Faculty to Judge Competitive Sing Slated for May 4

Competitive Sing will take place in Palmer Auditorium, May 4, at 7 p.m. Each class will sing two songs, a class song composed and written by members of the class and a traditional or spiritual choral number.

The class song leaders who are in charge of scheduling and conducting rehearsals are Corinna Wilson '63, Linda Leach '62, Judy Mapes '61, and Gary Griffiths '60. Mr. Arthur Hyman, Chairman of the Department of Religious Education, advised to the groups.

Fiscally members, including two from the Department of Music, will judge the class performance. The groups will be judged on quality of songs, performance, including precision, pronunciation, and general effect; and the decisions of the judges will be final.

The winning class will be awarded a silver engraved cup, which a class may keep permanently when won three consecutive years. Last year the cup was won by the Class of 1960.

Classes will draw for order of performance and they will sing without accompaniment. Those participating will be all students who were interested and willing, for there is no limit as to the size of the group. There is, however, a maximum number of minimum al- lowed for rehearsal to which each class must adhere.

The annual All-College picnic and student-faculty dance will take place on the baseball field behind Knowlton House preceding Compos Sing, and starting at 6 p.m.

Conference Slated for Yale At Cultural Exchange

An Inter-University Conference on Cultural Exchange will be held at Yale University, May 5, and 7. It is sponsored by the Yale Russian Chorus, this three-day conference presents lecture, seminar, and informal discussion groups featuring top speakers in the field of Foreign Affairs, in line with the week’s theme: Cultural Exchange.

Registration will take place Friday afternoon from 4:30 to 7:00 p.m. at 8 p.m. the conference officially will get underway with Professor Harold Lasswell of Yale University speaking on: “Cultural Exchange: What culture and what is there to be exchanged?” Following this talk there will be an informal question period and refreshments. Later in the evening the group will break up into four discussions session led by members of the Yale Russian Chorus.

Mr. Robert Martens, speaking on “The Level of Acceptance and Its Implications,” will open Saturday’s program at 8:30 a.m. Mr. Martens is a Foreign Affairs Officer on the East-West Contacts Staff of the Department of State, in charge of Educational Exchange. Following this lecture sessions will be held on: “The Level of Zurnach Agreement,” “Levels of Contact,” and “Cultural Exchange.” Lunchroom meetings will be held daily by the various individual seminar groups.

Saturday afternoon “The Relations Between Foreign Policy and Cultural Exchange” will be the topic of Mr. Allen Poulton’s talk. He is a Foreign Affairs Officer in the East-West Contacts Staff in the Department of State.

SCIENCE

The annual Connecticut Valley Science Conference will be held Saturday, April 29, at 10 a.m., in the University of Connecticut, Durham. All interested persons are welcome to attend.

Mr. Mary Foulke Morrisson, Chairman of the Science Conference, will open the meeting with a talk on “The Drive to Discover.” Following this talk there will be an informal discussion group on the scientific aspects of Science Thought.” In the afternoons, scientists, having done research work in this field will present their papers and will have the opportunity to see the projects and exhibits of the students participating in the conference. Further information will be provided leaving here in the morning and returning in the early evening.

Modern Dance Group and Wig and Candle To Give Original Program Friday, April 29

Members of the Connecticut College Dance Group and Wig and Candle will present a program of dance and drama Friday, April 29, at 8:00 p.m. in Palmer Auditorium.

The presentation will be divided into two parts. The first half will consist of three dances, presented by members of Dance Group. First will be "Sole of Tastes" with numerous representations of the taste of mc-rue, pickles, peppermint, and peanut butter. Next, a series of three paintings will serve as the dance for attempting to reproduce the spirit of various artists’ technique as well as his subject matter. A painting by Munch showing the unbridled gulf between the sexes will for- mulate the motif for three short dances depicting one woman as a male, a naturist, and a di- versioned old lady. A Degas ballet dancer will be represented in both the balletic modern and neoclassical styles. Mattheis’ “The Dance will show the broad idea of mo- tion, which will be the keynote of the first half of the performance. To follow the Suite of Folk Dances, each of the nine dances will be danced first in its traditional form, then in a more modernized version which will blend each dance into its own contemporary forms. This section will include Russian, Greek, Irish, and American folk dances. The last dance of the program is based on the music of Java Mils, guitar; Larry Shet- don, violin; and Debbie Morreau, cello, and Judy Mapes, vocalist.

The entire second half of the program will be devoted to a dance based on Edgar Pomer’s famous short story, “The Masque of the Red Death.” Adapted for the dance program by Pamela Van Nostrand and Becky Rendall and Judy Mapes, vocalist.

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To conduct the second half of the year’s program will be an American folk dance provided by Mia Mills, guitar; Larry Shet- don, violin; and Debbie Morreau, cello, and Judy Mapes, vocalist.

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Fund Drive Starts For New Division

A dinner in Williams Memorial Hall Thursday, April 5, will inaugurate the southeastern Connecticut division of the College’s 50th Anniversary Fund drive. Mrs. Mary Foulke Morrisson, Chairman of the College's 50th Anniversary Fund drive, will open the evening with a talk on “The Drive to Discover.” Following this talk there will be an informal discussion group on the scientific aspects of Science Thought.” In the afternoons, scientists, having done research work in this field will present their papers and will have the opportunity to see the projects and exhibits of the students participating in the conference. Further information will be provided leaving here in the morning and returning in the early evening.

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**It's a Matter of Opinion**

We operate under a faculty-student system of education; it is a unique form of integrity and education. It was created so as to allow for a mutual benefit to both parties involved. To do so, it must be carried out with mutual respect and integrity. Both parties must bring something to the other.

