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Connecticut College

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Drug & Alcohol Addiction
by Lisa Bregman

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Two Magazines Delivered Free
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AD FONTES

Vol. X No. 21 'May 6, 1987

Connecticut College, New London CT 06320

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Bias Crusades Against Drugs
by Amanda Hathaway

On Wednesday, April 29th, in Palmer Auditorium, Lonnie Bias, mother of the half

Len Bias, spoke out against drug abuse. She gave a major em

phasis in her presentation on the benefcial effects of love. "I love each and every last one of you. I see neither white faces, black faces, orientals, indians or hispanics - only beautiful Americans. I come to offend no man and finally, because I love you, because I see only beautiful Americans and because I come to offend no man, I care absolutely nothing about what any man thinks of me our great nation and the parents..."

Len Bias has done more in his death, for this great nation that we live in, than he could ever have done in life because of the magnitude of change and reform that will come about in this great country of ours. Every day beautiful young people are dying of drugs. We're in trou

ble. We are about to lose a generation. In schools we have visited, we have young people with whom there is anywhere between 50 and 90 percent substance abuse.

Bias continued, "Len Bias died June 19, 1986. His mission is accomplished, whether you believe it or not. I know I stand totally in divine truth. But he died of cocaine! We are all going to die of something. You have no control over the day that you are born and the day that you die, but what you do have control over is the death that you may die. That is your life."

I thank God for everything that he has done in my life - including taking Len Bias. I do not come with a message of life to do for young people and our great nation and the parents that are here as well.

Bias used the theme "The Greatest Love of All" - a song which her son made her listen to one day. "What Len taught me was all music does tell is that there are messages in all the music - some more beneficial than others. Len taught me to appreciate all messages and to dwell on the good I heard...

"The Greatest Love of All."

Since it is a song that is just so beautiful and so magnificent."

"Today, what we need to do is teach our young people so

Former English Professor Commended For Excellence
by Lisa Bregman

"Nothing better exemplifies William's generosity toward his friends than the way he shared that larger world (of poetry) with those of us who inhabited mostly the smaller (world) of the College," were the words of Alan Bradford, professor of English, when he honored William Meredith, renowned poet and former head of the creative writing and poetry departments at Conn, last Sunday night on April 26.

Many members of the faculty, administration, and numerous students were present to honor him.

Meredith, Henry B. Plant Professor Emeritus of English at Conn, who retired in '83, taught at Conn for 24 years. Throughout his life he has been writing and publishing numerous fictive works and volumes of poetry such as Ships and Other Figures (1948), The Wreck of the Thresher and Other Poems (1964), and Partial Accounts: New and Selected Poems (1986), which was published last Thursday, April 30.

He has also written the books Hazard the Fire (1978) and The Cheer (1980), and was one of three poets chosen to read at

Continued on p. 12
Minnesota Parent Thanks Staff

To the Editor:

As the school year nears its close I want to thank you and your associates for the steady flow of information "poured" into our home here in Minnesota.

To be informed on a timely basis of our children's activities is a minimum the College community makes us feel much closer to the college. We hope you will continue this service for which we would gladly pay a subscription fee.

Pantless,

Eva Miller, '87

Actor's Name Omitted From Review

To the Editor:

In the most recent issue of The Voice, the April 28th issue, I noticed an omission of an actor's name in a short article. Huffman's article on the recent production of The Taming of the Shrew. This actor was myself. I was purposely taken.

"Why?" is the big question. I would like to think that I am the only one to this has happened, but through recent conversation, I discover that I am not. I have been here for four years and have not had a problem like this. I am disappointed that it happened less than a month from graduation. The money to replace those clothes does not grow on trees; not to mention their sentimental value is irreplaceable.

With this incident as an illustration, the real issue I raise is to the rest of the campus is respect for another person and their property. Our campus is a small community that cannot afford crime, event if it is only half a load of laundry. Despicable behavior toward another is intolerable and a sign of immaturity.

With this in mind I will make my last attempt to retrieve my rolled-up pants. If anyone may know whereabouts, please contact me (I'm in the book); I'd even be happy to see them sud- denly reappear on top of the dryer in Harkness basement.

Respectfully,

Tim Ciprioni, '90

[Fernando Espuelas-Arroyo, Editor-in-Chief Emeritus]

Employees Deserve Dignity and Respect

The Community of Connecticut College is dead. It has been replaced — as Tony Sheridan said — by a "big business.

Employees who have loyally served the College for years are being forced out of their jobs by the greedy policies of a penny-pinching Administration. No longer, part of the Connecticut College family, they are now numbers filed away in the Connecticut College Corpora- tion's data bank.

The breakdown in communication between the staff and the Administration is complete. Employees agree to only speak off the record, to meet each other after hours in secret, and refuse to discuss their problems for fear of being fired. Allegations of coercion and of threats are heard from every quarter. Fear.

When will it stop? In between the half hour of intense pressure when Sheridan tried to intimidate the Voice into not reporting on employee dissatisfaction, he maintained that most employees are "very happy." He lauds the College's enlightened policies by pointing to the affirm- ative action policy. When it's pointed out that he took the takeover of Franklin, he asks about bringing that about policy, he dismisses the point with a wave of the hand and a grimace. Doublespeak.

The time has come for the Administration to straighten out this mess. The morale of its employees is almost non- existent. This college depends on the participation of the whole community to operate smoothly and successfully. The Administration must abandon its depersonalization policy and once again recognize that its staff is human — and should be treated with dignity and respect.

THE COLLEGE VOICE

Fanninng Takeover: What Are We Celebrating?

Last Wednesday and Friday, the President of this institution provided our college community with a commemoration on the May 17th, 1986 Fanning Takeover. As one of the spokespersons for the students who immediately entered the building, I feel obligated to publicly express my disappointment with this week's events. During the events, I kept asking myself, "are we celebrating?"

Were we? I have lost track. It took the 54 students occupying Fanning Hall to set the administration on their heels. Is the quality of life for blacks and other minorities of college employees poor? I HOPE NOT. For months many of these students were in there because they wanted to be there, they were forced there.

Were we celebrating the fact that this fine institution made a giant step by agreeing to take measures to improve the quality of life for students? I HOPE NOT. Did they have a choice? If I held a gun to your head and said, "dance," wouldn't you dance? Why were we celebrating? We are if we had begun to see the end of a long and hard fought battle. We were a crowd of cheering fans with others who anticipated our home team's vic- tory as time was about to expire. It's the same story. The seen time again. Will we be caught by surprise as we lose by a last se- cond short? Again the answer is HOPE NOT. Connecticut College cannot afford to concede an easy victory to the Marshall, and one of the ten-ants wants to Baptista (the guy with the mop). In the photograph on the top of page three, I am the one with the black hat and vest standing in the center; behind Buncha (Stefanie Zadraulova) and Baptista (Scott Lowell).

Respectfully,

Tim Ciprioni, '90

[Editor's Note: We regret the omission.]

