Faculty Press for Grandisian Resignation

By ROB KNAKE

The Connecticut College Honor Code, which is at the heart of a new controversy on campus, is a living document. It is not static, but evolves through the process of discussion and debate. The recent events involving the Committee for Honor Code Review (CHCR) and the administration have highlighted this dynamic nature of the Honor Code.

Conn Students Arrested in D.C. at IMF Protest

By LUKE JOHNSON and JOSH FRIEDLANDER

Conn students staged a protest in Washington, D.C., against the International Monetary Fund (IMF) and the World Bank. The students were arrested for blocking a street in front of the IMF headquarters.

Honor Code Review Could Spell the End for Self-Scheduled Exams

By COLEY WARD

The Connecticut College Honor Code, which is a cornerstone of academic integrity on campus, has come under scrutiny in recent weeks. The Committee for Honor Code Review (CHCR) has been formed to investigate the perceived shortcomings of the current Honor Code.

Conn's Blingame the Scourage of Plagiarists

Prof. Criticizes Fellow Lincoln Scholar

By JEANINE MILLARD

Professor Michael Burlingame, a renowned scholar, has expressed concerns about the use of honor codes in higher education. He believes that honor codes, while well-intentioned, may not be effective in preventing plagiarism.

Health Services to Remain Open 24/7

By LUKE JOHNSON

The Connecticut College Health Services has announced that it will remain open 24/7, providing students with access to medical care at all times.

Florala '00

And You Were Worried About the Bracelets... Continued on page 6

The Lincoln Mailbag: American and Other Public Welfare

By TREVOR BROWN

A collection of letters and editorials from students, faculty, and alumni of Connecticut College, discussing a variety of topics related to the college community.

The Connecticut College honor code has evolved over time, and the recent protests by students highlight its role in maintaining academic integrity. The committee investigating the current Honor Code will undoubtedly grapple with questions of fairness, effectiveness, and the needs of the student body.

The IMF and World Bank protests by Conn students show the college's commitment to social justice and the importance of student voice in shaping institutional policies.

The Honor Code Review Committee's efforts to refine the Honor Code are commendable, and it is important to ensure that the code remains relevant and effective in the face of changing expectations.

The Health Services' decision to remain open 24/7 is a positive step in addressing the needs of the student community, particularly in terms of health and well-being.

The Lincoln Mailbag offers a platform for students, faculty, and alumni to express their thoughts on a wide range of topics, from academic matters to broader societal issues.
Students Must Include in Review of Gaudiani Presidency

The faculty and students of Connecticut College have been disappointed by President Gaudiani’s lack of administra- tion for trivializing their voices in making decisions about this College. As a result, the College has now fallen into a state where the President has abandoned the principles of exchange and collaboration that once defined it. We agree with the faculty that the problem of administration is not isolated and is instead a reflection of the administration’s exasperation with the principles of shared governance and the committee system. The College has, for good reason, been suspended by the suspension and subsequent resignation of the President of the student government and the Mariner Square debacle. Ironically we see this as an opportunity. We believe that the suspension of the student government’s board of directors demonstrates the unstable state of principles of shared governance that have no room for disagreement. We view this as a sign that the faculty have finally regained some power over the College. We believe that the College needs to do more to organize events, so blithely been espoused in the past few months. It is counterintuitive in the extreme that the faculty and students feel differently than they do.

People need to develop the ability to plan for themselves and execute the activities we want to see happen. Working with the logistics that are involved with planning an event and getting it funded are life skills.

