INTIMATE GLIMPSES OF
THE CAST OF
"YOU NEVER CAN TELL".
By the Interviewer.

Dolly.
Eminently successful for several years in the choruses of musical comedy, this refreshingly youthful performer possessed the perception and discrimination so characteristic of the younger generation, abandoned chorus work as a "one dimension art." She has brought to the college a new beauty. Her imagination and spontaneous humor have the same vitality that makes Mrs. Fitke still a great actress.

Crampton.
This gentleman's pretentions are intellectual. In fact, he has been falsely accused of being a high brow. He is not, however, a radical member of the Classicist, and his scholarly attitudes cannot but soon lift the Drama to a higher plane.

Mrs. Clanton.
As has been said of Geraldine Parrar, this interpreter is an "all-American woman," so to speak. She possesses an excellently-handled voice of beautiful quality, is an actress of merit, and a gallant fighter. She is very much interested in making the local Community a success for the Seniors.

Valentine.
The interpreter of this role presents something of a paradox, for despite a seeming lack of emotion, the actor appeared this season with great success as the young and bashful ingenue in "Le Monde on Pau Fentre," and revealed an unusual simplicity of manner and susceptibility of heart. His off-stage facades are transparent, his mobile but interesting, and we suspect that as with Countess Trec'ta's, it makes a nature even more charming than that essayed in his roles.

This young actress, since the present production, is her premier on our stage, is an unusual light in our dramatic firmament. We are sure, however, that such will not be the case after her first performance, for here is the opportunity of the play. Like Pold Nogri in "Hello Donna," she appears in the one great love scene that will make or mar the presentation.

THE PROM ETERNAL.
"Texas in September twenty-two
When I was a Freshman green
That I first heard of Junior Prom
And I asked what it did mean.
II.
They told me all about it then—
By word—by look—by sighs.
And said it seemed just yesterday
And "Oh my! how time flies!"
III.
October was the next month,
And it seemed that everyone
Had some little tale to tell
About the last Prom fun.
Continued on page 4, column 1.

SOMETIMES.
Somehow
At Prom-time
It often rains—
Not a genuine pour
But a sick drizzle
And all those lovely clothes
Hang listlessly.
While you do a sticker
And walk like to Bolziwod
"It's really beautiful."
You tell him
"When it doesn't rain."
It tries to please
Nobly,
You show him the dorms,
The living rooms therein
Where hopeless women
Like yourself
Gaze despairing at their hims
And try to forget
The picnics, the hikes
That should have been.
They can't eulogize about the view,
There isn't any.
"Fowler's is out of question,"
O'Leary's, too.
And even a soared Ford.
All that is needed
To complete the portrait
Is to learn:
That the orchestra's car
Maimed itself in Norwich.
That we can't dance
After eleven.
That—oh, well,
It hasn't happened yet.
But
Any minute you expect a wire
That he has lost his tortoise shells
And couldn't see the train.
Or that some low-life stole his suit
And removed vital parts
Somehow at Prom-time
... 23.

AND IT CAME TO PASS.
(Translated from the Egyptian.)
Scene: Pharaoh, Park Cigars' Palace.
Preparations for the great feast. A new-born prince to be baptized on the morrow.
Attendant rushes into the sanctuary.
Attendant: O most noble and fair son of the gods, give ear to what I say. I have most dire news to impart to you.
Pharaoh: Speak, knave, for thus spoke Zarathustrativissimus.
Attendant: Ah me! The new-born babe has imbued all the godly liquor prepared for the feast. Ah me! What shall be done?
Pharaoh shows signs of outward perturbation.
Attendant: But the babe has imbued all the godly liquor prepared for the feast. Ah me!
Pharaoh: And we must be so, for despite a seeming lack of emotion, the actor appeared this season with great success as the young and bashful ingenue in "Le Monde on Pau Fentre," and revealed an unusual simplicity of manner and susceptibility of heart. His off-stage facades are transparent, his mobile but interesting, and we suspect that as with Countess Trec'ta's, it makes a nature even more charming than that essayed in his roles.

