Statement invites controversy
by Lynda Rutter

Major criticism has been leveled on the college community by a group of black students. The criticism in last week’s Pundit strikes broadside at the social and ethnic policies of the community.

In the statement an undetermined number of black students criticized the grading policies of the faculty. One of the authors of the statement who chooses to remain anonymous told Pundit that 40 of 53 undergraduate black students polled “felt they had been discriminated against in terms of grades.” According to the unnamed student, the survey showed an unusual abundance of D’s and F’s for black students in five departments.

The names of the five departments will be referred to Dean Swanson by Pundit. Pundit also discriminated against him in terms of undergraduate black students of students criticized the grading policies. The names of the five departments will be referred to Dean Swanson by Pundit. Pundit also discriminated against him in terms of undergraduate black students.

None of the other issues raised by the statement received much comment from the Administration and student government leaders when they were solicited for opinions. Dick Allen, President of Student Government, wants to know how many students were involved in the statement. He said, “If a lot of people were actually involved in the statement and felt looking into because these are severe allegations. I have not looked into it at all yet.”

Dean Watson did not want to comment on the absence of black students on the executive board. He felt it would be unfair to all students who applied to discuss

**Vegetarians Arise**

by Bruce E. Collins

In an effort to satisfy the eating habits of campus vegetarians, a new program has been implemented, whereby special "meatless alternatives" are offered at each meal. A sign is displayed in front of the foods in order to clearly designate which items are meant for vegetarians.

Miss Voorhees, Director of Residence, indicated that the novel concept was implemented in response to numerous requests from students who are politically and ethically concerned for their abstention from meat. “We are trying to do everything in our power to fulfill the vegan, vegetarian or diet-conscious students,” Voorhees said.

Pricing details into the matter was provided by Chef Bill Story. He noted that the program generally seemed to be a success, as “approximately 150 eggs are taken each meal.” Yet he qualified this opinion by adding that “it’s really hard to say if it works” since numerous students selected both the regular (meat) and vegetarian commoditions. A half-hour survey by this reporter supported the chef’s findings, as more than 50 per cent of those who look an egg or sliced chicken had meat on their trays.

Mr. Story further commented that “the vegetarians have a good variety at meals,” since peanut butter, various salads, and beet salad are all complemented by the new “meatless alternatives.” The specific meal which is offered on a given day has an effect on the number of eggs eaten. The chef remarked with a smile, “most students are vegetarians if they want to be — when it’s roast beef no one is a vegetarian.”

Student reactions to the new program were mixed in nature. One freshman commented, “I think they should improve the quality of the meat,” while another student said, “The meals are great and the special foods idea is good too.”

flag raising

**Bicentennial celebration commences at Conn.**

by Ronald G. Miterko

Mr. Donald Luce, a man who has spent the last 18 years of his life in a personal campaign to alleviate suffering in Vietnam, spoke last Wednesday to Professor Donald L. Ford at the New England College in American Revolution.

Luce, who through long association with Vietnamese people, has acquired what Mr. Daughan refers to as a “poet’s sensitivity,” emphasized the failure of the United States to understand or care about the Vietnamese as a people or a culture.

Luce first went to Vietnam in 1958 as an agriculturalist trying to develop a better variety of native sweet potato and has since served as an adviser and correspondent for ABC News.

Luce spoke of the fruitlessness of the present situation, the belief of the South Vietnamese that the Saigon government is not fighting for and the tendency now is for the troops to join the other side rather than try to win the war. He noted that the military structure has fallen apart because, as Luce says, of the prevalent feeling among the Vietnamese that “it’s your war.”

Luce believes that President Ford is seeking aid for purely political reasons — that he hopes to shift the blame and bring Congress into the picture for the loss of Vietnam. Such aid, he contends, is of no use in the long term.
Speak up, I can't hear you!

Now that spring has arrived, the community will be spending more time outside. Frisbees, volleyball, and loudspeakers are all part of the spring lifestyle on campus. Recently, however, some members of the student body have complained to the administration that these outside activities, specifically those occurring in the early evening, have prevented them from studying. As a result, the administration is considering curtailment of outside activities after dinner, or the establishment of recreational hours.

Although only a few students have complained, the administration supports them on the principle that, since we are an academic institution, every student should be able to study in his-her room at any time without outside interference. The feeling is that no student should have to move to the library because of outside noise.

Pundit maintains that outside recreation is important. Students need a release from late semester academic pressures, and outside activities provide a chance to relax or blow off some steam. If done reasonably, there is no reason why students can't play outside in dormitory areas.

We realize that outside noise might inconvenience a few people, but should not constrict the desires of an entire campus. The noise from that great project at the center of campus is an inconvenience to so many, especially more so at exam time. Yet we live with it, knowing it is for the general good. Pundit feels that this same idea justifies outside activities in the difficult weeks ahead.

Because this is a student problem, we feel it should be dealt with by the student body. Pundit supports the plan offered by the housefellows in which they would be responsible for keeping outside noise levels near their dorms at a reasonable level. We feel that the student body will act responsibly, thus there would be no need for arbitrarily established recreational hours.

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Quote of the Week

"People still come in here clutching themselves."

"Pete" Harvey, Associate Director of Development, to a PUNDIT reporter, commenting on his first floor Fanning office's former use as a faculty restroom, April 21, 1975.

letters to the editor

it's boring

To the Editor:

I would like to direct a few words towards Conn College's misanthrope-in-residence, Nina George. In the past few weeks Ms. George, under the guise of insignificant self-righteousness, has found cause to attack my tongue too is becoming acid, I guess I better go back and be a "lazy, stoned, check-bouncing, mindlessly social individual."

Lovingly,

D.L.L. Cohen

Do it!

To the Editors:

In reference to Nina George's "Questionnaire Inherently Biased," I am tired of seeing and hearing students who complain about the quality of life, the grading academia, and the "facce of a representative student government."

It seems to me that if we were a griping student like Ms. George, I would get off my butt and attempt to change the quality of life by setting up groups and committees to work up proposals and do something constructive! As to the so-called face of Student Government, I have yet to see your name on anything face up for elections, if you don't like it, my dear; change it; don't just complain, that's easy. Nina George in her last editorial is nothing but offensive.

Nina, I won't discuss any of the issues contained in your vendettas because, frankly, such things as unrest and love-a-neigh-

borm(spends his time, bore me. But I would like to say that I am sure you have enough hostility in you for a dozen conservatives. Throwing temper tantrums is an effective way of stating a point, if you're four years old. You should have learned by now that calling someone a "fascist bastard" isn't saying anything. Grow up.

Lovingly,

D.L.L. Cohen

more on Nina

Dear Editor:

After having read the numerous articles and editorials by Nina George I'm my conclusion that the poor girl lacks any comprehension of humanity. It seems to me that she would find it beneficial to Conn. College if we were to be converted to robots programmed with the understanding that an activity not involving a book is both mindless and useless. Even in this "highly privileged environment" such a conversion is not (thank God) humanly possible. The real stuff that humans are made of — our emotions — save us from becoming such intellectual slaves. Our intellectual and non-intellectual realms coexist — creating within us a delicate balance which, when maintained, maintains our sanity.

Especially in a college environment, extreme pressures hit the intellect through classes and our emotions through social contact. We feel overworked and unloved. Too often the tendency is to try a resolution of the intellectual pressures while attempting to temporarily ignore the emotional pressures. The result can be disastrous. I suggest that the "deviant" activities referred to by Nina George in her last editorial are in fact necessary elements that keep the scale from tipping towards insanity. I suggest also that the bulk of our precious $20,000 learning experience takes place just beyond the myriad of books and exams where each individual must discover the value of education and place it accordingly in his or her life.
Jewish statement: Another view

With tongue firmly planted in cheek, I am presenting a Jewish Student's Statement, which I feel is of comparable validity to the Black Student's Statement.

