Shain addresses Phi Bate, observes change

by Bill Looney

Paraphrasing Martin Luther King's dictum that "man has a moral responsibility to be intelligent," President Charles Shain recently addressed Phi Beta Kappa at Connecticut College. Mr. Shain's delivery was recollection in nature: it marked one of his final public appearances before his tenure as President ended on June 30.

Many of Mr. Shain's thoughts were culled from his very real experiences as President. In her introduction, Marion Doro, professor of Government and head of the Honor Society's local chapter, characterized Shain's tenure as "humanitarian responsiveness to rapid change." Shain carefully observed that change had indeed been quite rapid, and that, as a result, "we are now in a state of reaction, against radical change, against the campus excesses of the sixties." According to Shain, "relevance" is not merely an overused, overworked relic of the sixties. He refused to dismiss it as a "mindless slogan." "Students were making it clear that relevance meant that colleges were cultural, civilizing institutions who possessed a responsibility to address themselves to questions of peace and war, justice and injustices, plenty and want," Shain said. "Characteristically, students were impatient with analysis and abstractions. They wanted reality, validity, and to meet it in color. This is a trend that continues to this day," he remarked. In the course of his discussion, Shain delved into past history for purposes of explaining and rationalizing the roots of the present unrest. Education, he explained, has been "in ferment" ever since the post Civil War period. Before that time, history, philosophy and literature (the Greco-Roman classics) were the universally accepted educational fare. Immediately after the war, the fields of knowledge were separated. Agricultural, mechanical, vocational institutions were founded, and divided students and faculty into different groups. "As a result of this recent heritage, the natural sciences, engineering, the whole field of quantitative studies are taught best in our colleges today. And science is all relevance of a kind," Shain said. He also postulated that the American college has never been stronger intellectually, and that "curricula now reflect more clearly contemporary thought." Referring to students and faculty as the "two assets," Shain urged that "our school" work in common agreement on important issues. "Colleges have stopped growing physically. Academic standards are coming from every side, those of us in any college community need to face it other despairably," Shain remarked. "With the financial situation of the private college in doubt, with governmental aid the only alternative for many; we must face this challenge together. The question is whether you are here, welcome to the economics to educate not just manage economically," he warned. In his concluding remarks, the outgoing President spoke of the need for values, especially in contemporary life. "Today, the only sure way to develop a sure fire value system by which the quality of man is to join of religious "buddhist" and the Symbionese Liberation Army," Shain observed. "On the other hand, the only moral goal appropriate for us is moral sensitivity," he said. "As young intellectuals, as members of Phi Beta Kappa, you must keep that in mind. We are glad you are here, welcome to the life of the Intellectual, the life of the mind."

Rink issue invites controversy

by Rachel Carley

"To get a rink at no expense to the college is an appropriate and even logical ambition," asserted President Charles Shain, at a meeting last Thursday, where the existing controversy over the rink came out in full force. He was met by several opposers from the audience who stressed the need to question closely the College's values. Among them was Mr. Marjlan Despatricic, who delivered a piercing oratory and stated, "Let us consider that we may be wrong," a sentiment that prevailed among the audience, and especially faculty members. Mr. Knight, the College's President, stated that several members of the College who advocated the rink. It was evident that this is a highly controversial issue, more than a few are concerned. In conjunction with E. Leroy Knight, Treasurer of Conn., who backed him with details of the financial advantages of the rink, Mr. Shain strongly favored the installation of the ice facilities. He stated that it would enhance the attractiveness of the college to future applicants, increasing the competitive status of Conn. Furthermore, Mr. Shain stressed our need to compare our campus to other campuses, stating "I hope you will not close your minds to the notion of comparisons," implying that Conn. might have to "step up front with those comparable colleges that are presently better than us is Conn. He further stated that hockey and ice skating are justifiable educational pursuits. Mr. Knight supported Mr. Shain's argument with financial facts, emphasizing that the community needs this facility. He added that he seems to have general College and community support.

The College's present plans to lease 5.5 acres adjoining Williams Street to Dr. Peerpont, a developer from Baltimore who would build the rink, passing title to Conn. after twenty years. The College's only liability would be payment of the mortgage. It would approve all architectural and mechanical plans, maintaining a voice in management, rates, employees, etc. Conn. would also reap $9 per cent of the net profit. The rink would be taxable by New London while owned by the developer. Conn. would be reserved two hours of ice time a day; when asked if the hockey team would use all of this time, Mr. Knight indicated this has not yet been worked out, though he did say, "There has to be a give and take."

Mr. Knight described plans for a "Butler" type steel frame holding 500-700 people, insisting that its appearance would not be "beefed up". In fact, the building, built into the bank south of the tennis courts, would be barely visible from the North. Though parking is only planned for 100 cars, the Treasurer saw neither parking nor traffic as a problem. The strongest rebuttal from opposers of the rink came in the form of questions on security, energy use and strained relations with New London. The President did not even predict what our problems will be on the campus five years from now, even if we did not have the rink," replied Mr. Knight to doubts expressed by members of the audience. He could see no increase in vandalism, optically asserting that conventional security problems and costs might decrease due to the "good, healthy, exercise" students would be getting, directing their energy and interest toward the new rink. This was met by much skepticism. It was also explained that the responsibility for vandalism within the building would lay with the operator of the rink, who would have access to New London police. The Conn. Pinkerton Force need not be involved. There were some, who strongly disagreed, feeling that the rink of vandalism and accidents would indeed be very high.

In response to doubts about energy consumption, the President replied "What is big enough to be considered a "big" problem, "Big" may be in the mind of the questioner."

In addition, the question of community relations arose. Long-term antagonism toward Conn. from New London has existed due to vandalism. Fears were expressed that after the twenty year period, the College would leave the town.

At a rink deadline, Mr. Shain assured those present that there is no final date as of now, because it is advisable to meet with the W.E.S. Comittee before May 18, the following day. W.E.S. Treasurer replied "What is big enough to be considered a "big" problem, "Big" may be in the mind of the questioner."

Following Mr. Haven's Address, President Shain went on to bestow 63 awards and hot 196 students & seniors will graduate Phi Beta Kappa this year. Two seniors added to the 4,600 other seniors in their freshman year were designated Irene Nye Scholars.

In addition, two new awards were introduced this year. In honor of President Shain, there is now a (second) Phi Beta Kappa award for graduate study. Also, The William Sloane Quality Education has sponsored an award for academic excellence. Darryl Agnew President of the organization conferred the award on five students.

