NEW ENGLAND DEANS HOLD CONFERENCE.

Student Government Problems Discussed.

On Saturday, April 21, the Deans and Deans of Women in practically all the New England colleges admitting women, met at Connecticut College to hear reports from those who attended the annual meeting of the National Association of Deans of Women held at Cleveland, Ohio, last February, and to discuss various problems.

The meeting opened at ten thirty with an address by Dean Marshall, after which the reports were given by visiting deans, Dean Miss E. Sprague, of Williams College; Mrs. Laura W. L. Scales, Warden of Smith College, reported on the Use of Penalties in Student Government.

At 12 o'clock, luncheon was served to guests and members of the faculty, and the afternoon program began at one thirty. The Student Council was invited to attend this meeting; to join in a discussion of the various methods of managing and operating student government. A tea at four o'clock closed the formal activities of the day, but several of the deans remained until Sunday.

Those present were Miss Lena M. Niles, Bates College; Miss Margaret S. Morris, Brown University; Miss M. E. Sprague, Dean of Home Economics, Connecticut Agricultural College; Miss Edna L. Skinner, Adviser of Women, Massachusetts Agricultural College; Miss Edith S. Lord, College of the City of New York; Mrs. Elizabeth P. DeMeritt, New Hampshire College; Miss T. E. B. Baker, Acting Dean, Radcliffe College; Miss Alice L. Edwards, Director of Home Economics, Rutgers State College; Mrs. Laura W. L. Scales, Warden, Smith College; Miss Marian Patterson, Acting Dean of Women, University of Vermont; Miss Miss Hollister, Wheaton College, and Dean Davies of Jackson College.

Rev. Robert Russell Wicks Speaks at Vespers.

Rev. Robert Russell Wicks of the Second Congregational Church of Holyoke, Mass., was the speaker at Vespers on Sunday, April 22.

After reading a portion of the Sorrows and Rejoicings, Dr. Wicks spoke of the importance of inner resources and the need for faith. He pointed out that the problem of living with one's conscience is something all must face. Sooner or later, though one has always depended on the support and support, the question and problem must be faced: Shall I live? Shall I live? The must be faced.

CONTINUED ON PAGE 4, COLUMN 2.

German Club Presents Two Plays.

The revival of the German Club this year has been highly profitable and interesting for its members. The meetings have been enlivened by Dr. Kip's clever stories, and the Club enjoyed especially entertaining evening at Dr. Kip's home.

The German Club has come before the public in its presentation of two one-act comedies by Benedix. Hодerich Benedix, a German author of the nineteenth century, has written many comedies, some of which are still being performed today.

A lively novel, essays, and an autobiography of Benedix, "His plays were immediate success, and many still belong to the repertoire of the small German theatres. Benedix's plays are natural and clear, with amusing situations and music. His language is usually clear and concise, and his stories are often very clever or refined; but clean and unadulterated."

The two comedies chosen were "Gustavie Vorreichen, and "Muller's Haendebuch." In general, the Club lacked very remarkable dramatic talent, although some of the leading parts were presented rather well.

CONTINUED ON PAGE 4, COLUMN 2.

"Music of Our Forefathers" Explained.

The last Convocation Lecture of the season was given on April 14, by Professor Leo Rich Lewis, of Tufts College. The speaker explained the "Music of Our Forefathers," assisted by the choir and Dr. Reb. The lecture was confined to the music of our Pilgrim fathers, or, more correctly, to their lack of music.

About the time the Pilgrims left England for Holland, Thomas Morley, an Englishman, published a theoretical and short notice, "Introduction to Music." The work was involved and complex, very much one-sided in the year 1699 A.D., when the syllable words for the tones of the scale in different keys were collected by most intricate names.

He then went on to find the fine old English hymn tunes of the Anglican Church which have been sung from this time, we begin to find the fine old English hymn tunes of the Anglican Church which have been sung from this time, we begin to find the fine old English hymn tunes of the Anglican Church which have been sung from this time, we begin to find the fine old English hymn tunes of the Anglican Church which have been published since then. The music of the Pilgrims was involved and complex, very much one-sided in the year 1699 A.D., when the exact words of the psalms, set to lugubrious tunes, were the only songs that the Pilgrims brought to America. There is no record that anyone was ever arrested for singing anything but psalms. It simply was not done.

Gloria Hollister, 1924, has been chosen President of the Student Government Association for next year. Miss Hollister has a record of active leadership, having been both Freshman and Junior President of 1923 and, in her Sophomore year, Secretary of Student Council. Her executive ability and rare devotion to the highest ideals form a combination very desirable for such a position.

Student Government President for 1923-1924.

Dr. Grenfell Tells Epic Northland Story.