Actors Name Omitted From Review

To the Editor:

On Saturday, April 25th, three members, who were also doing machine), a shirt, and a pair of {

Actors Name Omitted From Review

To the Editor:

sp credited half of a laundry load {

Actors Name Omitted From Review

To the Editor:

small community that cannot {

Actors Name Omitted From Review

To the Editor:

Taking over Franklin A. Tuit, Franklina Tuit, is to use it as a catalyst to {

Actors Name Omitted From Review

To the Editor:

wilt make the same story I've seen time every Opportunity to learn. That {

Actors Name Omitted From Review

To the Editor:

I am convinced that my clothing {

Actors Name Omitted From Review

To the Editor:

am not mistakenly picked up, {

Actors Name Omitted From Review

To the Editor:

but in the pattern or style of {

Actors Name Omitted From Review

To the Editor:

abscond half of a laundry load {

Actors Name Omitted From Review

To the Editor:

Since I am convinced that President Ames {

Actors Name Omitted From Review

To the Editor:

knowing how someone would find it {

Actors Name Omitted From Review

To the Editor:

example in the washing machine), a shirt, and a pair of {

Actors Name Omitted From Review

To the Editor:

For not must realize that we have a long come out and attend the last {

Actors Name Omitted From Review

To the Editor:

Marc LaTrec

Sports Editor

Margaret Nightingale

World Online Editor

Carlos Garcia

Contribution Editor

Jackie Whiting

Arts & Entertainment Editor

Amanda Hathaway

Features Editor

Associate Editors: Antoni Wrechman (Arts & Entertainment); Kristian Xanthos (Opinion); Alfred Salvatore (Sports).
**Viewpoint**

**Student Loan Consolidation Costly In The Long Run**

To the Editor:

The April 28th issue of The College Voice contained an article on student loan consolidation by the Student Loan Marketing Association. Although loan consolidation may appear attractive at first glance, there are a few provisions that might prove costly to the student in the long run.

Graduating seniors who have Guaranteed Student Loans (GSL) will be repaying their loans at an 8 percent interest rate. Students who have borrowed under the National Direct Student Loan Program (NDSL) will repay their loans at an interest rate of 5 percent. Interest rates on a consolidated loan are determined by the weighted average of the rates on the loans being consolidated rounded to the nearest whole percent, but not less than 9 percent. Thus, if you have a NDLSL at 5 percent and a GSL at 8 percent, after the loan consolidation, the new interest rate will be 9 percent.

The NDLSL and GSL programs allow a ten year repayment period unless the minimum annual payment of $550 allows the loan to be repaid in less than five years. Under loan consolidation, the repayment schedule is as follows:

<table>
<thead>
<tr>
<th>Loan date</th>
<th>5.500 - 12.000</th>
<th>12,001 - 20,000</th>
<th>20,001 - 30,000</th>
<th>30,001 - 45,000</th>
<th>45,001 or more</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 years</td>
<td>$5,500</td>
<td>$11,000</td>
<td>$22,000</td>
<td>$33,000</td>
<td></td>
</tr>
<tr>
<td>15 years</td>
<td>$5,500</td>
<td>$11,000</td>
<td>$22,000</td>
<td>$33,000</td>
<td></td>
</tr>
<tr>
<td>20 years</td>
<td>$5,500</td>
<td>$11,000</td>
<td>$22,000</td>
<td>$33,000</td>
<td></td>
</tr>
</tbody>
</table>

Because the repayment period has been extended, the total finance charges will be higher.

Here is an example: (figures are approximate)

Student A has $6,000 in the NDLSL program at 5 percent payable over 10 years. This stu-

dent also has $10,000 in the GSL program at 8 percent payable over 10 years.

- **Monthly payment**
  - NDLSL $53.84
  - GSL $21.54
  - TOTAL $185.38
- **Total interest** $1,661.20
  - 4,590.31
  - 6,220.31
- **Repayments** 10 years

Student A decides to con-

solidate the loans at 9 percent

in the period covering how

that they wanted to come

life at least for the

been extended, the total

rior schedule is as

up to 15 years.

The monthly payment has
decreased under loan con-

but interest charges have in-

$5,100.49.

The NDLSL and GSL pro-

have deferment provisions that

been extended under loan con-

of internships necessary to begin pro-

- **Total interest** $1,533.00
- **Repayment** 15 years

The monthly payment has
decreased under loan consolidation

ally charged on the

have copies of a comparison chart

cancellation benefits for

limiting on the

y students involved in the actual

The committee stated

in the now

one thing that is new

at the dining halls

there is matzo out,

now know that there are

saying that there is

the fund is misleading, disappointing

The committee stated, "But, what

is not to provide a positive benefit

Community." The par-

are the over 200

fund and its activities, par-

The fund is just one of many

new fund that

and the rest, but you

from not having the

be able to find a decent

meal at least once a day. I am not saying that the dining halls

would differ if it was the end of

I had no trouble find-

ing food. But did they assume

that after four days no one

usual? I grabbed a Jewish

It seems to me they did.

illegally and disdainfully

which Jews are not in the

is now not only the seventh day, and I

I was forced upon us today and

to the now somewhat

realized how small my

I didn't try. For the first three of

I grabbed a bag of
domestic. During Passover, Jews do not

leavened bread, known as

Matzo. Passover is only eight
days. I asked my

table hall to remember this? It

is now not only the seventh day, and I

I was forced upon us today and

to the now somewhat

realized how small my

I didn't try. For the first three of

I grabbed a bag of

be...
The best thing about the bookstore is the people who work there. They are courteous and knowledgeable. The books are well organized and the store caters to one's needs. Unfortunately, the kindness is not reflected in their prices. There is no comparison for both the ridiculous prices the bookstore charges and the prices quoted in the policies of the bookstore.

Everything is immediately marked up in the store and the bookstore. And here are just a few examples: regard to food prices with prices compared to the local Stop and Shop: Pop-Tarts, $1.45 bookstore, $.99 Stop and Shop; Jif Peanut Butter, $1.95 bookstore, only $1.49 at the Stop and Shop; Crum's Noodles, $5.95 bookstore, $1.5 Stop and Shop.

The trend continues with medical supplies: Speed Stick, $2.99 at the bookstore and Shave Scope, $2.19 at the Stop and Shop... and Norelco, $18.95 at the bookstore, $9.99 at Stop and Shop. The bookstore defends itself by citing convenience. From only these quarters, the bookstore, $.15 Stop and Shop.

A couple of weeks ago I had to rush over to the doctor's office. Her acne had flared up (one of the bigger emergencies in life) and the seemingly endless hour's wait that ensued through the hallways in the waiting room. I read all the issues of Life and Gourmet, caught up with a couple of new magazines (the one from September with Vanna on the cover), looked at the pictures in McCall's, and read Ranger Rick twice.