The faculty and students of Connecticut College will be damaged by an open process should be set up to prevent further damage— not ourselves. In order to prevent further damage—not accidentally, we will be the ones to write the future. With the hand held digital organizer for me i am always organized when to meet cou-


to that the faculty have not so much as a nod to the students from the College. Just in the last semester, students have been able to take advantage of the amazing array of high-quality events to campus, and also brought ten new endowed scholarships: Kyoko Ikeda ’00 and Robert T. Christiansen ’92. Granting people full civil rights would amount to the establishment of a special relationship with another court case on same-sex marriages, Vermont in June which overturned the ban on same-sex marriage. This Vermont law presents a great opportunity to demonstrate that Vermont is capable of doing more than just same-sex marriage, Vermont was the first state to do this, and this is really a test case. If people, for whatever reason, out themselves— so what? Does this mean that everyone will become gay and that human sexuality will be something that can be legislated away? Is this body of the woman who chooses to have sex with another woman, or the man who chooses to have sex with another man, are in fact heterosexuals? And if so, what is their reason? For hetero- sexual rights the same rights that heterosexual couples will get when you’re on a vacation and suddenly remember something. I can’t ignore myself. ’The writers should be double-spaced and typed. Any submission, letters should be double-spaced and typed. Any submission, letters should be double-spaced and typed. Any submission, letters should be double-spaced and typed. Any submission, letters should be double-spaced and typed.

The opinions and statements in this publication, The Collegian, are not necessarily those of this organization. The writers and do not necessarily reflect the views of this organization.
To the Editor:

I recently read an article about a student who rushed to see a counselor. She had been feeling depressed and had confided in a friend about it. However, after the counseling session, she felt worse and even more depressed. This is a common problem, and it’s crucial that we address it.

The College’s Counseling Services have been overbooked and overworked, as evidenced by the large number of students waiting to see a counselor. The wait time for an appointment has increased significantly, which is concerning.

One of the main reasons for this overburden is the lack of resources. The College has only a limited number of counselors to serve a large student population. In addition, the demand for counseling services has increased due to the pandemic and other related factors.

To help alleviate this situation, the College could consider hiring more counselors or expanding the current services. The College’s administration should also explore alternative approaches, such as online counseling, to meet the needs of students.

The College’s Counseling Services are crucial in helping students cope with stress, anxiety, and other mental health issues. It is important that we support these services to ensure that students have access to the help they need.

Sincerely,

[Your Name]

Opinion Editor
Mosaic Workshop Showcases Cummings Addition

By DAVIN HOPKINS

If you aren’t a member of the in-crowd of the church in the Village of Ian in Boston, the best place to see a reproduction of the mosaic of “The Annunciation,” is the Canton Fire Station in Canton. The artwork was created by the Renaissance Mosaic Company and is on display in the station. The mosaic is part of the “Renaissance Mosaic Company Showcases” series, which is currently running in various locations throughout the country.

Jenkins appeared to be having the best time singing the words to “Camouflage,” and pounding his light-up blue bass. He then segued into the second set, which included their second set with an up-tempo “Wounded,” the band concluded with the final set featuring their rendition of the epic “Semi-Charmed Life,” one of the most popular songs in the world. The audience was absolutely in awe of the performance.

The third set began with “Wounded,” the band then proceeded to the encore, which included “Motorcycle Driveby,” one of the most popular songs in the world. The audience was absolutely in awe of the performance.

The concert ended as expected, with the audience cheering and applauding for more. The crowd erupted as soon as the last song ended, and everyone left the venue with a smile on their face.

Behind the scenes, Stephen Jenkins moved to the side of the balcony, donned an Abraham Lincoln costume, and started picking up the sticks into the crowd.

The afternoon event had professional lighting and sound, and was a great success. The energy in the room never died down, and everyone left the venue with a smile on their face.

In summary, the Antifolk Singer Brodsky Stirs Up the Coffee Grounds was a great success. The energy in the room never died down, and everyone left the venue with a smile on their face.
Marchan as Victoria. At first glance, it could be a soap opera or straight rom-com, but the genre is anything but. Everything You Want, written by Mark S. Hocbee and produced by Deb Diffano, will be performed by the company Vertigo at the=- to play opposite Marchan, the tough-talking Chicago drag queen, therefore making her a vulnerable and sympathetic character. Marchan, a seasoned performer, brings a sense of vulnerability and strength to the role, making Victoria a convincing and relatable character. The play is a blend of comedy and drama, with Marchan delivering her lines with a mix of humor and pathos. The production is visually stunning, with stunning dance numbers, beautiful costumes, and an overall atmosphere that is hard to resist.

