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THE COLLEGE VOICE

Connecticut College, New London CT. 06320

Vol. X No. 21

AD FONTES

May 6, 1987

Personal Experiences:

Drug & Alcohol Addiction

by Lisa Broujos
Associate News Editor
The College Voice

"I would sleep, party, eat, party. That's not natural," said a drug and alcohol addict last Tuesday night April 28 during the Health Week panel discussion, "The Road from Addiction to Recovery."

As a part of Health Week, David Brailey, Health and Education Coordinator, organized an informal and open discussion consisting of a Conn student and two alumni to talk about their drug and alcohol addictions.

Charles, Jeff, and Mark, who chose to keep their last names anonymous, told their stories of their paths to addiction and their "roads" to recovery.

Jeff, who recently graduated from Conn, began the discussion by saying "I drank to get drunk. I was out to have a good time I

guess." Yet he added that he had loving parents and no real problems at home.

According to Jeff, "Who knows why addiction happens. It's a mixture of genetics and environment."

On his downhill progression to addiction, Jeff explained that he wasn't happy at school, he didn't have close friends, his grades began to drop, and he started to lean more and more on alcohol. "Each day was a Florialia for me," he said.

"I knew drugs and alcohol were my problem, but I wasn't ready to do anything about it. You learn to hide it really well," Jeff explained.

When he hit his lowest point, following the crashing of his boat while under the influence, he took a semester off school and went through alcohol addiction treatment programs.

"The impulse to drink still comes but I've learned how to deal with it. It's a very slow pro-

cess, but now there is some stability in my life," he said.

Jeff reminded people that one important thing to do is "to think before you act."

Charles's process of becoming addicted to alcohol was similar to Jeff's but he said "For me it is an illness that I can arrest but not get rid of. If I pick up a drink now, it will lead to addiction. And this will lead to insanity or death. I have to keep that in my brain."

Charles stated that there are many recovering and active alcoholics in his family. "Genetically it's in there but the environment has also impacted me," he said.

He explained that "In school I felt like a geek. It was hard for me to express my feelings and I could avoid them with drugs and alcohol."

Charles's family life, grades, and physical condition progressively declined while

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Faculty Debate Central American Involvement

by Alexandra Stoddard
News Editor
The College Voice

"Central American Involvement" was the first in a series of political awareness lectures entitled "All Things Considered" sponsored by S.A.C. and Students for Political Awareness on Monday April 27th.

Professor Lawrence Hall (History) and Professor William Frasure (Government) spoke on their views of U.S. policy in Central America.

Hall opened by saying that he believes there are four questions

which must be asked in regard to U.S. policy in Nicaragua. 1)What have we tried to do? 2)How have we tried to do it? 3)Why haven't we been successful? 4)What should we do now?

"There has been a great deal of rhetoric concerning this which has obscured realities and distorted debate. I believe that the truth lies somewhere in the center," said Hall in reference to the two sides offered by Frasure and himself.

Hall began by outlining the events in Nicaragua since 1979 and the fall of Somoza. He said that the Sandinista revolutionary

government took power not because the population (or the United States) desired a Marxist regime but because "the rejection of Somoza was almost unanimous. In the end he only had the support of the National Guard, his personal army, his family, and some old friends."

"Anti-Somoza's were not unanimously Sandinista. U.S. policy focused around the question of what to do after Somoza. There was the choice between the revolutionary left and the reactionary right," Hall said. He added that what the U.S. sought was a "path chosen

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Two Magazines Delivered Free

by Geoffrey Wagg
Managing Editor
The College Voice

For the first time ever, The College Voice Publishing Group has published and delivered Conn's literary magazine, *The Gallery*, and a new publication of satire, *The Conn Review*, free of charge to all members of the college community.

The College Voice was divided into the newspaper and the Publishing Group in August of 1986. This division has enabled the Publishing Group to promote student publications at a reduced price.

The *Gallery*, which operated at a much higher cost when they were responsible for both production and content, now has a much larger audience without a cost increase.

The *Conn Review*, created by the Publishing Group this year, is a new magazine of satire. The production of this magazine fulfills the wishes of many who expressed the desire to see such a publication on campus.

The Publishing Group hopes to expand its publications in the coming year, and continue its commitment to produce high quality student publications at a reasonable cost.



Lenise Bias speaking in Palmer Auditorium.

Bias Crusades Against Drugs

by Amanda Hathaway
Production Editor
The College Voice

On Wednesday, April 29th, in Palmer Auditorium, Lenise Bias, mother of the late Len Bias, spoke out against drug abuse. She gave a major emphasis in her presentation on the beneficial effects of love.

"I love each and every last one of you. I see neither white faces, black faces, orientals, indians or hispanics - only beautiful Americans. I come to offend no man and finally, because I love you, because I see only beautiful Americans and because I come to offend no man, I care absolutely nothing about what any man thinks of me today because I know I am on a mission to rescue the youth of this great country of ours," said Bias.

"Len Bias has done more in his death, for this great nation that we live in, than he could ever have done in life because of the magnitude of change and reform that will come about in this great country of ours. Every day beautiful young people are dying of drugs. We're in trouble. We are about to lose a generation. In schools I have visited, we have young people with whom there is anywhere

between 50 and 90 percent substance abuse."

Bias continued, "Len Bias died June 19, 1986. His mission is accomplished, whether you believe it or not. I know I stand totally in divine strength. But he died of cocaine! We are all going to die of something. You have no control over the day that you are born and the day that you die, but what you do have control over is the dash between the day you're born and the day you die. That is your life."

"I thank God for everything that he has done in my life - including taking Len Bias. I do not come to eulogize Len Bias, I come with a message of life today for our young people and our great nation and the parents that are here as well."

Bias used the theme "The Greatest Love of All" - a song which her son made her listen to one day. "What Len taught me is that all music does is tell a there are messages in all the music - some have good messages and others don't. Len taught me to appreciate all music, and in travelling I use 'The Greatest Love of All' Since it is a song that is just so beautiful and so magnificent."

"Today, what we need to do is teach our young people so

continued on p. 12

Former English Professor Commended For Excellence

by Lisa Broujos
Associate News Editor
The College Voice

"Nothing better exemplifies William's generosity toward his friends than the way he shared that larger world (of poetry) with those of us who inhabited mostly the smaller (world) of the College," were the words of Alan Bradford, professor of English, when he honored William Meredith, reknown poet and former head of the creative writing and poetry departments at Conn last Sunday night on April 26.

Many members of the faculty, administration, and numerous

students were present to honor him.

Meredith, Henry B. Plant Professor Emeritus of English at Conn, who retired in '83, taught at Conn for 28 years. Throughout his life he has been writing and publishing numerous fictive works and volumes of poetry such as *Ships and Other Figures* (1948), *The Wreck of the Thresher and Other Poems* (1964), and *Partial Accounts: New and Selected Poems*, which was published last Thursday, April 30.

He has also written the books *Hazard the Painter* (1975) and *The Cheer* (1980), and was one of three poets chosen to read at

continued on p. 12



The sophomore class Cabaret entertained the seniors during the senior breakfast in Harris last Friday.

Viewpoint

Professor Disturbed By Employee Articles

To the Editor:

The recent series of articles on the morale of college employees is disturbing, not just in itself, but in the pattern or style of management that emerges. I am convinced that President Ames believes that changing the management of the college will make it into a better place for people to work. But the increasingly distressed tone of the complaints of many employees indicates a serious management problem.

There is no automatic connection between improving productivity on the one hand, and employee complaints on the other. The self-serving

statements of the many managers seem to indicate that only unproductive employees are unhappy, and, more insidiously, that the college would be better off without these malcontents. The fact is that good workers, dedicated workers, hard workers, are unhappy. They are considering leaving, and are going to be impossible to replace. By farming out the management of Physical Plant (sic) to an outside concern, and by the college managers charged with the responsibility for monitoring this concern keeping "hands off" the management style recently made famous in Washington may be

all too present here.

Most faculty members are protected by tenure from the consequences of speaking out about management practices that seem unfair and not appropriate to the spirit of community that this college likes to project. But the other employees do not enjoy this protection, so their speaking out on this issue is done at risk to their future employment. We on the faculty have an obligation to support our staff colleagues, and to be active in helping to investigate their concerns and correcting them when we can.

David Smalley
Professor of Art

Minnesota Parent Thanks Voice Staff

To the Editor:

As the school year nears its close I want to thank you and your associates for the steady flow of the "Voice" into our home here in Minnesota.

To be informed on a timely

basis of the issues facing members of the Conn College community makes us feel much closer to the college. We hope you will continue this policy for which we would gladly pay a subscription fee.

Our congratulations also on a job well done. Our best wishes for this next year.

Sincerely,

George B. Bonniwell

Laundry Snatching Intolerable

To the Editor:

It is beyond my comprehension how someone would find it necessary or even humorous to abscond half of a laundry load which belonged to someone else. On Saturday, April 25th, three pair of trousers (one of which was new enough to be making its first appearance in the washing machine), a shirt, and a pair of green dance pants were stolen from the rest of my laundry load in Harkness basement. After having checked with other dorm members, who were also doing laundry that day, to make certain it was not mistakenly picked up, I am convinced that my clothing

was purposefully taken.

"Why?" is the big question. I would like to think that I am the only one to who this has happened, but through recent conversation, I discover that I am not. I have been here for four years and have not had a problem like this needless to say. I am disappointed that it had to happen less than a month from graduation. The money to replace those clothes does not grow on trees; not to mention their sentimental value is irreplaceable.

With this incident as an illustration, the real issue I raise to the rest of the campus is respect for another person and their property. Our campus is a

small community that cannot afford crime, even if it is only half a load of laundry. Disrespectful behavior toward another is intolerable and a sign of immaturity.

With this in mind I will make my last attempt to retrieve my missing clothing. If anyone may know their whereabouts, please contact me (I'm in the book); I'd even be happy to see them suddenly reappear on top of the dryer in Harkness basement.

Pantless,

Eva Miller, '87

Actor's Name Omitted From Review

To the Editor:

In reading your latest issue of *The Voice*, the April 28th issue, I noticed an omission of an actor's name in Elizabeth Huffman's article on the recent production of *The Taming of the Shrew*. This actor was myself. I

played the roles of the Tailor, the Marshall, and one of the servants to Baptista (the guy with the mop). In the photograph on the top of page nine, I am the one with the black hat and vest standing in the center; behind Bianca (Stefanie Zdravec) and

Baptista (Scott Lowell).

Respectfully,

Tim Cipriani, '90

[Editor's Note: We regret the omission.]

Fanning Takeover: What Are We Celebrating

To the Editor:

Last Wednesday and Friday, the President of this institution provided our college community with a commemoration on behalf of the May 1, 1986 Fanning Takeover. As one of the spokespersons for the students who were inside the building, I feel obligated to publicly express my disappointment with this week's events. During the events, I kept asking myself, "What are we celebrating?" Were we celebrating the fact that it took the 54 students occupying Fanning Hall to set the administration to hear that the quality of life for blacks and other minorities on campus was poor? I HOPE NOT. For not many of those students were there because they wanted to be there, they were forced there. Were we celebrating the fact that this fine institution made a giant step by agreeing to take

measures to improve the quality of life for all students? I HOPE NOT. Did they have a choice? If I held a gun to your head and said, "Dance," wouldn't you dance? Why were we celebrating? It was as if we had begun to see the end of a long and hard fought battle. We were a crowd of cheering fans who anticipated our home team's victory as time was about to expire. It's the same story I've seen time again. Will we be caught by surprise as we lose by a last second shot? Again I must say I HOPE NOT. Connecticut College cannot afford to concede an early victory. The battle has just begun, and we have just begun to fight. Connecticut College must realize that we have a long way to go. It will be some time before anyone will be able to rest. Don't misunderstand me. My intention is not to rain on anyone's parade. I believe that May 1st should be remembered,

but not as a glorious occasion.

We should, in no way, be proud of what happened a year ago. The only appropriate thing to do is to use it as a catalyst to remember where we have come from, where we are, and where we are going.

