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### Connecticut College News Vol. 22 No. 23

Connecticut College

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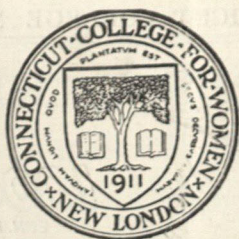
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# CONNECTICUT COLLEGE NEWS



VOL. 22

NEW LONDON, CONNECTICUT, MAY 19, 1937

No. 23

## William Lyon Phelps Shows That Poetry Is Real Truth

Great Poets of Greece are More Contemporary Than Last Decade Scientists

by JANE WIGGINS '40

A dollar spent was wealth returned to those who heard William Lyon Phelps last Tuesday. The intriguing title of the talk was "Truth and Poetry". Mr. Phelps pointed out how people often think that science is truth while music, art, and poetry are only ornaments of life. The exact opposite is correct. Science is mostly untrue. Everyone knows that scientific text-books are being revised constantly to correct the untruths they contain.

### Poetry Is Real Truth

It is poetry that is true. "Great poets are always contemporary". That is why the emotions Homer portrayed four thousand years ago are as human today as they were characteristic of human life then. "Poets are clairvoyant. They see through the surface of life and transfigure the everyday details of life into universal truths." "Scientific men are magicians who open the gate into Fairy-land." But poetry is truth.

### Good Illustrations

That is what William Lyon Phelps said. But he showed also a truly magnetic character. His illustrations were simple, but like the words of the poets, universal truths. His informal tone of voice, his thoughtfulness in shifting his position on the stage, and his fine sense of humor endeared him to his audience. He said many funny things, but one was particularly original: "The only central heating the English understand is tea-drinking."

In conclusion, Mr. Phelps told us a few of the points that have made it possible for him to say (as he did with sincere satisfaction): "I have had a happy life." To be happy, "always have something to look forward to". "The more things you are interested in, the safer you are", and you will find too, that "realization is better than anticipation". He added "The purpose of your education is to teach you to live with yourself and with others."

## Rev. Walter Williams Is Vespers Speaker

The Rev. Mr. Walter Williams, assistant pastor at Christ Church, Cambridge, Massachusetts, will be the speaker at the Vesper service this Sunday evening, May 23, at 7 o'clock. This is the church of which C. Leslie Glenn, who conducted a three-days' conference here this past winter, is rector.

Mr. Williams comes to the college with the high recommendation of Leslie Glenn.

This will be the last regular Vesper service of the year; next week the service will be in honor of the Seniors, and will be held, as is the tradition, in the Open Air Theatre in Bolleswood. At this time, also, Margaret Ball, recently elected chairman of the Religious Council next year as successor to Hazel Sundt, will be inducted into that office.

## C. C. Students Join In A. S. U. Picket For Jerome Davis

Connecticut College was represented by Anne Oppenheim and Helen Bendix at the picketing for Jerome Davis, recently dismissed faculty member of the Yale Divinity School, which took place Saturday morning, May 8, at New Haven. The picketing was done under the sponsorship of the American Student Union only after the whole situation had been carefully surveyed. The A. S. U. based its action principally upon the report of the American Federation of Teachers College Committee on Academic Freedom which is quoted as follows:

### Reasons Proved Invalid

"1. The budgetary explanation offered by the Yale administration for removing Prof. Davis from an endowed chair has no validity.

2. The contention that Prof. Davis' teachings and scholarship account for the Corporation's action is without merit. The judgment of sociologists indicates that Prof. Davis is a highly competent scholar. The judgments of present students, former students, and colleagues indicate that Prof. Davis is an excellent teacher and has performed the work of the Chair of Practical Philanthropy with distinction.

3. The termination of Prof. Davis' stay at Yale is not, as the administration contends, primarily a result of the action of the Divinity School permanent faculty. To influence the faculty against recommending Prof. Davis' promotion, the weight of administration and Corporation opposition to promotion were (Continued to Page 6, Column 1)

## Juniors, Sophomores, Freshmen

You are reminded that cards for class registration must be in at the office by this Saturday, May 22. All students making out their programs are urged to see their advisors before the end of the week in order that their cards may be signed.

## Religious Council To Poll Students' Vespers Opinions

In accordance with last year's precedent, the Religious Council of the college is issuing a questionnaire to be filled out by students and faculty. In this way it is hoped that an opinion representative of the college body may be taken before the list of Vesper speakers is made up for the school year, 1937-38.

The questionnaire contains a list of all the speakers who have been at the college this past year, and each one is asked to check the names of those whom she would like to have return to the college next year. There will also be an opportunity for giving suggestions of others who have never come to address the college.

The members of Religious Council in each house will be responsible for seeing that the students fill out and return the questionnaire to Margaret Ball, head of the Religious Council, before May 24. Thus the program for next year's visiting speakers can be partially completed before the close of the school year. Students should welcome this opportunity to express their desires. With their help, the Religious Council will be able to present a varied and satisfactory selection for next year.

## President Blunt Announces General Examination Plans

### Choir, Orchestra To Give Concert Thursday Night

The second concert of the year by the college choir and orchestra will be held tonight at eight o'clock in Knowlton Salon.

The program will be as follows:  
Intermezzo (*Second Arlesienne Suite*) ..... Bizet

The Choir and Orchestra  
Around the Gipsy Fire ..... Brahms  
The Captive ..... Rachmaninoff

The Choir  
Gavotte and Musette (*Third English Suite*) ..... Bach

The Orchestra  
The Nightingale and the Rose ..... Rimsky-Korsakoff

Spring's a Lovable Lady ..... Elliott

Love Me If I Live ..... Foote  
Pastoral ..... Chapuis arr.

The Choir  
Sonata No. 4, in D ..... Handel

Larghetto-allegro

Lacita Pollock '40

My Love Dwelt in a Northern Land ..... Elgar

When Love Is Done ..... Erb

Invictus ..... Huhn

The Choir

March in E-flat ..... Erb

The Orchestra

Alma Mater

Accompanist: M. Louise Cook '37

Miss Grace Leslie, vocal teacher at the college, and Miss Aurora Mauro-Cottone, who recently presented a recital in the college gymnasium, will give a concert in Bulkeley Auditorium in New London, tomorrow, Thursday, May 20, at eight p. m.

### To Begin With Class Of '39 And Eliminate Major Exams Senior Year

"Details may be changed, but the idea of general examinations has been approved by the faculty and by the student-faculty forum, and has been adopted," said President Blunt in her Chapel talk yesterday morning.

