Dr. Axiotis States One Out Of Eleven Students Seeks Professional Advice

By Lynn Kinsell

Dr. Anthony Axiotis, professor of psychology at Connecticut College, states that one out of eleven students reveals their own introspection as a legitimate end-result of some kind of stress in their lives.

Yet he is aware of the probable numbers of troubled students who will not seek his help. "There are, of course, these students who feel their emotional problem is a disgraceful experience, a sort of weakness. Truthfully, they are afraid to face up to their problem and do something about it. They prolong their emotional turmoil usually by seeking help through dictatorial group therapy with others more or less suffering from similar conflicts."

He earnestly continued, "I would like to emphasize how wrong that attitude is and contrary to their welfare. Our experience has proved, almost invariably, that an emotional disturbance, unless it is mild and due to situational factors, responds much better when it is caught up in the initial phase, before it has developed an internal pattern in the student." The topic of privacy, one much discussed on campus in connection with reluctance to confide in a psychiatrist, produced this question: "Can students in some or many cases, truly understand the position you take of maintaining their confidences? Answer: There are reasons to believe that the student who does not protect her own privacy, is inaccurately informed about the issue of confidentiality on this campus."

"I feel that, to begin with, confidentiality is the cornerstone of the working relationship between the students and the psychiatrist. It goes without saying that if the Mental Health Service is to accomplish its task to help the students, it must enjoy their trust and confidence. A commonly expressed fear is, "Is anyone else going to know that I have seen you, or what you have told me?" My answer is "no, unless you tell them or if you have permission." Both college officials and parents are included."

An understanding, nevertheless, is necessary in differentiating between the situation of the self-reflected student and that of the student referred by an outside authority. "If a student is referred for consultation by someone else than herself, either for academic failure or a disciplinary problem, they are told from the outset that some kind of a written permission will be sent to the referring source."

"However, it should be emphasized that in such a case no information of a personal nature is revealed."

Perhaps a major obstacle to the success of the psychiatric facilities teaching and helping all those in need is the "social stigma" generally attached to emotional disturbance or and need for assistance. Dr. Axiotis is aware of this problem and believes that it demands social understanding and cooperation."

He commented, "No wonder we at Connecticut College's Mental Health Service have completed two years of active tours of duty and have returned to the U.S. According to the Peace Corps, of those still serving overseas, eight alumnae are now in Africa, three in South America, two in Nepal, one in Thailand, and one in the Philippines."

According to records in the College's alumni office, five other graduates have recently departed for foreign assignments with the Peace Corps, bringing the total of Connecticut College graduates volunteers to 30."

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C. C. Receives Peace Corps Citation
In Honor Of Alumnae Volunteers

(Connecticut College News Office)

To commemorate the fifth anniversary of its founding, the Peace Corps this week presented a citation to Connecticut College in honor of its 25 alumnae who have served as Peace Corps volunteers in 22 countries throughout the world.

The citation was awarded by Jack H. Vaughn, Peace Corps Director, on March 1, five years after the late President Kennedy by executive order established the Peace Corps on a temporary basis as a new agency within the Department of State that many students with an emotional problem institute or are even permitted to ask for help, when the advisability or desirability of professional assistance is questioned by some parents or educators."

A symptomatic treatment of an emotional disturbance in Dr. Axiotis' approach is, he explained, "the practice of carefully assessing any emotional or physical symptom by its own merit is a very sound one, and should be recommended for the protection of the students and the College when the issue is one of medical judgment and responsibility."

So he designed a diamond engagement ring to resemble the fragility of a new spring flower, so the diamond should glow to the world of the world of the world of the future. The fragility of the diamond, In the new ArtCarved collection, you can choose from them, touring, major designs. And without being frightened. In the new ArtCarved collection, all the diamonds we set, we also guarantee they will stay right there.
President Shain Announces New Faculty Appointments

The Connecticut College Chorus and the Yale Glee Club will present Brahms' German Requiem...
Our April 7 editorial announced the paper's intention to conduct a vote which would recognize fine teaching. The plan included election of favorite faculty members by the student body.

