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Ames looks toward future
by Lynda Batter
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A view from inside - the second floor of the new library
Bomb threats continue
by Carin Gordon
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The creation of a student security force to supplement the present force was the nature of the proposal Mr. O'Grady, as well as spokesman for the Administration (President Ames and Mr. Knight), agreed that such a force would be costly. The Administration further commented that a student force would necessarily break down during vacations and examinations, leaving the problem unsolved.

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Whatever happened to trying?

What happened to:
paritals,
signing out on weekends,
proms,
torchlight sings,
mascot dances,
mixers,
eating in all dorm dining rooms on weekends,
father-daughter days, and
a new calendar?

The three-year academic calendar approved by the faculty this year is basically the same calendar the College has worked with for the past five years. A long-term calendar has its benefits. It makes planning academic programs and college events easier, and it saves time and debate. It also, however, inhibits constructive changes in the calendar, despite assurances from the Administration that the calendar is flexible and open to alterations.

The changes Pundit proposed deal with the first semester crunch. To go from September to Thanksgiving without a break is too long. But the four-day Fall break in October is not the solution. It is too long a break for students to want to stay on campus, but too short a break for students to go long distances home or elsewhere. Instead, the College should have two three-day weekends, Fridays off, not Mondays, to give students and faculty a chance to catch up and to have a short breather. The breaks should come after the third and sixth weeks of classes.

There’s no way getting around the Thanksgiving recess, unless we move the College to Canada, as one Dean suggested, where Thanksgiving falls at the end of October, which would make a nice even semester break.

Papers should be due after Christmas; it’s as simple as that. One cannot learn much when one’s crammed for time with four finals and two papers. This past December, 144 people filed for 193 incompletes, almost 10 per cent of the student body. It is difficult to determine how many of these were due to just the time pressure and not to valid medical excuses or personal problems. There is no way to determine the number of extensions requested, an agreement between faculty and student requiring no committee approval. Another 15 per cent of the student body had no grade reported or a grade missing (this figure does not include incompletes). Sometimes the instructor fails to turn a grade in on time, and sometimes the student fails to turn his work in on time.

There is no need to open the dormitories earlier in January to accommodate students with papers to do. Books can be checked in December. Certainly most students have access to a local library. There would be no need to waste money and fuel.

We realize the difficulties in devising a new calendar, the need to consider religious holidays, time restrictions of Federal programs, cooperation with local schools and colleges with whom we have programs, and student and faculty fatigue. We can’t please everyone with our calendar, but — whatever happened to trying?

A case for responsibility
and democracy

Democracy at Conn. College almost took a beating last week. When the election for President of the Class of 1977 missed quorum by two votes, the Election Board with the assistance of Student Government President Rick Allen asked the permission of Student Assembly to validate the election.

This proposal by Election Board was the third of three major mistakes in the recent class elections. One candidate for Judiciary Board was improperly informed that he had won. Not until after he had celebrated his victory late into the night was he told that he had indeed lost. The only candidate for the President of the Class of 1977 was told four days after he had been informed of his victory that quorum had been incorrectly counted and had been missed by two votes.

These two errors are inexcusable: they caused undue emotional stress to the candidates and reflect a gross inefficiency on the part of Election Board.

The third mistake, Election Board’s recommendation to suspend quorum rules in the Class of ’77 Presidential election is deplorable and reprehensible. This recommendation reflects an insensitivity to the manner in which a democracy functions.

A quorum is meant to establish a minimum standard of participation to insure a democratic election process. As in any tabulation of ballots, the final vote stands. To bend the rules one way or another over a ‘close call’ is to open the door to further erosion of the democratic process.

no goodbye

Shrouded in silence, Dr. Mary Hall takes leave at Connecticut College. Repeated attempts by Pundit to talk with the Director of Student Health Services about her future plans met only with steadfast refusals. A concerned Infirmary official reluctantly deferred all calls made to Dr. Hall, explaining the tactful manner with

“What can be said that hasn’t already been said?” It is unfortunate that a woman who has so dedicated herself to this school for the past thirteen years feels compelled to walk out without so much as a good-bye. A loss for an explanation, the student body can only look on and wonder. Yet in recognition of deeds past, we wish Dr. Hall the best in the years to come.
No comparison

Letter To The Editor:

This statement is a response to students who felt that the Black Students’ Statement, which appeared in Pundit two weeks ago was not justified or valid.

In regard the Jewish statement, we Black students feel that Jewish people cannot equate themselves on a minority basis with Blacks. The number of Jewish students on this campus greatly exceeds the Black minority.

