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Senior Musicians

To Deliver Sermon
At Sunday Vespers

New York Minister

Speaking at the vespers service on Sunday will be Dr. Theodore G. Bilger, pastor of the Central Presbyterian Church of New York. A graduate of Princeton University and the Union Theological Seminary, he has authored books and articles on religious themes.

C. Representation on Cabinet

The council president shall be in- ..

D. Reviewing

The club council meetings but shall not be a vot- ..

E. Election of the President

The president shall be elected from the club presidents.

F. Reorganization

The council shall be reorganized for the 1955-1956 term.

G. Recording Secretary

The secretary shall keep a record of all meetings.

H. Finance Committee

The committee shall be responsible for the financial affairs of the club.

I. Executive Committee

The executive committee shall be composed of the officers of the club.

J. Grievance Committee

The committee shall consider and act upon any grievances presented by members.

K. Social Committee

The committee shall plan and arrange social activities.

L. Program Committee

The committee shall plan and arrange the program for the club.

M. Publicity Committee

The committee shall plan and arrange publicity for the club.

N. Constitution and By-Laws Committee

The committee shall prepare a constitution and by-laws for the club.

O. Nominating Committee

The committee shall prepare a list of nominees for the election of officers.

P. Nominations

Nominations shall be made by the nominating committee.

Q. Election of Officers

The officers shall be elected at the annual meeting.

R. Organizational Plans

The club shall organize and plan for the coming year.

S. Conclusion

The club shall conclude its business and adjourn.

Regeneration

The club shall consider the concept of regeneration.

Punditdom will break loose tonight in Palmetto Auditorium as the annual Melodrama Festival. Each of the four classes, directed by its song leader, will present two songs. The first of these will be a class song which is composed during freshman year and then repeated each year. The second song is one which is composed by members of each class on any desired theme. The order of appearance of the four classes will be determined immediately before the competition begins.

Play Class Offers

Last Presentation
Of Season, May 11

For the final performance this season, the Connecticcut College Play Production class will offer "Chips" Rice's "The Adding Machine." The show will be presented Wednesday, May 11, at 8:30 p.m. in Palmer Auditorium.

Senior and junior delegates to the Political Forum will be optional. The show will be open to the public.

Classes Vie for
Registration Prize
Romping Melodrama to Follow

Punditdom will break loose tonight in Palmetto Auditorium as the annual Melodrama Festival. Each of the four classes, directed by its song leader, will present two songs. The first of these will be a class song which is composed during freshman year and then repeated each year. The second song is one which is composed by members of each class on any desired theme. The order of appearance of the four classes will be determined immediately before the competition begins.

Sing-Along Anywhere?

The Senior, directed by Burtte Rugg, will present a song which is based on the parable of the Prodigal Son. The song's lyrics were composed by Rugg and its music by M. V. Smith and B. Rugg and a large committee of students.

Ann Lewis, Junior class song leader, wrote the song which will be presented. The song is tentatively titled "The Prodigal Son." The Sophomores, winners of the contest last year, will be directed by Ann Detarso. The Sophomore class song, which is entitled "Sing-Along Anywhere," expresses the desire of students to sing everywhere they go.

The Freshmen class song, which will be presented at the first time. Its composition is the work of students. Elmer Rice wrote the song and the music was composed by Ann Detarso. The Freshmen class song, which is entitled "A Nickle," was written by Aggie Fulker. Both songs will be directed by Elmer Rice, Freshmen class song leader.

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Free Speech
A Forum of Opinion from Off and On the Campus

The opinions expressed in this column are those of the editors.

Letter to the Editor:

It has come to our attention in the past school months that the journalistic treatment of one prominent senior has been grossly unsatisfactory. This senior, one of the most sensitive and aesthetic members of the staff of Connecticut College News, has come to our attention. It is her wish to remain anonymous, but she has requested that her name be withheld. We inform her that we are aware of the situation and will do our best to correct it.

-- William Bakesqueer

Compet Sing Leaders Exhibit Enthusiasm, Talent in Music

Missie Evatt '56

Compet Sing leader for the Freshman class, Missie Evatt, is generally teaching music on Sunday at Saint Teresa. She comes from Southbridge, Mass.

