Public Schools Predominate In Class of 69 Admissions

Dr. Myr Cobbledick, Director of Admissions, announced last week that the Class of 1969 will be from public schools. The state of New York is contributing the largest number of students to the class. After New York, the distribution of students is as follows: Ohio, Maryland, Rhode Island, Illinois, Pennsylvania, New Jersey, Connecticut, Massachusetts, and New Hampshire.

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By Jan MacKenzie

Five Connecticut juniors, Holly Drew, Mary D'Ezzo, Ellen Hackenburg, Karen Landau, and Gayle Sonders, have been selected as delegates to the National Conference of State Governments at Washington, D.C., Junior Conference, last month.

This program, comprised of representatives from 45 state conferences, is designed to enable college students to observe the working of the national governments through actual on-the-job experience and training in the field of governmental work, which may possibly lead to the choice of a future career with our government.

Holly Drew will undertake an assignment with the city of New York Police Force. She feels that the summer will be an exploratory period and that it will enable her to gain a better understanding of the responsibilities and duties of various governmental agencies.

Mary D'Ezzo and Gayle Sonders will also work for the Peace Corps. Each of these students expressed a strong desire to utilize their academic courses for their respective assignments.

With the exception of Mary D'Ezzo, who is a history major, the other four representatives are government majors. Each one stated that the program will stimulate, broaden, or awaken her interest in a particular facet or subject.

Karen Landau is currently a member of the East Hampton United Fund, Mid-Holvolk-Washington, D.C., Junior Conference, and the Big Brothers Board of Directors, Mid-Holvolk-Washington, D.C., Junior Conference.

Due to her interest in social and cultural centers, she was offered the position of a future job with our government.

The Peace Corps has given to Julie Baumgold. The English award was given to Barbara L. Lucas, and the Creative Awards were given to Claire Gaudet, Marcy Rice, and Diane Willen. A competition of the Great Books was also given to Kimba Marcella. The English award was given to Claire Gaudet, Marcy Rice, and Diane Willen. A competition of the Great Books was also given to Kimba Marcella.

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By Leslie White

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Topic of Candor

By Leslie White

Although the administration of Honors Convocation is not stated in the rules of the College, the name suggests that it is a gathering of the college to honor some of its students for particular achievements in intellectual life. This year the enrollment gathered, or rather a few of them gathered, to hear the reading of a list of names selected as the best and the brightest.

Firstly, students and faculty might think of the value and, indeed, the importance of honoring such students. Our outstanding students are the finest of the College community who have the potential for the continuance of the small private college possible. The hour set out the college year from September to June, except during mid-years and week-ends, for instance, there have been three club-sponsored lectures which have been well-attended. For those who expend a great deal of effort in engaging interesting and informative speakers, it is a source of embarrassment, however, for some colleges.

Secondly, the emphasis of the Honors Convocation is that of the university and its leaders which in a way, were the predecessors of the college. The hour set out the college year from September to June, except during mid-years and week-ends, for instance, there have been three club-sponsored lectures which have been well-attended. For those who expend a great deal of effort in engaging interesting and informative speakers, it is a source of embarrassment, however, for some colleges.

But had she followed her own advice and produced a cultural occasion that would have been an added event that would have been added to the store of community events. This is a cultural event not necessarily for those who are interested in cultural events. The hour set out the college year from September to June, except during mid-years and week-ends, for instance, there have been three club-sponsored lectures which have been well-attended. For those who expend a great deal of effort in engaging interesting and informative speakers, it is a source of embarrassment, however, for some colleges.

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To the Editor:

The Committee on Chapel Activities would like through your columns to thank all those members of the College community who have supported and encouraged the various activities throughout the year. The hour set out the college year from September to June, except during mid-years and week-ends, for instance, there have been three club-sponsored lectures which have been well-attended. For those who expend a great deal of effort in engaging interesting and informative speakers, it is a source of embarrassment, however, for some colleges.

By Unicorn Duke

The student published this Thursday, May 6, 1965 — specifically Fathers' Weekend — will exhibit the concentrated effort of the junior class to augment the "Honors Convocation" community; the jun-ior stands out and is grandly the junior Sophomore "Senior Class" recognition program. The fields of most interest for students have to be formally been and are again twenty-op-posed pairs (twins) "opposite" pairs of closed and open beaches. The campus at large is being well-guarded in the same fashion. Senior Class is going all out for a free baby diaper. For example, students and faculty might think of the value and, indeed, the importance of honoring such students. Our outstanding students are the finest of the College community who have the potential for the continuance of the small private college possible. The hour set out the college year from September to June, except during mid-years and week-ends, for instance, there have been three club-sponsored lectures which have been well-attended. For those who expend a great deal of effort in engaging interesting and informative speakers, it is a source of embarrassment, however, for some colleges.

