The Spring Play-Hay Fever Will Be Given on Friday, May 18th

The play is Hay Fever by Noel Coward. After the play there is to be a dance for the benefit of the Student Alumni Fund.

The cast is as follows:
- Judith Bliss
- Alison Rush
- David Bliss
- Gertrude Park
- Sorel Bliss
- Letitia Williams
- Simon Bliss
- Virginia Deuel
- Myra Arundel
- Katherine Woodward
- Richard Greatham
- Marjorie Mayo
- Sandy Tyrel
- Lydia Albee

The committees in charge are:
- Scenery Designer—Marjorie Wolfe Gagnon
- Scenery Executor—Mary Alice Davis
- Costumes—Elizabeth Parsons
- Lighting—Frances Rush
- Properties—Alice Guttinger
- Make-up—Gloria Belsky

President Blunt Tells of New Additions to the Faculty Staff in Various Departments

President Blunt spoke at Chapel, Wednesday, on additions to the Connecticut College faculty, and the yearly growth and steady improvement of the college courses.

In the Botany department, a new course in Bacteriology is to be introduced. Dr. Paul Zark, who is coming to the college, will teach this course. In the English department, three new professors are to be added: Dr. Switzer, who taught at Ohio State; Dr. Tuce, who is now employed in the English department at the University of California; and Dr. Akin.

The Music department is going to add several new courses in music, including music appreciation for the benefit of those students who desire the study of music for general cultural purposes. There is a plan to have several group courses in piano playing and appreciation, rather than private music lessons only.

The Political Science department is to be enlarged considerably under Miss Harrison, a favorite course in practical politics will be given.

An Armenian student-teacher, who received her M.A. recently from Mt. Holyoke, is coming to the Department of Psychology.

In the Finance department, a new plan of teaching is to be introduced. The department is to be divided into historical and practical art. A course of four points in History of Art is to be added.
Connecticut College News

Published by the students of Connecticut College every Saturday...

Dear Editor:

We are very pleased to note that students look to us, their officers as "the leading forces of the organization," to exemplify at least in our official capacities, that spirit of wholesome impartiality, that spirit of good sense (which is the backbone of success in any organization.) However, it is not pleasant to realize that some people feel we have failed them. Applying the principle of fair play, which these students demand, it seems to us that we have not, as yet, had sufficient time to prove either our worth or our unworthiness. Nevertheless, one member of "C. C."—would welcome an explanation.

The opinion that the "assembling of eager, anticipative, would-be-active" spirit is shown. In official capacity to make the decision in a fair manner as we are able. Incidentally, the cast was not a "cut and dried fact in our minds" the try-outs.

Although it is said to be "common knowledge that even the choice of the play is sometimes left to the student who has been destined previously to assume lead" we have heard of no instance where the student was not a matter of common sense to know where the dramatic ability of a school lies, but the choice of a play rarely hinges on any knowledge of this sort.

The committee in charge of play producing can neither deny nor affirm that many times in the past, students were chosen for parts even though they were not selected to try out for them. However we vigorously deny this to be true during the short time that we have held office. Where was it not urged any one to take part in any production against her own desires and "initiative efforts" we are not in a position to say just what effect such action has on a production, though we agree that this might be detrimental to the unity of the cast.

We have tried to be impartial and have held no prejudices against anyone who cannot understand or justify the loss of faith in the dramatic club. We hope that we have not lost the

(Continued on page 3, column 4)

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Connectivity Notes
"THE MOTHER"

Leosadro Frank

It was not as a volunteer that her son had started the trip.

When the mother steps out of bed at six in the morning, she sees only her son. She sees only him while she is standing in the kitchen, seeing him in the doorway. In the wood in the cellar. In the street. Continually.

Her son goes through her dreams; he marches through becoming smaller, hazier, he disappears. He marches through un-interuptedly. Night after night. Through every sleep, through every dream.

She sees him from the dust of the polished furniture; her son stands at her side, she accompanies him—

from the cupboards to the dresser, from the benches.

