Library, endowment emphasized

Ames looks toward future

by Lyda Batter

After one year as President of Connecticut College, Oaks Ames is looking forward to the college's future. He is excited about the new library and spoke of this and other facets of campus life to parents at last Saturday's President's Assembly.

The library is needed, President Ames explained, so that we can expand our reading collection and provide more studying space. In an interview with Pundit, President Ames said that even while the library is being built, we must look to the long-range goals of the college.

Speaking of his role in this, President Ames said, that his first year at Conn. has been, "A year of getting to know the college, the faculty, students, and administration - and simply getting to know how the college works. In that process, I think I have been able to see what some of the goals are that we should be working toward."

It is the challenge of a liberal arts college to develop individuals who have "the ability to analyze a problem, to think precisely, critically, and imaginatively," according to President Ames. While Conn. should not try to be "all things to all people," it "should definitely help students find suitable employment in today's world.

To help improve Conn., President Ames feels that the next priority of the college is the library. Beyond the new library, an increased endowment would bring in "far more than salary levels to properly reflect the quality of education this school provides," he said, "allowing us to provide more in financial aid for students.

President Ames is concerned that Conn. "have to offer a view from inside - the second floor of the new library

Bomb threats continue

by Carin Gordon

Three more bomb threats were called into the College last week and there is still no lead as to who or why Conn. has been the target. The most recent call came Sunday during Parent's Weekend.

The threat was called into Katharine Blunt House around 11:00 p.m.; a bomb threat was also called into the College in an hour. Only one other bomb threat, the first since April, came to Conn. in Cummings Center Art Center. Threatened that a bomb would go off in an hour or longer, rather than immediately or in ten minutes.

So far investigation into the threats have turned up nothing, according to Francis O'Grady, Chief of the College's security, although "we are continuing to go over the information." There have been eleven bomb threats since April.

As Pundit went to press, two more bomb threats were called into the campus. These threats occurred on Saturday night. One was in oro Conn. 7:00 p.m., Monday. While Campus Security and New London Police are searching the building, a second threat was called into Palmer Library. This brings the total number of bomb threats in the last month to 13.

Chief O'Grady is also investigating two "unscheduled" bomb threats on the same night. One was made to an Ad Hoc Security Review Committee meeting last fall between the Administration and the Endowment, another call was made to the Office of Development.

The Committee held its first meeting on April 23rd, and discussed the Student Assembly's proposals and the question of the容纳increase in enrollment. The first bomb threat hit a week after the meeting, and the second was called on the same day.

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Whatever happened to trying?

Whatever happened to:
- parietals,
- signing out on weekends,
- proms,
- torchlight sings,
- mascot dances,
- mixers,
- eating in all dorm dining rooms on weekends,
- father-daughter days, and
- a new calendar?

The three-year academic calendar approved by the faculty this year is basically the same calendar the College has worked with for the past five years. A long-term calendar has its benefits. It makes planning academic programs and college events easier, and it saves time and debate. It also, however, inhibits constructive changes in the calendar, despite assurances from the Administration that the calendar is flexible and open to alterations.

The changes Pandit proposed deal with the first semester crunch. To go from September to Thanksgiving without a break is too long. But the four-day Fall break in October is not the solution. It is too long a break for students to want to stay on campus, but too short a break for students to go long distances home or elsewhere. Instead, the College should have two three-day weekends, Fridays off, not Mondays, to give students and faculty a chance to catch up and to have a short breather. The breaks should come after the third and sixth weeks of classes.

There’s no way getting around the Thanksgiving recess, unless we move the College to Canada, as one Dean suggested, where Thanksgiving falls at the end of October, which would make a nice even semester break.

Papers should be due after Christmas; it’s as simple as that. One cannot learn much when one’s crammed for time with four finals and two papers. This past December, 144 people filed for 193 incompletes, almost 10 per cent of the student body. It is difficult to determine how many of these were due to just the time pressure and not to valid medical excuses or personal problems. There is no way to determine the number of extensions requested, an agreement between faculty and student requiring no committee approval. Another 15 per cent of the student body had no grade reported or a grade missing (this figure does not include incompletes). Sometimes the instructor fails to turn a grade in on time, and sometimes the student fails to turn his work in on time.

There is no need to open the dormitories earlier in January to accommodate students with papers to do. Books can be checked in December. Certainly most students have access to a local library. There would be no need to waste money and fuel.

We realize the difficulties in devising a new calendar, the need to consider religious holidays, time restrictions of Federal programs, cooperation with local schools and colleges with whom we have programs, and student and faculty fatigue. We can’t please everyone with our calendar, but — whatever happened to trying?

A case for responsibility and democracy

Democracy at Conn. College almost took a beating last week. When the election for President of the Class of 1977 missed quorum by two votes, the Election Board with the assistance of Student Government President Rick Allen asked the permission of Student Assembly to validate the election.

This proposal by Election Board was the third of three major mistakes in the recent class elections. One candidate for Judiciary Board was improperly informed that he had won. Not until after he had celebrated his victory late into the night was he told that he had indeed lost. The only candidate for the President of the Class of 1977 was told four days after he had been informed of his victory that quorum had been incorrectly counted and had been missed by two votes.

These two errors are inexusable: they caused undue emotional stress to the candidates and reflect a gross inefficiency on the part of Election Board.

The third mistake, Election Board’s recommendation of rules in the Class of ’77 Presidential election is deplorable and reprehensible. This recommendation reflects an insensitivity to the manner in which a democracy functions.