It has been said that there are two divisions on this campus: the first we will call the enthusiast, the second, the skeptics, and a few professional cynics. There appears to be a conflict of purpose between these halves and it will never be resolved, one side fails to recognize the other.

Both groups want to learn. To learn, they must merge. Neither is right nor more right than the other. And, both possess on the vital element which can lead to the faculty-student system. Anyone who fits into the categories of enthusiast or cynic has, if they have initiative enough to assume a definite position, interest. (We make the presupposition that they possess integrity.)

This interest is what the faculty-student system is based on. It assumes that neither part will accept verbatim any statement made by the other. It is in this that interest compensates for the second-hand bondage. There is nothing more detrimental to an inquisitive mind than an opinion of this nature. Interest combats this evil, if it is allowed free exercise. Interest will go beyond a second-hand opinion; it uses it as a basis from which to discover more about a subject. It does its own thinking, and it estimates the value of both the second-hand opinion and what it has discovered.

Interest, and the initiative to use it, are capable of uniting enthusiast and cynic. They also unite the faculty and student in a common goal. They are a vital part of integrity and education. The failure to exercise both of them can only result in one common goal. They are a vital part of integrity and education. The failure to exercise both of them can only result in the autonomous, independent rule which is now in full effect.

Critical View

By Diane Sward '61

In Ransom's critical writings, as in his essay called "The Function of Poetry in Our Time," a certain amount of definition and clarification is necessary. I believe that all of his critical writing in his book, "The New Criticism," Ransom states that the critical critic must have definite aesthetic presuppositions. He further states that these presuppositions in his book are "poetry and then to describe the process of creating an understanding of the poem."

According to Ransom, the poet is concerned with an unattainable approach. It holds that every poem is subject to criticism. He states that criticism is "an emotional discourse indulged in response to and commentary on an object." It becomes less a form of knowledge than a form of expression."

The moralistic approach is also untenable. For these poetry is only for moral teaching. According to Ransom, the poet wishes to isolate and discuss the idea of poetry or the poetic, that is, respectively, the object and the poetic. It looks to the writer under fairly fixed conventions of objects beyond itself, which constitute the nature of poetry. In itself a subject is a subject of the poet's personal understanding. His distinction here is a little obscure, but his general intention is clear: he wants to interpret poetry and not simply discuss it. It is an evasive approach. He wants to establish the poem as the autonomous, independent nature of poetry.

The primary task of the critic is to resolve a poem into a picture of a poem. To do this, he must be able to separate object and subject, metrics, texture, imagery, and rhythm. The desire to examine a poem critically, to resolve it into its components, is a common pursuit. In his poetry, Ransom is concerned to give us a truer, more comprehensive picture of life. What he consciously strives to avoid is a sentimentalization of life and reality. He does not wish to trump any or a scientific explanation of it.

His poems depend on irony to lead to diamond tricks. His poems depend on irony to lead to diamond tricks. His poems depend on irony to lead to diamond tricks. His poems depend on irony to lead to diamond tricks. His poems depend on irony to lead to diamond tricks.
Suggested Citation: Mara Antypa, "Discusses Monet Exhibition," Student Critic, April 28, 1960, Page Three.
A Student View of The NAACP Lecture

A profound silence greeted Mr. Herbert Wright, representative of the NAACP, when he spoke Monday, April 25, to a group of approximately 200 students. His reception was composed of disinterest, approval and some disapproval.

To go away from his talk unimpressed would have been impossible, and the sincere and dig- nified tone in which he spoke certainly marred to an extent his message.

To the part of many members of the audience at a remark directed against President Eisenhower and what Mr. Wright considered his failure to act on the Civil Rights Bill while ensuring South African authorities in the face of these racial difficulties.

There is not at present a chapter of NAACP at Connecticut, although there is a chapter in New London. Whether interest on campus is sufficiently sustained to induce any action remains to be seen.

CRISIS IN COLLEGE

"The university is America is not a community of scholars, but an enormous service station... where one can be born, go to kindergarten, lower school, high school, meet the girl friend and get married..." 

If students were limited to those who were interested in learning to think for themselves, approximately fifty per cent of our college and university students would disappear."

You can't afford to miss the shocking report from which these statements are taken. It is written by a famous educator in the new issue of McCall's. It may be the most important—and damning—article ever published on the subject, and every student concerned with her future will want to read it. May McCall's, on sale now.

The 1 out of 20 that didn't get smoked

There's a lot of satisfaction in pointing out something good to a friend. That's why it often happens that one cigarette out of a pack of Dual Filter Tareytons never does get smoked.

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Try a pack of Tareytons. We believe the extra pleasure they bring will soon have you passing the good word to your friends.

HERE'S HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the smoke of a cigarette mild and smooth...

2. with an efficient pure white outer filter. Together they bring you the real thing in mildness and fine tobacco taste!

NEW DUAL FILTER Tareyton


Pembroke Regatta Sailed Last Week;
First Place Taken

Connecticut won the Pembroke Invitational Regatta held at Pembroke College last Saturday. Out of the eight races held, Connecticut took five first places, and placed second in the third one. Eight colleges of the area were competing.

Larry Sheldon, '62 skippered for Connecticut. Her two crew members were Peg Ridley '62 and Marcia Constance '63.

The trophy which they received will be placed in the AA room in Crocker-Williams.

Sailing is now included in the Athletic Association under a sport head as the Connecticut College Yacht Club was dissolved this year by a vote of the AA council due to lack of interest on campus. Tammy Evans '62 was recently selected as head of sailing activities.

She has announced that starting Wednesday, May 4, there will be weekly sailing in the Coast Guard Academy's dinghies. Later this spring Mr. Christiansen's boat will be available for week end sailing. Special attention will be given to beginning sailing.

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