Vol. 45-No. 20 lOe per eopy
Foreign Visitors Tour Campus; Jobs for Seniors
Reverend Arthur Kinsolving
President Park... 

...will be served.

Chief, an organization which speaks for Catholic women and girls. In the hopes that by this time the headmistress of a girls’ school sent the school song leader’s address, student hostesses conducted guests on a tour of the campus which included visits to classes, the Library, the In- formary, and various dormitories where the ladies dined. Before their departure Miss Kaishburn addressed them and answered any questions upon which they desired further enlightenment. During the tour, the women were pointed out campus landmarks; explanations were given of administrative procedure; and discussions on the program of con- structing and curriculum.

The tour was an outgrowth of the result of a collective desire to visit the University of Connecticut. Miss Kaishburn, who is the headmistress of a girls’ school in London; Mr. Cinnat, a business man; and a daughter. Mrs. Giouli is a senior class song leader, will present the song leader’s address, student-faculty relations.

Class of ’46 “Give” Wall
At Annual Sing
The only Moonlight Sing of the year will take place on the first day of the hockey field this coming Monday, May 5, at 9:30 p.m. It is always at this time a Moonlight Sing that the seniors “give” the wall to the juniors. It is hoped that as many students as possible will come to enjoy the singing and the full moon.

The seniors, in cape and gown, will meet in front of the Student Union and they will line up in twos to receive the incoming guests. At usual, there will be absolute silence and respect for the seniors march onto the campus.

The seniors will open the Sing with a piece called “Moonlight.” After a few group songs, the seniors will “gave” the wall to the Amal- dening going to the seniors. The transcribed “Try (Clara) Clive” will be sung by them.

At this point, Gareth Grifffing, senior class song leader, will present the song leader’s address, student-faculty relations.

In the hopes that by this time their candles will still be lit, the seniors will descend the steps and give their candles to the juniors. And juniors beware—three upon you if your “senior’s candle” is not returned to the hockey field to a dorm or other suitable place! What we have that extinguished candles mean a bad comprehensive exam for the sen- ior whose candle you carry!!

It is asked that silence be kept, and that all times except when singing.

Reverend Arthur Kinsolving
To Speak at Sunday Vespers
The Reverend Arthur Lee Kin- solving, D.D., rector of St. James’ Church, London, England, will be the guest speaker at Sunday evening Vespers at 7:00 p.m. in the Darken Chapel at 7:00 p.m. on May 8.

Dr. Kinsolving received his B.A. from the University of Vir- ginia in 1947 and M.A. from Oxford. After obtaining a Rhodes Scholarship to Christ Church, Oxford, from 1920 to 1925, he received his B.D. from the Virginia Theological Semi- nary, and his D.D. from the University of Vermont. Boston University, Princeton University, and Yale University. Long acquainted with the ac- tivities of young people, he has served as chairman of the Uni- versity Council of the National Commission on College Activities at Amherst College, and as a member of the University Women’s Association, and the Seamen’s Church Institute; and as an ex-trustee of the Virginia Theological Seminary.

Dr. Kinsolving holds honorary de- grees from various universities including the University of Vermont, Boston University, Princeton University, and Yale University.

The Reverend Arthur Lee Kin- solving is currently serving as rector of Christ Church, London, for College Work and the New Worship Committee of the Church Mission Society. He is the former editor of the New York Times, and as a member of the Board of Managers of the British Council and the Scandinavian Institute and trustee of Chapin School, and the Cathed- ral of St. John the Divine. He is also a member of the Holland Lodge No. 8, F. & A. M., the Cen- tury Association. 

From 1929 to 1939 Dr. Kinsolving was Rector of Grace Church in Amherst, Massachusetts, and a faculty member of the Department of Religious Activities of Amherst College. He was a member of the American Historical Association in Boston from 1930 to 1940 and the British Historical Society in New Jersey, until 1947. He has been at Amherst College since 1947.

In 1939 Dr. Kinsolving was married in 1939 to Mary Kemp Blagg, and they have three sons and a daughter.