A quorum is meant to establish a minimum standard of participation to insure a democratic election process. As in any tabulation of ballots, the final vote stands. To bend the rules one way or another over a ‘close call’ is to open the door to further erosion of the democratic process.

no goodbye

Shrouded in silence, Dr. Mary Hall takes leave of Connecticut College. Repeated attempts by Pandit to talk with the Director of Student Services about her future plans met only with steadfast refusals. A concerned Infirmary official reluctantly deflected all calls made to Dr. Hall, explaining the taciturnity with, “What can be said that hasn’t already been said?” It is unfortunate that a woman who has so dedicated herself to this school for the past thirteen years feels compelled to walk out without so much as a good-bye. At a loss for an explanation, the student body can only look on and wonder. Yet in recognition of deeds past, we wish Dr. Hall the best in the years to come.

Where has all our courage gone?

A portion of our population at Conn. has seemingly lost its courage. Among us, hidden in the crowd of faces, there are people who care so much about issues on campus that they feel compelled to share their feelings, but they don’t want anyone to know who they are.

They ask their names to be withheld or use a pseudonym. Pseudonyms can be cute and engaging, but finally, they only serve to dress up anonymity.

We should not be presumptuous and assume that these are the only folks among us unwilling to risk criticism. Editors and reporters for Pandit are constantly greeted by ‘no comment’ or ‘strictly off the record’ reactions to questions which touch on sticky issues.

It seems that innocuousness is the pathway to success at Conn. College. To be quoted on a controversial issue is to risk public hanging. If our leaders feel this way, it is asking a lot for the citizen of our community to act differently.

To sign a letter is to risk disdain and derision. At the same time, it is to affirm the worth of one’s views and the dignity of the individual. The ability of the mind to assess and formulate opinion is an Indispensable part of a person.

To be identified with an expressed opinion is to assert individuality. A community of individuals should greet each opinion offered with the consideration and respect due to every person. Courage accepts criticism but it also demands respect. Anything less will only serve to attack the esteem of the Individual and demean the worth of the whole community.
Letters to the editor

Black are set apart not only by the color of their skin but also by their names and traditional stereotypes. In essence, Jewish students cannot equate, sympathize, or relate to Black students, and white students in terms of sacrifice" our black identity. We want to be integrated into the white community. We will not assimilate and vanish into the white community, we shouldn't have to! We want to go all in into the community for what we are -- "Black Students." The comparison between Black and white students in terms of grades is not feasible. D's and F's are rampant part of the Black experience at Connecticut College. We have found as blacks students that we grove our own crumbs. Why is this? We can only conclude that over racist attitudes prevail.

We feel that professors do not sympathize with Black students, which is reflected by the number of A's and F's received by the majority of black students. Therefore it is incorrectly stated that Black students do receive sympathy grades.

In rebuttal to the article entitled "it ain't so," we say it is so. The black student statement did not contain "flimflam accusations." The statement that appeared in the PUNDIT on April 17th contained with issues reflective of many black students' concerns, some gone and some on campus. No discriminatory practices were used against them. The question of who wrote the article and what methods that is important here, is the feelings expressed. If the administration and students have the issue at hand, they should call the black student Union as a group and deal with it as an issue. We claim that overt racism is not an individual problem, but a group problem. We invite the administration to take a look at the records which substantiate what we are saying.

The Executive Board
Minority Cultural Center.

The Black Student Statement was written in an earnest desire to state what a large number of blacks on campus feel. It was meant to bring the white college community, to let them know where things stand, and that something constructive could be done about it. As students, blacks want to be treated as such, not as white students. At blacks, they want their cultural uniqueness to be recognized and ignored. No black is special.

The Black Student Union, as a paralyzing, meant to put every Black student in the same boat. It is meant to be an exercise, but that is another matter. Being the self-appointed gadfly I am, I have tried to introduce change by citing examples not to follow and by my standard sarcastic. However, I am also a cynic, so get just about the response I expected.

Now on to my pseudonym. Throughout my life, no one has ever paid any attention to anything I have said. Eventually, I came to the realization that after a certain period of time in one place, my suggestions were rejected simply because I was who they suggested me.

So, before using the classieillist's column, I chose the classic dictiona'te's name as a pseudonym. And now, as the inseparable George Sanders said in his suicide note: "Dear World, I am leaving, I am bored." Your obedient servant,
College Council Report

by Lynda Batter

College Council has spent the majority of its recent meetings revising and approving the By-laws of the Student Assembly. The recommended By-laws have been reported out by the Constitution Committee which has also submitted them to Student Assembly for approval.

The By-laws now provide for impeachment procedures for the President and Vice-president of Student Government, mandatory dorm meetings three times per semester, and mandatory House Council meetings. The impeachment provision says that, the President and Vice-president "May be impeached for dereliction of duty," and "a simple majority is required to approve said referendum." Those in opposition to the motion were concerned that the referendum would be used in issues where a majority in favor of an issue could not be binding and would therefore be useless. Developed Council agreed this was a difficulty but felt that some sort of mechanism for referendum should be provided in the By-laws. President of Student Government Rick Allen, was dissatisfied with the motion for it had no provision insuring that the proper channels had been attempted before holding a referendum. Council also has approved some budget requests from clubs, and installed new class officers. Officers of the College Council, two will remain for the following academic year and two will be elected by voters in the faculty. One of the remaining faculty members has attended the last two meetings, President Punlid would like to recommend the faculty consider the candidate, "This is his competence and interest when it elects two new representatives to the College Council."