Secondly, Jewish students are not pre-judged on the basis of color as are blacks, but they may be pre-judged by the exposure of their last names which might influence negative attitudes against them.

Nonetheless, college community, to let them know where they want their cultural uniqueness to be recognized and respected.

As a group and deal with it as an issue. We claim that overt racism is not an individual problem, but a group problem.

We invite the administration to take a look at the records which substantiate what we are saying.

The Executive Board

Minority Cultural Center.

‘Talk to each other’

To the Editor:

As seen in the past two weeks, racial relations at this campus are not at all pleasant. The Black and Jewish students, each in their own way, fought somehow for their own discrimination. Unfortunately, neither succeeded. In fact, they seemed to misunderstand each other’s attitude towards the same issue. It simply grows from the lack of any meaningful dialogue between the two groups, and as such is truly a false face-to-face, since contact is the best way to begin solving any existing problem. No one is
College Council Report

by Lynda Batter

College Council has spent the majority of its recent meetings revising and approving the By-laws of Student Assembly. The recommended By-laws have been reported out of the Constitutional Review Committee which has also submitted them to Student Assembly for approval.

The By-laws now provide for impeachment procedures for the President and Vice-president of Student Government, mandatory dorm meetings three times per semester, and mandatory House Councils. The By-laws also guarantee a Student Council which "shall have sole responsibility for determining budget allocations."

College Council discussed the possibility of formally defeating a motion for the inclusion of an article to provide for referendum. Though the Council defeated the motion after debate, it was generally agreed that the possibility of including a referendum for the policy issues should be discussed at a later meeting.

The defeated motion would have provided for a referendum upon the election board certification signed by ten per cent of the matriculated students. The provision for a post passage referendum, "A two-thirds majority is required; a simple majority is required to approve said referendum." Those in opposition to the motion were concerned that the referendum would be used in situations where a majority in favor of an issue could not be binding and would therefore be useless. The development of Council agreed this was a difficulty but felt that some sort of mechanism for referendum should be provided in the By-laws. President of Student Government Rick Allen, was dissatisfied with the motion for it had no provision insuring that the proper channels had been attempted before holding a referendum.

Council also has approved some budget requests from clubs, and, installed new class officers. Currently, the Council is working on nominating members Council, two will remain for the following academic year and two new members will be voted by the faculty. One of the remaining faculty members has attended a meeting in New London, and the Council would like to recommend the faculty consider the candidate for the full term, either due to his/her competence and interest when it elects two new representatives to the College Council. Besides four faculty members, College Council is comprised of the three class presidents, chairmen of the freshman class, President, Vice-president, Secretary-Treasurer and Parliamentarian of Student Government, the Judiciary Committee, the College and the Dean of Student Affairs, President Anderson, and the Dean of Admissions. The remainder is the regular faculty and student attendance at recent meetings.

New London Shorts

by Bonnie Greenwald

In an effort to gain more efficiency and cost reductions and possibly get them at a cheaper price, a committee of interested students is being organized to investigate the possibility of a book co-op in conjunction with other area schools.

Rick Allen, Student Assembly President, said that nothing has been investigated yet and he is not sure that a change will be possible. He commented that perhaps there should be a reorganization of the present bookstore.

According to Dorothy Riley, Bookshop Manager, she has heard of co-op book stores in schools that coops are not successful. She commented also that at schools with co-ops the books are independent of the school and not located on college property. She said that because of this, students with coops, they could threaten the tax-exempt status of the school.

The committee, according to Allen, will probably not meet until next September but students who are interested or wish to join the committee should contact him.

Book Co-op

by Marilyn Post

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Kenn's Column from page 6

puts down nuptiosity and plays up real love is marvelous. The song "American Girl," a hit, features Carole King, James Taylor, Jim Gordon and Willie Weeks, should become a hit. I discovered an old camp buddy of mine, Billy Merrit, playing on a album. Early records his song "Son of Summer," and he plays piano. The song is really quite pretty, despite all of the serious music in it.

I think that this album is best summed up in a line from Billy's song, "Well, this is a song that I would pick Orleans. This band has so much talent that it is disgusting when you listen to them. They are good but every other band who are, raking it in. The band is fronted by John Hall, a man whose songs are the best. He is a long time. The band's vocal technique is every bit as good as their songs and they are not unlike a cross between the Engles and the Doobies. This album could be the best of the year. The line that "Love that real will not fade away like the morning star." Neither will music that is this good.