They are to begin in the spring of 1939 with the class of '39, the present sophomore class. The incoming senior class will not take them. The examination will be held early in May, and if necessary there will be a re-examination in either June or September.

### More "General" Exams

"The whole subject of the major will not be included; you will not be asked to fill up holes not covered in courses. Above all, this examination is not comprehensive, as the term sometimes is used, but a general. The material included in it will be at least three courses of the major subject, eighteen points, and there will be probably alternative questions as well as some to effect all students."

There will be special examinations for combined majors, such as History and Political Science; they will be written or oral as the department wishes. There will be special arrangements for such majors as music and fine arts which involve technical aptitude.

### Major More Unified

"The forum and the faculty think general examinations desirable," said President Blunt, "because we believe that it means intellectual progress and maturity. We want you to have a good broad view of your major as a unit, not as isolated courses."

"We believe that you grow intellectually by correlating one point with another. This method should emphasize reasoning power; it is not fair to say emphasize reasoning power instead of memory because one needs facts to reason about, but the emphasis would tend to shift to a broad view with development rather than detail emphasized."

### Modifies Teaching Methods

"The instructors believe this will help their teaching; they will modify (Continued to Page 6, Column 3)

## Junior Class Has Further Elections

Thursday evening, May 13, the Junior class held a meeting in which most of the class officers for next year were elected. Barbara Lawrence presided. Carman Palmer was elected Secretary of the class, Eugene Dick was elected Treasurer, Betty Chase is Editor-in-chief of Koiné, and Betty Brewer is Vice-president of the class. Other officers chosen were: Beth McIlraith, business manager of Koiné; Ruth Earle, chairman of Sports; Nancy Darling, Class Historian; and Katherine Boutwell, chairman of the Sykes Fund. The meeting adjourned before all of the offices were filled.

## Wig and Candle Receive Praise For Most Recent Production, "Arms And The Man"

by HANNAH G. ROACH

Wig and Candle may congratulate itself upon its performance of *Arms and the Man*, which, in the opinion of this reviewer, was its most finished production in many years. Especially notable were the colorful and picturesque settings, which amply deserve the spontaneous burst of applause they called forth from the audience at each opening of the curtain. Well-handled also were the lighting effects, producing a convincing difference of atmosphere between the dim candle-lit bedroom of Raina, the bright sunny garden, and the famous Petkoff library. (Incidentally, where were the books?) Sound effects likewise, particularly those of shooting in the streets were realistic.

The costumes were pleasing and gave almost a light operatic effect. Kathryn Chatten, in the role of Catherine Petkoff set off her quaint dress with a delightful grace of movement and an altogether charming carriage. Her face, under a fringe of fluffy bangs, had an old-fashioned quality not apparent in

the other women. In fact, her interpretation of her role was the best among the three feminine parts. Madeline Sawyer, as Raina, did not fully succeed in conveying the impression of false romanticism which is the keynote of that character. For one thing, her voice lacks sufficient warmth and color, and, to quote the words of the play, it is not "thrilling" enough, though at certain moments, especially the scene with Capt. Bluntschli in the library, she warmed up to the part.

A similar lack was felt in the acting of Major Sergius Saranoff (Stuart Witty), who, frankly, was a bit wooden both in his painful straining after "the Higher Love" and in his relapses from that pose. In neither phase did he really touch the essential quality of the character as Shaw intended it.

Louka (played by Mary Schutter) looked the role, but did barely more than graze the surface of the primitive fire and passion which the servant girl had in her nature and which were presented with startling

force in a memorable performance on this campus many years ago.

Nicola (Pen Jones) was a picturesque figure and his acting is to be commended, though perhaps his manner should have been slightly more servile. John Elion as the bluff and simple-minded Major Petkoff was excellent and Albert Einhorn proved competent in his brief appearance as an officer.

Best of all, in our opinion, was Jules Racine as Capt. Bluntschli, particularly in his naturalness and in his capacity to give the right nuance of sly humor, without overdoing it.

It goes without saying that much of the success of the performance is due to the direction of Mrs. Josephine Hunter Ray. And it is devoutly to be hoped that the custom of having men actors will be continued, since otherwise no play containing men's parts can be very convincing. All in all, we congratulate Wig and Candle on an excellent and delightful performance.



# CONNECTICUT COLLEGE NEWS

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## "Living Bows"

Fathers are "the living bows from which children, as living arrows, are sent forth."

Sometimes it is not until long after our college days are over that we begin to realize the place our fathers have in our lives. Until this moment of realization we take much of their love and sacrifice for granted. We fail to estimate what their love may have cost them, both in dollars and in cents, and in things which cannot be listed on any expense sheets.

Probably every college girl owes a great deal to her father. Most of them send us allowances and try to keep us as well supplied as others are. And furthermore, it is not very often that they demand to know what we have done with the money we got just a week ago. Somehow they understand, and seek no explanation for our splurgings.

It is only seldom in our busy lives, however, that we really take time out to think of them in a "special" way. Last weekend they were welcomed to classes, entertained at a luncheon, given the opportunity to take part in sports, and to witness the abilities of their rapidly growing youngsters. But the spirit that made the day possible must not die with the setting sun; it should be but a renewed enthusiasm and love for those who have so unpretentiously guided and helped us since we began this venture called Life.

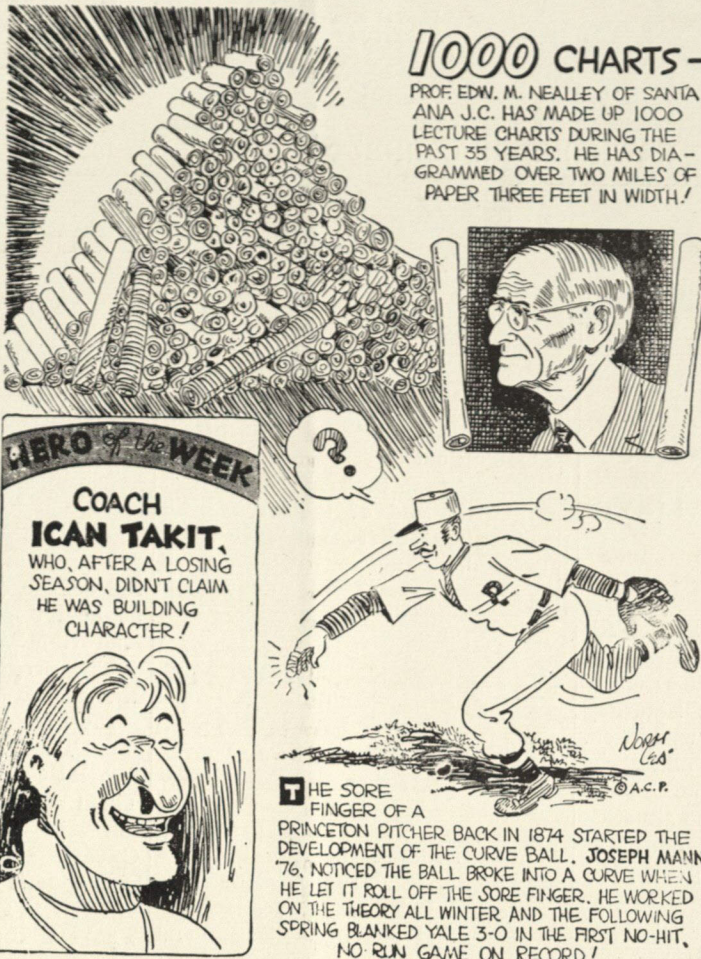
:o:

