Committees open for elections

The student-faculty committee elections have been planned for Thursday, May 3rd. The Nominations Committee has proposed a slate of candidates and all other students interested in holding a position on these committees should attend a student-faculty committee forum on Thursday, April 26th where faculty members and students will explain the functions and purposes of each committee. All students interested in self-nomination, petitions will be available Friday, April 27th at 8:30 a.m. through Monday, April 30th until 5:06 p.m., in the Student Government Room. The standard self-nomination procedure will be in effect which entails a ten signature petition. Voting for these committees will be held in all dormitories on May 3rd.

Black performer lauded at Carnegie Hall

Paul Robeson honored on 75th birthday

By JEWEL PLUMMER COBB

On April 9th a great American, who is also Black, Paul Robeson, celebrated his 75th birthday. Many artists, humanists, friends, and citizens of America, both black and white, wanted to use this opportunity to express their deep admiration for him as a distinguished artist, a great American, and as a world citizen. The cultural celebration for Mr. Robeson took place this past Sunday, April 10th at Carnegie Hall in New York. Because I was at Carnegie Hall on Sunday afternoon and because it was such a moving and memorable experience for me, for many different reasons, both personal and historical, I wanted to share with you the events of the afternoon.

The program was presented in multimedia fashion and was produced by Harry Belafonte and his associate technicians from television and the theater. It revealed very important things about this man which included the fact that his father was a slave who had escaped at the age of fifteen and made his way north via the underground railroad to Pennsylvania. He went to college at Lincoln University, married a school teacher, and settled in as a minister in Princeton, New Jersey where Paul Robeson was born in 1898. The depth of the research to locate old film strips, photographs, and newspaper clippings was clear.

Mr. Robeson had an outstanding college career at Rutgers University where he won Phi Beta Kappa honors in his junior year, was valedictorian of his graduating class and was the debating champion for all four years. He won election to the Cap and Skull Honorary Society and was the star of the Rutgers football team and also won fifteen varsity letters in all, including football, basketball, baseball and track. He was described in the sports columns of magazines in 1917 and 1918 as "the dark cloud without a silver lining" for the opposing football team. Despite the fact that he was selected by Walter Codd, the outstanding sportswriter of the time, to be on his first All American team in 1917 and 1918, he was the only black college football player of all time, who has not been admitted to the Football Hall of Fame.

Following college, he went to Columbia Law School and graduated in 1923, joined a white law firm which he left almost immediately because a white secretary refused to take dictation from him and he was not supported by his firm in the protest. At this point, he turned to professional football and in the early 1920's began his career almost by chance in the theater. His first play was "All God's Chillun Got Wings" and Eugene O'Neill's "Emperor Jones" which made him an overnight success.

During the 1920's, 30's, and the 40's, he parlayed his leading Black actor and singer in America and all over Europe playing in the legitimate theater, metropolitan opera, and in a number of movies. He felt very strongly about the kinds of roles in those days that he would accept in the movies and at no time would he allow himself to play a role which

(Continued On Page 10)

Telephones disconnected

By Nina George

President Shain revealed this week that the proposed all-campus telephone installation, originally planned for next year, will not take place. As a solution to the present ineffective and over-expensive bell system, the college had planned to install a phone in every room, on a two-party line basis, doing away with the bell-desks and students paid for bell-duty.

This was found to be unfeasible for the time being because of two reasons. First, the Telephone Company does not have 1,490 extra numbers to put in the "phone book," on such short notice. Second, even though the telephone lines are already in the dorm, the all-campus installation turned out to be more expensive than the administration had thought, according to the 'Phone Company estimates. More details on this were not available at the moment since Mr. Knight, the college treasurer, could not be reached for comments and further explanations, and he is the man who has the whole inside story. It appears that we are stuck with the same old telephone system for next year, as one student put it, "it knew it was just too good to be true!" Another student, a girl, sighed, "It would have just been Paradise." The administration sends their regrets.

Academic Committee:

Because many of the duties of each committee are somewhat obscure a brief explanation follows.

ACADEMIC COMMITTEE:

a. Meets at least twice a semester to select and discuss topics of common interest to faculty and students pertaining to the academic program of the college.

b. Holds one or more joint sessions with the Academic Policy Committee, one of which should be used for the determination of respective agendas.

c. Refers to appropriate committees of the faculty any matters which action may seem desirable.

d. Reports discussions of general interest to the faculty.

Procedures: This committee may present any proposal of an academic nature to the faculty provided that such proposal has been referred to the Academic Policy Committee at least three days prior to the advance for its recommendations, which must accompany the proposal when it is presented to the faculty.

ACADEMIC POLICY COMMITTEE:

This committee considers undergraduate course offerings, and the points granted for such courses, and also develops and considers proposals relating to the academic policy of the college specifically:

a. Requirements for the degree of Bachelor of Arts.

b. Requirements for Individual Study, Honors Study, and Graduation Honors.

c. The grading system, including the Pass-Fail option.

d. Administration or substantial modification of departmental or interdepartmental programs.

