Class Election Results
Class of 1990
President: Tracy Vallarta 80 votes
Vice President: Allyson Smith 103 votes
Judiciary Board: Rich Powell 147 votes
Rob Anker 124 votes
SAC: Marc Neary and Jon Katman 187 votes

Class of 1991
President: Robert Shea 162 votes
Vice President: Karen Cristofano 118 votes
Judiciary Board: Tom Neff 168 votes
Lisa Bryan 140 votes

Class of 1992
President: Jim Moran 169 votes
Vice President: John Roessner 113 votes
Judiciary Board: Bryce Green 267 votes
Drew Todd 244 votes
SAC: Tyra Norbeck and Kyle Grossman 164 votes

Outline For Disabled Support Group Published
by Shelley Pansini
The College Voice

The project for a student support group addressing the needs and concerns of the disabled has been published this month on campus by several students along with the help of Therapist Ammirati, recently named Coordinator of Services to Students with Disabilities by Claire Gaudiani, president of the college. The group, 1-3-2, is inclusive of students and members of the community with visible and invisible disabilities.

Saul Bellow Speaks

Saul Bellow spoke to a capacity crowd in Palmer Auditorium, on Saturday, April 22. Bellow was the first speaker for the Daniel Klagsburn Symposium on Writing and Moral Vision.

Bellow, the only living American recipient of a Nobel Prize for Literature, gave a speech entitled, "A Jewish Writer in America." He talked of the sense of self being a Jew has brought him in the modern world. Bellow said, "The identity problem...has plagued the modern intellect." Because of his Jewishness, Bellow was born with an identity and a history. "My first consciousness has a long, unbroken history. [It] was that of the cosmos, and in these cosmos I was a Jew."

As a young man, his goal was to strive, "...how to combine being a Jew with being an American and writer," said Bellow. Bellow recalled problems he faced in being a Jewish writer, such as facing the often Anti-Semitic establishment, as well as facing a not always helpful Jewish community. He talked of people asking of him, "Is he too Jewish? Is he Jewish enough? Is his writing good for the Jews?"

But Bellow said, "Such things are no import to me," and declared, "I was an emancipated Jew who refused to deny my Jewishness."

And, Bellow said, unlike in most of the European countries, "in the United States the Jewish writer is free to create his own consciousness."

On his writing, he said, "Art is a source of new evidence that did not necessarily form judgments...Neither the philosopher or scientist can tell the artist what it is to be human," Bellow finished his speech by summing up his own significance. He said, "After seventy odd years, I can do no more than describe what happened and offer myself as an illustration. The record will show what the twentieth century has made of me, and what I have made of the twentieth century."

Divestment Educational Series Begins;
South African Journalist Tholoe Speaks

The first speaker in the series of three was Joe Tholoe, a former member of the college community and alum. Tholoe's presentation, on Wednesday, April 19, was designed to educate the students about the political and economic imbalance in South Africa, as well as troubled white and black relations in the country.

There are five million whites in South Africa who own 86% of the country's land. The 26 million (mixed) people that live there. Tholoe went on to explain how much money a black earns in comparison with a white in South Africa.

"The whites can wield political power through their economic control. Violence is just the tip of the iceberg. The whites will do anything to stay in this state of power," Tholoe continued.

The presentation began with a movie about Steve Biko and the makers of the movie Cry Freedom. "The movie showed some of the huge disparity in how much money is spent on black education compared to white education. This disparity is partly responsible for sustaining the tremendous gap in how much money a black earns in comparison with a white in South Africa."

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South African Journalist Tholoe Speaks
The Protection of Our Environment:

The College Voice

Lisa M. Allegretto
Publisher/Editor-in-Chief

Timothy O. Ziegler
Editor-in-Chief (Magazine)

Jacquelyn P. Whiting
Senior Managing Editor

James Gellert
Associate Publisher

THE COLLEGE VOICE

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FEATURES

Coffee Ground Cafe Makes Successful Start
by Stephanie Lutz
The College Voice

The Coffee Ground Cafe, which opened on April 9, has been greeted with interest and support from the student body. "The cafe has the perfect atmosphere to meet with friends and relax," said Laura Rovnak, '92, one of the volunteers at the cafe.