She sees herself going with him to the barracks. Many youths in still civilian clothes. Shabbily little bags, and women. Many people are standing in front of the barrack gate—women, children, babies, mothers. All powerlessness.

The frightfully cold, unfclinig, iron construction of the railroad stationhouse. The enemy's dead—his hands on his cheek, aiming—The French mother licks her hands, crumples up and falls upon his face.

The mother presses her hand to her heart, horrified she looks toward Paris to the window where the French mother is sitting. She receives the letter and reading—"Fallen." Sees how the French mother gales, gases with glazy eyes.

Slowly, as if burdened with a terrible murder, the mother climbs the second flight of stairs, and steps as she was not yet. Becomes an empty round, murderous path of the bullet, which flies through the French soldier and on to Paris into the heart of the French mother.

But her son is alive—was not shot because he had shot, according to the entreaties of his mother.

Again and again the heart of the mother sees how the bullet of her son plows through the French soldier and on to Paris into the heart of the French mother.

Steps resound in the street.

The postman slowly turns the corner, his sorting glance directed upon the letters in his hand. And the mother plunges back into reality, as she goes to meet the smiling postman who gives her the letter, fourteen days and fourteen nights overdue—of those consoling letters of her son.

"Honestly, you know, in every way I feel excellent. Physically I was never so well before. I have been through all that, physically never as fit as now," the son wrote. "And the weapon to his cheek, aims—" Take him away at once," orders the lieutenant.

And the mother shrieks, "For heaven's sake! Shoot! Shoot! do shoot!"

Then in mad haste the son lifts the weapon to his cheek, aiming the French mother—her son. She would succeed in forcing her way to the Kaiser. And if there were no other way she herself would go ahead from into the rifle pit and fetch forth her son. She would say, "That is my son. Mine. My son! There are ways and means. Many ways and means. I will become deadlily ill so that my son may be furloughed. Whatever happens, I will never let him leave me again. I shall lock him up. I will mutilate him. I will hide him,--hide him from my own heart."

Automatically she opened the army letter. Read: "Fallen on the field of honor."

FREE SPEECH
(Continued from page 5, column 6)

Enthusiastic support of the students and we know that the forthcoming play will prove as enjoyable to them as to us who have enjoyed making it. We do not believe that the play will dazzle or detract and probably ennui among those who realize that we are trying to live up to the best that is in them and that all is well.

DRAMATIC CLUB OFFICERS

"Hay Fever" to be Given May 18
(Continued from page 1, column 5)

Business Manager—Margaret Baylin
Stage Manager—Ruth Lambert

LIST OF MEN IS GIVEN
(Continued from page 1, column 5)

Carmine Greco, Ralph Ellis, Cortlandt Lane, Paul Gaboriau, Carl Zoch, David Robinson, George Ingham, Jack Cooper, William Miller, William Hurschal, and Jack McLeod.

( NSF) —The Colorado School of Mines has a ruling which permits sophomores from padding freshmen. The sophs get around the rule by being the frosh pad-

Once again in the little street. Looks around. "No mailman." As she climbs the steps, she sees her son standing before the lieutenant. He says, "If I notice once more that you do not shoot deliberately, I will report you."

Then you yourself will be shot," which she had been watching the mother passes on the landing and implores: "Shoot!"

The son raises the weapon and aims at the heart of her son. She sees the French mother as she sits at her window in Paris thinking of her son. She did not at that moment is being aimed at by the German son. She screams, "Don't shoot!"

The lieutenant, "Shoot! or you shall be shot."

The mother entreats, "Shoot! my God! and seeing the French mother, "Don't don't shoot."

He lowers his gun. "I will not shoot, lieutenant."

"Take him away at once," orders the lieutenant.

And the mother shrieks, "For heaven's sake! Shoot! Shoot! do shoot!"

There are some people who will not make good social workers; the person who goes through life as "like a transatlantic liner," as Prof. Carpenter describes her, is not made for social work than is the one who will break under the strain. The ideal social worker must have just enough Samantha's, but trained social workers are required.

