Vinal Rhythm Kings Featured at Jazz Concert

Brad Gows, Feature Attraction, Is Jazz King

George Poor and his Vinal Rhythm Kings, with Brad Gows as the featured attraction, will appear in Palmer Auditorium tonight at 8 p.m. and again on Friday evening at 8 p.m. for the production class of the River Days Prom.

The rhythm section of this group has constantly changed, but the "face" of the group, as played by Bob Faron, is the same. The group has had many different names over the years, but the present Poor is developing with new names.

Strawberries Come Only Once a Year

To May Day Riserers

Dear Diary,

Spring is here, the sun is shining, and the birds are singing. It's a perfect day to enjoy the outdoors. I went for a walk with my friends and we noticed the first signs of spring. The cherry blossoms are about to bloom, and the trees are starting to turn green. It's a beautiful day.

Miss Park Announces Change In School Self-help Policy

April 21, 1949

To the Parents of the Connecticut College Students

Since I wrote you a few weeks ago of an increase in fees next year, I am happy to announce that this increase has been cut in half. The increase will be a maximum of $120 for the year.

Among the jobs on the campus which we would like to see restored are the following:

- The Drama Department will be looking for more students to join their productions.
- The Music Department is looking for more students to join their ensembles.
- The Science Department is looking for more students to join their research teams.
- The Administration Department is looking for more students to join their administrative teams.

I am happy to report that we have received many positive responses from the students who have applied for these jobs. I hope that we will be able to fill all the positions by the end of the year.

The Connecticut College Self-help Policy is designed to help students pay for their education. We believe that students should be able to work on campus to help pay for their education, and we are committed to providing as many job opportunities as possible.

The Connecticut College Self-help Policy is one of the many ways that we are committed to making higher education accessible to all students. We believe that everyone should have the opportunity to receive a quality education, and we are working hard to make this a reality.

I hope that you will join us in supporting these goals. If you have any questions or concerns, please do not hesitate to contact me.

Sincerely,

ROSEMARY PARK, President
Students Faculty put Forth Ideas on Campus Activities

Phyl Hammer and Dallas Grayson reported on the results of the meeting of the Student Forum last week. Their activities this year were centered around problems of campus life concerning juvenile delinquency, student government, campus, honor court, organizations, student-faculty relations, and student relations. As a result of discussions with both freshmen and upperclassmen, five main suggestions for the future were made. First, there should be an increase in social activities and interest groups, the sophomore body should be interviewed for additional ideas after the middle of the year as well as at the beginning. "Letters to Freshmen"

Letters written to the freshmen before their entrance in the fall should be continued. This year the freshmen were very enthusiastic about Connecti cut before they arrived because of the acts they heard from upstairs, the upper-classmen, however, failed to back up all they said.

The main complaint the freshmen had to offer was that there was a good deal of repetition of the catalog. It was suggested that the girls who were directed friends of the freshman should be reorganized and house freshmen to campus functions such as the Wiggles and Candlelight meeting, AA, OII, and vespers. The last two main points were that the wearing of name tags by students and faculty, and after dinner coffees should be continued.

Another idea was that a mimeograph machine should be used in analyzing the 10 points of the freshman orientation. It was suggested that the 10 points should be rewritten.

Well-Earned Thanks

We should like to use your column to express our great appreciation to all the people who have contributed to the success of the Freshman Forum last week. Their activities this year were centered around problems of campus life concerning juvenile delinquency, student government, campus, honor court, organizations, student-faculty relations, and student relations. As a result of discussions with both freshmen and upperclassmen, five main suggestions for the future were made. First, there should be an increase in social activities and interest groups, the sophomore body should be interviewed for additional ideas after the middle of the year as well as at the beginning.

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All Phases of Art
By Students Shown In Three Exhibits

By Jacky Bringen

The student art exhibit was more extensive this year than any previous years, and was displayed not only in Knowlton Salon but also in the Palmer foyer. Admired by ten excellent representations from the figure drawing class, several modern dance students entered for the life class so that it might make several quick sketches. The results were beautifully studied movements of sentiment and grace. Carol Baldwin, Rosa Chaiman, Diane Hawley, Cyn- 

tilla Hill, and Frances Keller were contributers to this exhibit.