The cafe is now open twice a week, on Wednesdays from 12:30 p.m. to 1:00 a.m. and on Sundays from 4:00 p.m. to 11:00 p.m.

Trudy Flannery, Coordinator of Student Activities, who helped students organize the cafe said she is pleased about the turnout and support the students have shown for the cafe. "There is a steady stream of students throughout the afternoon and in the evenings the place is packed."

The students that put effort into starting the cafe are also pleased with the response. Caryn Gruber, '92, one of the leaders of the cafe planning committee, said the cafe was a lot more successful than they had anticipated. She had enjoyed the effort she put into starting the cafe because, "the idea was completely brought about by students who decided the school needs something new."

The cafe is staffed by twelve volunteers who work at least two or three hours a week. The cafe will soon be open on Thursdays as well, but more volunteer support is needed. Elizabeth Jimenez, '92, another volunteer at the cafe, commented, "there are so many volunteers needed in order to have the cafe open a lot. We would like it to become more established, not just a temporary thing."

The cafe planning committee is beginning to look ahead to the future. There is some concern over the renovations being done to Cro and the status of the cafe. Flannery said she "is fairly confident space will be available after the renovation is done." She has some concern about the interim period but believes that the cafe will find a place to relocate. She mentioned KB kitchen and Lazarus as possible temporary locations.

There seems to be a consensus that the cafe is a much needed social non-alcoholic alternative. "It offers another facet to the Connecticut College social scene," according to Mira Despalatovic, '92.

There will be some additions to the cafe including more coffee machines. "There is still some money left over from the $3,000 President Gaudiani gave to help start the cafe," Josh Galper, '92 said, "we still have a few bugs to iron out, but we are really pleased with the response so far."

8th Annual Storytelling Festival Comes to Connecticut College
by Jen Cahalane
The College Voice

The eighth annual Connecticut Storytelling Festival will be held at Connecticut College beginning on Friday, April 28 and continuing on Saturday, April 29. This annual event is sponsored by the Connecticut Storytelling Center at Connecticut College, with support from the Connecticut Commission on the Arts and Armington Fund.

Many events are scheduled for Friday, including "Nightmare Rising" at 4 p.m. in Harkness Chapel. This is a program for children five years and older given by Carol Birch of Connecticut and David Holt of North Carolina, both of whom are two of the country's best storytellers. At 7:30 p.m., there will be a "True Life Storytelling" workshop in the Ernst Commons Room in Blaustein, led by Holt.

Saturday's events will begin at 8:30 a.m. with registration and coffee. At 9:30 a.m. a gathering of tellers will be in Dana Hall, in the Cummings Art Center. A series of workshops begins at 1:45 p.m. and will continue throughout the day, ending with "Be Careful What You Wish," an adult storytelling concert in Dana Hall.

Many people, aside from just the students here at Connecticut College, travel from all over the state to take part in this festival. Last year, more than 600 people attended and the turnout is expected to increase this year. Students are encouraged to attend, as the price of $7 for the evening event has been reduced to $3 for students.

According to Barbara Reed of the Education Department, "Once people come to the festival, they usually come again. The Story Telling Center is here at the College and we sponsor many events throughout the year, but the big thing is the festival. This is our finale." Reed is enthusiastic about the event and encourages everyone in the community to join in the fun.

Interested in writing for Features? Come to the Voice meeting on Tuesday at 6:30.

Saul Bellow Speaks on Writing
by Matthew Young
The College Voice

At the Radisson Hotel before his symposium lecture, Saul Bellow spoke in front of a small group of reporters about his writing and his work. Saul Bellow published his first novel, The Dangling Man (1944) at age 29. Although his first novel was to get the thing published, "was to get the thing published," he was still young. "To become a writer, Bellow said, he did not freeze in an attic. "In those years, it only cost $100 a month to be poor." During Roosevelt's second term, writers were financed by the government. "Now that I see so many people living on welfare, I wonder why there isn't a literary renaissance."

