Gertrude Weyhe
New President of The Senior Class

B. Haines and B. Lawrence Are
Junior and Sophomore Class Presidents

A. Griswold
Heads Koine

Two Honor Court Judges Are
Chosen From Each of the Three Classes

Gertrude Weyhe was elected President of the Senior Class in a
meeting held Tuesday night, May 7. She has been prominent
in many undergraduate activities. She has served as Secretary of the Junior
Class, and as member of the Banquet Committee. As President of the
German club, she has done much to make that organization particu-
larly successful. Her interests in
extra-curricular activities are wide.
She was prominent in the Dance
Exhibition last year, and has done
work for the Dramatic club, of
which she is an officer. As a House
Junior she has been Dean’s list for the past
three years.

Barbara Haines, President of the
incoming Junior class, has had many
activities during her college career; she
has been Secretary of the Fresh-
man class, President of the Sopho-
more class, in Fall play and on both
the Tennis squad and the Basket-
tball team.

Barbara Lawrence was elected
President of the Sophomore class.
She has been on Dean’s list besides
being Director of the Freshman
Competitive Play and the newly
elected Secretary of Dramatic club.

Aly Griswold has been elected
Editor of Koine. She was one of
the Junior members this past year
and has written for both the Koine
and has written for both the Koine
gazette before the Prom which num-
bered over one hundred. Charlotte
Pierson; Waitresses, Morgan; Ad-
ting, Jean Vanderbuit; Advertising, Jean Vander-
biilt; Decoration, Sally Juniper.

Guests for the Junior Prom in-
clude students from the leading
(Continued to Page 4–Col. 2)

Junior Prom Weekend Is
Climax To Social Events

Barbary Coast Orchestra Plays
For Dances; Josephine Pratt
Heads Koine Committee

This weekend the campus is filled
with the activities of the Junior Prom which has been looked
forward to for so long. Last night
was the first dance to the strains of
the Barbary Coast orchestra from
Dartmouth. This afternoon is the
Tea Dance, charmed by Miss V.
E. Burdick, Miss Barnard, Miss
Creighton, and Miss Scheer.
This dance will end at 5:00, and the
ouples will, many of them, go to
dinner parties and other planned en-
gagements before the Prom which
starts at 8:30. After the program
dances have been going on for an
hour the Grand March will start,
headed by Josephine Pratt. The
receiving line will form immediately
after this, including Miss Blond,
Miss Burdick, Dr. and Mrs. Hunt,
Josephine Pratt, and Marney Mc-
Kelsey and their escorts.

Those responsible for the carry-
ing out of the dances and entertain-
ment are as follows:
Chairman, Josephine Pratt;
Program, Charlotte Pierson; Wait-
resses, Katie Vanderboof; Tickets,
Edith Thornton; Food, Kathryn
Morgan; Advertising, Jean Vander-
biilt; Decoration, Sally Juniper.

Guests for the Junior Prom in-
clude students from the leading
(Continued to Page 5–Col. 3)

Mr. Royal Farnum
Lectures To Art Club Friday Night

Optimism was the keynote of the
entire lecture on the "Present
and Future Outlook for Art in Ameri-
a", which was given by Mr. Royal
B. Farnum of the Rhode Island
School of Design, as the guest
speaker of the Art Club on Friday,
May 3.

In order to give a better per-
sonal view of his subject Mr. Far-
num reviewed the history of art
from the Fall of Rome down to the
present. We find each period of
art repeated in the art of the
present but with far less quality
and far inferior results. The
handicrafts and guilds of the Mid-
Age are repeated today in art in
industry and in the unions. Our
trades today are a reproduction of
the Hanseatic League of towns that
monopolized trade from the twelfth
to the seventeenth century.

At the beginning of the Renai-
sance Chaucer broke away from
the Byzantine tradition and began
the story-telling picture age—the age
of realism. Peter Bloom in his "South
of Serenissimo" shows the same note
of departure from artistic painting.
It was Cypria the Great who created
(Continued to Page 5–Col. 3)

Dr. Chamberlain
of Dartmouth Is
Vespers Speaker

Points Out the Weaknesses and
Cures of Modern Society

Dr. Chamberlain, chaplain at
Dartmouth, and well-known at
Connecticut, finds that the hope of
the future of our unstable world
lies in the moral sturdiness and in-
telligence of the younger generation.