## The Goon Transfers

The Goon had been traipsing all over campus during the day in her blissful ignorance, and sat down to her dinner even more blissfully and more ignorant than before. Her bliss increased with each mouthfull, as did her ignorance. When all of a sudden her bliss was checked—so was her ignorance. Someone said two words, just two words, two nasty words that made our goon friend lose her appetite. What were these words that could have such a drastic mental and physical effect upon so stable a member of the Connecticut society? They were—General Exams. Horrors!

Our goon companion couldn't believe her ears. How could they impose such a terrific catastrophe upon her poor unsuspecting person? For days and days this horrible spectre haunted her. She worried and worried and thought and thought, but there seemed to be no way to change the minds of those who had

## CAMPUS CAMERA



## Peace Patter

Spanish students on our campus have in their hands books containing gaily printed stamps which are a part of 16,000 sent by the Spanish government to Senorita Castellano, substitute professor for Dr. Sanchez. These stamps are being sold indiscriminately at a penny each for the benefit of Spanish refugee children regardless of whether they are of loyalist or rebel families.

"General Miaja has ordered the retirement of all women from the front lines in Spain. 'We respect and admire them as fighters', he said, 'but they can be of still more use behind the lines'."

Reprinted from *World Events*, May 15, 1937.

The race for armaments is on at great pace! Both the United States and Great Britain are hard at work as may be seen in the following reprints from *World Events*:

"The United States has just voted an increase of \$25,000,000 over last year amid the usual cries of 'defenseless country' and 'helplessness against invasion'."

"According to the Associated Press, King George VI of England is leading a movement to scrap the proud trophies won by British armies on the field of battle to help finance Britain's \$7,500,000,000 program for new armaments. The King began by removing two German field pieces from the east terrace of Royal Windsor Castle. And they shall beat their swords into machine guns and their spears into gas bombs."

already put this measure into effect.

\* \* \* \*

When college opened in the fall the goon was not there to greet her classmates. An article in the personal column of *News* stated:

"Mary Goon has transferred from C. C. to Podunk College, Podunk City, Podunk. General examinations are not a part of the curriculum at this college. We hope that Mary will continue to be very blissful there, and we know that she will continue to be very ignorant."

## BOOKS

by MARY-ELIZABETH BALDWIN

In view of the recent announcement of Pulitzer Prize winners, it might be well to discuss two of the works so honored by the judges for this prize. The Pulitzer Prize has been awarded in recent years to works that have not been considered as first rate. Consequently the award has lost much of its significance to those who are better judges than I. But this year the story is very different. The prize for history went to Mr. Van Wyck Brooks for his already famous *The Flowering of New England*. And the poetry prize was given to Robert Frost.

There really is little I can say about the poet's new volume of verse. Let it suffice that it is a collection in the same homey, "country philosopher" style of his formerly printed works. For those of you who have enjoyed his earlier works, here is more; and for those of you who have never read any of his work previously, the new book should offer an interesting start.

However, Mr. Brooks and his fine works are not so well known. Previously, he has not written the sort of books that do become well known to those who are not students of history. I do not believe that when he wrote this new book he foresaw that it would put his name on the best-seller lists. It is unfortunate that our best-seller lists do not rank for quality rather than for quantity. Therefore, it is indeed a surprise to find a book that is so fine, also a good sale. That is most fortunate.

New England has long been misunderstood. It has been called "cold", "unfriendly", "indifferent". Maybe New England is all that, but it has just reason for all of it. Not only does it have just reason, but it has a depth seldom observed and a beauty of its own that only those who love it for itself and know it in their own heart can really understand and appreciate.

Mr. Brooks is one of those who see the section as it really is. He knows New England as few ever have before. Not only does he know it, but he knows what it thought and

(Continued to Page 4, Column 3)



(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

May 13, 1937

My dear Editor:

In your issue of yesterday, you cited me as the purchaser of an ice cream cone in a down-town restaurant. I am inquiring as to whether your paper is given to prevarication by policy—or did some one have hallucinations—or is it a case of mistaken identity? The facts are:

1. I have not eaten in a downtown restaurant in two years.
2. The only ice cream cone I consumed within a year was purchased in Waterford, Conn., and then not as a dessert—only as a spending spree.
3. It looks as though you protected yourself from a libel suit by quoting this as hearsay. I will not take this to court, but I'll agree to settle for—an ice cream cone.

Sincerely,

D. D. Kinsey

(Editors' Note—I am extremely sorry that the Press has been the cause of making an embarrassing situation for a member of our dignified faculty staff, and wish to heartily apologize. I pledge myself solemnly to see that hereafter no such reports from snooping News-hounds detract from the untouchable glory which we rightly recognize as belonging to each and every member of above-mentioned faculty group.

P. S.—Mr. Kinsey, according to the rules of Student Government, was awarded the claim—one ice cream cone—as settlement.)

:o:

Dear Editor:

This letter might be entitled, "And Now It Can Be Told". For the past week, the halls of this college have been littered with quizzical posters concerning unknown characters named *Nellie*, *Will*, *Aunt Agastus*, etc. A large percentage of the student body (perhaps the faculty, too) has gone slightly mad in an attempt to solve the mystery. That is exactly what we, the poster putter-uppers, hoped would be the result. Publicity through mystery, was our motto.

