Dads Visit Campus:

For Father's Weekend

Parents of Connecticut College students will join their children for an informal tour of campus during Father's Weekend, May 16, 17, and 18. Although the event was originally scheduled exclusively for fathers, recent weekends have included mothers in the various student-parent activities arranged by the Student Body and the Administration.

A horse show on Friday evening is scheduled for those who plan to attend the weekend's activities. It will begin promptly at 7 p.m. with a precision drill exhibition by the members of Saber and Spar. The classes that will follow include Beginner Horsemanship, Intermediate Horsemanship, and Advanced Horsemanship, a Bareback class, a Hunter-Hack Jumping class, a Fair class, and a Championship class. The classes are open to all Connecticut College students and there are no entry fees. The championship class, which consists of the three highest-placing individuals from each of the previous classes, is scheduled for those who plan to compete there.

The championships will be followed by a reception and dinner in the lounge of the Middletown Connecticut College headquarters. The dinner will be held in two sessions, from 5:00 to 7:00 and from 7:00 to 9:00, with registration in Room 114 at Fanning Hall. All faculty members, members of the staff, and special guests will be present.

The reception, dinner, and dance will be held on the President's lawn. Lunch will be included in the program. The reception will be open to all Connecticut College students and their families, as well as to faculty members, staff, and guests from outside the college.

For information, call 800-425-7267 or 860-439-2323.

Linda Hess, Director of Junior Show, and her Production Staff. Top Row, from left to right: Connie Bottom Row: Riki Richards, Mr. Farnan, Jean MacCarthou, Claudene Newberg, Ann Frankel, C. Cecelia; Lolly Espy, Joyce Taylor; and the Lyricists were

The plot of "All Abroad" lends itself very well to comedy and farce, and with this in mind the show was designed to appeal to the gayer Side of Paris life. The girls, who have been visiting museums and art galleries because they think their parents would not approve of the gayer side of Parisian life, subsequently discover that their parents are also going to the nightspots. At last the pretense of both the boys and the girls is dispelled with and they all join in the fun and games. President John Doe, as played by Pierre, wins the $1,000 prize and the girls are overjoyed.

Juniors Highlight Father's Weekend

With Annual Show

"All aboard who's going abroad. All aboard who's going abroad," go the Reverend strains of an opening chorus of this year's Junior Show last Saturday, May 15, at 9 o'clock in Palmer Auditorium, the Class of 1959 will present a musical entitled "All Abroad."

Linda Hess, Director of Junior Show, and her Production Staff. Top Row, from left to right: Connie Bottom Row: Riki Richards, Mr. Farnan, Jean MacCarthou, Claudene Newberg, Ann Frankel, C. Cecelia; Lolly Espy, Joyce Taylor; and the Lyricists were"}

Deans, Faculty Members, of Staff Retire at End of Current Academic Year

The end of the school year 1957-58 will also be the end of many years of "active service" for five faculty members and one member of the Connecticut College staff. Miss E. Alverson Burke, Dean of Students; Miss Catherine Oakes, Dean of Sophomores; Mrs. Margaret S. Cherry, Chairman of the Home Economics Department; Miss Ruth Stanwood, Chairman of the Department of Physical Education, Mrs. Katharine H. Peng, Registrar; and Alice M. Milburn, Assistant Professor of Home Economics, will retire this year. Miss Burke, who came to Connecticut College in 1933, will retire in 1958 as an Associate Professor in Physical Education, having been a member of the faculty for 25 years. Miss Burke is a member of the American College of Teachers of Physical Education and is a member of the American Association of Health, Physical Education, and Recreation. She is the recipient of the Certificate of Merit for 1955.

Miss Stanwood, who has been a member of the Connecticut College faculty since 1933, will retire in 1958 as an Associate Professor of Home Economics. She is a member of the American Home Economics Association and is a member of the Executive Council of the American Home Economics Association. She is also a member of the New London Area Tuberculosis Association and is a member of the Board of Directors of the Connecticut College. Miss Stanwood is the recipient of the Certificate of Merit for 1955.

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Miss Cherry, who has been a member of the Connecticut College faculty since 1933, will retire in 1958 as an Associate Professor of Home Economics. She is a member of the American Home Economics Association and is a member of the Executive Council of the American Home Economics Association. She is also a member of the New London Area Tuberculosis Association and is a member of the Board of Directors of the Connecticut College. Miss Stanwood is the recipient of the Certificate of Merit for 1955.

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"Next week we've got to get organized." This phrase seems to be the large majority of students at about this time of year. Again we'll make this resolution. This time, I think, the circumstances are more conducive to making this statement of an ideal becoming a reality. Reading Week brings with it the cessation of all the things we had to do each day. Each week stretch before us to be filled with... For the Seniors, Reading Week will be a time of real exploration of those interests that have acquired during their collegiate careers. It will be a week of concentrated study and intellectual conversations, intense reading and personal reflection. Many students have the opportunity to wish all the members of the class of 1958 the very best of luck, not only on their Comprehensive but on their various colleges. As for the rest of us, after the onslaught of papers, tests and various other activities, we may feel inclined to turn Reading Week into our May Day week. These things should be included, but to misuse Reading Week is to miss the point. Reading Week is just as important to us as it is to our colleagues. If used to the proper end, the benefits of Reading Week are invaluable.