ADMINISTRATION COMMITTEE:

This committee:

a. Serves an advisory capacity to the President and the Class Deans.

b. Serves consideration to matters involving general College Policy.

c. Considers petitions from students and faculty and renders decisions in cases where dispensation from a rule may be applicable, and covered by existing regulations.

d. Student members of the committee participate in all considerations of policy, but not in the consideration of student or faculty petitions, or of individual cases.

COMMITTEE:

(Continued On Page 10)

Dean Cobb presents awards

Honors presentation held

By DEBBIE DUERR

The annual Awards and Honors presentation for Connecticut students was held last Monday, April 23. Students who were to receive honors were invited in letters from Pres. Shain. Apparently, no one told what was the award was to be prior to the event.

Among the awards presented were the Dana and Winthrop scholarships, Phi Beta Kappa graduate study fellowships, and awards for special achievement in most academic and artistic fields.

Mr. Kurstein presented a key long because "Sex Tax Deductable," which was really truly funny. It was a very nice program — short and to the point.

(Continued On Page 9)
This issue of PUNDIT signifies the termination of volume 57. More practically, it represents the last issue of PUNDIT, which is traditionally the moment when editors say, "Boy, it was a lot of work but I liked it," or "Being an editor is the world's most thankless job." We assume these are true statements but they are not ours. Rather, we reflect upon PUNDIT's incredible twenty issue evolution from Frann to Kane to Fisher and Paine. (Absolutely incredible.) We perceive that PUNDIT has become acquainted with this academic community; they have chosen to remain with us for the next four years. And the cycle goes on.

---

**Spring has sprung**

By KATHY MCGLYNN

Sprung: spring... the grass is growing taller and greener. The trees proudly display their newly-grown garments. The flowers are surrounded by the fragrances and visions of new life. Yet at the same time, the sights and sounds of the end of an academic year fill the air. While spring marks the beginning of a new cycle of existence for nature, it also marks the close of another academic year.

For many, this will be our final effort as members of an undergraduate community. For the members of the class of 1977, this Spring marks the end of a four year pursuit for a B.A. They now are concerned with the activities that they will engage in upon graduation - jobs, graduate schools, travel or marriage. For the rest of us, this Spring merely marks the end of a year study in preparation for a degree. We also begin preparing for summer activities and then for the academic year beyond.

Spring is thus a time of transition, of preparation. It is a time to bid farewell to friends who will be leaving community and a time to prepare to welcome new acquaintances. While many familiar faces will be graduating this year, many new faces will be entering.

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**PUNDIT CONNECTICUT COLLEGE**

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**Thoughts on a beautiful day**

Anonymous

Thrust a scissors in your throat.
Kill a pig, slaughter a goat.
Drown crippled babies in a pit.
Jump off a bridge in a leader coat.

Brush your teeth with razor blades.
Desert your friends in the everglades,
Rethink a year their bodies decayed.
Serve 'em up simmered and salted.

Stick your finger in your eye.
You don't really want to do it.
You may win, but then you'll cry.
"In is the only thing money can buy,"

---

**Letters to the editor**

**Letter To The Editor:**

Having attended the dedication speeches, I was disturbed by some of the attitudes which were revealed. It seems a lack of knowledge of the administrative activity the town as well as the office of the police of the office. It is disappointing to see such casual attitudes on the part of the candidates and of the one which be the office. I am still incompetent in the point, but the office would hardly benefit from a statement which knows the about its mechanisms.

Sigh.

Debbie Beebe, Class '79
The Watergate scandal: five little bugs and how they grew

By Edie Williams and Wendy Sanders

WASHINGTON — Police are investigating a burglary at the Democratic Headquarter in the Watergate. Jeb Magruder, the former number two man in the Nixon campaign, revealed that Dean paid the defendants to buy their silence in the Watergate case. On Thursday, the nineteenth of April, John Mitchell confessed to having been present at a number of meetings in which the Watergate break-in was discussed. Mitchell claims that he disapproved of the actions, however, it appears that he did not prevent the break-in from occurring. If, in fact, he did not approve, then why did he not stop the plans?

The further investigation goes. The faucet has been turned on by the Nixon the officials involved become. We wonder, when the last person responsible is discovered, why it is that Nixon he will be. It is not beyond the realm of possibility that Nixon himself was involved. It is not, however, that Nixon would be the only one involved. The break-in was discovered. Because it did not go as planned, it is now

We are reminded, too, of George McGovern’s unsuccessful attempt to make the Watergate case an issue in the 1972 election. We hope that the new disclosures revealing the extent of the scandal will shock the public out of its apathy and create a new concern for honesty and censure in government.

Here is one final item which we believe speaks for itself. The following AP article was found in the New London Day on Thursdays, April 19, 1973:

WASHINGTON — Police are investigating a burglary at the White House that occurred Thursday.

The spokesman said it had not been determined if any break-in occurred, therefore the break-in was discovered, because

By BILL JACOB

The walls of his room reveal his sentimental nature. He has a severe clarity of design and execution. A used hand-wipe hangs majestically in the center of a student’s room. The results of the computerized lottery should be available around April 18, 1973. Dean Watson handed the lotteries. The results of the computerized lottery should be available around April 18, 1973. He is not beyond a discussion committee on Black-

NEW BUSINESS

The constitution of the GAMUT Club (a coed singing group) was read. It was moved and seconded that GAMUT be recognized as another singing group on campus, financially independent. The motion was approved.