Fashion Design

Some of the commercial work of the individual student was among the things displayed in Palmer 202. These included very fetching fashion plates by Carol Baldwin, drapery designs by Barbara Blidurock, and a dress fabrication by Maxine Hilman.

Another feature of this display was the model work designed by the student fashion designers. The students of this class combined both layout, cardboard, pattern of Paris, and many other materials to make their dream become real.

Georgia Gerwig and Ellen Selin presented their work in Palmer 202. While Diane Hawley erected a modern house and designed window adornments. Miss Montreal created an ultra-modern home with uncanny planning. While Margie Bringen planned a modified modern home for New England hillside. Art students Morris and Baxtor successfully tackled the planning and modern making of the modern architecture for St. Petersburg, Fla.

President Potter held a convocation to promote an annual art exhibit from 10 A.M. to 1 P.M. in Palmer 202. The Convocation included a fashion show and a model making presentation for the annual art exhibit. The students were given an opportunity to display their work in the Palmer 202 exhibit space.

Barbara Bohman's individual study in medical photography produced two interesting anatomical photos which were entered in the Medical Art competition. The students' work in all art processes class were there examples of several films produced during the year. See "Art"—Page 4

News Events of Five Arts

Students Play Original Music For FivArts

By Denny Rower

The recital of the music students to Five Arts Weekend presented a program of music impressively as those of the same sort present at Knowlton on Saturday, April 27th.

Two short piano pieces by Eliza Hoyt opened the program. The first of these was a Dance Ex-

ten, admirably suited to its purpose because of its regular, in-

sistent, a d i a m o n d o n t o u t l i n e . The second was a Mod-

ern Musical, which was well re-

ceived, was played by Miss Dil-}

beau, with a part of the music with its subdued accompaniment.

The second hall of the program was

Miss Humphrey at once rectified

of Modern Dance: the emotional and moving. Miss Bloomer has had in teaching

do a very commendable job the thought that one of the arts; music, drama, fine arts, and

when heard it read several times before it can be understood.

The second hall of the program continued with the spirit and was turned over to the city, and

the music was well suited to the words. I am

Continually contrasting Mod-

ergetic and moving. Miss Humphrey pertinently
described it as an abstract revela-

tion of the "entrance" of which

the moment was held. Edie Bar-}

continuing the "entrance" of the

a bit confusing, however. There was no relation between the two, Count Your Children and The Cube of Duz Does Everything.

Hoyt's Creation

The creation of this dance was The Creation. The channel of expression was eloquently accom-

nounced by Eliza Hoyt provided a commendable and the tone was a bit confusing, however, may be to do a very commendable job of the one’s soul in the text. The story was not only

the first time that the music waS suitable to the words. The form was most

"Modern Dance is Fine Focus Of Newest of Arts"

by Gally Nouswirth

Modern dance justified its place as the focal point of Five Arts Weekend in the second annual recital presented by Dance Group last Saturday in the Knowlton Salon. The poetry reading was a particularly lovely feature of the pro-

gram. Not only did the readers admirably execute their performance, but the compositions themselves were of a high calibre and for the most part understandable when heard for the first time.

Vicky Sims, two poems. C. Reid Hudon. The Actresses was superior to New Hampshire's state which arched the Actresses, a reading giving us a realistic rendition which furth-

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KATHERINE GIBBS

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SANDS Tubes, tennis shoes, and all spring sports are just around the corner. Red Tennis Shoes are brand new, and we're glad to string that racket with our No-Wax Stringer.

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THREE OTHER NEWS ITEMS YOU MUST HAVE... SEE "DANCE" — Page 3

"Can you send me a Gibbs secrecy?" Employers made this famous request to find out for illustraded course write College Court Dean.
Fricke, Zorn, Ohl, MacManus And Albree Will Lead Sophs

The class of 1952 has elected its president, and honor court judges.

Taking over the chief executive position is Helen Fricke, a Knowlton trustee from Marston, Pennsylvania. Helen has decided on a career in economics which major should complement her interest in hock- ey, tennis, and swimming. Helen came to us from Shipley School in Bryn Mawr, Pennsylvania, and has a brother, a sister, and two (secret) brothers.

She spends her summers in New Hampshire and has worked in East Hampton as a waitress this year. She claims an interest in jazz and semi-classical music.

