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By Joyce Tadd

Father's Weekend '66, May 13-16, is coming up next week in the history of Connecticut College, as Pat McMurray, junior, in charge of the Pop Hop, has announced. Several events will be presented with graduate study fellowships in the history of Connecticut College, including the annual Prize Chapel on May 14 at 10:00 p.m. The moderators for this event will be Clothilde Williams, '62, and William A. Schel, a consultant for the U.S. Special Education and Relations, co-authored with Milton Kita, in 1990.

Dr. Brewster is to speak during the weekend's happenings beginning with a mini show by "C" Synchers in the basement. Following, from 10:30-11:00 a.m. in Palmer Auditorium, there will be "A Study of the Tissue Microscope" with Dr. Brewster. After the program, a reception will be held in the basement of Palmer. Other participants include: Mr. Brewster, assistant professor of history, and Kathy Hooper, one of the participants, said that having this program she hoped that "It would give parents an idea of the academic environment at Connecticut College which allows for independent study and for the opportunity to make the academic experience enjoyable.

(Continued on Page 5, Col. 3)

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Editorial

View From The Wall

The year 1965-66 is drawing to a close. Last year ended it with some tragedy, with a series of deaths, some suicides, some murders, and even some sporting events. This year there were more suicides, more murders, and a few sports events, but nothing that really caught my attention. We have seen a lot of talk about the war in Vietnam, but the only thing that really caught my attention was the fact that there were a lot of kids who were going to be drafted if they didn't go to college. The war in Vietnam seems to be a sideshow to me, and I don't really care what happens in it. I think we should be more concerned with what's going on in this country, and not just let the government decide for us.

Every semester brings new challenges. We are challenged to develop an understanding of a different aspect of economics, to cultivate a respect for medieval literature, to improve the campus newspaper, to advertise student government, to make new friends, to observe and understand other people. In short, we are challenged to rise above the superficialities of our surroundings and educate ourselves about how we are going to use them for our benefit as individuals and for the benefit of the community, and to appreciate the intellectual and moral values of our community.

Assessment of the value of the past year should be made by weighing our individual recognition and treatment of these challenges, our contributions to a common goal, our spiritual student government elec- tions, creative activities in dance, art and music, and, uncharacteristically, voted down at Anagula a motion to give a medical faculty rank to the editors. Letters to the editor in the Conn. Census have ranged in tone from disagreement with the opinion of a visiting lecture, to a call for a student newspaper, to a personal attack and to a group of friends.

Students involved in these pursuits are sticking their necks out. They are making decisions that are not always easy, but they are making decisions that are necessary if they want to improve our university. We have a lot of kids who are going to be drafted if they don't go to college, and we should be concerned with what's going on in this country, and not just let the government decide for us.

Orchestra To Perform For Spring

The Connecticut College Orchestra, consisting of faculty, students, and members of the community, will give its ninth concert on Saturday, May 28, in Palmer Auditorium. The orchestra began with 18 members and has grown to 40. In its history, the orchestra has made three tours of Europe, including the three performances on the continent, and has had two performances in New York City. The orchestra will feature music by Mozart, Beethoven, Brahms, and Dvořák. The concert will conclude with the world premiere of a new work by a composer who will be announced at a later date.

Music Dept. To Hold Final Concert

"Music For Spring," a concert featuring Anita TenHoff, soprano, and David Best as soloist, will be held Sunday, May 15, at 8:30 p.m. in the music building. The concert will feature music by Mozart, Beethoven, Brahms, and Dvořák. The concert will conclude with the world premiere of a new work by a composer who will be announced at a later date.

The movie is to be shown as part (Continued on Page 6, Col. 5)
Professors Smyser, Thomas To Retire

(Connecticut College News Office) Prof. Hamilton M. Smyser, a distinguished scholar in the field of medieval literature, will retire in June as chairman of the Connecticut College English department but has been appointed by the College's Board of Trustees to remain on the faculty next year as a Teaching Scholar in English.

At the close of the current academic year, Miss Ruth Thomas, who is about to complete her assignment as assistant professor of physical education, will retire.

Miss Smyser is the author of three books and many professional articles in scholarly journals. Her two most recent works will be published within the year. One is a chapter on "English Chaucerian Romances" with bibliography soon to be published by Yale University Press for the Connecticut Academy of Arts and Sciences. The second is a Chaucerian study to appear in the January 1967 issue of Speculum, the quarterly publication of the Medieval Academy of America.

In 1939 Prof. Smyser was elected a Fellow of the Medieval Academy, an honor held by only 50 American scholars of the Middle Ages. He is currently a member of that Academy's executive committee and assistant editor of its journal. He also serves on the publications committee of the American-Slavonic-Pannonian Foundation.

Miss Thomas holds a B.A. from Simmons College and an M.A. from Teachers College, Columbia University. She has done additional graduate study at Cornell University and The Roose School.

Before joining the Connecticut College faculty in 1943, Miss Thomas taught at Mississippi State College for Women, Cornell University, and at The Femmata School, Alhambra, California. During the 1945, 46, and 47 summer sessions at Connecticut College, Miss Thomas was Dean of Students. She is a past chairman of the Connecticut state official committee for Federal education, has served on several committees of the American College Women's National Council, and holds both national and honorary ratings as a basketball official. For a number of years she has been advisor to the Connecticut sailing club.

