Coach Schoepfer switches posts; trades his whistle for pen and paper

by Matt Barvenik
Associate Sports Editor

Marlin Schoepfer will be attending quite a few men's basketball games next winter. But he will not be giving instructions to players or questioning officials' calls. After twelve seasons as head coach of the men's basketball team, Schoepfer resigned on March 2. He will step away from that post and accept the position of sports information director.

Schoepfer ends his Conn coach-career with 133 losses, 133 wins and a .486 winning percentage. He also owns 126 victories. He also earned a high degree of success. His 1984 team finished 21-6, the best mark in the program's history. That squad and the one a year later each earned ECAC tournament berths.

"I have a hard time envisioning myself running up and down the sideline five, ten, or fifteen years from now," said Schoepfer. "For some time, I have been looking forward to moving into the administrative end of intercollegiate athletics. Although I will miss coaching, this opportunity fits more into my long-term career goals." Chris Cory, public relations director of the college, also emphasized that the new S, I, D, and former head coach was not asked to change jobs because of a lack of decision on Schoepfer's part. See Schoepfer, p. 13

New Executive Board prepares for next year

by Penny Avey
The College Voice

The newly elected Student Government Association executive board is ready for action. In the recent election, 899 students, 53.5 percent of the student body, voted for candidates who represent their concerns in the coming year. Savannah Dhall, current chair of academic affairs, won her bid for the presidency. Dhall said, "I definitely think there's a lot of work (to be done) . . . we've got some tough decisions."

Dhall sees a change in SGA within itself as one of her primary concerns as president. She said, "Internal restructuring with SGA, especially with committees" is important. Her goal is to "make them more credible," by eliminating some and combining others to prevent overlapping.

Dhall also views general education as a main area of concern for the new executive board. "We haven't had students and faculty interest," said Dhall.

Dhall cited the restructuring of the budget and student involvement as crucial issues she will work with in her role as SGA president next semester. Neelu Mulchandani, an uncontested candidate for the position of vice president, stated in her platform that she is "committed to further implementation of the Umbrella Plan and to aiding clubs in receiving more funding from outside resources such as alumni contributions." Mulchandani said she will "be giving instructions to players or questioning officials' calls."

According to the rules, students were "pleasurably surprised" by the reception they got from the candidates in the campaign for SGA. "The students decided to make their statement at the colloquium," said Dhall, "because one of the speakers, Philip Joseph Schuster, is a black professor of French at the University of Cape Town in South Africa. ""I did a lot of philosophical research on language and the way language shapes culture, especially marginal cultures, as in gay and lesbian culture. I have also studied marginalized culture. For example, I did a lot of work on feminist, gay and lesbian, and Afro-American cultural products. So the work is truly multicultural工作的文化工作由刘敏作出, micrometeors."

Credible candidate for the position of vice president, Dhall cited the restructuring of the budget and student involvement as crucial issues she will work with in her role as SGA president next semester. Neelu Mulchandani, an uncontested candidate for the position of vice president, stated in her platform that she is "committed to further implementation of the Umbrella Plan and to aiding clubs in receiving more funding from outside resources such as alumni contributions." Mulchandani said she will "be giving instructions to players or questioning officials' calls."
An opportunity to examine hate speech

Chivas Clem is up to it again, but this time with a purpose. The creator of the phoneline "CONNڤvedion" two years ago has developed an art project that seeks to strike right at the heart of our college's liberal agenda. His ambitious plan to correct the sensitive subject of hate speech, both how students react to inflammatory actions and the college's role in marshaling them.

Chivas' deployment in ConThought:: is in providing community interest elections the heart of the three people in the photo. The Supreme Court ruled last year that the city of St. Paul's ordinance forbidding symbols which might inflint "anger, alarm, or resentment in others in the way of race, color, creed, religion, or gender" was in a rare constitutional position of being underread. It was ruled to be too narrow in its limitations of so-called "fighting words" and expressive behavior, while a broader statute may have been upheld as constitutional.