And now my favorite album of the four. It is Orleans' second album. If I had to pick one group right now to be very, very popular in the future (a la Simon & Garfunkel). I would pick Orleans. This band has so much talent that it is disgusting when you listen to them. They are good but every other band who are, raking it in. The band is fronted by John Hall, a man whose songs are the best. He is a long time. The band's vocal technique is every bit as good as their songs and they are not unlike a cross between the Engles and the Doobies. This album could be the best of the year. The line that "Love that real will not fade away like the morning star." Neither will music that is this good.

Faculty grow their own

by The Experimental Movement Workshop

Monday Evening
May 5

8:00 p.m.
Crozier-Williams Dance Studio
Free Admission

Improvisations and Pieces

by The Experimental Movement Workshop

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8:00 p.m.
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On dormitory housing

To The College Community:

The Housing Committee has been very aware of the arguments in favor of a Quiet-Considerate dormitory for the coming year and it recognizes that all dormitories do not work perfectly for all students. The Committee made its decision after hearing the arguments on both sides.

1. All dormitories should be available to all students and a precedent has been set to eliminate single housing.

2. All dormitories should operate on the premise of quietness and consideration.

3. We think problems in dormitories can be dealt with more effectively by having a quiet dormitory.

The Ad-Hoc Housing Committee was formed three years ago to have effective student input in the formation of housing procedures. The structure of the Committee was based on reports which were made to student housing groups as well as students who were members at large. Two of this years members at large currently lived in Harkness and at the suggestion of the Committee, they conducted meetings in their dormitory as a means of encouraging discussion about how the House had functioned this year. The Committee also opened a sign-up list on February 27 which was closed on March 28 for students who were interested in living in the type of housing next year. All of these points were considered by the Committee before a vote was taken.

When the Committee announced its decision to discontinue a "quiet" (considerate) dormitory, concerned students quickly organized an open meeting to which all members of the Housing Committee were invited for another discussion. For a greater number of Committee members to hear the opinions of these concerned students.

At the next Housing Committee meeting, four of these concerned students again presented the case and after some deliberation the Housing Committee once again voted "No" on the issue. A student petition was presented at the next meeting and though the case was reopened, it was not heard and was not re-presented.

In view of our experience this year, we believe that in the future the Housing Committee should be elected by the second week in November and that all 14 members should be elected by Student Assembly as members at large. There should be at least one open meeting in which the following four points will be:

1. The right of all dormitory residents to be heard.

2. The right of all dormitory residents to be heard.

3. The right of all dormitory residents to be heard.

4. The right of all dormitory residents to be heard.
Students honored with awards

by Lynda Batter

Last Friday, Conn. College honored students who have demonstrated unusual brilliance in the classroom. Most awards were designated for seniors; a few were given to underclassmen who have demonstrated unusual brilliance in the time they have been here. The fielding Award, which would traditionally be given to a senior woman for outstanding work for her class and the whole community, was given to Vickie Leenhart. Pandit's contributing Editor, Carin Gordon, won the Bodenheim Journalism award and Copy Editor, Gabrielle Feldstein, won the prize for Russian Translation.

Most of the academic department's awards go to students who have demonstrated academic brilliance and original thinking in their respective disciplines. Some departments gave several awards. Phi Beta Kappa and Dana scholars were listed on the program and received a hearty applause.

In tribute to the work done by two members of this year's senior class, the College Council created a special award to honor Carin Gordon and Richard Lichtenstein. The Student Government Association Distinguished Service Award was given to these two seniors for their "outstanding service and dedication to the aims, principles, and goals of the Student Government Association during four years at Connecticut College." James R. Baird, Professor of English, delivered an address on "Ralph Waldo Emerson's Scholar: Man and Thinking." Using Emerson's address to Harvard, he brilliantly outlined man's relationship to the cosmos and the importance of the individual to the entire world perspective, not simply to the American scene.

QUOTE OF THE WEEK

"Someone said this past weekend, 'I think it's a happy campus.' I think, in the balance, it is." President Oakes Ames to a Pundit reporter, April 28, 1975.

Bombscarees are free

by R.G. Miflerko

To those of you that have been caught short while eating in the O'Neil - Wurtele Student Center, the only way to stay on campus is to either suffer the consequences of their policy or get out of the library, or other areas of the college. Oakes Ames, President of the college, has assured students and faculty that the new London Police and Fire Departments have been cooperating fully with Campus Security in the investigation, as they would on matters of comparable nature, such as false alarms, etc.

"They" was the first concrete step that has been taken since the article that appeared in Pundit. In any case, it is not the administration or the police. It is up to you to be sure that we don't take stock of our needs."

"We were attempted to make more clear procedures used in awarding tenure." Eisenmann said the committee went over the policy directives contained in the present tenure handbook point by point, "in short we examined the present policy more closely than had been done before." She also stressed that the role of student advisory committee had been strengthened. "The input of students will be made uniform in all departments.

