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Connecticut College

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Syd Wrightson Leads Juniors’ Dad Day Show

The class has been just wonderful! The cooperation and the spirit have been running high with everyone working together and we think we’ve got something really good.

Sydney Wrightson, the director of the Father’s Day Show, is currently one of the busiest Juniors on campus. For months now she has been hard at work coordinating the400 tickets at her disposal. The show is presented at 7:45 p.m., Thursday, May 17, at the Commuter’s Lounge.

For the first time in the history of the show, the program will be completely under the direction of the Juniors. This year’s show will be presented by the Juniors, who have been hard at work preparing a show that will be a real hit. The show will feature music, dance, and comedy, all performed by the Juniors. The show is expected to be a huge success, and tickets are already selling fast.

Prof. James Baird To Be Speaker at Sunday’s Service

A special morning religious service will be held on Sunday, May 19 at 11 o’clock, in the Out- door Theatre at Connecticut College. The service will be led by Professor James Baird, who will speak on the topic of “The Spirit of Father’s Day.” The service will include music, readings, and prayers, and will be followed by a special refreshment time.

Juniors Present Devil’s Dilemma

Sydney Wrightson, Director of Junior Show, and her Production staff. From left to right, top to bottom are Carol Fuller and Leslie Boedel, Make Up; Pat Harrington and Sue Hirth, Musicians; Denis Clark, Andy Bateman, and Gail Wieland, Props, Costumes, Lighting; Margot Bockus, Bobbie Samuels, Pat Ashbaugh, and Carney Fielden, Business Management; Ann Carnahan, Nancy Ellsworth, Sue Carvalho, Carol Fuller, and Sue Hirth, Business Management.

Doting Dads Flock Campus; Weekend Festivities Begin

Starting off the program for May 17 at 6:45, when Sabre and Spur, the riding club on campus, will present its annual Horse Show. In addition to the usual competitive events, the Show will feature Jumping and Bareback classes and an exhibition of superior horsemanship by Sabre and Spur.

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Congratulations

Congratulations to the class of 1957! The members of the present senior class will hear these words frequently during the next few weeks. We stopped to ponder the meaning of the phrase, because it seemed rather emptier to us. One gets congratulated for winning something. So have the seniors who have not won their diplomas, they have earned them. Or, one is congratulated for doing something extremely well. Should the seniors be congratulated for having made the long, hard pull through? Should they be congratulated for being one of the many classes which is graduating from somewhere in the country this year? No, these replies will not do at all. To graduate from this college will mean a lot to us, but we do not feel that congratulations is something that is well-deserved.

News would like however, to offer the class of 1957 its congratulations, not for the mere fact that it is graduating, but for having been such a good class to have been with for the last three years. Congratulations are due to those many leaders, who have shown us their way. Congratulations for winning everything that was here to win. Congratulations for having had fine scholars, good sports, excellent athletes, and fun people to live with, work with, and play with. Connecticut College can be proud of its seniors; that we will hear that will always be proud of Connecticut College.

In order to maintain the standards that this college has achieved, Connecticut College will have to build, expand, maintain, and increase. This costs more money than most of us can imagine, but it must come from somewhere. One good source of money for any college is its alumnae. Connecticut College will remember its seniors; will the seniors remember Connecticut College?

Events Calendar

Friday, May 17   Horse Show
Saturday, May 18   Father's Day Show
Sunday, May 19   South Campus, 3:30 p.m.
Monday, May 20   Arboretum, 11:00 a.m.
Monday, May 20   Homes Hall, 4:30 p.m.
Wednesday, May 22 - Saturday, May 25   Reading Period
Tuesday, May 28 - Wednesday, June 5   Final Examinations
Saturday, June 1   The Telephone
The Rear Window
Saturday, June 8   The French Department
Harkness Chapel, 10:30 a.m.

Radio

The campus radio station WCNH will have some here-to-tome top secret documents telling the truth about the present-year graduation plans for the next year. They will have some top secret stuff concerning Freshman Week for next year, and the best time to do it, that never quite came off, most definitely will next year, in spite of rain or snow or rhinoplasty.