Evatt has been Junior Compet Song leader for the past two years. This year she is leading the Musical Follies. She is also the leader of the Connecticut College News, and has written both the music and lyrics for the Junior class Father's Day Show this year. She served as secretary for the Mascot Hunt and as a transfer from the University of Colorado last spring, Missie is now a Sociology major here at Connecticut.

Bottie Rugg '55

Bottie Rugg is the Senior class song leader, comes from Greenwich, Conn. She attended the university of Oklahoma and is now looking for someone to assist her. These classes concentrate on putting movements together in the coming season of the Connecticut College School of the Dance. From here, she has studied under Mr. Horst in the summers of 1953 and 1954. She has taken courses in the fifth grade, has won dance scholarships to Colorado College in the summer of 1952, and to the Connecticut School of the Dance in the summers of 1953 and 1954. She directed and wrote the music for two solo presentations during Five Arts Weekend.

A Music major, Faith would like to emphasize her interest in the dance after graduation. In 1950, she had studied under Mr. Horst in the two classes in which he was not available. These courses concentrated on the development of movements and developing dance. This year, beginning directors in the fifth grade, have won dance scholarships to Colorado College in the summer of 1952, and to the Connecticut School of the Dance in the summers of 1953 and 1954. She directed and wrote the music for two solo presentations during Five Arts Weekend. A Music major, Faith, who started dancing in the fifth grade, has won dance scholarships to Colorado College in the summer of 1952, and to the Connecticut School of the Dance in the summers of 1953 and 1954. She directed and wrote the music for two solo presentations during Five Arts Weekend. A Music major, Faith, who started dancing in the fifth grade, has won dance scholarships to Colorado College in the summer of 1952, and to the Connecticut School of the Dance in the summers of 1953 and 1954. She directed and wrote the music for two solo presentations during Five Arts Weekend.

Gulick to Assist CC Summer Dance

Faith Gulick '56 has been chosen to assist Louis Horst in the Class in Dance Composition during the coming season of the Connecticut College School of the Dance. She has studied under Mr. Horst in the classes in which he was not available. These courses concentrated on the development of movements and developing dance. This year, beginning directors in the fifth grade, have won dance scholarships to Colorado College in the summer of 1952, and to the Connecticut School of the Dance in the summers of 1953 and 1954. She directed and wrote the music for two solo presentations during Five Arts Weekend.

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What Price Extra-Curricular?

Compet Sing, Melodrama, and Father's Day Show all come under the heading of extra-curricular. Many students may have discovered that this sudden onslaught of extra-curricular activity has been detrimental to their curricular activity. This conflict between the two is a problem which is the fault of neither the students nor the faculty, but which must be resolved in some way by both of these groups.

The students complain that they cannot possibly get all their work done with everything else they have to do, and that many of their teachers are giving them too much work at one time. On the other hand, the faculty complains that the students' work is falling off and that their minds seem to be occupied with memorizing songs rather than with memorizing history dates.

The opinion of the faculty, however, appears to be divided as to the worth of extra-curricular activity. Some of them seem to realize that Compet Sing, Melodrama, and Father's Day are a valuable part of the college life; that such group performances raise the flagging spirit of the school. Others turn their backs on spirit raising, and write another assignment on the blackboard.

Bliming the faculty for the conflict is not the whole answer. It is agreed that there is a large amount of work at the end of a school year, but some of the work was assigned early in the semester. Perhaps a little looking ahead would have saved many students these last minute headaches, and the cry of "plan your schedule" would now have more meaning.

That there is a need for a compromise between extra-curricular and curricular activity is obvious. How this compromise can be reached is another matter. Assuming that the majority of students will plan their work for this time next year, it is still necessary for the students and the faculty to reach an understanding about the place of extra-curricular activity in a college such as this one. A balance between curricular and extra-curricular is important. It is disappointing not to be able to do well on both of them.
what better way exists to greet melodrama the villain than with loud hisses and bursting balloons?

Immediately following Compe Tuesday, the Auditorium will be transformed into the upper bed of a Mardi-Gras, as costumed seniors race up and down the aisles vending balloons and streamers to all students who wish to stay for the fun. Costing only a penny a piece, these articles play a very necessary role in the festivities. Audience participation in the show is a must, and attendance is expected to be large.

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