Continuing his discussion of the
"Investment of Life", at Vespers
May 5, Dr. Chamberlain, speaking
of the symptoms and the cure of
this world's illness, pointed out a
few of the ways in which we can
help improve conditions of civiliza-
tion. The required qualities are
fearlessness and courage to face
realities.

The symptoms of the illness of
our civilization are several. The most
obvious is perhaps the general atti-
dude of futilty, the lack of early
enthusiasm. The disillusion and
fatigue characteristic of our modern
ideas are comparable to the decay
of the ancient world. It is a disease
that can be cured only by a complete
medical examination.

The result of the elections to Student Government offices that took
place Monday, May 6 are as follows:

President of Student Government
Margaret McKelvey

Vice President of Student Government
Margaret McKelvey

Chief Justice of Honor Court
Dorothy Pike

Speaker of the House of Representatives
Emma Moore

President of Athletic Association
Margaret Aymar

Secretary of Athletic Association
Sally Kimball

Treasurer of Athletic Association
Virginia Armstrong

Chairman of Connecticut College Outing Club
Jean Vanderbilt

President of Service League
Patricia Burton

Vice President of Service League
Elisabeth Parsons

Treasurer of Service League
Ruth Pierce

Head of International Relations
Gertrude Allen

Head of Religious Committee
Elizabeth Taylor

Social Chairman
Janet McNulty

Two Honor Court Judges Are
Chosen From Each of the Three Classes

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President of Student Gov.

Next Chief Justice of Honor Court is Dorothy
Pike; Other Important Officers of
Student Government Elected

Margaret McKelvey
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President of Student Gov.
Wednesday evening, May 8, the new staff of the Connecticut College News gave a banquet in honor of the outgoing staff at Lighthouse Inn. The faculty guests were Miss Floyd of the Publicity department, Dr. and Mrs. Jessen, and Miss Barnard. A vote of thanks should be given to Ethel Rothues who was in charge of the banquet which was thoroughly enjoyed by everyone.

After a few words of introduction, Allen Guttering asked the retiring Editor, Marion Warren, to say a few words, which were thoroughly enjoyed by everyone. He stressed the point that every little activity was important to the people involved, even if they were but a small group. Thus the garden clubs, the libraries, and the political leaders think their work of equal importance, which necessitates a great deal of discrimination on the part of the editors in choosing material that will interest the public as a whole, many of whom have no direct interest in any of the specific events. Another fact which is of vital importance to the writing of articles is that they should be simply good times in New York last week-end for Betty Gilbert and Rockelle, Shirley Fayette to Hartwell, or weren't you feeling rough, Betty, or weren't you feeling well?

Social Notes

North Cottage was a rather derelict place last weekend—seven of the girls being away. Kay Kelk, Fickle Mapes, and Dot Daly were guests at the ColgatePro and house parties at Colgate University, Hamilton, N. Y. Peg Young went to M. I. T. Miss Beaudette went to Bennington with the dance group. Marian Zabriskie went home to Wyckoff, N. J. and was thoroughly enjoyed by everyone. She attended the entertainment committee. Members of the faculty and guests present were: Miss Chevalier, Miss Biaggia, and Mr. and Mrs. Sanchez. Professor Sanchez staged an imaginary bull fight for the benefit of his audience.

C L U B S

Friday, May 8, the Spanish Club held a picnic in Bolleswood. The new officers elected at that time are: Janet McCracken, president; Martha Louise Cook, secretary and treasurer; and Alice Cobb, chairman of the entertainment committee. Members of the faculty and guests present were: Miss Chevalier, Miss Biaggia, and Mr. and Mrs. Sanchez. Professor Sanchez staged an imaginary bull fight for the benefit of his audience.