The constitution of SKI Club was read. Approval of the Club was tabled until next week's representative of the Club could be present.

The constitution for BLACK STUDENTS FOR QUALITY EDUCATION was presented. It was moved and seconded that the charter be accepted. The motion was approved.

A discussion concerning club dues followed. The members of College Council decided that student members of the GAMUT Club may ask members to make a voluntary contribution.

COSRO Summer Internship Program in Los Angeles has three positions open to College Council juniors and sophomores. The cost of the program is $1,000 per student. A letter from Mr. Wayne Swanson concerning possible financial support for the program was read. Action on the matter was tabled until next week.

Respectfully submitted, PAT WHITAKER

Secretary

Minute of examination, he located a crumpled article from the New York Times Sunday supplement.

"Hawthorne Nathaniel Wingo," he said.

I didn't understand.

"Learned to play the saxophone in high school. Came up for three years. But now look at him. Twenty-three years old and he's the team intellectual. Bill Bradley has had to move over one on the bench and Wingo can't even remember the plays. He's a one-man player. Never took a drag in his life. I always tell the kids I work with not to fool with cigarettes!"

Finally, I got around to asking Tuck about his courses.

"Well, they're like the 45's 1 listen to," he drawled off with a New York accent. "They're over pretty quick."

"But what about the fact that you've never received a B in your major?" I queried.

He smiled again. "It's all right," he said. "I still remember the words."
SOUTHEASTERN CONNECTICUT

HOTELS & INNS

CROCKI.R HOUSE - 17X Stale Street, New London, CT. (545-3798) - On the waterfront, offering fine dining, full bar, and a gift shop.


MORRIS HOTEL - 177 Water Street, New London. (545-3100) - Offers luxury accommodations, fine dining, and a lounge. Room Service and Parking Available.

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SOUTH SHORE - 65 Water Street, New London, CT. (545-3798) - South Shore offers fine dining, a full bar, and a gift shop. Dining Room, 440-2757.

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TeHennepe to Danforth Program

Mr. and Mrs. Eugene K. TeHennepe have been named to the Danforth Associate Program established in the 1950’s for the purpose of encouraging imaginative and appropriate projects on the campus aimed at improving the quality of college education.

The appointment is given to both the philosophy professor and his wife, thereby supporting the Danforth Foundation’s belief that the classroom aspect of education should not be separate from the educator’s family life. More than 5,000 men and women at about 750 colleges and universities in the United States are presently appointed to the program which emphasizes the role of the teacher-scholar's concern for students as individuals.

Although the Danforth Associate Program is interested in the religious dimension of higher education, an Associate can be of any religion, providing he is concerned for the values and religious aspects of life. They are concerned for the “vitality of belief in the whole life style,” Mr. TeHennepe said.

Opposing the ivory tower image of the professor who is just a scholar from 8 to 5, the Foundation therefore awards the Associate to both the educator and spouse. Mr. and Mrs. TeHennepe will attend their first national conference with other Danforth appointees this summer at Estes Park, Colorado.

Pig book renewal

In past years, we at Connecticut College have had a freshmen face book (“pig book”). Unfortunately for a variety of reasons a book was not published for the classes of 1975 and 1976. Well, next year we will see the revival of this useful book.

For those of you who are unfamiliar with what the "pig" book is, a brief explanation. The "pig" book has a picture of every freshman with his or her name below it. It will sell for $1.00 and will be available to all members of the college community during the first weeks of next year.

Help is needed in laying the book out for the printer. We plan to spend one weekend at Connecticut College this summer (probably around late July). Anyone who is interested in helping or has any questions, please get in touch with: Kenneth Kabel, P. O. Box 621. We could sure use your help!

ROCK TO THE MUSIC OF
THE STANDING OVATION
WED. THRU SAT.

LADIES NITES ...
EVERY WED. & THURS.
Champagne and Cold Dark Compliments
of the House ... 9:00 - 11:00 P.M.

NIANTIC MOTOR LODGE
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WE ARE OFFERING SPECIAL ROOM
RATES FOR PARENTS WEEK END
AND GRADUATION

12.00 - SINGLE ROOM
14.00 - DOUBLE ROOM

CALL US NOW FOR RESERVATIONS

First annual organ recital
works by Bach Shutz et al

Sunday March 26 at
7:30 p.m. in the chapel
this is the end,
my only friend,
the end
Threepenny Opera

By DONALD KANE

"You are about to see an opera for beggars. Since this opera was

well organized

madness"

... the beggar could afford to, it is called..."

Brecht's book was sometimes

the last Tango in Soho

with Mackeath before throwing

him to the consabes.

the saving grace of the final

act was the songs; indeed, it

seemed the talents of the

librettist, director, and actors

were reserved for the musical

numbers. The warmly sung

"Song of Solomon" by Ms.

”Bannister captured

... who had been left short

moments before in an all too brief

song or "Futility."

Mr. Powich as Peacant

and Mr. Morse as Commissioner

Brown wisely bypassed splendid

opportunities to over-act as they

were concealed behind the

_Charlston. The finale scene at least

managed to fill the entire stage with

Mackeath's neck saved at the last

moment by a dispensation from

Queen Victoria; only here in the

last moments did the musical

fulfill its claim to be a beggar's

opera.