My choice of reading material was motivated by the desire for information on the wind and picked up the November issue of Connecticut Magazine. The editor seemed to have a great deal of interest in the issues for those of you who haven't yet read a copy. Don't be led by this New Jenner seem interesting and enticing. My boredom, however, did not last long. I found something of great interest to all at Conn. College hidden between the Traditional Christmas Dinner Recipes and the Printer's ads (the usual "Macho, attractive, adventurous MALE student" cliches):

The article was entitled "The Connecticut Four Hundred." Basically, it was a guide to party goers. It listed the current de la creme de la creme of the state's most eligible party guests. Compiling the list was no easy task, and the Connecticut is "generously endowed with artists, celebrities, socialites, philanthropists, and moguls."

The list includes Tom Brokow, Robert Redford, Meredith Stiebel, Merrill Dillon, William F. Buckley, Oxley, Deanna Durbin, Arthur Miller, Jane Pauley and Gary and Nancy Kissinger, Oakes and Louise Ames, Placid Domingo. Wait a minute. Not only our Mrs. and Mrs. Ames.

Maybe it was just a coincidence. Oakes is a common name. So is Ames. But then there was Lisa Minelli, Katherine Hepburn, Jane Breeden, What is the Secretary of the College and Assistant to the President for College Affairs. But Jane is also a common name. So is Ames. Sounds like a distinction, doesn't it?

"They must possess that unmistakable - but undeniable - quality that can generate sparks in a room of one or one thousand."

That's just what characteristics and abilities do the Ames, the Sheridans, and the Breedens have that qualifies them for the list when David L. Tomsett and Ivan Lendel don't even come close to what does it take to become a "Four Hundred."

"For a commencement speech we didn't name the invitees. The Secretary of the College and Assistant to the President for College Affairs. But Jane is also a common name. So is Ames. Sounds like a distinction, doesn't it?

"The 'Four Hundred' is a milestone, a way of trying to remember what characteristics and abilities do the Ames, the Sheridans, and the Breedens have that qualifies them for the list when David L. Tomsett and Ivan Lendel don't even come close to what does it take to become a "Four Hundred."

"They must possess that unmistakable - but undeniable - quality that can generate sparks in a room of one or one thousand."

"I'd love to see if Mrs. Ames is "unforgettable."

And the last time I was in a room with Mrs. Ames, she was in an auditorium of 1,000 in which our "jettison" and "breathtaking" speech made me notice nothing in particular.

"Without any of the introspective introspection with merely looking sma..." a really great party "you need so much that's out of the ordinary."

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Disappearing Turnouts at BGLAD Week Events

by Alexandra Stoddard
The College Voice

The Gay-Straight-Bi-Alliance sponsored BGLAD week (Bisexual, Gay, Lesbian Awareness Days) last week. They showed movies, sponsored a guest speaker, passed out free flowers and hosted a live band.

Although alliance members were satisfied with their production of BGLAD week, they were dissatisfied with the turnout at the events. On Monday, a film entitled "Desert Hearts" was screened and only one non-alliance member showed up.

"We were not as successful as we had hoped to be in promoting greater awareness and understanding of homosexuality," said Laurie Victor, '89, a member of the Alliance.

According to Victor, Tuesday night they screened "Kiss of the Spiderwoman," and although more people showed up for the film because it was relatively well-known, "Many people left because the showing was delayed as S.A.C. failed to provide us with the VCR as formally requested. Wednesday we showed a documentary on the Stonewall riots of 1969 which were a precursor to the Gay Rights Movement. This time, not only was the VCR not there, neither was a TV. The movie was then moved to Blackstone and because of the delay the subsequent turnout was equal to previous days."

Wednesday night, Becky Shuster of BUILDING BRIDGES led a workshop titled "Building Bridges Between People of All Sexual Orientations." According to Victor, fifteen people attended but everyone there "got a lot out of the workshop."

On Thursday the Alliance screened a 20/20 Special on homophobia called "The Life and Times of Harvey Milk," San Francisco's first openly gay politician who was shot and killed. According to Victor, not many showed up again. That night the Alliance concluded BGLAD week with a live band from New York City, "Low Life." "The crowd was enthusiastic, all ten of us. The music was great. At one point I believe the numbers grew to be about 35, but when people found out what the dance was for, they left. The fews who stayed had a wonderful time," said Victor.

"Gay men and lesbians are here at Connecticut College--approximately 11 percent of the student body, and we are here to stay. The Gay/Straight/Bi Alliance will continue to sponsor events to help people become more aware of this and more accepting, we're not going back into that ever shifting closet. All we want is to be whoever we are, wherever we are and not be harrassed because of it. People left me alone and liked me before they knew I was gay, now that they know, why should I be treated any differently?" said Victor. "As Pat Parker says, 'For the straight folks who don't mind gays but wish they weren't so blatant--who want gay men and women to go back into the closet, sure we'll go, if you go too, but we're polite, so after you.'"

continued from p. 1

alcohol became "the most important thing" in his life and his "natural state was intoxication."

Not until a friend confronted him about his problem did he go through treatment programs and a rehabilitation center. "I haven't had a drop since then. My life has gotten fuller and it was right time to sit down, I'm more diverse now than I would have been before," he said.

continued from p. 4

If the President really wants to get serious about increasing our political empowerment he should sell season tickets to senior staff meetings.

Maybe they could choose the next Dean of the College from this list. The process seems to have been a bit too narrow in the past anyway. That way we could have six of the top party animals in the state, if not the country, running Connecticut College.

Who says we aren't a party school?

Ames the Party Goer

Alternatively, Louise can write a "how to" book on social provocation and create a "socialLY aUthentic Schola." My life would then be a lot more interesting at a social occasion. I'll whip out the book and only hope my "natural state was intoxication." The mind boggles. I still think to myself, "I wish..." The book can become a "'in'achtrop Schola,", my "natural state was intoxication." The mind boggles. I still think to myself, "I wish..."

Bill Hoffman, '87, a student present at the discussion, summed up the way professionals and alcoholics support group members felt when he told us that we're very lucky to have Gramm Gunn as an architect for this project. "We're lucky."

You have to be willing to accept yourself," he said.

To help recognize a potential addict, Charles believes that "Dishonesty and denial (visible in the person) is the key."

Mark also hit an extreme low- point in his life when he started to think of suicide. He finally called a 12-step recovery program for help. "The recovery was difficult."

Road From Addiction To Recovery

The third, the speaker believes that "The fact that I'm here is a statement that people can change."

When Mark was a student at Conn, he said, "I took more drugs than you could imagine and got a reputation anyone knows. Drinking didn't dominate my life, but when I drank, I was a maniac." Mark also hit an extreme low-point in his life when he started to think of suicide. He finally called a 12-step recovery program for help. "The recovery was difficult."

Amen the Party Goer

All this. Graduation is fast approaching and I too want to make sure it happens.

Since I never quite made it to the Ivy League, and didn't even make it to the National Honor Society, my only hope is that they will be proud to sit in the sweltering heat (or pouring rain) on the 23rd of May, and listen to President Ames "generate sparks."

Pepi Kshirasita is a member of the Class of '87 at Connecticut College.

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"The College Voice, March 1987."
The application process is open, and the admissions office has chosen to allow applicants to be offered admission to the class of 1991.