Besides four faculty members, College Council is comprised of the three class presidents, chairmen of the freshman class, President, Vice-president, Secretary-treasurer and Parliamentarian of Student Government, the Judiciary Board, and two representatives, the Dean of the College and the Dean of Student Affairs. President Allen encourages the attendance of faculty at meetings in recent meetings.

New London Shorts

The man chosen by Governor Grasso to be the next Commissioner of the Police favors the use of "dum-dum" bullets and opposes a bill which would minimize criminal penalties for possession of marijuana. State Police Lieutenant Edward Leonard formed the State's first narcotics squad.

Band-a-Street's looking good. Restoration has begun on a single building which was built 100 years ago. The attitude of City officials toward the decapitol of the buildings on the street is to either "tear 'em down or fix 'em up." The banks, the movie houses the New London Shoe Repair and Bridgeview Barber Shop.

The policy of New London fire and police officials is to take every bomb scare as if it were the real thing. Owners of establishments who don't report any threats called in will be held responsible for the consequences. There have been several recent threats at the New London High School and the Submarine Base.

The Thames Shipyard, located between the Connecticut College and Coast Guard Academy buildings, has been named to the National Register of Historic Places. The 190-year-old building was placed on a Coast Guard list to be razed for a C.G. Research Center and expanded facilities. The city owns the shipyard, but must discuss its fate with the National Advisory Council on Historic Preservation. There has been some talk to move portions of the yard and its marine railway to Mystic Seaport.

keith's Column from page 6

put's down property and pays up real love is marvelous. The song "Helping Hands," which features Carol King, James Taylor, Jim Gordon and Willie Weeks, should become a hit. I discovered an old camp buddy of mine, Billy Merrit, playing on his album. Early records his song, "Sons of Summer," and he plays piano. The song is really quite pretty, despite all of the singing and piano.

I think that this album is best summed up in a line from Billy's song "Helping Hands," which says, "I\'m not just a name, I\'m real will not fade away like the morning star." Neither will music that is this good.

And now my favorite album of these four. It is Orleans' second album. If I had to pick one group right now to be very, very popular in the future, I would pick Orleans. This band has so much talent that it is disgusting when you compare it to other groups. They both are good, but they are no Orleans. The band is fronted by John Hall, a man whose songs are the best come along in a long time. The band's vocal technique is every bit as good as the Eagles and it is not unlike a cross between the Eagles and the Doobies. This album could be the one that "Love that I\'m seeing now\" is on it and the title cut, "Let There Be Music," is such a joyful cry that one can\'t help but love it upon initial hearing. If you buy no other album in the near future, get this one.

On dormitory housing

To, The College Community:

The Housing Committee has been very aware of the arguments in favor of a Quiet-Considerate dormitory for the coming year and it recognizes that all dormitories do not work perfectly for all students. The Committee made its decision after hearing all the arguments on both sides. The arguments for a Quiet-Considerate dormitory were:

1. Dormitories should be available to all students and a precedent has been set to eliminate simple housing.

2. Dormitories should operate on the premise of quietness and consideration.

3. We think problems in dormitories can be dealt with more effectively if student input is in formation of housing. This committee is extremely willing to work with student representatives in all possible ways.

The Ad-Hoc Housing Committee was formed three years ago to have effective student input in the formation of housing procedures. The structure of the Committee was based on representation of the student body by four members of the student assembly and four members of the student body. We also held two meetings for students of the student body in the dormitory as a means of encouraging discussion about the future of housing. The Committee also agreed to a sign-up list on February 27 which was closed on March 30 for students to list their interest in living in this type of housing next year. All of these points were considered by the Committee before a vote was taken.

When the Committee announced its decision to discontinue a "quiet and considerate" dormitory, concerned students quickly organized an open meeting to which all members of the housing Committee were invited. As a result of this "open" meeting, a greater number of Committee members to hear the opinions of these concerned students.

At the next Housing Committee meeting, four of these concerned students again represented the student body and after some deliberation the Housing Committee once again voted "No" on the issue. A student petition was presented at the next meeting indicating that we had not been expressed but the Committee voted to support their original decision.

In view of our experience this year, we believe that in the future the Housing Committee should be elected by the second week in November and that all 14 members should be elected by Student Assembly as members at large. There should be at least one open meeting at which the following regulations are presented:

The Ad-Hoc Housing Committee

Faculty grow their own

by Marilyn Post

The facutly of the "garden" of World War II years are once again being tilled. Last year the faculty of the English Department, chaired by professor Thomas Ammirati, suggested that the gardens that had been cultivated up until then would be shared with the Upward Bound Program. The ground was collected together in the spring of 1965 and a quarter acre was given to the faculty. Since then the garden has been used primarily by professors who live nearby.

The Economic Status Committee is associated with a local branch of the American Association of University Professors, a national organization which was organized to provide college and university instructors with information concerning ways in which they may improve their economic status.

Improvisations and Pieces

by The Experimental Movement Workshop

Monday Evening

May 5

8:00 p.m.

Crozier-Williams Dance Studio

Free Admission
Students honored with awards

by Lynda Batter

Last Friday, Conn. College honored students who have done distinguished work in and out of the classroom. Most awards were designated for seniors; a few were given to underclassmen who have demonstrated unusual brilliance in the time they have been here. The fielding Award, which had been traditionally given to a senior woman for outstanding work for her class and the whole community was given to Vickle Lehnhart. Pandit's contributing Editor, Carin Gordon, won the Bredin Journalism award and Copy Editor, Gaauchy Feldstein, won the prize for Russian Translation. Some departments gave several awards. Phi Beta Kappa and Dana scholars were listed on the program and received a hearty applause.