"Midst Snow and Ice in Labrador" was the romantic subject of the illustrated lecture given by Dr. Wilfred T. Grenfell in the gymnasium on Monday evening, April 23rd. With the help of moving pictures and lantern slides, and, above all, a winning personality, Dr. Grenfell managed to win his audience the story of his work and social work among the inaccessible islands of Labrador.

Looking for what he considered the "fun of life," Dr. Grenfell went to Labrador not only to use and develop his talents, but also to make new work out of old. Dr. Grenfell left his practice in England and sailed to the coasts of Labrador and North Newfoundland, where, with his hospital ship, he sought a place to make the needed for medical and surgical assistance.

There he found a land whose people, a courageous people, were engaged in producing their share of the world's wealth, people without the simplest forms of medical aid, with not the slightest knowledge of the cultural side of life, and suffering untold hardships and privations.

For thirty years Dr. Grenfell has worked in Labrador, enlisting his services and bringing to his aid loyal helpers from England and the United States. To combat vice and suffering and disease, he has established hospitals, nursing stations, orphanages, small schools, an industrial work, and a large Seamen's Institute at St. John's, Newfoundland. Many of these were presented in the slides and moving pictures.

With his hospital ship Dr. Grenfell visited the stations along the coast. With dog teams, he and his helpers covered hundreds of miles of the ice-covered, barren country, to carry out their work of love and service.

Dr. Grenfell visited the college under the auspices of the Senior Class. The proceeds of the lecture are to be divided between Dr. Grenfell's work and the Sykes' Memorial Fund.

REPRESENTATIVE CHosen.

Katharine Siler has been appointed by the Junior Month Committee to represent Connecticut College in the Young Women's Christian Association's "Meeting of the States" in New York City. One representative each from the twelve leading eastern colleges for women will constitute the group of Juniors who will do practical work in Y.W.C.A. work under the direction of Miss Clara Toulson.

VASSAR—A concert was given at Vassar on the Clavilux, or color organ, by its inventor, Thomas Wilfred. The organ has three manual keyboards, each key has one hundred positions. Figures or light appear on the screen, rising and falling rhythmically, changing color blending into each other, and fading slowly away.
WHAT WE MEAN BY "FREE SPEECH."

In view of the fact that there is an apparent lack of understanding as to the policy of the News regarding the Free Speech column, and because of the hope that this form of discussion will lead to some explanation.

It is true that the Editors do not hold themselves responsible for the opinions expressed in "Free Speech." At the same time they do have certain ideas as to what they would like to see there. The column is a place for sane, sensible, and honest opinions as to what may be of benefit to the college, for ideas which will be really effective in bringing about right and reasonable changes in things, when such changes are necessary and desirable; for clear and logical reasons which will be necessary for them to do anything. There is no objection to the expression of radical views, or demands for change of any sort, or complaints which are well-grounded and well-willed.

But there are certain kinds of free speech for which the column is not the place. Personal complaints, tirades against established traditions which loyal students of C. C. hold dear, violent outbursts of temper, or the mere giving vent to one's feelings which lead to nothing but arousing disgust and contempt in the mind of the reader, personal attacks which may be best made directly in private, or arguments which have not force enough to be half-convinced—these, I say, are the things which we wish to see eliminated from the columns of the News.

Let us, then, suggest, also, that the same ideas may be expressed in a variety of ways. Ideas which are sensible and well-considered can be conveyed through the medium of lucid, expository, and argumentative phrases which take away all impression of the sassy and wisdom of the ideas. Or these same ideas may be conveyed through clear, logical, and critical reasoning. We find it easier to read and more enjoyable to ponder ideas which are convincing and weighty because of the sound judgment and tact used in their expression.

JUST CRITICISM.

Theatrical producers and managers do not infrequently turn to amateur or college talent for new and unusual dramatic talent. Experience gained in college dramatics and in Little Theaters is more and more recognized to be a practical and valuable aid for the beginning professional. That there is dramatic talent at Connecticut College, and we cannot afford to dismiss with shallow and perfunctory criticism the many efforts of these students, is learning here that experience helps to give the depth and substance necessary to real acting. We should criticize our productions, certainly, but not superciliously and unjustly. Rather we should call into action what knowledge of a logical and dramatic technique we possess, and judge frankly, and justly, our performances.

The same principle applies to writing. The editor of a well-known magazine recently said that the hope of the short story lies in college students who have that same vision of the embryo writers, alone, in the ability to write convincing English, and that ability can be developed. The Quarterly fills a need by bringing to our attention the work of a few students, forms the most desirable combination. In the same field does Connecticut College, beyond doubt, count more than in that of authorship. The Quarterly fills a need, and it has brought to our attention in a meritorious light, the work which has appeared, and has shown the Quarterly has not been accorded the interest which it deserves.