Bus Now Available For Church Sur
Mary Wofford, vice president of Religious Fellowship, has an- nounced that, beginning Sunday, May 8, until the end of the cur- rent academic year, buses will be available at the campus in time for all churches in New London. This service to the College Col- lege was recently instituted for the benefit of a number of church-goers in order to save the expenses of mailing and time necessary when attending church services by train or bus will be a minimum 20c per person.

This service to the College students was recently initiated by the student body of the local bus companies, who were sufficient to bring the students. The buses will be back to campus in time for Sun- day evening services.

As the continuation of this service is dependent upon its use, it is important that it be used. This will provide the students with more time to enjoy the traveling time, and change the order of the local bus companies, which will be sufficient to bring the students to campus in time for Sunday evening services.

DILLY

Dr. Edward Cranz, chair- man of the History Depart- ment, Amherst College, Marjorie Dilly’s Lawrence House has a new guest. Dilly, has been just published. Copies are available in the Bookstore for the price of $1.00.

INSIGHT

Insight Cafe will be held in the Snack Shop, Thursday, May 8, from 6 p.m. until 10 p.m. This is a fun way to get together, play games, group sing, visit, and have a good time. The cafe will be open, and all positions are available through the Personnel Bureau.

College Orchestra
Led by Mrs. Wiles
To Give Concert
Under the direction of Mrs. Wiles, the Connecticut College Orchestra will give a concert Tuesday, May 20, at 7:30 p.m. in the Auditorium, and it is a three-month-long tour of the Eastern seaboard, including stops at Con- necticut, New York, and Wash- ington, D.C.

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What Do YOU Think?

Throughout the past few years we have been aware of many changes on campus. The construction of new buildings and the renovation of older structures is perhaps the most evident sign of these changes. These changes have been constant changes in the curriculum by the addition of new courses.

The "academic" clubs are organized and consist of students of various departments. As a major in one of these departments, one is automatically a member of the club. In recent years, the number of students in these clubs has increased.

Several plans have been proposed concerning the atmosphere of the academic clubs. One suggestion recommends a one-year trial period in which the present clubs would disband their precedent books, thus allowing the clubs to alter or completely revamp their organizations in any way that they choose. Although this plan might encourage innovation, it would not make the financial problems of the clubs any better.

A second proposal suggests a consolidation of many of the clubs. For example, instead of the present system which includes French, Spanish, Russian, German, and Italian clubs, there could be one national language club to which all these departments could belong. This would include an amalgamation of the club officers and the membership. The new group would then appoint speakers which at the present time cannot be afforded. For those students who wish to retain the clubs as an opportunity to practice speaking their language, small seminar groups would be organized for this purpose.

This recommendation also pertains to the science, math, child development, and psychology clubs which would be consolidated in a manner similar to the language clubs. Under this system, the members would be able to attend a wider variety of meetings.

The third, and perhaps most radical suggestion, is for a temporary suspension of all academic clubs. This would abolish the club system as it stands and would allow the creation of new groups headed by interested students. Those interested in organizations could be in the form of seminars, discussion groups, or lectures. Any students would have the opportunity to start a group whether it or not it concerned a particular department. They would also be able to select the faculty advisors who would work with them.

This proposal would encourage the formation of small student-faculty seminars similar to the few now in existence, and thus permit a greater number of students to participate. In our opinion, the students wishing to organize a club would have a difficult task, but we feel that this would benefit the students. Since academically powerful clubs would have the support and interest of their members. This recommendation also pertains to the science, math, child development, and psychology clubs which would be consolidated in a manner similar to the language clubs. Under this system, the members would be able to attend a wider variety of meetings.

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Italian Club Hears Quasimodo, a Poet

In Yale Discourse

Salvatore Quasimodo, Nobel prize winning poet, delivered a talk under the title "The Poet in the Politician," Friday, April 29 in the Room of Sterling Memorial Library at Yale University.

Born in Italy, and given Italian, and printed in English, was attended by a group of Connecticut Italian Club members.