It is time to catch up on those of those assignments neglected during the semester. Here is time to read and to think on our own—an opportunity which arises too seldom. Here is time to consider, to weigh, in careful analysis, to fit the pieces together and tie up the loose ends. Here is time to decide perplexing problems of an academic nature.

Next week we've got to get organized. Let's not be Nebbies, sitting at a table talking about it—let's do it.

Sideline Sneakers

The Freshman class has won again! This time it was the softball championship. The Freshmen won, beating the Sophomores, Juniors, and Seniors by 11-3, 9-0, and 6-1 respectively. The winning pitchers were both a shock to me—Dee Chodnok who has the form of Sal Maglie (pitching term, of course) was caught by Lewise Maren. Congratulations, Freshmen, you have verified our prediction.

More news in the softball world is the news that they have to schedule the Student-Faculty game during reading week. Anybody interested in making the weatherman throw us a curve, but we haven't grucked out. Everyone should take a break and come on out to root for the students. We'll need it.

EXTRA...Tonight at the insist of Allan Babcock, the Freshman A award were presented to the following students. The "C" Award which goes to a student in each of the thirty classes was won by Debbie McLennan '58, Wrester Lane '58, and Caroline Rees '59. The Freshman A award to the best all around athlete was presented to Lita Low '58. And the Perry and Stone award presented to the girl with the largest accumulation of clubs went to Glennie Holman '59. AA is won by the all the women and only regret that there are not enough of them to go to the many other students who have contributed so much to the association.

Miss Stanwood, who is retiring at the end of this year, practical ly begged Chi not to speak about her in public. Therefore, in this true Sneaker form, we are using this article to tell Miss Stanwood how much her direction and appreciation for all the help and suggestions she has given us throughout the years. All of us will miss her; none of us will forget her.

And so another year passes. Next year, the Freshmen class will have to step up on the next rung. This year we've been used to the large majority of students at about this time of year. Again we'll make this resolution. This time, I think, the circumstances are more conducive to making this statement of an ideal becoming a reality. Reading Week brings with it the cessation of all the things we had to do each day. Each week stretch before us to be filled with... For the Seniors, Reading Week will be a time of real exploration of those interests that have acquired during their collegiate careers. It will be a week of concentrated study and intellectual conversations, intense reading and personal reflection. Many students have the opportunity to wish all the members of the class of 1958 the very best of luck, not only on their Comprehensive but on their various colleges. As for the rest of us, after the onslaught of papers, tests and various other activities, we may feel inclined to turn Reading Week into our May Day week. These things should be included, but to misuse Reading Week is to miss the point. Reading Week is just as important to us as it is to our colleagues. If used to the proper end, the benefits of Reading Week are invaluable.

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Next week we've got to get organized. Let's not be Nebbies, sitting at a table talking about it—let's do it.
Commencement Weekend Plan. Include Banquet, Class Day

Students Receive Awards at Prize Chapel: E. Alverna Burdick Scholarship Announced

Commencement weekend for the Class of 1958 will be held on June 6 to 8. This year's weekend will begin with a procession to the senior class members who have done outstanding work in their studies.

A Garden Party will follow the morning services of June 7, and the award presentations. The Class of 1958 has presented the Class of 1959 with a $1,500 gift to the senior class. The names of the recipients will be announced in the next issue of the College Magazine.

On Sunday the 8th, the Senior Class will present the Prize Chapel at 10:30 a.m. The Rev. Dr. James T. Clendenon, Chaplain of Duke University, will speak on this occasion. The Rev. Dr. Kingman Brewster will deliver the message.

Graduation Exercises will take place at 2 p.m. on June 9. President John Gardner will deliver the address. 

Student Appraisals

Vioin, Piano Duo by Wiles and Dale by Roswthe 8ah Ma

Dr. James Celand
Chaplain of Duke Speaker on June 8

Speaking at the Baccalaureate Service on June 8 will be The Rev. Dr. James T. Clendenon, president of the College of the Chapel of Duke University.

For excellence in spoken French, the College of the Chapel awarded the Rosenau Prize to Dr. James T. Clendenon, president of the College of the Chapel of Duke University. The prize was established as the result of an endowment by Mr. and Mrs. Bryan F. Mahan in memory of the late Dr. William H. Mahan, a member of the Class of 1919.

The winner of the prize was announced by Dr. James T. Clendenon, president of the College of the Chapel of Duke University, on Friday afternoon, May 23. The recipient is Dr. James T. Clendenon, president of the College of the Chapel of Duke University.