Believe it or not, even CONN CENSUS makes mistakes. Student, faculty and administration reactions have been frequent and fair. We admit freely that arguments against conducting such a poll convinced us that our plan was unsound.

It is inevitable that the competition would be unfair. Our aim is recognition of the best teachers in the opinion of the students. But no student has studied under every faculty member. We admit freely that arguments against conducting such a poll convinced us that our plan was unsound.

Student opinion does play a part in President Shain's committee's selection of recipients of three fine teaching awards. Anyone dissatisfied with the readings will begin promptly. We hope we're doing something right.

The context for the Daily Prize in Oral Reading will be held on Thursday, April 28, 1966, in the Faculty Lounge in Harkness Hall, at 7:00 p.m. The twenty-five-dollar prize is awarded for the ability to read English aloud. Each contestant will read three poems:

1. - chosen by the contestant in verse - 2 1/2 minutes
2. - chosen by the judge in prose - 2 1/2 minutes
3. - chosen by the judge in prose - 2 1/2 minutes

Students intending to compete are requested to sign their names on the sheet posted on the Academic Bulletin Board on the first floor in Fanning.

Contestants will assemble to draw for places at 6:50 p.m. on Thursday, April 21, and reading will begin promptly.
**FALL HOLIDAY**

By Robert Hale

There is a quite justified feeling on campus that drama gets too much attention at Connecticut College. For a liberal arts institution of some stature we are sadly weak in theatre arts. We are less weak this week than we were last week, thanks to Wiz and Candle, thanks to Maurice Brelow, thanks to David Kromes.

Friday night a breath of life was felt in Palmer Auditorium. After an unfortunate delay caused by a light cast member, and an even more unfortunate delay while we sat in semi-darkness and listened to every everlasting verse of a rock and roll epic on the loudspeakers, the curtain went up on a fantastic jumble of a set and what appeared to be a Moser Invasion. Orson Welles, escaped from Moby Dick, became Moses maned-Orson Welles.

It was only Grandfather come to the rescue. After his garbled lecture the lights came up on stage right. It appeared to be Moses. A dozen or so guests were surrounded by the cast, and a grand finale. Much of the dialog is a cross-purposes between Wilder, Kaufman and others. The symbols and similies in the play are a mixture of love, or god, or the nature of life. Peter. His Pop pop is marvelous, corralling with a long-haired blond melodious boy-friend, Peter. Peter is pregnant. Peter insists it doesn't matter, nothing matters. Peter's mother, Meg, is pregnant. Peter matters very much to Peter. He is less accommodating, but does say she loves him.

Peter's older sister, Prely, arrives for the gathering with a long-haired blond melodious boy-friend, Peter. Prely is pregnant. Peter insists it doesn't matter, nothing matters. Prely's mother, Meg, thinks Peter matters very much and makes him into the bedroom where he petulantly plays the game, crying in the end. "You've taken my adolescents away."

Meanwhile, Lloyd vainly tries to build fires to sing around, huntsmen's breakfasts to feast upon and philosophies to protect. It is all unnecessary to him. He Applied sciences in about this time and consorts, muses among owls and archaeology, for the gathering with a long-haired blond melodious boy-friend, Peter. Peter is pregnant. Peter insists it doesn't matter, nothing matters. Peter's mother, Meg, thinks Peter matters very much and makes him into the bedroom where he petulantly plays the game, crying in the end. "You've taken my adolescents away."

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House Of Rep. Draws Up 2 Petitions
For Changes In House Councils
By Joyce Todd

A petition, drawn up by Heather Woods, Emily Davis and Gina McHendrie, concerning the com- position and function of the House of Representatives was submitted to the House of Representatives at their meeting on April 13.

The ideas behind the petition were shared in the House of Representatives, House Councils and House Meetings during recent weeks. The two-fold purpose of the petition was to present the re-viewers and its representa-tives and to give the House of Rep- resentatives itself a concrete pro- posal with which to work.