In tribute to the work done by two members of this year's senior class, the College Council created a special award to honor Carin Gordon and Richard Lichtenstein. The Student Government Association Distinguished Service Award was given to these two seniors for their "outstanding service and dedication to the aims, principles and goals of the Student Government Association during four years at Connecticut College."

James R. Baird, Professor of English, delivered an address on "Ralph Waldo Emerson's Scholar: Man and Thinking." Using Emerson's address to Harvard, he brilliantly outlined man's relationship to the cosmos and the importance of the individual to the entire world perspective, not simply to the American scene.

"Students are asked to check for lost articles before leaving campus at the end of the semester."

QUOTE OF THE WEEK

"Somehow I've made it through my first two years here, and the world around me has become so big that I never knew."

President Oakes Ames to a Pundit reader, April 26, 1975.

Bombscare are free

by R.G. Miserko

To those of you that have been caught short while eating in the Oberlin-Wing Snack Bar, studying in the library, or otherwise getting caught unawares by the constant threat of a bomb scare.

"To those of you that have been caught short while eating in the Oberlin-Wing Snack Bar, studying in the library, or otherwise getting caught unawares by the constant threat of a bomb scare."

Attention

To all black students concerned with the present problem of racial discrimination on the Conn. College campus: Please voice your specific complaints to your class deans as soon as possible. This is the first concrete step that has been taken since the April 17 article that appeared in Pundit.

Debra Clark '76

Darryle Sinnette '76

Lost and Found articles including jewelry, glasses, clothing, books, etc. are located with Mrs. Nelan in the Information Office, Fanning Hall 104. Students are asked to check for lost articles before leaving campus at the end of the semester.

Committee proposes tenure guidelines

by Bill Loney

The Student-Faculty Committee on Tenure, formed late last year with the designated purpose of investigating the procedures used in the awarding of tenure, has recommended to the faculty at large a number of revisions to the present policy which, if accepted, would "regularize" these procedures and strengthen the role of students and administration in an area long considered to be an exclusive prerogative of the faculty.

According to student member Linda Eisenmann, the committee recommendations, which were presented to the faculty yesterday, are intended to "codify and regularize a policy which has been rather nebulous to date." "We're attempting to make more clear procedures used in awarding tenure," Eisenmann said. The committee went over the policy directives contained in the present tenure handbook point by point, "in short we examined the present policy more closely than had been done before." She also stressed that the role of student advisory committees had been strengthened. "The input of students will be made uniform in all departments.

One section of the proposed revision contains a clause which states clearly that the committee of each academic department must be consulted by the chairman of that department concerning faculty promotions, appointments and such." She revealed that under the proposed change, the chairmen would have to submit written opinions to the student committee. In addition, the committee would have increased role in the evaluation of new candidates for tenure. The new revisions are expected to go into effect at the end of the current academic year. Such a change, Eisenmann said, was "perhaps the most significant point in the proposals."

"For the first time we'll be telling new candidates for tenure that they will no longer be judged exclusively on personal qualifications." The needs of the Administration in planning for the future will now be considered more directly than they have been in the past," in a Pundit interview on Monday, Dean Scott Swanson said. And the administration was "well-satisfied" with the proposals, and he stressed that he and President Ames had had only a minor role in the committee's deliberations last year. It was fundamentally a faculty committee, Swanson said. And President Ames had had only a minor role in the committee's deliberations last year. Swanson gave a figure of $4 per hour "full time, equivalent faculty." He expects this percentage to increase slightly next year. "I don't think the problem is serious right now."

Another locker room theft was reported, this one last Saturday afternoon. The lock was broken off and a watch and wallet were stolen.

The trend in bicycle thefts continues three have been stolen since Spring Break, with exception for the constant bomb threats. Nevertheless, the incidence continues.

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Security Log

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Simon's comedy less than triumphant
by Alan Klugman

There is a great deal to be said about the current production of Neil Simon's, “The Star Spangled Girl.” To begin with, Simon’s play is one of the funniest and best written comedies of the last ten years. As with most of Simon’s plays, this one concerns the plight of the everyday city dweller. Simon has a very clever way of making his audience laugh at most things that would normally make it cry.

“The Star Spangled Girl,” is a play written around three characters. Norman and Andy are two brilliant Dartmouth graduates, trying to make a living from their politically subservient magazine; Norman is the creative genius behind the enterprise, while Andy is the businessman of the operation. Both of them are very intense people, and Norman’s bird-trained-naive-easy-going attitude is balanced out by Andy’s overconcern with a magazine that has taken away his ability to feel real emotion.

Sophie Rauchman is the very moral girl who has moved next door; she sees the guys as radicals and her only desire is to marry her fiancé, a sometime lieutenant in the marine corps. Norman isn’t really in love with the smell of this bird girl from Hunnicutt, Arkansas, and goes crazy trying to think of ways to win her over. He gives her exotic foods, waxes her floors so that she slips, almost drowns her cat, paints “I Love You” on the stairway, and eventually causes her the loss of her job. Sophie (an ex-olympic swimmer) loses the pace in teaching swimming at V.M.C.A., when Norman chases her around the Y. Andy makes up for this by hiring her as a secretary-type; she eventually realizes that she really loves Andy, who doesn’t smell. The whole thing is very hectic, yet this is one asset that makes the play so wonderful.

