House Discusses Proposals For Improving

For the past two weeks House of Commons has engaged in an intensive debating and productive discussion concerning the actual situation of improving the academic life of the College. The entire plan seemed to fall into two main categories: first, methods of improving the students' appreciation of each of her courses, and second, methods of improving the curriculum as a whole.

On the second point many girls thought that more liberty in waiving prerequisites would give students a greater chance at taking advanced courses, and cut them down on the overlap of courses between various required courses. This is felt to be especially important with the four-course program, under which one has little opportunity to take courses outside her major field. It was also felt that some of the requirements were too broad to work.

In discussing enhancement of the local administration of the course, several points and suggestions were made.

(a) Increasing awareness of the course, before finally signing up for it, and increasing the facilities for the evaluation of courses, allows for suggesting improvements in the curriculum. If there were two or three suggestions made regarding which courses changes could be made, perhaps the class period of each semester to see how those suggestions listed of the books to be used, the type of material to be covered, and the point of view from which it is to be taught. A compilation of a syllabus for each course, giving essentially the same information suggested.

(b) The second point many girls brought up was regarding grades. It was suggested that C's be changed to B's and B's to A's. It was argued that these grades would be more helpful to the students.

(c) A number of girls, in particular those from Woodrow Wilson, also felt that the course should be approached more as a liberal arts course and not as a science course. They felt that the current course was too narrow in scope and that it was important to have a broader education.

(d) The final point made was that the course should be approached more as a liberal arts course and not as a science course. Many felt that the current course was too narrow in scope and that it was important to have a broader education.

Graduates Choose Diverse Positions

While the data in the personnel department is not as yet complete, the full plans for this fall of 1963 vary greatly. Graduate students are currently making a large portion of the class as many will complete the requirements for the Bachelor of Arts degree at Connecticut College by Spring 1964. Many are currently studying under Woodrow Wilson and doing research with Harvard, Yale, and Princeton. Many will enter other graduate fields at Graduate School in Psychology and in some cases, in the new fields of Psychology and in some cases, in the new fields of Psychology.

The topics discussed at House of Rep are questions of vital concern to all those interested in the future of the College. It is hoped and intended that they will be discussed and acted upon in the near future.

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Peace Corps Plans Promise Idealists
Horizons at Home

On April 16, 1963 a Bill was introduced to the Congress which would authorize the creation of an American student college in two years. The Peace Corps in three years. It appears that the ideal student of the Peace Corps is one who has been selected for his special talents and abilities. He must be able to keep up the standards of the Peace Corps and in addition, he must prove himself worthy of the title "Peace Corps Apprentice".

Stuents Better Prepared
The recent increase in the number of students going to college in three years has led us to expect more rapid acceleration on the individual student level. This college can accelerate its students by four years of such study at the undergraduate level. The women's college which is interested enough, after one more year, shall then study and in the third year, shall go on to graduate school. Miss Johnson pointed out that Harvard University has recently adopted a program by which a student may complete her freshman year in three years, and in high school and received good grades, is automatically accepted at a junior college. In Great Britain, students entering college have had in high school what American students receive in the first two years of college: they are therefore, ready to begin specializing immediately, and in the area of expository writing and the like, we need more educated personnel. The agenda now includes an emphasis on demand for higher education, our new programs of A.P. courses and summer school programs for underdeveloped nations up.

In the Looking Glass

Just as the last of summer usually makes us review our many procrastinations and our lack of originality and our reluctance to go to class, so the middle of the week of classes usually makes us feel for not having taken advantage of getting familiar with the ideas and people available to us in every academic year. While we may be just as glad that any one class is at last meeting for the last time, we are not so glad that our teachers' ideas will no longer be constant before us, nor that we have not been able to talk with members of the faculty out of classes as well as in them.

At the beginning of the year we had it all planned. Informal history seminars and free-flowing philosophical ideas would be weekly occasion on Wednesday afternoons and Tuesday and Thursday after dinner. But it was soon obvious that this plan was for the small one. Breaking it demands only a good question, an obvious interest, a good sense of timing and an intense frown or even a rather uncomfortable silence.

One of the greatest benefits of a residential college is the physical situation of the college's in the midst of the community as the library or the dormitory. The students themselves their interest is for the most part not to go off to college, but to come to college. A college is a community of students and their teachers, not a community of students and visiting lecturers.

There are many devoted Connecticut College students who...
Three Year

Three years must compress a great number of courses into a shorter period of time than is available to the girl who spends four years at college. Miss Royer feels that many girls can profit from the three-year pattern only if they choose the right courses and are under the authority of The Coca-Cola Company by:

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In our rush to "beat the Russians," or get the most students into the best colleges," our colleges and high schools are being tempted to sacrifice many of the benefits of a liberal arts education. President Shain spoke of the special conditions at Connecticut College and at other liberal arts colleges which exist to make student life complete for penetrating study. Rapid acceleration cannot yield the same results from project work that the unique benefits a liberal arts college can offer for the completion of the opening scenes, the rehearsing in an off-Broadway theatre, some new and rather unintelligible play. Even while this insertion is disturbing to those who enjoy using revival performances as the author intended them to be, nevertheless the novelty of the opening scenes, the rehearsal of the play, the oblique dialogue and the pretenses of the actors make the opening scenes delightful and set the tone for the rest of the play. See "Six Characters"—Page 4

Clara Snow of the American College is a member of class identification.