Jewish Activist Party Statement

We, as concerned Jewish students at Connecticut College, would like to express our view to the remainder of the College Community concerning issues which we feel are of paramount importance. We wholeheartedly agree with the Black Student's Statement (Pundit 17 April 1975) concerning the blatant racism which runs rampant on this campus. Unfortunately in their zealous effort to surmount this problem, the "concerned Black students" neglected to mention a similarly disgusting problem: discriminatory practices and overt anti-Semitism.

For all such practices are a rehash of the academic achievement of the Jewish student. It is evident that many faculty members prejudice Jews on the basis of Iaro's and mamass, without considering the actual performance of the student. In a closed meeting, it was revealed that a plethora of Jewish students followed the instructor's specifications for "A" work in a course and their efforts went up in a puff of smoke and their results of the '60s, and today's continuing coverage of Indochina are two examples.

Politicians have not yet developed a resistance to the image on the little grey screen. They have not grasped the essential smallness of scale of each image; they respond to the range and variety of the images. Media subverts the reality of the image. Men generated to get and report news do not necessarily have complete confidence in the media. Financial, military and political factors influence the media. Media function every day; something must happen every day. The media cannot work 12 months for a program to work its subtle effects, programs must be designed with such overkill that they have effect as soon as possible.

Immanence on the Tube Television is an immediate medium; it is at its best showing one, or at most a few, performing before a camera. Because of the size of the screen, and only fair definition of the picture, television communication allows organizations to commission polls, and have results back within a week of the event which is the center of the poll.

As with anything, however, the results are only as good as the method. Since, presumably, decisions are made based on polls, they better be accurate. The media has been using polls to work with, so much the better for them, more self-created news and controversy.

As an example, most polls taken are those which have "sampled" gas rationing to higher prices for gasoline. A recent poll was taken in my area which was quoted as follows: "Would you prefer to have the price of gasoline rise 10 cents per gallon, or be restricted to 10 gallons a week at present prices?"" Two-thirds preferred to save the money. In the abstract, they think to save money and punish the bad, nasty oil companies by rationing, but given a concrete choice, they prefer some gas to none.

Political types have ceased to lead. John Kennedy bade us "Ask not what your country can do for you, but what you can do for your country." Recently sentiment has returned. The number of human-interest casualties, persons, has grown. Politicians react, for their constituents see these stories. Some persons may benefit, but mostly people suffer.

Tut-Tut

And now, dear friends, bearing all the foregoing in mind I have volunteered to reply to Miss Nina George, in re: "...the current political crises in印度, and continued on page eight

A tentative look at race relations on campus

By Lynda Batter

Racial harmony is a thriving myth for the visitors to Conn College campus. They see black and white students living in the same dormitories, eating in the same dining halls, and attending the same classes.

Anyone who has been here for a period of time knows that racial harmony is only a myth, not a reality. It is not realized in the social or academic sphere. Many whites assume many Blacks are intellectually inferior. There is a common feeling that the college has "dumped" on Conn in some way lowered its standards to reach a quota for Black enrollment. Dr. T. H. Good of Admissions, Ms. Hersey, can deny this until she is blue in the face but it probably won't help.

White students will probably continue to have this attitude and Black students will continue to feel as if they are being slighted as long as race relations at Conn remain at a poor level. A poor level means here that Blacks and whites on stimulus and further exploration of the world of the worlds of racial tension at Conn. It is presented in an effort to stimulate further exploration of the problem and hopefully, to stimulate change in attitudes by all members of the community. It is understandable for Black students to congregate together when they first come to Conn, they are worried and insecure in the new environment. It is also understandable for Black students to often prefer the company of other Blacks. Mutual cultural identification is always a unifying factor and should remain so. That does not mean that a cliquehish demeanor should be maintained so consistently that white students feel incensed.

At the same time, white students must realize that living is foreign to many of the Black student and not necessarily easily a Black. It is in the classroom. Many blacks feel that they are regarded by their white professors and the white students as intellectual inferiors. Many Blacks also claim that they are slighted in grades because they are Black. Angrily, whites do not buy this argument. In fact, if one were to take a survey, the vast majority of white students on this campus would give instance of when they felt that they did not get the grade that they deserve.

This does not mean that Blacks do not encounter some racism from some professors. But that variance is a manifestation of it is not grounds for the scattering in which faculty in the Black students' statement which is (name withheld upon request)
New London Shorts

Henry Hobson Richardson's...tation may be saved and...huddled
around the warm orange flame of
the burning driftwood and
discussed girls, work or school.

Explosive meeting questions

Brady N.侵占

On April 10, 1975, a meeting was held for members of the community concerned with the...the waste that will remain deadly for 250,000 years.

Interestingly enough, the point stressed at Thursday's meeting
was danger to the public from...the milkweed, New Jersey, New York, New and enthusiastic troupe led by Connecticut, Maine, Massachusetts, plants is more than...building; they must be...What the government doesn't tell us is that every power plant erected must be...S Solicitation of advice from...In the United States, as the name

safety of Nuclear Power plant

Reflections

The White House that is more than a home
by Jay Clifford

The White House, with the red brick walks, black shutters and bright yellow forsythia hedge in the front yard, has always been an important part of my life. It is hardly the home of the President of the United States, but...This is how the Connecticut College Dorm Lottery works.

Self-Nominations start Friday

Starting this Friday, through the 28th at 5 p.m. those students running for Student-Faculty Committees may...Below is a list of the various Student-Faculty Committees and students who have previously served on these committees. It may be helpful to those interested in running for a committee, to speak to someone who has already served on this committee.

ACADEMIC POLICY COMMITTEE
Student member — Nancy Sitsicky '76
ADMINISTRATION COMMITTEE
Student member — Charles E. Roberts '79
Ruth Bailey '77
ADMISSIONS COMMITTEE
Student member — Ron Gallo '76
SUzanna Enrlitch '77
COLLEGE DEVELOPMENT COMMITTEE
Student member — Bernard McMullen '76
Jill Roberts '76
CROZIER-WILLIAMS COMMITTEE
Student member — Jason Frank '78
Michael Cassaty '79
COMMITTEE ON LECTURES AND DISCUSSIONS
Student member — Rebecca Corlal '77
COMTTEE ON LECTURES AND DISCUSSIONS

STUDENT-DESIGNED GENERAL EDUCATION COM·
MITTEE
Student member — Beth Barry '77
Mike Rosenthal '77
STUDENT-DESIGNED INTERDISCIPLINARY MAJORS
Student member — Peggy Brill '76
Sally Farwell '76
ELECTION BOARD

This is how the Connecticut College Dorm Lottery works.
Student Assembly finds Dorm fellow programs progress 'minimal'

By Rose Ellen Sanlllippo.

Housing procedures and student activities were the major areas of discussion at both last Wednesday's Student Assembly and the Thursday night meeting of the week before. At the meeting of April ninth, which lasted an hour and a half, a total of fourteen student dorms were represented. The Assembly did deal with other issues that concern the student body.

Responding to a letter from Dean Cobbl, the Student Assembly briefly discussed the progress of the Dorm fellow program. In light of a recommendation by Dean Cobbl that the Dorm fellows be invited to dorm activities at least once a month, there was a general consensus that that progress is minimal. A majority of the house Presidents felt that 1) the student's unreasonness with the Dorm fellows is intensified by the program's lack of any specific direction; no one seems to know what they are actually expected of them and 2) perhaps a stipend for entertainment expenses should be given to each dorm since the dorms do not have sufficient funds to finance such activities. Motion to delay action on the issue for a few weeks was passed by the Assembly.