One section of the proposed revision contains a clause which states clearly that the committee of each academic department must be consulted by the chairman of that department concerning faculty promotions, appointments and such. She revealed that under the proposed change, the chairman would be required to submit written opinions from the committee members. With the new revisions the committee chairman John King, instructor in the German department, said it was perhaps the most significant point in the proposal.

"For the first time we're telling new candidates for tenure that they will no longer be judged exclusively on their personal qualifications. The needs of the administration in planning for the future will now be considered more directly than they have been in the past." In a Pundit interview on Monday, Dean John Swanson said that the administration was "well-satisfied" with the proposals, and that he stressed that he and President Ames had had a minor role in the committee's deliberations and it was fundamentally a faculty committee. Swanson also said that the administration was still interested in the potential of an overly tenured faculty restricting the college's academic flexibility.

When asked what percentage of the faculty was tenured, Swanson gave a figure of 54 per cent "full time, equivalent faculty." He expected this percentage to increase slightly next year. "I don't think the problem is serious right now. -- 50 per cent is an acceptable figure to us. We are very much in favor of the committee's proposal precisely because it projects under the new conditions of the tenured faculty. We are very much in favor of the committee's proposal precisely because it protects the faculty interest of the college's academic flexibility."

The Security Log has been published at the end of every semester. The latest log was printed last week before Spring Break, with exception for the constant bomb scares. Nevertheless, the incidence has continued.

Another locker room theft was reported, this one last Saturday afternoon. The lock was broken on the left door of the locker and a watch and wallet were stolen.

The trend in bicycle thefts continues -- three have been stolen since Spring Break, with exception for the constant bomb scares. Nevertheless, the incidence has continued.

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by Alan Klugman

There is a great deal to be said about the recent production of Neil Simon’s, “The Star Spangled Girl.” To begin with, Simon’s play is one of the funniest and best written comedies of the last ten years. As with most of Simon’s plays, this one concerns the plight of the everyday city dweller. Simon has a very clever way of making the audience laugh at himself and that would normally make it cry.

“The Star Spangled Girl,” is a play written around three characters. Norman and Andy are two brilliant Dartmouth graduates, trying to make a living from their politically subversive magazine; Norman is the creative genius behind the enterprise, while Andy is the businessman of the operation. Both of them have a very intense people, and Norman’s bird-trained-naive-easygoing attitude is balanced out by Andy’s overconcern with a magazine that has taken away his ability to feel real emotion. Sophie Rauscher is the very moral girl who has moved next door; she sees the guys as radicals and her only desire is to marry her fiance, a first lieutenant in the marine corps. Norman falls in love with her and with the smell of this lick girl from Hunnicutt, Arkansas, and goes crazy trying to think of ways to win her over. He gives her exotic foods, waxes her floors so she slips, almost drowns her cat, and paints “I love you” on the stairway, and eventually causes her the loss of her job. Sophie (an ex-olympic swimmer) loses the swimming scholarship at V.M.C.A., when Norman chases her around the Y. Andy makes up for this by hiring her as a secretary-type; she eventually realizes that she really loves Andy, and not Sophie. Andy is the only asset that makes the play so wonderful.

This brings us to the faults of the production. It really is about time that Connecticut College offered a course that taught its thespians the arts of speech, pronunciation, and projection. Some of the play’s best lines were lost in a maze of unclear words. The script calls for the lines to be delivered perfectly well. There were numerous technical troubles that also got in the way of a smooth running performance.

The performances of the cast are not yet up to par, for due to poor directing there was little unity among them. Kevin Munce did not really have his character under control. Some of the actors, like the original, had trouble preserving the pace of the comedy. In his other role as Andy, Murray reduced himself to nothing more than a straight man for Norman; this was simply too weak for Simon meant it to be, for he gave Andy some of the funnier lines. Murray seemed to have taken the role rather lightly, for it just wasn’t convincing. Part of this may be due to the fact that the replacement who left the cast, yet it looked as if he’d been superficial in his characterization. He spent an entire scene with a suburban mom that was obviously made up to look gruesome, yet Murray never showed any pain. He underplayed the entire performance.

This is not the case with the other two performances, which were both very convincing and enjoyable. As Norman, Jeremiah Williamson was weird; he exploded, kept his facial expressions looking crazy, and kept his energy level up. He captivated Norman’s brilliant mind and feelings of love, very convincingly. Joan Schweck was equally winsing as Sophie, and the over exaggerated accent worked really well. All of her gestures fit the characterization she never broke out of. The most enjoyable parts of her performance were the scenes in which she got angry, for her seriousness made the scenes even funnier. With the help of an excellent written part, Schweck gave the audience a witty performance that won everyone over.