This brings us to the faults of the production. It really is about time that Connecticut College offered a course that taught its thespians the arts of speech, pronunciation, and projection. Some of the play’s best lines were lost in a haze of unclear words. The script calls for the lines to be delivered perfectly well. There were numerous technical troubles that also got in the way of a smooth running performance.

The performances of the cast are good, yes, but due to poor directing there was little unity among them. Kevin Mainey, in particular, did not give the actors to the audience too often, and he failed to preserve the pace of the comedy. In his other role as Andy, Murray reduced himself to nothing more than a straight man for Norman; this was the only way Simon meant it to be, for he gave Andy some of the funnier lines. Murray seemed to have taken the role too lightly, for it just wasn’t convincing. Part of this may be due to the fact that he replaced one who left the cast, yet it looked as if he’d been superficial in his characterization. He spent an entire scene with a sunburnt face that was obviously made up to look gruesome, yet Murray never showed any pain. He underplayed the entire performance.

This is not the case with the other two performances, which were both very convincing and enjoyable. As Norman, Jeremiah Williams was weird; he explored, kept his facial expressions looking crazy, and kept his energy level up. He captured Norman’s brilliant mind and feelings of love, very convincingly. Joan Schwark was equally winning as Sophie, and the over exaggerated accent worked really well. All of her gestures fit the characterization she never broke out of. The most enjoyable parts of her performance were the scenes in which she got angry, for her seriousness made the scenes even funnier. With the help of an excellently written part, Schwark gave the audience a witty performance that won everyone over.

Even with its faults, “The Star Spangled Girl” proved to be very humorous. Two performances were very convincing and Simon was at his best. It should be noted too, that by the last scene, many of the problems were worked out.

Keith’s Column- Four for the Summer

by Keith Ritter

Ah Spring! The time of rebirth, the season of matrimony! One can sense it everywhere, not only by gazing about at the trees whose leafy limbs herald the season, but also by opening one’s ears. The music of spring is something marvelous indeed.

Last week I had the pleasure of receiving four new albums which are so excellent that for the serious music addict it is impossible to possess all four a gross oversight. The first of these albums is the long-awaited “Just Angels?” album by Judy Collins. Of late, Ms. C’s music has been lost in its own folkiness and sentimentality. However, on this album, masterfully produced by Phil Ramone, Judy asserts herself as one of the finest songwriters and interpreters in music today. Her versions of Steve Goodman’s “City of New Orleans,” “Salt of the Earth,” and “Time Is a Wastin’” are featured. Judy also sings her own “A Song of Hope” and “The Last Kind Words,” which have featured good vocals but which are by no means her best work.

Another album which is as interesting and good to listen to is Youngblood’s “Teardrop.” Youngblood is a late sixties group which have featured good vocals but which are particularly worth noting for the song “Sugar Babe,” which has a very new meaning in this version. Also outstanding is the album by Carl Youngblood, “Playing Possum.” Carl Youngblood is a very clever way of making the audience laugh at most things that would normally make it cry.

The Star of the show, however, is Judy Collins. Judy’s version of “Time Is a Wastin’” is as interesting and good to listen to as her other work. Judy is a very talented and versatile artist, and this album is a fine example of her work. Judy’s version of “The Last Kind Words” is particularly interesting, as it is a fine example of her versatility as an artist. Judy’s version of “Teardrop” is also particularly interesting, as it is a fine example of her versatility as an artist.

Rock On

Kevin (that alright?) Thompson strutted onto the stage dressed as only Mic Jagger knows how, and broke up the place with his excellent rendition of “Brown Sugar.” Truly talented Caroline Brown sang an excellent version of her song, “Ain’t Gonna Make No More Love For You.” Caroline’s version of “Ain’t Gonna Make No More Love For You” is as interesting and good to listen to as her other work. Caroline’s version of “Ain’t Gonna Make No More Love For You” is a fine example of her versatility as an artist.

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**Spring Dance May 2 & 3**

A spring dance concert to be held at Connecticut College on Wednesday, May 1, at 8:00 p.m. in Palmer Auditorium, will feature the reconstruction of one of the first major works of the early development of modern dance, "Women's Song" by Helen Tamiris. Hirabayashi Dance Theatre, the Metropolitan Opera Ballet, and the Metropolitan Opera Orchestra, under the direction of the Dance Notation Bureau in New York, will present "Women's Song," composed and choreographed by Mme. Tamiris in 1926. The work was performed without music and is an enactment of women's plight in the city, and this does get communicated.

One feels the dragundy, the glamour, the sin, the suffering and the expiration of life; the all-women's cast gives the dance a very strong and unified emotional power. Besides the Tamiris piece which is performed by the senior dance majors, the Palmer performances this weekend will feature dances by Dance Westergard and Lenore Latimer which will be exciting for the students here who have studied with the choreographers.

**Ballet as an escape**

For the people who view ballet as pure "corn," Vicky's little introduction helped to justify the art somewhat by describing it as an attempt to escape the sordid life of the week-long Romantic Symphony. Ms. Latimer, who is familiar to some as Friday's occasional ballet teacher, began the introductory interest into ballet, placing it in its contest and giving a general overview of the careers personalities in dance, and also the broad appeal dance had for the modern generation. "Spinning of the 'masses' the crowd of parents that showed up in the dance department, which flowed around the edges of the improvised stage was apparently a surprise to Martha Myers, she and her students were alternately made by however, that without the props Ms. Myers talked about the dance being a 'fragile art,' she meant, in as little as 85 seconds (if it is deemed necessary to rush). He never tore anything, but as a prophylactic against the realization of his own mortality, he made a London flat. The play's action is wholly contained therein.