Because next Wednesday evening, immediately after the Competitive Sing, we are going to present a pulsating melodrama entitled *It Ain't Right by Our Nell*. Now, you want to know who are "we". Well, it has been difficult to define "we". For that reason, our publicity has lacked the customary "presented by—". We are just a group of Sophomores most of whom were involved in the class competitive play.

And now, you should wonder why we offer this creation. Our reply is just as feeble as the former (Continued to Page 3, Column 2)

## Calendar Starting May 19

### Wednesday, May 19

Acheson Bible Prize Contest .. 310 Fanning, 4:00-6:00  
Senior Song Practice ..... 206 Fanning, 6:45  
A. A. U. W. Dinner ..... Lighthouse Inn  
Inn Choir Concert ..... Knowlton, 8:00  
Press Club Banquet ..... Norwich Inn

### Thursday, May 20

Choir Picnic ..... Bolleswood, 5:30  
Junior Song Practice ..... 206 Fanning, 6:45  
International Relations Club—Miss Castellano  
..... Mary Harkness, 7:30  
Concert, Miss Leslie and Miss Mauro-Cottone  
..... Bulkley Auditorium, 8:00

### Friday, May 21

Sophomore Song Practice ..... 206 Fanning, 6:45  
Faculty Club Picnic ..... Bolleswood  
Botany Lecture ..... Botany Laboratory, 7:15  
French Club Party ..... Commuter's Room, 7:30

### Sunday, May 23

Vespers—Rev. Walter Williams ..... Gym, 7:00

### Monday, May 24

Sophomore Song Practice ..... 206 Fanning, 6:45  
Senior Song Practice ..... 206 Fanning, 7:30  
Junior Song Practice ..... Library Steps, 6:45-7:30

### Tuesday, May 25

Senior Song Practice ..... 206 Fanning, 4:00  
Senior Song Practice ..... Library Steps, 7:30-8:15  
Sophomore Song Practice .. Library Steps, 7:00-7:30  
Junior Song Practice ..... Fanning Steps, 6:45-7:30  
Psychology Club Picnic ..... Bolleswood, 5:30

### Wednesday, May 26

Competitive Sing ..... Library Steps, 7:00  
Science Club Picnic ..... Bolleswood, 5:30  
And ... what is going to happen at 8 o'clock?



## Outing Club Joins Wesleyan Group For Picnic, Hike

Nine C. C. Students Climb Mt. Higby And Discuss Possible Joint Plans

One of the outstanding activities of the Connecticut College Outing Club took place Sunday, May 16, when a group of students joined the Outing Club of Wesleyan for a picnic and hike. The picnic lunch was held at the Wesleyan Christian Association cabin, and was followed by a hike over Mt. Higby.

Marjorie Hanson '38, recently elected head of the Outing Club here, discussed future plans with the chairman of activities at Wesleyan, and possible plans for a joint ski meet next winter, as well as several other meetings were proposed. The Outing Club at Wesleyan, although it was started only two years ago there, has become a very important part of the sports life at their college, boasting an active membership of ninety students. They have ample headquarters for their use at a central campus building, and also are given the privilege of the use of the cabin built for the Christian Association there.

C. C.'s Outing Club has been hoping for some time to be able to get a cabin near here for the use of its members.

Those who went from here on the outing were the following: Marjorie Hanson '38, Betty Corrigan '37, Winifred Frank '38, Winifred Valentine '39, Clarinda Burr '39, Lucinda Kirkman '37, Harriet Brown '37, Alice Lippincott '37, and Wilhemina Foster '38.

A campus bank at Rutgers University makes small loans to students at about one-third the legal rate of interest. It is run by undergraduates in the money and banking course for practical experience.

## Fall Tennis Tournament Completed

Frances Kelly '40, won the finals of the Fall Tennis Tournament which was recently completed.

## Mr. Rush Judges Book Collections In Prize Contest

Mr. Charles E. Rush offers a prize of fifty dollars annually to the member of the Senior Class who has assembled the best personal library in the four years of college.

The contestants are judged by quality of the books rather than the number of books; by the variance in their choice which must indicate a field of wide literary interest and at the same time a special field of interest. The Seniors are interviewed by Mr. Rush who decides to whom the prize shall be awarded.

This year there are six Seniors who are competing for the Rush Prize, Dorothy Baldwin, Joan Blair, Edith Burnham, Eliza Bissell, Emma Moore, and Martha Storek.

The books have been on display in Windham where they received attention from many students as well as from Mr. Rush.

## Free Speech

(Continued from Page 2, Column 4) response. We are doing it for fun. What! You should bellow, are you working for weeks, just before exams, to present a play, admission free, for fun? Again, we are forced to mutter that the entire procedure appears rather unintelligent. But, you see, I rather think that we are slightly mad, too. And so, as director of this slightly-mad company, may I invite you all to a slightly-mad production.

Marie Hart '39

## Dr. Ralph Sockman Tells of Pioneer and Prince Spirit

Dr. Ralph Sockman of Christ Church, New York City, was the Vespers speaker last Sunday, May 16th. He spoke about the prince and pioneer spirit in Christ and its application to modern life. Christ has been called the "Prince of Life" and also the "Pioneer of Life"; the Prince because He had such a powerful magnetism over people; and the Pioneer because: "He brought something so novel to the world that we date our calendars from the event."

Dr. Sockman wishes that the world, today, could combine those two qualities of Christ both in its religion and in its government. The power of rule plus individual initiative and effort is the combination of factors we should strive for in our spiritual and political life. The monotony of government should be spiced by the zeal of the individual.

In the latter part of his talk, Dr. Sockman discussed the power of rule and the power for rule. The power of rule is the princely sort of thing—Christ had this power of rule over His followers; but He also had the pioneering power for rule in that He worked for a cause. In ending, Dr. Sockman concluded with this thought: "Power of rule is increasingly dangerous unless it is humbled by power for rule. We are all virtually wanderers in the world until we are able to discover a stronger power over us."

## Freshmen Present Tale of Robin Hood

The traditional Freshman Pageant was given by the class of 1940 Saturday, May 15, 1937, at four o'clock in Bolleswood. The Pageant, which was the story of *Robin Hood and His Merrie Men*, was written and directed by members of the Freshman class.

Nurse Nan told the children, whom she had taken to a May Day celebration, the story of Robin Hood. Here the Pageant continued with the outlaw and his companions waylaying the *Bishop of Hereford*. The men taunted and robbed the rich bishop. Then the scene changed to a fair, where lords and ladies were dancing. *Robin Hood*, disguised as an archer, entered the archery contest which he won. The final scene was in a nunnery at *Robin's* death bed. When *Robin Hood* died, his men carried him out praying as the nuns chanted.