Plan to Decorate 5G Room

The proposed redecorating of the Student Government Room was the next issue to spark a discussion. With a meeting with Ms. Vorhees earlier in the week, Leslie Margolin, Student Body President, is the only student member of the Tenure Committee. The Committee, basically faculty oriented, is responsible for proposing a faculty charter allowing for changes in the current tenure procedures. A student member of the committee stated that while the proposal for the new Charter is not yet final, it has kept the present tenure system "more or less intact." Among some of the provisions intended to "keep the faculty happy" are 1) in the future no department may be fully tenured, 2) a teacher-tenured position may be approved for every course, every semester. The form will be used for ad- ministrative purposes only and will not be available for public distribution, and 3) an evaluation of the role that Student Advisory Committees have in the tenure procedures will be undertaken in the future. While motion was made that perhaps the Student Assembly should undertake this evaluation, the Assembly agreed to consider the matter.

Health Committee Reports

A report from the Health Committee, which is now taking recommendations for the campus' new doctor and also complaints on student health services, was given. A list of characteristics that the committee feels the new doctor should have included: any age; any sex; approachability; experience with orthopedic and athletic injuries; recent experience in a "campus atmosphere"; and a "good bedside manner.

The last issue discussed was the procedures for electing House Presidents. In the past this election has been both haphazard and at the last minute. As a result, both voters and candidates have been uninformed. In an effort to alleviate this situation Rick Allen suggested that lists of those who are interested in running for the position be posted for each dorm in Fanning and Cro. The lists would go up two to three days prior to elections allowing students to familiarize themselves with the candidates. Rick Allen also suggested that a list of previous House Presidents be posted in order that prospective candidates may be aware as to the nature of the job.

On this note, the meeting was adjourned so that the Assembly could attend the All Campus Forum on the Student-Trustee Committee.

Senior Seminars offer a little of the practical

By Bonnie Greenwald

Explaining how to bake bread and should not attempt to fix in the car and around the house, today's Senior Seminar presented at 4:30 in the Assembly Hallage of Crotzer-Williams by Duane Chase, '74, is the second of a three-part seminar series initiated by the suggestion of Dean Cobbl. According to Ricky Cohen, Senior Class President, the seminars are aimed at presenting "what is most important for people going out of college to know."

Along these lines, Duane will outline where one should go for repair work if something is not at tempted himself, approximate costs, and what to watch out for. In Monday and Wednesday's financial seminars, plans are also under consideration, according to Russel Case of Bailey Agencies of New London, and the Trustee Committee, to develop a seminar that students can expect to encounter in the course of renting, buying insurance, etc., and to provide advice on pitfalls, policies, options and cost. John Schlegel, Assistant Business Manager for the college, opened Monday's discussion of budgeting, banking, real estate and renting with some budgeting suggestions but pointed out, "It isn't going to be roses out there." However, he and the other speakers attempted to advise seniors of "What can I do to survive?"

Case 1 - Breach of the Social Honor Code - Theft of items amounting to over $50 - Guilty - The student was suspended from the college until September, 1975.

Case 2 - Breach of the Social Honor Code - Theft of items amounting to over $50 - Guilty - The student was suspended from the college until September, 1975.

Case 3 - Breach of the Social Honor Code, in tending to cheat on a final exam and Violation of Exam Procedures - Guilty - The Board recommended that the student be given the opportunity to take a make-up exam to be counted as the final exam for the course.

Records of all Judicial Board convictions are kept in a confidential Judicial Board file for a student's entire time as a matriculated Connecticut College undergraduate. All files are destroyed upon a student's withdrawal or graduation from the College.
MacLeish's 'Scratch' was energetic

by Mark Wilson

Scratch, by Archibald MacLeish, was presented last week in Harkness Chapel for three performances. This reviewer saw the last performance, on the 18th, and it was a fine, entertaining, at times challenging show.

Based on the short story "The Devil and Daniel Webster" by Stephen Vincent Benet, Scratch takes its title from the New England vernacular name for Lucifer. The stylized Prologue introduces three of the main characters: Daniel Webster (played by Kevin Thompson), Scratch (played by Peter Guttemacher), and Jabez Stone (played by Jeremiah Willsengarten), who precipitates the final struggle between Daniel Webster and Satan. The trial was, for the play: done by all the actors over-react their parts as the scene came on the stage for the trial.

After this synopsis, what is to be said? The play was entertaining, insightful at times, and always acted with energy all the roles in the play, including the lighting by Fred Grimsey's direction at the University of Delaware College, Letters and a Secretary of the National Institute of Arts and Letters and a Member of the Academy of American Poets, was awarded the prize for the 1975 Walt Whitman Award, presented this year for the first time. The award is given by The Academy of American Poets for "poetry of the highest order." This week Prof. Meredith is visiting the University of Colorado where he is reading from his own works and participating in a contemporary writer's symposium. This summer the award-winning poet will again be on the faculty of the Bread Loaf Writers' Conference at Middlebury College, Vermont.

Keith's Column

The king's wild knights

By Keith Bitter

The title of this column was going to be "The further adventures of Richard Wakeman subsequent to his departure from Yes," but that is almost entirely unprepossessing of a character of any kind. With so little possibility of gaining audience sympathy, an actor is denied his main tool; audience identification. Jeremiah struggled manfully, but the part overwhelmed him. The final parade of needed acceptance was lacking. It was a strong work, but not strong enough; it is extremely difficult to allow yourself to be as pitiful, and finally insipid, as Jabez Stone is in Scratch.

The fourth major personality, Seth Peterson, is a fine, meaty role calling for restraint and a completely straight, understated approach. I rejoice to say that Rob Donaldson understood that, and took the part for all it was worth. After a moment of hesitation in the beginning, he just grabbed the bit and ran. It was marvelous. In fact, perhaps all my other judgments should be re-evaluated, because beside Rob, everybody else could have looked a little worse off.

The other cast members — Betsy Chapman, Peter Rustin, Bill Taylor, Alan Trebat, Lisa Loan Pollof, Richard Kent Simon, Bob Jagolinzer, and Laurence Gering — did fine jobs in supporting roles with Betsy, Alan, and Peter (not to mention Rob Donaldson) doing double-duty. Of these, I especially liked the formidability of Betsy Chapman's Mrs. Weston, and the sepulchral judiciousness of Bill Taylor's Judge Hawthorne.

Fred Grimsey's direction, though minimal, was generally effective, except for one or two situations where his actors were over-react facially, thus distracting attention unnecessarily from the speaking actor. Technically, the lighting by Jonathan Ross and R. Nelson Gould (commonly known as "Bobb Gould") was effectively hung and used, especially considering the location of the play. Also, Madeleine Robbins did an excellent job of stage-managing in a difficult physical circumstances.

Continued on Page 4

Yale Professor Victor Brombert, an expert on comparative literatures, opened the Romantic Symposium Monday with a lecture on "Stendhal, Dickens, Dostoevsky: Three Happy Prisons" at Cummings Art Center.

Meredith awarded Guggenheim fellowship

William Meredith, the Connecticut College poet and professor of English, has been awarded a Guggenheim Fellowship for 1975-76.

Notification of the award was made by the John Simon Guggenheim Memorial Foundation in New York City. During the 12-month Fellowship, Prof. Meredith will be working on his poesia.

This week Prof. Meredith is visiting the University of California at Irvine where he is reading from his own works and participating in a contemporary writer's symposium. This summer the award-winning poet will again be on the faculty of the Bread Loaf Writers' Conference at Middlebury College, Vermont.

WCNI CORRECTION

Due to circumstances beyond our control, part four of "Death Stalks the Shadow," the running conclusion will be heard this Friday at 11:30 a.m. on WCNI FM.

FRIDAY: 11:30 a.m. on WCNI: "Death Stalks the Shadow" radio comedy.

CONCERT: Friday, April 25 — 8:30 p.m., Dana Hall, Helen Boatwright, Soloist; William Date, Accompanist.

Students who will be accompanied by their parents are entitled to free tickets to this concert. They must pick up tickets in room 214 Fordham Hall by 12 noon on Wednesday, April 25. After that date this block of tickets will be turned back to the box office for sale.