There is still a lot we can do now, while we're waiting to get to the promise land. Listening is not enough. We must grab at every opportunity to learn. That means that Faculty, students, and anyone else must make an effort to attend whatever programs are provided. It gets boring preaching to the same choir. The year is not over and there's still a chance. I challenge everyone who really cares to come out and attend the last forum of the year. See you on May 13th.

Franklin A. Tuitt, '87

Employees Deserve Dignity and Respect

The *Community* of Connecticut College is dead. It has been replaced -- as Tony Sheridan said -- by a "big business."

Employees who have loyally served the College for years are being forced out of their jobs by the greedy policies of a penny-pinching Administration. No longer part of the Connecticut College family, they are now numbers filed away in the Connecticut College Corporation's data bank.

The breakdown in communication between the staff and the Administration is complete. Employees agree to only speak off the record, to meet each other after hours in secret, and refuse to discuss their problems for fear of being fired. Allegations of coercion and of threats are heard from every quarter. Fear.

When will it stop? In between the half hour of intense pressure when Sheridan tried to intimidate the Voice into not reporting on employee dissatisfaction, he maintains that most employees are "very happy." He lauds the College's enlightened policies by pointing to the affirmative action policy. When it's pointed out that it took the takeover of Fanning to bring about that policy, he dismisses the point with a wave of the hand and a grimace. Doublespeak.

The time has come for the Administration to straighten out this mess. The morale of its employees is almost nonexistent. This college depends on the participation of the whole community to operate smoothly and successfully. The Administration must abandon its depersonalization policy and once again recognize that its staff is human --and should be treated with dignity and respect.

THE COLLEGE VOICE

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William F. Walter
Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. Advertising schedules are available upon request. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

Viewpoint

Student Loan Consolidation Costly In The Long Run

To the Editor:

The April 28th issue of **The College Voice** contained an article on student loan consolidation by the Student Loan Marketing Assoc. or Sallie Mae. Although loan consolidation may appear attractive there are a few provisions that might prove costly to the student in the long run.

Graduating seniors who have Guaranteed Student Loans (GSL) will be repaying their loans at an 8 percent interest rate. Students who have borrowed under the National Direct Student Loan Program (NDSL) will repay their loans at an interest rate of 5 percent.

Interest rates on a consolidated loan are determined by the weighted average of the rates on the loans being consolidated rounded to the nearest whole percent, but not less than 9 percent. Thus, if you have a NDSL at 5 percent and a GSL at 8 percent, under the consolidated loan plan, the new interest rate will be 9 percent.

The NDSL and GSL programs allow a ten year repayment period unless the minimum annual payment of \$500 allows the loan to be repaid in less than five years. Under loan consolidation, the repayment schedule is as follows:

Loan debt	
\$ 5,000 - 7,500	
7,000 - 10,000	
10,000 - 20,000	
20,000 - 45,000	
45,000 or more	

Repayment Period	
10 years	
12 years	
15 years	
20 years	
25 years	

Because the repayment period has been extended, the total finance charges will be higher.

Here is an example: (figures are approximate)

Student A has \$6,000 in the NDSL program at 5 percent payable over 10 years. This stu-

dent also has \$10,000 in the GSL program at 8 percent payable over 10 years.

Monthly payment	
NDSL	\$ 63.84
GSL	121.54
TOTAL	185.38

Total Interest	
	\$1,661.20
	4,559.31
	6,220.51

Repayment	
10 years	
10 years	

Student A decides to consolidate the loans at 9 percent extending the repayment period to 15 years.

Monthly payment	
Consolidated	\$152.95
Total Interest	
	\$11,531.00
Repayment	
15 years	

The monthly payment has decreased under loan consolidation but interest charges have increased by \$5,310.49.

The NDSL and GSL programs have deferment provisions that will not be extended under loan consolidation. Deferment for internships necessary to begin professional practice will not be allowed.

The NDSL program offers cancellation benefits for qualified borrowers teaching in a low-income or handicapped designated school. This provision will be deleted under loan consolidation.

You should be aware of all the provisions under loan consolidation. The Financial Aid Office has copies of a comparison chart of loan benefits to help you understand the advantages and disadvantages of loan consolidation. Please stop by and review this chart. We will be happy to discuss this issue with you.

Elaine Solinga
Student Loan Adm.,
Financial Aid Office



Matzo Is Not Enough for Passover

To the Editor:

I am outraged! Admittedly, I am not the most religious Jew in the world, but I do try to be somewhat observant of the laws and customs of Judaism. However, I have found that almost impossible to do this week.

As Passover approached, my parents started dropping hints that they wanted me to come home, at least for the Seder. This turned out to be impossible, so they contented themselves by sending me Passover food (plus a note asking me to come home). It is a good thing they did, or I probably would have starved.

During Passover, Jews do not eat bread or any other leavened products. Instead we eat unleavened bread, known as matzo. Passover is only eight days. Is it too much to ask the dining halls to remember this? It is now only the seventh day, and I had to miss two meals today and resort to the now somewhat dwindling food my parents sent. But according to the dining halls "there is matzo out," and everyone can see that there is, so what am I complaining about? I'm complaining because I have had matzo and tuna fish for two meals a day for the past three

days (I would have had it three meals a day, but they don't serve tuna fish for breakfast). Today was the end. This morning I went to breakfast at JA. As I walked in, I looked at the printed menu. It said "Matzo Brie" (a matzo and egg mixture, kind of like French Toast). I was thrilled when I went in. As I got closer to the food, I read the hand-written menu. It said "Matzo Brie" right there on top. However when I saw the trays, I was disappointed. All the trays were full, so they just weren't out of Matzo Brie, they never had any to begin with. Instead they had French Toast, muffins, and danish. I may be more sensitive to this right now, but doesn't that seem to be more bread than usual? I grabbed a piece of matzo, and disdainfully went to class. For lunch, I went to Knowlton and ended up with my usual tuna fish on matzo. For dinner, I went back to JA (how soon we forget) and couldn't deal with anymore tuna and matzo so I left.

Now I know that there are many starving people in the world, and I signed up for OXFAM and the rest, but you would think that with the amount we pay for room and board, I would be able to find a decent

meal at least once a day. I am not saying that the dining halls didn't try. For the first three of four days, I had no trouble finding food. But did they assume that after four days no one bothered to keep Passover and that if they just put out some matzo it would be enough? It seems to me they did.

Chavurah is becoming a very active group. The Seder we had on the first night of Passover was nice, and I am sure that the services for Holocaust Week will be just as good as the ones we have had in the past. Because of this, it is more intolerable that Passover food is not served than it would be if this was a school with an inactive Jewish group and hardly any Jewish students. However, although Jews are not in the majority here, we are still a fairly significant minority.

I am not saying that the college is ignoring our needs, the new Torah, although donated, and the hiring of a rabbi, shows that they are not. However, in this instance I feel that something should be done so that this will not happen in years to come.

Sincerely,

Jill M. Ketover, '90

Frustrated With Editorial

To the Editor:

The editorial in the last issue of **The Voice** (April 28) regarding the SGA South African Scholarship Fund was misleading, disappointing and unnecessary.

The editorial statement, "But, what this project doesn't do is to provide a positive benefit for this Community," clearly illustrates **The Voice's** misunderstanding of the fund's purpose. Many crucial issues need to be addressed within our college community; however, we should also fulfill a purpose within the world community. This is what the fund is attempting to do.

The main objective of the fund is to provide an avenue for the college community to have a direct and positive influence in the troubled nation of South Africa. This is being accomplished by providing scholarships for non-white South Africans to attend open universities in their native country. The \$8,000 monetary goal set by the SGA S.A.S.F. Committee will be surpassed and will provide two scholarships in addition to building a strong foundation for future work in this area.

The administration has been extremely cooperative and sup-

one of the unique aspects of Conn.'s efforts are that they are completely student organized.

The committee stated in its November 2, 1986, report that "we hope to generate participation and awareness by the full college community". The participation and support by the college community has been tremendous. One important aspect has been the over 200 students involved in the actual planning and carrying out of fund events. Awareness was raised by the attention caused by the fund and its activities, particularly the Festival in Cro with the South African speaker, Leslie Liddle. In addition, SAC sponsored various speakers who focused on South Africa.

These events aside, we too would like to have seen awareness promoted to a greater extent. The committee made a conscious and open decision in the beginning of the second semester to cut back on many of our plans in order to avoid an over-saturation of the campus by fund efforts. As a result, many events which had a more direct educational focus had to be cancelled.

As SGA's first major fundraising project, the fund was a learning experience for all of us and we have made recommendations for SGA's future efforts.

that the monetary goal for the fund next year be lowered to \$3,000 because such a large foundation was established this year. Another proposes that separate efforts should be made to benefit the surrounding New London community and that more be done in our own college community.

The fund is just one of many SGA activities and campus-wide activities. The committee feels it is successfully fulfilling what was intended, within its defined and limited scope. The committee is listening to people's reactions and it has and will be making improvements in its own efforts and will propose other important projects. We have just begun.

Sincerely,

The SGA South African
Scholarship Fund Comm.

[Editor's Response: This letter, like the fund itself, forgets the educational mission of the college. It utilizes glitz and public relations gimmicks to cover up the fact that only minimal efforts were undertaken to try to educate the community. If SGA has "just begun," it has a long way to go before it can justify and demonstrate that the scholarship fund has actually helped our community. We wish them well.]

THE COLLEGE VOICE

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William F. Walter
Editor-in-Chief Emeritus

Connthought

Ridiculous Prices and Policies At the Bookstore & Annex

by Warren Cohen

The best thing about the bookstore is the people who work there. They are courteous and always helpful when one needs assistance. Unfortunately, the kindness of the workers does not compensate for both the ridiculous prices the bookstore charges and for the policies of the annex.

Everything is immediately marked up in price at both the bookstore and the annex. Here are just a few examples in regards to food prices with prices compared to the local Stop and Shop: Pop Tarts, \$1.45 bookstore, \$.99 Stop and Shop; Jif Peanut Butter, \$1.95 bookstore, \$1.39 Stop and Shop; and Cup of Noodles, \$.59 bookstore, \$.15 Stop and Shop. The trend continues with health and medical supplies: Speed Stick, \$3.29 bookstore, \$2.49 Stop and Shop; Scope, \$2.19 bookstore, \$1.69 Stop and Shop; and NyQuil, \$5.09 bookstore, \$3.99 Stop and Shop. The bookstore defends themselves citing convenience. From only this partial shopping list, the excess amounts the bookstore charges is quite a lot of money to pay for convenience.

The price mark-ups continue in the annex. My government

book this semester was \$22.00 at the bookstore and only \$18.00 at Barnes and Nobles. This is my only "hard" example, but when I examine the prices of my other books, I'm sure these price increases abound. Imagine all the books the average college student has bought this year. Think of how much more money was spent at the annex if each book was marked up at least \$4.00 dollars. Personally speaking for all of my books, that figure approaches the cost of tuition itself.

The policies at the annex result in frustrated students at the beginning and end of every semester. The annex gives you pigeon-feed in return for your old books and then turns around and charges almost full price for that same used book. It's surprising no one has been convicted for selling those decrepit books at ceiling prices. Hopefully the bookstore will take back your books. If your course is not offered the following semester, you are stuck with the book, sometimes for periods lasting up to two years. If your book is not going to be used again by the department, you could be out a significant amount of money. For example, a paperback book I bought for a low level French class last semester cost me \$21.00. At the end of the course,

I brought the unused book back to the annex where all they would offer me was a measly \$2.00. Was there any effort to try to resell the book to another school or a distributor so that both the bookstore and I could get the money back? I had no choice but to return the book - I couldn't read it.

Right now, Mr. Brennan, head of Brennan College Services, is living pretty off the money from the pockets of college students all over the country. His company is the "McDonalds" of college bookstores. However, it is sad that this franchising must come at the expense of those who are in their lean years. Other college bookstores try to account for the fact that college students pay tremendous tuitions and, hence, make all attempts to keep the prices low. Perhaps here at Conn. we should think about moving to a cooperative system. The college itself could own the bookstore while students operate it. It could provide practical experience for those interested in a career in business. For now, however, we must buy at the bookstore. It's the only place to go for those without cars. At least the workers are nice.