This brings us to the faults, “The Star Spangled Girl” proved to be very humorous. Two performances were sorely missed, and Simon was at its best. It should be noted too, that by the last scene, many of the problems were worked out.

Keith’s Column- Four for the Summer

by Keith Ritter

Ah Spring! The time of rebirth, the season of maternity! One can sense it everywhere, not only by glancing about at the trees whose leafy limbs herald the season, but also by opening one’s ears. The music of spring is something marvelous indeed.

Last week I had the pleasure of receiving four new albums which are so excellent that for the serious music addict not to possess all four is a gross oversight. The first of these albums is the long-awaited “Just Like” album by Judy Collins. Of late, Ms. C’s music has been lost in its own folkiness and sentimentality. However, on this album, masterfully produced by Phil Ramone, Judy asserts herself as one of the great folk song interpreters in music today. Her versions of Steve Goodman’s “City of New Orleans,” and John Denver’s “Stones” “Salt of the Earth” are destined to be classic renditions of those pieces. The arrangements of the selections throughout the album is most tasteful. The only weak point in the album occurs in “I’ll Be Seeing You,” which suffers from a somewhat smarmy string accompanying.

Having dealt with a female singer, I now turn my gaze to Jesse Colin Young’s newest, “Songbird.” Young is best known for his leadership of the Youngbloods, a late sixties group who turned a “good-time” sound of such groups as the Beach Boys into a hard rock song. Young has released several solo albums, all of which have featured good vocals but rocky arrangements. However, on “Songbird,” Young shows he has retained all of the ability which made his role in the Youngbloods so vital. Particularly worth noting is the raw treatment of an old Youngblood’s tune, “Sugar Babe,” receives. The song acquires a new meaning in this version. Also outstanding is the title song “You Came” which has potential in discos.

I have saved the two most exciting albums for last. The first of these is Carly Simon’s “Playing Possum.” Ms. Taylor’s interesting and good to listen to.

Heeere’s Talent!

by J.B. Barte

The first annual Junior Class Talent Show was presented this past Saturday. Starring Johnny Carson (or was that Walter Palmer?) the show was an entertaining combination of serious and humorous talent.

The show was structured like the Tonight Show, with Carson, Ed McMahon (Sandy Letsh) and Doc Severensen (Rick Allen) with the NBC orchestra. The show opened with an anticpably funny monologue (the big laugh being when Ed asked Johnny, “How rough was it?”), referring to Conn. before co-education, followed by a very professional classical piano selection by Carl Frye III. Ed and Johnny then attempted the well-known (?) Carnac routine, and received the usual roar when they got to the last envelope.

Talent, Talent, Talent...

This was followed by a short guitar act, then a Budweiser commercial. George (“I just gotta have a Bud”) Hayden kept the place in stitches with his now famous Bud Man routine. David Cruthers performed with equal skill in telling his “down Maine” stories. David Kelly was unable to suck his unconditoned jullo, but the crowd found his stage manner very entertaining. Paul Futter got the audience into the act with his Crozier-Williams blues (Ba Ba Budurick!) and songs about dorm life. Keith Ritter provided a little of the Lenny Bruce, and a lot of uneasy parents, as he discussed his first encounters with planned parenthood.

Rock On

Kevin (that alright?) Thompson strutted onto the stage dressed as only Mic Jagger knows how, and broke up the place with his excellent rendition of “Brown Sugar,” Truly talented Carmine Brown sang an accapella number, and her enthusiasm and exuberance was projected both mentally and physically into the audience. As always, her voice was something special.

Dave (the well-groomed gourmet) Merves prepared a typical dinner in Harris, consisting of baked beans, cottage cheese, jello, chocolate sauce, old grilled cheese, a bagel and other such entrees; then proceeded to combine the entire mess in a blender to the tune of “The William Tell Overture.” Bracing himself with a slug of Glenfiddich, Merves drank the stuff, which he promptly shared with his mother and Carson. In one of the highlights of the afternoon, President Ames came down from the audience to share in the feast.

A ping-pong demonstration by Eugene Kunekawa and a friend quieted things down for a short while. The final act featured the Brothers of Conn. College—Bobby Williams, Larry Thomas, Bill Butler and Don Farnery miming “In The Rain” and inviting the audience up on the stage to rock out to “For The Love of Money.”

For a production with almost no rehearsal, the entire show came off remarkably well, although it was possibly too long. Special thanks should be extended to Walter Palmer, Biz Orr, and Bob Hoffman for their work in organizing the show.