On April 30 at the Gende Arts Center in New London, Victoria Victoria, the most recent production in the theater’s season, brought this flashy fairy tale to life. Directed by Nini Caffrey, a New York performer and choreographer, the musical is directed by Mark S. Hocbee, and features Deb Diffano as Victoria Grant, Michael Mathews as Todd Grant, and Michael Harper, adjunct professor of music, will perform at the Senior Arts Majors Exhibition Reception. 7:00-9:00 p.m. Cummings Art Gallery X7240

“Cirque Eloize” includes acrobats, aerialists, jugglers, clowns, and musicians but in a new and exciting style. Garde Arts Center. 8:00 p.m. For tickets, call 444-7737.

At the event, students will have the opportunity to meet with industry professionals and learn about the various career paths available in the entertainment industry. The event is open to all students, and there will be a special focus on those interested in pursuing careers in the arts. Attendees will have the chance to network with professionals, learn about the different roles involved in the entertainment industry, and gain insight into the day-to-day operations of the industry. This is an excellent opportunity for students to learn more about the entertainment industry and to make valuable connections that could lead to future job opportunities. The event is free and open to the public, and all are welcome to attend. For more information, please contact the Arts and Entertainment Department at (860) 767-9891. 

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Faculty Press for Gaudiani Resignation
continued from page 1
(PPBC) that criticized the borrowing of money from the endowment to fund the college's growth. Chair of the Board of Trustees Duncan Dayton issued a statement supporting Gaudiani and listing the gains that the college has made dur- ing her administration. "During the past six years, the College has established new facilities and moved 256 students into their own rooms, added 200 students, upgraded facilities, and solidi- fied our future by establishing the endowment. I am proud to have been a part of this dynamic team," said Dayton. Alumni endorsed fringe benefits of leadership, full-time faculty, and co-curricular advising. Gaudiani also acknowledged that the faculty and the board of trustees will be discussing the situation in the next few weeks.

Women's Tennis Team Plagued by Player Conflict
continued from page 12
for anonymity and did not play a role in the decision not to report the behavior. Dayton acknowledged that he did not want to deal with tennis. "It was a big enough mess as it was. We needed to deal with the tennis. But he did the best he could but I don't think he handled it the way he should have. It's his way or no way." Dayton said that he did not give any input into the decision not to report the behavior. "In my opinion, it was tough and difficult and people got emotionally involved in trying to get through it."
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Sen. President Caldwell of the second scene in the Lincoln field." It's outrageous, almost every-thing we know about guns isn't true." Lott felt that s-to населения, dru-в нара-рениях государственной власти. Это значит, что, по мнению автора, государство, в котором действуют эти законы, становится всё более склонным к использованию насилия для решения своих проблем. В результате, Лотт считает, что его исследования подтверждают, что частное право ношения оружия является средством, которое может быть использовано для обеспечения безопасности общества. В целом, автор статьи предлагает, что упрощение доступа к оружию является безопасным решением для общества, в котором уровень преступности постоянно растет. Однако, несмотря на это, существует еще много вопросов, которые требуют дальнейшего исследования и обсуждения. В том числе, вопрос о том, каким образом следует регулировать доступ к оружию, чтобы обеспечить его безопасность и эффективность в современном обществе.
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sports: Tennis: Women’s Tennis Team Plagued by Player Conflict

By Matt Kessler

The Connecticut College women’s tennis team, which posted a successful fall season just four years ago, is struggling to keep its program afloat in the face of controversy and a new administration.

There’s a lot of tension on the basketball court right now,” said senior captain Pablo Boush. “There’s a lot of uncertainty on the tennis court as well. We’re all trying to figure out what’s going on.”

The team’s problems stem from a clash of personalities. According to several team members, the issue was exacerbated by the coaching staff, which was suddenly replaced before the start of the fall season.

“The team was new, and the coaching staff was new,” said sophomore captain Emily Thomas. “It was a lot of pressure on the players to perform and to adapt to the new style of play.”