Warren Cohen's column appears regularly in *The Voice*.

Ames: Conn's Party Rep

by Popli Khalatbari

If doctors read only the magazines and articles they put in their waiting rooms, news of the discovery of Penicillin, leave alone the test tube baby or the hip and thigh suctioning, would probably still not have reached them. Outdated is definitely more prevalent than updated in these quarters.

The other test magazines must pass is obscurity. The more obscure, irrelevant and low key the reading material the better. I guess the American Medical Association's justification would be that the last thing you need before you see your doctor is a magazine that might get your blood pressure rising (e.g., *National Review* and *PlayBoy* are out.)

A couple of weeks ago I had to rush one of my friends to the doctor's office. Her acne had flared up (one of the bigger emergencies in life.) In the seemingly endless hour's wait that ensued I scoured through the magazines in the waiting room. I read all the back issues of *Life* and *Gourmet*, caught up with the gossip in *People* (the one from September with Vanna on the cover,) looked at the pictures in *National Geographic*, and read *Ranger Rick* (twice.)

My choice of reading material was fast dwindling. I threw caution to the wind and picked up the November issue of *Connecticut* magazine. A word of advice for those of you who haven't as yet read a copy: *don't*. It makes New Jersey seem interesting and enticing.

My boredom, however, did

not last long. I found something of great interest to all at Conn. College hidden between the Traditional Christmas Dinner Recipes and the Private Affairs ads (the usual "Macho, attractive, adventurous MALE seeks...")

The article was entitled "The Connecticut Four Hundred." Basically it was a Who's Who guide to party goers. It listed the *creme de la creme* of the state's most eligible party guests. Compiling the list was no easy task, or so we are told, since Connecticut is "generously endowed with artists, celebrities, socialites, intellectuals, philanthropists, and moguls."

The list includes Tom Brokaw, Robert Redford, Meryl Streep, James Merrill, Dustin Hoffman, William F. Buckley, Oscar de la Renta, Gene Wilder, Arthur Miller, Jane Pauley and Gary Trudeau, Henry and Nancy Kissinger, Oakes and Louise Ames, Placido Domingo. Wait a minute. Not our Mr. and Mrs. Ames? Couldn't be.

Maybe it was just a coincidence. Oakes is a common name. So I went on reading. There was Liza Minelli, Katherine Hepburn, Jane Bredeson. What? Our own Jane, the Secretary of the College and Assistant to the President for College Relations?

But Jane is also a common enough name, so I went on. Rex Reed, Bill Blass, Susan St. James, Tom Jones, Phil Donahue and Marlo Thomas, Paul Newman and Joanne Woodward, Thomas and Margaret Sheridan. This had gone too far. Could it be the Mr. Sheridan of Director of Person-

nel and Risk Management fame. And is that his wife, Margaret, Chair of the Child Development department, and former acting-Dean of Freshman.

Who on earth put his list together, you may be asking. "A group of the state's top party goers and party givers wishing to remain anonymous," we are told. No wonder they won't divulge their names. I don't know the Ames' or Ms. Bredeson very well, but I have spoken to Mr. Sheridan on a couple of occasions. He is a great person, but Robert Redford he isn't.

So just what characteristics and qualities do the Ames, the Sheridans, and the Bredesons have that qualifies them for the list when David Letterman and Ivan Lendl don't even come close? What does it take to become a "Four-Hunderder?" "They must possess that unmistakable -- but undefinable -- quality that can generate sparks in a room of one or 1,000."

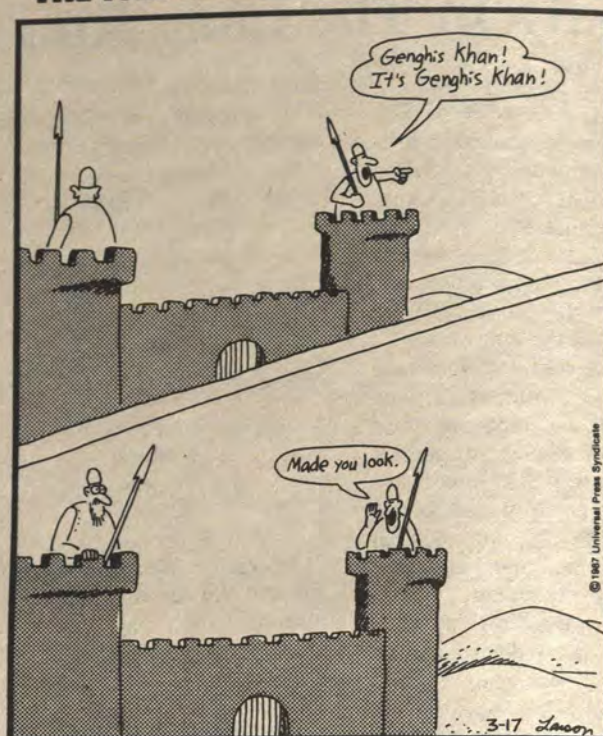
I'd never really thought of Mrs. Ames as "undefinable." And the last time I was in a room with a few people or an auditorium of 1,000 in which our "jetset" and "beautiful" president spoke I noticed no "sparks."

Apparently whilst "some of the invitees may get away with merely looking smashing...for a really great party" you need someone like Jane Bredeson. Unbeknownst to those of us taking classes above her Fanning office, Jane, if I may call her Jane, has "the je ne sais quoi that makes a party a milestone, a memorable event."

continued on p.5

THE FAR SIDE

By GARY LARSON



Wisdom Attained as a Conn Senior

by John Whiting and Christina Fraser

Tonight at dinner a freshman asked us about the wisdom we gathered during our years at Conn. We had to ask ourselves, what did we really learn here? What will we take away from Conn. besides a trunk, a word processor, and that pile of dirty laundry we forgot about in September?

When we are syndicated and are asked back to Conn. to give a commencement speech we know that these are questions we will have answer. What speech will we sit down to write five years from now, with the advance money in our pockets and the coffee maker perking away three hours before the graduation line up?

As successful (well, surviving) journalists, out of the college scene for five years, we struggle to remember what we're supposed to say in one of these things. We get out the note cards and the *How To Write A Zippy Graduation Speech Book* and Whiting starts out: "Graduates, Romans, Countymen..."

Fraser: Good beginning. What next?

Whiting: We'll get a quote from Frost, then say something like "College is a time not only for learning the subject matter, but also for reflecting on the meanings of existence and how we, as mere humans, fit into the larger scheme of the universe."

Fraser: John, they'll fall asleep. I'm falling asleep.

Whiting: But it doesn't matter, we've got the money, they'll be hung over, and the less they actually understand us, the more they'll be impressed by us anyway.

Fraser: Maybe we should just tell jokes.

Whiting: Let's do the joke about Uncle Ed and his dog.

Fraser: Okay, so they're laughing, what next?

Whiting: We can give them some seasoned wisdom. "Don't just fall into the materialistic rat race. There are many ways of seeing the world. The wise man knows the difference between looking like a fool, and being

one. It's a long road to Denver."

Fraser: Things like that will ruin our chances of getting another well-paying gig like this, enough of the deep meanings! How about some basic buzzwords: "We learned to challenge ourselves intellectually, to question moral issues, to appreciate the diversity of human existence."

Whiting: (paging through the speech writing book) Chapter 3 says "Snazz up your speech with specifics."

Fraser: "We formulated opinions and learned to present them proudly..."

Whiting: "...in our anonymous letters to *The Voice*..."

Fraser: "We studied the policies and issues and weighed the implications of party affiliations..."

Whiting: "...and chose the kegs in Marshall over Conn Cave..."

Fraser: "We learned to manage our time efficiently..."

Whiting: "...by senior year being able to absorb a semester's worth of Logic 101 the night before the final exam."

Fraser: (swats Whiting over the head)

Whiting: Chapter 8 says "Make them weep." Does this mean we tell more jokes?

Fraser: Maybe we ought to just stir up some nostalgia.

Whiting: "Out in the rat race of the big cities we miss waking up to the sounds of nature, the birds singing, the trucks beeping..."

Fraser: "We miss participating in community-building traditions like the 10:30 a.m. post office box check."

Whiting: "We miss the challenge each semester of designing a schedule without Friday classes."

Fraser: "...the cultural diversity of international events such as drinking Fosters, tequila, and Jack Daniels all in a single night."

Whiting: "But most of all, we miss the companionship and comradery of conversation when sipping coffee in the after dinner glow of toaster fires."

John Whiting's and Christina Fraser's column appears regularly in *The College Voice*.

New Admissions Building

by Leslie Catlin
The College Voice

By spring of 1988, Connecticut College will have a new admissions building, located at the rear entrance of the campus, opposite Harkness Chapel.

The area between the chapel and Williams Street will provide ample room for a parking lot to accommodate the new building, and it will be set back so as not to obstruct the view of the arboretum from Blaustein. The new office itself will be built on the edges of chapel green, also set back, but not so far as to dominate the whole area. The playing field will still exist after the construction of the new admissions office.

Gramm Gunn, the architect who remodeled Blaustein Humanities Center, is designing the new office. He is aiming to achieve "the look of home" which Clair Matthews, Dean of Admissions, believes will give potential Connecticut College students and the families a feeling of warmth and comfort.

According to Gunn's sketches, the house will constitute four towers, each one accommodating two separate offices. This will eliminate the overcrowding problem in the present building. Matthews, describing the current trouble, said, "Perspectives are falling over each other trying to find places to sit in our waiting room. Trailers have to be pulled up to the building and used to process the incoming applications--we just don't have the space to do it here."

The new building will be almost twice as big as today's admissions office. The waiting room will be much larger, providing more room for nervous applicants to pace. Privacy, which seems almost nonexistent in the current offices, will be an outstanding feature in Gunn's new building; more privacy for interviews, meeting, and processing is much needed.

"Appearances are so important," said Matthews, "and these new offices will reflect the comfort and beauty of Connecticut College concisely." The

building, designed to look like a home, will have no back side. From every side and viewpoint, it will have the same attractive face, as a home with four front yards.

The location of the new office is important, as it will be more out in the open and accessible than the present building, which is practically hidden in the woods behind Jane Addams and Freeman dormitories. "Prospective students and their families will draw confidence from an attractive, roomy, well-organized admissions office," Matthews said. "This building will present itself to the public in much greater standing than our current one."

As of yet, there are no plans for the present admissions office. Some feel it should be remodeled into housing, perhaps a "south cottage", similar to North Ridge and North Cottage.

Says Matthews, "I think we're very lucky to have Gramm Gunn as an architect for this project. He seems to understand the spirit of Connecticut College."

Road From Addiction To Recovery

continued from p. 1

alcohol became "the most important thing" in his life and his "natural state was intoxication."

Not until a friend confronted him about his problem did he go through treatment programs and a rehabilitation center. "I haven't had a drop since then. My life has gotten fuller and it has taught me a lot about myself. I'm more diverse now than I would have been before," he said.

continued from p.4

If the President really wants to get serious about increasing our skimpy endowment he should sell season tickets to senior staff meetings.

Maybe they could choose the next Dean of the College from this list. The process seems to have been arbitrary in the past anyway. That way we could have six of the top party animals in the state, if not the country, running Connecticut College. Who says we aren't a party school.

Mark, the third speaker, believes that "The fact that I'm here is a statement that people can recover."

When Mark was a student at Conn, he said he "took more trips to the infirmary than anyone knows. Drinking didn't dominate my life, but when I drank, I was a maniac."

Mark also hit an extreme low-point in his life when he started to think of suicide. He finally called a 12-step recovery program and got help.

"The recovery was difficult.

You have to be willing to accept yourself," he said.

To help recognize a potential addict, Charles believes that, "Dishonesty and denial (visible in the person) is the key." And ways that a friend can help are to "confront them and give them support."