The winner of the Jane Bill Philaxents Award will be announced at Commencement.
Pedestrian Gall

I'm sure there's an explanation for it. A nice pastoral scene complete with serenity, affection, trees, and organic perhaps. Sitting at one of the so-called embellished tables sipping tea and getting cosy. Very idyllic. Problem was that the posted expected traffic, locomotives, go carts, shoppers, and even Dorothy parading around with Toto down the Yellow Brick road on the way to some greater and outward road. What is that road we're doing there? Tar flattop amongst organic growth of cardboard trees, flashing highway downer lights glaring directive energy for Hollywood spotlight, flickering flecks of flag work, pseudostrophic plasticity, and全套 tripped over the authentic statistics as I became extraneous, riveted, indeed blinded by the bank of lights. I was embarrassed. What was happening? Suddenly my eyes were coming to view this stunning beauty. I'm sure the architectural slander. A pedestrian mall looking like a third grade stage play after it has only closed on opening night but should be rewritten and re-edited. Talk about running a minute, it's like running after a train that you've already missed by two weeks. Why won't a very good idea and concept work, on earlier (Spring Break perhaps) or delayed until a whole job could have been done? Oh, but we know that never do; the rents are coming and we're making a commitment. The pedestrian mall is a grandiose, gaudiness. Maybe it's because the first time I saw the marvellous mall was late at night that I didn't appreciate the mocking greenery for Grand Central Park. Let me put it this way; the only things that were taken down was natural and the other ornamental artifacts would do well at the Falcone Bros. or at least the roof of Larcheve (as indeed the airplane has taken to the air this flying). Flooded with the color of daylight as opposed to spotlighted, the mall becomes a tolerable totality of an eyescreech but the germ concept remains — it was and is a great idea but like the time and planning to do it right. At the moment I need some kind of fight to combat the glare and a lot of liquor to forget what's there. The only solution I can suggest is to stage a demolition derby.

Good Coverage

To the Editors

As one of the members of the committee on the Harvard-Earth Weekend, I wish to express sincere appreciation for the helpful advance publicity. We are proud of the program and for the critical acclaim that followed in the April 25 issue. Katie Faine deserves a special mention, and we are grateful to the forces of PUNDIT which helped to make the weekend a success. Special thanks also to Sue Maunders, Anita Guerrini, Sally Abrams and Bill Looney for a job well done.

Sincerely,
Alice Johns

Holwing Horns

Sir:

Though many complain of the pedestrian mall, I am only too pleased to be awakened from sleep every May Day by a howling nightmare of lawn mowers driving in circles at 4 a.m. blaring car horns. This activity reveals their foresight and preparedness. Let it be said that those who will soon begin doing on the way to work every morning for the rest of their lives.

Cordially,
R.L. Kirpatrick

Exam Rules

1. To receive an examination, the student must present a request slip and an acceptable identification student I.D. (preferably)

2. The student must not leave the test center until the examination is completed and returned.

3. No external aids or source materials are permitted, except for those specifically permitted and announced and then designated writing rooms must be used.

4. Students will be seated full honor pledge on all materials used to record answers, I.e. blue test booklets, and answer sheets. The pledge is: "I promise not to give or receive aid on this examination.

5. The envelope containing all test materials must be returned to the staff at the test center at the session is completed and given back to the student.

6. Noise of any kind disturbing the examination. Please refrain from unnecessary conversation in and around the test centers.

The Judiciary Board recommends that students also refrain from discussing anything concerning the final examination and its content or its degree of difficulty. Discussing the exam with a student with a different subject changes the student's attitude toward the exam. This may alter a student's study pattern for the final exam and give him/her an unfair advantage on that exam. Discussion, no matter how harmless it may be, is an invaluable aid to the student's outlook.

3. No smoking in the writing rooms.

If there are any questions please contact Leslie Margolius, ext. 511.
Security Log

Despite numerous instances of vandalism, there was generally minimal damage. The editor of Campus Security reports a "relatively quiet spring," if one excludes the usual senior rowdiness.

In June Addams, on April 25, a thief used a crowbar to break into the Campus Security office and subsequently altered so as to provide free usage for those pernicious individuals who somehow made their way up to their worldly possessions the necessary twenty-five cent fee. The perpetrators were obviously a couple of cranks, electricians. Holes were drilled in back of the machine, wires were removed to by pass the control switches. Then it was hooked up to a home made switch behind the door. As a result, the machine could be operated without using money. Bare wires, however, were left hanging and constituted a clear hazard for anyone foolish enough to take a closer look at the handyman's vandalism or mischief at work. "Someone should have been seriously hurt. This was incidents 4, 5, 6, of vandalism; the potential for a major accident was certainly there," said Francis O'Grady, chief of security. In Community Room, $250 in cash was stolen. Larrabee House reports that a resident's clothes were broken into and one tape deck worth $100 was taken. On April 30, a resident of Plant Hall reported that her possessions were dispersed and failed to lock her door. When she returned, the room was ransacked; approximately $35 worth of valuables were taken. "I must warn everyone on campus to lock their doors, and keep intruders out of rooms. It's a precautionary measure and it helps prevent thefts immeasurably," remarked Grady. Looking back over the year, O'Grady termed Larrabee, and K B as "real hell houses." He also added the North Complex as "a trouble spot, a situation only to be expected." When asked, O'Grady could recall no instances of vandalism or mischief at the hands of Windham. "Generally, they were quiet and calm," O'Grady concluded.

Phi Beta Kappa Initiation

by Pam AIIapoullos
The Phi Beta Kappa initiation on Thursday, April 25 was a solemn but hilarious event. The atmosphere was that of a religious service combined with slapstick; a bear raised its head at the altar; a Farmsing, Men's House, headed by Mr. James Grant, was accidentally announced as the Post Office. Although all shuffled into the P. O. Hall, the Phi Beta Kappa's introduction of the campus to "Shuffling," a response to the "Fanning," was taken:

Shuffling is performed by dropping one's pantaloons to the ankles and perambulating with them. This is achieved only through the cooperation of roommates, a new meaning of "mate." The association, as with the Sisters of Charity, was not mere "acquaintanceship," but "mutual assistance." Generally, they were quiet and calm." O'Grady concluded.

Course in Maritime History at Mystic

A graduate course in American maritime history is being offered this summer at Mystic Seaport, according to the Institute of American Maritime History, accredited by the University of Connecticut. The course will be available on July 1.