Ruth Thomas

Hamilton M. Smyser

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Senior Work Plans Are Announced: Include Unusual, Interesting Jobs

Several seniors have acquired interesting jobs for next year. Judy Stahl is headed for Broadway as assistant to the director of "The Boy," a new musical comedy opening at the George Abbott Theater on November 29. Judy's "break" came out of a paper on Chinese Jews which she did for her history major. "I just heard in the Times a notice of the plans for 1967 is about the first Jew in China. She contacted the producer, shared the information she had obtained for her paper with him, and was given the job. Judy has been active in theater groups here at Connecticut and plans a career in television.

Also in New York will be Sue Lewis. Sue has been hired as a junior executive trainee by a Madison Ave Public relations firm. Sue is one of three girls among the eight trainee choices. Her job came from her challenge to the consultant who was choosing the trainees strictly from eastern universities. She defended the idea of a liberal arts education, was granted an interview and eventually given a job.

Sue Harrigan, who spent her junior year at Princeton studying Slavonic languages, is postponing a fellowship for graduate study in the Slavonic and is planning to work on a fellowship for graduate study in the Slavonic. Sue has travelled in Russia and is a native of Baltimore, he received his A.B. from the Johns Hopkins University and at Harvard, he received his Ph.D. from Harvard in 1940. He is a Fellow of the Econometrics Society and a member of the board of directors of the Social Science Research Council. He is a consultant with the RAND Corporation, San

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Seniors Pursue Graduate Studies

More seniors have made definite plans for graduate study next year and here follows a list intended to complement that published last week in Conn Census. It should be noted, however, that this is still a partial list, for Dean Neyre reports that "Some of our best girls are still choosing."

Two students, Jean Squire and Laura Whitefield, are pursuing their interest in medieval studies. Jean, a classics major from New Jersey, has studied Italian and spent her junior year in Florence. She traces her interest in the Middle Ages to Miss Monaco's Dante course here and to her year abroad. At University of Chicago, where she has received a fellowship, she will work toward an M.A. in medieval studies within the classics department. Laura, a European History major, will go to Potters, France, a renowned center of medieval studies. Her program there lasts for two semesters. She is from Pennsylvania.

Philosophy major Deneen Stein will enter a three year doctoral program in Philosophy at the University of Wisconsin. A future college teacher, Deneen has received a fellowship, will work toward an M.A. in medieval studies, and here follows a list intended to complement that published last week in Conn Census. It should be noted, however, that this is still a partial list, for Dean Neyre reports that "Some of our best girls are still choosing."

By Sara Beth Hutchings

Conn College will again sponsor a summer humanities program for undergraduates only, under the direction of Professor William Meredith, professor of English.

The program is designed to offer two types of exposure: cultural exposure, they could never gain in their own environments.

From last year's successful counselors, Susan En de, '67, Liza Chase, '67, Barbara Wull, '67, and Ellen Hoffman, '66, are returning to work this summer's program.

Liza Chase said that Mr. Meredith's was the secret to allow the seniors to work as counselors because they would not be able to participate in the all-important follow-up program. The follow-up is an essential part of evaluation, continuation and preservation of the efforts and achievements of the summer program.

In its purpose to maintain contact with the participants and to continue their motivation, instead of allowing a gap to form between the old patterns of their cultural deprivation and the new environment of the campus.

Liza's follow-up program in Bridgeport is typical of the efforts of the program. She spends an hour after school with nine girls from the high schools. In the fall, Liza said, the counselors assigned reading with the hope of conducting informal discussions. Most of the girls, however, did not do the reading, and the hour became an informal visiting session.

Liza thinks that most of last year's successful counselors entered the program "with a rose picture" and goals for accomplishments. They failed to realize, she said, "that the girls with whom they would work could not have been harder to the core by their environments." The girls seemed oblivious to the efforts of the counselors. Even by the end of the summer, only the most subtle changes were noticeable.

Liza believes that with a more realistic approach and a set of grading rules, the pitfalls, problems and disappointments of last year's program can be avoided.

(Continued from Page 1, Col. 5)

Coca-Cola makes any campus "get-together" a party. Coca-Cola has the taste you never get tired of... •

The annual Pop Hop will occur Saturday evening in Palmer Auditorium. The annual Pop Hop will occur in Crozier from 10:00-12:30 a.m. featuring an orchestra, surprise entertainment, favors and refreshments. Jane Ranallo, '68, said, "There will be red carpet treatment for dads." The theme of the Hop is "King For A Night." One father will be chosen to reign at the Hop, all dads are going to be visiting royalty for the whole evening. Mr. Richard C. Wiles, assistant professor of economics, will speak at 9:00 p.m. on Saturday evening in Palmer Auditorium.

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Black Botanical Gardens on Mo- 
hegan Point at the Williams Street entrance to the Arboretum. 

Doctor's Inspection

The tour will begin at 2 p.m., at the Williams Street entrance to the Arboretum. 

DeFrancis Speaks On "Whither Chinese" 

Dr. DeFrancis is editor of the Journal of the Chinese Language Teachers Association. The cover of the Journal's first edition, February 1960, was designed by Charles Chiu, associate professor of Chinese at Connecticut College. The Journal contains a paper, "Why Johnny Can't Read Chinese," written by Dr. DeFrancis which was first presented at a seminar at the Modern Language Association's annual meeting in December in Chicago.

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