Bill Hoffman, '87, a student present at the discussion, informed people that there is a relatives and friends of alcoholics support group that meets on Tuesdays at the Dederer House.

Ames the Party Goer

Alternatively, Louise can write a "how to" book on social etiquette and petty cocktail conversation. The next time I invariably feel awkward or uninteresting at a social occasion, I'll whip out the book and take the three easy step route to creating an air of "Je ne sais quoi."

The mind boggles. I still think those "anonymous Make-a-Listers" were bought off by our publicity director. However, maybe some good can come of

all this. Graduation is fast approaching and I too want to make my parents proud.

Since I never quite made it to the Ivy League, and didn't even become a Winthrop Scholar, my only hope is that they will be proud to sit in the sweltering heat (or pouring rain) on the 23rd of May, and listen to President Ames "generate sparks."

Popli Khalatbariis a member of the Class of 1987 at Connecticut College.



Disappointing Turnouts at BGLAD Week Events

by Alexandra Stoddard
News Editor
The College Voice

The Gay-Straight-Bi-Alliance sponsored BGLAD week (Bisexual, Gay, Lesbian Awareness Days) last week. They showed movies, sponsored a guest speaker, passed out free flowers and hosted a live band.

Although alliance members were satisfied with their production of BGLAD week, they were dissatisfied with the turnout most of the events. On Monday a film entitled "Desert Hearts" was screened and only one non-alliance member showed up.

"We were not as successful as we had hoped to be in promoting greater awareness and understanding of homosexuality," said Laurie Victor, '89, a member of the Alliance.

According to Victor, Tuesday night they screened "Kiss of the Spiderwoman" and although more people showed up for the film because it was relatively well-known, "Many people left because the showing was delayed as S.A.C. failed to provide us with the VCR as was formally requested. Wednesday we showed a documentary on the Stonewall riots of 1969 which were a precursor to the Gay Rights Movement. This time, not only was the VCR not there, neither was a T.V. The movie was then moved to Blackstone and because of the delay the subsequent turnout was equal to previous days."

Wednesday night, Becky Shuster of BUILDING BRIDGES led a workshop: "Building Bridges Between People of All Sexual Orientations." According to Victor, fifteen people attended but everyone there "got a lot out of the workshop."

On Thursday the Alliance

screened a 20/20 Special on homophobia called "The Life and Times of Harvey Milk", San Francisco's first openly gay politician who was shot and killed. According to Victor, not many showed up again. That night the Alliance concluded BGLAD week with a live band from New York City, "Low Life". "The crowd was enthusiastic, all ten of us. The music was great. At one point I believe the numbers grew to be about 35, but when people found out what the dance was for, they left. The few who stayed had a wonderful time," said Victor.

"Gay men and Lesbians are here at Connecticut College--approximately 11 percent of the student body, and we are here to stay. The Gay/Straight/Bi Alliance will continue to sponsor events to help people become more aware of this and more accepting, we're not going back into that ever stifling closet. All we want is to be whoever we are, wherever we are and not be harassed because of it. People left me alone and liked me before they knew I was gay, now that they know, why should I be treated any differently?" said Victor. "As Pat Parker says, 'For the straight folks who don't mind gays but wish they weren't so blatant...who want gay men and women to go back into the closet, sure we'll go, if you go too, but we're polite, so after you.'"

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Features

Class of 1991 Statistics

by Amanda Hathaway and
Liz Michalski
The College Voice

The application process is over, and the admissions office has chosen which applicants will be offered admission to the class of 1991.

"The college made the decision that we will reduce the size of the class to 435 students, due to the sense of overcrowding on the campus. Last year the class came in at 465. The year before that, the class of '89, came in at 453 and the class of '88 at 483," said Matthews, Dean of Admissions.

"Conn." Matthews said, "is more competitive to get into and the way to measure that is by what is called the admit rate. Last year the admit rate was 48 percent and this year it is down to 42 percent, so it means we're only able to admit 42 percent of the people who applied."

"The S.A.T. scores of the ad-

mitted group are fifty points higher than they were for the admitted group in the class of '90. Thirty percent of the students," Matthews continued, "who were offered admission came from outside the North East, and I include in the North East, New England and the mid-Atlantic states."

"We have offered slightly more places to women than men, but our hope is that when the students choose to come here it will be very close to fifty-fifty," Matthews said.

"Twenty-three percent more minorities applied than had applied last year and we accepted 3.4 percent more than we had accepted last year." When asked why so many more minorities applied she answered, "I think that our students are our best representatives and when we admit strong students, they tell their friends about their experiences here and in the case of minorities, I think that we certainly have been very conscient-

tious about going out and recruiting students, but I also think that it is the success of the students who are here, that is responsible for the increased interest on the part of minority students."

Matthews went on to say, "I think that Conn. is a college that is a place where the students are satisfied with their experiences and the level of their satisfaction is what inspires other students to be interested in the place. We have more students who have come into the class of '91 as early decision than we did for '90."

In conclusion, Matthews said, "I'm terribly excited about this class. We've offered admission to some absolutely wonderful people, who come to us with a variety of talents, very, very different backgrounds and I'm encouraged about what they will mean to each other as a group—depending upon who of them agree to come."



Faculty Debate

continued from p. 1

somewhere between them. The maintenance of a capitalistic system, but political power out of the hands of a dictatorship...without ending up with a group of radical leftists running the government."

Hall said that the Sandinistas wanted to "turn Nicaragua upside down." In addition, Hall said that they were "anti-American because they opposed the U.S. backed Somoza dictatorship." According to Hall, there were other groups within Nicaragua who opposed the Sandinistas, and a power struggle resulted between "those who wanted the middle and those who sought a true revolution. This struggle lasted 18 months."

When the Sandinista Junta finally took control in early 1981, there were two significant actions taken by the FSLN (Sandinista National Liberation Front). According to Hall, the first one was to dissolve the National Guard and the second one was to create a new army and a new police. Hall said that it was in this way that the Sandinistas had control over both internal and external securities. "Instead of being the Nicaraguan guard or police, they were the Sandinista guard and police," said Hall.

Hall said that one of the first things that the Sandinistas did when they took power was to ask the U.S. for \$75 million. "We were weary of their anti-American rhetoric," said Hall. "We wanted stability and cooperation, we wanted to exercise the control which we had had since the beginning of the twentieth century."

According to Hall, the hesitation of the Carter administration was replaced by policies of Reagan which Hall referred to as "hostile". Thus Reagan created the Contras under the initial complaint of "Sandino support of guerrilla warfare in El Salvador."

"Essentially Mr. Reagan is dedicated, its very clear, to getting rid of the Sandinistas," said Hall. In addition, Hall said that Sandinista army is "stronger

than ever" which in 1981 totalled 17,000 and has quadrupled to date.

Finally, Hall said that he believes the Contras are failing tremendously in Nicaragua, and that both Honduras and Costa Rica have "rejected the presence of the contras." Hall added that U.S. policy is gearing the Sandinistas towards the Soviet Union. "Our response to that government has pushed them into the hands of the Soviets...our goals have been defeated by our own policy...the fact is, the contras have been spectacularly unsuccessful."

Finally, Hall said that he believes the Sandinistas do not present a "vital threat to U.S. national security," and that the "answer is to back off of the present policies and rely on regional solutions."

Frasure called the Sandinistas "tough, cruel, power-driven, cynical, skillful people" who "make no secret of the fact that they wish us ill and they do."

Frasure said that the major concern of the U.S. in Nicaragua is "trying to keep Soviet influence out...what really matters to the U.S. in that region is security."

"We don't want to run those little countries in Central America, all we want to do is keep the Commies out...we don't want to be intimidated by Soviet power," said Frasure.

Frasure emphasized the gravity of increasing Soviet power in Nicaragua and its presence in Cuba. "We can't have a bunch of little Soviet islands down there, its dangerous. It makes war more likely, not less."

According to Frasure, U.S. expulsion of communism in Granada was "the smartest thing we've ever done."

Frasure said that he believes what the U.S. should have done was to find a way to "support the democratic forces in Nicaragua and we didn't."

Frasure said that because of Reagan's policies in Nicaragua, the situation has been left almost hopeless. "What Reagan has done to shoot himself in the foot in terms of Central America is really inexcusable...I think the situation is so bad, so chaotic, that I do not know what we should do to roll back Soviet penetration in this part of the world."



Parking Ticket Wrap-Up

by Kerri Ann Morrissey
The College Voice

Those Conn students who have had the good fortune of having a car on campus, may have also experienced the misfortune of parking tickets. This year alone students and faculty hav paid approximately \$20,000 in parking fines.

According to Robert Hutton, Director of Operations, the money received from parking fines is put into a general fund. "The fund is a pot of money used ot pay for such thing as salaries, fuel costs, and, in general, to offset expenses,"

said Hutton. "The money is not used as at many state schools to pay for the upkeep of parking facilities."

"It bothers me to even have to ticket, but if we don't, chaos will result. We have to cover our liability in terms of keeping fire lanes clear," Hutton continued.

"When we built North Lot we felt we licked the lack of parking space problem, but when the folks returned from overseas we experienced another shortage of space," said Hutton.

Long term plans call for additional parking lots. An 80 car lot beside Lazrus and a 100 car lot near the New Admissions.

Building are in the planning stages.

"As long as the college keeps it's enrollment down to it's desired size of around 1650 students," explained Hutton, "we will soon have sufficient parking spaces."

"It's fair that they give you tickets," said Mary Louise Neary, '90, "but they shouldn't be so expensive."

According to Duncan MacDonald, '88, "Most of the time it doesn't make sense for security to give tickets where there are a lot of empty parking spaces just because you are not a senior."

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Features

NOLS Program May Not Be Valid

by Wendy Lee Hine
The College Voice

The National Outdoor Leadership School or NOLS has been the center of a current debate. The brochures state that the courses may be used for college credit, but what is Connecticut College's official policy?

Robert Rhyne, Registrar and College Marshal, said, "The NOLS program in its own right is not an accredited program. Like certain other non-accredited programs, it sometimes makes arrangements possible for the student to procure credit for a college or university, so it is second-hand to that extent."

"Sometimes the brochures which come out on these non-accredited programs may be a little bit misleading...they will give you a whole alphabetical A to Z list (of colleges) who at any time in the past...may have given credit but looking at such an A to Z list you have no way of knowing whether or not institution x still does it. It's a kind of come on," said Rhyne.

Phillip E. Ray, Associate Dean of the College and Chairman of Academic Advisers, said, "As I understand the policy right now, the policy is that we will give credit if there is an academic component to the course. What a student can do is take the courses to relevant departments to see if there is an academic component."

Ray said, "I think our concern about some NOLS courses is that they seem to be whole courses in backpacking or pitching tents or thing like that. We don't really teach anything at all like that here. Some NOLS courses have biology, literature, history, ecology; We really approve NOLS courses on a course by course basis rather than by a whole program."

Oakes Ames, President of the College, said, "What the administration and faculty of the college have to do is be sure that the standards of the program and objectives of the program match our own...then that program may well be a program that we will be able to open up for students."

Reeves said, "I think I learned more natural history on my NOLS course even though it wasn't textbook. I was doing things intellectually which were just as advanced as anything I would do in a classroom."

The school's policy on this point is clear. Ames said, "There are lots of learning experiences that people have that the college does not feel it appropriate to give credit for. It is its mission and objective to give credit for certain kinds of learning. The fact that it doesn't give credit for other kinds does not mean that they aren't valuable. They are valuable in a different way."

How much credit will a student get for an 'academic' NOLS course? Dean Ray said, "I think we would transfer the normal amount of credit for that

course."

Student involvement and the situation of the student are also taken into consideration. Ray said, "If the student is here and then goes to NOLS it would be the responsibility of the student to arrange the credit before going. There have been some other cases where students have gone to NOLS before they come here and I think we tend to be more understanding of that situation because the student did not have people sitting around in offices to go and talk to." He also said, "We try to be consistent about the advising about NOLS."