We are too prone to "snap judgments," summary dismissals, and an activity that seeks opportunity to test their skill and to see the best that they have. Despite the fact that some of the stories which have appeared have shown the Quarterly as the Quarterly has not been accorded the interest which it deserves.

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As a reader of the News, I should like to point out, as a few examples, the opinions expressed in this column.

Dear Editor: As a reader of the View, I see the views of the editors and open letters as the opportunity to examine, at any time to time, my attention, recently, the View was struck by one letter in particular. The writer laments the fact that she is not free, that she is bound and foot by stupid and exacting Convention, that her imagination has been crushed, and that the stone dormitory is slowly wasting away. She says also that she longs to be away when she can write what she pleases, say what she will, and act as suits her mood within the broad bounds of reason.

It appears, therefore, that some reason is necessary—that certain conventions of society must be followed if there is to be any self-expression for others. Look at the reverse side of the picture for a moment and see what would happen if we were absolutely and astonishedly free. In that case, there would be no freedom at all because every one would be on the mercy of everyone else's whim and caprice. If, let us say, at 12 P.M., the faculty said that all students have to wear overcoats, is shrugging. What about my next door neighbor who feels that the only way he can express himself is by taking off his coat?

Self-expression is, and should be, the right and healthy thing in life, but it is impertinent to have it if we cannot have a freedom based on individual capriciousness; we must have a freedom based on...

KATHERINE MANSFIELD.

The recent death of Katherine Mansfield has awakened a rather tardy recognition of her literary merit. She is one of the greatest of short story writers and even, by some critics, as the greatest. Had she lived to fulfil the brilliant promise of her later work, she would have become later, one of the greatest of short story writers. After her sudden death it is possible that she would have become later, one of the greatest of short story writers. Katherine Mansfield has been likened to Chekhov, and with reason, for she has that ability to carry the character in a phrase, to tell a tale completely in a few carefully chosen words, which is characteristic of him. Like Chekhov, too, she neither points a moral nor attempts to instruct the reader. She simply presents us to Chekhov, and 'with reason, for she has that ability to carry the character in a phrase, to tell a tale completely in a few carefully chosen words, which is characteristic of him. Like Chekhov, too, she neither points a moral nor attempts to instruct the reader. She simply presents a tale completely in a few carefully chosen words, which is characteristic of him.

"Good Enough for Everybody But Not Too Good for Anybody" to the Notes and General:

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ALUMNAE COLUMN.

(Note. Due to the printing period when no paper was printed, these notes have had to be corrected, but we hope, will still prove of interest.)

HARTFORD HAPPENINGS.

After an interval of two months the Hartford Chapter of Connecticut College Alumnae met on February 17th. Since our last meeting, Miriam Proctor had been in New London and had planned the latest news about the Endowment Fund. Her report, in brief, was "Something's started—something's coming." Our very ingenious social committee chairman was responsible for an April afternoon which followed the business meeting. We had a Valentine's Day party.

Whether it was just our own excellent spirits (four-o'clocks of the joy of春天) or the presence of a very happy child in our midst, I don't know, but we played, like happy children. Little Mary Carter certainly helped—and some of you would have laughed at our bash. There was a round, red balloon for a bull and a long, green balloon for a bat. The blue won!

That "something's started—something's coming" we were convinced at our meeting on Saturday, March 17th. The "blue squares" envelopes had been received and 10-10-10 was foremost in the minds of us all. It was our privilege to present a most delightful and helpful guest in the person of Miss Mary Proctor, one of our trusty Alumnae, and we began our business meeting when the announcement that President Marshall would be with us later in the afternoon.

The great question was: "Do we want to try this personal solicitation scheme as a matter of our standing, shrinking sensation when approaching owners of ten dollar bills, or do we want to urge a chapter or the present one?" The answer was "yes," and we resolved that we would try to raise just as much as possible by the 10-10-10 plan, and that the chapter should also go on with its plans for giving a money-making affair in order to swell the grand total. President Marshall arrived at this point and we availed ourselves of the privilege of asking him the questions which were troubling us. After some further discussion we unanimously voted that the chapter should encourage every girl to raise her 10-10-10 and would also push forward some sort of money-making affairs as a good plan.

Then we talked about the theme of our meeting. It was decided that the committee on publicity should work together to make this a chapter's meeting. We were glad to welcome for the first time Miss Emma C. Stedman, who is working on the State Board of Education, and Nellie English, who is teaching in West Hartford. And it was certainly a great pleasure to all of us to have President Marshall with us. We left with gratitude for this renewed contact with our "college by the sea."

NEW YORK NOTES.