Betty Gould, Irene Kennel, Rose Soukup, Marilyn Macted, and Katherine Gilbert played the leading roles with Mary Testwuide as *Robin Hood*.

## Mariana Frank '40 Plants Frosh Tree

At the southeast corner of Blackstone House the traditional tree planting ceremony by the Freshman class took place on Saturday afternoon. Immediately after the pageant the guests came to watch Dorothy Whipple, president of the Sophomore class, give the trowel to Mariana Frank, president of the Freshman class. After receiving it, Mariana spoke of the symbolic growth of the tree. Though some of its leaves will drop off, the maturation of the tree is accompanied by a corresponding advancement and strengthening of the Class of 1940.

A. A. BANQUET  
Thursday, May 27, 6 p. m.  
Thames Hall  
See A. A. Bulletin Board  
for invitations.

## Mildred Garnett '37 Honored Recently In Poetry Reading

Mildred Garnett, class of '37, was one of four best to be chosen from eighteen contestants, to broadcast Sunday, May 16, after the Intercollegiate Poetry Reading at Smith College, May 15. The other three were representatives from Radcliffe, Brooklyn College, and Amherst.

Mildred read "The Man He Killed", "Weathers", and "In Church", all three written by Hardy. Miss Oakes accompanied her to Smith.

The other colleges taking part were Wellesley, Harvard, Wells, Brooklyn, Amherst, Rhode Island State, Barnard, Hunter, Adelphi, Vassar, Mt. Holyoke, Radcliffe, Connecticut, Smith, Massachusetts State, College of the City of New York.

## Visiting Speakers Discuss Marriage, Family Positions

Two of the classes in Sociology have had the opportunity of hearing the subject of the family discussed by representatives of the Jewish, Catholic, and Protestant groups this past week. Rabbi S. S. Ruderman of the Temple Beth-el in New London, helped the students to understand the large place Jewish family life holds when he pointed out that the home has become the "territory" which is essential to Jewish civilization. He gave the ideals and symbols of marriage, and their beliefs as to divorce and other family problems.

## Dignified Cabinet Members Frolic At Recent Outing at Oswegatchie

Piling into the depths of a hay-laden truck, old and new members of Cabinet sang strains of "Glorious, Glorious" as they started out for their picnic last Friday afternoon. Once more the annual time had come for the group of campus dignitaries to abandon its customary solemnity.

The end of the truck ride found them all arguing precious minutes away trying to decide who of them would be canoe paddlers, who "sitters". The question seemed adequately settled except for the canoe which embarked last, carrying three important officials—Peg McConnell, Kay Walbridge, and Bobbie Lawrence. No matter what tactics they tried—even to a change of paddlers and sitter—little headway could be made until the miracle happened. A motorboat breezed (?) by, and Kay, unable to control her emotions, asked if he were "Going down?". And while experts gasped from their half-way vantage point, they three were towed behind a cloud of blue exhaust until they could coast by the others, noses in air.

Knowing the Cabinet crowd, you will rightly assume that once landed, they lost no time in getting down to the business of the picnic. Bobbie Lawrence, un-be-spectacled, had a hard time trying to figure out what she lacked, since it seemed that everyone had three things on their plates, while she could locate only two.

According to the schedule of order-loving Peg, a floor show followed supper. Dean Burdick "had 'em

## Eleven Students Compete in Prize Reading Contest

Cady Prize To Be Awarded At Final Chapel Of The Year, On Friday, May 28

Eleven students participated in the Cady Prize reading contest held Monday evening in Knowlton house. Each competitor was asked to read two selections she had chosen and prepared herself. She was then given a short piece selected for her by the judges.

The students who took part were the following: Eliza Bissell '37, Mildred Garnett '37, Barbara Lawrence '38, Evelyn Gilbert '40, Betty Gould '40, Patsy Tillinghast '40, Natalie Klivans '40, Emily Pratt '40, Marion Hyde '40, Helen Biggs '40, and Apphia Hack '40.

The judges consisted of Mrs. Ray, Miss Oakes, Miss Noyes, Dr. Leib, and Dr. Wells.

Announcement of the winner of the contest will be made at the final chapel service of the year in which all the prizes are announced.

Father O'Callaghan, pastor of St. Mary's Church, explained the Pope's encyclical on marriage, and presented the fundamental ideas about marriage and the family as held by the church he represented.

And finally, Clark Poling, assistant pastor of the Second Congregational Church, explained the doctrine of the Protestant groups. He showed wherein their beliefs are distinctive, and how also they resemble the practices of the Jewish and Catholic sects.

It was hoped that in this way the students could get a well-rounded picture of the functions and position of family life among the three groups of different faiths who basically have the same ideas and motives.

rolling in the aisles" over her presentation of "Oley Oley". Afterwards, the Musical McConnells did a number faintly suggestive of "Love and a Dime", as Bobbie Haines stood by coaxing rhythm from all corners. Dean Burdick outshone Ginny Deuel and Marg Aymar in a skipping-stones exhibition. And when at last the round of songs brought around the Negro spirituals, and everyone joined in "Swing Low", Bobbie began looking "over Jordan" for that "band of angels" to carry her home . . . but they failed to appear.

Furthermore, although they waited for the miraculous motorboat to return, it failed them. So, not quite trusting the canoe-manship of the amateurs, the five canoes drifted slowly side by side back toward the dock. The supply of college songs was exhausted as Dinny Sundt washed out some white shells . . . "Just the waitress in me," she explained.

While darkness settled down, the echoes of "Tell Me Why" fell away, as old members of Cabinet reminisced thoughtfully, and Juniors wondered quietly how they could fill the place of the departing Seniors.

Dean Burdick accompanied the following members of the old and new Cabinet: "Peg" McConnell, "Bobbie" Haines, "Ginny" Deuel, Betty Gilbert, "Marg" Aymar, Emroy Carlough, "Liza" Bissell, Emma Moore, "Bobbie" Lawrence, "Flo" McConnell, "Kay" Walbridge, "Winnie" Frank, Beth Anderson, "Pat" Hubbard, and "Dinny" Sundt.