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Tempus Fugit While We Fidget

"Time you old gypsy man, will you not stay? Put down your bundle for just one day!" So goeth the poet, or an approximation of it. However, this sentiment may seem somewhat less appropriate today. Perhaps, in the spirit of Spring, we should put down our bundles and relax for a day. After all, it is a time when one may see a little bit of the world. The weather is warm, the sun is shining, and the mood is light. Perhaps we should take a break from our usual routine and enjoy the moment.

John Doe

Conn Censo

Thursday, May 15, 1965

Page Four

At present, it is hard for the work-weary Freshman to recall a time when she was not quite so weary of the routine of campus life. There was a time, when, like Kikko, her enthusiasm for the little things was unbridled. She justloved things and was always on the lookout for something new. But, with the passing of the years, she has learned to appreciate the simple things in life. She knows that there is more to campus life than just classes and papers. There are people, too, and they are worth getting to know.

The Freshman's Guide

The Freshman's Guide is a valuable resource for any student new to college. It contains all the information a student needs to get started, from how to register for classes to how to find the best places to eat. It also includes tips on how to make friends and how to cope with the stresses of college life. With the Freshman's Guide, you'll be able to hit the ground running and enjoy your college experience to the fullest.

The Freshman's Guide is available at the Student Union and in the bookstore. Be sure to pick up a copy today!
Maria Schell Triumphs Twice Gervaise, Last Bridge Here

The final two campus Flexes for the year will be shown on Satur- day, May 24, and Saturday, May 31 in Palmer Auditorium. Maria Schell, the noted Austrian ac- tress, will star in both films. On the 24th will be a presentation of The Last Bridge, for which Maria won the best-actress award at the Cannes. On the 31st will be a showing of Gervaise, voted best foreign picture of the year by the New York Film Critics. Maria received the Best Actress award at the Venice Film Festival for her performance in Gervaise.

J. Dandy Presents Work of Students

Original compositions by Miss Evelyn Eviatt, Miss Marcia Cort- mer and Miss Nancy Savin, Connecticut College students, were featured in an organ recital by James S. Dendy, Thursday, May 22, at 5:30 p.m. in Harkness Chapel.

Dr. Lang Presents Theories on Music Of Classical Era

Speaking on "The Rise of the Modern School" May 6, the noted musicologist, Paul Henry Lang traced the dramatic and im- portant writing techniques of the system. Introducing his thesis, with excerpts from the piano sonatas and D major symphony of Beethoven, Dr. Lang noted the frequent absence of melodic line. A strong awareness of tonality, however, created a "dramatic scene typical of any opera." Defy- ing further into music history, Dr. Lang realized similar ele- ments in the works of the Bach family. The instrumental sym- phonic music of the classic era, constructed in a sonata form, is seen to derive from the accom- paniments of earlier operatic artists. In fact, Mr. Lang finds in several classical works the incorpora- tion of specific accompaniment forms and motifs. The genius of the Austrian and Bohemian composers, manifested in the classical style, was the ability to de- velop abstract accom- paniment figures of the earlier Baroque period.

Joan Michaels '58 Given Pyle Award For Service to AA

AA has announced that this year's recipient of the Charlotte Pyle award will be Joan Michaels '58. The award, which is in the form of a sterling silver bowl, will be presented to Joan at the an- nual Athletic Association banquet on May 24, and Saturday, May 25, and Saturday, May 31 in Palmer Auditorium. Maria Schell, the noted Austrian ac- tress, will star in both films. On the 24th will be a presentation of The Last Bridge, for which Maria won the best-actress award at the Cannes. On the 31st will be a showing of Gervaise, voted best foreign picture of the year by the New York Film Critics. Maria received the Best Actress award at the Venice Film Festival for her performance in Gervaise.

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Jr. Show
(Continued from Page One)
son, Lucy Allen as the photogra-
pher, Marilyn Sheehan as the con-
ductor, Edwina Czajkowski as Tex, Jayne Taylor as Jayne Man-
spins, Ann Mary Potter, Susie Finn, and Shelley Schildkrut as the three sailors, Glennia Holleman as Louis Gilda Radin as Frances the fruit vendor, Muffy Hollowell
as Pierre, Mary Byrne as Jean-
nette, Edie Curtice and Ann Frankel as the two bums, Diane Scrota as Georgie, Joan Pek-
sen as Jacques, Jan Blackwell as a Louvre woman, Carlene New-
berg as Millie, and Cordelia Dab-
berg, Ann Eustis, Margaret Her-
nskjaer, Edie Hollman, Nancy Kushlan, and Ginger Reed as the members of the Schmitts. Tour Number 9. Supporting the cast are twelve dancing sailors, the Con-
queens, and the singing chorus.
Linda deserves a great deal of credit for the fine job of directing that is being done, and her efforts have been greatly supplemented by the enthusiasm expressed by the entire class. She has carefully planned the dress rehearsal on Tuesday, May 15, at 7 o'clock to all those who will be unable to see "All Around" on Saturday night. The Juniors hope to record the music under the auspices of R.C.A., and if all goes well, it's will be available sometime before exams at a price of $2.00 per rec-
cord.

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