The April meeting of the New York's Chapter of Connecticut College Alumnae was held on the third instant at the Waldorf Astoria. The resignations of Miss Collum as recording secretary, and Eleanor Seyfar as corresponding secretary, were read and accepted with regret. It was decided and accepted that the President make appointments to fill these offices for the remainder of the year. A letter was read from Mildred White in which she asked that someone be appointed to collect money at the bridge party in her place as she would be unable to present. Helen Gough kindly offered to perform this duty. There was a general discussion concerning the bridge party about expenses, number of tables and chairs needed, etc. It was decided that lemonade and crackers be sold for 19 cents.

Miss Branch through Miss Newcomb offered twenty-five cents for Endowment Fund on each ticket, the girls could sell for "The Wings" to be given by the Women's Poets' Auxiliary. Meeting was adjourned at 8.45 P. M.

RUTH R. COLLUM, Secretary.

FOG ON THE SOUND.

The winds are asleep—no breath along the shore,
The current rocks rise high behind the screen
The sea and sky are one. The water rocks,
Mirrors from out the mist an opalescent light.

The tide is low along the rocks rolled
Long clammy lines of wet brown seaweed lie,
In the dark swell a bloom on the foggy morning air
Having heaved with the salt cold fragrance there
A restless wave from out the stillness breaks from its sleep.

PICNICS.

The annual round of picnics has begun. Every Sunday morning and any evening you will find in Bolles Woods, on the Island, in the Amphitheater, at the Cemetery, or on the Smoking Rocks, groups of knicker-clad girls munching bacon and egg sandwiches with the zest that is not abated when a twinge of hunger sends them to the bridge for another. Picnics would be suddenly appreciated and wanted. We would hold mass meetings where the exigency of a picnic-less existence would be discussed and re-discussed. And perhaps—but picnics are still with us. However, rumors rise from responsible sources that if we are not careful of the frying pan and the coffee pots—picnics might be abolished.

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NOMINATIONS HELD FOR NEXT YEAR'S STUDENT GOVERNMENT PRESIDENT.

A regular meeting of Student Government was held on Wednesday, April 18th. Reports by the Secretary and Treasurer were read and accepted. It was announced that the movement to allow Sophomores junior privileges had been abandoned. The nomination list was also announced on page 3.

Miss Warner spoke of the importance of being a leader. She mentioned the part the of the students in regard to being in dormitories at 10 o'clock "catching" rules, wearing knickers to dinner, entering dining hall after the chair, and getting up and remaining in town without having arranged previously for a chaperone.

A tentative plan to get notices more widespread about campus was presented. The notices will be deposited in a box in New London Hall, to be later mimeographed and sent to the different houses.

Concerning the Endowment Fund, everyone was strongly urged to sign the slip signifying her intention to cooperate in the effort. Anyone who has received any money toward the fund is urged to turn it in. A report was read of the amount already received.

The most important business of the meeting was the holding of nominations for next year's Student Government President. The candidates nominated were Katherine Mansfield, Virginia Hays, Martha Hedges, Virginia Eggleston, Janet Crawford, Katherine Mansfield was her most constitutional self, and while admitting the perfect Naar, many will deplore the depressing subject matter. The volume, "A Garden Party and Other Stories," presents life in its more appealing, though equally realistic aspects. In the limited confines of this one little girl she has gathered her small and brilliant jewels, all perfect in themselves, exquisitely cut, and reflecting in their shining depths faultless reproductions of human emotion.

MUSIC OF OUR FOREPARENTS EXPLAINED.

1. Column...  2. Column...

"THE FOURTH DIMENSION" was the annual meeting of the Mathematics Club held on April 17, Dr. Leib spoke on "The Fourth Dimension." He treated the subject from the analytical, the physical, and the philosophical and religious sides. This was one of the most interesting meetings the Club has ever had, and there was a very large attendance of both students and faculty.

GERMANY PRESENTS TWO PLAYS.

Concluded from page 1, column 2.

Katharine in "Gussige Vorzeit," for instance, is also a "Muller als Muehlenbich" acted well and naturally. The scenes were those of the minor roles. Katherine and the milliner were natural, the other and the waiter realistic. Special mention is due Catherine Dodd who had given difficult parts in three departmental plays--in Spanish, French, German.

Contrasted with the amusing triviality of the two plays was the loveliness of the dance interlude of the Three Graces. The effect of swiftness, motion and rhythm on our cramped little stage was nothing less than a miracle. Although the plays were satisfactory in their production, they might have been of a higher calibre.

KATHERINE MANSFIELD.

Concluded from page 1, column 4.

Katherine Mansfield as her most continental self, and while admitting the perfect Naar, many will deplore the depressing subject matter, the volume, "A Garden Party and Other Stories," presents life in its more appealing, though equally realistic aspects. In the limited confines of this one little girl she has gathered her small and brilliant jewels, all perfect in themselves, exquisitely cut, and reflecting in their shining depths faultless reproductions of human emotion.

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