When choosing the gender of protagonists, "I never make conscious decisions of that kind, it reminds me too much of consciousness and scheming...I wait till something turns me on. When I'm turned on I can write it...At my age, I walk around trying on different subjects...I'll turn to the one that turns me on.

Bellow does have a sense of his proficiency increasing with age. "If either [writing] gets easier, or you become more garrulous, I don't know which."

Bellow developed his style during long hours on the "L" train in Chicago. "I used to challenge myself to take a paragraph of Samuel Butler or Joseph Conrad and see if I could make it better, put it together better, more effectively with fewer words, and so on. I never could. But I learned a great deal about writing."

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Connecticut College Students

Encouraged to Participate in Great Hunger Cleanup

by Joanna Finkler
New London Focus Editor

All Connecticut College students are encouraged to participate in the “Great Hunger Cleanup” which will take place on Sunday April 30th from 1:30 to 4:30 in the afternoon, at the Bates Woods Housing Development and the Winthrop High Rise Apartments. Connecticut College students will be joined by students from the United States Coast Guard Academy, Mitchell College, and the United States Naval Submarine Base School. The program will include planting a vegetable garden for the Winthrop High Rise Apartments and cleaning up at both locations.

This effort is being held in conjunction with New London’s “Green up-Clean up” program, which is being sponsored by the Downtown New London Association and the City Beautification Committee. The program is part of the “National Students Campaign Against Hunger”, which brings hunger-related programs to over 140 colleges and universities across the country. The “Great Hunger Cleanup” is being funded by a grant from ACTION and The United States Department of Agriculture, and underwritten by businesses get involved by donating supplies; last year over $1,500 worth of planting, painting, and cleanup supplies were donated. 90% of the money raised will be given to various local relief programs such as The New London Food Pantry, soup kitchens, The Covenant Shelter, The Salvation Army Evening Meals Program, and the Women’s Center of Southeast Connecticut’s Battered Women Project. The remaining 10% goes to The National Student Campaign Against Hunger. After the cleanup there is going to be a picnic at the City Pier, with food, prizes, and entertainment from the boy’s choir of the Winthrop High Rise Apartments. Organizers of the Great Hunger Cleanup also initiated campus participation in The Oxfam Fast, the Salvation Army Soup Kitchen, and the Habitat for Humanity programs in New London.

Students Sarah Moulton and Suzanna Harper are co-coordinators of the cleanup this year and encourage anyone interested in helping out to contact OVCS for further information. Transportation will be provided for students to both locations.

New London’s Captain’s Walk

Captain’s Walk to Undergo Complete Renovation

by Stuart Alexander
The College Voice

Captain’s Walk, New London’s answer to economic decline in the early 70’s, is going under due to its own poor economic progress in the downtown area. According to the New London Day, Joseph Einhorn, a Captain’s Walk property owner, said, “I don’t think there’s any question [Captain’s Walk] is a disaster. We’re losing money consistently... it simply can’t go on indefinitely.”

It all began in the 1960’s with the shopping mall craze. New shopping malls were being built and luring customers away from the businesses of downtown New London. The center of downtown New London in those days was State Street. It suffered so badly from the competition of the shopping malls that the city of New London came up with an idea to build a mall of its own in the downtown area, which replaced State Street. This idea materialized to become Captain’s Walk, a two block long outdoor shopping mall and pedestrian walk. It was opened with great expectations on October 23, 1973, amidst parties and parades to celebrate its emergence.

However as time went on business deteriorated and Captain’s Walk’s role as an economic booster for New London was soon forgotten. After much debate and discussion, the city has pretty much decided to tear down Captain’s Walk and open it again to two-way traffic. The question, though, is how to go about doing it. The city, therefore, had a four day survey on the Captain’s Walk site and whole downtown area done by the Regional/Urban Design Assistance Team (RUDAT). The results of the RUDAT survey were presented to the public on April Third at the Radisson Hotel.