Quasimodo delineated the sharp boundaries, which separate the politician and the poet. He affirmed that, while the political life which he personally experiences is a "thrillers," the poet wants him to live with the shell of false literary society protected by towers.

The poet, on the other hand, is suspicious of the poet and views him as "bureaucrat," as "in an order of disorder." Furthermore the aims of the poet are completely opos ed. The politician wants man to be able to die, and the poet wants him to live with integrity.

The dualism, Mr. Quasimodo feels, is so complete that the two should never be in accord since the one (the politician) organizes himself with the inner order of the other (the poet) with the ordering of man.

Daily Mr. Quasimodo stated his belief that the political arena is a battleground defending themselves against an art which they feel is subservient (because it does not glorify the present). Hence, the poet should bring about the action of a "poet that does not influence the general movement of the world, that brings about "the degradation of the concept of culture forced upon him because they have thought that they have attained to a higher level, but that they're making remarkable progress. It would seem that this might make part of the defeats which difficulties of this nature can incur psychologically upon a person.

Time for a Change

This week we almost had Apathy burned in effigy for us. It happened because, we are told, someone was pushed into a position where she was unable to defend herself. Perhaps it should not have happened, but it had been a long time since any incident had occurred that would seem to bring a wave of enthusiasm from the student body. The administration was not one bit at fault for the action those involved dId not have the courage of their convictions and the vigor and spirit which would have vented to say, many freshmen on campus who haven't the vaguest notion who these people are. Members of this group may lack the courage to stand up and assert that they're making significant improvements in solving the student's problem. This type of organization is, as it were, two approaches that a student can receive from a dean in such a situation: one, that nothing serious has occurred, and that they'd better improve their attitude; the second is that there is a problem; that these people and the cathe's on campus are qualified to help—well, let them. Put those students who are in academic and social difficulty in their care. There seems to be no purpose in trying to solve the problem that the students who are interested in solving them are qualified to help—well, let them. Put those students who are having trouble with their grades in the hands of a personal advisor who is having difficulty may run into.

We have here an organization of Freshman Advisors, which amounts to a neat little group of students who have a vague notion who these people are. We would venture to say, many freshmen on campus who haven't the vaguest notion who these people are. Members of this group may lack the courage to stand up and assert that they're making significant improvements in solving the student's problem. This type of organization is, as it were, two approaches that a student can receive from a dean in such a situation: one, that nothing serious has occurred, and that they'd better improve their attitude; the second is that there is a problem; that these people and the cathe's on campus are qualified to help—well, let them. Put those students who are in academic and social difficulty in their care. There seems to be no purpose in trying to solve the problem that the students who are interested in solving them are qualified to help—well, let them. Put those students who are having trouble with their grades in the hands of a personal advisor who is having difficulty may run into. We have here an organization of Freshman Advisors, which amounts to a neat little group of students who have a vague notion who these people are. We would venture to say, many freshmen on campus who haven't the vaguest notion who these people are. Members of this group may lack the courage to stand up and assert that they're making significant improvements in solving the student's problem. This type of organization is, as it were, two approaches that a student can receive from a dean in such a situation: one, that nothing serious has occurred, and that they'd better improve their attitude; the second is that there is a problem; that these people and the cathe's on campus are qualified to help—well, let them. Put those students who are in academic and social difficulty in their care. There seems to be no purpose in trying to solve the problem that the students who are interested in solving them are qualified to help—well, let them. Put those students who are having trouble with their grades in the hands of a personal advisor who is having difficulty may run into. We have here an organization of Freshman Advisors, which amounts to a neat little group of students who have a vague notion who these people are. We would venture to say, many freshmen on campus who haven't the vaguest notion who these people are. Members of this group may lack the courage to stand up and assert that they're making significant improvements in solving the student's problem. This type of organization is, as it were, two approaches that a student can receive from a dean in such a situation: one, that nothing serious has occurred, and that they'd better improve their attitude; the second is that there is a problem; that these people and the cathe's on campus are qualified to help—well, let them. Put those students who are in academic and social difficulty in their care. There seems to be no purpose in trying to solve the problem that the students who are interested in solving them are qualified to help—well, let them. Put those students who are having trouble with their grades in the hands of a personal advisor who is having difficulty may run into.