"The college made the decision that we will reduce the size of the class to 435 students, due to the sense of overcrowding on the campus. Last year the class came in at 465. The year before that, the class of '89, came in at 453 and the class of '88 at 483," said Matthews, Dean of Admissions.

"Conn. Matthews said, "is more competitive to get into and the way to measure that is by what is called the admit rate. Last year the admit rate was 48 percent and this year it is down to 42 percent, so it means only able to admit 42 percent of the people who applied."

Parking Ticket Wrap-Up

by Kerry Ann Murray

Those Conn. students who have had the good fortune of having a car on campus, have also experienced the misfortune of parking tickets. This year alone students and faculty have paid approximately $20,000 in parking fines.

According to Robert Hutton, Director of Operations, the money received from parking fines is put into a general fund.

"The fund is a pot of money used to pay for such things as salaries, fuel costs, and, in general, to offset expenses," said Hutton.

"The money is not used as at many state schools to pay for the upkeep of parking facilities."

"It bothers me to even have to ticket, but if we don't, chaos will result. We have to cover our liability in terms of keeping fire lanes clear," Hutton continued.

"When we built North Lot we felt we licked the lack of parking space problem, but when the folks returned from overseas we experienced another shortage of space," said Hutton.

Long term plans call for additional parking lots. An 80 car lot beside Lazarus and a 100 car lot near the New Admissions Building are in the planning stages.

"As long as the college keeps its enrollment down to a desirable size of around 1650 students," explained Hutton, "we will soon have sufficient parking spaces."

"It's fair that they give you tickets," said Mary Louise Neary, '90, "but they shouldn't be so expensive."

According to Duncan Donald, '88, "Most of the time, it doesn't make sense for security to give tickets where there are a lot of empty parking spaces just because you are not a senior."

Features

Class of 1991 Statistics

by Amanda Hathaway and
Liz Michalko

The College Voice

A special thanks to SGA and SAC for their support of HEALTH WEEK '87 and other Health Education programs this year.

Faculty Debate

continued from p. 1.

somewhere between them. The maintenance of a capitalist system, but political power out of the hands of a dictatorship, without ending up with a group of radical leftists running the government.

Hall said that the Sandinistas wanted to "turn Nicaragua upperclassmen. In addition, Hall said that they were "anti-American because they opposed our Special Forces and our in- tervention."

According to Hall, there were other groups within Nicaragua who opposed the San- dinistas, and a power struggle resulted between "those who wanted to keep the middle and those who sought a true revolution. This struggle lasted 18 months.

When the Sandinistas Junta finally took control in early 1981, there were two significant actions taken by the PSLN (San- dinista National Liberation Front).

According to Hall, the first one was to dissolve the Na- tional Guard and the second one was to create a new army and a new police.

Hall said that it was in this way that the Sandinistas had control over both internal and external securities. "Instead of being the Nicaraguan guard and police, they were the Sandinista guard and police," said Hall.

Hall said that one of the first things that the Sandinistas did when they took power was to ask the U.S. for $75 million. "We were weary of their anti-American rhetoric," said Hall.

"We wanted stability and cooperation, we wanted to exer- cise the control which we had had since the beginning of the twentieth century."

According to Hall, the hesitation of the Carter administration was replaced by policies of Reagan which Hall referred to as "hostile."

Thus Reagan created the Contras under the initial complaint of "Sandino support of guerrilla warfare in El Salvador."

"Essentially Mr. Reagan is dedicated, its very clear, to get- ting rid of the Sandinistas," said Hall. In addition, Hall said that Sandinista army is "stronger than ever" which in 1981 equaled 17,000 and has quadrupled to date.

Finally, Hall said that he believes the Contras are falling tremendously in Nicaragua, and that both Honduras and Costa Rica have "rejected the presence of the contras."

Hall said that U.S. support is putting the Sandinistas towards the Soviet Union. "Our response to that government has pushed them into the hands of the Soviets, our goals have been defeated by our own policy, that is the fact, the contras have been spectacularly unsuccessful."

Finally, Hall said that he believes the Sandinistas do not present a "real threat to U.S. national security," and that "the answer is back off to the present policies and rely on regional solutions."

Frasre called the Sandinistas "brutal, power-driven, cynical, skillful people" who "make no secret of the fact that they want to destroy the U.S."

Frasre said that the major concern of the U.S. in Nicaragua is "trying to keep Soviet influence out...what real- ly matters to the U.S. in that region is security."

"We don't want to run those little countries in Central America, all we want to do is keep the Connies out, we don't want to be intimidated by Soviet power," said Frasure.

Frasre emphasized the ginv of the increasing Soviet power in Nicaragua and its presence in Cuba. "We can't have a bunch of little countries down there, it's dangerous. It makes war more likely, not less."

According to Frasure, U.S. expenditure of communism in Granada was "the smartest thing we've ever done."

Frasre said that he believes what the U.S. should have done was to find a way to "support the democratic forces in Nicaragua."

Frasre said that because of Reagan's policies in Nicaragua, the situation has been left almost hopeless. "What Reagan has done to shoot himself in the foot in terms of Central America is really inexusable...I think the situation is so bad, so chaotic, that I do not know what we should do to roll back Soviet penetration in this part of the world.

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**Features**

**NOLS Program May Not Be Valid**
by Wendy Lee Hille

The National Outdoor Leadership School or NOLS has been the center of a current debate. The brochures state that the courses may be applied for college credit, but what is Connecticut College's official policy?

Robert Rhine, Registrar and College Marshal, said, "The NOLS program in it's own right is not an accredited program. Like certain other non-accredited programs, it sometimes makes an arrangement possible for the student to procure credit at a college or university, so it is second-hand to that extent."

"Sometimes the brochures which come out on these non-accredited programs may be a little misleading to the student who will write the registrar and say, 'I want a college A to Z list' (of colleges) who at any time in the past...may have given credit but looking at such an A to Z list you have no way of knowing whether a particular institution still does it. It's a kind of connivance on the part of the registrar to look the other way."

Phillip E. Ray, Associate Dean of the College and Chairperson of the Academic Policy Committee, said, "As I understand the policy right now, the policy is that for a credit to be given there has to be an academic component to the course. What a student can do is talk with his own academic departments to see if there is an academic component."

Ray said, "I think our concern about some NOLS courses is that there is a tendency to give them courses in backpacking or pitich tents or thing like that. We don't really teach anything at all like that. Some NOLS courses have biology, literature, history, ecology; We really approve NOLS courses on a course by course basis rather than by a whole program."

Oakes Ames, President of the College, said, "What the administration and faculty of the college have to do is be sure that the standards of the program and objectives of the program match our own then that program may be a program that we will be able to open up for students."

Ray also said, "I think I learned more natural history on my NOLS course even though it was not a program that I was aware of doing any schoolwork intellectually which were just as advanced as anything I would do in a classroom."