"Tolm," played by Michael Talin, who is the ever-conquering Tolm and the other roommate "Tom's" different reality.

"Theatre of different group-dances, trios and a chorus, as in a Greek play. Ms. Myers characterized and as an enactment of women's plight in the cities, and this does get communicated. One feels the dragundy, the glamour, the sin, the suffering and the expiration of life; the all-women's cast gives the dance a very strong and unified emotional power. Besides the Tamiris piece which is performed by the senior dance majors, the Palmer performances this weekend will feature dances by Dance Westergard and Lenore Latimer which will be exciting for the students here who have studied with the choreographers.

**Folk dancers entertain parents on Harkness green**

Morrison Hotel presents: "The Last Saturday Night," Saturday, May 3, 9 p.m. Live music and refreshments, $1 admission. Morrison living room.

"Life Music" presents an evening of fun and good tunes, Cro Main Lounge, Friday, May 2, 6-11 p.m. Lots of liquid refreshment, admission $1.
CONNECTICUT COLLEGE COLLEGE CAR CLUB presents
The First Annual 
"shortest distance" ROAD RALLY
Monday, May 19th, 1975

1. Registration - 12:30-1:30, Fanning Hall
Parking Lot
2. Needed - any old car (or new), driver, navigator and backseat cheering section, optional food
3. Provided - maps(s), rally sheet(s)
4. The idea is to go from Fanning to Fanning, with interlude stops at designated locations, in the shortest distance possible.
5. You must answer correctly all questions on the rally sheet with information found at each location (such as the date on a monument or historical marker).
6. Other words - we give you a list of local "spots of interest." You must determine the best order and the shortest route to go to each spot, and then answer questions about the spots.
7. In other words - an automobile, information, scavenger hunt.

All Inquiries - Box 287 or 443-1722

Rallymasters - Nina Cardin and Carin Gordon

PUNDIT
1 MAY 1975

letters to the editor from p. 3

organized a demonstration in support of impeaching then. President Nixon. This was attended by about 500 people and I do not believe that this was an organized demonstration (among them, myself), a faculty and administration panel, and a faculty response. This was followed by a student- government sponsored impromptu debate. I came due to my requests to college council through Jason Frank and other students.

To the Editor:
I am writing a letter that I take this space to respond to the criticism directed toward me in last week's paper. Per Una's call to address the theme of my essay. First, Ms. Cohen's epithet "misanthrope" as applied to me is certainly in error. Webster's defines "misanthrope" as "a person who hates or dislikes all people." I view those arguments directly concerned with my ideas and I do not believe that I am, if I were to be defined as such, human beings to be capable of the most beautiful, loving, and glorious achievements possible under certain conditions. It is those conditions for which I have tried to strike a blow, both in my editorial columns and in my personal projects.

Second, as for my letters being deemed "meaningless" and "meaningless to present." In reference to Mr. Keep's letter, You are a fresh person, Mr. Keep, and are obviously aware of my record on this campus. Your exhortation to "get off my duff" proves this. Last year, I almost (but not quite) succeeded in my goal.
the purpose of transporting students who are out walking on the campus late at night. The Administration stated that this was a service already made available to the student body by the security force.

The fifth recommendation involved the purchase of an engraving tool. Valuable items would then be engraved with a serial number to facilitate the recovery of the stolen item. It was generally agreed that this would be a useless measure since underground networks that would gladly accept the items, engraved or not, do exist.

Emergency Phones for Security

Emergencies phones to be located at problem areas on campus was the next concern of the Student Government Association. The Assembly felt that these phones would allow a student in trouble to contact the security force more quickly. The Administration remarked that a student in trouble to contact the security force more quickly. The response here was that although this was frequently practiced at present, the answer offered was, in the past, been resent by the students.

CLASSIFIED AD

For Sale: Two bookcases, excellent condition; one refrigerator, like new. See Carla Gordon, Wright 315, Box 825, 443-1723.

Letters continued

Sam Locks Rejected

The implementation of a slam lock system for the Quad dorms was the last request made by Student Government. This proposal was rejected when Mr. O'Grady commented that a slam lock could easily be opened with 1 id card.

KOINE '75 AVAILABLE NOW, HOT OFF THE PRESSES LOTS OF CANDIDATES WHAT A FOLD-OUT! only $10 see Janice Hynes, Box 752 or your dorm rep.

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New 220-page indepth guide to 315 major work, DC public interest groups & their internship programs. Also five profiles innovative social projects including a revolutionary new town plan. Immediate responses given. See Carin Stil, P.O. Box 1056, Arlington, Va. 22209. $10.00.

We'll get you to Europe this year one way or another.

If you thought higher air fares were going to cheat you out of your summer in Europe, we've got good news. You don't have to have a lot of money to get to Europe on Pan Am.

Not if you take advantage of our Youth Fares.

And to take advantage of our Budget Fares you need even less money.

Youth Fares

If you're between the ages of 12 and 21 and you want to roam around Europe for a few days or a few months (but not more than a year), your departure date and give us your name.

Your seat may only be reserved 5 days or less before the departure date.

We have Youth Fares to cities all over Europe. Here are a few examples:

From New York round trip to:

Amsterdam, $478; Brussels, $473;
Copenhagen, $479; Frankfurt, $479;
London, $465; Munich, $499.