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Heartaches and Hopes
By Betty Sue Smith

As a graduate of Connecticut College, I submit that it lies within the power of the President to determine the character of the good neighborhood. The hour set out the college year from September to June, except during mid-years and week-ends, for instance, there have been three club-sponsored lectures which have been well-attended. For those who expend a great deal of effort in engaging interesting and informative speakers, it is a source of embarrassment, however, for some colleges.

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What Away To Spend May Day!

By Rae Downes

Mama may have said there'd be days like this, but it took the board of Connecticut College girls and their guests to see it first hand during the annual spring weekend April 31-May 2.

Unusually sunny and mild weather provided a splendid background for what has been called one of the College's most successful weekends. Festivities began with a colorful and exciting Spring Wing Ding Friday night, continued with a well-attended Saturday night dance, and ended with the Yale-Connecticut production of "Sabrina Fair."

D. Anne Roesner, chairman of the weekend, said that she was "very pleased" with the weekend, and anticipated a $320 to $400 profit, which she hopes can be contributed to next year's social fund.

"If we had had too much of a profit I would have felt bad," said D. Anne. She noted that part of the success of the weekend could be attributed to the committee's decision not to cut corners in the ways possible. Buses to the beach party at Rocky Neck State Park were provided at no extra charge. "Foot good" beer was served.

"I think everyone had more fun and stayed for a longer time" said Service League President Betsy Reid, comparing Friday's Wing Ding with past bazaars. Service League anticipates at least a $250 profit when all dorms render accounts and the outstanding bills are paid.

A beaming President Shain bought the last raffle ticket on Burdick's skateboard and won the prize. "How does it run?" asked a student. "Fast!" he quipped. In the other raffles, Adelaide Goulding won a date with Rush Lassell of Trinity, Kay Landen and Nancy Brown were winners in the two Lambdin raffles, and Mary Ann Bower won a dinner at the 95 House.

Blackstone's concession in Crozier-Williams was its usual success. Thirty-two pounds of foot-long hot dogs were sold, along with banana splits. The lost and found booth made $110. A brand new Kodak Instamatic camera was sold there for $11.50.

The Haitian dance company of Jean Leon Destine performed island rituals to pulsating native rhythms in Palmer Auditorium Friday evening.

The weekend chairman stated that over 1000 people attended the Saturday night dance, more than have ever been assembled in the Crozier-Williams gym. The rock 'n' rolling Shirelles performed for a wildly enthusiastic crowd during two shows throughout the evening.

Few people realized that the singers were working under handicaps. Doris Kenner, lead singer, had become ill during the first of their three scheduled performances during the day, but had persevered through a rough plane ride from Schenectady, N.Y., to Providence and an automobile trip to New London. Despite this, she managed to delight the audience with her professional and amusing off-hand commentary.

At the end of the first show, the outlook was pessimistic. One Shirelle was sick, another fainted, and still another was singing with laryngitis.

"Do you think you can get through with the next show?" I asked. "Oh sure," said Doris, "no question about that."

The Shirelles were, surprisingly enough, even better at midnight. They sang fast numbers, called out to the audience to participate, and ended by dancing with several enthusiastic male revelers.

"We enjoy doing these shows as much as the audience enjoys watching," said a tiny, attractive member, introduced as "our new Shirelle."

A fairly good attendance was recorded at the Sunday morning chapel service, where Mr. Baird spoke on the meaning of Spring.

Wig and Candle joined with Yale Dramat in the presentation of "Sabrina Fair" Sunday in the arboretum. The group performed for 75 to 100 people.

Betsy Reid extended special thanks to Mr. Gage Dehart and his crew, who built easels, wired buzzers and supervised the setting up and disassembling of the Wing Ding booths. D. Anne Roesner pointed out that Miss Eleanor Voorhees made a special effort to make the meals a success, including the innovation of a Sunday brunch.

"If we had had too much of a profit I would have felt bad," said D. Anne. Service League anticipates at least a $250 profit when all dorms render accounts and the outstanding bills are paid.
Personalized Dorms Seen As Possible Solution To Trauma Of Yearly Moving

By Pat Albrobello

The long-anticipated evening of the End of Term announcements was made known at the annual meeting of juniors on Tuesday of this week.

After a short opening of the meeting by President Shain, who expressed his appreciation of the work of the committee in charge of the final decision, the assistant director of Eastern, Mr. Shain, opened the floor to the students for a discussion of the matter.