Students at the University of Rochester (New York) were recently exposed to a dazzling collection of books and pictures valued at $50,000,000, actual value-

SCANDAL SHEET NEXT WEEK

Contributions should be in not later than Tuesday. Write up your Pet Peeve and hand it in at the information desk before Monday at 3 o'clock. Your vote will be valuable.

DEAR EDITOR:

Many of us would like to know definitely whether there will be a dance after spring play or not. It is so difficult to make arrangements when we do not know until the last minute. If there is a dance, let's have it worth of the occasion. May we suggest: an attractive orchestra, soft, colored lights, punch instead of water, and dancing until 1:30 o'clock.

1937

V O T E  F O R  T H E  S E N I O R S

VOTE FOR THE SENIORS!

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column, the editor must know the names of contributors.)

Dear Editor:

VOTE FOR THE SENIORS!

Dear Student of interest to students has been discussed at great length lately. The subject is "Text books and the buying of them." Most of the girls would like the list of books they would need during the year early in September—all of them could be bought at one time and not be thought of again. It is pretty hard when, in the middle of April, a teacher will say, "Sign up for this book."—This means anywhere from one to two dollars taken out of a small allowance, a hurry-up to no one's parents for the money. As some extra money can not be sent at any time especially when there is more than one child in college.

We really don't have it arranged, would the managers of the Book Store be willing to have the student charge her books and then send a complete and itemized bill to the parents? Can't something be done about this? 1937

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Dear Editor:

Last Monday we, as a student body made our decision as to whom we thought most capable of being the officers of our major organizations for the coming year. We should be proud of the opportunity of running our own student government and should take great interest in choosing the people whom we shall be willing to follow and with whom we shall be glad to cooperate.

At the election on Monday only about 350 students from the whole student body of over 600 cast their votes. It seems to me that such a proportion was a very poor showing of student interest in their own privileges. Why did so few vote? Didn't the others care who were elected? Some of you may say that we didn't care. All of us know that you didn't care. Everyone surely knew the majority of the nominees and even if they didn't it seems to me that they would take enough interest in student government to go and vote for the people they didn't know. A few blank ballots on some names are much better than complete absence from voting.

Let's hope that this does not happen again. 1937

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1937
Mr. Milar Speaks
To News and Press
Board Mon., May 6

“What Constitutes News
In College” Is Subject Of
His Talk

Monday evening, May 6th, coffee
was served in Windham living room
for various members of the News
and Press boards and Mr. Milar who
afterwards conducted an informal
talk on what constitutes news in
college. Mr. Milar, as chief of the
Connecticut Bureau of the Associat-
ed Press, had many illuminating
points to make and interesting sug-
gestions to offer his audience a
hopeful young news reporters. For
the sake of thorough clarity, he
broached his rather ambiguous top-
ic from two sides. First, what is
news, and, second, what should col-
lege girls know to best approach the
newspaper profession.

News, says Mr. Milar, is any-
thang people are interested in; and
it is the number of people interested
that determines the news’ impor-
tance. C. C. has a large portion of
the outside world, alumnae, students’
families, trustees, friends, who want
to keep up with the events other
than the current events other than regular
routine. They want to know about our
sports activities, the outstanding
work of students, scientific experimen-
tations we might be making, the
research work of our professors; any
information from every walk of life
that the college has to offer. Be-
cause what is news today becomes
history tomorrow, the sooner mater-
ial is printed the more value it has.

Do we make the best of our news-
paper reading? Mr. Milar asked the
question casually but he meant it
seriously. In the last two years there
has been an economic revolu-
tion with one result that the people
have been demanding more news.
The older part of the street has
been reading deeper subjects and
with more thought. Do we do that?
Since the old political era is gone,
people are no longer going by an
accepted standard of living; they
have begun to think for themselves.
It is the everyday reading that
counts, for it is thus that we watch
the turn of economic problems and
see new developments in politics.
History has been piling up faster
in the last two years than ever be-
fore, and with it has come a trend
towards serious thought. Sociol
legislation is making for a gradual
equalization in the present econom-
ical status. If this change in attitude
has affected the college, bound the
girls closer together, interested them
mutually in new things, then we
have a good newspaper story.