The six week course is an intensive study of maritime history since colonial times, and the economic, political and social roles that these activities had in the development of the United States. An introduction to the technology of shipping is also included in the course.

The regular faculty members will include: Dr. Robert G. Albion, Gardner Professor (Emeritus) of Oceanic History, Harvard University, and Dr. William Ewen, Professor of Maritime History at the Peabody Museum of American History, Smithsonian Institution.

The course will be held at Mystic Seaport, Connecticut, a result of the generous financial support of the Peabody Museum of American History, the Peabody Museum of Natural History, and the Peabody Museum of Science. The course will be held in the summer of 1969.

Buckminster Fuller: Renaissance Man

by Bill Looney
One of the true Renaissance men of the twentieth century, Buckminster Fuller, author, and master of the intricacies of architectural design, will be the featured speaker at the college's fifty-ninth annual commencement ceremonies on June 1.

Mr. Fuller is most noted for his design of the geodesic dome, which proved to be a revolutionary concept in architecture. The U.S. P. A. at Expo '58, in Montreal, is perhaps his best noted achievement. As an inventor, Fuller has been granted twenty U. S. patents and holds world patents in fifty five countries. He has been the recipient of thirty honorary degrees, and is a member of the National Academy of Letters. Fuller has also held the Charles Eliot Norton Professorship at Harvard.

As a writer, his efforts have been prodigious; to date Fuller has penned eleven books, among them "U.S.S. Enterprise," "In Search of Spacehip Earth," "No More Secondhand God and Other Dance Festival Critics Roundup

The fifth Connecticut College American Dance Festival Critics' Conference will be held this year from July 12th through the 15th. The program will be offered from July 10th and be accepted from working journalists who are interested in developing dance criticism. The eight-critics selected will be provided with food and accommodations, to be filled at the discretion of the Spiritual Welfare Director. The program will be held at the college's Historic Buildings, and will consist of dance events. Tuition and transportation will be paid.

This intensive three-week seminar examines the central issues of dance criticism; what one perceives dance and how one describes what has been seen. Writing assignments, such as reviews of performances at the festival, and the performances of the Practical Problems, facing editors, reporters, and critics covering dance.

Conference Director, Deborah Jowitt, is the dance critic of the Village Voice; her articles have appeared in the New York Times, Art in America, Dance Magazine, and other publications. Tentative faculty or (continued on page eight)

New London Shorts

by Walter J.
Editorial comment: This and the previous column are not intended to be serious news, but rather interesting aspects of the city life and culture.

T.V. CHIMP EXHIBIT... Zippy the T.V. chimp will be one of the special attractions at the African Safari exhibition being shown at the Shetland Theatre. The exhibition will be open to the public; admission will be based on a banana pittance, say under twelve, free.

AVERY POOL POINT OPEN TO ERS... Residents fifty years of age and older may use the swimming pool at the Avery Point Branch of the Y.M.C.A. this Thursday. Passes will be available at the door.

Local Events

POLICE LOG... John Branch, 18, was charged by Groton police with third-degree larceny after the theft of ten sheets of plywood. He was construction foreman on the Meridian Street. Branch commented he was sharing breakfast with Elwin Gibbons.

CUB SCOUTS GET AWARDS... Awards were presented to Groton Cub Scouts in Pack 38. Four were made Bobcats, three received Wolfhounds, and one a Bear Scout. The ceremony was held at the Peabody Museum of Science, Mass. Mass, where Ernest Dodge, the former archivist, was master of ceremonies. The ceremonies were open to the public.

NAVY CLAIMS SMALL TRUCK STOLEN... Navy Intelligence told New London police a Ford F-100 truck was stolen from the city's downtown parking space last Thursday. Police say anyone seeing a battlehip-gray truck and a hobo should notify Captain Kirk immediately.

‘Shuffling’ Steps

by Jan van Eyck
At 11:30 Monday were nine students (6 male, 3 female) shuffled out of the first floor Fanning, Men's House, headed by the most popular in the halls (sometimes known as the Post Office). Though all shuffled into the P. O. Hall, they also take a "shuffling" of self-propelled, invented shortly after baseball was introduced into Japan. But that is amounting to a pebble in the shoe.

The basic advantage Shuffling has over Shuffling is one cannot move as fast. "Shuffling is not so shuffling," said one J.A. Shuffler who has also tried Shuffling, "You're in it for an instant, with no opportunity for people to recognize you or to see you. You're not even allowed to leave a silver bullet to answer the question, 'Who was that unasked man?' Shuffling gives you time to make a capital fool of yourself without committing indecent exposure.

Shuffling Steps

by Susan Fancher
Shuffling is the newest dance craze sweeping New London. It is an incredibly long way from Fanning to the P.O. "I would like to shuffle back to J.A., but I wouldn't want to change," said one J.A. "No one seems to know the words or tune to 'Shuffle off to Buffalo.' I am going to be Georgia Brown as my Shuffling tune."

Some of the folks were really Fazed when we first shuffled out. "It was the stupidest thing I have ever done in my entire life, but that's the whole point." And so it is.

Tentative faculty or (continued on page eight)
Shain looks back on his 12 years

With little regret and much insight into the problems and virtues of a small, private, liberal arts college, President Charles E. Shain contemplated his twelve years at Conn, during a Pundit interview on Tuesday. The President commented on Conn's transition, its intellectual atmosphere, financial problems, life style, women's groups, and faculty, observing in retrospect the College's major transitions during his tenure which draws to a close this June.

President Shain sees Conn as much more self-understanding than twelve years ago. In the past, the College did not prepare all of its women for the future; they remained too sheltered and in the self-contained campus life. "There was a sense of protected atmosphere. People were feeling excluded from important national issues. Colleges are extensions of the world," Mr. Shain stressed, as he observed the importance of student involvement in national problems and issues. "I wish there was a student movement against the decay of morality in Washington," declared the President, expressing a desire for today's students to find a feasible way in which to vent their "intelligent disgust." These comments were made in references to President Shain's overall view of student action during the past decades. The fifties were dead in this respect, the sixties exceedingly active. Today, some see student passivity as lethargic, but Mr. Shain defines it as a type of thoughtless and passive culture, in which opinions and ideas are expressed in manners other than the loud voices and physical action of the sixties.