The school's policy on this point is clear. Ames said, "There are lots of learning experiences that people have that the college does not feel it is appropriate to give credit for. It is its mission and objective to give credit for learning and classroom learning. The fact that it doesn't give credit for other kinds does not mean that other is not valuable. They are valuable in a different way."

How much credit will a student get for an 'academic' NOLS course? Dean Ray said, "It'd depend on the student. We'd have to evaluate the normal amount of credit for that course. If the student involvement and the situation of the student are also taken into consideration. Ray said, "If the situation is here and then goes to NOLS it would be the responsibility of the student to arrange the credit before going. There have been some other cases where students have gone to NOLS before they come here and I think we tend to be more understanding of that situation because the student did not have people sitting around in offices to go and talk."

"We try to be consistent about the advising about NOLS." Ray said, "It's a very official cabinet policy for the NOLS program is yet to be drafted. Ray said, "As far as I know I haven't seen in writing any policy statement on NOLS, so as far as I know what I have just said is really just the policy we have."

Noland Wiggins, '89, had trouble trying to get credit for his NOLS courses. "I went and asked Dean Ray if I would be able to get the credit for the courses and he said I had to go talk to the registrar. The registrar said because I had not filled out the required forms; that I had not enrolled at the registrar after that so I had not filled out the forms and he said that there was really nothing he could do, " said Wiggins.

Wiggins was never told to go to any departments to see if he could get credit nor was he ever given an official policy statement. "They say they will give credit if it is meritorious academically but there is no policy on what that is," said Wiggins.

Dr. Rhine, clarified that he does not personally make NOLS decisions, but works out of a committee structure. When asked what academically meant he replied, "If you are dealing with an accredited college or an accredited university which has programs in its own right usually there is no question. Sometimes it raises questions about a particular choice of a course. We usually frown very heavily on vocational types of courses."

In response to Wiggins not knowing why his credit was not accepted, Rhine said, "If Wiggins has any questions he can talk to me. I have not carbon copy of letter I wrote to him. He may also refer to his academic dean. I'm a kind of middle guy in these arrangements..."

The general education requirements are an issue of debate at Connecticut College. This issue has been under the investigation by the General Education Subcommittee for the past year and a half. Dean Ray said, "There is no one accepted proposal for change."

The committee is not questioning the need for general education but whether to make any changes and, if so, what type of changes are needed. "I think what we have isn't bad," said John Costs, Assistant Professor of Government and a member of the subcommittee. According to Costs, the present system is a "sound balance between having no requirements and a core requirement that says what you must take."

Francis Johnson, Dean of the Faculty, also a member of the subcommittee, has a different opinion: "I would like to see a program that requires students to do more thinking and take responsibility of what they choose."

Johnson continued, "In particular, I think the program is very weak in its treatment of much of that isn't European clearly we ought to require every student to have a course about the Third World or Asia."

"Basically, we have talked about what general education should be and if it makes sense. The majority of us thinks it does make sense," said Elinor Despalatovic, Professor of History and member of the subcommittee.

In terms of changes under consideration, Despalatovic said "I think most of us agree that Area 8 is a little problematic and can be made more sensible."

"Possibilities, on the other hand, is looking to make more changes because at this time, Johnson said, "the number of courses is so large, (general education requirements) only requires a sampling from what is a big menu."

Johnson added, "Instead of revising the courses, we would require proficiency tests in writing, understanding statistics and using foreign language."

At this point in time, however, no one program has been endorsed. "Basically, we haven't come up with any unanimous decision or proposal. There are those who want to keep general education requirements and those who want a complete change," said Despalatovic.

When asked about the general education requirements, Tanya Feliciano, '90, replied, "The idea of general education requirements is good because it provides one with a background in various areas. But for me, eight is too many because I'm having a difficult time fitting the math requirement into my schedule."

Cathy Mansatter, '88, said, "I think the theory of a liberal arts education, general requirements are necessary to give the student a well-rounded background in various areas. We should be able to take 1 or 2 pass/fail, though, because not everyone is outstanding in all areas, we need to rise to everyday life, science, for instance, is an easy way to lower a GPA."

**Requirements Examined**
by Kathleen Trainer

**WCNI Marathon A Success**
by Liz Michalik

WCNI, the college radio station, has just completed a massive fundraising drive which garnered $18,314.99 in donations. The drive consisted of a week long effort -- from April 12 to April 19 -- by disc jockeys to solicit contributions from listeners.

Richard Brukner, '87, General Manager of WCNI, said the Marathon was a great success. "I had set a completely arbitrary goal of $20,000 just because it seemed like such a huge amount for the station to aim for. I thought it was incredible that people responded as well as they did." According to Brukner, this year had the greatest participation from Conn. students as compared to past Marathons. "I was extremely happy about how Conn. students responded. They were especially responsive to the reggae shows," Brukner said that while WCNI is a college station, its greatest amount of listeners are off-campus people. "We haven't been off the air for an extended period of time for three years now, so we've built up a strong listener base. The money we raised was essential to our stay on the air this summer, as we've done for the past two years."

Although as of today, following WCNI's elections for next year's officers, Brukner will no longer be General Manager of continued p. 14

**Features**

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**QUEEN ELIZABETH 2**
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QUEEN ELIZABETH 2 • SAGAUROT • VISTAAD • SEA GOSPEL • SEA GODDESS II
Performing a solo entitled ‘Three Tangos’ which was choreographed in 1985 by Jack Moore.

‘Box Tops,’ a duet choreographed by Martha Paradise and Tigger Benford, will be performed by Guest Artist Della Rasum and Resident Composer and Accompanist in the Dance Department, David Friedman.

The program will feature two pieces choreographed by Westergard in 1976 and 1979, which have been reconstructed for the Connecticut College Repertory Dancers. Westergard will also perform a solo entitled ‘Three Tangos’ which was choreographed in 1985 by Jack Moore.

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Arts & Entertainment
Broadway A Year's Review
by Michael Scheman
The College Voice

As summer rapidly approaches, many people visit N.Y.C. and area to enjoy a little something different. Broadway is one of the few places you can go to the theatre. In addition, most touring companies start out in N.Y.C. before heading out next week. The following is a guide to many of the major productions that will (in likelihood) be playing in New York, or touring the nation this summer.

Comedies

Blithe Spirit - This Noel Coward revival centers around a remarried widower, and his present and past wives. This is a well packaged revival, with winning performances from Geraldine Page and Judith Ivey. Fun for a dark, Also stars Richard Chamberlain and Rhys Ifans.

Broadway Bound - Neil Simon’s third collaboration between woephugians in New York who must come to terms with their aging disability. This is one of the funniest comedies of the decade. Starring Hal Linden (Barney Miller) and Ossie Davis.

Musical Comedy Murders of 1940 - Written by A.R. Gershman, this musical features the finest ensemble acting seen in Broadway in 30 weeks there quite comfortably

The 1986 Theatre Awards (this year’s will be June 7th at the Mark Helling theater. Presents will be announced next week. The following is a guide to many of the major productions that will (in likelihood) be playing in New York, or touring the nation this summer.