The newspaper business is the
biggest, most exacting of the mod-
ern professions. The work is plen-
tiful and hard, fascinating but some-
times painful, and it must ever be
sustained by the thrill behind its
rapid progress. Nowhere else is
there so great an opportunity to do
well. The newspaper has a grip on public opinion and the power
to make people think. He tells his
story honestly, fearlessly, impartial-
ly and leaves his readers to make up
their own minds as to its importance.

Accuracy, decency, and imparti-
ality are the three demands the As-
ciated Press makes of every story
before attaching the A. P. slug. Mr.
Milar personally prefers to employ
reporters who have had training on
small daily papers, where the news
is not metropolitan but offers well-
rounded experience writing up any-
things from personals to suicides.

It is time enough to specialize, he
says, after two or three years of
general newspaper work.

Most important of all, Mr. Milar
is very optimistic about the oppor-
tunities for women in the newspaper
profession. He feels that their field
has been hardly touched at all, and
that in many cases women are better
writers than men. Their method
isn’t so abrupt, and with keen, an-
alytic minds, they can get a broad-
er vision of the feminine side of a
story.

Historical Society
Has Fine Displays

Contains Valuable Library,
Furniture and Paintings

Of the many objects of interest in
the New London County Historical
Society the most interesting is the
George Washington room. This
room, furnished in colonial style,
contains rare eagle-backed chairs
and a toilet set which alone is sup-
posed to be worth $1800. The
spread used on special occasions
in this room is one which is over a
hundred years old.

The Society has many rare ob-
jects such as an arm Windsor chair
on which classroom chairs of today
are modelled, two cases of very
crude surgical instruments used in
1781, a colonial babies’ bath, lamps
in which whale oil was used when
New London was the center of the
whaling industry, several Chippis-
dale and Windsor chairs, and a ship
model valued at $600.

The Society has a valuable refer-
ence library containing information
on the history of New London. The
library contains among other things
a unique ninety-year old print of the
city of New London as viewed from
Gronon, showing the harbor full of
whaling vessels.

The history of the building in
which the Society is situated is not
as fascinating as the possessions
of the Society. It was built in 1756
by French Canadians who had been
driven from Canada and who settled
in New London. Its purpose was to
mark sites of actions worthy of
historical notice. Their members
were to determine
alley the Shaw home was turned
over to the New London County Histori-
cal Society to serve as a center for
their work.

The Society itself was formed in
1870 by the townspeople interested
in historical objects and places in
New London. Its purpose was to
gather all records and objects of
historical interest and to place them
where they would be safe and use-
ful. They also were to determine
and mark sites of actions worthy of
historical notice. Their members
have consisted mostly of well-known
historical scholars. Until the de-
novation of the Shaw home they
were more or less handicapped for a
place to put their material, but now it
is possible to have their collection as-
sembled safely and in a place where
they are available for all to see.

The Historical Society which is
situated on Bank Street is open in
the afternoon from two to five
o’clock and an admittance fee of 25c
is charged except on Wednesdays. A
guide accompanies visitors and ex-
plains the various collections.

R. C. has a large portion of
the outside world, alumnae, students’
families, trustees, friends, who want
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cal status. If this change in attitude
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The Shaw home caught fire but was
saved by barrels of vinegar stored
in the attic which the men utilized
in putting out the flames. Eventu-
ally the Shaw home was turned over
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NEW VITAMIN K
IS ADDED TO LIST

London—Add another vitamin to
list of those already known. This one is to be known as K, ac-
cording to the announcement of its
discovery by the two research mem-
ers of the Biochemical Institute of
Copenhagen University.

Experiencing with chickens, the
then two men, H. Dunn and F. Schonhey-
der, found that when fed on a spe-
cial diet, the chickens developed a
deficiency disease. This was cured
by a fat soluble vitamin found in
hug liver, hemp seed and certain
vegetables, such as tomatoes.