President Shain cited coeducation as the major factor in the vast transition Conn had made in the past twelve years. Conn has changed not only intellectually, but in simple, superficial ways as well. "The grass has worn out and buildings are deteriorating more rapidly due to the increased activity men have inspired on campus. "Men eat more and their humor is broader," Mr. Shain said. "In turn the women are doing more themselves. Women's athletics are more involved and more prolific," according to the President.

Mr. Shain views all of these changes with approval. "I like seeing young men and women together without all the sexual overtones everyone thinks of to begin with," he said, pointing out that coeducation has inspired a more natural campus life combined with more positive relationships.

Turning to financial problems affecting the campus, the President expressed a consciousness of long-term questions. In order to keep up with rising inflation, Conn has been forced to establish a 6 per cent tuition increase. The President is disturbed by the President Shain in 1962

Relaxing on the Tennis courts

President Shain and Rosemary Park in 1962

The newly arrived President in 1962

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Summer Dance Festival more varied than ever

The 1974 Connecticut College American Dance Festival, directed by Charles Reinhart, with Marthe Myers, Dean, announces this year's distinguished, professional dance faculty. Sixty-four classes will be offered accommodating the dance tastes and needs of 300 students with previous dance training participating in the week's Festival which opens June 22.

Daily classes in technique are available at elementary, intermediate and advanced levels. Ballet technique will be taught by James Waring and Dance世界杯; jazz technique will be taught by Walter Nicks; and a variety of modern techniques will be taught by Mary Barnett, Chuck Davis, Claudia Gitelman, Thelma Hill, Leonore Latimer, Nancy Meehan and Kathryn Pohl.

A selection of composition and improvisation courses is open to students at beginning, intermediate and advanced levels. These courses include Elements of Dance Composition, instructed by James Waring; Composition, and Technique-Theory Composition, instructed by Claudia Gitelman; Composition, instructed by Chuck Davis; Jazz Dance Styles in Choreography, instructed by Daniel Nagrin who will also teach a course in improvisation and composition; and a Performance Workshop, instructed by Edward DeSoto.

Faculty members Yurek Lazowski, Edward Roll, Stuart Hodes, Mercedes Baptista, Maria Vargas, Edward DeSilo and Daniel Nagrin will share their experience with students in a variety of courses focusing on "background for choreography and performance." The courses offered are Character Dance, Tap Dance, 20th Century Modern Dance, Brazilian Dance, Spanish Dance, Repertory Class, Partnering, and Performance Styles. The curriculum offers students an opportunity to explore music and dance through Joy Kane's Dalcroze Eurythmics course and Bruce Lieberman's course Music for Dancers. They enrich the Festival student's dance education experience, courses in dance related areas are also featured. Muscle Control will be taught by Kathleen Stanford; Anatomy and Kinesiology will be taught at both beginning and intermediate levels by Marilyn Hinson. Dance Therapy will be taught by Elaine Siegel and Linnie Silberman; Effort-Shape Movement Analysis will be taught by Elizabeth Karam. Fred Grimsey will teach Stagecraft in Dance and conduct a seminar in Dance Production. In addition to this year's schedule, the Festival is presenting a course in the Performing Experience, giving selected students performing opportunities which include work with faculty members, experienced students, student choreographers, and guest artists.

The Connecticut College American Dance Festival offers these classes in conjunction with its season of performances and demonstrations, open to the public, by its well-outs, professional, dance, music and theater companies. Additionally, there will be a Dance Educators' Workshop, directed by Bonnie Bird and Mr. Marlon North, to be held from June 7th through July 28th, 1974. Applications are now being accepted from dance teachers engaged in or preparing to work with school aged children, from movement specialists already functioning in schools, and from elementary teachers and specialists interested in preparing to work with the faculty of the Festival. For credit for work completed may be transferred to another institution, subject to the approval of that institution's registrar or admissions office. Workshop tuition, including admission to American Dance Festival events, is $250.00 plus $150.00 for room and board.

The 197th Connecticut College American Dance Festival has also announced the second annual Dance-Television Workshop, to be held from June 29th through July 26th, 1974. Fellowship applications are now being accepted from television directors, film directors, and production personnel interested in participating in a comprehensive, cooperative experience, creating new techniques for television dance. The eight Dance-Television Workshop lecture/discussions will be selected, with room and board and admission to American Dance Festival events, as well as tuition and transportation to and from the Festival.

### Classified Ads


**Apartment to sublet for summer:** June 1 - September 1, Off Coleman St.; 15-20 minute bike ride to Conn., rent: $145.00; 2 rooms; private parking and patio; quiet. Contact Lee after 3:00 P.M.: 443-6309 or Box 1231.

**For Sale:** The remnants of four years at Conn College: Refrigerator, rug, curtains, etc. All prices negotiable. Contact Katie Paine, Box 956 Freeman 325 or 442-7022.

The following students have been elected class officers for the academic year 1974-75. Ricky Cohn was elected April 18, all others were victors in the special election held last week:

1974
- President — Ricky Cohn
- Secretary Treasurer — Vicki Leonard
- J.B. — Carol Gordon, Mark Iger
- Nominations Committee — Charles Curkin, Diane Pike

1975
- President — Robert Hoffman
- Secretary Treasurer — Carol Bowman
- J.B. — Kenneth Kabel, Lynda Better
- Nominations Committee — Craig Chapman, Michael Causally

1976
- President — Ken Cremer
- Secretary Treasurer — Debbie Vail
- J.B. — William Fisher, Ted Von Glahe
- Nominations Committee — Debra Fried, Nancy Rockett.
Colvilles Epiphanies Lauded

On Saturday night May 4, 1974, Priscilla Colville presented a dance, entitled "Epiphanies" in the dance studio. The dancers were some of our old favorites, yet because they were performed in the open atmosphere of the studio rather than a proscenium stage, they took on a new meaning. The absence of a stage created a relief, as Priscilla pretended to an energetic audience to her graduate dance. The program for the evening was: Loss, on and over the horizon, which she did not see, because they were performed in the open atmosphere, then "Epiphanies" in the collection of some of our old favorites, yet something had changed. The pace quickened with the rhythm of the dance, and the open atmosphere of the studio only added to one's enjoyment. The most entertaining and beautiful of the works was the last, "Seasons," Mr. McCloy did an excellent job of filming the studio scenes and 16mm. with cinemascopic lens brought out the beauty of the film. There was a new dimension of the studio only added to one's enjoyment. The pace quickened with the rhythm of the dance, and the open atmosphere of the studio only added to one's enjoyment.