## Juniors Jeer, Sophomores Cheer, Freshmen Droop at Room Drawing

By JEAN SINCERE '40

What's bigger than election day—coronation—the King of England's farewell speech? Noah saw the world from his ark, Lindberg in his plane centuries later, and someone is sure to do it again on privately owned wings, but nothing could ever be as sensational, and as nerve-racking as Room Drawing. Freshmen were initiated into the joys of Dean Burdick's little white bag, Sophomores tasted the thrill again, Juniors sipped the old wine with just as much zest, and this year's crop of Seniors took it all in their own little stride, for they didn't have to play the game anymore.

Thames Hall was a seething bowl of chili con carni by the time the Juniors were well on the way. It looked like a miniature brokerage business. The black-board dotted with desirable numbers, everyone a winner, was mottled with less and less figures as the drawing progressed. Lying back in the chairs, the best Thames had to offer, Juniors chatted, muttered, clamored, or screamed triumphantly.

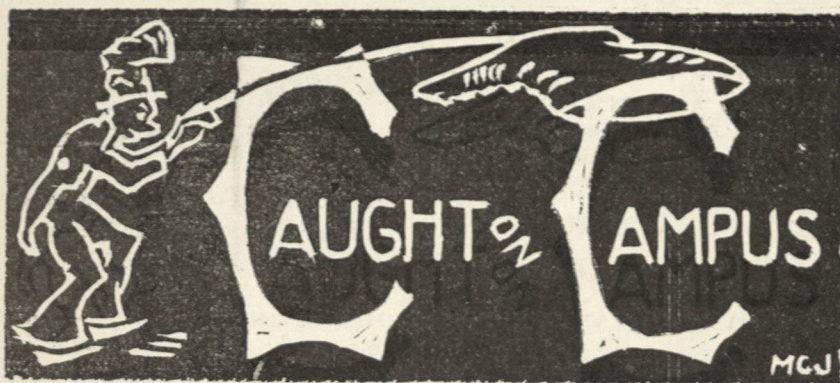
For the Sophomores and the Freshmen, room drawing had all the thrill and excitement of a hunt—(hunt for a place in the line, hunt for anyone you wanted at the moment, and hunt for a number under 200. Deep sea fishing, bowling,

even canoe trips were combined in this little game of who gets what.

Just now the shrill voices are hushed—the Dean has entered the magic office—dreams of Plant and Jane Addams will be rudely disrupted tonight. The first girl giggles hysterically. "Name" says the Dean. A shaking brown hand goes into bag and comes out with a tiny slip of paper . . . the paper slips from her hand; there is a mad scramble to pick it up from the floor. Just then a gust of wind rushes in, and the paper scoots away. Down the long, snake-like line, people scream, "What is it?" The girl pounces on the rebellious slip—207—a groan—what's the use. So it goes as one after another draws. Intermingled with the buzz of voices, singing girls cheer others nervous spirits with *Eli Yale* and *When the Backs Go Tearing By*.

Look, we're near the end of one line. There are more people outside than inside now. Everyone talks fast and furiously. "Too bad kids, better luck next year."—"Gosh that's just swell—number two—wish I had such good taste." The hysteria has flown away on silver wings and everyone's just a college girl again. Election's over, coronation's a thing of the past, and the King abdicated much too long ago to remember the exact date—no, let's go home and play something on the radio.





Many vocal experts hitherto silent have been stirred by recent numerous song rehearsals to exhibit their prowess, which might lead one to comment, "they don't have such wonderful voices, but they sure have the spirit".

\*\*\*\*\*

Dinny Sundt had tales to tell when she returned from a wedding she attended this past weekend. One valuable hint might be that if you ever get lost at the crucial moment, the Fire Stations are good places to go for directions.

\*\*\*\*\*

Bobby Lawrence has attentions from one rather unusual young gentleman who insisted on having not only that person to escort Saturday evening; he caused quite a commotion in Windham when he sent around for three others to accompany them places!

\*\*\*\*\*

And then Miss Clark tells of the fat old lady who takes her exercise jumping at conclusions.

\*\*\*\*\*

Some people are trying to figure out how Liz Fielding makes the column every week . . . It's just her charming poisonality.

\*\*\*\*\*

Helen Maxwell and Betty Wells returned to Knox to find it was Parents' week-end. They had such fun trying to find the "children" that they are planning to return annually.

\*\*\*\*\*

In case you are waiting for that letter from New York, don't burn your bridges until you come to them.

\*\*\*\*\*

The girls who take Basis of Personality don't need a rainy day to give them that depressed feeling. Self-analysis is a wonderful investment for an inferiority complex.

\*\*\*\*\*

Kay Whited had the right idea when she refused to let the third floor of Windham borrow her date to pose as a father.

\*\*\*\*\*

C. G. creates history . . . For the first time in many moons there were 175 men to one woman, usually the reverse is true . . . and then the Fathers' Day banquet ended.

\*\*\*\*\*

You gals don't need to worry any longer about who will win the Rush Prize. Marge Beaudette got right in line when she changed her clothes in the record time of 2.75 minutes last Saturday.

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## Summer Institute Held at Wellesley

Seven men and women prominent in their various fields of government, economics foreign relations, journalism and educational administration will serve as faculty leaders at the sixth New England Institute of International Relations, to be held on the Wellesley campus, June 29-July 9. The general theme of this year's conference will be "America's Part in Easing World Tensions," according to George A. Selleck, director of the institute and executive secretary of the Society of Friends in Boston.

On the faculty are two foreign newspapermen, well known also as statesmen and writers—Dr. Hugo F. Simon, former German Consul-General in Chicago, who is now the American correspondent of the *Berliner Tageblatt*, and Y. T. Wu, editor-in-chief of the Y. M. C. A. press in China and former executive secretary of the student division of that organization.

Sponsored by the American Friends Service Committee in co-operation with the Congregational Council for Social Action, the Institute is non-sectarian and is open to any one interested in the constructive study of vital problems of today. It is particularly planned for men and women concerned in developing effective types of community education in world affairs in clubs, churches, colleges and schools.

Mornings will be devoted to three lecture periods conducted by members of the faculty and followed by discussion. In the afternoon, there will be informal discussion groups and recreation programs on the campus, playing fields and Lake Waban. Nine evening lectures in Alumnae Hall, some by distinguished guest speakers and several by faculty members, will be open to non-members of the Institute.

The New England Institute is one of nine to be held during June and July throughout the country. Further information about the conference may be obtained from Mr. Selleck at 120 Boylston Street, Boston.