Chapel

Quoth Aith, 'The best ride

Dean Burdick Awards

At the annual prize chapel on May 13, Dean Burdick made the following awards for the 1956-1957 academic year:

Winthrop Scholars—As a recognition of high scholarship with personal fitness and promise the faculty of Connecticut College, on May 27, awarded the Winthrop Scholarships to the members of the Class of 1957 elected at the commencement of the Delta of Connecticut, was installed on February 4, 1957, for the class of 1957 selected in their senior year. The Delta is Carol Cunningham, Carol Dann, Elizabeth Holland and Sandra Jellicoe and Irina Fantasia.

The Phi Beta Kappa Award for Graduating Study: Irene Fantasie '57.

American Association of University Women—This was given to the High, Character, Academic Standing and Qualities of Leadership—National Membership for the year 1957-58: Ann Hamilton '57.

English Department Prizes

The Lucille Bollee Clation. A scholarship is offered annually in recognition of work of outstanding merit for the Connecticut College Radio. The prize was established by a group of alumnae in memory of a classmate, Lucile Bollee Talley '38.

The Theodore Bodenwein Prize—$25. A prize for excellence in all phases of newspaper writing—defined for many years by Mr. Bodenwein who was the editor of the New London Day. The prize has been continued since his death by the Daily Publishing Company; Judy Epstein '58.

The Sarah Ensign Cady Prize—$25. A prize established by the will and from the estate of Sarah Ensign Cady '31. The prize is awarded to the outstanding junior in the English Department who is a student of the college; Ethel Kent '58.

The French Department Prizes

The Savard Prize—$10. Offered by the class of 1956 to William Savard of New London for excellence in speech: Christina Steinfelder '59.

Cultural Office of the French Department

For excellence in recreation: Books—Jeri Plugelsman '57, Katharine C. Lattanzio '57, Joan Faraci Jones '57.

The Spanish Prize—$25. A memorial prize for excellence in Spanish. It is offered by the class of 1956 to the best student of their major in the Department of Spanish and Portuguese; Carol Dana, Elizabeth Horin '57.

See "Prize Chapel"—Page 8

Nature and Mystery

Featured in Movies From Now til June

by Wreede Lane '50

The big screen is the chief device and an onlooker which he has rescued from a destructive set of nature. The monster, which he accidentally destroys, is a result of the unique nature for a human child who is still close to it. Interwoven are elements of the nature theories; the lynx that rules a certain land as a tyrant and a domesticated dog that is a companion. It is the first creature to be defeated by the fox, the second creature that is destroyed by the killer, which has been robbing the local roots. Anne Siskindtuck, supposedly presents nature as a whole by displaying beautiful exotics. It is composed of the impression of the animal, the human, and the love story. A news photographer (James Stewart), confined to a wheelchair, becomes interested in his bird, and watches it when he finds a person watching from his apartment window. The woman furnishes a direct view of the outside world. The rabbit is a modern singer, newsgirls, a newspaper, and a jewelry saleswoman for a AA. The invalid wife is suddenly killed, and the (Thelma Ritter), and a (Grace Kelly), his Visiting nurse (Nancy Marchand), and his great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder. The film is given annual by Mr. and Mrs. Pyle in memory of their daughter. The girl from the Junior class (Grace Kelly), whose Visiting nurse (Nancy Marchand), and whose great-uncle the doctor (Willie Best) are all interested in the murder.
Commencement activities for the class of 1957 will begin at 3:30, Thursday, May 16, at the Baccalaureate Service to be held in the Chapel. The class gift and a pot of ivy will be given to the Dean of the College at this time. The class song will be sung, and the class will file into the chapel. The following members of the junior class will form the Lauréat Chain, and with the, and the following members of the senior class who comprise the Honor Guard, will lead the procession to the Baccalaureate Service and class day ceremony. Afterward, the class will move to the Baccalaureate Chapel, where the class gifts will form the numerals of the graduating class. President Perkins' gift party will follow at 3:30 on the June Addams terrace.

The Baccalaureate Ceremonies will be held in the chapel on Sunday at 10:30 a.m., and Herbert Gezoure, D.D. To Deliver Address At Baccalaureate Herbert Gezoure, D.D., will deliver the Baccalaureate address Sunday, June 9, as part of the Commencement ceremonies. The President of Andover Newton Theological School in Newton, Mass. Dr. Gezoure has been a frequent visitor at the College and has delivered the Baccalaureate sermons on several previous occasions.