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Friday, 25 April
Student Poetry Reading
3:00 P.M. Olivia Hall
Awards and Honors Assembly
Speaker: James R. Baird, Professor of English
speaking on: "Ralph Waldo Emerson's Scholar: Man Thinking"
4:30 P.M., Dana Hall
"Star Spangled Girl" by Neil Simon
Student Theater Production
7:00 P.M. Palmer Auditorium

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Coffee House — live entertainment
9:00 - Midnight, Main Lounge, Crozier-Williams

"The Knock" by Ann Jellicoe
Student Theater Production
9:30 P.M., Palmer Auditorium

Sat/Sun, 26 April
Coffee and Donuts
9:00 - 11:00 A.M., Dormitories

Crew Races
CC Women vs. Brown University
9:00 - 10:30 A.M., Boat House
(Bus Leaves Crozier-Williams 8:30 A.M.)

Horse Show
Mounted Drill by Sabre and Spur
9:00 - Midnight, Riding Ring, Williams St.

College Bookshop Hours
9:00 - 11:00 A.M., 1:00 - 5:00 P.M.

Sale of Prints by Students
10:30 A.M. - 5:00 P.M., Room 302, Cummings

Recreational Activities - Crozier-Williams
All Day - paddle tennis - ping-pong - pool
All Day - squash court, tennis courts, bowls
10:00 A.M. - 3:00 P.M., bowling
3:00 - 4:30 P.M. - swimming

Swim suits and towels available
Faculty Symposia (10:00 - 11:00 A.M.)
"Student Writing" - Frederick Bogel, 301 Fanning
Two Assessments: "The State of American Politics - George Daughan and Wayne Swanson, 122 Hale
"What is Romanticism?" - Pierre Deguise, Robley Evans, Rita Terras, 306 Fanning
"Liberal Democracies and the Third World: Comparisons and Contrasts" - Marion Doro, 308 Fanning

Dr. Johnson's "Unhappiness of Women" - Some Contemporary Responses - Janet Gezari, 315 Fanning
"Recent Trends in the Field of Child Development" - Eveline Omwake, Children's School
"Some Influences on Composers in America" - Charles Shackford, 224 Cummings
"Botanical Research at Connecticut College" (with slides) - Sally Taylor, 113 New London Hall
"The Philosopher as Radical: or How Not to Win Friends and Influence People" - Eugene Tellethenne, 423 Fanning

President's Assembly
Oakes Ames, President of the College
And Richard Allen, President of Student Government
11:15 A.M., Palmer Auditorium

Luncheon for Parents and Students
12:15 p.m., Dormitories

International Folk Dance Group
1:30 - 2:30 P.M., College Green opposite Library
(3:00 P.M., Crozier-Williams, if rain)

Junior Class Talent Show
1:30 - 3:00 P.M., Dana Hall

Karate Exhibition
2:00 - 3:00 P.M., College Green, (West of Fanning)
Performance by Senior Dance Majors
2:00 P.M., Dance Studio, Crozier-Williams

"The Artist" - A Chinese Play
performed by second year Chinese students
3:00 P.M., Home of Charles Chu, 720 Williams St.

Dance Performance
Robert Vickey, Direcot-Performer
Connecticut Ballet Co.
3:00 P.M., Music Hall, Crozier-Williams

Varsity Soccer - Exhibition Game
3:00 - 4:00 P.M., College Green

Concert
Conn Chords - Gamut - Schiffs
3:30 - 5:00 P.M., Dana Hall

Reception
President and Mrs. Ames, Faculty and Staff greet students and guests
5:00 - 5:45 P.M., Cummings West Terrace (or Crozier-Williams if rain)

French Dinner - catered by Cooking Club
6:00 P.M., Harkness Dining Hall
$9.50. per person from Betsy Chapman - limit: 75

"Star Spangled Girl" by Neil Simon
Student Theater Production
7:00 P.M., Palmer Auditorium

Gymnastics Exhibitions
7:30 P.M., Crozier-Williams Gym
Film: "Elvira Madigan"
8:00 P.M. Dana Hall

"Fifities Dance" for Parents and Students
The Tommy Simmons Trio
9:00 P.M. - 1:00 A.M., Main Lounge, Crozier-Williams

The Knock" by Ann Jellicoe
Student Theater Production
9:30 P.M., Palmer Auditorium

Coffee House
10:00 P.M., Harkness Chapel
Sunday, 27 April

Worship and Gospel Choir
Sermon: "Directions," John Brown, Trinity College
9:00 - 10:30 A.M., Minority Cultural Center

Crew Races
CC Men vs. Yale University JV
9:00 - 10:30 A.M., Boat House
(Bus Leaves Crozier-Williams 8:30 A.M.)

Dance Performance
Robert Vickey, Director-Performer
Connecticut Ballet Co.
3:00 P.M., Music Hall, Crozier-Williams

Varsity Soccer - Exhibition Game
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Chapel Service
David J. Rabb, College Chaplain
Music by Connecticut College Chorus
11:00 A.M., Harkness Chapel

Interpretative Arborette Walk
William Niering, Professor of Botany
Sally Taylor, Assistant Professor of Botany
1:00 - 2:30 P.M., Arborette Entrance

Jazz Ensemble Performance
CC Jazz Ensemble
1:30 P.M., Dana Hall

"Star Spangled Girl" by Neil Simon
Student Theater Production
2:30 P.M., Palmer Auditorium

Swim Recital
Nadine Earl '76; Carmen Brown '77
3:00 P.M., Minority Cultural Center
Slide Lecture: "The Virgin Islands"
Susan Lapidus '77
3:00 P.M., Oliva Hall

Song Recital
Susan Case '75
4:00 P.M., Dana Hall

Poetry Reading by Students
4:00 P.M., Minority Cultural Center

"The Knack" by Ann Jellicoe
Student Theater Production
8:00 P.M., Palmer Auditorium

General Events
Cro-Bar open at regular Hours throughout the weekend
Creative Arts - Demonstration and sale from 1:00 - 5:00 P.M. in Castle Sculpture Court.

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"The Virgin Islands" - a New York Times Sunset Magazine story about the Virgin Islands, will present a double bill of theatre studies productions. The show, entitled "Star Spangled Girl," will be presented at 8:00 p.m. on Friday, 9:30 p.m. on Saturday, and 3:00 p.m. on Sunday. The play involves two young men engaged in the process of reforming the American way of life with their protest magazine "Fallout." headphones of young men engaged in the process of reforming the American way of life with their protest magazine "Fallout." The endeavor is interrupted when the head writer falls madly in love with an Olympic swimming star from Homestead, Alabama. The ensuing events provide many laughs and much entertainment. The show is directed by Kevin Murray and features Jeramiah Williamson and Joan Schwenk.

The Knack

Parents' Committee presents an independent study production of The Knack by Ann Jellicoe. The play, produced at The Royal Court Theatre in London, concerns an unforgettable afternoon of the lives of contemporary young American men living together in a London flat. They are in the process of returning the apartment when a young woman taps on their window seeking directions to the Royal Court Theatre. After (Continued On Page 2)
Helen Boatwright, soprano

The Connecticut College department of French has organized a symposium on Romanticism which is being held on campus this week from Monday (April 21) through Saturday with daily events open to the public.

The symposium is interdepartmental in nature with the participation of departments of languages, as well as music and humanities, and it involves both faculty and students.

That period of the late 19th and first half of the 19th century, which witnessed the literary and artistic movement of Romanticism, has affected all aspects of life and thought in Europe and America, according to Professor Pierre Deguise, chairman of the French department.

Romanticism therefore seemed appropriate for a common interdepartmental effort to make the movement alive in a 20th century audience, Prof. Deguise added.

Today’s topic, "Landscape in Romantic Literature," will be of discussion by panelists Janis Gelinas, chairman of the German department; Lillian Greene, assistant professor of French; Jane Smyser, professor of English; and George Willauer, chairman of the department of English; and Martjan Desplavativic, director of Russian Studies, moderator.