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## Commencement Play Committees Design Needed Properties

The Art Committee for the Commencement Play is hard at work designing the three caskets of gold, silver, and lead respectively to be used in a scene for the *Merchant of Venice*. One of these caskets must be chosen by each of the three suitors for Portia's hand—the *Prince of Morocco*, played by Ruth Kellogg '39, the *Prince of Aragon*, played by Dorothy Haney '37, and *Bassanio*, played by Helen Biggs '40. Elizabeth Hamblin '37, is chairman of the Art Committee. Her assistants are Marion Littlefield '37, Elizabeth Taylor '37, and Glovett Beckwith-Ewell '37.

—:o:—

## Books

(Continued from Page 2, Column 3)

felt, as well as what it did. The book is no mere collection of names and dates, but is a literary history that is fast-moving, brilliant, and clear as a photograph of the past. Indeed, it is far more than a mere photograph, for it is three-dimensional, and deeply analytical. He is concerned mainly with the first half of the nineteenth century, and never has it been made more clear, impressive and real.

Nothing I can say here can equal the praise it has received at the hands of the world's most eminent critics. The book has received the best reviews of any book Dutton's has published in over eighty years of business. Carl Van Doren has acclaimed it as being one of the greatest literary histories ever written. Truly it marks a great step forward in the literary achievement of our country, and more, the people of our country in appreciating the value of the work. I shall never forget the entirely new picture of a country that I thought I knew. I think you will feel the same way when you read it, too.

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## Quotable Quotes

of Campus Characters

Dr. Morris: "It all boils down—"

Dr. Hunt: "I hate to use myself as an example".

Mrs. Wessel: "Fortuitous circumstance".

Senorita Biaggi: "Now we'll just talk for a few minutes".

Miss Clarke: "I see you're going, so it must be time for the bell".

Dr. Chakrian: "Inextricably related".

Dr. Cobbledick: "By and large" . . . "Point of fact".

Miss Lobb: "There are many schools of thought on that subject".

Dr. Leib: "Any queries?" "Is that right?"

Dr. Wells: "The proof of the pudding is in the eating".

Dr. Erb: "Run along and play, children".

Miss Cary: "Don't you think so—Hm?"

Dr. Seamester: "To him who hath shall be given and to him who hath not shall be taken away—".

Senorita Castellano: "Now little girlie in the — sweater . . .".

Gym Department: "You people".

Dr. Jensen: "Well, ladies . . .".

Miss Chaney: "Give the whys and wherefores".

Miss Roach: ". . . as such".

Miss Snyder: "I'm here. I expect you to be here".

Dean Burdick: "I'm not trying to be funny, but . . .".

Miss Hall: "Typical".

Get it at . . .

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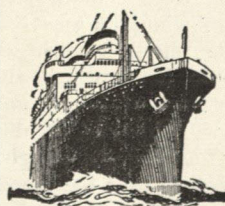
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Romeo wooed Juliet on a balcony because he thought it good psychology; today, they make love on a balcony, not because of the tenderness of it, but because it costs 35 cents to sit down stairs!

—The Blue and Gray  
\*\*\*\*\*

A girl can be very sweet when she wants—the average co-ed thinks that a flat tire is all right if he has the jack—the difference between an insane asylum and a university is that you have to show improvement to get out of the asylum—you've never really been around until you've been through a revolving door—as the worm said to the sparrow on the last swallow: "I'm about all in."

—The Tatler  
\*\*\*\*\*

There was a guy in our town,  
And wondrous dumb was he;  
Caught cheating in a history quiz,  
He lost his passing "D".

But when he saw the grade was lost  
With all his might and main,  
He cheated in the make-up quiz  
And got it back again.

—Northeastern News  
\*\*\*\*\*

This week's prize pun: Have you  
heard the new locksmith's song?  
"Latch Keys and Make Up".

—Rider College News  
\*\*\*\*\*

Advice of a professor in studying  
for an exam: "Read over your class  
notes and see if you can make any  
sense out of the pictures you draw."

—The Alabamian  
\*\*\*\*\*

It seems cruelty to innocent sheep  
to keep them jumping over a fence  
all night just because one man can't  
go to sleep.

—The Alabamian  
\*\*\*\*\*

A professor in one of the eastern  
universities gave his reasons for  
classifying women as angels. They  
are always harping on something,  
always up in the air, and they never  
have an earthly thing to wear.

—The Alabamian  
\*\*\*\*\*

Heard at Prom:

He: "Shall we waltz?"

She: "It's all the same to me."

He: "So I've noticed."

—Pembroke Record

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## A. A. News

A large audience of fathers and students watched the annual riding meet. A demonstration of the different seats used on show horses, park hacks, hunters, road hacks, polo ponies, and western horses preceded the regular classes.

### CLASS I

Open to children under 10 years of age. First—Richard Theve Second—Kimball Howell.

### CLASS II

Open to credit riders for the Good Hands Cup presented by Louise Sales '33. First—Jane Hutchinson '38. Second—Jean Baldwin '40. Third—Gertrude Backes '38. Fourth—Evelyn Gilbert '40.

### CLASS III

Open to all Connecticut College students for a trophy for good horsemanship presented by Mr. and Mrs. P. J. Theve. First—Patricia Hubbard '39. Second—Jane Hutchinson '38. Third—Natalie Maas '40. Fourth—Jean Baldwin '40.

### CLASS IV

Open to children over 10 years of age and not yet 15 years old for the Bolleswood Riding Club Trophy for good horsemanship. First—Margaret Jones. Second—Marjorie Crandall. Third—Jerry Theve. Fourth—Betty Mills.

The Fall Tennis Tournament championship was won by Frances Kelly '40. Although she out played Bessie Morehouse '38 by a score of 6-2, 6-2 the competition was keen and worthy of a few more spectators.

Fourth round matches for the Spring Tournament must be played by Thursday, May 20th, semi-finals by Monday, May 24th, and the finals on Tuesday, May 25th. The exact time of the match will be posted on the A. A. bulletin board.

The class tennis matches have been started, and on last Sunday the Seniors played the Juniors while the Sophomores and Freshmen played. Bessie Morehouse '38 defeated Margo Coulter '37. Barbara Haines and Virginia Duell '37 defeated Constance Leavitt and Katherine Walbridge '38. Janet Meade '39 defeated Mariana Frank '40. Mary Phemister and Sylvia Bassoe '39 defeated Annette Osborne and Jean Milligan '40.

All advanced golfers may compete in the golf tournament in which the individual low scorer is the winner.

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We raise our hearts, our hands on high,  
And though you seem not to detect,  
We stand in awe as you pass by,  
In wonder, love, and deep respect.

