Studies Ctte. Begins To Define Period

Although yesterday was the dedication of the Special Studies seminars for theintersession Special Studies Period, the facul-
ty-student Special Studies Commi-
tee is still open to suggestions, according to Lester J. Reis, Committee chairman.

Topics may be within the reg-
ular academic curriculum, or the faculty-student Committee still holds open new, ex-
posed mental or even unex-
tended beyond the pres-
ent instruction set-up, stated Mr. Reis. Green 1969, 90, continued.

Students, faculty and also stu-
dent organizations are urged to submit topics or to lead seminars, Mr. Reis continued.

Fellowship Weekend Theme Is Creativity

"The style of Religious Fellow-
ship 1968-69 is one of open-
ness," said Leslie Fenn, president of the organization. "Concerns about the dismemberment of the world and our lives point to a need to see more clearly — to understand better.

"Perhaps reconciliation does not mean a compromise of val-
ues," Leslie continued. "Maybe we need some practice in the process of coming together; maybe we can even begin to talk.

This year's uniquely untra-
ditional Religious Fellowship Weekend is scheduled for Nov. 22-23. Instead of the usual key-
notespinder and panel discus-
sions, the program emphasizes music, visual and film performances and an atmosphere of free-
discussion.

As Leslie suggests, "We ex-
perience a predominately passive education at Conn. There can be never be enough of the dynamics of the making out of the answers on the stage.

"Considered on the general theme of creativity in its broadest sense, the weekend program in-
cludes a three-hour Saturday night with Prof. J. Russell of Wesleyan theater department. Informal workshop Saturday will use the emotional and physi-
ocal media from everyday life to create theater, dance, collage, montages, graphic improvisations, music, and sculpture.

Saturday night the weekend will move off campus to the Eugene O'Neill Foundation to cel-
brate shared experiences and to continue the activities of the day on a larger, slightly less struc-
tured basis. A student-
planned, high-ly participa-
tive chapel service Sunday morning will conclude the weekend pro-
gram.

"Sister Judith Saxay of Full Circle Magazine will be on hand throughout the weekend. "From my experience with Sister Judith and the other participatory de-

Student Proposal Requests Rep On Advisory Committee

by Kathy Riley

A proposal for student representation on the Advisory Committee on Appoint-
ments, Promotions, and Terminations of Appointments was presented for discussion at the faculty meeting Nov. 6. An Ad Hoc faculty committee was appointed to consider the petition and to report back to the faculty on the matter.

Members of the Ad Hoc committee are: Edward Cranz, chairman, prof-
essor of history; Mackie L. Jarrell, professor of English; Ruby Turner Morris, pro-
essor of economics; Robert C. Cassidy, instructor in religion; and Carol B. Ohl-
mann, assistant professor of English.

The student petition proposed that a student representative, chosen by an annual campus-wider election, be considered a voting member of the Advisory Committee only where termination of appointments is being considered.

Four Reasons

The student petition advanced four reasons for the proposed student representation: 1. The students are vitally interested in and affected by those who teach them; 2. students, by virtue of their prolonged classroom con-
tact with faculty members, are able to present an evaluation not to be found elsewhere; 3. class-
room performance is an essen-
tial criterion to be considered when deliberating on termination of appointments; and therefore the creation of an official channel of communication on this matter would be in the best interests of the entire College.

Final Words

"The final words of the petition stated that "The signers of this petition realize the responsibility and privilege of student representa-
tive," and we express the faith that the student so elected will express judgments arrived at only after considered deliberation."

Thelwell Advocates Black Separatism

by Patricia Strong

Prof. Michael Thelwell, of the Unit of Man, called for a five-
year moratorium on white-auto-
ricism and culture at the first in a series of History Dept. spon-
sored lectures on Afro-American life and culture on Mon., Nov. 11.

During this moratorium, ex-
plicated Mr. Thelwell, black in-
tellectuals would be able to es-
cape from the pervasive influ-
ence of white racism, which has so dominated the history of American culture.

Mr. Thelwell delivered his lecture, "Black Separatism: A Time for Ren-
ciation is a basic way of life in this country, and that racism has been a definitive force in our history. Racism, treated by Mr. Thelwell, as a by-product or side-
issue, was flatly labelled "Anglo-
club racism" by Mr. Thel-
well.

