Van Tilburg Named
Director of College
Relations

Plans to Focus on National Media, Web

By ANNI PEPIN

With an office view of Long Island Sound and the Atlantic Ocean, he remembers building a replica of a sailboat as a child. Mark Van Tilburg is eager to assume his position as director of college relations.

Van Tilburg has enjoyed a successful twenty-year career in public relations. He comes from Conn to the University of Pittsburgh in Bradford, where he served as director of public relations and marketing. Holding a M.A. in writing, artistry, poetry, and fiction, from the University of Michigan, Van Tilburg first worked in public relations for private clients before returning to higher education.

Driven to Conn’s “capacity to approach liberal arts,” Van Tilburg, who is married to Maggie and has a son and daughter, feels that Conn is “a good fit” due to their “broad understanding and sense of community.”

Van Tilburg intends to promote Conn’s diversity, and its commitment to eliminating educational opportunity barriers for underrepresented students and minority groups. He also plans to work with Conn’s administration to promote diversity on campus, focusing on understanding and inclusion.

“I would like to see Conn work closer with other colleges and universities and see what can be done to improve diversity in the region,” Van Tilburg said.

Van Tilburg will focus on strategic initiatives to increase admissions.

By ANNIE PEPIN

Van Tilburg, the new director of college relations, will help promote Conn’s diversity and commitment to eliminating educational opportunity barriers for underrepresented students and minority groups. He also plans to work with Conn’s administration to promote diversity on campus, focusing on understanding and inclusion.

“I would like to see Conn work closer with other colleges and universities and see what can be done to improve diversity in the region,” Van Tilburg said.

Van Tilburg will focus on strategic initiatives to increase admissions. This will allow Lisa Fine, who has served as Conn’s vice president for enrollment management, to concentrate on college publications, such as Connetquot Magazine.

The College Voice, which is working in public relations, says Van Tilburg is “looking to make this a notable, meaningful transition.”

INTERNATIONAL

Over $1,110 raised in two weeks…

Kosovo Flares, Student Organizes Relief Fund

By ADY CARLEN

The accumulated funds will go to the Red Cross to purchase supplies and equipment for the refugees in the conflict areas of Montenegro and Albania. The Montenegro collection fund includes a non-profit, volunteer-run, organization called Kosovasara, which helps to house and feed the refugees. The funds will also be used to support the Albanian government's efforts to rebuild the town of Pristina, which was destroyed during the war.

Donations to the Kosovo Relief Fund may be placed in the collection boxes at the College Center Information Desk.

The funds will go to the Red Cross to purchase supplies and equipment for the refugees in the conflict areas of Montenegro and Albania. The Montenegro collection fund includes a non-profit, volunteer-run, organization called Kosovasara, which helps to house and feed the refugees. The funds will also be used to support the Albanian government's efforts to rebuild the town of Pristina, which was destroyed during the war.

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Conn students write thousands of pa-
per every semester. How many of these
go beyond a first draft? How many of
them are never turned in? How many of
them result in a grade? Often, the ans-
swer is zero. Some professors assign
projects, and students generally hand
turn in work of respectable length at
the end of a term. However, much of this
work is subjectively graded, and there
are no guarantees that students will
ever see the feedback. Of the millions of
papers that students write each year, a
large majority are never read by another
person.

We must develop an environment
that encourages and allows professors to
have "rough draft due dates," giving
students the opportunity to work one-on-
one with professors on their writing.

Faculty Policies on Papers Must
Recognize that Writing Requires
Revision

by Lecture Editor

The College Voice

Due 5 P.M. • Wednesdays • Box 4970 • Cell 873-2514 • Fax 873-2603 • e-mail: ccvoice@conncoll.edu

Conn professors often make
and instructed the in which to complete them.

How do you begin, in the first place, to
make students understand that paper
writing is a skill that they can develop
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Hostilities in Iraq Ignored by Americans

Hostilities in Iraq Ignored by Americans

C

By Josh Friedlander

OP-ART

It is suggested that students take this test without any preparation, unless one defines preparation in terms of consumption. As always, you are on your honor (and please go to class).

Floriana Final Exam

BEER TRIVIA

1. This beer's advertising campaign recently showcased 3 cranking frogs. The frogs were eventually replaced with 2 dolphins which couldn't wait for their frogs to stop, calm down.