Prof. Carpenter believes that a student who desires to be a social worker must be being by her junior year at the latest. But there are some people who will not make good social workers; the person who goes through life as "like a transatlantic liner," as Prof. Carpenter describes her, is not made for social work than is the one who will break under the strain. The ideal social worker must have just enough Samantha's, but trained social workers are required.

C. C. REPORTER INVESTIGATES PROF. NILES CARPENTER OF BUFFALO UNIV.

(Continued from page 1, column 5) help from his knowledge gained by these experiences.

As Chairman of the Department of Sociology and Social Work at Buffalo, Prof. Carpenter is eminently fitted to view the evolution of sociology, the types of persons suited for social work, and the training required for it. Sociology as such is only about twenty years old, vastly younger than the other sciences, and the term is still quite frequently misapplied or misunderstood. Where- as sociology is the domain of the Lady Bountiful, it is now one of the most scientific and nec-

essary of modern sciences. Un-

der the present circumstances, those requiring help are frequent-

ly not derelicts, but fine individ-

uals who have not found an oppor-

tunity to support themselves. To meet this situation, not Lady Bountiful, but trained social workers are required. Prof. Carpenter believes that a student who desires to be a social worker must be being by her junior year at the latest. But there are some people who will not make good social workers; the person who goes through life as "like a transatlantic liner," as Prof. Carpenter describes her, is not made for social work than is the one who will break under the strain. The ideal social worker must have just enough Samantha's, but trained social workers are required.

As one means of determining the fitness of individuals for social work Prof. Carpenter makes the extraordinary suggestion of the preparation and use of tests similar to the Moss Medical Apti-

tude Test. Difficult though the making of such tests seems in view of the absence of personal qualities to be analyzed, work on them is being carried on. Of just what sort they will be is yet definite but they will probably stress the emotional as-

pects of the individual. The basic element in such selection, says Prof. Carpenter, "should be related to personality and to mere academic attainment." In his own work Prof. Carpenter gives himself many opportunities to judge the personalities of his students, by talking to him, by recognizing his shyness by personal similar contacts. He believes that although these methods of choice are not, of course, infallible, it is possible to say negatively who are not suited to social work.

The social worker must have a well-rounded education, including a knowledge of psychology and econ-

omics, to meet satisfactorily the situations which will arise. She must be taught new ideas to fit the changing cir-

cumstances, and further, the ini-

tiatives which she will need when in short, she must have "foresighted leadership." She should hold the same trust and respect in a com-

Breathless women, shabby little bags and pasteboard boxes. Shabby little bags, and pasteboard boxes. Shabby little bags, and pasteboard boxes. Shabby little bags, and pasteboard boxes. She sees her son, there are no other way she herself would go ahead from into the rifle pit and fetch forth her son. She would say, "That is my son. Mine. My son! There are ways and means. Many ways and means. I will become deadlily ill so that my son may be furloughed. Whatever happens, I will never let him leave me again. I shall lock him up. I shall mutilate him. I shall hide him,--hide him from my own heart." Automatically she opened the army letter. Read: "Fallen on the field of honor."
THEOLOGISTS OF UNUSUAL MERIT WILL SPEAK AT LAST TWO VESPER

As the last Vesper visitors of the year, we shall have two religious leaders of unusual merit, both of whom have had a prominent part in shaping the religious America from the beginning of the present century, and each of whom with equal right is entitled to be considered as a "dean of American Christian-ity," apart from his long occupancy of that position in the logical seminary. Tomorrow, Dean-emeritus Charles R. Brown of Yale divinity school, will address the vesper service, and on May 30, at the last regular vespers of the year, Dean-emeritus Shailer Matthews of the divinity school of the university of Chicago. The latter has just returned from a busy tour of the Orient, during which he was at various addresses in Japan, China, India, and elsewhere, the occasion of his trip being the publication of the Barrows lectures in India.