Louise Durfee or Darl is one of the honor court judges for the coming year. When at home, Darl lives in Iverton, Rhode Island. She went to Durfee High School where she was active in all sports. Darl will be a Government major but she won't neglect her sports. Darl is a member of AA for next year. In her spare time Darl may be found at most anywhere on campus spreading goodwill.

Betty Zorn, also an Honor Court judge comes from Hamden, Connect-icut, and Hamden High School. This year she was on Student-Faculty Forum and was secretary-treasurer of Knowlton. Tennis and riding are her favorite sports, but she has not yet deci- ded her favorite academic subject.

Margaret Ohl, treasurer for next year's sophomore class halls from Hamburg, New York. Mary has decided on a major in child development. She spends her sum- mers at home and last year she worked in the Erie County Fair. She is representative to Student Faculty Forum and secretary of the freshman class.

Jo MacManus is a graduate of Abbot Academy and her home is in Petham, Mass. New York. Jo is an avid sports fan and she also enjoys travel. Her major is art. Jo is especially qualified to be the social chairman as she held the same position this year.

Gertrude Albree from Cam- bridge, Mass., is to be the class of '52's AA representative for sopho- more year. This year she was repre- sentative to Religious Fellow- ship and class basketball manager. This summer she plans to be a waitress and enter tennis tournaments to be played on the Cape. Gertrude is a graduate of either French or physical education.

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Joyce's Dublin To Be Presented May 14; Unusual Movie

An extremely unusual motion picture, entitled Joyce's Dublin, will be presented on May 4, at 7:45 p.m., in Hall 106. The film was made by friends of Mr. Strider, and its purpose is to make more clear the environment in which the hero of Joyce's Ulysses moves.

Actual buildings and places de- scribed by Joyce in his novel will be shown, with a running com- mentary by Mr. Mac, who was also in Dublin last summer.

Mr. Chas., an actor on Joyce, will give a short talk on some of the main points of Ulysses, and Mr. Mac will produce a very rare recording of Joyce reading a passage from Finnegans Wake. It is hoped that this free discussion led by Mr. Strider, will follow, and in this way, that Joyce in Joyce and his writing will be avoided on campus.

Charles W. Gilkey Will Speak Sunday At Joint Service

The speaker at the joint CG-CC service to be held Sunday afternoon, May 1, in the University Chapel, will be Charles W. Gilkey, professor of law at Chicago University Chapel.

A graduate of Harvard University, Dr. Gilkey has been student secretary of the YMCA, attended Union Theological Seminary and further pursued his theological studies at the University of Bonn in Germany, and at Oxford University. He has been granted the hono- rary degree of D.D. from a half dozen institutions including Yale, Brown and Harvard.

From 1910 to 1919 he was pasto- r of Hyde Park Baptist Church in Chicago. In 1919 he was made professor of preaching in the Divinity School of Chicago Univer- sity, and is head of the chapel there in 1928. He has been the College, and Kearns and Lee Garrison. The graphic arts were ably illustrated in sketches and aquatints by Nan- cy Barnes, Nancy Budde, Lee Gar- rison, Cynthia Hill, Diane Knox- in, and Allison Porritt.

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Caught on Campus

The other evening we came into K.B. to find Polly Moseley on the phone to California. She'd been talking for the last half hour, no less. The subject? You guessed it: her romance with her tall blond-haired gentleman, who she's been engaged to Steve Royce. Polly's family have been good friends for years, but the engagement is new. However, young Polly didn't really get acquainted with Steve until last summer, when she went to Pasadena, California. They became engaged April 9 when Polly went down to New York to see Steve.

The fair name of CC has again been whisked away from the danger of a faint tinge of pink. It seems that there is a well-known Marxian slogan to the effect that religion is the sleeping pill of that long-suffering anomaly, the workers. A dance illustrating this proletarian homily was to have been included in a recent recital. However, two of the laborers were going to the Coast Guard formal and the composition was cancelled from the program.

The boys from Trumbull have done it again! They chose the winner of the door prize at last week's Trumbull Twirl as Queen of the evening. None other than Liz Smith pulled the lucky number. The box was really quite something: two huge orchids, a box of nylons, a rhinestone choker and matching earrings, two steak dinners at Devin's, a free photograph, and to top it all off, twelve free dancing lessons!

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