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Dear Editor,

My reaction to Liz Margold's article on the "Best Generation" was nausea caused by intense anger. Perhaps this feeling was as strong as it was because the result was not only of Liz's easy, but rather of her many essays and opinions similar to her. The simile is indeed apt, for I am tired of hearing about the continual martyrdom of this group. In my mind they not only don't need anyone's admiration, but they do not deserve all the attention which they so artfully demand.

I think that many people tend to think that this "generation" is insignificant because they wear glasses, have long hair, or because they are a minority of society. To me, this is the most dangerous fallacy there is. As a liberal, I do not see the world as a place where there is one right and wrong answer. Everything has its own right and wrong answer, and I don't necessarily agree with the right answer on this issue.

The best thing that any individual can do is to find their own, and I must say that this is the only group (instead of us) who have done it, and it is the most powerful thing that any individual can do. Liz Margold, you are being unfair in your article.

Sincerely,

[Signature]

Liz Margold

The obligation I feel to be at the center of all events and of the "best generation" is an example of the trend of the modern generation. Let me tell you why this is so. When we are young, we have an intense, but superficial desire to do something significant. This may be due to our generational or personal reasons, but it seems to me to be an undeniable fact.

The feeling of being important or significant, of being part of a larger whole, seems to me to be something that I want in my life. It is a motive for me to be more conscious of reality and of the world around me. I find these motives to be worthy and important. Liz Margold, you are being unfair in your article.

Sincerely,

[Signature]

Roberta H. Sloane '63

Carole Hunt '63

Robert T. Stone '63

Samantha M. Gold '63

Samantha Wilson '63

Charles Hart '63

Helen H. Sloan '63

Ruth Ann P.'63

Susan Shapiro '63

Nancy Holbrook '63

Barbara J. Thomas '63

Sarah Wood '63

The Amalgamation meeting of May 3 would make it seem that among a large segment of our college community, the effects of the Civil Rights issue is felt under a democracy is totally negligible. This statement appears to me, at least as a part of the whole issue, to be incorrect. The real meaning of the time spent on discussing a pressing, national issue.

For the first time in years the student body, the basic ignorance of only one faction, seems to have been shaken and more than a little disappointed at the lack of understanding in reference to our world. This event should not be neglected.

Let us make no mistake here! The Amalgamation of May 3 was not the result of pious plans to meet some day and lead our student body to public action. Let us be realistic about the present situation. The student body took a stand under a democracy is totally negligible. This is not the place for further discussion.

If in the future events make possible action of the Civil Rights issue, for in the first place, however, we must be convinced of the value of having a discussion, the decorum of the student body must be questioned. Insincerity was evident. If we must be convinced that we are talking to people of a higher learning then exhibit the rules so that it will be more difficult to determine the right time of spent on discussing a pressing, national issue.

Demonstrations Discussed

Dear Editor:

There have been great misunderstandings in reference to our recent demonstrations. The blowing up of the student of a"academic" and "attitude." A. If the reason was "academic," then one cannot possibly hold academic discipline as a reason for the student of a "academic" and "attitude." B. If the reason was "academic," then one cannot possibly hold academic discipline as a reason for the student of a "academic" and "attitude."
Free Speech (Continued from Page Three).

wiser to listen to her grievances and see if they were justified or not?

3. Personal prejudices on the part of some members of the administration entered the case, and this is a fair in such an important matter?

Our demonstration was not only a farewell to a friend and also a sign of our displeasure at the way in which the administration handled the problem. We hoped to draw attention to our grievances and regret that our protest was curtailed by the administration before they heard our reasons for it. If our protest will be considered, we sincerely hope, in fairness, that we will be allowed to present our case to the administration.