Dramas

All My Sons - Arthur Miller’s staging of the classic Arthur Miller work was transferred from the Long Wharf Theatre, with Richard Dreyfuss and Lily Tomlin as the original couple. On Broadway...

Coastal Disturbances - A new play by Tina Howe offers a sensitive portrait of the final days of summer on a New England beach. She has created an array of characters that will intrigue as well as amuse. A sensual evening of drama.

Fences - The 1987 Pulitzer prize winner for Drama, starring James Earl Jones as a laborer who won’t allow his son to accept a football scholarship. Written by August Wilson, it features the finest ensemble acting seen in Broadway in 30 weeks there quite comfortably

Sweet Sue - Written by A.R. Gershman, this play features Mary Tyler Moore and Lynne Redgrave as two sisters. The title character is "Sue." Two twin college roommates of Sue’s son who is substituting a room from her. An interesting idea, but finally, the play falls flat.

Musicals

A Chorus Line - The "everything" winner of 1976 (it's been here for 11 years) about a chorus audition, is still an exciting, powerful evening in the theatre. The Connecticut College student dance concert this past weekend (choreographed 4/16/86, East Studio, 8 p.m.) offered a wide spread of choreography.

It seems easiest to make sense of the whole through an interpretation of four parts (1) traditional Modern Dance, 2) more abstract, 3) modern, and 4) jazz/dancehall, theater, and 4) musical. Two pieces that fall under the first heading are Jessica Horrigan’s Overture and Anne Harris’ Geben and Nehman (Glee and Tuki) (music by Penguin Cafe and Paul Winter). Horrigan’s musical choice of Genesis was striking for its pounding emphasis of both jerry mechanized gestures, symbolizing overworked laborers, and more physically demanding lunges and falls. Yet while Horrigan’s intention was confused by her costume choice of bright silk pants and scarves, Harris was clear. She wanted to create movement that women would enjoy dancing during their quiet’s full commitment to the movement did her work justice. Of a more abstract nature were Also-Rang, Poldestri-Div-tang, Finishing Line, and Dorm Room Portraits. The first two, choreographed by Patti Koyman, were a result of a senior honors thesis on choreography. They exhibited Koyman’s developed facility in the techniques of choreography, including use of space, shape, rhythm and body quality.

In Also-Rang (phone ringing and musical sound composed by Randall Osborne), Koyman reveals themes of connection and disconnection through repeated entrances and exits. In Poldestri-Div-tang, Koyman speaks of her dancers (Andrea Didsheim and Ellen Clark) as two “other worlds” forces that oppose each other. Physically, they attack the movement with a hill of rhythmic precision, though her movement is captivating, it would leave a stronger impression if shorter in length.

by Liva Smith. Costumed in half a nude body suit and half a business suit, O’Brien’s six dancers struggle and skitter in quirky motions on straight, special lines. Occasionally they stop in duos or trios to clasp hands or carry each other. These and other images represent “circular man in a linear (technological) world,” says O’Brien.

In contrast, Smith and her quartet performed movement- like movement with props - creating a satire on life in a college dormitory.

And My Sister Smiles - (photography and text by Ann Clark) and Medilla (photography by Pam Lewis with music by the Sea Pickles) were works of dance/theater that addressed particularly emotional issues: two sisters’ relationships and life in a nursing home before death. Performed in a soft, comfortable red dress, her dance, says Clark, “is about feeling things, emotionally and physically,” hence the integration of the spoken narrative and movement. "They both add to each other," she explains. "The movement shows more and more essence than the story," she says. Clark’s performance of this piece, presented here for the first time, though her movement is captivating, it would leave a stronger impression if shorter in length.

Medilla, with its shocking juxtaposition of a 99 year old woman (Medilla) and the teenage punk rock culture, is "the perfect twist" for Pam Lewis. "I’m interested in black humor," says Lewis. She explains that neither Medilla, 99 years old, nor the punk in her piece care about life anymore. Confined to her wheelchair and a nursing home for 15 years, Medilla is asking to be "cracked over the head" while a young punk is doing his best to self-destruct. In short, their inner experience is the same.

Finally, Easy Ways (choreographed by Elan Clark) and Say What? (choreographed by Holly Darr with vocals by Bobby McFarren) offered two welcome releases into laughter. Clark’s duet was especially engaging for the two dancers’ facial interaction during their testy power struggle over three chairs.

Another dust, danced by Darr and Debbie Cohen, brought laughter from the audience for its comic movement as well as the dancers’ slapstick expressions. A noticeable chemistry between the two was evident in the raw physically with which they attacked the movement. Darr says he wanted simply to make a dance that people would enjoy watching, and thus she did successfully.

In The Dog House continued from p. 8

I can’t landscape and do what I want.

Davies spent a very cold two weeks there quite comfortably during summer break here, and plans to spend much time there this summer as well. "It's like my own little sanctuary. It's not a tent and it's not uncomfortable, it's actually very peaceful."

Davies loves the outdoors. He quoted Joni Mitchell saying, "Air-conditioned cubicle and carbon ribbon rides. It's a weak society we're all heading into. It's no use if I'm not comfortable in it, it's just that I don't think I can do the general plan of the world and we're all going to go and play with money," Davies said. He said that he may be a bit of a cynic, but he is certainly not an unlucky one.

Teaching prep school appeals to Davies because "that's when the age when people are most impressed," he said. "It'd be a positive influence on the lives of some people. That's what all one can hope for," he said. According to Davies, it's important to view the world from all sides and be open-minded. He remembered one teacher teaching circular logic that taught him this. "He was someone who was just gently peeling back the layers of my bias and trying to create an objectivity in my outlook.

For Davies this is the most important thing anyone can learn before entering college. He said that an understanding of objectiveivity is invaluable. He paused and then added, "but beyond that, I just like being a hokey blues player!"

Saturday, May 9 - Contra Dancing is yours with Nick Hawes, Selma Kaplan, G. Wilson, and Ossie Davis at the Stonington Community Center, Stonington, CT Donation for adults is $4, $1 children. For more information call 535-1541.

by Megan Sheible  

by Michael Scheman

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World Hunger Concerns

Raisied at Conn

by Lisa Allegretto
The College Voice

As the world population steadily increases, the impact of the rate of 80 million people, world wide, hunger is becoming a growing concern in both the government and at Connecticut College.

The Population Institute in Washington D.C. reports that a global family planning strategy is needed to keep world population from outgrowing its available resources. The "Blueprint for World Population Stabilization," advocates a worldwide program of contraception, counseling and education to help prevent an over population of the earth.

The Institute anticipates a doubling of world population to 10 billion in the next 41 years. They say the population growth is not due to an increase in the birth rate but to a decline in the death rate. However, 90 percent of the increase of the population increase occurs in Third World countries.

Werner Fornes, president of the Institute, "Population is one of the few social issues we can solve."