OUTDOOR THEATRE WILL BE DEDICATED ON MAY 15TH AT FIVE O'CLOCK

MRS. BUCK WILL ATTEND

On Tuesday, May 15th at 5 o'clock the Dedication of the Outdoor Theatre will take place, and the Theatre will be in attendance, and Miss Frances Buck, '32, regrets that she cannot be there. There will be a short program including a talk by Lydia Allorge, President of the Dramatic Club, several selections from the Choir, a violin solo by Dorothy Stewart and several poems will be read. Afterwards, there will be a series of dance numbers, and singing. Everyone is cordially invited to attend.

EXACTLY 24 Northern States University freshmen were arrested recently for creating a disturbance during a part of a card-playing activity.

More than 360 followers of the grunts from the Julius Rosenwald fund were made between July 30, 1930, and December 31, 1933.

Seven hundred student musicians representing 27 schools assembled at South Dakota State College recently to participate in the annual music contest.

CASTALDI'S New Modern Studio Daylight and Electrical Photography 19 Main St., New London, Conn.

Mary Elizabeth Beauty Salons
44 State St., New London, Conn.

National Bank of Commerce
Specializing in Finger, Marcel and Permanent Waving, also Molding, Embroiders, and Hair Dressing

FELLMAN & CLARK Florists
Every Beauty Preparation for A Collectible Course
LILLIAN'S BEAUTY SHOP NEW LONDON, CONN.

EVELYN'S SHOP
State Street New London

ENNIS SHOP
State St. New London
Next to Woman's Shop

THE UNIVERSITY OF ROCHESTER
GODDARD CONSERVATORY OF MUSIC
Dix same suite as Temple of Music, 340 East Avenue, Rochester

THE BEAUTY SHOP
All Lines of Beauty Culture and Wheaton's New Line of Products

Coud/'s, New London

REJUVENATION! That's what Spring means
Get all your toilet goods for this important process

HENRY'S CUT RATE STORE
Main Street New London
ANNUAL CONFERENCE FOR OUTING CLUB TAKES PLACE MAY 4, 5, 6

Camp Wawona, N. H. is Scene
THREE DELEGATES... fashionable Honors... LINENS CREPES KNITS STRAWS White and Dusty Pastels Berets and Softies-59c and $1.00

PROF. NILES CARPENTER (Concluded from page 2, column 5) munty as does a doctor. To his new type of worker has been given a higher place in society: people are for the first time listening to the sociologist.

Eugene Robinson, of Fairmont, W. Va., State Teachers College, has been president of seven organizations, viz., Masquers Dramatic Club, Sophomore class, Alpha cast of Alpha Psi Omega, national honorary dramatic fraternity, Fairmont student body, Xi chapter of Sigma Tau Gamma, national teachers college social fraternity, West Virginia branch of National Student Federation of America, West Virginia Federation of College Students. Need more be said?

Two hundred and fifty students of Seth Low College of Columbia University marched in the parade to celebrate the 100th Centennial of the borough of Brooklyn, N. Y.

A new type of worker has been created to meet the needs of our time, a master-key to explain the meaning of life, but their religion has been drawn heavily on its emotional heritage. Christianity needs to provide a creed as universal and practical as that which Communists have to offer.

Second, there is the challenge of hope which Communism offers to the working classes, a very vivid hope relevant to the desires of man. It holds out the hope that there will be no major injustices because there will be no exploiting class, and that the shame of unemployment will be done away with. Let Christianity offer a hope fuller and richer than Communism and the means of realizing that hope.

(Continued on page 6, column 1)

COMMUNISM'S CHALLENGE TO CHRISTIANITY IS HARRIS' SUBJECT

Christians Must See Truth

SPEAKER URGES ACTION

Dr. Thomas L. Harris spoke on "The Challenge of Communism to Christianity" at Vespers last Sunday.

Christianity has often drawn to itself new patterns of thought. It began with Judaism, passed through Hellenism and the Reformation and flourished under Romanism, Feudalism and even Capitalism. Time after time the church has met a new trend of thought—first repudiated, then assimilated it.