"Idea of White Supremacy

A major part of his thesis was that racism is so entrenched in the American psyche that the idea of racial equality is no fur-
ther advanced than it was when the first blacks were forced upon our shores. In fact, he stated that all races other than the Anglo-Saxons were looked down upon even in the Middle Ages because of the magni-
dade of the mystique of Anglo-Saxon supremacy.

Mr. Thelwell traced this idea of White supremacy through history, stating that the idea that whites had always been moti-
"Complaining About Comps? Campus Forum Today

The annual Open Forum on comprehensive examinations will be held TONIGHT at 7 p.m. in the Student Lounge in Conn. C0.

The forum is open to all students and faculty present; if you've been complaining about comps...
Unprecedented Freedom

Unprecedented academic freedom is offered to both faculty and students by the Special Studies Period (Jan. 29 through Feb. 8). The function of the Student-Faculty Special Studies Committee is to direct rather than initiate seminars and programs for the period, and it works closely with the chairman of the committee's power is by nature limited, placing maximum responsibility for the success of the period on the College community itself.

In order to take full advantage of this period, a high degree of organization from among students and faculty will be required. Students should overcome their reluctance to suggest and especially to direct seminars on any subject in which they have interest, background or experience. Groups of students and student organizations can also suggest and direct seminars. Faculty members have the opportunity to present their research in seminars which is not often possible within the established curricular structure.

As Lester J. Reiss, chairman of the special studies committee stated, "I'm inclined to view this as a period within which students and faculty are equal and partners. Where the traditional distinction as between master and apprentice can be replaced by a larger one of collaboration and cooperation."

Students are required no more than residence and registration fees to be full working members of the staff. The academic changes of the Special Studies week may well carry over into the academic year. We cannot afford to overlook this opportunity to prove our ability to plan and carry through educational innovations.

"Controversy" Open to Dissident Views

Regardless of political opinions, Conn Censurn welcomes all new staff members. Every member has access to a column, "Controversy" for the expression of dissent views on specific issues and events. In order to sustain this column, a student must assume the full working responsibilities of a staff member, such as covering stories and technical duties.

To the Editor:

I feel I must express a public vote of no confidence in the present editorial staff of Conn Censurn after last week's issue. The photo you printed on the editorial page is—by any standard of taste that I recognize—travesty, and the advertisement that accompanied it showed an unnecessary, childish and a rehashing representation of the general idiocy of Conn Censurn this year.

Ginny Falwell '69

To the Editor:

You're old hat!

Bonnie D. Edier '68

TOPIC OF CANDIDATE COMP.
by Barb Sheehan

A lot of girls walked out of "Riot" two weeks ago wiping tears from their eyes. A few wore still shaking; a few were unabashed. Richard Gittens, Black militant, languid during the performance, on his face, at the end of both performances, you could see a reaction.

Professor Mike Thelwell spoke in Palmer last Monday on the origins of racism. A tall, slender-looking man in a dark blue suit with an African necklace of polished animal's teeth, Thelwell surveyed the audience carefully through his dark glasses. He attacked his subject from a literary point of view; his lecture was based on "Dirty Passions." A few people were disturbed that it was not a structured, historical lecture. Nevertheless, his cultural analysis of the problem appealed to at least as many students as "Riot" did.

The play served its purpose, just as did Dick Gregory's appearance here last spring. A few more souls saw the light and decided to join the humanitarian cause. But once the initial shock has passed, perhaps a few people might attempt to glean further knowledge of the situation must follow. If not, then every second that the actors in this play devoted to their performance was wasted in vain.

The type of information offered at Thelwell's lecture allows for an intellectual analysis and evaluation of the Black crisis. Thelwell speaks to white on his own terms and answers his questions calmly. He does not moralize or proselytize.

Perhaps his method will reach more girls on this campus, simply because he talks to them in their terms. If "Riot" wasn't your cup of tea, give Thelwell a chance next Monday in Palmer. He is speaking on the rise of Black power at 4:30 p.m.

Letters to the Editor

Page Two

ConnCensus

Page Two

ConnCensus

Tuesday, November 19, 1968

Putting it Context

Un-American Activities Committee page of the Smith College newspaper, Nov. 7.