It is presumed that foodstuffs
contain an essential vitamin in the
absence of which deficiency disease
sets in. It is supposed the lack of
vitamin K causes a decrease in the
clotting and accelerating component
in blood. The nature of this com-
ponent and its role in animal and
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gation.
Colleges Join In Dance Symposium

Groups At Bennington Discuss Importance of Modern Dance

The 1935 Dance Symposium at Bennington College was planned as part of this whole scheme. The plan of a Symposium by Mrs. W. O. Dabur, Mrs. C. F. Fraser, Mrs. Mary DeGrasse, and Miss Dorothy Page.

"Dating" an Important College Opportunity

On Wednesday evening, May 8, 1935 at 8 o'clock in Knolton House the Women's Club and the New London Chaper of the C. C. Alumnae gave a bridge party to secure a scholarship for a New London girl to attend Connecticut College for the first year. Miss Isabel E. Underwood was chairman, and the following were on the committee: Miss Gertrude Abramson, Miss Mar-

Dr. Chamberlain Vespers Speaker

(Continued from Page 1—Col. 1)

Eastern Universities. From Harvard Thomas Dorrman, of Montclair, N. J., Robert E. Ehrman, of University of Chicago, and Dr. Chamberlain discussed methods of control of these obviously poor social conditions, suggesting that whatever change may be brought about, it will be effected by the younger generation. The most apparent need is that of change in moral attitudes and standards.

The Profit Motive. "Not only sanctioned but sanctified," has long been regarded as the law of the business world. This standard has always been essentially wrong. The Smartest achievements in the world, Dr. Chamberlain said, have been brought about by selfishness. The eminent scientists—Pasteur, Lister, Einstein—and the men who made possible the Machine Age, the men who labored for democracy and freedom, for worthwhile art and literature, never sought individual profit. Fortunately, a few far sighted individuals of our generation are realizing that social motive must replace the profit motive.

Trent, long preached as an es-

ian titles

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"NEW YORK ...•... 312 Madison Avenue
"BOSTON ....•... 90 Marlborough Street
"NEW YORK ...•... 312 Madison Avenue

THE ROAD TO LIFE

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or New York College. Application

should be made early. Be sure that

you will be ready for a position the

following month. You may start the

same month, by sending in your

application not later than June 24.

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for catalog.

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~IZZ'S

Owen Beach
Dine and Dance
"Nuf' Sea"

Is Your Account With

THE NATIONAL BANK
OF COMMERCHE

Millinery

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Rounds Trip 3

ASSOCIATED EASTERN RAILROADS

established standard, has come to

mean selfishness and social unre-
Jeanette Shirk's Sketches Exhibited

Are Pen and Ink Illustrations
For "Sonnet of Sonnets"

The exhibitions in the library this week are the pen and ink illustrations of Jeanette C. Shirk for "The Concert!"—A Sonnet of Sonnets by George Sebald. The sonnet cycle, just published in the British Art Journal, is based on imaginative analogies from master composers. Mr. Sebald's unifying theme is that of a violinist playing for his love, who, in the end, forsakes him.

The musical obligation in the "Sonnet of Sonnets" heightens the lyric kinship of poems and drawings. Miss Shirk's drawings create a sensitive and appropriate accompanying poetry and are not a distraction from the beauty in the Sonnets. "There is a perfect sense of timing, which is closer to music or poetry than the pictorial arts. The infinite care with which her details are carried out makes her work one of delicate cadences, instead of the one bold note customarily found in black and white forms of art." Her frequent use of the stipple lends individuality to her drawings.

The illustrations to fourteen drawings, each of Mr. Sebald's sonnets in a quiet and artistic way. Of these drawings one art critic chooses "Thus Art My Peace"; "Death and the Maiden"; and "Night in Spring" the most individual and artistic. Every one of the fourteen sonnets are done effectively but with a quiet and simple touch.

Miss Shirk is well known here at Connecticut. The Christmas cards exhibited here in 1934 were her pen illustrations. She exhibits in shows in the east and also has a section of illustrations in the Carnegie magazine.