The entire evening was one of

frustration. Director Crabtree

either scored demonstrably and

with innovation or failed convincingly, from scene to scene. Despite his many moments of
clever theatre, Brecht's inspiration, and Debie Durrr's adept costuming, and Kurt

Well's solid score, the premier of

The Threepenny Opera could not

overcome its lack of stellar performances, uneven use of the stage, shaky and uneven text

decided upon by Mr. Powich on "Futility."

The twenty-three students

who appeared in January have now formed the National

Theater Institute's sixth Bus

Company. On Sat., April 19, the

NTI Bus Company will present

The Threepenny Opera

At the end of January, twenty

three college students from

Chicago to Nashville, then on from

Baltimore to Boston, then from those who are Conn, students, sat on

the Eugene O'Neill Memorial Theatre Center in Waterford,

Connecticut, to participate in a

theatrical experience. Under the

professional faculty as well as a
guest artists, this group explored theatre from many angles, developing skills in

acting, directing, singing, dance, tum-
buling, fencing and design. Now

involved in three weeks of intense

rehearsal, the group, under the
direction of Larry Arick, is incorporating those skills into two shows — Julian, from a

story by Pluebert, and A Servant

of Two Masters, from the play by

Goldoni. Both shows are adapted by Kenneth Cavander and

produced by Barbara

Damashek. The Threepenny Opera is an example of Brecht's epic theatre which he offered as the alternative to the
dramas of his contemporaries. Epic drama is the drama of

reporting. Brecht felt his theatre "must not believe that we can identify with the

world by empathy, nor must it

feet his theatre "must not believe

that one can identify with our

feelings, but rather it must

behave toward the audience in a

sense of part of an arrhythmia of human life."

In order to aid the audience's

identification, Brecht used all sorts of tricks — the audience is made to feel that the

characters are important and we

should have felt forced to remain

sympathetic. In some cases, though, the character seems too

closely drawn for us to feel anything. Two of the most aloof were

Bobby Bannister and Molly Cheek

who were Jenny Diver and Polly

Peacant respectively. Both in

action and singing they were

forced to remain fluid enough to accept Brecht's rapid

changes of role. Chris Powich was

nearly unrecognizable to

himself, and his strong voice

easily overcame the atonality of

Well's jazz tropes. Darie Case,

usually a vocal stand out, nearly

sang the role of Mackeath.

Brecht makes numerous efforts

to avoid empathy with the

characters and their situations. For

example, Mackeath could never

be identified with the

singing as "a Last Tango in Soho"

with Mackeath before throwing

him to the consabes.

character who has been

overacted though sometimes,

In the case of Polly, the
distinction between London's

prostitute-betrayer, Jenny,

likely Jenny was the best

supporting character in the

opera, it was a "Tory" for

Lotte Lenya in 1944. Good luck

repeated itself and Holly Ban-

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outstanding performance, singing

out her black heart and

hearing the part... but at this

aesthetically pleasing to the eye and offe

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parodies acts as anything but an

All of the gang

occasionally successful parody of

a fine musical effort.

"A different type of theater"

By BOB HEMES

The Threepenny Opera which

was offered last weekend as

Theatre One's major spring work

examine a different type of

theatre. The play by Bertolt

Brecht was chosen because of its

emotional impact and was thus difficult for

both actor and spectator. But that is how it should be. The

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Priscilla Colville:

'moments of truth'

photo by paine

the students of Conn. College
Julian and A Servant of Two Masters.

This tour will mark the completion of the National Theater Institute's sixth semester. The Institute provides a college-accredited program of intense theater study; it involves nine weeks of classes, three weeks of rehearsals and a two-week tour. The program is directed by Larry Arrick, and based at the O'Neill Theater Center in Waterford, Connecticut for classes and rehearsals. This semester, the tour will cover 2500 miles, playing at college, university and community theaters throughout New England and New York.

The plays which will be presented this year provide two very different aspects of theater. They are both charming and presented with the consistent high quality of NTI productions. By all means, don't miss the Bus Company on Saturday night. It will be a most enjoyable evening.

By ERIC MCZJE

Ms. Priscilla Colville, graduate teaching assistant in the dance department, will perform her own dance program called "epiphanies" on Saturday at three o'clock in Palmer Auditorium. Ms. Barbara Conover, Mr. Allen Schager and Mr. Fred Grimsey will accompany her presentation with poetry readings. These poems will be from various poets such as Dylan Thomas and T.S. Eliot.

Ms. Colville hopes to evoke empathy with the audience by combining the dances so that they express a single idea. She has created all the dances over a period of years but this will be the first time they have been assembled. She says that she refines her dances over such a long period of time in order to trim away the excess motions that encumber the expression of her thought. Once she knows the dance inside out she feels it is presentable. However, she refrains from saying that it is complete because she may want to creatively alter it sometime in the future.

In order to create a total effect on stage, Ms. Colville designs her own costumes for the different numbers. Mr. Fred Grimsey and Mr. Eric Kaufmann have devised a special lighting system to accentuate the mood. The poems previously mentioned are intended to complement the dances with provocative images. During the reception after the performance, Ms. Colville wants to find out what the combination of poetry and dance stirred in the audience.