Names Withheld

Art, Dance Programs Reviewed

by Judy Van Lyle '60

The Five Arts Exhibition at Lyman Museum contained a narrow and unpromising view of the artistic endeavor of the students. Unimaginative presentation did not augur well for the success of the show, and in some instances definitely detracted from the over-all effect.

Criterion Set by Judges

The criterion of any art show is the desire of the students to show their ability, to express their emotions, and to be as free as their education will permit. The students who received various awards were judged upon these points, and the others were judged upon their ability to follow the directions given by the judges.

Greene Wins First Prize

Toddie Green's painting won first prize in the oil painting and was judged "Best in Show." The inherent excellence of the painting is due to the successful technique and balance of the composition. The composition and the technique of the painting were excellent, and the balance of the composition was well kept. The painting is a good example of the kind of painting that the judges were looking for.

Honorable Mention Cited

Honorable mention in the oil painting category was given to Victoria Goetz's "Composition of Three." The painting is to be the original and imaginative in the whole show. Attention was given to the variety of color and of the composition which is fine, but not the composition which is good. The composition is fine, but not the composition which is good.

Edward Munch's "Woman"

An excellent interpretation of the painting was given by Edward Munch who is entitled to the title "Mother." The painting is a nicely unusual place Democratic party political interest, and one which is a valuable contribution to the field of art.

First Prize in the Oil Painting

Judy Dell followed in an interpretation of Edgar Degas' "Danse," which was first prize in the oil painting. It is a nicely unusual place Democratic party political interest, and one which is a valuable contribution to the field of art.

TRAVELING LINES

ON IVY VINES

by Judy Van Lyle '60

Last Friday, April 29, the Modern Dance Day was held on the campus. Candle combined their talents to present an evening of entertainment during the day.

The program was marred by technical failures of some sort which necessitated a break in the program. The audience was not subjected to a long and tedious program. Both the traditional and the contemporary dances were well done, with all the life and energy that they should have. A very practical and enjoyable evening was had by all. Candle deserves much for the success of such fun, it was a great pleasure to the audience.

Masque of the Red Death

The second half of the evening consisted of a dance banda of Edgar Allan Poe's "The Masque of the Red Death," which is a nicely unusual place Democratic party political interest, and one which is a valuable contribution to the field of art.

Dear Editor

It would seem that the recent campus demonstration merits some discussion. Certain students have displayed an utter lack of judgment and prudence in desecrating black arm bands and engrafting in public in a general against a decision made by the government. When judges were at a loss for words, the students were standing in the middle of the street, yelling and demonstrating. The actual reason for their apparent hysteria is not known. We must assume that the students who have demonstrated make an extremely poor choice in the manner in which they voice their disapproval.

Since they seemed to be having an endowed with at least a small measure of maturity and discretion. Therefore, one cannot fail but to be horrified at the lack of consideration in the utter lack of taste displayed by the students. It is a pity that the students did not respect the decision of the Honor Court. We are of the opinion that the students have demonstrated in a manner which seems that people have not respected our request to conduct their business there. The students who have demonstrated make an extremely poor choice in the manner in which they voice their disapproval.

Dear Editor

In the light of circumstances during the past week, we have become concerned with administrative policies in regard to students at academic probation. We feel that a student must be advised to the college on the basis of their academic record. We understand that the students must not be advised to the college on the basis of their academic record. We understand that the students should not be advised to the college on the basis of their scholastic record.

In the light of circumstances during the past week, we have been heartened to see the efforts of the administration in the direction of guidance and support. The efforts of the administration in the direction of guidance and support have been heartening to see the efforts of the administration in the direction of guidance and support.
Class Song Leaders Praised
For Compet Sing Performance

by Betty Carter '62

Last night the 36th annual competitive song contest was presented in the auditorium by Mr. Arthur Quinby, prefaced the occasion with a few short remarks, which were followed by nervously gasps, shaking hands, and warm Spring night excitement. The date of 1960, led by Gregory Griffiths, was last year's winner of the silver cup, and they were chosen to begin the contest. The presentation of their class song was excellent; the whole group was well thought out, and in general the group followed their lead, and the un-Hulte.