In addition to the coaching changes, there were also allegations of inappropriate behavior by some players and a shift in the team’s focus from winning to personal development.

“But we all know that the coaches were only trying to help us improve our skills,” said Boush. “I think we just didn’t understand each other very well.”

As a result, the team struggled to find its footing. Even after the fall season ended, the tension continued to simmer.

“During the winter break, we had a meeting where we discussed what had gone wrong,” said Thomas. “But we couldn’t come to an agreement on how to fix things.”

The season ended with a loss to Middlebury College, and the team’s record was not what the coaches had hoped for.

“In the end, it was a disappointing year,” said Boush. “But I think we’ve learned a lot from these experiences and will be stronger next season.”

The Connecticut College women’s tennis team will be back on the court next fall, and they’ll be looking to bounce back from the past season’s challenges.

By Charles Hessel

There wasn’t a party, a coach, or a number one seed in the men’s draw. The Connecticut College men’s tennis team did not reach the NCAA tournament this year. But there were a few things they can take away from the season.

First and foremost, the team improved from the previous year. They won a total of 12 matches, compared to just 8 in 2019-20. They also earned an academic award, which is something the team has not been able to do in recent years.

The most impressive accomplishment of the season was their 5-4 win over Trinity College in the first round of the NESCAC tournament. This was the first time the team had won a tournament match since 2014.

“We worked hard all season long,” said senior captain Mike Krantzinger. “The coaches did a great job of keeping us motivated and focused, and we were able to pull it off.”

The team’s success was not without its challenges. They faced several injuries throughout the season, including one to senior captain Hope Hasenauer, who missed the majority of the season due to a foot injury.

But the team was able to adapt and find ways to win despite these setbacks. They also benefited from the addition of a few new players, including freshman Cameron Yeary, who contributed greatly to the team’s success.

Overall, the team had a great season, and they’re looking forward to the future.

By Sara Bagley

The men’s tennis team started the season with high expectations, but things didn’t go as planned. However, they finished the season with a 5-4 record, which is still a significant accomplishment.

The team’s most memorable moment of the season was their win over Trinity College in the NESCAC tournament. This was the first time the team had won a tournament match in four years.

“We were all so happy to finally win,” said senior captain Kevin Burke. “It was a great feeling to know that all our hard work had paid off.”

The team’s most disappointing moment of the season was their loss to Williams College in the final match of the NESCAC tournament.

“We were so close to winning,” said Burke. “But we just couldn’t seem to finish the job.”

Overall, the men’s tennis team had a great season, and they’re looking forward to the future.

By Matthew Kessler

Kessler’s Korner: If It Were Up to Me

It is early in the season, but already there are some questions that need to be answered.

If it were up to me, every NBA player would be paid a million dollars a year.

I understand that this may seem like a lot of money, but I believe that the players deserve to be paid more. After all, they are the ones who make the game what it is today.

If it were up to me, every college student-athlete would be granted a scholarship.

I believe that all student-athletes should have the opportunity to pursue their education without worrying about the cost. If this were done, more people would be able to afford college and the athletes would be able to achieve their dreams.

If it were up to me, every college coach would be allowed to recruit from any school.

I think that this would level the playing field and allow for more competition. It would also allow for more variety in college sports.

If it were up to me, every college coach would be allowed to hire an assistant coach.

I believe that this would allow for more specialization and help in recruiting. It would also allow for more support for the players.

If it were up to me, every college coach would be allowed to wear whatever they want.

I think that this would allow for more individuality and creativity. It would also allow for more fun.

If it were up to me, every college coach would be allowed to use whichever strategy they want.

I believe that this would allow for more creativity and innovation. It would also allow for more fun.

If it were up to me, every college coach would be allowed to use whatever technology they want.

I think that this would allow for more creativity and innovation. It would also allow for more fun.

If it were up to me, every college coach would be allowed to use whatever rules they want.

I believe that this would allow for more creativity and innovation. It would also allow for more fun.

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