While the college's hate speech code going to the Supreme Court (a public relations coup) I do see, at the very minimal, an opportunity to delve into the purpose and limitations of our hate-speech codes. As many members of the community can attest to, verbal abuse and stereotyping are not checked at the door with the admission ticket.-Courtless feign and the personal have been targets of personal attacks, most of which go unreported. We need to examine the role the code plays in our daily lives. Does the prevent the attacks as designed, or does it have any connecting substance to what it is and faster and explode somewhere down the line? We, as a community, must grasp this opportunity to truly explore the global role of diversity and how it affects us here in Connecticut College.- "Women voices 1993" may not be a brilliant piece of art, but it is a means in which we can take a positive correction. What is it a perfect springboard for discussion about an integral aspect of our college life?

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The College Voice April 19, 1993 Page 2

VIEWPOINT/CONTHOUGHT

Neglecting our houses

In response to the recent flyer, "Do you think your dorm looks like on Sunday morning?" My answer would be "Yes." In fact, I'm sick of what this dorm looks like every day of the week. Having lived in the Plex now for two years, I have grown accustomed to and, unfortunately, am almost immune to the "Sunday morning routine." Waking up to half-finished meals, poorly-aimed beer, beer-covered floors, broken glass, and posters torn in two, has become part of my life.

It's actually kind of sad that people have to live this way, in a dorm that should be a home away from home. What's sad is that no one does anything about these conditions and that people pay no consequences for altering their own dorms. Students don't respect the dorms, therefore have no qualms about trash ing them. As a result, living conditions get worse and worse. And students respect our "houses," as Dean WoodBrooks would refer to them, hunting for a vicious cycle. Every Monday morning, bathrooms are scrubbed, floors are mopped, and light fixtures are re

placed with no one but our housekeepers and Physical Plant staff. Why do they put up with our crap? Perhaps because if they let the weekend end happenings happen in the dorms for a few weeks, campus students actually take some responsibility for their actions? Ask Wright first floor.

The policies concerning author- drinking privileges on campus are extremely lenient, almost non-existent, however, very effective at the same time. We, as students, did admissibly abuse the freedom which these guidelines give us to do so with the same title that the campus and town have to offer.

I have to question the conscience of the Conn College student. How hard is it to find a recycling bin for a beer can, or refrain from carelessly throwing away burning match sticks? For some it seems like these random rampages are entertaining. I just don't get it. It's bad enough that we have a vomitus spectrum decorating the facade of our dorms. We don't need it on the floors inside as well. This is behavior and conditions I wouldn't expect at a lesser school. It's hard enough to live in a cider-block room with noise blaring at you at all hours. It's dire enough to take a shower in the dark, and start at a boarded up fireplace. Maybe if improvements were made to the Plex, the students might take better care of it. Maybe if the students took better care of the dorms, President Gaudoini might be inclined to improve living conditions now that Cio is done and Olins is almost derery.

I have to wonder about the tail which Sunday mornings takes on students' attitudes, preferences, and sanity. It would be a shame if only one dorm, the proposed substance-free dorm, could remain fiable throughout the entire week. It is a shame that they target the abuse of our freedoms as the reason for their wanting to have a substance-free dorm. But that's just the way things are, and will probably remain.

How hard could it be to put something outside of the Plex anyway? How

Sexual Assault Awareness Week

Student refutes recommendations

Did you know that 75% of women are victims of rape or attempted rape? Did you know that 1 in 7 men are victims of sexual assault? Approximately 1600 students attend Connecticut College, and approximately 34 are survivors of a sexual assault. Maybe you are a survivor, maybe a friend of yours is a survivor. You might not know you have suffered a sexual assault, but with 341 of us on campus, chances are you probably do.