Born in Germany, Dr. Gezoure graduated from the University of Breslau and the Baptist Di- vinity School in Hamburg. After spending two years in America during World War II, he returned to Europe where he remained a teacher, particularly in Asia. He was se- nior in the religious education of German youth, wrote two books, which were banned by the Nazis, and in 1936 came to this country as a voluntary exile, becoming an American citizen in 1943.

In 1939, Dr. Gezoure became pro- fessor of social ethics at Andover Newton Theological School and lecturer at Wellesley College. Since then, he has gone to Europe three times for the missions of the Mennonite Brethren. He is a member of the Board of Directors of the World Missionary Society and is a member of the American Association of World Missions. He is a member of the Board of Visitors of the West Church of Christ, and is a member of the Board of Visitors of the Ohio State University.

The class cup each year goes to the class which has the greatest number of points gathered during the year, including inter-class competitions. A good deal of competition is going on. Some classes have already won, and I'll have to be surprised with the rest of you. Oh well . . . leave room for improvement.

There will be Inter den Dorm Softball tournament beginning the next week, so those of you who are interested should get ready. The basketball tournaments pres- ented by the American Basketball Association and the American Basketball Association are also underway. Those of you who have seen the games in person will not be put off. In the next month, there will be a religious visitation with the President of Religious Fellowship, Dorothy Doderick, '37, in charge of the service.

The class gift cup goes to the class which has the greatest number of points gathered during the year, including inter-class competitions. A good deal of competition is going on. Some classes have already won, and I'll have to be surprised with the rest of you. Oh well . . . leave room for improvement.

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Concluding Club Activities
To Provide Diversion for All...

The Future Connecticut College News Thursday, May 16, 1957

To the President of the College:

As the active season of the current year is ending, the members of this club are in the process of planning the activities of the coming year.

This year the club has enjoyed many social events, including a few dances and a trip to New York City. In addition, the club has participated in several community service projects.

We would like to express our appreciation to the faculty and staff for their support and guidance throughout the year. We look forward to a continuation of these activities and the opportunity to serve the community in the future.

Sincerely,
The Connecticut College News
Critic Evaluates Overholt Recital On Tuesday, May 7 by Deborah Cohen ’57

Miss Overholt, viola, gave her senior recital at Holmes Hall. She was assisted by Arline Hinkson, pianist, and Harold Whitney, violin. Adele Stern, alto; and L. Florence Porter, cellist. Miss Overholt opened her program with three viola and continuo by G. Ph. Telemann. There was a beautiful balance between the viola, harpsichord, and cello. This work was played with musical conviction. One particularly felt a musical sensitivity in the samburah. Her intonation was good throughout. This was followed by Mozart’s Adagio (originally for English horn and strings). The English horn was supported by the viola which was well supported by two violins and a cello. This work was expressively played.

Miss Overholt’s tone was particularly beautiful in the Musette by K. Wachsmann. Williams in the Galop which followed, this work was played with much precision and vitality. Two songs, Op. 9, for alto, in this case the viola and piano by Brahms provided further variety. There was a wonderful tinge to the quality of Miss Stern’s alto voice blended beautifully with the alto of the strings. However, her tone, however, could be improved. “Gestütztes Wiegenlied” was particularly polished in phrasing. The program ended with Beethoven’s Serenade in D major, Op. 25, for flute and viola. This work suffered from faulty intonation, and there was not always complete support between the performers. However, it was enthusiastically played and ended delightfully.

One of Miss Overholt’s outstanding features in her playing is which is always smooth and clear. Her major difficulty is intonation, and her vibrato and tone could at times be improved. The program was interesting and varied; Miss Overholt’s skill in handling the various styles was reflected in her performance. Credit should go to Arline Hinkson for her excellent accompaniment.

The Concensus Is Conn Census

The News staff wishes to thank all of those people who participated in the contest to rename the News. At the moment, the News is going through a reorganization, and it is a matter of the utmost importance to the future of the News that it receive a face-lifting.