Friday (April 25) Connecticut College students of English, French, German, Russian, and Spanish will read selections of Romantic poetry at 3:00 p.m. in Oliva Hall.

That evening at 8:30 p.m. in Dana Hall, a recital of German Romantic Lieder will be given by Helen Boatwright, soprano, and William Dale, piano.

Saturday afternoon, the Connecticut College Ballet Company will perform at 2:00 p.m. in the Crozier-Williams dance studio. That evening, "Elvira Madigan" will be shown at 8:00 p.m. in Dana Hall. Both events are open to the public without fee.

Dance up a storm to Tommy Simmons

By Delroy Tripp

On Saturday evening, April 26, the College campus will be treated to the sounds of the Tommy Simmons Trio. This is an event that the entire campus will enjoy.

Tommy Simmons Jr., was born and raised in New London. He now lives in Uncasville with his wife, Marie, and two sons. Mr. Simmons has kept himself busy entertaining mostly in Eastern Connecticut, Rhode Island and Massachusetts. His music has been heard in such places as the Connecticut College PAS DE QUATRE, the Connecticut College Ballet Company.

Soccer:

It’s all in the name

Coast Guard (the bad guys) they’re rough, tough, and mean. Conn College (the good guys) they’re fast, deft, and lovable. In a game called the World Cup of the Western World, these two teams will clash in an exhibition of skill and speed... soccer... the thought is overwhelming.

Conn will be led by such stars as David Golden Foot Kelley, John Pole Perry, Peter Rock Jech, Dandy Andy Williams, Gary Love Jones, Slippery Shawn Stone, Burly Bear Kobak (that’s me), Dave Holobokosn, Charlie Swisson Cissel, Paul “don’t make me laugh” Funk, Nebulous Nick Schull, Shamus Shelly, Tenacious Tommy Slaughter, Cowboy Charlie Hewitt, Jumping John Kaufman, and Looney Larry.

When asked about the game Coach Bill Defruscio said, "What game?" On a sad note, Scott the Scooter Vockey and Dan the Man Tucker, plagued by injuries can only give a spiritual boost. Oh, an extra note, Michael Booth, a superstar in his own right, despite accusations to the contrary, will not play. When asked he replied, "B...b...b...baby, you are going to play goalie for a dart team.”

Bully Briggs had this to say, "In my youth I used to play, but the boys are bigger and stronger now.”

Margaret Kunze replied, "I could never do that now. I think Litwin was quoted, "Oh any given day you can get rained on."

And Lauren Kingsley summed it all up, "Soccer is a real ball!"

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And if you get bored on campus there's always...

Capsules

Piccadilly—Offering live entertainment and a cover charge, especially on weekends. A newly decorated place with a clientele age group of 20 to 35. Prices are

(Continued On Page 4)

Knack cont.

several minutes it becomes apparent that the apartment is transforming into a container of emotionally reactive chemicals and that the Y.W.C.A. is not as accessible as first thought. The reaction is made more difficult when a new character takes a bit of a journey from his original plans for the day.

The role of Nancy is played by Sarah Zinino. Michael Tulin plays Tolen, David Brant (Yale Drama, '88) plays Tom. The lights are designed by Ribsy and Shep. Bob Golman designed the set. The director is Richard Cutting.

Performance Schedule
Painer Auditorium
Friday, April 28 - 7:00 p.m.
Saturday, April 29 - 3:30 p.m.
Sunday, April 28 - 2:00 p.m.

Gymnastics
by Allison Hall
If you would like to watch an evening full of bustling, laughing, and exciting gymastics, come to the gymnastics exhibition Saturday, April 28, at 7:30 p.m. in the Cro gym. Performance will be the Conn College Gymnastics team and the Coast Guard Academy team.

They will perform various routines on their respective pieces of equipment, such as the rings, pommel horse, bar, and beam. But that's not all! Rapid-fire vaulting, mini-trampoline jumping, and the tiger leap (a guaranteed thriller) will also entertain you. Group tumbling to music, and a modern gymnastic floor routine of dancing and tumbling are routines also in store for you. Not to be missed is the world famous Beam Mounting Routine! (What's that?—come and see). There will even be some rather rambunctious clowns.

Karate
There will be a Karate exhibition performed by the Chuck Merriman Karate Club of New London on Saturday, April 28 at 2 p.m. on the College Green near Fanning.

It will be a short demonstration format. They most likely will demonstrate the different kata and self defense forms. There should be various kicks, punches, and blocks. And perhaps a demonstration of a fight and some board breaking. The demonstration is short and should prove to be interesting and exciting. Drop by.

Bean Store

Many bars in New London are set. The director is Richard Cutting.

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More booze

average. Picard's is a good place to rally when the band is good. No
jeans allowed. Highly recom-

mended.

Dutch's Tavern — The sen-
timental favorite of many Con
College people, serving beer only.
This is a nice relaxing place
where you can sit for hours alone
or with a group of friends.
Reportedly, a former haunt of
Eugene O'Neill, the Dutch ranks
high on the list of recommended
places in New London. For a
special treat, order a pitcher of
Narragansett and add a small
bottle of Guiness.

Bit of San Francisco — Walking
into the "Bit" may at first be an
unsurprising experience, however,
try to dodge the billiard players
and make it to the back room
where things can be a bit calmer
(usually). This is a good place
to go with a few friends from the
dorm.

Port of Entry Cafe — The
"Rowdiness" of the "Port" MAY
have been exaggerated in recent
years. This bar has large
followings of students from Mit-
chell College and area Com-
munity Colleges. O.K. for singles
or groups. Don't wearadress.

Half-Bar Tavern — A converted
Quonset Hut, this is a good place
to go to get away from it all.
Offering nothing special except a
bar, try it on some off night
in the dorm. The Half-Bar is
small and difficult to find: Start
looking for it just past (going
West) the Piamantra.

Back-Bar — Listed as a
descriptor, the Back-Bar evokes
varied responses from those who
go there. Though there is no
cover charge, prices are high.
Featuring a dance area, oc-
casional go-go dancer and a light
stuffy Friday time to the music, the
sounds here are very similar to
ABE AM radio. Go here after
visiting some of the other bars so
that you might be in a more
compatible mood for the ex-
perience.

Lamperelli's Seven Brothers —
No matter what story is told
about this place someone in your
dorm will have a better one. Go
with a large group of friends,
enjoy (?) the band and leave
early. Reportedly, if you haven't
seen Lamperelli's, you haven't
seen New London.

Delpala — This is about the only
bar in New London which caters
to a college age clientele. Poor
K.F.I speakers usually fill the
place with good tunes all evening.
A friendly bar, especially after a
few visits. Become an offi-
cial member when you buy a "PHIN"
T-shirt some night.

Birdseye Restaurant — Basic-
ally a short-order restaurant, the
Birdseye offers the cheapest
draft and mixed drinks in town.
In-Crowd happy hours ex-
cepted. A very quiet atmosphere
prevails except when the Boston
Red Sox are featured on

The Highway

Ho, Hums

Driving can be a very monotonous
necessity but it doesn't have to be.
Pioneer has a pleasant alternative
to the mundane — a car stereo
system. Pioneer offers an en-
tire line of cassette players, 8-track
players and speakers with features
and prices to suit everyone's
needs. For example: KP-301 —
cassette player with FM radio,
Doby System filtering, and automatic
reverse for: List $199. Now $119
or TP-225 a mini 8-track player that will fit
anywhere and anyone's budget for:

Go stop by one of our stores and have a listen — if you
can stay awake long enough!
Kinsella reviewed
A Vision with Words
by Mark Wilson

For the second time within a week, Connecticut College presented one of the world's great poets in an in-person reading. A week ago last Tuesday, it was Ireland's foremost living poet of either gender, Thomas Kinsella, reading in the Harkness Chapel Library.