At Conn. College students and organizations are trying to do just that. On April 22nd, 654 students participated in Oxfam in an effort to raise money for world hunger. Each student was asked to give up their evening meal from which money was

Minority Enrollment Down

by Brett Troyan
The College Voice

The enrollment rate of minority students on college campuses across the county has stagnated. Blacks have a smaller presence on campuses in percentage and in absolute terms than six years ago. Enrollment of Hispanics has risen slightly but they are still underrepresented. Only the Asian minority has increased enrollment. At Connecticut College, however, minority enrollment is up.

The rising cost of education and the decline of federal student assistance are two prevalent reasons why minority enrollment has declined. Another reason is that peer pressure among minorities to obtain a job rather than to continue with an education has increased.

The reality at Connecticut College is different. Minority enrollment has increased dramatically during the past three years. The class of 1988 has a 5.4 percent minority enrollment, but the class of 1989 has 9 percent and the class of 1990 has an 11 percent minority enrollment.

We are doing well at Connecticut College. The admissions have been successful so far. Thelma Bullock and Annie Symms, Office to recruit minorities. We talked to them about college in general. I think seeing a minority person promoting college has impact too," said Scott, a minority herself.

"Half the work is convincing minority students and their families that they can go to college and that financial aid is available. We have been successful so far in recruiting minorities, but we feel more should be done once they get to the college."

Sheila Gallagher, president of the college, "I think it is because of the special effort we make such as 'minorities days'. We also help with financial problems. A support system needs to be established."

"There is also a lack of awareness on the student's part. But when you don't offer courses about Afro-American culture, dance, music or any black culture courses, the college is sending out negative signals. The college implies that the culture is not worth studying." Freshman Tamara Michel, a minority student, "It was weird when I first came here. I came from a high school that is all black and Puerto Rican. We had one white student on our entire senior class. Now I feel comfortable. However, I still think the college should offer more courses about Afro-American culture and have more minority faculty."

While Connecticut College has cooperated with O'Neill is afraid that "creapage over 55" and the 55 mph limit is an outdated idea.

Statistics estimate that over 75 percent of all drivers on rural highways cruise at a speed over 55 mph. The drop in the number of highway deaths since the 55 mph limit began is attributed to other factors such as a reduction in traveling by Americans and improved safety measures.

In Connecticut Governor William O'Neill is opposed to raising the speed limit to 65. A spokesperson for the Governor's office stated that there was already "creapage over 55" and that O'Neill is afraid that "creapage over 65" would occur.

O'Neill also believes that the small distances of the rural highways in Connecticut would create a "checkered board effect" with no uniform limit across the state.

Connecticut State Representative Sam Levin supports O'Neill on the issue, noting that speeding is the second largest killer on the highways, second only to drugs and alcohol. "With such strong opposition, a raise in Connecticut speed limit is at present, unlikely."
Astral traveling in water buffaloes
Poet Honored

Continued from p. 1

the memorial service for Poet
One of Meredith's most
honorary distinctions was his
election to serve as Poetry Con-
sultant to the Library of Con-
gress from 1978 to 1980, the
only person ever elected to serve
for two terms.

Bradford, who gave an open-
ing speech on Meredith, praised
the poet’s “wisdom, honesty,
and truth of the poetic vision.”

“William couldn’t have serv-
ed Connecticut College so
supremely well had it not been
for his enduring commitment to
poetry. Surely the teaching, the
colleagueship, and the poetry
have proved mutually nourish-
and the commitments finally in-
divisible,” said Bradford.

Also praising Meredith and
reading an excerpt from her
book Pillar of the Sky, was
Cecilia Holland, ’65, a former
student of Meredith and alumni
of Conn. Holland is a historical
novelist who has written approx-
imately 20 novels.

“I had no confidence in my
writing, but he was very nurtur-
ing, accepting and encouraging,”
said Holland.

Likewise, Michael Collier,
’76, former student and alumnus
of Conn said “William gave an
example of how to lead a good
life. He was very involved with
the college, politics, and helping
the students.”

He added that Meredith was
an inclusive person describing
him as a “tireless champion of
the underdogs.”

Collier, presently the Assis-
tant Professor of English and
Assistant Director of the
Creative Writing Program at the
University of Maryland in Col-
lege Park, has written numerous
poems, many of which he read
Sunday night, which are includ-
el in the collection The Clink
and Other Poems

Following the event Meredith
said “To be a writer you have to
write and read.” He expressed
the importance of writing saying
that it is “a way of discovering
yourself and a way of ap-
proaching literature.”

Bias Drug Crusade

continued from p. 1

they can lead the way, and
what happens today is that we
don’t have teachers to teach our
young people. The problems
that exist today start right in the
home - whether you like or not.
What I’ve found out dealing
with my children is that we have
to listen. Many of our young
people today are so depressed
and so turned around. Everyone
wants to treat the symptom and
not the cause. There are causes
for our young people turning to
drugs. There are so many im-
oral practices going on in our
society today.”

Bias continued, “You abuse
your child when your child does
not know that they are loved.
This generation that we are deal-
ting with today is much wiser
than when we came along. We
cannot handle young people to-
today the way we did 25 years
ago. Many of our problems stem
from our young people not feel-
ing loved. Young people love to
be loved. What young people
want is not a lot of time, but
quality time.

“Many of our young people
grab a hold of their peers when
they can’t get what they need at
home. Many of our young
people go out and try to get what
they want from the outside,” said
Bias.

“The greatest love of all is the
love we give ourselves. If you
love yourself you will do nothing
to harm yourself. You beautiful
people must stop compromis-
ing. You must know who you
are. It is fine to be with the
group, but you must know when
to turn off. You cannot continue
to go along with the crowd. You
are our future and without you
we absolutely nothing.”

Laser Bias said, “You want a
true story? How about burying
your son on national TV.”

Bias continued, “You have
contributions to make, but you
can’t do it if your mind is
somewhere else. It is real and if
you don’t know who you are,
you’ll get caught right up in it.
It’s real, we have a problem.
This is a great nation and you
must know who you are. When
the only love you have is for
material wealth, you have
nothing,” said Bias.

“At the end of her speech, Bias
was given a standing ovation.
Mark Stepper, ’87, said, ‘I
thanked she was a very good
speaker, very powerful and she
got her message across very
well.’

David Stepper, ’87, said, ‘I
think Mrs. Bias was one of the
most amazing speakers I’ve ever
heard and everyone should listen
to what she has to say. Everyone
could learn from her.’

Doug Hobbs, ’88, said, ‘She
inspired me to love myself and
to love others, that drugs are
wrong and that you should say
no to drugs every day, and you
should not be sucked in by peer
pressure.

Finally, Karen Bond, ’90, summed up her impression of
Bias by saying, ‘That was in-
tense!’

A Reminder from
the Bookstore

Student deposit ac-
counts will be closed
at 5:00 p.m. on May 5.
Remaining balances
will be returned by
check to student mail
boxes by May 13.

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NEW ENGLAND FORD DEALERS
SEE YOUR LOCAL NEW ENGLAND FORD DEALER TODAY.
continued from p.9

the theatre. Wm Michael Bennett's brilliant choreography/direction and Marvin Hamlisch and Ed Kleban's winning score, it is a must-see!