For though to you we are unknown,  
Unceasingly you've worked and planned,  
To save us from our errors own,  
For you did see and understand.

And you within us each have sown,  
Such noble seeds, of light and truth,  
That we will gather, each his own,  
Your harvest, when our work is through.

ner. Golfers should hand their score cards for eighteen holes in to Miss Stanwood.

A driving and iron shot tournament is being held for the intermediate golfers. There will also be a competition for beginners and intermediates testing accuracy in driving. All competitions will be played this week; watch the bulletin board for announcements. If you are not taking golf for credit and are interested in participating, see your class manager. Dorothy McGhee '37, Helen Swan '38, Betty Andrew '39, and Lucy Dix '40.

C. C. O. C. is having a boat-ride Sunday May 23rd. It will be from 3 through 5 o'clock. Everyone is to be at the dock by the railroad station before 3.

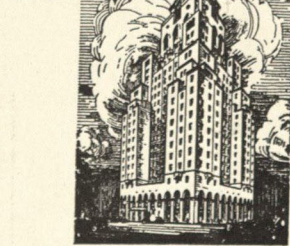
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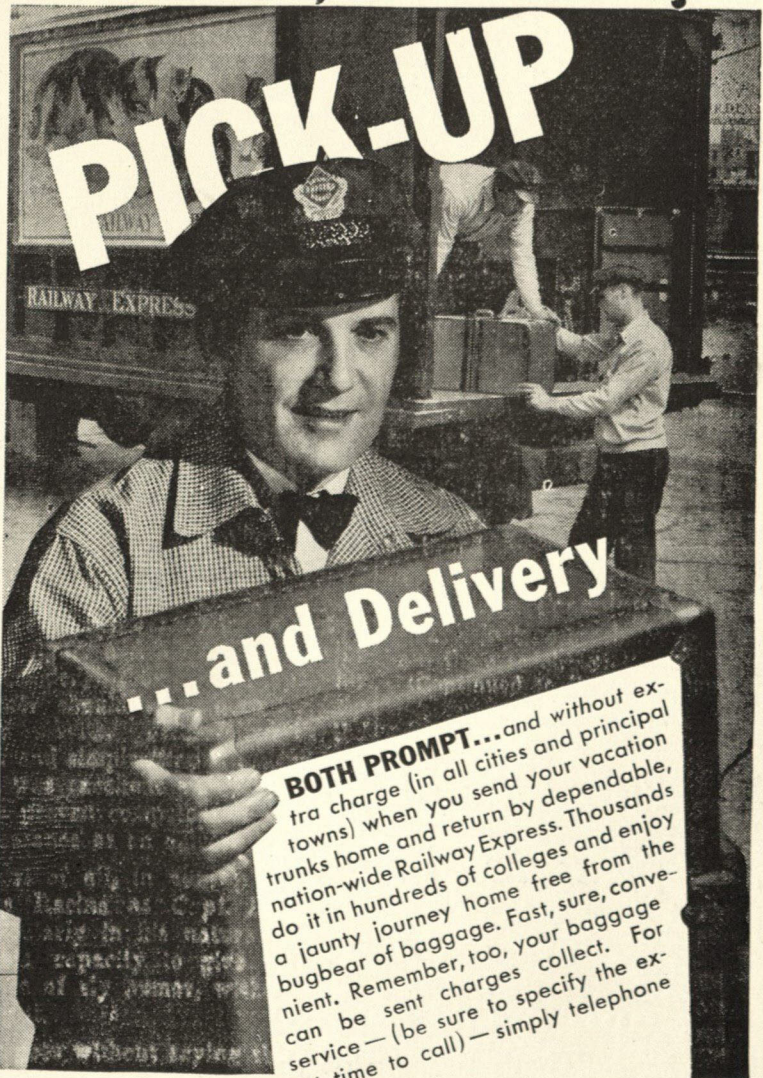
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## C. C. Students Join In A. S. U. Picket For Jerome Davis

(Continued from Page 1, Column 2)

used by the Dean. After the faculty had voted against promotion but had recommended reappointment for a regular three year term, the Corporation rejected the recommendation and voted to terminate Prof. Davis' services on the ground that the faculty had not recommended promotion. Following this decision, the Corporation rejected two petitions of the faculty requesting removal of the one year terminus set on Prof. Davis' appointment. Responsibility for terminating Prof. Davis' stay at Yale thus rests with the Corporation.

4. Prof. Davis' dismissal from the Divinity School represents a clear case of the violation of academic freedom. Prof. Davis is being

dropped because of his economic views, his researches into the nature of the present social order, and his activities in the labor movement of the Yale Corporation. For more than twelve years Yale authorities sought constantly to have Prof. Davis curtail his activities; they offered him friendly suggestions, they criticized him, they delayed his promotion. After the publication of "Capitalism and Its Culture", the Yale Corporation voted to dismiss him.

5. In terminating Prof. Davis' more than twelve years stay at the Divinity School without having granted him a hearing on specific charges and without having offered him an opportunity to rebut these charges before a jury of his peers, the Yale Corporation has abrogated recognized principles of tenure.

6. Since no justifiable grounds for terminating Prof. Davis' work at the Divinity School have been

established by the Yale administration, Prof. Davis should be restored to his post in accordance with the recommendation for reappointment voted by the Divinity School permanent faculty."

The picketing lasted from 9:30 to 11:30 a. m. and was carried on quietly and without interference. Not only Connecticut College delegates were present but also those from Dartmouth, Massachusetts State, Connecticut State, Connecticut-Wesleyan, Smith, Vassar, and Yale.

## President Blunt Announces General Examination Plans

(Continued from Page 1, Column 5)

fy their methods of teaching as you modify your methods of study. They

speak of it as an educational device, not a testing device.

"The attitude symbolized by the students throwing away notebooks we hope will disappear," continued Miss Blunt, "and in its place one of seeing continuity in their courses."

President Blunt said it was natural to have fears about a new adventure like this. "But," said she, "some of them seem to me utterly out of order. Some say what will happen to a good student who fails in her exam? She won't fail; if she doesn't fail now, why should she in this instance?"

It is possible that a poor student sliding along on a bare C may be in difficulty, but on the other hand she may find the examination so stimulating and such a challenge she will do better than either she or her instructor had expected.

"I fail to see any more reason for anxiety over this than over any other examinations," concluded Miss Blunt, "and on the other hand it is

much more interesting because it is wider in scope, and something to go to with a sense of pride in one's own and the college's achievement."

:o:

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