An official written policy for the NOLS program is yet to be drafted. Ray said, "As far as I know I haven't seen in writing any policy statement on NOLS, so as far as I know what I have just said is really the policy we have."

Noland Wiggins, '89, had trouble trying to get credit for his NOLS courses. "I went and asked Dean Ray if I would be able to get credit for the courses and he said I had to go talk to the registrar. The registrar said that because I had not filled out the required forms that I couldn't get credit. I talked with the dean again and he said that there was really nothing he could do," said Wiggins.

Wiggins said he was warned that he would not receive any credit for his NOLS courses, but he was not told why. Wiggins went ahead with the program anyway.

Wiggins was never told to go to any departments to see if he could get credit nor was he ever given an official policy statement. "They say they will give credit if it is meritable academically, but there is no set policy on what that is," said Wiggins.

Dr. Rhyne, clarified that he does not personally make NOLS decisions, but works out of a committee structure. When asked what academically meritable meant he replied, "If you are dealing with an accredited college or an accredited university which has programs in its own right usually there is no question. Sometimes it raises questions about the particular choice of a course. We usually frown very heavily on vocational types of courses."

In response to Wiggins not knowing why his credit was not accepted, Rhyne said, "If Wiggins has any questions he can come see me. I have my carbon copy of letter I wrote to him. He may also refer to his academic dean. I'm a kind of middle guy in these arrangements."



Requirements Examined

by Kathleen Trainor
The College Voice

The general education requirements are an issue of debate at Connecticut College. This issue has been under the investigation by the General Education Subcommittee for the past two years. As of yet, there is no one accepted proposal for change.

The committee is not questioning the need for general education but whether to make any changes and, if so, what type of changes are needed.

"I think what we have isn't that bad," said John Coats, Assistant Professor of Government and a member of the subcommittee. According to Coats, the present system is a "sound balance between having no requirements and a core requirement that says what you must take."

Francis Johnson, Dean of the Faculty, also a member of the subcommittee, has a different opinion: "I would like to see a program that requires students to do more thinking and take

charge of what they choose."

Johnson continued, "In particular, I think the program is very weak in its treatment of much of that isn't European. Clearly we ought to require every student to have a course about the Third World or Asia."

"Basically, we have talked about what general education should be and if it makes sense. The majority of us thinks it does make sense," said Elinor Despalatovic, Professor of History and member of the subcommittee.

In terms of changes under consideration, Despalatovic said "I think most of us agree that Area 8 is a little problematic and can certainly be made more sensible."

Johnson, on the other hand, is looking to make more changes because at this time, Johnson said, "the number (of courses) is so large, (general education requirements) only requires a sampling from what is a big menu."

Johnson added, "instead of requiring courses, we would require proficiency tests in writing,

understanding statistics and using foreign language."

At this point in time, however, no one program has been endorsed. "Basically, we haven't come up with any unanimous decision or proposal. There are those who want to keep (general education requirements) and those who want a complete change" said Despalatovic.

When asked about the general education requirements, Tanya Feliciano, '90, replied, "The idea of general education requirements is good because it provides one with a background in various areas. But for me, eight is too many because I'm having a difficult time fitting the math requirement into my schedule."

Cathy Masinter, '88, said, "I think that in the theory of a liberal arts education, general requirements are necessary to give the student a well-rounded background in various areas. We should be able to take 1 or 2 pass/fail, though, because not everyone is outstanding in all art as required, and bring bad at science, for instance, is an easy way to lower a GPA."

WCNI Marathon A Success

by Liz Michalski
Operations Director
The College Voice

WCNI, the college radio station, has just completed a massive fundraising drive which garnered \$18,514.99 in donations. The drive consisted of a week long effort -- from April 12 to April 19 -- by disc jockeys to solicit contributions from listeners.

Richard Bruckner '87, General Manager of WCNI, said that the Marathon was a great success. "I had set a completely arbitrary goal of \$20,000 just because it seemed like such a huge amount for the station to aim for. I thought it was incredible that people responded as well as they

did."

According to Bruckner, this year had the greatest participation from Conn. students as compared to past Marathons. "I was extremely happy about how Conn. students responded. They were especially responsive to the reggae shows."

Bruckner said that while WCNI is a college station, its greatest amount of listeners are off-campus people. "We haven't

been off the air for an extended period of time for three years now, so we've built up a strong listenership. The money we raised was essential to our staying on the air this summer, as we've done for the past two years."

Although as of today, following WCNI's elections for next year's officers, Bruckner will no longer be General Manager of WCNI. continued on p. 14

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Arts & Entertainment

THE FAR SIDE

By GARY LARSON



The Hendersons of the Jungle

Dance Concert

NEW LONDON, CT -- The Connecticut College Repertory Dancers will present their 20th Annual Spring Concert with guest choreographer Lance Westergard on May 7th and 8th at 8:00 p.m. in Palmer Auditorium.

Westergard, currently a Visiting Artist on the faculty at Connecticut College has performed extensively with such companies as Eliot Feld's American Ballet Company, Lotte Goslar's Pantomime Circus, Lar Lubovitch and Dancers, and Kathryn Posin Dance Company. The program will feature two pieces choreographed by Westergard in 1976 and 1979, which have been reconstructed for the Connecticut College Repertory Dancers. Westergard will also

perform a solo entitled "Three Tangos" which was choreographed in 1985 by Jack Moore.

"Box Tops," a duet choreographed by Martha Partridge and Tigger Benford, will be performed by Guest Artist Della Ranslem and Resident Composer and Accompanist in the Dance Department, David Friedman.

Completing the program will be "Angels in the Attic" choreographed by current M.F.A. candidate Anne-Alex Packard and "Conversation Piece" choreographed by senior dance major Andrea Didisheim.

Tickets are available at the door, \$3.00 for students and \$4.00 general admission. For more information, please call 447-7702.

The College Voice is looking for a Production Editor for 1987-88. All applicants should have some experience in newspaper layout. Call Amanda Hathaway, 444-9649, P.O. Box 685, for more information or to make an application.



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Jonathan Davis.

The College Voice/Geoffrey Wagg

J.D.: Life in the Dog House

by Jackie Whiting
The College Voice

"Chart busters, all of them," joked John Davis of the songs he has written and frequently performs on campus. Running a hand through his tousled, brown hair and pulling his right foot in his mitre soccer shoe up across his left knee, he commented that although he does not yet have enough songs to fill an album his "first album will be called 'From the Mad House to the Dog House' or something like that."

For Davis, perhaps better known as J.D. or Mad Dog, the Mad House was growing up and reaching a certain point. He laughed saying, "Now that I've arrived I'm in the Dog House because life is nothing but a credit rating."

Now a junior from Hartford, CT, Davis began singing in junior high school. He attended Milton Academy where he sang in both a chorus and a band. After leaving Milton, he began playing guitar to accompany himself. "I was fortunate enough to be around 3 or 4 really good guitar players for 2 years of my life in Hartford. They were good friends who taught me a lot of little tricks...so it would compliment my voice."

Coming from a family of artists, Davis said that getting involved with music was his own idea. "I hooked up with some very good musicians here [at Conn.]. There's no other outlet for me artistically, really. The solitude of a writer is something I haven't yet been able to stomach," he laughed. "Even though I love writing, you have to be really addicted to it."

Davis admitted that in addition to the guitar he would like to learn to play the harmonica but, he said, "Unfortunately for me

everywhere I go there's always a better harmonica player around so I just call him up and say 'How about playing some harps for me?' and they say 'yeah' so I don't have to worry about it."

The music that Davis enjoys playing the most is blues because it allows him to have the most fun and be the most creative. "It's all improv after awhile...There's a structure to it but it's very free within the structure, so that's fun." Davis also cited reggae as another favorite although he said that he has not mastered it yet. "It's fun to play because it's good dancing music. I like to play good, upbeat music."

Davis plays at coffee houses and other functions on campus. He said that he gets "hired out" by people to perform. "Yeah, I'm a hit man," he joked. He says that when he plays it's mostly for fun. "I kind of like the garage better than the spotlight because you can feel more at ease."

Davis said that playing outside can be frustrating because it is difficult to hear anything. "It's almost like I'd rather play in Lambdin because it's loud and you can hear and people are dancing. I like playing at parties." Davis said that coffee houses, although more laid back, are good for performing solo and trying out new music, but he admitted, "The real fun is definitely playing with drums, guitars, bass, and really good musicians who can play all night."

When Davis plays there are no breaks. It is a non-stop show that lasts 3 to 3½ hours. "Once it starts," he said, "it doesn't stop until it's over and that's usually as late as we can go!"

On occasion, Davis has played off campus including a performance at Hampshire College last year. He would like to have a weekly engagement at a local club or bar because he said, "The more you play, the more you keep playing. It builds on itself, at least for me."

Davis wants to continue with his music after Conn. He has other ideas about his future as

well which include teaching in a prep school, but, he said, "The fact of the matter is, my mother and my stepfather have this mad scheme of walking across the country for the Leukemia Society of America and the Asthma Foundation." There is a paying position involved for someone to accompany the party in a Winnebago. Laughing, Davis added, "I've got a fishing pole so it doesn't sound so bad to me!"

In addition to teaching and the possible cross-country trip, Davis wants to continue playing soccer. "I'm more passionate about soccer in a lot of ways than music...It's very satisfying; it's an intellectual game to me." He added that soccer involves strength and conditioning as well, but he compared it to chess, another of his passions, and said, "There's a lot of thought behind it. The teams that think more win and that's what's fun. I just like it because it moves and never stops."

For 2 or 3 years Davis had been planning to build. Recently, he carried out this plan. He said that because it is shaped like a teepee it could be referred to as one, but it is not a tent. "I have slept in tents," he said, "but I prefer to sleep without one if it's nice outside."

The house (which Davis calls his castle) was built by him and a friend in the woods in Colchester, CT. It is a two-story, wooden, insulated structure. "It's got wooden floors, and it's got heat. It doesn't have running water, but it has water, and it's got a loft in it. All the comforts of home, except there are no parents there, and it's really my

continued on p. 9

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Arts & Entertainment

Broadway A Year's Review

by Michael Scheman
The College Voice

As summer rapidly approaches, many people visit N.Y.C. and among other things, go to the theatre. In addition, most touring companies start out in mid-June, right after the Tony Awards (this year's will be June 7th at the Mark Hellinger Theatre). Nominations will be out next week. The following is a guide to many of the major productions that will (in all likelihood) be playing in New York, or touring the nation this summer.

Comedies

Blithe Spirit- This Noel Coward revival centers around a remarried widower, and his present and past wives. This is a well packaged revival, with winning performances from Geraldine Page and Judith Ivey. Fun for a lark. Also stars Richard Chamberlain and Blythe Danner.

Broadway Bound- Neil Simon's third play in an autobiographical trilogy. Although the first act is poorly structured and some of the characters are stilted, the second act offers the finest writing of Mr. Simon's career. Linda Lavin is excellent in this funny as well as touching play.

I'm Not Rappaport- The 1986 Tony Award winner for Best Play offers a hilarious story, concerning two septuagenarians in New York who must come to terms with their disabling age. This is one of the funniest plays of the decade. Starring Hal Linden (Barney Miller) and Ossie Davis.

Musical Comedy Murders of 1940- A raucous farce about a

creepy, snow bound mansion full of theatre people waiting to hear (or give) a backers audition for a new musical comedy. Murders, Nazi spies, knife wielding maids, and bitchy songwriters make this an amusing, if tedious affair.

Dramas

All My Sons- Arvin Brown's staging of the classic Arthur Miller work was transferred from the Long Wharf Theatre, with Richard Kiley now at the helm. It retains its powerful statement, and it is the most gripping drama on Broadway today.

Coastal Disturbances- A new play by Tina Howe offers a sensitive portrait of the final days of summer on a New England beach. She has created an array of characters that will intrigue as well as amuse you. A sensual evening of drama.

Fences- The 1987 Pulitzer Prize winner for Drama, starring James Earl Jones as a laborer who won't allow his son to accept a football scholarship. Written by August Wilson, it features the finest ensemble acting seen in seasons.