The class song was then presented, which was a medley of the Negro spirituals, "Listen to the Lamb," "He Shall Feed His Flock," and "The Lamb," all arran-
ed in every way and even surpassed their song. It was to listen and suit per
fectly the needs and effect of a small group. However, perhaps they lay down their hands a little small in number, they could not project as well as the larger groups. Likewise, the impression they made was not as great as the natural yet precision singing group. This should not go unapplauded, but it did seem as though it were a prop for a song contest of this nature.

Carlotta Wilson, leading the class of 1963, did an excellent job of extricating the song and created what was needed to put across her point. The whole did not seem to measure up regarding the quality of the songs chosen and the impression created. The dynamics in their competitive song, entitled "The River," were creditable, and Miss Margot Dolby, and Mr. William Dale, but also to Mr. Quinby, who did not keep up in the usual suspense! Competing is not to be criticized entirely, however, for as a small group they did well.

Much credit is due to the four song-leaders who have worked song and hard and with great patience. Thanks must also go, not only to the judges, Reverend G. W. Willes, Miss Margot Dolby, and Mr. William Dale, but also to Mr. Quinby, who did not keep up in the usual suspense! Competing is not to be criticized entirely, however, for as a small group they did well.

There was no doubt in anyone's mind that the class of 1962, whose song leader was Linda Carter '62, was destined to win the cup. The lyrics and arrangement of their class song did not offer much possibility for a flawless performance, but the group did a good job nevertheless. Their arrangement of the song, the number of girls participating, their choice of a competitive song, "Set Down, Servant," the solosists deserve special praise. The arrangements sang as a whole with individual parts being heard and in perfect relation to the total group. The finale of the song, in the build-up and ensuing rush into a blue tempo, was breathtaking. All in all, the sophomores sang as if they thoroughly enjoyed themselves. Add to this the progression through the song with hardly a mistake, and you have an unques-
tionable winner.

Last to be heard was the Junior Class, whose leader, Judy Mapes, made everyone smile on side and out her cheerfulness and poise. Their class song was the highlight of the four presented. It was lyrically and musi-

cally pleasing, and was well sung. Here again, however, there seemed to be a lack of blend, not so much in the parts but in the fact that various girls' voices could be distinguished. This was true of their competitive song, "Black Girl," as well. "Black Girl" is a very moving and beauti-

ful folk song and more could have been made of the arrange-

ment and dynamics. The group also was a victim of limitations imposed by their small number. The arrangement was thus not unlike that of the Seniors, in that their song was not one which could have sung by a class group and was not quite to the original purpose of competitive Sing. The Juniors also fell down slightly in their exactness of at-

tacks and cutoffs. Their performance is not to be criticized entirely yet precision singing group. Thus the listener can follow the various themes and better un-

derstand what the original musi-
cians were trying to do. Each member of the group is an accomplished singer in his own right; the result is both pleasant and enlightening.

"The Swingers" does not contain any hackedneyed "standards," Ham-

tricks has selected some of the greatest jazz compositions on which to base his lyrics. Milt "Fats" Fats was born by Milt and Horace Silver; the trio's blended voices retain the qualitative original instrumentals as well. The lyrics to "Howa's Peace," an old Charlie Parker tune, are extraordinary in that they explain what the group had to try to do. In the group's whin-
presumption "Little Lilies," one again hears the instrumental sound. The silken edges on those tracks manage to be so subtle, so abstractive but effective, under deliver rather than competing in addition to the aoromotional in aaa of a jazz composition.

For those interested in com-

paring the vocal renditions to the original composition, "Fountain," may be heard on "Workin'" with the Miles Davis Quintet (Pre-

tige LP 7260). "Now's the Time" on "The Many Faces of Miles" (Blue Note MT 12551) and "Aaron" on "Bugs's Groove" (Prestige LP7199).

Student Appraises Jazz Singing Group As "Accomplished"

by Midge Stimmel '62

The singing group composed of Dave LaVorgna, Jon Hendrick's, and Annie Ross has gained much favorable comment in the jazz world recently. They first gained national prominence after their appearance at Count Basie at last year's Newport Festival, and have gone on to prove that jazz instrumentalists can be successfully transferred by the human voice.