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"Folks," as they say in London, is a very funny, very American, extremely well-crafted comic opera. The show is a marvel of theatrical skill and musical talent. The actors are superb, the direction is excellent, and the choreography is outstanding. The set design is simple yet effective, and the costumes are well done. The score is catchy and engaging, and the songs are memorable. Overall, this is a very enjoyable and entertaining production. Highly recommended for anyone who loves good music and funny, people.
letters to the editor from p. 3

asking anyone to love him. It is not clear if this is needed or wanted, but merely a knocking-down of any barriers of doubt, prejudice, or ignorance. Love and honesty can help dissolve simple problems, and help us escape from the more difficult solutions.

Talking to each other is not so hard. It doesn't even hurt the first time. The first step in the formation of a campus community is there and open, to both sides and for both sides. Simply must be used truthfully, honestly and considerably. Look at each other. See each other. Talk to each other. Connecticut College is a small college. If we can't settle our differences here, where then?

LeRoy B. Jones Jr. 

Nina Cardin

‘join in’

To The Editor:

It is reassuring to see that a recent letter to the Editor — April 4 — is becoming the rule rather than the exception. Concerned Students N.B. did not in fact represent the total student population when they wrote. I assume that these few students are those who have not taken the time to seriously inquire into the true nature of the recently established Connecticut College Minority Cultural Center. Everyone seems to be aware of the existing guidelines governing all student organizations on campus. Validly and properly these guidelines are used truthfully, honestly and considerably. Concerned students who felt the same when this letter was written would have replied to each such letter with an amazing discovery. The Minority Cultural Center is in fact a part of this institution (misleadingly?) states, Cultural Center. A center which only a few will be surprised to know, is open to the entire campus. A center which is developing an awareness of the cultural contributions made by different minorities to their American experiences. A center which is a homebase for the one Black and Puerto Rican club on campus anywhere, the university is an education for every interested minority and non minority person within a concentrated radius of Connecticut College. Apathy at an institution such as Connecticut College, is not the result of a lack of cultural centers. Connecticut Cultural Center is attempting to fight racism through activities which display cultural contributions and enhance people's inter-action. Ignorance and apathy are diseases which we must work toward fighting. It is the responsibility of every concerned student to join in and help make Connecticut a success. Combined efforts and constructive criticism are a necessity if we are to process freedom.

James E. Mitchell

Cultural Center Coordinator

Minority Cultural Center

Box 1350

PUNDIT, 1 MAY 1975, PAGE EIGHT

Rallymasters — Nina Cardin and Caron Gordon

CONNECTICUT COLLEGE CAR CLUB presents

The First Annual "shortest distance" ROAD RALLY

Monday, May 19th, 1975

RULES

1. Registration — 12:30-1:30, Fanning Hall Parking Lot

2. Needed — any old car (or new), driver, navigator and backseat cheering section, optional food

3. Provided — map(s), rally sheet(s)

4. The idea is to get from Fanning to Fanning, with inter-village stops at designated locations, in the shortest distance possible.

5. You must answer correctly all questions on the rally sheet with information found at each location (such as the date on a monument or historical marker).

6. Other words — we give you a list of local "spots of interest." You must determine the best order and the shortest route to get to each spot, and then answer questions about the spots.

7. In other words — an automobile, information, scavenger hunt.

All Inquiries — Box 287 or 443-1722

PUNDIT, 1 MAY 1975, PAGE EIGHT

In this issue —

7. "Car Club

8. "Connecticut College Center is attempting to fight racism through activities which display cultural contributions and enhance people's inter-action. Ignorance and apathy are diseases which we must work toward fighting. It is the responsibility of every concerned student to join in and help make Connecticut a success. Combined efforts and constructive criticism are a necessity if we are to process freedom." (James E. Mitchell, Cultural Center Coordinator, Minorities Cultural Center)

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11. "In other words — an automobile, information, scavenger hunt." (Nina Cardin and Caron Gordon, Rallymasters)

12. "All Inquiries — Box 287 or 443-1722." (Nina Cardin and Caron Gordon, Rallymasters)
Security Committee report from p. 1

cept the entrance where the guard house is situated. The response here was that although this was frequently practiced at present, the according of students and guards for ID's has, in the past, been resisted by the students.

Slam Locks Rejected

The implementation of a slam lock system for the Quad dorms was the last request made by Student Government. This proposal was rejected when Mr. O'Grady commented that a slam lock could easily be opened with an ID card.

letters continued

but no less irritating to a hungry student than other sorts of anti-social behavior. Do we get up at six o'clock in the morning and practice our karate for the occasion or is simple public censure enough?