In the first piece "Loss", Ms. Colville danced to a Gregorian chant; her movements obviously suggesting the religious mood. The pace quickened with the "Verge". Here Priscilla frantically portrayed a mad woman on the verge of psychological collapse. "But" offered the audience a moment of comic relief, as Priscilla pretended to be some sort of protoplasm caught in a bind from which it could never escape.

As for "Pond" and "Scavenger", these two have been performed often and each performance adds something new to one's appreciation of Priscilla's style. The new dimension of the studio only added to one's enjoyment. The pace quickened with the rhythm of the dance, and the open atmosphere of the studio only added to one's enjoyment. The most entertaining and beautiful of the works was the last, "Seasons," Mr. McCloy did an excellent job of filming the studio scenes and 16mm. with cinemascopic lens brought out the beauty of the film. There was a new dimension of the studio only added to one's enjoyment. The most entertaining and beautiful of the works was the last, "Seasons," Mr. McCloy did an excellent job of filming the studio scenes and 16mm. with cinemascopic lens brought out the beauty of the film. There was a new dimension of the studio only added to one's enjoyment.

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**Fantasticks**’ FANTASTIC

by Judy Boland

**NOTE:** I was unable to attend an actual performance of ‘The Fantasticks’. This review is based upon Monday night’s dress rehearsal.

**CAST:** Dario Coletta as The Narrator

David Grant as The Mate

Ellen Revere as The Girl

Michael Tulin as The Boy

Polly Stowe as The Actress

Kenneth Kaplan as The Man

Director: Kenneth Kaplan

You can’t go wrong with a national institution. Theatre One apparently thinks along these lines; its members have beautifully captured the essence of their allusion that has made ‘The Fantasticks’ a pillar of the musical genre.

My lighting, stark set, and uneventful costuming blend well, effecting themselves to sharply outline performers; after all, this is purely an actors’ play.

Michael’s considerably less forceful but pleasantly sweet tenor, especially in “Metaphor” and “Soon It’s Gonna Rain”. But Michael’s interpretation of Matt’s immature, chalciric mannerisms seems delightfully accurate.

Dario Coletta masterfully exhausts the dramatic range of effects, from supercilious cynicism to a hesitant nostalgia. He (and Ellen) sing “Round and Round” with commanding virility; his performance of “The Rape Bagatelle” tops the show. And David Grant, the mute who expresses well the wishfulness of the included educational, is a striking contrast to both hilarity and melancholy.

This rendition of ‘The Fantasticks’ magically evokes an age when disillusionment came as a bewildering surprise. The theatrical nature of such a task is manifest. Theatre One has wisely chosen this enchanting show as a vehicle for its admirable talents.

**‘Souls On Fire’ Lack Spark**

by Madeleine Robins

With Souls on Fire, the National Theatre Institute Bus Company’s offering for this semester, I was returned to my old formula: a series of vignettes, short plays taken from legend, with songs and dance. Last year the company chose to use their strength. They broke with this formula, doing Camino Real, and I had rather hoped that they would do one doing full length pieces. No matter. Souls on Fire was good; parts of it were marvelous. The NTI shows a great deal of promise. The talents of the companies they are able to select, the shows are bound to be, but there is a uniformity, an emptiness of talent, as if one is not better or worse than any other, which is perhaps understated by the vignette formula.

The first piece, to me the most isolated of the live shows, was Abraham and Isaac. The performances were all very neat, especially in the comic bits between Abraham and Isaac. It is a fact that Abraham and Isaac in the end seemed a little rushed and muddled. The pathos involved in a man’s decision to sacrifice his only son to God as proof of his love seemed to get lost somewhere (not that I am advocating sentiment of a medieval passion play) and I didn’t catch what was happening at the moment the son was to be married.

The second vignette, although composed and realized, was perhaps more consistent. It captured marvelously the goatee, petty, learned, rich, and simple. The story is one that I remember from my earliest readings of mythology (a Child’s Garden of Mythology). The name Jake and June was funny, and I do believe that my mother was almost frighteningly like some other mothers I know (on learning her daughter has been changed into a cow: “Io! What have you done to yourself? When will you be able to find me a nice young man to marry, what can we do now? Introduce you to the bull next door!”).

I was very surprised that Herecluses, originally from NTI’s Olympian Games of a year ago, was included again, but, although the comparisons are odious, I liked this version better than the other. This was mainly due to the man who played Herecluses, who, I think, struck a sort of cross between Kris Kristofferson, whom he vaguely resembles, and John Wayne, whom he imitates with a sort of pean in praise of the working man. With his eloquence in hand Hercules draws you in quickly of the story that a hero’s work is never done, to the irritation of his wife, who, it seems, can see him twice in the time they were married. The story ends with Hercules death and ascension to Olympus as an immortal (here’s where the John Wayne comes out— you can hear the caissons go rollin’ along). Some of the sections of this piece were strong in last year’s revision and were very well done. The way he spoke was quite different, and the way he moved, ends to overpower vehicle for its admirable tales.

**Noye’s Fludde a success**

Noye’s Fludde was a highly spirited production which brought together a wide range of talented groups from the community. Audience involvement was a large part of the performance, and though the audience was not always actively participating, the movements of the cast enveloped the audience, including them in the general enthusiasm of the production. The performance was not restricted to the stage as performers often came out into the audience, who joined the audience for three scenes.

The diverse elements of the community brought together under the competent direction of Jim Croaker and Paul Althouse included such groups as: the Ledyard High School Concert Choir, Children’s Choir from the First and Second Congregational Churches, the Eastern Connecticut Symphony and Yous Orchestra, and the Connecticut College Chorus, Theater One, and the Department of Music, the Groton Heights Baptist Church Bell Choir, and the William Babcock Brass Group. The long hours of hard work did not detract from the warmth of the performers. A great deal of physical stamina and cooperation was necessary in order to produce the effects so enjoyed by the audience.

Another striking aspect of the performance was the colorful array of costumes created by Mary Ellen Deschene. This also contributed to the lively mood. Reverend Newman M. MacLeod, Jr, in the role of God and Howard Foster, who played Noah, portrayed these characters commendably in their respective roles.

**Great White Hope this Friday**

by Judy Boland

“The Great White Hope” exemplifies one of the most masterful transitions from stage to screen in the history of entertainment. The movie chronicled the efforts of the boxing world to deprecate Jack Johnson, (James Earl Jones), from his monarchical position as the heaviestweight champion of the world. The story of this notorious struggle becomes even masterful due to its viciously racist overtones.