Rene Magritte: Revelation of the Present, 1936, 29% inches high; at Byron Sagan, Priscilla Christman, Sharon Tayne, Carol McGilvray, Anne Settel, Nancy Topping, Gayle Cunningham, Sue Der-
"Sanctuary"

This weekend I witnessed a miracle.

Friday evening, Nov. 1, I wandered quite accidentally into the M.I.T. student center. There, on the floor before me sat a group of more than 1,000 students peacefully chanting "We Shall Overcome." I was taken by complete surprise and I began to question those seated around me.

Mike O'Connor, a 19-year-old boy, had gone AWOL from the United States Army. He had walked a piece to hide from the police and had contacted the New England Resistance for advice. The Resistance had suggested the MIT student write to him and he had entered the building the previous Tuesday. The students, hearing of this heroic act, came by the hundreds to praise him from the front. They then moved the building into a sanctuary and made plans to remain there, to help Mike as long as they possibly could.

It was a beautiful and moving sight. The building had turned into a spiritual community. Everyone was working towards the same goal; all so desperately wanted freedom.

-Chains Held.

I left in a daze and returned the next morning planning to stay until Sunday night when classes and duties called me back to reality.

Things were really happening! Professors from the university were holding classes in the sanctuary and a once uninvolved community of students had been stirred to action. Mike stood before us. A couple of times he began to speak but burst into tears while thanking everyone for their help and pleading with them to stick by him until the end. There were seminars to discuss the war and our freedom and what was going to happen to everyone when the semester ended.

Without a structured plan, all aspects were perfectly organized. Boys and girls were on 24-hour security detail. Food and water were brought in. Passports to classes were in session; speakers were present, and spirits were kept high with songs and scattered guitar players.

2,800 Speed Night.

Saturday there were over 3,000 students spending the night in the sanctuary. A six-page list of representatives from various companies was posted on the wall.

The Living Theater, playing next door, spent their time with us between performances, and two motorcycle groups had joined the group, determined to protect MIT from federal authorities. Everyone was tired and dirty, but nobody cared, for we so desperately wanted freedom.

- photo by mills

"He's not a rebel, no, no, no..."

Virginia — virgin for short, but not for long...

"Can't put my finger on it!"

Ima Clara Belle: "I've been discussed all afternoon..."

-Woody: "Honeysuckle, I can't escape with you..."

Hymen Gong: "Rice to the occasion..."

"Oh, my poor baby..."

"Quickening of the pulse, fluttering in the breast..."

Joseph Heller's Play Depicts Dehumanization in the Military

Joseph Heller, author of "Catch-22," uses every stunning dramatic device possible to portray the dehumanizing process of military institutions in his first play, "We Bombed in New Haven."

Reaffirming the anti-war theme of "Catch-22," Heller forces the audience in the opening of the play with comedy bordering on slapstick. Situated in an Air Force base, the actors are involved in the amusing game of booby-trapping different cities. Today it is Constantinople, tomorrow Minnesotans.

-That's not interesting but Constantinople because (the script) says so.

-Heller maneuvers his characters between reality, the script and the audience. Constantly referring to their part in the play itself, the actors first assume and then confound most observers.

As the plot thickens, permutations and transformations unfold from four to a possibly authentic time-bomb in almost thrown into the multitude.

Paradox permits the audience and Heller drives home the most poignant message of the play as one of the actors is actually murdered on stage because he refuses to play his part.

Every individual's inability to change his role regardless of his deeds of it is conveyed to all observers of "We Bombed in New Haven."

Jason Robards as Captain Sturkey is the only actor who advarts the performance of Heller's play. Robards convincingly depicts the angel of a man who wants to consciously reverse his role in the script but cannot face the consequences. The others, consisting of officers and one female Red Cross worker, played by not-so-tractable Diana Sands, totally fall to "live" their parts and develop the potential of Heller's characters and dialogue.
Conn Coeds At Yale For Week:  
Feeling For Coeducation Strong

Life as Co-ed Falls  
Far Short of Idyllic

by Nancy Topling

Conn Coeds At Yale For Week...

The experience of a Wesleyan co-ed falls far short of idyllic, according to some Conni girls living in Wesleyan's remodeled Spanish House for the semester. Fifteen girls are in residence, seven from Conn, and the other eight from Sarah Lawrence, Lawrence College, Oberlin College, Clark University, Randolph-Macon, Northwestern University, and the University of Wisconsin.