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The house of Representatives in its April 13 meeting voted on the three motions. At that time the general consensus of its members seemed to be that a judicial body is needed in every dorm to take care of Honor Court in its three divisions. The petition proposed that the House Councils should be composed of a president, vice-president, secretary and the four dorm class representatives. Other elected officers, be-sides work chairman, fire chief and librarians, would attend the meet- ings when necessary.

This petition supported the idea that the House Council is to be a

body to receive complaints and to propose changes and improve- ments as each dorm feels it needs.

In addition, the petition pro- posed that House Councils should be empowered with limited judi- cial functions. Heather Woods be-lieved that such a proposition would "make the student body better understand the workings and policies of the Honor System."

It would enable House Court to be more than a punitive body and work constructively on current problems facing the Court. It would also enable Honor Court to have direct contact with each student.

"I think the existence of such a body would strengthen it."

(Continued on Page 2, Col. 3)

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(Continued on Page 2, Col. 3)
Howard University Exchange Visit Proves To Be Mutually Rewarding

By Naomi Silverstone

Marcia Roberts, Lillie Taylor, Naomi Silverstone, Anne-Marie Booth

arranged with Denison, Rochester, Whittier in California, U. of Washing-

ton, and Dew University. She

lived arrangement are three ele-

ments of life at Conn. College that

Howard students are eager to in-

the four course system, small
dormitories, and the cooperative

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The atmosphere is es-
pecially conducive to form-
ing warm friendships. Diane feels a
cooperative dorm would be par-
ticularly appropriate for the home-

school, in which she is enrolled.
Although she specializes in textile
and design, Diane visited Ameri-
can literature and art classes, which
she especially enjoyed.

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Maneunques Mademoiselle Sandler

We don't have a chance to test this in relation to the left

woman's campuses. Anne was quite at

the end of her stay. "I had

wondered how far I would be ac-
cepted, but everyone was really
very friendly, more than just super-

ficially pleasant."

Diane Montague. Howard's con-
tent in the Glamour contest,
stayed in Harkness house. "You

can't reach everyone, naturally," Diane

admitted. "This is true

within any race as well. There are

some people you are going to

reach, others you won't."

Because there were many friend-

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pecially conducive to form-
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she especially enjoyed.

Lillie Taylor, from Hampton, Virginia, is also a home-economics

student at Dennison University, a trip to Mystic Seaport will re-
mind as a flash from the past.

But friendships continue. The per-

sonal contacts made during these

exchange programs remain as the

ultimate value.

We meet as college students at
similar times of our lives, with sim-

ilar problems and concerns. Indi-

viduals to us matter. In this case

the value of an exchange of repre-

sentatives from different com-

munities.
David Kranes has any more plays to show us in on more acts of creation. What was not following what had been the purpose of Connecticut College productions of untried plays, will let us see some more successfully developed characters divorced from their own other, but it was not apparent to the audience. The set was also excellent. It had imagination and style and reflected accurately the incompletion of the lives of the characters it housed. Mr. Beesly’s director was most gratifying. He kept all threads taut and in motion and never entangled the skeins. We are fortunate to have had him at the helm.

The cast we saw was good. In the hope that Wig and Candle will be able to do things he doesn’t matter a damn, not with proven genius for this type of production we perhaps than the production we saw. Probably a brilliant designer with a pile of credits and a director with proven genius for this type of comedy could have enhanced the script. But, they could not have been as exciting for our cameras.

The set was also excellent. The constructional and the production were creating those people. They weren’t playing the stage. The same is true for all the others back.

The AAUW gift just presented to Connecticut College will be awarded to a local girl who will be attending the College with next year’s freshman class. Selection of the recipient will be announced after final membership of the Class of 1970 is determined by the College’s admissions office. The AAUW award holders this year are Michaela Roman of Ginger Hill and Mary White of Nineteenth.

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