Jane Alexander and Hal Holbrook, able actors themselves, can only lower in the face of Jrrise’s irresistible command of audiences’ attentions in one of cinema’s most frighteningly powerful performances. The stage’s ability to enlarge a character beyond human dimensions is not lost here, especially in the tragedy of the movie’s end. Unfortunately, the public did not overwhelmingly acclaim “Hope” at the time of its release, undoubtedly, such box-office laxity accounted for its losing performance in the Academy Awards Presentation. Try not to miss the chance to see this move, one of “The Great White Hopes” of dramatic excellence.
Interview facts revealed
by Pam Ailapoulos

It is still too early to tell whether Senior Interviews were productive or not, yet some facts are obtainable. In terms of statistics, a total of 456 interviews took place this year. Banks, Insurance, and Investment Companies were responsible for 207 of them. Stores, Government, Armed Services, and Industry each had an average of 90-100 interviews. There was a remarkable increase in interviews this year mainly because of a larger senior class than in previous years. Another contributing factor was a larger proportion of male students. Despite the interest in post-college careers, Dr. Belay James of the Placement Office said that the "trend toward professional education is definitely increasing." More and more students are applying to and being accepted at Medical Schools, Law Schools, as well as assorted MBA programs. Unfortunately, the teaching situation is still grim. Dr. James predicted that it would continue on the basis of the dropping birth rate that causes lower school enrollment.

The College Placement Council did a national survey of salaries in its March Report. The most offered positions were for engineering and accounting. The average starting salary for college graduates is about $9000. Yet, for Connecticut College students, the range has been from $8000 to $12000. Interviews were productive or whether statistics, a total of 435 interviews participated. "We very much want the trend toward professional placement," said Ms. Ernestine Brown, co-director of the program. Curriculum for the six week period is intended to be "closely integrated" to provide participants with self discipline and initiative. Courses offered will include Algebra, Geometry, English, Art, Biology, Chemistry, and Creative Writing. Some members of the college faculty will be instructors; Mr. Rafael Ramirez will teach Spanish, William Lessig will co-coordinate the science program. In addition, 3 Conn students will serve as tutors and counselors. "This is not intended to be a summer program only, we are a year round organization," remarked Ms. Brown.

A ten month supplemental follow up program of college or career counseling tutoring and morale building begins in September when students return to school. Students are urged to contact Ms. Brown for further information.

Upward Bound sponsors session
by Bill Looney

Designed and implemented to serve New London area high school students who "seem unlikely to fulfill their educational potential unless assisted," the Humanities and the Business Administration are sponsoring a six week summer session of remedial and developmental activities "broadly academic" in scope.

An estimated sixty five area high school juniors and seniors, mostly of minority seniors mostly of minority status will participate. "We very much want to help bridge the gap between present performance and future potential," said Ms. Ernestine Brown, co-director of the program. Curriculum for the six week period is intended to be "closely integrated" to provide participants with self discipline and initiative. Courses offered will include Algebra, Geometry, English, Art, Biology, Chemistry, and Creative Writing. Some members of the college faculty will be instructors; Mr. Rafael Ramirez will teach Spanish, William Lessig will co-coordinate the science program. In addition, 3 Conn students will serve as tutors and counselors. "This is not intended to be a summer program only, we are a year round organization," remarked Ms. Brown.

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Summer’s coming – time to get it together with lots of time for the things that count. Whether you’re going on the road, or working for what you believe in, or just hanging loose - have a good summer.

In any case, now’s the time to call us to make arrangements for disconnecting your phone. It’s your protection against having to pay for long distance calls that you never made. We’ll also be glad to arrange for your phone in the fall, if you’re coming back.

And thanks for the opportunity to serve you.

Summer Dance...

(continued from page three) guest lecturers include Marcia B. Sotto, critic for Dance and a columnist for The Nation; Vanishing Point: A Critic Looks at Dance and a correspondent for The Dancing Times; Nancy Gold Feather, critic for The Nation; The Christian Science Monitor, and Dance News; and Jack Anderson, critic for Dance Magazine, March New York correspondent for The Dancing Times, and a contributing editor of Ballet Review.

Inquiries and request for application forms may be directed to Deborah Jowitz, 78 Christopher Street, New York, New York 10014. Deadline for application is April 15th.

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In a recent survey, students were asked to give their opinions about the pedestrian mall outside Cro. The majority of students responded that the mall was a "nice idea," but definitely inadequate. Almost all those surveyed felt that the mall was an eyesore, and that the ornaments and fixtures were," fifth grade." Most students polled liked the original idea of a mall, but that they had expected something quite different from the structure now outside Cro. Many felt that the pavement would be ripped up and a walk built, with a green in the center.

Many students expressed their support for the location of the mall because it eliminated traffic problems in the area. Most students did not mind using the back road to drive on campus.

When asked about the mall at night, most responded with, "Coney Island!" or worse. Most students felt the lighting was garish, rather than aesthetic. A few students liked the outdoor tables and chairs, but most felt the heavy traffic around Cro made them inappropriate.

In sum, most responses to the mall were a combination of confusion, disinclination and revulsion.

Shain emeritus

At its annual May meeting on Saturday, the Board of Trustees voted to designate Charles E. Shain as President Emeritus, and Warrig E. Eastburn as Secretary Emeritus when they terminate their full-time commitments to the college on June 30th. As a further expression of appreciation for the devoted leadership he has provided Connecticut College during the twelve years of his administration, the Board also awarded sabbatical leave to President Shain for the 1974-75 academic year. The Trustees were pleased to have received a petition from members of the faculty recommending this action.

Miss Eastburn has accepted the Board's invitation to continue her relationship with the college next year on a part-time basis as a special consultant to President designate Oakes Ames. Her specific responsibilities will be to assist him during the transitional period.

Summer Dance...

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And thanks for the opportunity to serve you.
Industrial relations administrator delineates problems of worker participation in management

By Karl K. Christoffers

In a previous clipped, upper-class English voice, Dr. Robert Oliver Clarke, currently a visiting professor at the Industrial Relations Institute at the University of Wisconsin, delivered a brilliant lecture on worker participation in management. Dr. Clarke is on leave from his post as principle administrator in the interrelations division of the Organization for Economic Cooperation and Development (OECD) in Paris. Trained as an engineer, he presented a concise and lucid summary of worker participation in continental enterprises.