RUDAT’s suggestions for the Captain’s Walk and downtown areas were 1) to open Captain’s Walk to two-way traffic and rename it State Street, 2) move the Nathan Hale schoolhouse and in its place construct a three story visitor’s center building, to greet newcomers to New London, 3) erect gateways at each entrance of the New London central business district, and 4) make all necessary street repairs to downtown streets and synchronize traffic lights.

RUDAT is an eight member team sponsored by the American Institute of Architects. The team is composed of urban and traffic planners, architects, and consultants.

RUDAT, according to the New London Day, believes that the “...key to the city’s future lies in working with the land and properties already municipally-owned.” Their recommendations were met with general approval of the New London citizens who were at the Radisson. If the city acts on RUDAT’s suggestions, downtown New London will be a very different place in the future—and hopefully fulfill the dreams for economic prosperity left by Captain’s Walk.
Plan Proposed to Address Needs of Disabled
Continued from page 1

founding members of the group.

Visible disabilities include such handicaps as blindness, mobility and speech impairments which are clearly distinguishable by others; invisible disabilities are hidden from others, most commonly in the form of learning disabilities such as dyslexia.

According to Botum, it is easy for students with learning or other invisible disabilities to avoid dealing with their disabilities head on, often creating problems for themselves.

"Often the greatest detriment to a student with an invisible disability is himself," he said.

Although there are vast differences in the concerns of every disabled student, both visibly and invisibly disabled students, the group is trying to provide a common ground on which the similarities of the students can be brought together.

Botum describes the group as "an avenue for students with disabilities to seek an organized core.

The group stresses its confidentiality policy, recognizing that many students with hidden disabilities may not want to acknowledge them publicly.

Awareness of disability issues has increased at a moderate rate since the Rehabilitation Act, passed in 1973, which stated that no person should be denied access to any program or facility because of a handicap.

The Rehabilitation Act was followed up in 1977 when the government began to create laws to implement it. As laws were passed in the late 1970s making campus facilities more accessible to disabled students in both public schools and on college campuses, consciousness among student bodies rose accordingly. By the early 1980s, visibly disabled students who had been successful in the public school system became a familiar sight on college campuses.

Scattered efforts have been made in recent years at Connecticut College to serve the needs of disabled students. In 1986-87, the Alumni Committee, followed shortly thereafter by a group of faculty, students and staff under former President Oakes Ames, appointed each its own committee to help serve the needs of disabled students. The two groups investigated together issues such as the physical accessibility of facilities to disabled students, and academic questions concerning what kinds of concessions needed to be made in the classroom for those with learning disabilities. This year, the Committee will present a series of recommendations to the administration. In the fall of 1988, in a recent student effort to increase awareness of disabilities, a week was devoted to disability awareness during which, among other things, housekeepers of the dorms rolled around campus in wheelchairs.

In the most recent action on the part of the administration to alleviate the concerns of disabled students, Theresa Ammirati was named coordinator of services to students with disabilities. According to Ammirati, Gaudiani has been "very supportive" of the college's recent efforts to deal with the problems encountered by disabled students. Gaudiani "meets both the letter and the spirit of the law very well," Ammirati said.

Ammirati is "very excited about the group, and the support from the administration and my peers. The knowledge that students with disabilities are equally as intelligent and qualified as other students" is invaluable, according to Ammirati. These students have been "extremely successful and have had to fight a lonely battle. It's really important for the campus — for them to bring diversity to the campus," Ammirati said.
Saul Bellow Lectures on Being a Jewish Writer

"We are here to found a symposium to meet every September."

---

I knew the tragedy of the boy and knew how the parents must feel, and it was a simple matter

- Saul Bellow

The beauty that literature evokes represents to us the essence of Daniel's soul.

Upcoming speakers will be novelist E.L. Doctorow and poet Caryl克斯.

Reporters' Notebook

Pro-Choice Candlelight Vigil

Nationwide pro-choice candlelight vigils will be held the day that the United States Supreme Court will start hearing oral arguments for Webster v. Reproductive Health Services, which potentially could overturn Roe v. Wade. The Connecticut College vigil will be held in Wadsworth Quadrangle at 7:30 pm on Wednesday, April 26. The event is organized by Judy MacKinnon, '89, and Lucy Herman, '89.