Big River-Having just celebrated its third birthday last week, this musical version of Twain's classic Huckleberry Finn is a fun show, with terrific design elements. If you don't like the novel or country music, however, it's not for you. Those who do, though, will have a great time!

Carn-This Andrew Lloyd Webber hit is probably the most overrated show to come along in years. Aside from its stunning junkyard set and flashing Christmas lights, the show isn't about anything. A few nice songs (any guesses as to which one is particular?) It's not worth it.

Drood-An English music hall completes the famous unfinished Dickens' novel in a vaudeville fashion. Although there is a wonderful Robert Holmes score, the show needs first rate performers to work. It can be fun, but don't expect too much.

42nd Street-Leading lady breaks her ankle-young chorine becomes an overnight star. This is a song and dance extravaganza that delivers. Flashy sets and costumes, lots of big production dance numbers and those great old tunes from 1930's movie musicals. It's fluff, but impressive fluff.

"La Cage Aux Folles"-adapted from the movie, the story is one of a middle aged homosexual couple, whose love is almost destroyed by a son's selfishness. The Jerry Herman score is one of his best, and aside from the weak Harvey Fierstein book, it is an enjoyable evening with a message.

"Les Misérables"-This London transfer is the biggest hit on Broadway, and deservedly so. It is the love story of a dramatic magic, with an incredible cast performing beautiful music and moving drama. Although it is very difficult to get tickets, it's well worth the wait. A sure bet for the Tony.

"Me and My Girl"-Another London transfer, but this one is a corny, wonderful twist on the old "My Fair Lady" story. The star, Robert Lindsay, gives a memorable performance in his Broadway debut. A professional musical, from top to my bottom-

"Me and My Girl" really gives you your money's worth.

Oh Calcutta!-It's not worth the space on the page.

**Starlight Express**-You will not only feel cheated after sitting through this Andrew Lloyd Webber junk, but your intelligence will be insulted as well. The "human trains" aren't believable at all, and the over amplified score makes one go searching for an aspirin. Great set, boring show.

Off Broadway

"Little Shop of Horrors"-Although you might have seen the film, it's nothing compared to the show. The 50's style music goes well with the mock horror story, and for a while, you worry how hungry that strange plant really is? Going into its 5th year at the Orpheum, Littleshop is here to stay.

"Nunsense"-This funny musical comedy revolves around five nuns who are putting on a variety show to raise money to bury 3 other sisters who died from some tainted soup. Easily one of the funniest evenings I've ever spent in a theater, this show is great for all denominations.

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The station, he has ideas about how the money will be employed. "I'd like to see most of the money used over the summer for improvements. I'd like to have about $3,500 go straight to records to fill in holes in the music library. The library needs to be reorganized, too. Also, the production studio -- it's a great place to record, but with a few improvements it could be outstanding. Two tracks off the "Towers of New London" were recorded there," Brukner said.

WCNI, Brukner said, is an alternative radio station not simply to be an alternative but because the jockeys play things they have an almost "missionary zeal" about. "The idea is to play things other radio stations won't. They're in it to make money, not play great music. We're there to make money one week out of the year. The rest of the time we're there to play special things you won't hear anywhere else. The people appreciate it, and that came through loud and clear in the Marathon."
Women’s Lacrosse

Tough Loss in NIAC

by Beth McKleenhan
The College Voice

Last week, the Connecticut College Women’s Lacrosse Team finished its regular season with a record of 8-3-1. Last Saturday, 19-0 victory over Colby College, the Camels went on to finish third in the NIACTournament.

Right before last Monday’s game against Tufts, Hawthorne told her squad that they made the Camels’ second-seeded Bowdoin, who had defeated Connecticut last year in the tournament. Though Connecticut had lost, it retained the team at 13-6.

Bowdoin had control of the game early with a 5-1 halftime lead. Connecticut led the game at 1-4. The Camels scored six more goals to Connecticut’s two.

“Told her squad that they made the

...we were playing really well...”

Hawthorne said. “They came out very well against us...”

Women’s Track & Field

MaineVOiceduring an uphill battle to reach the National championships. The team had just finished second at the New England Championships at Massachusetts Institute of Technology on May 1-3, where the team advanced to the nationals, so the Jr. Varsity Women’s Team was facing an uphill battle to reach the nationals.

Last weekend, the JV team won the Stocky trophy race by defeating Brown in the final round. The team had previously defeated the Chowdrey team who were previously undefeated in the Atlantic Coast Cup and in the New England’s. At the New England’s tournament, co-hosted by Yale and Conn, the women came in seventh in a very windy weather.

Unfortunately for the Connell, only the top four teams advance to the nationals, so the women will finish their season at the Punter Puff Trophy at Dartmouth.

The freshman team also had its New England’s last weekend.

Men’s Tennis

The Connecticut College Men’s Tennis Team served notice to the New England tennis championships this past week. After posting their most impressive doubles New England Tournament, the Camels toppled perennial powers Brandeis and Trinity, raising Conn’s ranking from 10 to 9 on the season.

The team was led by the play of Tim Smith (’90) and Tom Price (’88). Smith lived up to his top seeding in number three singles, making it to the tournament finals before bowing out. Smith also made it to the doubles finals with partner Matt Santen (’90) at number three.

Team Captain Price had a “super tournament” according to Pettorini, winning big in the quarterfinals before losing a tough three-set match in the semifinals. Pettorini’s team played superb tennis at the NESCAC tournament. The team finished second, falling just one-half point shy of first place. The Camels were led by the play of Tim Smith (’90) and Tom Price (’88). Smith lived up to his top seeding in number three singles, making it to the tournament finals before bowing out. Smith also made it to the doubles finals with partner Matt Santen (’90) at number three.

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Smith again earned a big win, defeating the number four singles New England Tournament champion in straight sets.

On Saturday, the Camels returned home to host Amherst College on a Florida day match. Turko again played impressively at number one singles, recording a three-set victory. Santen was forced into a third-set tiebreaker at number six singles, but came away with the win in the deciding set.

Leading 4-2 going into the doubles matches, Connell took two wins at number two doubles and number three seeded doubles to secure a 6-3 victory over the Lord Jeffs.

Perrault and his Camels are now 10-1 with one match remaining this Tuesday against Trinity.

Men’s JV Lacrosse

The Junior Varsity Men’s Lacrosse Team finished its season this past week, with a 6-2 record, only losing to Trinity and Yale.

Amy Campbell, coach of the JVs, is very enthusiastic about her squad.

“We’ve been a strong team,” Campbell said. “The Varsity and JV teams have played well all season together.”

Campbell explained that the leader system for the Varsity.

“Every year, the top several players make up varsity,” Campbell said. “We had three JV players dress for the NIACTournament.”

Campbell thinks her players have the perfect combination of hard work and fun.

“Most of our team are beginners, so it is a real learning experience, but they have a lot of fun. And we have been lucky enough to win.”

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Women's Track: Sarah Young ('89), Daryl Grisgraber ('90).

We've got a real solid program.