Connecticut College's own Michael Collie simply described Mr. Kinsella's present position as professor at Temple University, his publishing record here in America, and his international stature, before turning things over to the visiting poet.

Thomas Kinsella is a burly man, a large man, with a speckled, carefully clipped beard and moustache. His voice is deep, soft, and shaded with a quiet Irish burr, and as he began his first poems it moved in sad, loving tones.

Rukeyser & Kinsella

As he spoke, the principal difference between his poetry and Muriel Rukeyser's became evident: Muriel Rukeyser's work is open, accessible, working with logical connections and clear movement, her audience watches as she reads, appreciating the alternate turn of humor and anger.

Thomas Kinsella's work, on the other hand, is interior, sometimes obscure, with emotional and therefore surprisingly vivid associations; his audience sits like solitary oracles, each one staring unfocused, not at Kinsella, but at the vision created by his words.

Because of this characteristic of Kinsella's work, it becomes hard to convey the flow of his reading: snatches of the poems lose much of their impact when divorced from their frames. But to give an impression:

Compassionate Imagination

He started out with selections from his book Downstream, his second collection published in America (1962). These were old style, rhyming, in verse-form, with a touch of sunshine to them, "the only sun-shine of the evening," as Mr. Kinsella admitted. The imagery was compassionate, as befitted a collection of poems mainly intended to enliven friends and occurrences. One, called "Dick King", told of an old friend, Mr. Kinsella commented, had that quality of "unemphatic rightness in one's own place". In the poem, Dick King was described thus: "King plague, low voice in a strollable throat". It was a sure touch for the inner essence that Kinsella displayed.

Next, Westian Row, a composer's song - Kinsella was, for almost twenty years, an Irish civil servant - and Soft Toy, a superb tour-de-force where the soft toy itself speaks, even as it acts as a metaphor for the abused, beloved, tortured toy of its creativity.

Transition Observed

But of all the works read from this early book, perhaps the first The Laundress, spoke the mood best. But immediately, the mood of his work changed. He moved to America, finished a translation of one artist's performance - here, that of the famous Mexican clown - into another artist's work, Mr. Kinsella gave the floor to Ms. Rukeyser.

Muriel Rukeyser creates an instant impression of solidity, strength, and an unswerving conviction. She is blocky like a chunk of marble; her face is plain but smiling; her graying hair sweeps straight back onto her shoulders like that of some wind-driven female Furtado, but she is a far more serious soul. She spoke of her years of protest, of the essence of protest, and the need to make while protesting. She explained why she avoided reading her earlier work - "you can see the prefiguring of a life before it takes form," she said, "and that her earlier work didn't too accurately describe her present situation without saying it in a way she could fully see prehistoric cavemen painting in "the leaping darkness...a woman among them, painting." A thoughtful consideration, and back to the refrain, "a woman among them, painting." And on she went, in The Lost Roman Poems,

Powerful poetry

Rukeyser: The essence of protest

Ms. Rukeyser was here, and if you missed it - well, too bad. You missed an evening of powerful poetry by one America's leading poets. It all happened a week ago last Tuesday - that's the 15th - at 8:00 p.m. in Hale Lab's lecture hall.

William Meridith, our poet-in-residence, delivered the introductory remarks, and managed to make this usually dull bit of business a lively and integral part of the evening. He reminded the audience of Allen Ginsberg's observation that, as poets, "we have to create our own lives," a recurring theme in Muriel Rukeyser's poetry. Then, drawing on the discretionary powers conferred on him by thirty-five years acquaintance with the visiting poet, Mr. Meridith read an early Rukeyser poem named "A charm for Cantilfas", which, because of its early nature, he said would have been avoided by Ms. Rukeyser in her own readings. After "Charm", which was a moving but light-hearted translation of one artist's performance - here, that of the famous Mexican clown - into another artist's work, Mr. Meridith gave the floor to Ms. Rukeyser.

Ms. Rukeyser reads a touching selection of poems mainly in verse-form, her work changing her tone. She said would become far more complex and "bloodthirsty", to use his own word.

Transilvania Observed

And from here, Ms. Rukeyser moved to a poem named "Art-fact", and then to an extraordinary piece titled "The Painter". Painting vividly and surely with words, she made us

Continued On Page 16
I
Washington."
Cambodia falls. The South
Vietnamese military collapses to
Tut-tut.
The Vietnamese Army stands
compared to
federated forces of a
American puppet.
\[...
the retreat
military aid is a lost cause. The
strategy, in the words of Sir
Robert Thompson, is simplicity
in itself: "Surrender and the
fighting will stop."
Farewell S.E. Asia
Military aid is a lost cause. The
Congress of these United States
has finally developed a foreign-
policy — military strategy all of
its own. The Congress is actually
forcing the Executive to accept
its policy, a triumph for the
resurgent Congress. This
strategy, in the words of Sir
Robert Thompson, is simplicity
in itself: "Surrender and the
fighting will stop."
How true.
It has been said in the past and
is even more true today. "To be
an enemy of the United States is
difficult, but to be a friend is
fatal."
One can have peace, or one can
have freedom, but don't even
depend on having them at the
same time.
Controversy from p. 1
students on how they feel about
Conn for an independent study
project.
The majority of black students
do not like it here at Conn,
compared to the majority of
white students polled, who do,
according to Ms. Johnson's
study. The black students do not
leave because they feel that Conn
offers the best education available.
Black Frustrated
Ms. Johnson said, "Black
students feel nobody really and
truly cares what they think." She
feels that the prevailing white
attitude toward blacks is best
caracterized by "Putting them
(Black students) off in a house
across the street and then you
don't have to deal with it."
Black students at Conn try all
to get things changed and
then, come spring, they feel
frustrated at their lack of suc-
cess. According to Estella
Johnson, this is what probably
precipitated the statement. The
students who wrote the article
"were just trying to express their
opinion. They just wanted to be
heard."
Luce from p. 1
militarily and can in no way
compensate for the lack of
American leadership and
responsibility.
Mr. Luce maintains that at this
point it is time for the people to
get out of the refugee camps and
back onto the farmlands. In order
for redevelopment to be a success
it is essential that there be a
humane government, one of
unification, that could per-
manently put an end to the
fighting.
Mr. Luce concluded his
presentation with the phrase that
America should never again be
a real ally. The picture for visitors
cannot last forever.
Response to Black
Statement from p. 3
Conn College is an institution
brought to Conn, his/her
heritage is bound to come into
some conflict with the traditions
of the school. Black students
could be new to the student body
and until recently, exclusively
attended by whites. When a Black
student comes to Conn, his/her
background and his/her
problems are different. The
question of a Black student
being realistic and ready to
accept the responsibility of
accommodating this
population.
We have very few Black
professors at Conn. We have the
smallest number of courses in
Black studies. We are only now
just beginning to have social
events which draw from the
African-American culture. Things are
more defensible positions. Un-
fortunately for the Vietnamese
few of their leaders can handle
anything larger than a division.
Had the Americans, or even some
competent mercenaries been in
their support, the retreat would
have been planned, orderly, would
give them up only about a third
of what has fallen, and kept their
divisions intact.
Needless to say, the retreat
was a disaster. A.R.V.N. units
disintegrated. Now only four
divisions are left to stand against
the North Vietnamese divisions.
(totaling say, 180,000 men, and
50,000 Viet-Cong.
In the meantime, Congress,
feeling concern for the hundreds
of thousands of refugees, who are
voting with their feet as to which
regime they prefer, wrings its
hands. If the refugees did not
prefer Saigon, why do they flee
away toward Saigon, land that will
obviously become a battlefield in
the very near future.)
American leadership and
responsibility.
Mr. Luce maintains that at this
point it is time for the people to
give up the idea of a peaceful
settlement. In order for
redevelopment to be a success
it is essential that there be a
humane government, one of
unification, that could per-
manently put an end to the
fighting.
Mr. Luce concluded his
presentation with the phrase that
America should never again be
a real ally. The picture for visitors
cannot last forever.
Letters to the editor

her life. Give us time, Nina. We're only human.