Visiting Dance Dept.

Chairman

Mrs. Janice Guilde Plastino, creative artist and member of the Dance faculty at the University of California-Irvine, has been appointed for Spring Semester 1974, Visiting Associate Professor of Dance and Acting Chairman of the Dance Department at Connecticut College. Martha Myers, Chairman of the Dance Department, who will be on sabbatical will study dance in New York City with the possibility of conducting a series of dance workshops for educational television.
YOU KNOW WHY I'M SO FLIPPED OUT, AGATHA?
I'M FLIPPED RIGHT OUT, BABY!

I WAS TELLING HIM ABOUT HOW THE WORLD—AND GENERAL MOTORS AND RICHARD KLEINDIENST—WAS GONNA END IN A FEW YEARS, AND HE SAID...

NO! THE AWFUL THING IS THAT I KNOW HE'S RIGHT. SOMETHINGS COME OVER ME, AGATHA. I'M JUST NOT THE FREAK I USED TO BE. THE CLOSER I GET TO GRADUATION, THE MORE I THINK THE APOCALYPSE MIGHT HAVE BEEN POSTPONED FOR AWHILE. AGGIE! WHAT CAN I DO?

NO, NOT THAT, I WAS TALKING TO THE O.M. THE OTHER DAY—

THE O.M.?

NO! THE AWFUL THING IS THAT I KNOW HE'S RIGHT. SOMETHINGS COME OVER ME, AGATHA. I'M JUST NOT THE FREAK I USED TO BE. THE CLOSER I GET TO GRADUATION, THE MORE I THINK THE APOCALYPSE MIGHT HAVE BEEN POSTPONED FOR AWHILE. AGGIE! WHAT CAN I DO?

NOW, NOW FRANKIE, THIS IS JUST A TEMPORARY THING. YOU'LL SNAP OUT OF IT. WHY DON'T YOU TELL ME ABOUT IT?

TOMORROW START 'TIL THE SOPHOMORE YEAR, 'CAUSE DURING THE STRIKE I WAS CONVINCED THAT NIXON WAS GOING TO DESTROY THE WORLD IN A FIT OF Pique.

BUT I WEAKENED, AGATHA, I KEEP EDGING TOWARD THE MIDDLE OF THE ROAD. WHAT WILL I DO WITHOUT THE NUCLEAR THREAT? WITHOUT 'POWER TO THE PEOPLE'? WITHOUT THE REVOLUTION?

WHAT'S HAPPENED TO FREAKY FRANKIE?

NOOSE?! NO! I BOUGHT IT FOR AN INTERVIEW!

A— A Job INTERVIEW? WITH WHOM?

LOOK, I EVEN BOUGHT ME A TIE. LIKE IT?

GROOVY. OH, I GET IT! YOU WERE GOING TO HANG YOURSELF WITH IT, RIGHT? VERY CLEVER, CHOOSING A SYMBOL OF ESTABLISHMENT CORRUPTION TO MAKE A NOOSE WITH.

DOW CHEMICAL?

YOU BETTER USE THIS
DEPARTMENT OF MUSIC
PRIZE FOR EXCELLENCE
IN MUSIC THEORY,
HISTORY, COMPOSITION
OR PERFORMANCE
Recipients of Annual ... Kuppens '73.
PETERS. YOZELL
HISTORY PRIZE
Mary Brady Cornell '73.
FRESHMAN ZOOLOGY PRIZE
Pauline Susan Tessier '76.

Peterson Herron '73
Margaret Boynton Shepard '73;

PETERSON HERRON
AMERICAN ASSOCIATION OF
FELLOWSHIP
STUDY
Ficklen '73;

AWARDS FOR GRADUATE
STUDY
FRANCIS FICKLEN
AMERICAN GOVERNMENT

PATRICK FRANCIS
HUNTER GRUBB
FOUNDATION
SCHOLARSHIPS FOR 1972-1973
June Sherry Ingram '73;

AWARDS FOR GRADUATE
STUDY
FRANCIS FICKLEN

FELLOWSHIP
Patricia Frances Kuppens '73.

FULTON-FAYRS SCHOLARSHIP
Leslie Marnoorian '73.

ROSEMARY PARK FELLOWSHIP
FOR TEACHING
Beverly Rose Alfonso '73.

ROSEMARY PARK GRADUATE FELLOWSHIP
Judy Rae Smith '73.

PHI BETA KAPPA AWARD
FOR GRADUATE STUDY
Paula Ruth Rubino '73.

THOMAS J. WATSON FELLOWSHIPS
Gita O. Merkevicius '73; Margaret Bayram Shepard '73; Jean Wong '73.

UNDERGRADUATE AWARDS
LYMAN ALLYN MUSEUM PRIZE IN ART HISTORY
Antonia Mary Miller '73.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN (New London Branch)
AWARDS
Bonn ine Clark Clark '73; Stella Peterson Herron '73 (RTC).

AMERICAN CHEMICAL SOCIETY CONNECTICUT VALLEY SECTION AWARD
Paula Ruth Rubino '73.