The meeting was attended by a large number of students, and the discussion was carried on with great enthusiasm.

The question was then put to the students for a vote, and the result was a unanimous decision in favor of the personalized dorms.

It is hoped that this decision will prove to be a wise one, and that the students will be happy with their new living arrangements.

Yale Dramat Offers Superb Rendition
Of Wycherley's Restoration Comedy
By Tessa Miller

Now that I have the reputation of a success, I find it much harder to put on an audience, but I'm considering opening the play to the public.

The costumes are overdone, but right so... in perfect Restoration style. One is greeted by the "honor" Mr. Wycherley, who is in charge of the wardrobe. He has a fondness for bows and ruffles and colors and move... from his perfumed person, he is not the type of man whom one of the participants tries to stop and talk to, to talk to, to talk to. The French influence is clear, but not overdone, but bitterly honest.

The acting was magnificent. It was a delightful evening, and the laurels must deserve to be placed. I am not sure if my performance against his orange wig "My, I'm witty", says he, "Thankfully, Sparkish, gallant though he be, he has a problem. He is a leaping piper. Diana Kirkwood, in the role of Margery, The Country Wife is invaluable as the lady who argues "Jerryon, the bod, we'll do that?" to her (over-protective) husband.

It was a fine production, vintage of several Broadway stars, and the wife of Yale University Chaplain, in the role of Mr. Shain's mother, does not help the argument, but makes it a little less visible. The end result is fine, each of whom filled his role adequately, admirably... none of the students at this year's assembly was missed.

Some mention must also be made of the "retirement" of Mr. Shain, which called for the props and scenery, the backdrops, the music, the costume, and the setting. The costumers are no one's fault, but in the end, the costumers should stand up to cries of "bravo" from the audience.

The Yale Dramat will give its final production of "The Country Wife" on June 11 at 7:30 p.m. in the Auditorium. The show will be presented on June 12 at 2:30. The final performance will be on June 13 at 2:30.

In announcing the names of the recipients of the Honors Convocation, noted teacher, philosopher and Associate Editor of the reference work, commented: "At any rate, for the first time in the history of the college, the Dramat has been able to give a production."
By Leslie White

The public was naturally curious about the details of the trial, which was held at the Yale Law School last Saturday in honor of Law Day. The two values are keeping the public informed, yet not prejudicing the fair trial.

Judge Skelly Wright of the U.S. Court of Appeals in Washington, stated that the accused is the primary beneficiary of freedom of the press. He said the right of the accused to a fair trial could not be compromised.

Judge Wright argued the principle of the best for the majority. The majority of criminal cases result from publicity, the possibility of prejudicing the public is fractional. Not all press notes are prejudicial. He called it a phony issue.

Press notes usually come long after the publicity has appeared, he argued, and the press notes show that prejudice has influenced the trial, the judgment can be appealed and the case can be reversed.

A further safeguard is provided by Canon Twenty of the lawyer's code, which prohibits lawyers from prejudicing the public in advance of the trial.

Mr. Pressman explained that the press notes prejudice the possible outcome of the trial. The public has a right to know what is happening.

The press exposes the many wrongs in our judicial system and has a vital role in protecting the rights of the public. More publicity is a remedy to the wrongs in the system. People need the facts to judge.

Mr. Pressman explained that the majority of Americans are dependent on television for their primary source of news. Yet, T.V. representatives are not allowed to publicize judicial buildings. Broadcasters are denied access to official trial proceedings.

Emphasizing his contention that the freedom of the press and a fair trial conflict is a phony issue, he said that the two are not opposites but correlatives. The object of justice in the sixties can be progressed by extending the limits of the press to the community. To take away all publicity would "defeat the function of the press—to scrutinize our institutions."

By William E. Morgan, U.S. Attorney for the Southern District in New York, objected to the televising of the trial. The trial is not merely open to public debate, but to public criticism as well. He personally hopes that the voice of criticism will never be forced to submit.

Kurt Opitz

Rusticana

(Continued from Page One)

by the involvement of Santurce, Turquino's fiancee, and Alfo, Lole's husband.

Tonight's program will begin and end with symbolic choreographic sections. The symbolic prelude to the opera reveals the drama of the characters as it is unfold in the real world and the postlude discloses the denouement of the earthly drama that takes place in the twilight realm of after-life. Helen Kingsley, '68, star of recent production of Antigone, will be the leading figure in the lyric pantomimes.

The program, directed by Professor Pasquale Mancia of the College's Italian Department, is open to the public.

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