2. Which beer is "the beer that made Milwaukee famous"?

3. Stipends of up to $1,200 are available for non-credit Honors Study projects.

4. Which beer is "the beer that made Milwaukee famous"?


Letters to the Editor will be due Wednesday, May 12, 1999 at 5:00 p.m.

PROJECT SUPPORT OPEN TO RISING SOPHOMORES, JUNIORS, & SENIORS

ON THE TOPIC

"Teaching Social Values to Children"

Students are invited to submit detailed proposals for special projects that involve the teaching of social values (e.g., pro-social behavior; self-esteem; social tolerance) to children.

1. Each proposal must have the support of a faculty member who will act as consultant to the adviser to the student. A final report to the Committee is due 6 weeks after completing the project.

2. Students will be encouraged to develop proposals that may be implemented as an individual or honors study (1999-00) under faculty supervision. Group proposals are also encouraged. Please send a letter or request to Margaret Sheridan, Box 5852.

3. Stipends of up to $1,200 are available for non-credit summer internships or to subsidize low paying jobs which involve work with children in which the student can support the learning of social values. Interested students should pick up the internship application form from Mrs. Atkinson in the Human Development/Children's School Office.

4. All proposals will be reviewed by the Armitage Committee. They will be judged for clarity, aptness, popularity, the care with which they were conceived, and the appropriateness of its aims.

5. All proposals must be submitted no later than May 20, 1999 in order to allow the Committee to make its selections before May 26, 1999.

For delivery information, please call the Campus Pizza Office at 443-1933.

Mail orders are $5.00 extra. Make checks payable to "Conn College Student Union".

Questions courtesy of "Domestic Beer-O-Rama"

http://www-personal.umich.edu/~janjarvis/tc450/beerOrama/index.html

Barney Stinson, please join us tonight!
**The College Voice**

**Arts & Entertainment**

By LUKE JOHNSON

The conclusion of the play, one was left with the merest inkling of... (2031432-2430 • http://hllp://w.wyale.edu/summercatalog/)

For catalog outside U.S. send $5.00 postage.

**Tansill Theater** last Friday night. The Williams advertising objects that did and did not later. On the walls lining the steps were signs ad-view for the anxious concert-goers, the performance, Mike Griesinger performed the her speech, Caroline O’ Alessio ‘02 soloed in “Hopeless” and Molly Seamans ‘01 performed Shakespeare’s classic tale of love and but cloying aspects detract from its appeal. Sarah McLachlan, Tracy Chapman’s “Give Me 55 Flockhart, and Anna Friel. Directed cast deliver their lines with conception. The two sets of mortals end up pushing Tin (R10 October Sky (PC): A Beautiful Life (PG): 400 years. In this adaptation, director Michael Hoffman capitalizes on the charming and funny parts of the story and enjoys her humor and romance for success. Malinec Price: $3.25 Evening Price: $3.75 NANTIC CINEMA: Art - Drama

**William Street Mix Concert Rocks Black Box**

By KATIE STEPHENSON

Sears were filled and the Sky overflowed with sounds of the audience's excitement for the Tansill Theater last Friday night. The Williams advertising objects that did and did not later. On the walls lining the steps were signs ad-view for the anxious concert-goers, the performance, Mike Griesinger performed the her speech, Caroline O’ Alessio ‘02 soloed in “Hopeless” and Molly Seamans ‘01 performed Shakespeare’s classic tale of love and but cloying aspects detract from its appeal. Sarah McLachlan, Tracy Chapman’s “Give Me 55 Flockhart, and Anna Friel. Directed cast deliver their lines with conception. The two sets of mortals end up pushing Tin (R10 October Sky (PC): A Beautiful Life (PG): 400 years. In this adaptation, director Michael Hoffman capitalizes on the charming and funny parts of the story and enjoys her humor and romance for success. Malinec Price: $3.25 Evening Price: $3.75 NANTIC CINEMA: Art - Drama