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**NEWS**

**UMOJA Election Results**

Chairperson: Sherwyn Smith, '90
Political Chairperson: Doriel Inez Larrier, '90
Cultural Chairperson: Anadri Chisolm, '92
Secretary: Nichelle Joyner, '90
Treasurer: Antoinette Chapman, '91
Administrative Chair: Linda Alston, '90
SAC: Tiffany Adams, '92

Horizon Admissions Building Opens

Continued from p.1

The American collegiate campus, Krieger stated, was the creation of our culture, built on the English model of students and teachers living together. Connecticut College's campus, Krieger stated, was based on the University of Virginia's (UVA) "academical village," created by Thomas Jefferson.

"The axis of [UVA], very much like Connecticut College, stretches from the library...to the wilderness," Krieger stated, mentioning the green between Palmer Library (now Blaustein Humanities Center) and Long Island Sound.

Krieger stated the new admissions building was "very fresh and unique. There's a kind of innocence sophisticated about it." This building is a combination of tradition and innovation," said Claire Gaudiani, president of the college, at the dedication ceremony.

"I'm very proud of this building...it says who we are and what we want to become," said Gaudiani.

"We wanted to capture the spirit of the college," said Graham Gund, architect of the building.

After the ribbon cutting ceremony, tours of the building were provided by Seniors, and a Victorian High Tea served.

"This building is a combination of tradition and innovation' - Claire Gaudiani

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**Waller School Children Will Participate in Great Hunger Cleanup**

*by Michael S. Borowski, The College Voice*

For the fourth consecutive year, the Office of Volunteer for Community Services (OCVS) is sponsoring the Great Hunger Cleanup. The project to clean up New London's Winthrop High Rise apartments, which will also raise money for local food pantries and similar organizations, will be held Sunday, April 30th.

According to spokeswoman Susanna Harper, '89, local businesses donate money for student workers to clean up the High Rise. 90 percent of the money goes directly to New London organizations. It's important for college students to look beyond the college community, and see a larger picture," Harper said.

*Class Officers for 1989-1990 Elected*

*by Michael S. Borowski, The College Voice*

After two days of voting, the class executive boards election winners were announced Wednesday night, the 19th, at the Crozier-Williams Student Center.

Pam Cane, '89, public relations officer who ran with Nicole Breck, '90, public relations Officer-elect, said it was "generally a fair election. We had very qualified people running, which accounts for the number of close races."

The closest race may have been in the run for Senior Class President, for which four students ran. The new president for the class of 1990, Tracey Vallarta, said that "It was a fair race between all [four] of us. We all did our best," Vallarta has a definite vision for her class.

It was 'generally a fair election. We had very qualified people running, which accounts for the number of close races."

-Pam Cane, '89, Public Relations

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"You Never Can Tell" cast in rehearsal

A Year's Worth of Laughter

by Richard Zeitlin
Contributing Editor

On Sunday, April 30, Assistant Professor of Music Peter Sacco will perform a violin recital in Dana Hall at 3 PM. The concert will include the Sonata for Violin and Piano in G minor by Claude Debussy, the Sonata for Solo Violin by Bela Bartok, and the Kreutzer Sonata for Violin and Piano by Ludwig van Beethoven. Gary Chapman will play the piano accompaniment in the Debussy and the Beethoven.

Sacco has been teaching violin, viola, and viola and has been conducting the orchestra at Connecticut College for the past eleven years. Students and faculty alike sing his praises. Kenny Culver ’90, a violinist and chairman of the Music Advisory Board, says, "He's an ideal music instructor to have at a liberal arts college because he spends a lot of time talking about how to economize practice time. He understands the demands of our other academic work."

Unlike most professional violinists, Sacco's musical interests and activities have extended far beyond mere performance. He has conducted professional orchestras, taught private students chamber music, and given lectures on classical music. He co-directs an important summer music festival and has even found time to do a little composing. As for his career on the violin, he formed and played first violin in the well-known Alexander String Quartet. In addition, he has given various solo recitals throughout Connecticut, he plays in prestigious chamber music festivals, and he currently serves as Principal second violin of the world-famous New York Chamber Symphony.