President Shain said that, "The Administration can not hope responsibly to put on the production—rehearsing, in an off-Broadway theatre, some new and rather unintelligible play. Even while this insertion is disturbing to those who enjoy using revival performances as the author intended them to be, nevertheless the novelty of the opening scenes, the rehearsal of the play, the oblique dialogue and the pretenses of the actors make the opening scenes delightful and set the tone for the rest of the play. See "Six Characters"—Page 4.

K.C.

Class System Changes

Mr. Orlando Aymetti, a member of the three-year college study, said that the placement patterns of American college life are being changed to fit the needs of society. The New York Times has shown that college education depends largely on how college administration views such problems.

It is unfortunate, however, that at a recent session of the Administration could not be convinced of the importance of a three-year program which would allow them to start the area work large channels of communication. The idealism of the Corps project itself the Corps is a "peace corps." By this he is referring to our priests, rabbi's, teachers and social workers. While Senator Lausche is justified in pointing to the large area of welfare and social work needed by the people of American citizens, it seems that he is overlooking many of the finer achievements that the Domestic Peace Corps hopes to bring about. His objection does not point to the benefits that the Corps themselves will receive from their work. Large channels of communication and "the have not" in America can hopefully be opened. The idea of the country with citizens of all other areas and another way of life. The facility of joining the Corps is the kind of work you want under a directed program. The Corps will come to the people who have not had the proper access to work large channels of communication. We will do this work. Miss Royer would not otherwise even think of working in such a field.

The Domestic Peace Corps plan does seem to present that of local recruitment. It is more than probable that many citizens in depressed areas will feel responsible.

With this in mind, the Corps will appear to have had a lot more the reactions of their work. The Corps, in order to re-ceive particular opposition in the South. This is, however, not a serious problem. The Peace Corps will be to meet with more than a three-year program, it is not due to the Dormition that they did not request to have themself the Domestic Peace Corps projects will be to move in and start the area on the road of development it wishes. As soon as the area seems to take over the project itself the Corps will move in.

It is hoped that the Domestic Peace Corps projects will be passed by the Congress this summer so that they can be carried on in the fall. The financial de- partment of the Corps are not great; the idealism of the Corps is beginning to suffer. The President's Youth Council has shown that there is no money in the three-year program. As soon as the area seems to take over the project itself the Corps will move in.

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Oh Dad! We Welcome You
Oh Mom! You Can Come Too

We take it that you have noticed the small army of them swarming over the campus during the past few days, bent on transferring shreds from tumble down Thames to the shiny new North Complex.

Father’s Weekend is here again. The sign ‘Welcome Dad’ will float over the gate as the campus takes on that new spring look in anticipation of the crowd of Spiritus and MG’s whose drivers, a snappy crew of madras-clad pages, will greet their delightfully happy daughters on that smiling and sunny day, Friday, May 17. (Of course, no one thinks about the three term papers, four books, two sieve reports, and exams that he just had, so more than Dad thinks about his chilly closing he has coming up on Monday.) No, this is the time when fathers and daughters are reunited after a long hard winter very entertaining, provided that the ending is altered from the author’s conscience. They are presented to the audience just as a characterization might come into the author’s consciousness. They are presented to the theatrical company as six ghostly figures, each with his secret torment and all bound together by one common origin and mutual entanglement of affairs. Pirandello finds these characters and presents them to the world of the theater—the world of art. He then constructs from their persons and their complex passions a drama which they set out themselves before the watching audience of actors and paying visitors. The most enlightening and comic scene is when the watching actors attempt to perform what they have just been presented by the ‘_characters.’ They fall miserably. Each one to the part he has assigned a peculiar mannerism, all stereotyped. Then Pirandello makes a point on the difficulty of capturing in performance the true spirit of an author’s character. Similarly, one knows that a character, like an individual, bears a past to his presentation in a drama. The moment dramatized is entirely dependent on the history of the characters involved. Pirandello and the New York production both exactly make these problems evident.

Friday, the ‘C’ synchro will give an exhibition at 9:30 in Creater, the hunters will present their rather subversive rendering ‘Red, White, and Who’ and our famous ‘Gallery 65’ will be upon, serving its well-known hot cinnamon cider. For those who are interested, WNSU (600 on your radio dial) will broadcast ‘Post-Game Friday Night’ aolding the sampling of those fields of music and news as often neglected by the more pedantic stations.

Don’t forget the Registration for Fathers at Creater from 8:00 to 12:00 on Saturday. (Though we’re not quite sure what it’s for, it might be nice to go. The Horse Show at 9-30 should prove to be very entertaining, provided that you can all get up at that hour.

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