**Ridiculous Play** Makes for Semi-Nude Movie

By EMILY STEPHENSON

When Samuel Pepys sees a Midsummer Night’s Dream in 1662, he called it “the most indifferent failure that ever I saw in my life.” Nonetheless, audiences have been entranced by its humor and romance for 400 years. In this adaptation, director Michael Hoffman capitalizes on the charming and funny parts of the story and enjoys her humor and romance for success. Malinec Price: $3.25 Evening Price: $3.75 NANTIC CINEMA: Art - Drama

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**We’re On Campus to Set Off Yall Off**

**Summer College Credit Programs**

- Humanities
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Lucy Eckert Completes Senior Project on Joan of Arc

Liz Eckert's interest in Joan of Arc began when she read a story in which Joan of Arc was portrayed as a rebel who defied the Church. Her fascination with Joan grew as she started researching the saint's life and contributed to the performance of scenes featuring Joan of Arc.

Lucy Eckert's interest in Joan of Arc began when she read a story in which Joan of Arc was portrayed as a rebel who defied the Church. Her fascination with Joan grew as she started researching the saint's life and contributed to the performance of scenes featuring Joan of Arc.

Eckert explained how she became interested in Joan of Arc. She had found in a story about her mother that wouldn't still for the end of story books she read to her daughters, so she herself back to her own child- hood, where she had been sur- rounded by stor- ies of Joan of Arc.

In the story, Eckert described the moment when she first became aware of Joan of Arc. She read a story in which Joan of Arc was portrayed as a rebel who defied the Church. Her fascination with Joan grew as she started researching the saint's life and contributed to the performance of scenes featuring Joan of Arc.

It was through this extension to the story that Eckert discovered 15 or 16 plays featuring Joan of Arc, de- rived her performance with a vari- ety of tales rooted in the African, Native American and European traditions, liberally peppered with a sense of humor and wit.

Eckert explained how she came to be interested in Joan of Arc. She had read a story about her mother, where the character of Joan was portrayed as a rebel who defied the Church. Her fascination with Joan grew as she started researching the saint's life and contributed to the performance of scenes featuring Joan of Arc.

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Lucy Eckert explained how she came to be interested in Joan of Arc. She had read a story about her mother, where the character of Joan was portrayed as a rebel who defied the Church. Her fascination with Joan grew as she started researching the saint's life and contributed to the performance of scenes featuring Joan of Arc.
Last year, newspapers and magazines all over the world put the future of mankind into a frenzy when they intently reported the closing of the first human cloning experiment. The controversy has been divided; is genetic engineering a tool to humanize, or is it just another one of man's ethnocentric attempts at appropriation of the natural world? The battle rages on. Biotechnology stands at the forefront of a current trend that combines medical and technological resources. This cutting edge field, though broadly based, mainly concerns natural life processes with high-tech equipment and sophisticated laboratory techniques.

In the past month, Canadian researchers predicted a revolution in modern agriculture based on the new field of "molecular farming." This new area provides the use of genetic engineering to create unique organisms that can yield such products as vaccines, medicines, biodegradable plastics, and other products through chemical and energy sources. Molecular farming is just one aspect of a wave of genetic modification. The potentially beneficial effects are seemingly boundless. The most widespread processes involve the creation of "transgenic" plants and animals that carry genetic material native to themselves as well as small amounts of foreign DNA from another species. A specific DNA sequence, also known as a gene, is removed from a donor organism. The gene is then spliced into the DNA of the host or donor and inserted into a cell. If the cell is able to incorporate the gene, the cell is called a transgenic cell. These transgenic cells can then be used to produce a large amount of naturally occurring product. Researchers at the University of Wisconsin have just recently perfected a new procedure that transplants a foreign gene into a cow's unfertilized egg with nearly a 100% success rate. The bullracks on, biotechnology may be a new armament of valuable antibiotics such as a vital and scarce component of the Hepatitis vaccine. In New Zealand, similar technology has been employed to produce a human insulin gene used in the control of multiple sclerosis, a neurodegenerative disease such as these will help prevent disease at a lower cost and with global availability.

In addition, BC International of Dedham Mass. is constructing a 20 million dollar facility in Jennings, Arkansas that will use genetically engineered, low-cost and with global availability. This facility will be used to produce human myelin gene used in the control of multiple sclerosis. As scientists dig deeper into the field of genetic engineering, they uncover both the hope of future beneficent and the fear of creating potential organisms that could tamper with the evolution of life. Phillip Barnes, an associate professor of zoology here at Conn., teaches a genetics class and comments, "It's all just a matter of scale. Now humankind has the know-how to specify this theory and knows its efforts on one certain aspect." says Barnes. It is expected that the Conn. College faculty will be moving to make more such important and innovative things happen.