The girls seemed to agree that this attempt at co-education was merely a malapropism.  
Wesleyan, they maintain, is still primarily a men's school. According to Conni's Nancy Schoenbrode, '69, the girls originally believed that "we were non-belongers in the community--practically in- truders."

As the semester progresses, Nancy and her companions are becoming more related. The girls said that earlier the boys were having trouble relating to them on a day-to-day basis. Wesleyan, said one girl, is still very much a one-sex school, devoted to working with the week-long activities.

Successful Week

All in all, however, the week was a huge success. Although some students returned dissatisfied with their lot here, others felt an increased appreciation of Conn.

Trudie Loubet summed up her feelings by saying, "I don't know how successful it was, I learned a lot, though I know much more about how boys' minds work now."
(Continued from Page 1, Col. 5)

Thelwell Asserts That Abolitionists Acted Only to "Save Their Souls"

In the right direction on the part of White America. Ignorance of Black History Since a great majority of Americans do not know much about the history of the Black man or his unique role in American history, it is imperative that Black History courses be instituted in the schools. He stressed that it is perhaps more important for white people to learn about Black people, since Black people often know more about whites than white people know about themselves.

However, he continued, Black people must learn not to think of the white man as a "man with a gun." Whites must stop trying to deduce themselves socially and politically that racism doesn't exist. Whites must also learn to co-mix with Blacks and try to conform them to white ideas of culture and way of life, he stated.

Mr. Thelwell suggested that Blacks should separate from the American community until they can redefine their goals and claim some of their lost culture. Blacks should separate from the White community, he concluded.

Purdue University: About 500 Purdue University (Lafayette, Ind.) students recently reacted to their administration's policy of open job recruiting on campus. According to the Purdue student newspaper, the students opposed the attempts of representatives of the Dow Chemical Company, the Federal Bureau of Investigation, the Federal Narcotics Bureau, and the C.I.A. to recruit by staging "nasty demonstration." Donald Mallett, the University's vice president, responded to these protests by promising the students that "there will be no more recruiting by 'controversial' agencies until the students and faculty members can formulate a policy."
Bliss, Ecstasy Reign: Kids Misunderstand Bombing Halt

by Guy Mendes (CPS) - Youngsters screamed, "The war is over," while waving two-fingered victory signs. They shouted, they hugged the people next to them. A victory for peace had been won in America—or at least so they thought.

Bomiting Hall Announced

It had just been announced at a rock concert for high school students that the President had ordered an end to the bombing in Vietnam. The encore didn't specify North or South, he just said Vietnam.

A thin girl behind me began repeating, "The war is over, the war is over," in an overemotional tone which led me to believe she was being satirical, or maybe just repeating the identical line of one of the Doors songs.

I overheard as she turned to the lid net to her and almost squawked, "I hate that group!"

"Yeah, Righteous isn't too far around the corner, you know," he told her.

"Well, now you can look forward to being 18," she said.

It was too much, sounding too much like a causal routine of backseat teeny-boppers than a diologue between two live kids.

They were busy enjoying Jim Morrison of the Doors as he turned to the girl and said: "If you want to repeat to your girlfriend."

The kids snapped their Christmassy boppers, "Isn't that great?"

"Well, now you can look forward to being 18," she said.

As Life Magazine said, Stanley Kubrick's 2001 "is an unprecedented psychedelic roller coaster of an experience!"

As Life Magazine said, Stanley Kubrick's 2001 "is an unprecedented psychedelic roller coaster of an experience!"

2001: A Space Odyssey

As Life Magazine said, Stanley Kubrick's 2001 "is an unprecedented psychedelic roller coaster of an experience!"

2001: A Space Odyssey

The world premiere of Stanley Kubrick's production of 2001: A Space Odyssey took place on July 5, 1968, at the Radio City Music Hall in New York City. The film was released in the United States on July 6, 1968. The story follows the adventures of two astronauts, Frank Poole and Dave Bowman, as they travel through space and time to uncover the mysteries of the starship Endurance. The film is considered a classic of science fiction and is widely regarded as one of the greatest films ever made.