Andy Moze '75

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If you thought higher air fares were going to cheat you out of your summer in Europe, you've got good news. You don't have to have a lot of money to get to Europe on Pan Am. Not if you take advantage of our Youth Fares. And to take advantage of our Budget Fares you need even less money.

Youth Fares

If you're between the ages of 12 and 21 and you want to roam around Europe for a few days or a few months (but not more than a year), pick your departure date and give us your name. Your seat may only be reserved 5 days or less before the departure date. We have Youth Fares to cities all over Europe. Here are a few examples:

From New York round trip to:


Fares are slightly lower in May. These fares are valid for travel June, July, and August.

Budget Fares

No matter what your age, if you're planning to spend between 22 and 45 days in Europe, all you have to do is make your reservations and pay for your ticket at least 2 months before your scheduled departure date. (You can make reservations even earlier and since seats are limited it's a good idea.)

If you have to cancel or change reservations before you start your trip (after a trip has begun, no change in reservations is permitted), the most you can lose is 10% or $50, whichever is higher. In limited circumstances, you'll get all your money back.

We have Budget Fares to cities all over Europe. Here are a few examples:

From New York round trip to:


These Budget Fares apply to flights leaving between June 1 and August 31. After that, the fares are even lower.

If you leave on a Friday or Saturday, or return on a Saturday or Sunday, add $15 each way to the fare.

For fares to other European cities or from other U.S. cities, contact your travel agent.

PAN AM The Spirit of '75.

See your travel agent.
Editor Emeriti reflect on career

"remembering why it was worth it"

By Carla Gordo

Whether through years of the struggle for everyday recognition of the day-to-day work or in the position as an Editor Emeriti, I believe all must aim at increasing middle Board of Trustees, and an assistant to the Chairman. I have worked on the paper for three years. Students try to increase the quality and realism of the paper. I am sure that the lack of quality in the paper is not the fault of the people, who are making sure that the fault of those who could run it better, not doing so.

Students from Hamilton College Council and at Editorial meetings in conjunction with the faculty, the students have held the right and privilege to criticize the college. I have never bought the idea that the university is not the fault of the people who run it. I believe that the fault of those who could run it better, not doing so.

I have been a part of the board of trustees, and an occasional visit. President Shain a year's leave of absence from the College for two years spent part of his time at the university in conjunction with a special group instead of the college. I believe that the fault of those who could run it better, not doing so.

The Comittee also feels that there must be minimum course enrollment. I believe that the fault of those who could run it better, not doing so.

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Student-Trustee from p. 1

Our student government offices have been called in to help the College determine the nature of the fires. There is no evidence so far that there is a connection between the fires and the bomb threats.

From his home in Georgetown, Chief O'Grady, on his first year as a retired administrator, "it's been the happiest time for both me and my wife. We are in the process of trying to go to the Senate, using the time to remember what has happened."

The man, who has been President of Conn for twelve years, said part of his time at the university was a "very generous move." He has kept in touch with the College through Fund, some old friends and an occasional visit.

"I miss the campus activities and the students. I miss President Shain. 'I don't miss being President."

Pundit, 1 May 1975, Page Ten
The afternoon was highlighted by Conn's unique battery combination of Michael Ridgway and Brian Feigenbaum who worked both games together and by a flurry of home-run including a grand slam by Steve Brunetti in the opener. Unfortunately, Serpico's blast was offset by one for B.U. which Ridgway served up after getting into a jam in the fifth inning. He surrendered a two-run shot earlier but Conn held a lead before the disastrous fifth in which a combination of errors, hits, and walks beat them. The Camel's play was generally uninspired until the late innings when the defense settled down and the offense mounted a threat which was stifled by B.U.'s burly, bespectacled right-hander who resembled Luis Tiant of the Boston Red Sox. Final score was 1-6.

Nourished by their lunch of beans and orange juice, the Camel herd infield ambulated. "Bohannon desecrated, "Surely both games together 8-1 Id by a home-run a" Ourry of the..." 2 seniors and one junior. Anyone who would...second baseman. Thus it was that the big Camel pitcher established a...the heart of the B.U. order in the seventh, Ridgway held on to win his and the team's second game of the year, 7-3.
Women's Tennis, 6-6

The Conn College Women's tennis team finished the year in fourth place in the New England Intercollegiate Championships for Women. In the singles Jo Curran (C) defeated Penny Mickelson (MH) 6-1, 6-3; Micklejohn-Dacey (C) defeated Cathy Kowal (MH) 6-4, 6-3; Ann Waters (MH) defeated Bambi Flickinger (C) 6-1, 4-6. Bambi and Jeff Kertis (C) defeated Micklejohn (MH) 7-5, 7-5; Micklejohn-Dacey (C) defeated Bambi and Jeff Kertis (C). Micklejohn (MH) 6-0 in a pro set.