His opening remarks made obvious the great complexity of the worker participation field. The number of qualifications and definitions required to permit rational discussion of the subject made clear why there is so much vague and loose thought on the efficiency of worker participation. First came definitions of workers, those under contracts to an enterprise with no decision-making responsibility, and managers, the decision makers. To the foreman and the decision maker; to the foreman, the supervisor is a decision maker; to the supervisor, the decision maker; and so on. Even decision making on different matters, from production, policy, discipline, wages and working conditions — and at what level — foreman to board of directors. What is to be the form of decision making, and what ends participation must also be clarified.

Dr. Clarke sees two causes for the present interest in worker participation. The first is the

"New Worker." Today's workers are different from their parents. They have been more thoroughly educated, and taught to question, not to accept. The second reason is the trend of industry. Enterprises are bigger, more complex, and more integrated. Each size breed finessed and missed intentions, because of the remoteness of decision making, as well as greater vulnerability to individual production upsets.

The next large area Dr. Clarke covered was why workers should, or should not, participate in the decision making process. There is the old morality argument that one should have a say in decisions which affect one. Dr. Clarke dismissed the argument of democratic government preventing automatic firms by observing that governments govern people, while firms produce goods and services. Studies show consistency of style breeds greater worker satisfaction than erratic policy. The last reason has great impact simply because union leaders demand participation and will not stop until they get it. The workers themselves want to be in on what happens day to day on the shop floor and in the big "from candles to electric lamps" production changes.

Following this background, Dr. Clarke gave a rundown on present (since World War II) worker participation schemes throughout western Europe. In the latter portion of his talk, Clarke compared the European trend towards institutional resolution of problems to the American interpersonal solution. The original European solution is the works council. In all countries save Britain and Ireland these councils consist of workers and management, and have specific rights, duties and responsibilities. They have a right to strike, and must assist the company to maintain and ensure efficiency. They have been only moderately successful in the past, but are being strengthened in the present so that management must have works Council agaisite for changes in working conditions and worker rights of benefit. In the U.S. participation is in the form of collective bargaining, which allows workers to participate in any phase of the business. In Europe this is spreading, starting with industries and moving towards enterprise and plant level. In England, this has reached a status quo arrangement, that workers can veto any management decision which leads to inefficiency. Elsewhere, collective bargaining depends on managerial style, which encourages participation or not. In Norway and Sweden, this has led to the decision in relation to the task of worker participation. Factories are now being constructed around space semi-autonomous work groups.

Dr. Clarke's final remarks centered on the lack of political interest in worker participation in the U.S. but that this interest will come in time. In his view, participation must be organized around two criteria: the quality of working life and the efficiency, the profit of the firm. "We cannot today afford to sacrifice efficiency."

New Bar Hours

Tuesday, Wednesday, Thursday, Friday: 4:00-5:30, 7:00-12:00
Saturday: 2:00-4:30, 7:00-9:00

Return those books!
A warning from the library:
DON'T PACK THOSE BOOKS IN A BOX — return them and we can avoid sending you those hateful bills. If you need any books beyond the end of the term just see a staff member from Main, or one of these seniors — prevent having your transcripts held up in red tape — return all library books before graduation.

ATTENTION
Change of Performance date
Senior Majors' Dance Concert will be held on Saturday, May 18, at 8:00 p.m. in the dance Studio instead of on May 11, as previously announced.
Complexion of Class of '78
by Pam Aliapoulios

Mrs. Jeanette Hersey, Director of Admissions, reported Monday that the projected size of the class of 1978 will be 430 students. The class is always overadmitted in the anticipation that withdrawals will take place during the course of the summer. The expected ratio will be 250 women to 180 men.

This year was a record one in terms of applications. More than 2,200 applications were on file as of February 15, the deadline date. Approximately 1600 women and 600 men applied representing an 18 per cent increase over last year's total. Minority applications declined again this year in keeping with the national trend. The admissions office anticipates a total of 25-30 minority students in the upcoming freshman class with a 3:2 ratio of women to men.

Students who declined admission offers here reported to be choosing Brown, Wesleyan, Trinity, Yale, Cornell, Tufts, Princeton, Middlebury, St. Lawrence, Colby and Vassar instead. Also, women's colleges such as Smith, Wellesley, and Mt. Holyoke were preferable because of their reputations as "elite colleges."

The reasons given for choosing other schools over Conn ranged from the wanting of "better programs" (i.e., more courses offered and better academic reputation) to location, more sizable financial aid offers, and size (many preferred a larger school with more diversified facilities). Thirteen students indicated a preference for an all women's college. Eleven said that Conn was not coed enough. One applicant thought Conn was too liberal while another said it was not liberal enough.

The admission office is still receiving and accepting late male applicants while women are on the waiting list. This seems to be somewhat of an injustice. However, the feeling is that it is necessary to make the incoming class as coed as possible. It is this reporter's hope that we are not forecastng quality for quantity.

Russell D'oensch, editor of the Middletown Press will speak on the principles of journalism, 7:30 p.m. May 9, Freeman livingroom.

Goldberg sees sexism lessened
By Sue Maunder

Last Tuesday afternoon, Dr. Phillip Goldberg, Assistant Professor of Psychology at Conn, lectured on the changing of attitudes toward women today in his "Studies in Sexism" discussion sponsored by the Women's Group as part of "Women's Week." In comparing women's attitudes toward themselves, his research revealed a marked decrease in female prejudices against themselves over the last 20 years. Using a study of attitudes of Conn women done in 1954, Dr. Goldberg noted that women's attitudes have improved much more than have men's.

The fact that women do share on the cultural prejudice against females was exemplified by several studies discussed by Dr. Goldberg. For example, in his study done at UCenn this year, in which students were to identify "feminists" from a collection of photos of college age females, both males and females correlated unattractiveness with advocates of the women's liberation movement.

The lecture featured an active discussion about the implications of the studies and the basis for the occurrence for this change. Lively questioning by an interested audience completed and informative, yet interesting, lecture.

On Friday afternoon, Trustees Ms. Helen Baurerwieser and Ms. Anna Strauss visited the women's Center in Palmer Library and led a casual talk on women in law today.

Compared to last year, these events were low-keyed in atmosphere, yet informative and relevant.

Unwanted Pregnancy?
Before you decide what to do...
...let's rap about all the alternatives.