"I don't think that if I devoted myself to one particular area that I'd be world-famous. I've always had that ambivalence about focusing in on one specific area, and maybe it's a curse, and maybe it can provide a very fulfilling life." Sacco has always challenged himself to excel at each of his musical interests. For example, the program he'll be performing on Sunday may well be the hardest program Sacco has ever attempted. "I consider it a personal challenge. For instance, I'm going to do this Bartok because ten years ago, I never thought I could play that piece. I would never have thought I could play this piece in five years ago, I didn't think I could do it," said Sacco.

Sacco has spent about a year learning the Bartok sonata, which he describes as "one of those rare pieces which you can, in good conscience, say is almost impossible in its demands; there are things in there that just cannot be performed without a little bit of fudging. But that's okay. Bartok set this piece up as a supreme compositional challenge for himself and let no violinistic shortcomings stand in his way. So, for example, he would write fifths right across the violin in the fifth position, which is literally impossible to do."

But considering everything else, Sacco has achieved in his career (he has two kids), who's worried about a few parallel fifths?

Peter Sacco: Virtuoso-in-Residence

I don't think that if I devoted myself to one particular area that I'd be world-famous.
The War on Drugs

Destroy the crops, execute the pushers and rehabilitate the users.

Comics

By Berke Breathed

Bloom County

Mom, get out of my life. You narro...rinded meddling busy body!!

Mom, mom, mom...

Push, push, push... Again...

Don't forget to make your numbers on only two!

And hurry a nice plan, not ness" of "buy... If they're beautiful, small, only when your right.

Six twenties $5.25. Your only Matador?

Talk to mom.

No, not really. I'm not really here. Yes, I was spending my cash cow and need them to understand to save your life.

Gee, how I need to make that now and then...

O.K., O.K. I know that I would... by with my back up...

Mom, get out of my life. You narrow-minded meddling busybody!!

What I didn't know was how unfair this was, very very unfair.

The Farmer's Voice

Wednesday, April 24, 1985

Page 4
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**Clueless Students**

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SPORTS

Question: Why was the Camel chosen as the CONN College Mascot? Do you approve of it?

Tim Heap, '90: "I have no idea where the Camel came from, but I think the College explains it."

Marc Freiburger, '92: "I think the school was founded by an Arab. It's a great mascot."

Attilio Regolo, Manager, Cre Bar: "I don't know where it came from, but I think it's lame."

Warren Wells, '92: "I don't know where it came from, but I think it's a great mascot."

Helen Dewey, '89: "It beats being a wombat. I like the moose."

Clair L. Gaudiani, President: "I was told the real story by two alumns: We were the usual forwards-looking CC students... the camel is the perfect symbol of tradition and innovation. Concepts we discussed often at the time."

Women's Track Finishes Second to Trinity, Ahead of Wesleyan

Compiled by Mike Coffey and Sports Information Department. Photo by Tim Ziegler

Women's Track Finishes Second to Trinity, Ahead of Wesleyan

by Nancy Northrup
The College Voice

In a tri-meet with Trinity and Wesleyan on April 15, the Connecticut College Women's Track and Field Team finished a close second to Trinity.

Though Wesleyan did not prove to be a factor, CONN was faced with poor weather and track conditions as well as a strong Trinity team.

Coach Ned Bishop was pleased with his team's efforts as CONN managed to keep the meet close, finishing only 10 points behind before coming in first point of Trinity.

"It was exciting to have a meet that close," said Bishop, "everybody tried really hard and had a good meet." CONN also sent some long distance runners to Central Connecticut State University the next day for more competition.

"It was a long weekend dealing with the weather and the dirt," Bishop said of Trinity, "which wasn't a dirt track by the end—it was completely mud," said Bishop, "and I was very pleased with the effort and performances people put in."

The meet was extremely close entering the last events. Bishop had been closely monitoring the score and said that "With four to five events to go I knew that things had gone our way, I could tell ahead of time that the real race in the 5000 would be for third. Laurie Clark '91 did a really good job to get third place. She was behind at half-way mark; she made a good move that got her the lead and she held onto it."