ART DEPARTMENT PRIZE
FOR SUPERIOR ACHIEVEMENT
BY AN UNDERGRADUATE
Ellen Ferriss Leich '73.

JANE BILL PRIZE
IN FINE ARTS
To be announced at Commencement.

THEODORE BODENWEIN PRIZE
FOR ENGLISH COMPOSITION
IN THE FIELD OF NEWSPAPER WRITING
Ellen C. Ficklen '73.

BOTANY DEPARTMENT PRIZE
FOR OUTSTANDING ACHIEVEMENT
Julith Ellen Blass '73.

E. FRANCES BOTOSFORD PRIZE IN ZOOLOGY
Brian Stephen Pagliari '73.

JULIA WELLS BOWER PRIZES IN MATHEMATICS
Robin Patricia Kruger '74; Freshman Calculus: Stephen Arthur Hauptman '76; Nora Ardelie Honmushi '76; Senior Prize: Jean Elizabeth Mayhaver '73.

LOUIS M. DICKMANN PRIZE FOR EXCELLENCE IN ORGAN PLAYING
Deborah Pratt Beebe '74.

ELIZABETH C. EVANS PRIZE IN CLASSICS
Elizabeth Christina Gould '73.

MRS. ELIZABETH FIELDING MEMORIAL AWARDS
Mary Christine Cerreto '73; Jean Marie Keeler '73.

FRENCH DEPARTMENT PRIZE
Gita O. Merkevicius '73.

MARY FOLKLE MORRISON MEMORIAL AWARD IN AMERICAN GOVERNMENT
Joan Marie Gwiazdowski '73.

GERMAN CONSULATE BOOK PRIZE
Daphne Jeanne Messick '73.

GERMAN TRANSLATION PRIZES

ALICE B. HANGEN PRIZE FOR EXCELLENCE IN CLASSICS
Sallie Fried '76.

MARGUERITE HANSON ART PRIZE
To be announced at Commencement.

SIBYL A. HAUSMAN PRIZE IN ZOOLOGY
Jacqueline Dodd Buzza '75.

HISTORY DEPARTMENT PRIZE
FOR OUTSTANDING ACHIEVEMENT
Mary Elizabeth Ficklen '73.

HISTORY DEPARTMENT PRIZE
FOR EXCELLENCE IN ASIAN HISTORY
Susan Dana Kronick '73.

LOUISE W. HOLBORN PRIZE FOR EXCELLENCE IN GOVERNMENT
Martha Ellen Gifford '73.

CHEMICAL RUBBER COMPANY AWARD

DEPARTMENT OF MUSIC PRIZE FOR EXCELLENCE IN MUSIC THEORY, HISTORY, COMPOSITION OR PERFORMANCE
Juan Sherry Ingram '73.

SARAH NICHOLS CUP FOR THE GREATEST CONTRIBUTION TO THE MUSICAL LIFE OF THE CAMPUS
Carol Jeanne V. Stevens '74.

PHYSICS-ASTRONOMY PRIZE
Janet Louise Babcock '73.

PSYCHOLOGY DEPARTMENT PRIZE FOR EXCELLENCE IN PSYCHOLOGY
Doris Kulincer '73.

ROBERTSON PRIZE FOR EXCELLENCE IN ECONOMICS
Contributed by the Department in appreciation to the Robertson Paper Box Company, Inc.
Frances Paula Wojcicki '73.

NANCY ROCKMAKER MEMORIAL PRIZE FOR OUTSTANDING WORK IN AMERICAN LITERATURE
Judy Rae Smith '73.

RUSSIAN CUB PRIZES FOR TRANSLATION
First: Janice Marie Masaita '73. Second: Anne E. Fowler '75. Third: Nancy Susan DeGambia '73.

SAWARD PRIZE FOR EXCELLENCE IN SPOKEN FRENCH
Carla A. Moody '75.

PAUL ABEK SCHWARTZ PRIZE IN CHEMISTRY
Paula Ruth Rubino '73.

HAMILTON M. SMYSER ENGLISH PRIZE
Suzanne Toll Darrach (RTC).

JOHN EDWIN WELLS PRIZE FOR EXCELLENCE IN ENGLISH
Patricia Frances Kuppens '73.

PETER S. YOELL HISTORY PRIZE
Mary Brady Cornell '73.

FRESHMAN ZOOLOGY PRIZE
Pauline Susan Tessier '76.
Conn college jazz ensemble in concert
Monday & 30 p.m. Oliva April 30

Student-Faculty committees continued

COLLEGE DEVELOPMENT COMMITTEE:
This committee acts as liaison between the faculty and the administration on matters relating to College development. This committee:

a. Advises the Board of Trustees, the President, and the Director of Development on plans affecting the future of the College, in particular with regard to the current Quest Program for new endowment, buildings, and operating expenses;
b. meets with members of the Board of Trustees when mutually agreeable to discuss these matters;
c. investigates conflict between the faculty and administration regarding such matters of general College policy as budgetary priorities, expansion of administrative and instructional staff, management of auxiliary enterprises (the Bookshop, Crozier-Williams dining and recreational facilities), housing fringe benefits for members of the faculty, and equity in faculty remuneration of any kind.