Fares are slightly lower in May.

These fares are valid for travel June, July, and August.

Budget Fares

No matter what your age, if you're planning to spend between 22 and 45 days in Europe, all you have to do is make your reservations and pay for your ticket at least 2 months before your scheduled departure date. (You can make reservations even earlier and since seats are limited it's a good idea.)

If you have to cancel or change your reservations before you start your trip (after a trip has begun, no change-in reservations is permitted), the most you can lose is 10% or $50 whichever is higher. In limited circumstances, you'll get all your money back.

We have Budget Fares to cities all over Europe. Here are a few examples:

From New York round trip to:

Amsterdam, $434; Brussels, $434;
Copenhagen, $464; Frankfurt, $464;
London, $499; Munich, $484.

These Budget Fares apply to flights leaving between June 1 and August 31.

After that, the fares are even lower.

If you leave on a Friday or Saturday, or return on a Saturday or Sunday, add $15 each way to the fare.

For fares to other European cities or from other U.S. cities, contact your travel agent.

See your travel agent.

PUNDIT, 1 MAY 1975 PAGE NINE
Editors Emeriti reflect on career

Carla Gordo II

"remembering why it was worth it"

"looking back in anger"

by Karl K. Christiansen

First, I must say I have not held any high positions as Carin Gordon, but that's the way it goes. I began my workings for Pundit amid news of the last spring. I saw a lot of things I wanted to change, a lot of the mistakes that needed to be fixed and so I fixed them. I wound up making a whole bunch of changes.

We printed a lot of press releases on programs and prizes available. The students, as I expected, were interested. I was interested in making sure the students who might want to take advantage of them.

I instituted as many systems as was possible for the production of the paper. Most of these were aimed at improving, and making more consistent the appearance of the paper. So far they have survived my absence.

I am proud of the way it went from my view of the Editor-in-Chiefship as an executive rather than a writing position. I have received a lot in return. You ought to try it sometime.

By Walter Palmer

Brown strike ends

The week-long strike at Brown University ended last Saturday, climaxing with a three-day occupation of the administration building by black students. In addition to scheduled class cuts, including reduction in financial aid for minority students, 200 students were expelled for participation in the rioting.

In addition to promising legal and academic amends, the university administration also said it would try to increase the number of black students. Last year, only 8 percent of the students were black. The university will also add $25 per cent over the next three years.

Shain still active

Carin Gordon

It has been a year of "living country in the United States and just plain relaxing for the President Emeritus of Connecticut College, Charles Shain.

From his home in Georgetown, Shain said on his first year as a retired administrator, "It's been the happiest time for both me and my wife. We are in the position we've been to be, using the time to remember what has happened.

The manually operated Connecticut of President of Connecticut for twelve years spends part of his time at nearby College Hall, researching some of his literary history, but not really writing much. He is a scholar of American Literature. "I don't think I'll ever go back to teaching. Not for a long time, anyway." I've been teaching young people entering the field, and I've been away from it too long."

Student-Trustee from p. 1

Lichtenstein commented that tenure has led to inflexibility and that part-time faculty would have more inter-departmental teaching, would alleviate this problem. The committee also feels that there must be minimum course enrollment, at least 2 and 3 students in a course, explained Lichtenstein. At the same time, the committee is recommending that the Dean of Faculty investigate having maximum course enrollment, 125 per cent of the minimum.

To achieve these goals, Lichtenstein feels that the college will have to change the way they're doing things. He cites maintenance as an example. "Right now the college is operating at a fractional level," explained Lichtenstein. "We should look towards operating at the optimum level." The committee feels that the college will have to set academics above physical appearance and is advocating investigation in this area.

In line with the re-ordering of priorities, the committee will recommend the establishment of a committee made up of members from all aspects of the school, including trustees and the President, to evaluate Connecticut's future. According to Lichtenstein, we have to examine the role of a liberal arts school in today's economy. He explained, "Perhaps we need to specialize." He elaborated on this by stating that possible would be to concentrate in certain areas to attract a special group instead of trying to do everything.

Recommendations in admissions will include a need for more economic diversity. The committee feels that the college must aim at increasing middle class representation but must also attempt to keep tuition down. According to Richard, the money for academic and administrative changes will come from sources other than tuition. Right now he explained, about 75 per cent of the college operational costs come from tuition while the national average is 60-65 per cent.

The committee reversed its opinion from the beginning of its investigation in favor of Education priorities. At first the committee opposed any changes in the student's financial aid. As a result of the questionnaire, they decided to recommend that it be maintained.

The results of the questionnaire favored a 14 meal ticket plan which would mean that the recognition of the inevitability of centralized dining, will support. House dining made a meal ticket plan impossible because of the inefficiency. However, with everyone eating in the same place, the plan of Hotter explained, is conceivable.

In conjunction with a desire for increased residence halls, the committee will recommend an increase in activity fees to $50 per student, which would like the money not to come from a further tuition increase, they will, if necessary, support a $25 increase. They feel that the $25 must be substantially raised from the $3,000,000 expansion of the college. The university will pick up the required costs without adding it to tuition.

Bombs from p. 1

officials have been called in to help the College determine the nature of the fires. There is no direct evidence of any connection between the fires and the bomb threats.

By John Hamilton extinguished the brush fire near their dorm before the Fire Department reached the scene. The members of the fire department thanked them for that," said Chief O'Grady.
Baseball splits with B·U.