Sweet Sue- Written by A.R. Gurney, this play with comic overtones stars Mary Tyler Moore and Lynne Redgrave as two facets of "Sue." Two men play the college roommate of Sue's son who is subletting a room from her. Interesting idea, but finally, the play falls flat.

Musicals

A Chorus Line- The "everything" winner of 1976 (yes, it's been here for 11 years) about a chorus audition, is still an exciting, powerful evening in



Anne Harris '88 and Jennifer Keller '88 in *Dance Xing*.

Special to the College Voice/Keoki Flagg

Grand Dancer Crossing

by Meggan Sheble
The College Voice

The Connecticut College student dance concert this past weekend (*Dancer Crossing*, 4/16-18, East Studio, 8 p.m.) offered a wide spread of choreographic styles.

It seems easiest to make sense of the whole through an interpretation of four parts: 1) traditional Modern Dance, 2) more abstract Modern, 3) dance/theater, and 4) humor.

Two pieces that fall under the first heading are Jessica Horrigan's *Overtime* and Anne Harris's *Geben und Nehmen* (*Give and Take*) (music by Penguin Cafe and Paul Winter). Horrigan's musical choice of Genesis was striking for its pounding emphasis of both jerky mechanized gestures, symbolizing overworked laborers, and more physically demanding lunges and falls.

Yet while Horrigan's intention was confused by her costume choice of bright silk pants and scarves, Harris's was clear. She wanted to create movement that five women would enjoy dancing together. Her quintet's full commitment to the movement did her work justice.

Of a more abstract nature were *Also-Rang*, *Polestar Diversion*, *The Finishing Line*, and *Dorm Room Portraits*. The first two, choreographed by Patti Kooyman, were a result of a senior honors thesis on choreography. They exhibited Kooyman's developed facility in the techniques of choreography: intriguing use of space, shape, rhythm and body quality.

In *Also-Rang* (phone ringing and musical sound composed by Randall Osborne), Kooyman reveals themes of connection and disconnection through repeated entrances and exits. In *Polestar Diversion*, Kooyman speaks of her dancers (Andrea Didisheim and Elin Clark) as two "different entities," two "other worldly" forces that oppose each other. Physically, they pull together and drift apart, but never reconcile.

Two additional abstract pieces of the evening were *The Finishing Line* (choreographed by Julianne O'Brien with music by Walter Carlos) and *Dorm Room Portraits* (choreographed

by Lisa Smith). Costumed in half a nude body suit and half a business suit, O'Brien's six dancers struggle and skitter in quirky motions on straight spacial lines. Occasionally they stop in duos or trios to clasp hands or carry each other. These and other images represent "circular man in a linear (technological) world," says O'Brien.

In contrast, Smith and her quartet performed mannequin-like movement with props, creating a satire on life in a college dormitory.

And My Sister Smiles (choreography and text by Ann Clark) and *Medilla* (choreographed by Pam Lewis with music by the Sex Pistols) were works of dance/theater that addressed particularly emotional issues: two sisters' relationship and life in a nursing home before death. Performed in a soft, comfortable red dress, her dance, says Clark, "is about feeling things, emotionally and physically," hence the integration of the spoken narrative and movement. "They both add to each other," she explains. "The movement shows more of an essence than the story," she says. Clark's performance of this piece is powerful, yet, though her movement is captivating, it would leave a stronger impression if shorter in length.

Medilla, with its shocking juxtaposition of a 99 year old woman (Medilla) and the teenage punk rock culture, is "the perfect twist" for Pam Lewis. "I'm interested in black humor," says Lewis. She explains that neither Medilla, 99 years old, nor the punk in his teens care about life anymore. Confined to her wheel chair and a nursing home for 15 years, Medilla is asking to be "cracked over the head" while a young punk is doing his best to self-destruct. In short, their inner experience is the same.

Finally, *Easy Chairs* (choreographed by Elin Clark) and *Say What?* (choreographed by Holly Darr with vocals by Bobby McFarren) offered two welcome releases in laughter.

Clark's duet was especially engaging for the two dancers' facial interaction during their testy power struggle over three chairs.

Another duet, danced by Darr and Debbie Cohen, brought laughter from the audience for its eccentric movement as well as the dancers' slapstick expressions. A noticeable chemistry between the two was evident in the raw physicality with which they attacked the movement. Darr says she wanted simply to make a dance that people would enjoy watching, and this she did successfully.

In The Dog House

continued from p. 8
house, and I can landscape and do what I want."

Davis spent a very cold two weeks there quite comfortably during winter break last year, and plans to spend much time there this summer as well. "It's like my own little sanctuary. It's not a tent and it's not uncomfortable, it's actually very peaceful."

Davis loves the outdoors. He quoted Joni Mitchell saying, "Air-conditioned cubicle and carbon ribbon rides." It's a weird society we're all heading into. It's not that I'm not confident in it, it's just that I don't think that the best thing one can do for the general peace and well-being of the world is to go and play with money." Davis said that he may be a bit of a

cynic, but he is certainly not an unhappy one.

Teaching prep school appeals to Davis because that's the age when people are most impressionable. "I'd like to be a positive influence on the lives of some people. That's about all one can hope for," he said. According to Davis, it's important to view the world from all sides and be open-minded. He remembered one teacher in particular who taught him this. "He was someone who was just gently peeling back the layers of my bias and trying to create an objectivity in my outlook."

For Davis this is the most important thing anyone can learn before entering college. He said that an understanding of objectivity is invaluable. He paused and then added, "But beyond that, I just like being a hoaky blues player!"

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World Outlook



World Hunger Concerns Raised At Conn

by Lisa Allegretto
The College Voice

As the world population steadily increases at an annual rate of 80 million people, world wide hunger is becoming a growing concern in both the government and at Connecticut College.

The Population Institute in Washington D.C. reports that a global family planning strategy is needed to keep world population from outgrowing its available resources. The "Blueprint for World Population Stabilization" advocates a worldwide program of contraception, counseling and education to help prevent an over population of the earth.

The Institute anticipates a doubling of world population to 10 billion in the next 41 years. They say the population growth is not due to an increase in the birth rate but to a decline in the death rate. However, 90 percent of the population increase occurs in Third World countries.

Says Werner Fornos, president of the Institute, "Population is one of the few social issues we can solve."

At Conn. College students and organizations are trying to do just that. On April 22nd, 654 students participated in Oxfam in an effort to raise money for world hunger. Each student was asked to give up their evening meal from which money was

donated to the Oxfam cause.

The second annual Great Hunger Clean-Up on April 25th, was another effort put forth by the Office of Volunteer Services to help the hungry and poverty stricken people of the New London area.

The two lowest income housing projects in the area were chosen to be cleaned-up: Winthrop Highrise Apartments and the Bates Woods Housing Development. Equipment and plantings were donated by local businesses and organizations to be used in beautifying both areas.

100 Conn students worked together with 50 Coast Guard Cadets and the tenants of the housing projects to clean-up and plant flowers around the buildings. Play equipment and trash cans were also painted.

The main thrust behind the Great Hunger Clean-Up is to allow the tenants and the volunteers to work together in beautifying a lower income area. The tenants are very receptive to this because they have input into what is going on.

In addition to the beautification project the organization raised 2,000 dollars which will be given to four local shelters and food kitchens in the area.

The Office of Volunteer Services hopes to begin in September by planting bulbs in the housing projects and help to make the Great Hunger Clean-Up a concrete project.

Minority Enrollment Down

by Brett Troyan
The College Voice

The enrollment rate of minority students on college campuses across the country has stagnated. Blacks have a smaller presence on campuses in percentage and in absolute terms than six years ago. Enrollment of Hispanics has risen slightly but they are still underrepresented. Only the Asian minority has increased enrollment. At Connecticut College, however, minority enrollment is up.

The rising cost of education and the decline of federal student assistance are two prevalent reasons why minority enrollment has declined. Another reason is that peer pressure among minorities to obtain a job rather than to continue with an education has increased.

The reality at Connecticut College is different. Minority enrollment has increased dramatically during the past three years. The class of 1988 has a 5.4 percent minority enrollment, but the class of 1989 has 9 percent and the class of 1990 has an 11 percent minority enrollment.

"We are doing well at Connecticut College. The Admissions have been successful in recruiting minorities," said Oakes Ames, President of the

college. "I think it is because of the special effort we make such as 'minorities days'. We also make a point of never letting financial problems get in the way. Financial aid is available for minorities. Our goal is to improve the conditions for minorities at Connecticut College."

The rise of minority enrollment is also attributed to Associate Director of Admissions Thelma Bullock and Annie Scott, Assistant Director of Admissions. The two work as a team in the Conn. College Admissions Office to recruit minorities.

"We think we have been successful so far partly because there are two of us working at it. We have traveled to Massachusetts, Connecticut and New York visiting high schools which have a strong percentage of minorities. We talked to them about college in general. I think seeing a minority person promoting college has impact too," stated Scott, a minority herself.

"Half the work is convincing minority students and their families that they can go to college and that financial aid is available. We have been successful so far in recruiting minorities, but we feel more should be done once they get here."

Sheila Gallagher, president-

elect of the Society Organized Against Racism, said, "It is difficult for a minority to be here. For example, who are you going to talk with about being black in a 90 percent white environment? You can't go to see a counselor or a professor, they're usually white. A support system needs to be established."

"There is also a lack of awareness on the student's part. But when you don't offer courses about Afro-American history, dance, music or any black culture courses, the college is sending out negative signals. The college implies that the culture is not worth studying."

Freshman Tamara Michel, a minority student, explained, "It was weird when I first came here. I came from a high school that is all black and Puerto Rican. We had one white student on our entire senior class. Now I feel comfortable. However, I still think the college should offer more courses about Afro-American culture and have more minority faculty."

While Connecticut College has coped very well in contrast to the rest of the nation's colleges with the enrollment of minorities in recent years, it still has not met all of its goals to diversify and improve the quality of life in the college community.

The Speed Limit: Going Faster -- Or Not

by Jon Severn
The College Voice

Recently congress overrode President Reagan's veto of the Federal - Aid Act of 1987 and cleared the way for states to independently raise speed limits on rural highways to 65 mph. In Connecticut, however, a change in the speed limit has been met primarily with concern and opposition.

The speed limit amendment, also known as the Symms Amendment, has enjoyed strong

support from many other parts of the country. A bi-partisan group consisting of 65 senators helped the measure through congress along with the aid of the American Auto Association, the American Association of State Highway and Transportation Officials, and the California Highway Patrol. They all believe that the 55 mph limit is an outdated idea.

Statistics estimate that over 75 percent of all drivers on rural highways cruise at a speed over 55 mph. The drop in the number of highway deaths since the 55 mph limit began is attributed to

other factors such as a reduction in traveling by Americans and improved safety measures.

In Connecticut Governor William O'Neill is opposed to raising the speed limit to 65. A spokesperson at the Governor's office stated that there was already "creepage over 55" and that O'Neill is afraid that "creepage over 65" would occur.

O'Neill also believes that the small distances of the rural highways in Connecticut would create a "checker board effect" with no uniform limit across the state.

Connecticut State Representative Sam Levin supports O'Neill on the issue, noting that "speeding is the second largest killer on the highways, second only to drugs and alcohol."

With such strong opposition, a raise in Connecticut's speed limit is at present, unlikely.

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BLOOM COUNTY

by Berke Breathed

SOME OF US WERE WONDERING HOW YOUR ROMANCE WITH LOLA GRANOLA IS COMING ALONG.

WE WERE WATCHING A SYLVESTER STALLONE MOVIE LAST NIGHT AND SHE WAS SALIVATING.



I ASKED HER IF MY BODY TURNED HER ON... AND DO YOU KNOW WHAT SHE SAID?



WHAT?

SHE SAID ALL SHE WANTS OUT OF A LOVER PHYSICALLY ARE "LIPS TO KISS AND A SHOULDER TO CRY ON."



THAT'S VERY SWEET.

I'M SHORT ON BOTH COUNTS!!