Procedures: The student members of the committee do not participate in portions of the committee meeting strictly devoted to personal faculty-administrative matters.

CONVOCATIONS COMMITTEE:
This committee assists in choosing speakers and arranging lectures for the College community.

FACULTY DISCUSSIONS COMMITTEE:
This committee:
a. chooses topics sufficiently timely and provocative to be of interest to the faculty;
b. finds suitable persons to lead discussions, either from outside or inside the College, and to arrange for such discussions;
c. this committee has no legislative power.

LIBRARY COMMITTEE:
This committee:
a. studies the library needs of the college;
b. considers plans by which the resources of the library can be better used on campus and within the region;
c. supports the requests of the Library for adequate financial support and assistance in the allocation of book funds;
d.在一起 with the Student Library Committee administers any library prizes.

Robeson continued

had a condescending position for Blacks. He talked, for example, in very beautiful ways in the 1930's about the beauty and commonality of brotherhood of the working classes, the poor and the Blacks all over the world, including South Africa and Spain.

At this birthday celebration, people influenced by him were asked to comment on his life and the script of his life and times. They included Ruby Dee, Harry Belafonte, Leon Bibb, Sydney Portier, James Earl Jones, Dizzie Gillespie, Odetta, and Pete Seeger who described the Peckskill riot. Two of the original members of the Lincoln Brigade (American volunteers who fought in Spain against the Fascists) spoke who knew him because he came to sing for them in the 1940's. In fact, the survivors in America presented him with a special emblem in his honor as if he were indeed a member of the Brigade. Richard Hatcher, the black mayor from Gary, spoke in very eloquent ways about the importance and the forecast of this man in terms of contemporary politics. He called him "the Black Prince." Also Coretta King, as the widow of the late Martin Luther King, spoke about the similarities between her husband and Paul Robeson and about the kind of repugnance that both had experienced as leaders. She recalled that despite the special awards and the world acclaim that each had held, they were in very special ways, unable to affect major changes in their home country of America. Also speaking very eloquently about Paul Robeson and his influence were Zero Mostell, Angela Davis and Ramsey Clark.

The background visual media included original slides, photographs from the 1920's, 30's and 40's and particularly a scene from the hearings of the House Un-American Activities Committee at which he made his famous speech during the peak of the McCarthian witch hunts. He is one by one of the committee members why he didn't live in Russia, he answered "My father was a slave, and my people died to build this country, and I'm going to stay and have a piece of it just like you and no fascist-assimilated people will drive me from it. Is that clear?" This particular speech was re-enacted this December by the Yale Repertory Theater who staged a production called "Where Were You, Are You Now, or Have You Ever Been?" at New Haven. Mr. Robeson, his brave position, and his strength of character during this period came back as a fresh memory on the stage.

The impact of his message and his own personal life was brought out very clearly that afternoon in Carnegie Hall and the greetings that were sent to him from persons all over the world were very memorable. In fact, the afternoon, for me and thousands of others there, was a very important one. Let us hope that this program marks the awakening and the open recognition of his importance in the American scene. Indeed, there is to be established immediately an archive for his works to be used by scholars, both black and white, in the years to come. Scholars, school children, people in all walks of life whether they be interested in the theater or the labor movements or biographical records of past great Americans will find it useful. The material, at long last, is going to be public and available for all of us.

In Person...
Miss Canadian Windsor invites YOU to come and talk with her about the popular WINDSOR CANADIAN and its many tasteful uses. Miss Windsor Canadian will be waiting for you at GORDON'S YELLOW FRONT PACKAGE STORE Hodgson Square Shopping Center 401 Williams Street This Friday from 4 to 8 p.m.
Lights succumb to Marist

By KEVIN B. KELLY

Connecticut College’s freshman lightweight crew team suffered its first defeats of the year, losing to the freshman heavies of Marist College and Coast Guard’s freshman heavies. The lights’ record now stands at six wins and two losses.

At the start of the 2000 meter race which was rowed on the Housatonic River at Derby, Connecticut, Marist and Connecticut moved a deck length in front of Coast Guard. Marist and Connecticut stayed together through 500 meters and moved to a half length advantage over Coast Guard.

Approaching 1000 meters Marist gained a deck length on Connecticut which had pulled a full boat length in front of Coast Guard. At this point Connecticut had some starting problems that pulled the boat into Coast Guard’s path. Coast Guard coach Bill Stowe, acting as race referee, gave Connecticut three warnings (usually after one warning a team is disqualified). Connecticut managed to pull back into its lane as Coast Guard pulled even just past the halfway mark.

With 500 meters remaining Connecticut began to tire and fell out of competition. Marist led Coast Guard by a length, while Connecticut trailed by another three-quarters of a length. At the finish line all three boats were separated by a length and a half.

The heavyweight boat ended up winning the race by Dan Tucker with 15 see.

In the remaining two races perhaps more appropriately called by its European name, football, has appropriately called by its


dribbling dromedarys.

The Knicks, led by a

outstanding passing and dribbling and dominated most of the way though, and when it did get close, the Knick poise was

unh!

John Phillips, and the team in-

spired by coach Billy Gasper, put a nail in the coffin of the Knick-Celtic series which when it did slip up was saved by some flashy goalkeeping from James Low and Mark Gerolmo.