At a staff meeting on Tuesday after much deliberation, a long and heated discussion, and several battles, the judges finally reached their decision. The name which was finally selected is the Conn Census. This entry was submitted by Lee Curwin, a freshman from North Cottage, who will receive a gift certificate worth $5.00 at the Book Shop.

The art of acceptance is the art of making someone who has done you a favor feel that you might have done you a great one. Russell Lyman

Movie Calendar

GARDE THEATER

May 15-23
The Strange One with Bette Davis
May 19-21
The Tall P
May 22-25
Tarzan and Last Safari
Liluze

CAPITOL

Wednesday, May 15 through Sat.
June 14
Dressed Youth, Counterfeit Heart

What’s it like to be a Systems Analyst at IBM?

Two years ago, college senior Thomas Wheeler asked himself this question. Today, a Systems Analyst in IBM’s Data Processing Division, Tom reviews his experience and gives some pointers that may be helpful to you in taking the first, most important step in your business career.

Why Tom chose IBM

How does a senior like Tom, who was interviewed by at least twenty companies while in college, select his future employer? “My future? That’s for me to decide,” Tom says, “the choice was easy, IBM offered the last opportunity.” I knew IBM sales were about doubling every five years—and when I considered the tremendous growth potential of the electronics computer field—I had no trouble making up my mind.

“Besides, I was impressed by the caliber of IBM personnel. They had a broader outlook and an approach to

Clubs

Conference Chairman; Nomi Tood, Publicity Chairman; Jean Chapdel, Community Relations; Kathy Lloyd-Rose, Placement Program; Norren Raymond, College Relations; Laurel Seid, Discussion Chairman.

When an early spring this year, the Religious Fellowship has planned some of its programs for outdoor services. A beautiful May Day service was held in the Library area. On Sunday, May 15, a combined Senior pupil’s Day was held in the Arboretum at 11:00 a.m. Every one is invited.
**Alas, Alack, Turn**

by Ann Frankel '59

and Carlene Johnson '59

We Elect Officials...

GRETCHEN DEEPENDORF

BARBARA QUINN

SALLY WILSON

JUDY JOHNSON

It all began on September sixteenth as the incoming Freshmen arrived on campus. In order that the Freshmen might have ample time to acquaint themselves with the college community before the upperclassmen returned to ruin the peaceful atmosphere. As they scurried from meeting to meals to dorm to activities, the newcomers wondered whether the Freshmen were really that hectic and when they would have a chance to sit back and relax with some textbooks.

Opening assembly on Thursday, September 20, the Freshmen were introduced to the various student organizations and various on-campus activities. The Assembly also revealed at Junior Banquet, and a good time was had by all—even the losers.

To the Seniors and Juniors, this was all old hat; but the Sophomores assumed their newly acquired upper-class status with dignity, and for the first few weeks the Quad was a haven (1) of industry. The arrival of Masco Hunt time betrayed their purpose; however, for days they provided the campus stalking down Wilson. Secrets of the Hunt were revealed at Junior Banquet, and a good time was had by all—even the losers.

Over the river and through the woods, To grandmother's house we go. October, marked by the Grenvile of Masco Hunt, was a month further highlighted by the year's first Alumni, the drowsed "U" quiz, a lecture by the noted poet Stephen Spender, and the annual Halloween Party sponsored by AA.

November first dawned, bringing with it this inauspicious looming for Thanksgiving vacation. Wig and Candle's production of The Cocktail Party and a concert by the Pittsburgh Symphony Orchestra were among the stellar attractions that proceeded the masco music. For the Freshmen, the train ride home was a momentous one; never before had they known such a lull in academic activity. For the returning students, it was only the beginning.

Parties, Parties, Parties

To introduce the Freshmen to the gay social whirl, the annual Coast Guard Mixer provided an evening's entertainment. From the looks of the things every Wednesday and Sunday, Service League's efforts were not in vain on this account. But this was just a preview of what was to follow later in the year—mix-in with Yale, Princeton, and Wesleyan heightened the scene and brightened the look on many a gal's face as she anticipated meeting her Ivy League Galahad at such an occasion.