Call BIRTHRIGHT at

This ad sponsored by LIFEGUARD, a project of the Society for the Christian Commonwealth to advance the work of Birthright, International.

The Society for the Christian Commonwealth
278 Broadview Avenue, Warrenton, Virginia
Woman's four rowing out to practice photo by Parkman

Crew prepares for final regattas

by Boswell

On Saturday of Parents' weekend a good crowd of parents and students turned out to see the Crew crews execute a clean sweep of the second annual Parents' Weekend Regatta. It was marvellously sunny warming the hearts and exteriors of everyone on campus.

As the afternoon progressed, parents' end Regatta. Parents' weekend a good crowd of parents felt they would be more happy, and spectators chilly. Through the second 1,000 meters, UMass 'B' trailed behind. The wind and tide were travelling form, turning the start and pulling out against the Clark second boat the start and rowed a poor race. The wind came up over the sound second un to the 1,000 meter mark, UMass 'B' trailed behind. The wind and tide were travelling form, turning the start and pulling out against the Clark second boat the start and rowed a poor race.

The competition in the regatta was not very stiff, allowing the women's eight to defeat Worchester Polytechnic Institute, been sultry on campus, it is still frigid meters. Holy Cross pulled out a comeback only to lose it all in their failure to return the final velocity.

The women's four rowing 'out to practice photo by Parkman

Heavy weight men leave the dock at Worcester. Coach Gullong looks on.

Football has the Super Bowl. Television has Superman. 2CoFoWo has the Super 8. The Super 8, or the second round of the inter-dorm volleyball tournament, consists of eight teams that advanced from the single elimination first round of games that originally involved forty teams. The remaining thirty-two teams participated in the single-elimination consolation round.

Four power-houses emerged to compete in the final round of the Super 8: The Freemans, the Smith-Burdick Aristocrats, Larrabee Boxers and the Larrabee Bearers. The two Larrabee teams at this point of the tournament

were undefeated while Smith-Burdick and Freeman each supported one loss. In a questionable called game, Freeman upset the home team favorite, Smith-Burdick, 7-15, 15-11, 15-14. The Aristocrats, behind 2-1 in third game, made an impressive comeback only to lose it all in their failure to return the final velocity.

With Smith-Burdick out, the Larrabee teams breathed a little easier. The two Larrabee teams, because they were both undefeated, ended up playing each other. Bobby Williams, a member of the Bozo squad, voiced the general discontent that arose when this happened: "This isn't right, man. We want to win the tournament for the whole dorm. We don't want to have to battle it out amongst ourselves. If both our teams make it to the championship game, maybe we'll call it a tie and not play." The two teams played May 6, and when the Bonos' blew a nine point lead in the third game, the Bearers, as predicted by the dorm itself, won. The victor of that game will go on to play the winner of the Consolation Round. The winners of the losers round will be determined on May 8th when the Morrison Custodians defeated the JA Buddah Bearers.

Heavy weight men leave the dock at Worcester. Coach Gullong looks on.

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Harkness Intramural Victors

by Peter Johnson

For readers with good memories, this short quiz will not be difficult. What team was predicted to come in first place by this intrepid writer? Well, it was the Harkness. Harkness was the defensive star of the game making one sparkling play after another, including an unassisted double play. Paul Fitzmaurice drove in the capping run and premiered at second base as Paul Kastianian was as the technician went on to win the sloppy played match, 16-13.

The second time that Larrabee faced Wright for the southern division crown. The first time that Larrabee faced Wright for the southern division crown. Harkness in the annual battle for the Shiuault Cup. It seems that both Wright and Harkness defeated Larrabee during the season, so instead of 1st place finish as predicted, Larrabee came in 3rd behind Harkness and Wright. Harkness defeated Wright to insure a 1st place finish.

The first time that Larrabee beat Wright, it was from about 15 ft. and he made it. Just an ordinary shot, right? Wrong. His shot, with only 1 second left tied the score at 57. So it went into overtime. Wright outscored Larrabee 7-3 to win 64-60. John Alderman with 23 pts. and Skip Lynch with 18 pts. paced Wright while Mike Lewis led all Larrabee scored with 16 pts.

The second time that Larrabee let me down was in their game with Wright. A very tough D, combined with some excellent shooting and rebounding, Larrabee above Wright and Harkness in the annual battle for the Shiuault Cup. It seems that both Wright and Harkness defeated Larrabee during the season, so instead of 1st place finish as predicted, Larrabee came in 3rd behind Harkness and Wright. Harkness defeated Wright to insure a 1st place finish.

In the South it is very difficult to pick any one team as the one to beat. The reason it is so hard to choose a winner is that the top three teams have beaten each other during the regular season. Freeman beat Smith Burdick, Smith Burdick beat the Day team, and the Day team beat Freeman. Four of the five teams are still up for grabs with Emily Abbey and the Faculty fighting it out. You must have known my predictions were coming; Let's start from the beginning. First Harkness will defeat whichever of the three teams it ends up facing. And Wright will defeat Larrabee.

The Hockey team in it's two year history has racked up a 23 win, 5 loss record.

Lacrosse Team Small But Dedicated

Every afternoon on South Campus Green, a dedicated team practices. Despite the turnout of forty women in February, only eight members attend practices regularly. Hopefully, Paul Park, the organizer of next year's men's lacrosse team, will have better luck.

The team's defense consists of Sharon Nollins, goalie, Shirley Johnson, Shippie Davis, Buffy Hutchins, Kay Ann De Prisco and Jane Whitehead. The attack players are Emily Wolfe, Bonnie Greenwald, Jane Cashion, Marilyn Peet, Margy Ermann and Wendy Crandall.

For a beginning team that is coachless, they have done very well. The first game against Yale was a disappointing loss of 12-7. The second game, against Trinity, turned into a three-way round robin because Mt. Holyoke showed up as the result of a misunderstanding on their part. Luckily, Conn won both twenty minute games. Margy Ermann scored two tie-breakers to assure the two victories. The 14-6 loss against U.R.I. was unexpected, as their entire team consisted of Phys-Ed majors. The game against Brown was like playing in a sand box. However, Conn overcame the obstacle and won 54. The final game against Mt. Holyoke is May 8. If the team can develop their short passes again, as well as obtain support from a campus cheering squad, they may beat Mt. Holyoke a second time.

Any girls genuinely interested in lacrosse should definitely try out for next year's team.