ARNOLD SCHWARTZENEGGER... MY GOD... THE MAN'S BODY IS... UNHUMAN.



DON'T FOR A MINUTE THINK THAT I DON'T LOVE YOU EXACTLY THE WAY YOU ARE, HANDSOME.



IF I MAY MAKE AN ASIDE HERE, NOTE THAT MY "SIGNIFICANT OTHER" IS ON THE BRINK OF ENTERING THE CONVERSATIONAL ZONE OF A RELATIONSHIP THAT MANY OF US KNOW AS "THE BIG LIE." LISTEN.



PERSONALLY, I THINK THAT REALLY... HUGE MUSCLES ARE GROSS.

RIGHT.



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AARGH...



Local resident found unconscious with chest hair mysteriously ripped out



WELL! BACK AGAIN SO SOON, LIL DUDE?

I, UH... WISH TO PURCHASE AN OFFICIAL "ARNOLD SCHWARTZENEGGER BARBELL SET."



SO, THE "CHEST EXPANDER" DIDN'T DO THE TRICK, EH DUDE?

SHH! SHH! SHH!



SIR... I WONDER IF WE MIGHT CONDUCT THIS TRANSACTION WITHOUT ALERTING HALF THE CIVILIZED WORLD IN THE PROCESS.



SURE. HEY, WHY THE CHEST BAND-AID DUDE?

SHH! SHH! SHH!



THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



Astral traveling in water buffaloes

THE FAR SIDE

By GARY LARSON



Helen paused. With an audible "wumph," Muffy's familiar yipping had ended, and only the sounds of Ed's football game now emanated from the living room.

THE FAR SIDE

By GARY LARSON



"It's Bob, all right ... but look at those vacuous eyes, that stupid grin on his face — he's been domesticated, I tell you."

THE FAR SIDE

By GARY LARSON



"Carl, maybe you should just leave your flashlight off. We're trying to scare these kids, not crack 'em up."

News



Poet Honored

continued from p. 1

the memorial service for Poet William H. Auden in 1973.

One of Meredith's most honorary distinctions was his election to serve as Poetry Consultant to the Library of Congress from 1978 to 1980, the only person ever elected to serve for two terms.

Bradford, who gave an opening speech on Meredith, praised the poet's "wisdom, honesty, and truth of the poetic vision."

"William couldn't have served Connecticut College so supremely well had it not been for his enduring commitment to poetry. Surely the teaching, the collegueship, and the poetry

have proved mutually nurturing and the commitments finally indivisible," said Bradford.

Also praising Meredith and reading an excerpt from her book *Pillar of the Sky*, was Cecelia Holland, '65, a former student of Meredith and alumna of Conn. Holland is a historical novelist who has written approximately 20 novels.

"I had no confidence in my writing, but he was very nurturing, accepting and encouraging," said Holland.

Likewise, Michael Collier, '76, former student and alumnus of Conn said "William gave an example of how to lead a good life. He was very involved with the college, politics, and helping the students."

He added that Meredith was an inclusive person describing him as a "tireless champion of the underdogs."

Collier, presently the Assistant Professor of English and Assistant Director of the Creative Writing Program at the University of Maryland in College Park, has written numerous poems, many of which he read Sunday night, which are included in the collection *The Clasp and Other Poems*.

Following the event Meredith said "To be a writer you have to write and read." He expressed the importance of writing saying that it is "a way of discovering yourself and a way of approaching literature."

Bias Drug Crusade

continued from p. 1

they can lead the way, and what happens today is that we don't have teachers to teach our young people. The problems that exist today start right in the home - whether you like or not. What I've found out dealing with my children is that we have to listen. So many of our young people today are so depressed and so turned around. Everyone wants to treat the symptom and not the cause. There are causes for our young people turning to drugs. There are so many immoral practices going on in our society today."

Bias continued, "You abuse your child when your child does not know that they are loved. This generation that we are dealing with today is much wiser than when we came along. We cannot handle young people today the way we did 25 years ago. Many of our problems stem from our young people not feeling loved. Young people love to

be loved. What young people want is not a lot of time, but quality time."

"Many of our young people grab a hold of their peers when they can't get what they need at home. Many of our young people go out and try to get what they want from the outside," said Bias.

"The greatest love of all is the love that you have for yourself. If you love yourself you will do nothing to harm yourself. You beautiful people must stop compromising. You must know who you are. It is fine to be with the group, but you must know when to turn off. You cannot continue to go along with the crowd. You are our future and without you we have absolutely nothing."

Later Bias said, "You want a tough story? How about burying your son on national TV."

"This is a great nation. You have contributions to make, but you can't do it if your mind is somewhere else. It is real and if you don't know who you are, you'll get caught right up in it. It's real, we have a problem. This is a great nation and you must know who you are. When the only love you have is for material wealth, you have nothing," said Bias.

"We are blessed to be here today. Once we know who we are we can go out and help someone else."

At the end of her speech, Bias was given a standing ovation. Mark Stepper, '87, said, "I thought she was a very good speaker, very powerful and she got her message across very well."

David Stepper, '87, said, "I think Mrs. Bias was one of the most amazing speakers I've ever heard and everyone should listen to what she has to say. Everyone could learn from her."

Doug Hobbs, '88, said, "She taught me to love myself and to love others, that drugs are wrong and that you should say no to drugs every day, and you should not be sucked in by peer pressure."

Finally, Karen Bond, '90, summed up her impression of Bias by saying, "That was intense!"

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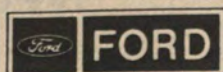
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Arts & Entertainment

On Broadway

continued from p.9
the theatre. With Michael Bennett's brilliant choreography/direction and Marvin Hamlisch and Ed Kleban's winning score, it is a must-see!

Big River- Having just celebrated its third birthday last week, this musical version of Twain's classic *Huckleberry Finn* is a fun show, with terrific design elements. If you don't like the novel or country music, however, it's not for you. Those who do, though, will have a great time!

Cats- This Andrew Lloyd Webber hit is probably the most overrated show to come along in

years. Aside from its stunning junkyard set and flashing Christmas lights, the show isn't about anything. A few nice songs (any guesses as to which one in particular?). It's not worth it.

Drood- An English music hall completes the famous unfinished Dickens' novel in a vaudeville fashion. Although there is a wonderful Rupert Holmes score, the show needs first rate performers to work. It can be fun, but don't expect too much.

42nd Street- Leading lady breaks her ankle-young chorine becomes an overnight star. This is a song and dance extravaganza that delivers. Flashy sets and costumes, lots of big production dance numbers and those great old tunes from 1930's movie musicals. It's fluff, but impressive fluff.

very difficult to get tickets, it's well worth the wait. A sure bet for the Tony.

****Me and My Girl-** Another London transfer, but this one is a corny, wonderful twist on the old "My Fair Lady" story. The star, Robert Lindsay, gives a memorable performance in his Broadway debut. A professional musical, from top to my bottom-*Me and My Girl* really gives you your money's worth.

Oh Calcutta!-It's not worth the space on the page.

****Starlight Express-** You will not only feel cheated after sitting through this Andrew Lloyd Webber junk, but your intelligence will be insulted as well. The "human trains" aren't believable at all, and the over amplified score makes one go searching for an aspirin. Great set, boring show.

Off Broadway

***Little Shop of Horrors-** Although you might have seen the film, it's nothing compared to the show. The 50's style music goes well with the mock horror story, and for a while, you worry how hungry that strange plant really is? Going into its 5th year at the Orpheum, *Little Shop* is here to stay.

***Nunsense-** This zany musical comedy revolves around five nuns who are putting on a variety show to raise money to bury 3 other sisters who died from some tainted soup. Easily one of the funniest evenings I've ever spent in a theater, this show is great for all denominations.

***La Cage Aux Folles-** adapted from the movie, the story is one of a middle aged homosexual couple, whose love is almost destroyed by a son's selfishness. The Jerry Herman score is one of his best, and aside from the weak Harvey Fierstien book, it is an enjoyable evening with a message.

****Les Miserables-** This London transfer is the biggest hit on Broadway, and deservedly so. It is 3 hours of sheer theatrical magic, with an incredible cast performing beautiful music and moving drama. Although it is

THE FAR SIDE

By GARY LARSON



WCNI Marathon

continued from p.7

the station, he has ideas about how the money will be employed. "I'd like to see most of the money used over the summer for improvements. I'd like to have about \$3,500 go straight to records to fill in holes in the music library. The library needs to be reorganized, too. Also, the production studio -- its a great place to record, but with a few improvements it could be outstanding. Two tracks off the "Towers of New London" were recorded there," Brukner said. WCNI, Brukner said, is an

alternative radio station not simply to be an alternative but because the jockeys play things they have an almost "missionary zeal" about. "The idea is to play things other radio stations won't. They're in it to make money, not play great music. We're there to make money one week out of the year. The rest of the time we're there to play special things you won't hear any where else. The people appreciate it, and that came through loud and clear in the Marathon."

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Sports

Women's Lacrosse Tough Loss in NIAC's

by Beth McKiernan
The College Voice

Last week, the Connecticut College Women's Lacrosse Team finished its regular season play with a record of 8-3-1. Last Saturday's 10-9 victory over Colby gave the Camels the third seed in the NIAC Tournament.

"The Colby game was very exciting and close," Coach Peel Hawthorne said. "The scoring went back and forth."

CONN was down at halftime 5-4, but was able to score six second half goals to give them the win. Holly Reiman ('88) led all scorers with four goals.

Right before last Monday's game against Tufts, Hawthorne told her squad that they made the NIAC's.

"We came out very confident," Hawthorne said. "We were playing really well and led 3-0 at one point."

CONN led 3-1 at halftime, but Tufts' eight second half goals shattered this lead.

"They played very physical," Hawthorne said. "They came out a different team in the second half. Two of their goals came within seven seconds of each other. This blew our confidence."

CONN's goals were tallied by Diana Zimmerman ('87) with three and Claudia Brewster ('88) with two.

Zimmerman led the team's scoring again with three goals in CONN's victory over Smith last Wednesday.

CONN scored four goals in the first seven minutes and Hawthorne thought it might be a rout. At halftime, however, Smith only trailed by one, 6-5.

The Camels were able to score three more times in the second half to Smith's one, winning 9-6.

Hawthorne attributes Smith's scoring to "some fine individual efforts."

This past Saturday, CONN travelled to Trinity to compete in

the first round of the NIAC tournament. This was the Camels' fifth consecutive appearance in the post-season tourney.

CONN played second-seeded Bowdoin, who had defeated CONN last year in the tourney. This year, Bowdoin continued the trend, beating the Camels 13-6.

Bowdoin had control of the game early with a 5-1 halftime lead. CONN cut the lead to 7-4 in the second half, but Bowdoin scored six more goals to CONN's two.

"We played well," Robin Legge ('88) said. "It was a tough game, they were the best team we played all year. They were very fast and had quick connections. Our defense did a great job."

Reiman led the scoring for the Camels with three goals, while Sue Landau ('87) added two and Elizabeth McCullough ('88) had one. CONN goalie Lacy Frazer ('89) came up with 26 saves.



Men's Tennis: Jim Gellert ('90).

The College Voice/Al Salvato

Men's Tennis

by Tim Killenberg
The College Voice

The Connecticut College Men's Tennis Team served notice to the New England tennis community this past week. After posting their most impressive results in last weekend's NESCAC tournament, the Camels topped perennial powers, Brandeis and Amherst, raising CONN's record to 10-1 on the season.

Coach Tom Perrault's team played superb tennis at the NESCAC tourney. The team finished second, falling just one half point shy of first place.

The Camels were led by the play of Tim Smith ('90) and Tom Price ('88). Smith lived up to his top seeding in number three singles, making it to the tournament finals before bowing out. Smith also made it to the doubles finals with partner Matt Santen ('90) at number three doubles.

Team captain Price had a "super tournament" according to Perrault, winning big in the quarterfinals before losing a tough three-set match in the semis. In the quarters, Price beat Williams College's top singles player in a convincing two-set match.

