WELCOME DADS

Connecticut College will welcome more than 600 fathers to campus this weekend for its annual Fathers’ Weekend festivities. The traditional Junior Show will highlight the three-day schedule of events. Pat Dale has directed the production, entitled The Feminine Mystique, with the assistance of Mary Jane Cotton. The script was written by Pat Dale, Jackie Cogan, Diane Weinstock, Bennet White, and Kathy Lasky.

The original score was composed by Andrea Storer, with lyrics by Pat Dale, Jackie Cogan, and Kathy Lasky.

The stage managers are Susan Abe, Shanme Brandon, Carrie, and Karen Potter.

On Saturday morning at 9:30, Bebe and David Storer will sponsor a student show under the auspices of the College magazines.

The faculty will sponsor some of the Saturday events. The junior faculty on the faculty exhibition will be held.

Additional activities include performances by the Stewards and Conn Chords Saturday morning, and a synchronized swim exhibition Friday evening.

The time of the Pop Hop has been changed to 10 p.m. Friday evening.

Miss Mulvey will be the speaker at the concluding Sunday morning chapel service.

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Bookshop Roll Raises Suggestions: Discounts on Texts, Low Priced Gifts

A recent poll conducted by the College Bookshop evinced comment and criticism of Bookshop policies and prices from more than 250 members of the community. About 200 students and 50 faculty members filled in the questionnaire. Mr. Robert Hale, manager of the Bookshop, said that he was pleased with the assistance of help and reasonable criticism.

The students’ biggest complaint was prices, especially the high cost of core articles in the gift department. Mr. Hale commented that the cost of a book could be reduced, and Mr. Hale is working to find lower costs. Some students gave specific suggestions for cost savings; one student suggested that prices could be reduced for seniors.

Most students wanted discounts on textbooks. Mr. Hale’s response was “So do we. This is what we are doing for.” Plans are still in a discussion stage.” He added that the Bookshop is owned and operated by the College, and decisions hinge on administrative approval.

The possibility of making the Bookshop a coop was discussed by many questionnaires. Mr. Hale did not see any immediate possibility of such a change. He stated the difficulties of such a venture. The initial cost would be great, and it is not possible to present the Bookshop does not make any profit. Furthermore, it would make the students feel that they are getting a benefit of a coop would be reaped. Most coops operate in a downtown area, and depend heavily on college students. At present Mr. Hale is working on giving us all extra tickets be returned to the Information Office before Friday night) or to the Box Office (after Friday night).

Miss Helen Mulvey will be the speaker at the concluding Sunday morning chapel service.

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The Night They Permitted Champagne

By Jann Mackenzie

A party to "celebrate the success anticipated by Junior Show" will be thrown for members of the Junior Class and their parents and dates, following the Saturday evening performance. Announced Chairman Sue Mikkelsen, Mr. and Mrs. Mikkelsen, along with their daughters, will host the festivities at the Rodenbeck-Park Club House, located near Mastic. A special attraction of the party will be a preview display of Junior Show pictures.

Although there has been no planned entertainment, there have been rumors that a variety of informal skits may be presented. Sue Mikkelsen also promises that there will be some sort of music, but it hasn’t been sorted out yet.

As a special touch, champagne punch (for those over 21) will be served along with sandwiches. A bar will be open, serving drinks at minimal prices, will be available for parents.

Mgge with directions to Ponder Park will be distributed at both the Stewards and Conn Chords Saturday morning and Saturday evening. Free bus transportation will also be provided. Members of the Junior Class have been assigned to coordinate Socrates and Juniors...3:00 hope to see you there!

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Professor Mulvey to Speak

At Special Chapel Program

At the students’ request, Miss Helen F. Mulvey, professor of history at the College, will be the speaker at the 11 a.m. service in Harkness Chapel this Sunday.

A morning chapel service and a choral concert at noon will be the concluding events of the College’s Fathers’ Weekend.

Music for the service will be provided by James S. Deedy, College Organist, and the Bel Canto Chorus, directed by James F. Armstrong.

The Bel Canto Chorus will present God Be Merciful Unto Us, a new composition by Martha Alter, chairman of the music department at the College. Miss Alter’s work, a 15th century setting with the assistance of David H. Newell, will be performed in a reading of the College’s chapel.

The Bel Canto Chorus will sing an extensive program of music ranging from the 18th century, as well as romantic and contemporary works, and selections from "ARTIST SERIES". See "BOOKSHOP"...Page 3

This special Father’s Weekend program will include the Gregorian Gloria in the 8th Mode and Ave Maria; by Georgi Urba 99; Ave Maria by the contemporary composer John Zorn; and two folk melodies, My Shepherd Will Supply My Need, an American folk hymn arranged by Virgil Thomson and Hal Sady, and a traditional Hebrew chant arranged by Max Janowski.