The lightweight, the fall and spring season with a 6-4 record. The Conn team fell victim to an all-elite Wallach team on Parents' Weekend: Trinity College (34-4), Springfield College (34-6), Connecticut State Intercollegiate (2-8) and the University of Connecticut (2-8).

The following teams: St. Joseph's (6-4), Central Connecticut (6-1), Wesleyan University (8-4), Fairfield University (6-2), Boston University (4-6), and Mt. Holyoke College (6-2).

Flickinger creates '100 club'

On April 23, senior Bambi Flickinger competed in singles number 1 in her four-year competitive tennis career at the National Intercollegiate Championships to the dual contests in which Bambi has represented Conn, she was participating in eleven tournaments.

Notable among her tournament accomplishments are the following: As a freshman, she and fellow freshman Curran won the Connecticut State Intercollegiate Tournament for Women in 1973. In 1975, she and sophomore Jo Curran won the New England Intercollegiate Championships for Women.

The Women's Tennis Club ended the season with a record of four wins, one tie, and one loss. The final games were played on April 23 against Wesleyan. Both games were played away.

At the Wesleyan game, Conn was minus one player due to illness, but the team was determined to win and ended the game with a final score of 13-1. Conn had short, smooth passes and scored one after another with barely any interference from Wesleyan. When Wesleyan did get control of the ball, Conn's defense got it from them, Conn's defense also made several interceptions and got the ball back to the offense to score. With dark clouds overhead, one player short, and a rowdy Wesleyan cheering section, Conn played extremely well. The scorers at the Wesleyan game were: Buffy Ahlborn, 5; Margie Erdman, 3; Emily Wolfe, 2; Patience Merck and Barbie Goodman, 1.

Horse show highlights Weekend

The 36th Annual Connecticut College Horse Show was as great a success as anyone can remember. The large turnout spurred on both horse and rider. Participants included most of the top riders in the regionals this year. The judging was done by Mark Weissbecker, who is a hopeful candidate for the United States Equestrian Team. Beginner classes A' and B' were won by Holly Barnister and Darius Majalliani respectively.

The following riders were members of the Conn. College Equestrian Team: Sunshine People, Mark Weissbecker, Michael Whiting, Steven Birkett, Edward Thulin, Mark Finkle, and Gary Jones. Though they are not a competitive team they proved to be excellent tumblers. Gary Caner and Gary Jones were particularly adept in the comedy routines of Coach Zimmerman, who were the highlights of the evening.

The best gymnasts of the evening were Jeff Zimmerman's performances on the bars and on the still rings. He demonstrated the form that he always puts forth to give his performance. His performance was so good that he was given a encore. Though his score was not high enough to give him a chance at the championship, he still managed to prove himself. This year he qualified for the regionals.

To have won his regionals, he would have to improve on his score, but he is quite pleased with his performance and will continue to work on his routine. It is an interesting and stylized variation of an important aspect of the routine, the dismount. The woman's floor routine, with streamers, was the scheduled finale of the evening, but was followed by a surprise presentation by Coach Zimmerman. In a touching scene, he presented a gift to Denise Mc-Clain, the only senior on the team. Denise was on the team for four years and was the first Conn. gymnast to qualify for the regionals. This year she qualified in both the floor exercise and vaulting. It was both a fitting end to her gymnastics career at Conn. and to an enjoyable evening of unusual gymnastics and an excellent season of competition.

Winning jump at Parent's weekend horse show

The Women's Lacrosse Club ended the season with a record of 4-1-1.

Some points changed, Conn kept the ball away from Smith and scored repeatedly. The scorers for Conn were: Wendy Crandall, 3; Margie Erdman, Emily Wolfe, Buffy Ashforth, and Lucy Cop all scoring 2; and Amy Boyer also scoring.

At the Wesleyan game, Conn was minus one player due to illness, but the team was determined to win and ended the game with a final score of 13-1. Conn had short, smooth passes and scored one after another with barely any interference from Wesleyan. When Wesleyan did get control of the ball, Conn's defense got it from them, Conn's defense also made several interceptions and got the ball back to the offense to score. With dark clouds overhead, one player short, and a rowdy Wesleyan cheering section, Conn played extremely well. The scorers at the Wesleyan game were: Buffy Ahlborn, 5; Margie Erdman, 3; Emily Wolfe, 2; Patience Merck and Barbie Goodman, 1.