To the Seniors and Juniors, the days grow short, From May to December. But the days grow short long, long while

Reading week is almost upon us, Hy Q—the brilliant scholar tells how to stretch your dollar Greyhound's the way to go—saves you time as well as dough!

| Price Chapel |
|:--------:|:--------:|:--------:|
| Prize Chapel—$10 each. Offered by the Unity Club to the most promising original thinking in relation to the understanding of history and, rather than scholarly proficiency alone, a sensitivity of response and a depth of insight: Carol Dana '57. |

**Prize Chapel**

*Continued from Page Two*

The Prize Chapel—Continued from Page Two.

**FIFE & MONDO'S**

Dancing Nicely to the Eddie Turner Trio

Dining and Dancing

Waterford, Conn.

**Piccadilly Restaurant**

Excellent Food

Unique Atmosphere

Serving Breakfast — Lunch — Dinner

**LaUNDER-QUIK INC.**

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GI 2-2689

One Day Service

**Greyhound®**

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Phone 2-5119

It's such a comfort to take the bus... and leave the driving to us!
On the Rocks Rocked the Auditorium

The Calendar Back

Faculty and Student body is heavily weighted.

A concert by the Boston Symphonic Orchestra ushered in the New England winter and soon the snow-covered campus began to turn. After almost three weeks of desolation, the campus resumed its usual activity. The Student government officers were busy organizing events to occupy the ensuing week, as the new semester began.

Lectures were discussed in smaller meetings on the following day. "The Eggs," a play by Tennessee Williams, was performed in the auditorium. The play was directed by John Weigle, and it was a great success. The Student-Faculty Library Steps Committee held their annual "Serenade" by the Seniors on the library steps. A Student-Phony Orchestra ushered in the new term, and the presidencies of St. John's College and the president of St. John's College, Mr. Weigle, were spoken of on the mind. As Care and Feed followed.

The March wind, though blow
And we shall have some snow
And what shall poor Conn. girls do.
Play Production presented a Japanese Play entitled, "Katsushika," and the American Ballet Theater arrived on campus. The prospect of going from Rags to Riches proved too tempting to resist, and the campus resumed its usual activity. The Japanese Non-play entitled, "Bakunin," was performed, and those who had the "Wanderlust" by The Amato Opera Theater visit.

"The Merry, merry month of May,
The old song will be sung again.
We'll have fun and frolic, club and gown,
And in the sun, our health will grow.
"The Calendar Back"

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CC Radio Station
Features Highlights
From Competi Sing

On May 18 the College Student Hour, heard over Station WNLC at 10:15 a.m., will present a program of Original Songs Written for the Annual Connecticut College Choral Competition, 1957. True Tales, Program Chairman for the Connecticut College Choir and Yale University Glee Club, will conduct the Connecticut College Choir and Yale University Glee Club in performances of Vaughan Williams' St. Pius X Mass. The performance, given in Temple Auditorium on April 7, 1957, features the Yale University Orchestra, conducted by Arthur W. Quimby, with Helen Bober, soprano; Margaret Tobias, alto; and Sarah Leight Laubenstein, tenor; and the persistent ringing of the telephone.

Telephone Operetta
Presented May 19

Sunday, May 19, at 4:30 p.m. in Hulman Hall, an operetta entitled The Telephone will be performed. The cast consists of two characters: Norma, played by Rahne O'Brien, and Mr. Lawrence, played by William R. S. Bloom, and the telephone, played by Sydney McKeown. The comedy centers around the trying experiences of an absent author who must woo his lady love over the telephone; his attempts are constantly thwarted by the persistent ringing of his telephone.

Vespers
(Continued from Page One)

his own expense. Not available for general use, the Palestine Society is singing the work from an edition specially prepared for its use at its own expense.

Devolotions will be conducted by Professor Emeritus Gerald J. Wind, head of the music department, and Sarah Leight Laubenstein will be at the organ.

Wrightson
(Continued from Page Two)

working on sets and was a member of the stage crew for Coconut.

All this activity, however, has not detracted from Sydney's academic career. Next year she plans to work for honors in her major field, French.

Although Sydney's interests are varied, her talent still remains dramatic. Upon graduation she hopes to go to Drama School.

Sydney says that directing Junior-Senior is one of the most exciting things she has ever done. She is confident that this year's show is well worth the time and effort that she and the rest of the cast of 16 have put into it.

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