Mr. Farnum Talks On Art in America

(Continued from Page 1, Col. 3)

one of the big advertising stunts in history. He had wrenched his conquests on stones wherever he went. Today we have the same stunt in the billboard advertising of our industries. He had won his contests in three interesting painted eggs typi-

cal of those which were traded in the Chinese markets 3000 years ago. There was no great art to be found in the Orient, but there were the products of the Orient which were good for the Orient. We find this same idea of exchange at our exposition.

We are in a regular recurrence of human progress. As John Dewey has said, "Life is a rhythmic flow of congruence relationships with one environment." So also "art is pro-
duced by rhythmic movements of varied experiences." The artist should struggle to achieve his end.

Mr. Farnum is very optimistic about the future but he says we can

achieve great art "without sacri-

fice. We must, however, work together of all interests! At present there is a lack of deep feeling in artists—a lack of sym-

pathy for contemplated art. The

think of art for economic service only and haven't time for deep think-

ing. We are living for the present. Great art cannot be produced in a season or a few years. It requires many years—many years of contemplation and hard work.

There are two kinds of art: 1. Art for service and 2. Free art.

The first serves a particular pur-

pose. During the Renaissance there was art service for military con-

quest and for religious fervor. Such stimulation results in a high order of imaginative art. "True art is based upon a profound or exciting idea and a vivid and dynamic per-

sonality. The two combined give great art." But where are the great artists of today? After the Ren-

aisance, art became worldly; it lost its emotional depth and became "The formalism is going to be very great but we must get down to fundamentals." Art in in-

dustry is showing us the way as a securi

ty, non-art form. It also recognizes that art as an is an example of artistic achievement. It gives us precision, accuracy, and qualities which we cannot afford to lose. It also enables duplication which is not possible in hand art. "Art and com-

merce are becoming welded for a new era. In the future the expression is causing profound thinking in art-

ists." Already art is producing up-

building--the medical and educational circles. "THERE'S A GREAT FUTURE FOR ART IN AMERICA..."

NEW SORORITY AT MICHIGAN U

Ann Arbor, Mich.—There's a new sorority at the University of Michi-

gan, Sigma Phi Psi, founded by four Chinese students, Pearl Chen, Lily Wang, Helen Vong, and Lilian Wang. The charter members are studying chemistry, medicine, public health, and sociology and expect eventually to return to China to aid in the nation's educational and medical work. The sorority has been established as a kind of social and intellectual bond for Chinese women in foreign schools, and for the furtherance of their education. The charter mem-

bers are contemplated for London and Shanghai.

The Frances Waterman Shop, of the Providence Billmore will have a special showing of SPORT AND DANCE FROCKS Tuesday and Wednesday, May 11-15 Prices range from $13.50

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Calendar

MAY 5

1912 — Phi Beta, national professional organization for women in music and dramatic art, founded at Northwestern University (Evanston, Ill.)

1925 — John Scopes arrested in Dayton, Tenn., for violation of state law forbidding teaching of evolution in a high school class.

MAY 6

1920 — Omega Epsilon Phi, optometry fraternity, organized at Columbia University (New York City). Chapters are established only in high ranking optometry schools.

MAY 7

1844 — New York State College for Teachers (Albany) founded by an act of legislature, and opened in December. Enrollment averaged 1,500.

MAY 9

1832 — Instruction begins at Lafayette College (Easton, Pa.). It is a school for men only and is affiliated with the Presbyterian Church.

1865 — Worcester Polytechnic Institute (Mass.) chartered by state legislature. It consists of a college of science and engineering for men, and is under private control, with no denominational connections.

1909 — Beta Phi Alpha, social sorority, organized at University of California (Berkeley). Has approximately 20 active chapters and a membership of 3,000.

MAY 10

1871 — Central Missouri State Teachers College (Warrensburg) formally opens for instruction.

1925 — Concord State Teachers College (Athens, W. Va.) opens for students.

MAY 11

1912 — Dr. John Grier Hibben installed as president of Princeton University. He graduated from Princeton in 1882 and has written extensively on logic and philosophy.

1922 — Three Links fraternity changes name to Phi Lambda Theta. Members all belong to the Independent Order of Odd Fellows.