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Bring Me My Harp

William Vincent Wallace

Edward Fitzball

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The views expressed in this paper are solely those of the author.

Lamma Levit 157

Inscribed to
MRS. B. L. SOWELL.

Bring me my harp

BALLAD

FOR THE

PIANO FORTE OR HARP

Written by

E. FITZBALL

Composed by

Wm. Vincent Wallace.

J.C. Pearson, N.Y.



QO

NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.

Boston

HENRY TOLMAN.

Louisville

D. P. FAULDS.

Cincinnati

W. C. PETERS & SONS.

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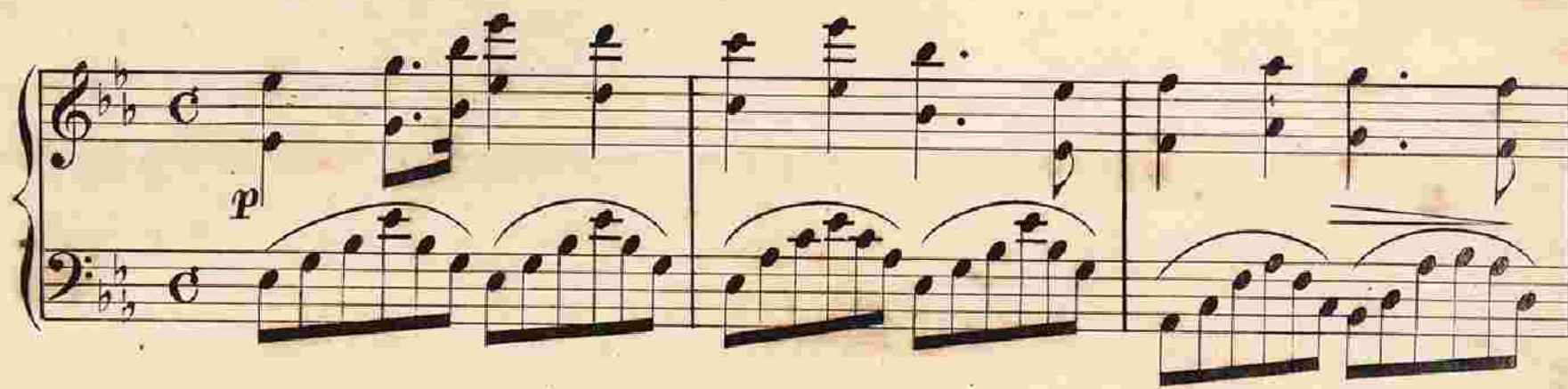
BRING ME MY HARP.

BALLAD.

Words by
EDWARD FITZBALL.

Music by
WM. VINCENT WALLACE.

LENTO, MA NON TROPPO.



fai - ry bark up - on the lake, The banks of gold - en

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a half note G4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

flow'rs; The cheer - ful fire that burnt so bright Up -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note G4. The piano accompaniment maintains the eighth-note pattern in the right hand.

on my fa - ther's hearth,..... Af - fee - tion's look of

Cresc. *p*

The third system includes a crescendo marking (*Cresc.*) and a piano dynamic marking (*p*). The vocal line has a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note G4. The piano accompaniment features a continuous eighth-note pattern in the right hand.

star - ry light Which beam'd up - on my

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note G4. The piano accompaniment maintains the eighth-note pattern in the right hand.

birth. Af - - fec - - tion's look of



star - - ry light Which beam'd up - on my

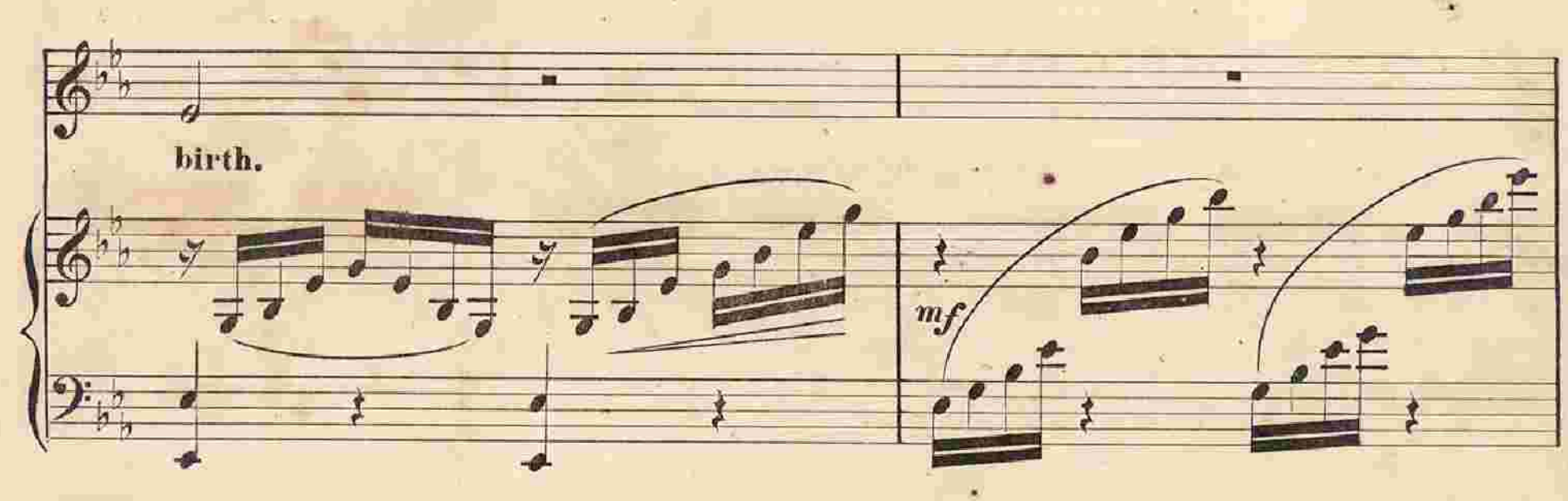
Rall.

pp



birth.

mf



p

Ped.



6 *Animato.*

Aid me my harp, that I may sing The strain she lov'd to

hear, Al - tho' from out this heart, it wring At

ev - ry note a tear: Those tears so sweet, oh,

do not chide Nor of - fer joys re - lief,..... For

pp *Dim.* *Dol.* *mf* *8va.*

3790

know to calm sad mem'-ry's tide, There is no joy like

pp

grief. For know to calm sad mem'-ry's tide, There

mf

Molto rall.

is no joy like grief,

pp

Smorz.

Ped.

pp

*