BASEBALL.
Baseball is the National game. My pal said so and my brother said so. It must be so. If it is the National game, it must be up to date. That is why I prefer to drop it and play it. I am always up to date. My brother said I wasn't because he thinks I can't play baseball. That shows his ignorance, I can. My brother thinks he is playing when he catches the ball. I prefer to drop it and run after it. That is what baseball means running a ball. Besides running is more likely to make me thin than standing still and catching a ball. When I am batting I hit it at everything. My brother says not to strike at balls but I always think the pitcher is throwing a ball. I never played pitcher. My brother never let me. But Dan said once I was pretty as a pitcher. I never wanted to catch. That mask is enough to make Cleopatra look ugly. My brother knows me, and I am not on the Prom team. They don't appreciate me, either.
TOUR OF EUROPE PLANNED.

ESTABLISHED 1916

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ISSUED BY THE STUDENTS OF THE CONNECTICUT COLLEGE FOR WOMEN OF THE FIRST JOURNALESE TOUR FOR WOMEN EVER UNDERTAKEN, WHICH WILL COMBINE TRAVEL THROUGH PICTURESQUE EUROPE WITH PRACTICAL INSTRUCTION IN NEWSPAPER WRITING FOR THE AMERICAN STUDENT. MRS. THOMAS ARMSTRONG, FORMERLY EDUCATIONAL EDITOR OF THE NEW YORK EVENING POST AND THE STAFF OF THE CHRISTIAN SCIENCE MONITOR, WILL TAKE ALONG THIS SUMMER A SMALL GROUP OF YOUNG WOMEN WHO WRITE AND SHOW THEM HOW TO CONVERT THEIR IMPRESSIONS INTO ACCEPTABLE COPY ON TIME.

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Aladdin’s Lamp is in your hands! But you must rub to make some one else’s wish come true, and she will rub for you. You cannot have your wish unless you first rub for someone else.

And now the secret is out. The Vire is going to give us a reunion in June. We are in the press. In other words, alumnae are to have a whole series all to ourselves, to revel in, to chat in, to philosophise in, to wax poetical and literary in, be serious, humorous, or artistic in. Through the length and breadth of its columns, the Vire will be for alumnae, of alumnae (and there’s the rub)—is alumnae.

No, sister alumnae, it is up to you to begin at once. Mothers, write us of your children—their names, accomplishments, and witticisms. Wives, write us of your husbands and household affairs: fancies, of your futures; and spinster—of yourselves.

Do you know a funny story about one of us? Send it in. Have you a letter from your distant friend? Let us read it, too. Have you been travelling? Tell us about it. Have you a good snap of some of the alumnae? Let us all see it. Perhaps you kept a diary in college. Write us a "Do you remember—" letter. Where is your college men, book? Re-associate yourself with some adventure, then send us a page of reminiscences. You can never do better work for the alumnae than right now—today—when your desk is heaped with 10-16-16 letters; your days and waking hours are spent trying to think of an excellent person; when memories are stirred by the new call to you from your alma mater.

"No time" is no excuse. If this were a term paper, you’d find time to get it in. But this "assignment" is more than a term paper—it is a four years’ report; for this will be the first alumnae publication of C. C. in the world! We are still Pioneers. Let our first big attempt be worthy of the Pioneer achievements in days of yore. Send all contributions before May 9th to

Julius Warner,
4 Washington Apartments,
Paterson, New Jersey.

MEMORIES.

Cold, gray dawn across the river,
April mists still drip forlorn—
Sudden metal clang of fire-bells—
Drowsy maids greet May Day morn!%

Plainest strains of quaint melodion—
.Clear, young voices fill the air—
Magdalene’s sweet, age-old Latin
drawn from the granite stair.

Pasodillo in gold paper baskets
Hanging on each Senior’s door—
Black-robbed elders, joyous gildhood,
Clear, young voices till the air—
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