Another single goal from Jim Briggs has swollen the Knicks lead and won going with the ball in their net as the Celticsgasped a 1-1 tie in the season opener.

The Knicks, led by a rejuvenated Frazier, Meminger, Gianelli, (yes, Gianelli) and Jackson came back to tie and force an overtime to settle the issue.

One overtime was not enough to un-knot the teams and the game went to a second overtime. In this five-minute span, the Knicks dominated and won going away, 117-110. Incidentally, at the end of this poorly played, horribly refereed game, the players on the court were Gianelli, Jackson, Debuschere, Frazier and Bibby for the Knicks, versus Finkel, Nelson, Kubenski, Westphal and White for the Celtics.

This victory was highlighted by the return to action of midfielder Harris and our beloved Sports Editor were turning against them. Chef I cried, “They stink.” Chef 2 screamed for Frazier’s head and our Sports Editor had the audacity to actually place a bet against the Knicks, give odds to top it off. Take that, you non-believers.

The 98-91 final score was the

determining factor that most of the Knick-Celtic series were really not at all indicative of the Knick-Celtic series

These courageous Camels and many others continue to dribble, shout, and pass their way around (and sometimes through) their

Conn-CG scrimmages

By Greg Woodward

David Kelly is walking with a cane for the rest of the spring. Jim Briggs has a pulled thigh muscle, Nick Schalla has a swollen ankle, Chip Benson has a strained back, and still the fight goes on! These courageous Camels and many others continue to dribble, shout, and pass their way around (and sometimes through) their

Conn Guard opponents every Monday and Wednesday.

The competition in the soccer scrimmages perhaps more appropriately called by its European name, football, has been very high, with the coasties holding a slim one win advantage over the bustling Conn. boosters. In the last outing the Camels suffered a 1-3 loss with their lone goal coming on a blazing breakaway by Dan Tucker with 15 secs remaining. The set-back came right on the heels though of a 5-2 trouncing of the Coasties by the dribbling dribblers.

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Women crew ranked fourth in nation

Fourth nationally ranked women’s crew team
Conn chipsters swing into action

The Conn. Chipsters had what you might call an up and down week since the rough was tough, the fairways narrow, and there was a lot of scrubbling about.

On April 17th, the team traveled to Shennacook Golf Club to play away with Fitch High School, but they could have brought a shovel because of all the sand traps. This particular course had the most sand traps in the country until it went public and many still mistake it for the country until it went public. The highlight of everyone getting lost was offset by Roy Taylor’s eagle on the 340 yard uphill 16th hole. He waited until a gale gathered and then sank his 180 yd. approach shot, upon which he said, “Holy --- a 2.” Not only is Roy a good Chipster but he’s great in math.

A week ago, Conn. toured the New London Country Club playing amongst themselves as New London High came ready for Croquet (or crochet for that matter). New London hit so many grounders, the Chipsters were ready for infield practice but they remembered to bring their clubs and won the match, 5-0. The major innovation of the 90 degree shot was introduced that day as reaching epidemic proportions. The key to seeds is one boat, disrupts the timing, and occasionally has been known to actually throw a rower out of the shell.

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By KEVIN B. KELLY
Saturday afternoon on the Connecticut River in Middletown, Connecticut outdistanced M.I.T., University of Massachusetts, and Wesleyan by three and one half lengths to virtually secure their unofficial ranking as the fourth best women’s team in the nation. Connecticut rowed a powerful race, though it was not a fundamentally sound race. At least three separate crashes during the race were minimized due to the superior conditioning of the rowers. (A crash results when after the stroke and while returning to position to take another stroke the oar becomes caught in the water. This slows a boat, disrupts the timing, and occasionally has been known to actually throw a rower out of the shell.)

The first crash occurred at the start, but the boat was not slowed at all and continued to pull into the lead that it held the entire 1000 meter race.

M.I.T., whom Connecticut had notched at the wire by a deck length in the previous week’s Davesport Cup race, was expected to offer stiff competition. U. Mass., Wesleyan, and M.I.T., however, were quickly left to battle for second place amongst themselves as Connecticut added a length of lead every 300 meters. At the New England Association of Women’s Rowing Colleges Championships, held May 13 on the Charles River in Boston, three preliminary heats will be held to determine the participants in the finals and the semifinals (loser’s race). The teams in each heat are selected according to seed in such a way as to spread the top boats out and enable as many of them as possible to reach the finals. At present Connecticut is seeded fourth with Princeton, Radcliffe, and presumably Williams seeded in the top three spots. Unless several major upsets occur these will be the top four teams, though not necessarily in the same order.

Princeton has defeated Connecticut and Radcliffe and races Williams Saturday. Williams, who has defeated Connecticut, and Radcliffe, faces Connecticut on Charles May 6. The key to the seeds is that one, four, and seven, or three of the top seven teams will be in the same heat and will, consequently, force each other to work to keep the seeds.

For Parent’s Weekend Connecticut faces Yale and Wesleyan, Polytechnic Institute at the Thames River at the Yale Boathouse in Gales Ferry. Racing commences at 3:30. Maps will be posted throughout campus as well as in Cro.

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