The afternoon ... higbUgbted catcher who bad never ... ey.

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The afternoon was highlighted by Con's unique battery com-
bination of Michael Ridgway and Brian Feigenbaum who worked 
both games together and by a flurry of home-runs including a 
grand slam by Steve Brunetti in the opener. Unfortunately, 
Serpico's blast was offset by one for B·U. which Ridgway served 
up after getting into a jam in the fifth inning. He surrendered a 
two-run shot earlier but Con held a lead before the disastrous 
fifth in which a combination of errors, hits, and walks beleag-

The onus though, cannot be 

A young mother said, "They 

A meeting to determine interest in Women's 
Soccer (Intramural and-or Club for fall, 1975 will be 
7:00 p.m. Thursday, May 1 
Main Lounge, Crozier-Williams

ANYONE interested in setting up a GROWTH CENTRE 
which would deal with drugs, sex, alcoholism, 
academic pressures, boredom, depression, alienation, etc. through a student-run service 
should contact: 

Radio components, televisions, 20-50% off, car 
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(401) 423-0326.

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New Basketball Commissioner
Dave Palten was selected by a committee to be 
the new intramural basketball commissioner, for 
the next year. The selection committee consisted of 
Paul Lantz, the present commissioner, Mr. Luce, 
Director of Athletics and three undergraduate men 
— two seniors and one junior. Anyone who would 
like to offer help, or has any suggestions for next 
season is asked to contact Commissioner Palten in 

Washington crew in the week prior to their June 21 
race on the Thames with Harvard University.

The Roast part of "Roast 'n Toast" is open 
The Roast 'n toast program scheduled for May 6 
will be open to underclassmen. The program will 
start at about 7:15. The invitations for the dinner 
will be extended only to Seniors.
Zimmerman still champ
Gymnastic finale

by Anne Robillard

The gymnastics exhibition, given by the Conn. College and the Coast Guard... Connecticut College, tennis, Bambi Flickinger has created "The 100 Club." She may be the only member for some time.

The finest gymnastics performer on the side horse. Zimmerman gracefully conceded the victory this year, Zimmerman who went to the nationals this year, Zimmerman was rrunus one player due to cheering section, Conn played Boyer also scoring. clouds overhead, one player Emily -
Volfe, Bufly Ashforth, and terceplions and got the ball back Crandall, 3; Margie Erdman, defense also made several in-

Women's Tennis, 6-6

The Conn College Women's tennis team finished the regionals. The 6-6 tie versus Southwestern Connecticut State Intercollegiate Championships, in a field of over 50 strong New England teams.

The Pairs Class consisted of five pairs of horses and riders which were required to perform certain ring exercises stirrup to stirrup. The pair which won the first place ribbon consisted of Vicki Sander and Linda Staubey. Lee Langstaff and Lanier Hamilton took second place and the third place ribbon went to Randi Hansen and Julie Green.

The Equitation Championship class consisted of the top eight riders from certain classes. The Joseph Porter: Good Hands Challenge Trophy was presented to the Champion, Lee Langstaff. The second place winner was awarded to Liz Kileyfole. the highlight of the show was the Mounted Drill by the Sabre and Star Riding Club performed to music.

The Horse Show was one of the highlights of Parents' Weekend. Although it is too late this year to become involved in the program, we would like to encourage all students to look into the program for next year.

The awards were presented by judge Carolyn Fredericks and An-

nouncer Marilyn Conklin. All the Conn. and to an enjoyable evening of unusual gymnastics and an excellent season of competition.

The women's floor routine, with streamers, was the scheduled finale of the evening, but was followed by a surprise presentation by Coach Zimmerman. In a touching speech, he presented a gift to Denise Mc-Clain, the only senior on the squad. Denise was on the team for four years and was the first Conn. gymnast to qualify for the regionals.

A surprising development was the discovery of what was Conn's men's gymnastics "team." It is comprised of Gary Cantor, Charles Gohn, Joe Thulin, Mark Finkle, and Gary Jones. Though they are not a competitive team they proved to be excellent tumblers. Gary Canner and Gary Jones were particularly adept in the comedy routines with Coach Zimmerman, which were the highlights of the evening.

The finest gymnasts of the evening were Jeff Zimmerman's performances on the side horse and on the still rings. He demonstrated the form that he has always been playing at the highest level.

The Women Once Again

The women once again showed their ability to improve with each competition and their persistence in time performing on the uneven bars with very few mishaps for their best routines of the year. The world "infamous" beam dismounting turned out to be a

by Baswell

On Parents' Weekend, the Conn. crew had their only home races of the season. In Saturday's dual, the women faced Brown, the first boat winning, and the second being defeated. The heavy men faced Clark, and emerged triumphant. On Sunday, the lights and heavens rained against the second division, with lights on to and the heavens on the batons.

The heavy weights were also thrown into this race for the experience. These are the greatest showmen in the program. Wherever the crowd is, they perform. In this regatta, you could be this year's Oxford Cup. The race was at midcourse, Sunday the crowd was at an all-time high. Both Conn. boats were relatively even with Yale at the thousand. At the finish, the lights and heavens rained against the competition, rather than the conditions. Conn. was unable to get their cars out of the water, and it was only their strength which kept them with the high-weights sprinted, Conn. going a length behind Yale.

The second boat lost almost impresive in the race, but it very well.

The Brown second boat lost almost impressive in the race, but it very well were they rigged higher than Conn., but whatever they had taken was done with 200 more than Conn.

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