Margaret Kunze

it ain't so

To the Editor:

We are responding to the "Black Student's Statement" which appeared in the April 17 issue of Pundit. We are perturbed by the "discriminatory practices and overt racism which are present in every facet of the black student life at Connecticut College" and we wish to react to the complaints issued by these students.

These black students feel there is a "lack of support from the College" and we wish to react to the every facet of the black students' "Black Student's Statement" and entertainment. To name just then more feel they are being students.

perhaps they are unaware that this 51.5% "will devote a major portion of those who feel the "negative level of minority student complaints issued by these life here at Connecticut College" who feel the "negative pre..." is responsible for those who feel the "negative pre..." is responsible for those who feel the "negative pre..."

抗疫....

To the Editor:

I have read plenty of Pundit discussion of the changes was an edition...free 1-800-325-4881

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The charge in their statement that "black students have worked to the specification which the instructor has set for the course, yet their grades fail to reflect their efforts" is a weak one. Since when is this grievance peculiar to black students alone? To further state that this failure stems from "negative pre-determined images of Black students...held by instructors" and that "many faculty members prejudge Black students on the basis of color, without considering the dual performance of the student" is to express a feeble set of excuses for a situation in which all students find themselves at one time or another.

In essence, the "Black Student's Statement" is not substantiated by specific evidence of "discriminatory practices and overt racism." These students cite their discouraged attempts and Pugh indicate at the facts are that anyone who wishes to can run for student government may do so and that the candidate will represent them best. The student support and subsequent election of Janet indicate this. Similarly, the failure of black students to win house fellowship appointments cannot be accurately assessed as "discriminatory practices and overt racism." Thus, we feel many of the claims of "injustices" are poorly founded and we would invite these students to re-evaluate their statement supplying specific causes of their dissatisfaction.

R. J. ANGRAND

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R. J. ANGRAND

Rules and regs

To the Editor:

In my four years at Conn., I have read plenty of Pundit editorials and letters to the editor about apathy at Conn. College. I suppose I was one of the guilty people when it comes to student government concerns. However, last Thursday, Food Day, I encountered a more serious apathy on the part of the Conn. College community. A few people on campus worked hard to bring an extremely knowledgeable agriculturalist to this campus to talk about the waste of food that has become "American Way of Life" and the hunger and malnutrition that exists alongside it in America and in the rest of the world. I was amazed to find less than ten people at both the afternoon panel discussion and at the evening lecture. (And half of that group attended both sessions!) Knowing the number of Student Studies majors there are at Conn., I am positive that there would have been a much larger turnout at a lecture on Gandhi or Asoka than for one which told of the plight of their peers today and what we can and must do about it.

Kathy Sabino '75

Coming On Page 10

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Parents Weekend
A closer look at the events

Friday, April 25
3:00 P.M. Oliva Hall
Student Poetry Reading
All the language departments of Conn. College are participating in the reading of poetry from the Romantic period. Poetry will be read in French, Spanish, German, Russian and Chinese and prose selections in English. Four or five students will each read several poems in the specific language they are studying. Written translations will be provided.

Friday, April 25
Awards and Honors Assembly
Speaker: James R. Baird, Professor of English
4:30 P.M. Dana Hall
Over sixty awards and honors will be presented to worthy Conn. College undergraduate and graduate students by Dean Cobb and President Oakes Ames following a brief address by James Baird. Almost all departments offer at least one prize for excellence in a specific subject. The awards also include recognition of Phi Beta Kappa, Winthrop and other scholarships, the outstanding women in the Senior class, recognition by corporations as Chemical Rubber and a new award this year, for Student Government achievement.

Saturday, April 26
French Dinner catered by Cooking Club
6:30 P.M. Harkness Dining Hall
$3.50 per person - reservations by April 18 - limited to 75
To complement the mood of the Romantic Symposium, Conn. College's Cooking Club is providing parents and students with a gourmet French dinner. The menu is as follows:
- Raw vegetables with leaf sauce
- Bouef in Clarinet Sauce
- Spinach Salad
- Chocolate Mousse with Brandy Liqueur Cream and Lace Cookies

Saturday, April 26
Faculty Symposia 10:00 - 11:00 A.M.
A symposia is a "drinking party especially following a banquet" according to the first definition in Webster's Seventh New Collegiate Dictionary. The faculty of the College offers nine such symposia to parents and students this weekend. No doubt the intention of these gatherings will operate along the lines of "short addresses on a topic" by faculty followed by a "free interchange of ideas," as Webster's definition continues.

Friday night spoke with one of the faculty whose symposium on "Problems in Student Writing" was originally entitled "Why Johnny can't write and why his roommate can't either." English professor Frederick Bogel will discuss how our culture reinforces writing deficiencies. The guests will discuss how our culture reinforces writing deficiencies. The meeting concludes with "free interchange of ideas," as Webster's definition continues.

Letters to the Editor
oh really?

To the Editor:
I would like to comment on Keith Ritter's column, specifically his article in last week's PUNDIT.

Apparantly Keith's attitude towards British music dedicates certain groups from their deserved place in the "British Hall of Fame." To quote "The British are off our backs," we have been teaching their American pupils since the sixties.

The prime leaders have been the Beatles, Led Zeppelin, and lastly, Bad Company.

Ben Richardson of TOTP sums up my thoughts. This is not a nader of record review columns for the past 5 years, then you're probably aware of the numerous references and comparisons of the group being reviewed to the Yardbirds. They were that good.

In a span of nearly 5 years (1963-68), the Yardbirds laid the ground work for second, third, and now our generation British and American outside of London's music scene. This is what Keith is talking about, along with John Mayall, shaped British blues, and R&B; experimented with rock structure, leading to extended solos; pioneered in Eastern influences, psychedelic tunes, the use of feedback, and fuzz music, lead guitarists, and for your love, James "Sloopy" Gass of Foghat to the James Gang (of old) to Queen to Aerosmith.

Consider the roots of three of the best British guitarists: Beck, Clapton and Page. The answer is the Yardbirds.

Anyone who is a collector of records can appreciate the pieces of vinyl that have an assigned price.

To the College Community
From: Margaret Watson, Dean of Student Activities
I am happy to announce that the following two students have been appointed Housefellows for the co-operative houses for the year 1976-1977:
- Miss Jane Buxtry, '76
- Miss Kristina Brown, '76

Abbey House
Lauras House

Students who have complaints about too much noise in the dorms are urged to bring these complaints to the house President or housefellow. The House Council will discuss the problem.

Kinsella from page 7

repeatedly the themes of death and choice. Survival, the first section, examined a young boy's reactions to his grandmother's lingering death, first in A Hand of Solo - a child's eye view of the mysterious card game even more mysterious older relatives played as they waited - then in Ancestor, In homage to the iron-woled eagle his grandmother had become, and lastly in Tear, an evocation of the deathbed scene: "I was sent to see her...A fringe of jet-drops chattered at my ears...As I went in through the hangings...Go in, and say goodbye to her..." Through the latter section, the third volume, One, the imagery became progressively more and more strange, bloody and confusing.

The Yardbirds' "Think About It"

orlando, Keith, I am suggesting that the Yardbirds are an integral part of British music, and if you do, or don't, it's none of my business. I just haven't given them the listen they richly deserve, by all means do!

Sincerely,

Bootleg Bill

(Name withheld)

Bukeeys from page 7

Daughter-in-Law.
Moving through her life and tragedies - my abandoned husband, occupation, etc. - She concludes in a section called "Even Then," "I will wait for you in these poems and in bad dying music." Indeed it was.

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Heavies capture Davenport Cup

by Boswell

Due to the start of fishing season in Massachusetts, all last week's races were held Sunday. The women rowed against Boston and U. Mass. in Boston, and the men at the Davenport Cup Regatta in Worcester.