Perrault was quick to comment that the entire team played excellent tennis as five Camels were involved in semi-final action.

On Thursday, CONN travell-

ed to Brandeis University on a windy day which caused tough playing conditions. The Camels defeated the Judges 5-4, paced by the spectacular play of number-one singles player Steve Turko ('89). Turko defeated Brandeis' top singles player, who was previously undefeated and ranked 16th in the nation for Division III.

Other singles wins came at the number two through five spots, as CONN had the victory in hand before doubles play began. John Krane ('90) moved up to number four, replacing the injured Bill Saunders ('88), and won a tough two-set match.

Smith again earned a big win, defeating the number four singles New England Tournament champion in straight sets.

On Saturday, the Camels returned home to host Amherst College on a Floralia day match. Turko again played impressively at number one singles, recording a three-set victory. Santen was forced into a third-set tiebreaker at number six singles, but came away with the win in the deciding set.

Leading 4-2 going into the doubles matches, CONN took two wins at number two and number three seeded doubles to secure a 6-3 victory over the Lord Jeffs.

Perrault and his Camels are now 10-1 with one match remaining this Tuesday against Trinity.

Sailing Trying to Make Nationals

by Jonathon S. Pudney
The College Voice

The Connecticut College Sailing Team is facing an uphill battle to reach the National Championships. The team has one last chance to qualify at the New England Championships at Massachusetts Institute of Technology on May 1-3, where they must finish in the top four to qualify.

Last weekend, the JV team won the Stocky team race by beating Brown in the final round. CONN sailors who won the trophy were Curtis Hartmann ('88), Louise Van Order ('90), Charlie Pendleton ('90), Julie Gonick ('89), James Appel ('89) and Elizabeth Edge ('90).

At the Women's New England Championships, co-hosted by Yale and CONN, the women came in seventh in very windy weather. Unfortunately for CONN, only the top four teams advance to the nationals, so the women will finish their season at the Powder Puff Trophy at Dartmouth.

The freshman team also had its New England's last weekend.

Pendleton and Wendy Osgood ('90) finished third in A division, while CONN took sixth in B division. This combined to give CONN a fifth place finish overall.

The varsity team competed in its eliminations for the team-racing New England's. A shaky start on Saturday left CONN at 4-3, requiring the Camels to beat all three teams on Sunday in order to stay alive.

After beating Harvard and University of Rhode Island, CONN was defeated by Brown, knocking the Camels out of the final four. CONN finished sixth overall.

"It was disappointing not to reach the final four," team captain Adam Werblow ('88) said, "but after our slow start on Saturday, the team showed great character on Sunday, especially by defeating Harvard, who were 7-0. Now we must concentrate on coming in the top four at the New England's."

This year has been very successful for the CONN sailing team. The varsity team achieved its second highest National ranking—a fifth place. The

women's team was ranked high with the number 8 spot. Hartmann came second in the single-handed New England's and fifth at the Nationals.

The big boat team won the Macmillan Cup and came second in the Kennedy Cup (the National Champs). The varsity team finished second in the Fall New England's, and still has a chance of going to the Nationals this Spring.

The JV team captured the Stocky Trophy, the Pine Trophy, and the Southern Series. The freshmen placed sixth at the Atlantic Coast and fifth at the New England's.

Apart from a fine record on the water, the CONN team also had a successful fundraising record. The team managed to buy six new FJ dingys, without any assistance from the College.

Parents and close friends of team members have contributed \$25,000 to the team's goal of buying 10 new boats.

CONN's sailing team consists of 43 members and over the year, each person has done their part to maintain CONN's high status in the sailing world.

Men's Track & Field Strong Comeback at Tri-States

by Kieran Xanthos
Associate Sports Editor
The College Voice

The Connecticut College Men's Track and Field Team placed fourth in a field of nine at the Tri-State Championships last weekend, avenging their last place NESCAC finish a week earlier. CONN tallied 73 team points, establishing a new CONN record.

"We performed very well in conditions that were not too good," Coach Ed Mighten said of the meet, which was held on a very windy day.

Mighten commended the senior duo of Steve Compton

and Frank Tuitt for their strong performances.

In Tuitt's first meet of the outdoor season (due to injuries), he placed second in the triple jump, establishing a new school record with a leap of 41'9.75". He rounded out his day with a third place finish in the high jump and a sixth in the long jump.

Compton also established a new CONN record with a 58.9 second place finish in the 400 meter hurdles. Mighten expected him to perform just as well in the 100 meter hurdles, but Compton was disqualified on a technicality.

"The two performed very well as seniors reaching the end

of their college career," Mighten said.

Mighten was sure to also commend Geoff Perkins' ('88) strong 1500 and 5000 meter runs; and Hal Pratt's ('88) 200 and 400 meters, as well as his legs on the 400 and 1600 meter relays.

"Hal had a very busy day and performed exceptionally," Mighten said.

Chase Bradley ('87) placed second in both the javelin and discus. Rick Wachtel ('87) performed well in the shot put and javelin, while Dana Madison ('90) scored points for second in the hammer throw.

Women's JV Lax

by Beth McKiernan
The College Voice

The Junior Varsity Women's Lacrosse Team finished its season this past week, with a 6-2 record, only losing to Trinity and Yale.

Amy Campbell, coach of the JVs, is very enthusiastic about her squad.

"We've been a strong team," Campbell said. "Or standard of play is very high."

Campbell pointed to Sue Yun '89 (30 goals) and Sarah Lingeman '89 (17 goals) as standouts in the attack position.

Defensively, Laurie Victor ('89) in goal, and Jennifer Fulcher ('89) at anchor point were outstanding performers.

However, Campbell is quick

to point out that team play was the key to the Camels' success.

"They all worked together," Campbell said. "We were stronger than our opponents as a team. Teamwork made this team outstanding."

Campbell explained that the JV program works as a leader system for the Varsity.

"Every year, several players move up to varsity," Campbell said. "We had three JV players dress for the NIAC tournament."

Campbell thinks her players have the perfect combination of hard work and fun.

"Most of our team are beginners, so it is a real learning experience, but they have a lot of fun. And we have been lucky enough to win."

Sports



Women's Track: Sarah Young ('89), Daryl Grisgraber ('90).

Women's Track & Field Wins Tri-States Again

by Kieran Xanthos
Associate Sports Editor
The College Voice

The Connecticut College Women's Track and Field Team captured their second Tri-State Track Championship in as many years, scoring 131 team points, the Camels highest ever.

"It was a very exciting day and everybody did well," Coach Ned Bishop said.

It was Worcester Polytechnic Institute who gave CONN a tough battle for the lead. In the field of 11 teams, WPI placed second with 113 points. Though the Camels finished ahead of

them, WPI had the early lead after the field events (70-19).

According to Bishop, the most exciting race of the day was the sweep in the 800 meter run. 24 points were garnered by Sarah Young ('89), Daryl Grisgraber ('90), and Melissa Marquis ('90); who finished first, second, and third respectively.

It was the overall effort of the team that made this a most successful day for the Camels.

"We could not have won the meet without the third, fourth, fifth, and sixth place point scorers," Bishop said.

The Camels placed first in the mile relay, with senior Denise

Llewellyn anchoring the team of Young, Grisgraber, and Jennifer Harvey ('90).

Betsy Long ('90) captured the 400 meter hurdles with a time of 73.7, besting the second place ECSU competitor by two seconds.

Llewellyn once more led the Camels to victory in both the 100 and 200 meter sprints, tallying 20 points for the two races.

The last meet of the season will be the Division III ECAC's. Representing CONN will be Llewellyn, Kathy Grinnell ('89), Brooke Kennnington ('87), Jill Uicker ('90), and Long.

Men's Lacrosse Future Looks Bright

by Doug Hobbs
The College Voice

The Connecticut College Men's Lacrosse Team brought its record to 7-7 with two recent victories. CONN handled Colby College 12-9, its first-ever win over Colby; and edged the University of New Haven 11-10.

CONN's seven wins equal its highest number of wins ever. This marks the first time the Camels have reached the .500 level this late in the season since 1982. CONN was most recently ranked 14th in New England.

Coach Fran Shields expressed his pride in the team's performance over the season.

"Everybody had a role to play," Shields said. "The future looks bright. This year is a big success for us."

In the Colby game, CONN began with a three-minute unreleasable penalty. The Colby coach had protested to the referee the legality of CONN's unusually-structured nets. Angered by the opposing coach's protest, CONN steamrolled to a 7-0 lead midway into the second quarter.

"Our team was really motivated," Shields said.

Seven second-half CONN penalties enabled Colby to climb back into the game.

"We were able to hold on for the win," Shields said.

Tri-captain Jon Rosenson '87 (three goals, four assists), Jamie Worrell '89 (four goals), and Geoff Philip '89 (one goal, three assists) shined on offense. According to Shields, tri-captain Tom Reiling was "outstanding in goal" (22 saves).

"Rosenson really controlled the offense for us," Shields said. "Another great game was turned in by Worrell."

CONN outlasted New Haven despite 12 penalties (eight in the second half). CONN clung to a slim 6-5 halftime lead. The hustling Camels boosted that margin to 10-7 at the end of the third quarter. CONN escaped from the late-surging New Haven team for the 11-10 triumph.

Bob Behrens '87 (four goals, one assist), Ed DeJoux '90 (three goals), and Philip (one goal, two assists) fired it up offensively. Reiling collected 23 saves and reserve goalie Larry Goldstein ('88) "made two key saves" when Reiling was out with a penalty, according to

Shields.

"We really wanted to dedicate this game to the seniors," Shields said. "Everyone really contributed, but we played on New Haven's level."

Shields lauded some of the spectacular individual performances.

"Alex Scott ('89) and Erik Filler ('90) had particularly strong games against New Haven," Shields said. "Dave Gross ('88) did an excellent job on their number-one scorer. He really shut him down."

Behrens broke CONN's record for most goals by a midfielder with 27 scores. Philip eclipsed the total points record for midfielders, amassing 22 goals and 22 assists for a total of 44 points.

DeJoux has pumped in 20 goals, with one game remaining (Williams), making him the first freshman to score 20 goals since Carlos DelCristo in 1982.

Shields summed up CONN's season in a nutshell.

"I attribute our success to the leadership of our captains and to our unity as a team."

Looking to the future, Shields commented that "we have a good nucleus to build on."



Sports Shorts

by Marc LaPlace
Sports Editor

This year has been a most successful one for Connecticut College Athletics. Mediocre teams have improved, good teams have gotten better, and CONN's top teams have become champions.

The fall sports season was highlighted by the men's soccer team reaching the ECAC New England Region Championships. The Camels' heartbreaking 2-1 loss to Middlebury after 49 minutes of rainsoaked overtime was one of the most memorable games in CONN's history.

Also standing out in the fall was CONN's sailing team, led by CURTIS HARTMANN ('88), who took fifth place at the National Championships in November.

Men's hockey and women's basketball were CONN's top winter teams, both competing in the playoffs. The hockey squad skated to a 17-5 record and the ECAC South semifinals, before losing to Quinnipiac, 6-3; while the lady hoopsters reached the semifinals of the NIAC tournament, where they were defeated by Amherst, 60-58. The squad finished with an 18-5 mark.

Another winter sport standout was FRITZI FREY ('88) of the women's gymnastics team, who finished ninth overall at the Division III Nationals.

Spring sports, some of which are still competing, have been led by the men's tennis team, which is 10-1 with one match remaining. The squad has set a team record with 10 consecutive wins.

Also of note this spring is the women's lacrosse team, which reached the playoffs for the fifth straight year with an 8-3 record; and the women's track and field team, which captured its second straight Tri-State Championship.

These are but a few examples of CONN's athletic accomplishments this past year. Athletic Director Charles Luce points out that CONN's winning percentage for all sports this year is an impressive 63.1 percent, with the winter teams leading the way at 67 percent.

"Overall, it's been a very good year for our athletic programs," Luce said. "The teams have done very well and we have seven All-Americans this year. We've got a real solid program."



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