Write for THE COLLEGE VOICE.
Call x2812.
We are not hypocritical about other religious beliefs, but we are hypocrites; many of us are. Whichever way they want, while not believing they are so strong that you are actually offended by even seeing different beliefs and practices of people on campus and stop being actually convinced that courtesy. Maybe we can make it better, let's keep putting on the map and under the name of Christians, what are you afraid of; and sense of fairness we display. Suddenly, it should still not make a difference to you later. So I see, because of what many of their forefathers did to my ancestors? If you believe they would understand the different beliefs and practices of blacks, then you should be able to understand even if you think it was them what religious groups, and do not mistake them for religious, but rather, what meant fundamentalists do in the name of Christianity. Elsewhere, blacks were still discriminated about, and didn't have equal mail service. Said Goodwin, "If you don't believe in Christianity, what are you afraid of?" This is the fear. But surely if you have such outright hypocrites. The first step is to see if any solution to a Christian is so strong and I am so convinced to my beliefs that I am actually offended by even using displays of Christian groups now, there are such groups, and do not mistake this as calling SOLS, or SAVE Satanist groups, these same beliefs should be strong enough that seeing Satanic displays would not change how I feel in any way about my own beliefs. If you don't believe in Christianity, what are you afraid of? being 'converted'? That one day you might actually believe what you perceive is to feel such resentment, but I don't think you here. But rather, what about holding grudges. And even if blacks were still discrimination against by whites, (which they still are), it doesn't justify me treat- ing scientifically, and it doesn't pro- ceed analytically, even if you think it was them what religious groups, but we can not tolerate any resistance with motivational officers to as- sessing, and fifteen minutes with every student, one or two. Selected you will receive the edge you need for college. To pay for all the essentials traditional financial aid won't cover, get the AcademicEdge Loan. Low interest rates. Easy to apply. Make no payments in school. Flexible repayment after you graduate.

FRIDAY, MAY 7, 1999
THE COLLEGE VOICE

NEWS

BCM Chalkings: Right to Express Onself Must Extend to All

continued from page 2

Because there is more and more people becoming aware of their racial and cultural identities, and many of these people have started to question why they are being 'converted'? That one day you might actually believe what you perceive is to feel such resentment, but I don't think you here. But rather, what about holding grudges. And even if blacks were still discrimination against by whites, (which they still are), it doesn't justify me treat- ing scientifically, and it doesn't pro- ceed analytically, even if you think it was them what religious groups, but we can not tolerate any resistance

Fall Internships: CC Downtown

monitor academic progress of "at- risk" students to reinforcing a sense of love, under- stand...

Housing Lottery Explained

APARTMENT FOR RENT

IN MANHATTAN

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U STORE IT has been serving Conn College students' storage needs for a number of years. We have always offered discounts to students who prepay the four summer months in advance. Just so you know, we plan to continue this tradition.

If you have never stored with us in the past, here are just some reasons why you should...

WE OFFER:

- CLEAN, DRY STORAGE
- SECURITY LIGHTING AND GATES
- SECURITY SURVEILLANCE
- NO DEPOSIT

Now what you really want to know... the student discount prices!!!

- 5x5 = 150.00 (3 months, get the fourth free)
- 5x10 = 207.00 (3 months, get the fourth free)
- 10x10 = 315.00 (3 months, get the fourth free)

In order to secure a space for the summer, you must reserve it. We can accept a credit card over the phone. ACT NOW, THEY GO QUICK!

DIRECTIONS TO GALES FERRY LOCATION:
Take 95 North to Exit 86 (left exit). Follow signs for the Sub Base.
U STORE IT is approximately 1 mile past the base on the left.

DIRECTIONS TO MYSTIC LOCATION:
Take 95 to North to Exit 88. At the bottom of the exit ramp turn left.
At the light take a right onto Rt.184. At the next light take a right on Flanders Rd.
U STORE IT is about 1 mile down at the bottom of the hill on the left.