CONN needed to place first, second and fourth in the shotput to win the meet by one point. Behind some outstanding throws, CONN placed second, third and fourth. CONN throwers had a very good day, also taking first through third in the hammer, and first and third in the discus.

"Kathy, (Cimilime, '89), Alice (Maggin, '91) and Karen (Davis, '92) are looking forward to New England's and NESCAC's," said Bishop, "to show the rest of the schools where CONN is where the hammer is—we are better than anyone else. They are real fired up and its nice to see."

The final relay was also very important and CONN rose to the occasion, as all four runners, two of whom had not expected to run, gave out maximum effort. Though they were beaten by a tough Trinity squad, Bishop was extremely pleased with effort and performance of the makeshift relay (he changed the lineup ten minutes before the race), that kept the race extremely close.

"Martin, (Patton, '91) ran the first leg and ran her heart out to get the lead. Sarah Young ('92) ran the second leg. Sarah, out of everyone, according to Bishop, "did everything she could do to help the team win." She threw the javelin for the first time and even though she has a knee injury and has not been able to train consistently she offered to run the relay.

"If you've wanted an example of someone who did well in competition based only on guts and spirit and feeling for the team, rather than as a result of training, she did that. At about the halfway mark the Trinity runner was on her shoulders, but there was no way Sarah was going to let her go by. And she held on."

Sarah McCabe, who had not been expecting to run until shortly before the race ran one of her best 400 meters. "Sarah put out everything she had and did a great job," said Bishop.

Bishop also singled out the performances of sophomore Tracey Leavenworth, who anchored the 4 X 400m relay, won the 800m, placed fourth in the javelin and second in the 1500m, and Alice Maggin, who threw a personal best hammer throw of 113'-10" giving her second place, and a personal best discus throw of '99, giving her third place. She also placed third in the shot put.

Leavenworth ran a personal best of 4:56.70 in the 1500, almost five seconds better than her previous best. Bishop said that her performance was all the more impressive because she was competing in four events in poor conditions.

"She ran a perfect race and through the didn't win she was neck and neck with Trinity's runner for the last 300 meters," said Bishop. "I was very, very pleased with the way she ran tactically and I think that the race will give her extra motivation in the future. I think that when she has run that hard for that long she'll remember this and no one is going to beat her," said Bishop.

Bishop was impressed with the members of the team that competed both Saturday and Sunday; "That effort the second day was really impressive. It is really hard to compete all day in the rain and go back the next day in the wind and cold and compete at a very competitive meet."

The most encouraging performance on Sunday was that of senior Kristin Kinsell who is coming back from a knee injury and placed third in the 3000, with a time 40 seconds faster than last week.

Women's Crew Places First and Second Over WPI, Williams

by Tika Pinther
Special to the College Voice

Once again, the women's crew team proved their strength and skill at the regatta against WPI and Williams. Despite the change in lineups, each boat ran well, taking home first and second place finishes.

Connecticut started the regatta with a very successful first race. The novice-8 boat, consisting of coxswain Kim Taylor '92, Anne Altheimer '92, Betsy Clark '92, Paige Dolkos '92, Amanda Tuttle '92, Emily Siegel '92, Kristin Rambberger '92, and Jenny Tollefson '92, competed against two WPI boats and a lone Williams boat. Neck to neck throughout the most part of the race with the other boats, the novice-8 boat surged forward at the end to ensure a CONN victory.

Another victorious boat was the Varsity-4. The boat, headed by coxswain Tika Pinther '92, Albe Bartlett '90, Beth Filippone '91, Jennifer Davidson '92, and Chris Hill '92, had a slow start against WPI, but midway through the race they surged past the other boats to a first place finish.

In their second race of the day, the same novice-8 boat also competed as the JV-8 boat and finished an impressive second place against WPI and Williams. Rowing in last place until the middle of the race, the JV-8 sprang forth, passing WPI, and finishing just second place behind the Williams boat.