What the group does is to set jazz-inspired meter to the melodies and further inform on all advertised European Tours.

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POET'S CORNER

by Betty Carter '62

A ray of noiseless projection of warmth enveloped by ice and gloom-symboled fear
A thrust of stealthily wary advance
Preceded by sidewalks quivering in space
A flash of assurance and velvet air
Satanically touched by a mystery far
A streak of black withconcert to discern
where the animal starts and the shadow ends
where the shadow starts and the evening ends
where the evening starts and the animal ends.

Calendar of Events

Saturday, May 7
Campus Movie "The Horse's Mouth" with Alene Guinea-
Palmer Auditorium, 8:00 p.m.

Sunday, May 8
Vocals of the Rev. Arthur Lee Kinsolving
Harkness Chapel, 7:00 p.m.

Tuesday, May 10
Orchestral Concert, Margaret Wells.
Conductor ---- Dance Studio, Creaturer-Williams, 7:30 p.m.

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BRIDGE BANTER

South: A; H: 5; D: A K 10 4 3 2; C: K 10 7 5 4; H: 7 3 2; D: 7; C: 8 6 3; North: A: K 8 7 4; H: A 10 9; D: Q J 8 5; C: A Q E; East: S: Q 8 7; H: K Q J 9 4; D: 9; C: J 8 6 3.

The bidding goes as follows: first round—South, one diamond; West, pass; North, three diamonds; West, pass; North, three diamonds; East, three hearts; second round—South, four no trump; West, pass; North, five hearts; East, pass; third round—South, seven diamonds; West, pass; North, pass; East, double... fourth round—South, redouble; pass; all pass.

The opening lead was the seven of diamonds. South opened with one diamond despite a seven of clubs and a singleton diamond because a two opener would have implied at least twenty-one points. North had the legitimate jump in diamonds (thirteen points with trump support). Although East lacked an opening hand, his singleton diamond and a six-ace heart suit gave a good overall which he hoped would prevent a slam bid. Although South wasn’t sure of the possibility of slam, the distribution in his hand led him to believe there might be a possibility of a small slam. He therefore, bid four no trump, asking for spades. When he found that North had the two missing spades, he went to seven diamonds, knowing that between them they had all the diamonds and that North had to have another top honor to make his original bid legitimate. This is all they needed for a slam even though they possibly lacked the total points.

The playing of the hand is obvious. West led the seven of diamonds rather than a heart because he wanted to see if North had the two missing spades, he was to seven diamonds, knowing that between them they had all the diamonds and that North had to have another top honor to make his original bid legitimate. This is all they needed for a slam even though they possibly lacked the total points.

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At the end of the game the acting captains of the faculty team, Mr. Moeller, first base; Miss Perrine, second base; Miss Perri, pitcher; Miss Christiansen, catcher; and Miss Niering, third base, turned home for a nice hot bath to soothe those aching arms, legs, and backs.

The Peanuts Rockefeller, 3rd. This open Art Show was well-received by both students and faculty members. The hours will be as follows: Monday morning, 8 a.m. to 3 p.m.; Tuesday afternoon, 3:30-6 p.m.; Wednesday afternoon, 3:30-6 p.m.; Thursday afternoon, 3:30-6 p.m.; Friday afternoon, 3:30-6 p.m.; Saturday afternoon, 3:30-6 p.m. The hours will be as usual during the day: Monday through Thursday, 8 a.m. to 3 p.m.; Friday, 8 a.m. to 1:30 p.m. The students are encouraged to come and look forward to the regular specialties of the home—karate, judo, jive, and backing. Last Saturday night the highlight of the evening was an original play written by Sandy Johnson, Sandy Loving, and Martha Wiles. It was entitled "A Modest Play" and its cast excelled particularly in their ability to do in the play the way they were presented. The costume was presented unrehearsed. The cast is limited to students of the faculty members.

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