Communism is not a religion although it resembles one in the "devotion it elicits and the passion it evokes." You cannot dismiss Communism as a passing madness, for no man has had greater influence on the world today than Marx. Communism is appealing to many of the ablest and finest type of college students, to some of the cleverest and sincerest spirits in the educated world today. Nor is it possible to dismiss Communism as theoretical. It is no longer a theory, it is a fact. Communism has made more progress in the last fifteen years than Christianity has in one hundred and fifty. The challenge of Communism to Christianity is not synonymous with its challenge to Capitalism. It is as a challenge to Christianity, not as a threat, that the church should meet Communism. Communism challenges Christianity in four ways. First, the Communists are possessed by a very clear and distinct idea which helps them to interpret the world in which they live. Christians used to think that they had the master-key to explain the meaning of life, but their religion has been drawn heavily on its emotional heritage. Christianity needs to provide a creed as universal and practical as that which Communists have to offer.

Second, there is the challenge of hope which Communism offers to the working classes, a very vivid hope relevant to the desires of man. It holds out the hope that there will be no major injustices because there will be no exploiting class, and that the shame of unemployment will be done away with. Let Christianity offer a hope fuller and richer than Communism and the means of realizing that hope.

(Continued on page 6, column 1)

GOOF FOOD!
Come and enjoy a real Italian dinner at Muscat's Italian Restaurant 382 Williams Street

MAY SALE
of LAMPS — STATIONERY PRINTS" Byte Special for May—the best yet!

COLLEGE BOOKSHOP

Shampooing — Scalp Treatment Marcelling — Permanent Waving Mentouring — Facial Massage Finger and Water Waving

THE HARPER METHOD SHOP Miss Loretta L. Fray 311 Dewart Bldg., New London, Conn. Telephone 3505

IT'S NEWS

A COMPLETE DEPT. STORE

SPORT BRIMS

Sleeved Winter Hats

White and Dusty Pastels Berets and Softies—50c and $1.00

WHITE SHOES for dress and sport wear

Pumps — Ties Straps Microsuede $2.89

ECONOMY SPORTSHOES

WHITE — BLACK and WHITE

(Continued from page 1, column 1)

(Continued from page 1, column 1)
SPEAKER URGES ACTION

(Concluded from page 5, column 3)

Third, Communism brings a revolutionary challenge. Communists are changing the world; Christians no longer are. Since the world must be changed, Communists and Fascists will claim the allegiance of those who want to challenge the world. If Christianity is only conservative, then it is doomed.

Fourth, the most serious challenge is the high ethical idealism of Communism. "From each according to his ability to each according to his need" finds a true echo in the teachings of Christ. It challenges Christians to live up to the best in their ethical heritage of "Love thy neighbor as thyself." Christianity must offer something better than Communism. Christians must be as devoted, loyal, and self-critical as the Communists, must undertake a more thorough and penetrating change in themselves and in society. Communism is only exaggerating and isolating certain phases of truth. The only worthy thing for a Christian to do is to trust that truth will prevail and to act fearlessly on such truth as he sees.

Washington, D.C.—A law to prevent militant societies and provocative groups from wearing shirts or uniforms that disturb the peace, was suggested to certain congressmen following the example of Sir John Gilmour, British secretary of Home Affairs. Since Sir Oswald Mosley started his private black shirt army, numerous riots have taken place in England.

SPORTS

The results of the second tennis tournament were as follows:

Senior-Sophomore—137, Junior-Freshmen—70. Senior-Sophomore team won matches also.

A Syracuse University professor has developed a new method of teaching foreign languages and he uses a device called the "auctor" which he developed.

They age good grapes to make rare wines

and they do something like that to mellow good tobaccos

WHERE THE RARE WINES come from they know that the two most important things in wine-making are the selection of the grapes and the long years of ageing in the wine cellars.

IT'S VERY MUCH THE SAME in the making of a cigarette. You have to get the right tobaccos, then put them away to age and mellow in wooden casks.

You can't make a good cigarette like Chesterfield in a day. It takes over two years to age the tobaccos for your Chesterfields—but it adds something to the taste and makes them milder.

Everything that modern Science really knows about is used to make Chesterfield the cigarette that's milder, the cigarette that tastes better.