The Varsity-8 consisted of coxswain Meg Sheehan '92, Becky Brown '92, Sara D'Amico '92, Julie Donaghey '92, Rebecca Schierman '92, Sara Young '92, Chris Hill '92, and Rachel Deutscher '91. After a slow start, the Varsity-8 gained water and passed WPI, finishing a respectable second place.

The team has been competing very formidable while undergoing many changes, the main one being the temporary loss of coach Claus Wolter. Filling in for Wolter is Bart Gullong, who was the founder of the Connecticut College Crew Team in 1971. "The women are coming together as a team," according to Coach Gullong, "and I can see good things ahead in the upcoming New England's and Dad Vail's."
Club Baseball Team Falls To Coast Guard, Trinity

by Eric Wagner
The College Voice

The Connecticut College Club Baseball Team fell to 1-4 this week with two tough losses to arch-rivals Coast Guard and Trinity. On a week that was supposed to be wet and muddy, the Club did not plan on getting as many games in as they have. But the perfect Sprig weather has allowed for three games this week - including Friday afternoon's matchup with the University of Connecticut at Storrs.

Going into the UConn game, the Camels have suffered from injuries and a limited pitching staff which often needs help. Against Roger Williams earlier this season, the Camel's only victory, freshman Mike Pennella made his team debut on the mound. The regular starters, including senior Jorge Colon, sophomore Chris McGill, freshman Ian Lupeker, and senior Chuck Olsen, are over-worked and in need of relief.

Olsen, who strained his arm in the season opener against Norwich Free Academy, made his first appearance since that game in Thursday's 8-2 loss to Trinity. Olsen's arm was only strong enough for him to replace the injured Charlie McIntyre at first base. The team is still unsure as to whether Olsen will pitch again this season.

Against Trinity, the Club's two hurling partners, McGill and Lupeker, were unable to make it to the game until the third inning. Subsequently, starting pitcher Andy Klopper volunteered his arm for the hill. Klopper did fairly well, considering that he is usually on the receiving end of the pitches.

But by far the most frustrating part of the Camels season so far has been the Club's inability to score runs and win games; a common scenario for the Camels season. The problem is that the Camels have had a great team so far this season, but have been unable to score runs and win games. The Camels have had a hard time scoring runs and winning games, and have had a hard time scoring runs and winning games.

Despite the windy weather conditions last Saturday, the men's rowing team competed against WPI and Williams, achieving more than satisfactory results.

It was the first of the three regattas in four weeks to be held at Lake Quinsigum in Worcester. First to race was the Varsity-8, the mixed heavy-light boat. The shrill cry of the coxswain awoke Worcester that foggy grey morning, and perhaps the Varsity-8 as well. The boat began to surge with the firecharacteristic of the rowing team this year.

With one quarter of the race down, the men's eight found themselves in dead last, a full length down on the nearest boat. Over the next 1500 meters, the eight began closing the gap on the other crews, finishing firmly in second, ahead of WPI and a Williams boat.

Coach Ric Ricci commented on the performance, "The intensity is characteristic of an eager young team."

The next men's event was the Lightweight Varsity-4, a race that included WPI and two Williams boats. Once again the Williams boats, dominantly consisting of heavyweights, burnt off the line to an early lead, maintaining the edge through the race with CONN finishing second.

The Novice Lightweight-8 was forced to race heavyweight boats. Fighting strong headwinds, a distinct heavyweight advantage, the crew was edged out in the final sprint by the WPI crew, finishing third of three boats.

Scheduled for the Heavyweight Varsity-4 were two Williams boats and the defending New England Champions, the WPI. Four, facing an unbeaten Williams boat as well as a tough WPI crew, prospects looked grim for the Heavy four's unbeaten streak. Both Williams boats surged out to their expected fast start. Five hundred meters into the race saw the Williams A boat and the Conn crew jockeying for first position. A thousand meters in the race become a two boat race, when CONN suddenly glided from their grasp winning first by easy open water.

A Williams' rower commented after the race, "I don't know what you guys did at a thousand, but you broke us."

Coach Ricci is "feeling positive and cautiously optimistic about the racing results thus far. "The trick," our goals being the New England's and the Dad Vail Regatta."