The heavyweights men defeated W.P.I. and Assumption to win the Davenport Cup, while the lightweights dropped a close one to U.R.I., and embarrassed Assumption. The second women did not race due to the conditions that caused the first women to concede a protested race to U. Mass.

The conditions in Boston were abominable. The wind made the water so rough that the Thames seemed as a mill-pond. One of our shells (80 feet long at $100 per foot) even blew off its racks. No damage.

The women's first start was called false. The inexperience of the women showed as they lost most of their pych for the second start. They rowed against conditions, and not the other boats. The race was given to U. Mass in disgust. It was no test of crew. Other than ourselves, there were no high quality crews at the Davenport Cup. Neither men's boat trained down for this race, practicing hard all week. The heavy-weights raced a cocky W.P.I. and a helpless Assumption.

After an even start, W.P.I. pulled out a half-length by 600 metres. Conn came back even in the next 500. At the 1000, an ill-considered insult by the W.P.I. cox galvanized the heavies, and they walked away from W.P.I. to win by a length. As our boat pulled into the dock, Assumption crossed the line.

The lights were not expecting to find U.R.I. at the Davenport. After disposing of Assumption at the start, the lights and U.R.I. were never more than one-half length apart through the race. U.R.I. finally pulled out a half length win.

The women trained for this race. They were destroyed by the weather. The men rowed through this regatta, knowing no crew of importance would be there. The season is barely one-third over, and the big regattas in May are the real targets.

Camels win a few, lose a few

by Syd Apps

The Conn baseball team played three games against the Coast Guard Academy last week and narrowly dropped the series, two games to one. On Tuesday Conn was embarrassed in a 16-3 loss. The pitching and defense were both faulty. Starting pitcher, Andy Hemingway, ran into control problems and was relieved by hurlers Farber, Ridgway, and Schacki who experienced various difficulties of their own. The Coast Guard pitcher threw a good game and their four squad showed more depth and preparation than Conn. A thirteenth in Camel pitching revealed was revealed. Not to be dismayed, the Camels practiced hard the rest of the week and took on the Coasties in a twin bill Saturday afternoon. The first game was well played before a sizable Alumni Day crowd. After spotting the Academy a lead, Ridgway settled down and blanked them on five hits the rest of the way. Conn chipped away at the lead until they finally moved ahead 5-4 in the fifth and held on to win. Dana Schacki and Steve Brunetti both played well. The big farmer supplied a bases loaded single and Serpice excited the crowd both defensively and with his fine base running. Conn was successful in turning the big plays when needed including a pickoff at third and a runner thrown out at second in the late innings. The win was Conn's first in '75.

The Cedars Rain on Conn's Parade

Busedy by their opening game win, Conn was confident for the second game but fell short in a 10-9 loss under grey and rainy skies. David Farber, who played right field and had a trying first game, pitched the second game and he appeared tired throughout. Despite a spotty defense, Conn held a 9-6 lead in the last inning. After Farber was touched for two hits, Ridgway relieved but he lacked his opening game form, and surrendered three hits and the game. He thus earned the unusual distinction of being both the winning and losing pitcher on the same afternoon.

Hitting well for Conn was "Wheels" Yarboro and Keystone combo of Brunetti and Brian Feigenbaum. Paul Lantz, popularly known as "Legs", played well in both games. Conn's real claim to baseball stardom, catcher Jerry Denlinger, enjoyed his usual fine afternoon.

After a midweek game, Conn's schedule accelerates with a Sunday twin bill against Boston University at Old Lyme High School at 10 a.m. and single games Monday at Wesleyan and Tuesday at Trinity.

Conn bows to Brown in opener

by Paula Zuraw

and Sue Ferris

The Conn College Women's Softball Club opened its season last week with a game against Brown Univ. After a few rough innings, Conn finally settled down. However, it was a losing effort to a strong Brown team.

The second game was a fun scrimmage with the Williams School. Sound hitting, aided by a strong wind led Conn to a victory.

Seniors to be feted at Roast 'n Toast

by Anne Rebillard

The Department of Physical Education is planning a "Roast and Toast" dinner for May 6. The purpose of this dinner is to honor all seniors who have participated in the athletic programs at Conn and especially those who have given outstanding service to the department. The group as a whole will be honored by the dinner at which those who are being singled out will be given special recognition in the roasting tradition of the Friars.

These people are being nominated by a ballot that reads: "Nominations for recognition of extraordinary service to the Department of Physical Education by seniors while at Conn College. Nominations can be for service in physical education classes, intramurals, extracurricular sports or inter-collegiate teams." The nominating is being done by the Department's staff and members of the Student advisory committee. They are: Steve Brunetti, Marcy Connolly, Ina Cushman, Barney Pickering, Gene Kunzekawa, Paul Lantz, Scott Vokely, Mark Warren, and Paula Zarow.

The idea was conceived of by two members of the student committee, Steve Brunetti and Patti Flynn and has been in the planning stage since last semester. The Department hopes that it will become an annual affair. The dinner is planned for the complex and the only official speaking will be the roasting and toasting.

WOMEN'S CLUB LACROSSE
at Wesleyan University Friday April 25 3:30

photo by Boswell

photo by Stelwaw

Conn against USCGA on Saturday.
Tennis scores
Mitchell creamed
By Michael Keith
On April 15, the Connecticut
College men's team again
defeated Mitchell College 9-0.
Robby Roberts defeated Steve
Rosenfeld defeated Dave
Swett with 6-1, 6-1, 6-2.
Scores. David Bohonon
was defeated by Jim Stahl
6-3, 6-3. Roberts and
Yeshman were unable to
pull out a victory as they were
defeated by Bohonon-Eckert
6-4, 6-4. Dave
Rosenfeld and Steve Banker
showed great poise and stamina
in their come from behind victory
over Laster-Stahl 6-4, 5-6.
Himmel and Abel were defeated
7-8, 6-1.

On behalf of the team I would
like to thank the great number of
students who have attended our
home matches. Your presence
was felt and appreciated. The
team has two more home matches;
April 16 against the University of
New Haven, and the 30th against
Brown University Junior Varsity.

Sports Schedule
CREW
Women's race April 26 Brown University
at Thames River
Men's race April 26 Clark University and Alc at
Thames River
April 27 Yale Junior Varsity at Thames River
BASEBALL
Thames Valley Technical College Friday April 25
Boston University Junior Varsity Sunday April 27
Wesleyan University Monday April 28
Trinity College Tuesday April 29
GOLF
at Coast Guard Academy with Trinity College
April 25 1:00
University of Hartford Tournament April 28
At Trinity College Farmington Woods April 29

Golfers tee off to
a 3-3 record
The golf team now has a record
of 3-3 as they dropped a pair of
contests last Saturday to Western
Conn. State College and the
University of Hartford.
Western scored 317 to Conn's
282 and Hartford won 302-302. The
medalist for the match was
played on the Rhode River
course was Tom O'Donnell
of Western with a 75. Bill Her-
manson was low for Conn
shooting an 83.
Coach of the golf team is
Les Leagin and his assistant is
Bill Spender. The number one
is Freshman, Bill Hermanson.
He was low medalist in a victory
over Avery Point with a 78 and in
a loss to Sacred Heart with a 76.
The number two and three men
are also Freshmen. Paul
Hamerman is the number two
man and Bill-Dave is the
number three man. He shot a 73,
three over par, in a victory over
Quinnipiac for low medalist.
The number four man is Dennis
Shortell, the number five man is
Stu Meyers, and the number six
man is Jim Feinberg. Other team
members are Barb Calahan, Jim
Glick, and Dave Paltin.

In their first match a seven
run medal play lost by 25
strokes to Sacred Heart
University. In their second match
a five man medal play took two
wins, against Avery Point-UConn
Fayerweather-UConn. In the
third match a five man medal
won by Quinnipiac College.