Also scheduled will be a group of secular works, including a 16th century French chanson, Is Je Den Heren, by Jacob, and Pastoral by Gustav Holst.

In the event of rain, the concert will be moved to Crewe-Williams Center.

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Lauded Prof Musica

To Present Concert

The Connecticut College Artist Series will offer four programs of extraordinary interest to the musically-oriented Eastern Connecticut public for its second season at Connecticut College. The concerts, which will be presented during the college academic year, 1965-66, will be held in Palmer Auditorium.

For the opening program on Sunday, October 24, the series will feature The Abbey Singers, America’s premier vocal quintet, and Israel duo-pianists, Zelik and Tamir. The seven artists will devote themselves principally to the music of Rachmaninoff and Schumann.

The New York Pro Musica, a group of eleven vocal and instrumental virtuosi, directed by Noah Greenberg, will present the second artist series concert Tuesday, November 23. Medieval, Renaissance and Baroque musical masterpieces will be performed on a variety of rare instruments.

On Wednesday, February 2, I Solisti Veneti, a string ensemble of twelve instruments, will present the music of the Venetian 16th century, as well as romantic and contemporary works, and selections from "ARTIST SERIES"...Page 3
Friends of Rosemond Tuve Establish Memorial Library Fund in her Field

Since the death of Rosemond Tuve last December it has been possible for the Board of Trustees to establish a Memorial Library Fund in honor of her contributions to science. The intention is that the fund be used to support international conferences and symposia in her memory. The goal is to raise $50,000 to endow the Rosemond Tuve Memorial Library Fund.

The Board of Trustees of the Associated Colleges of the Connecticut Valley has set the general policy of the new library fund. The fund is open to all interested parties, and the Board of Trustees encourages interested parties to contribute to the fund. The Board of Trustees encourages interested parties to contribute to the fund.

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Crazy World for Lasses With Prismatic Glasses

The study of human orientation is one of areas of research currently being investigated by Dr. Ebenholtz of the Department of Psychology, Addison Woodard, a student in the graduate program in Psychology, is Dr. Ebenholtz's research assistant. At the present time, Mr. Woodard is carrying out an experiment using prismatic glasses which distort the vision of his subjects.

"Keep your shifty eyes on the road ahead . . ."

The degree to which vision is altered is referred to as the visual tilt. Dr. Ebenholtz's present experiment is aimed at studying the subject's ability to determine his relation to gravity while wearing the prismatic glasses. This investigation of orientation is carried out by measuring a subject's ability to judge a line as being "upright," while under conditions which serve to distort that impression. It is known from the study of physiology and psychology that the type of orientation which is being investigated is a result of the normal perception of the horizontal axis of the body. When vision is distorted, it appears to the subject to move his head. The world appears to move in the opposite direction of the movement of the head. The swinging motion follows after the subject has worn the glasses for a short while and what was previously stationary objects have been seen to move.

In investigating visual adaptation and orientation, Dr. Ebenholtz is working to discover the process which underlies the surface phenomenon which appears in these studies. The problem for psychology is to locate the source which controls adaptation. This source may be in the brain, in the peripheral stimuli, or in the eye itself, which adapts to the alteration. Then, the explanation may be a sort of feedback, and Dr. Ebenholtz's goal is to play the explanation. The final determination can be made only through further research of the process which is presently being conducted in the Psychology Department at Connecticut College.
Two strangers stood in judgment on campus last Friday. It was a nerve-wracking day; Mademoiselle was here to choose models for their college issue. One hundred and fifty girls lined up to be scrutinized by Mrs. Sandy Horwitz, Young Sportswear Editor, and photographer George P params.

Ten girls were asked to return to the Green Room in Palmer Auditorium at 4:00. There they tried on clothes, and from Palmers that six were chosen. Betty Demapny ‘68, Judy Jones ‘68, Carol Lewis ‘66, Liz McClas- sio ‘67, Bele Matoon ‘67, and Wendy Peter ‘68, were photo- graphed on Saturday. All of the girls were coats complete with patterned stockings, gloves, and hats. Mrs. Horwitz did the make-up. Each were foundation, white eye-shadow, black eye- liner, and a heavy brown line at the top of the eyelid. Mrs. Hor- witz used no mascara or lipstick since she wanted them to still look college-y.

The look for next year will be a no-color one as far as lipstick concern is concerned. Lipstick will be eliminate except for a touch of Lip Gloss. The coats were short and close-fitting. One had a side closing. The overall ef- fect was fresh and young.

Pictures were taken all over the south campus and will appear in the August issue of Mademoiselle. About fifteen schools will be repre- sented.