Forty-two percent of women who suffer a sexual assault never tell anyone. Eighty-five percent of men who committed rape insist that what they did was not rape. Severely, thirty-three percent of women whose experience meets the legal definition of rape do not believe they were raped. So much confusion and misinformation surrounds this issue. Perhaps reading this is making you feel depressed, perhaps deceptive, or maybe simply annoyed that somehow a feminist is bringing up this subject again. I have some news for you. Survivors of sexual assault are not all feminists and many of them are not even American. Please support Sexual Assault Awareness Week - April 12-18. Thank you.

Miriarn Cerrano
1992-93 Philip Goldberg Intern

Yun corrects Voice's caption gaff

It was so nice to see that your editors did such a great job last week in this issue of the College Voice. I also want to thank you for informing students about the Asian identity, instead of being June Yun as is now. I thought it was really that person's name or not. I realized when the names Jen Yun and Jane Yun have the same number of letters and with the given names and surnames begin with the letters 'J' and 'Y' respectively, it should not have been another opportunity for a publisher to make a sloppy mistake to their increasing list of blooper and blunders. Isn't it wonderful.

Sincerely,
Justine Bork
Class of 1993

In Chad Merion's platform candidate was spelled incorrectly. The platform should also have read, "I hope you will see that I will work hard for you next year as it is not a new platform." (Platform, The College Voice, April 12, 1993.)
Hate speech lives on

Thank you for making a commitment to having more people like me here. I hope I... spirit in this fast changing period.

Claire L. Gaudiani
Class of 1966
The College Voice April 19, 1993 Page 3

CONNTHOUGHT

CONNOT PUTS FAITH IN THE GAY/BISexual COMMUNITY

OH MY, PLEASE BE CAREFUL!

I STILL DON'T UNDERSTAND WHY I NEED TO WEAR ALL THIS STUFF?

Graphic by Kevin Maguire

Gaudiani lays out strategy for future of Connecticut College

This is the second in a two-part op-ed by the president addressing the changing world and its effects on education. Part One appeared on April 5 issue.

Connecticut College must be a living, evolving model of excellence liberal arts education, as I argued two weeks ago. In this way, faculty members carry the most significant agent of change. The faculty is the heart of any college. Faculty members carry the colleges' greatest natural resource. Their gifts and time are a college's greatest natural resource.

Their challenge is to connect education to the world while maintaining a critical distance from it. The demands they make of themselves and the students will shape the changes ahead of us.

Our faculty already has a great many changes underway. Faculty members are strengthening the connection between the liberal arts education we offer and the international, the multicultural, and the interdisciplinary. We know we must enrich the experience of all students. Our faculty members are making the connection between students' classroom work and research, which is essential if we are to strengthen the academic experience of students.

We must bring together the best students and the best faculty who can give them the experiences they need to achieve their academic goals. We know that all parts of the college should be involved in this effort. We also need to bring students and faculty together.

This summer, the Mellon Teaching Resource Center funds can enable some faculty members to learn hypermedia and hypertext and other new technologies. These methods advance both teaching and learning, engaging students in the creation, exploration and refinement of course materials and in the basic process of taking courses.

Read the article online at ConnThought.
The image of Petersburg in literature and the arts changed, markedly, at least four times.

In the 18th and beginning 19th centuries, in the Malakhov engraving Alekseyev's and Vorobiyov's city landscapes, and in the preface to Pushkin's "Eugene Onegin," Petersburg presents itself as the embodiment of the might of a great state created by Peter which for centuries never experienced defeat. A city without tradition, a past, in its own way an exhibit of industrial accomplishments of imperial Russia.

"The Bronze Horseman" became the "Golden Cockerel." Everything was lowered by innumerable Akakii Akakieviches, poor folk, the injured and injured, looked at Petersburg as a panorama immediately for city folk, an excitation on Russia's body, a longstanding won or later dispersive; "Windows, holes and monum- ents," wrote Dostoevsky. And in the works of Repin, Solomatkin, "Windows, holes and monum-ents," wrote Dostoevsky. And in the works of Repin, Solomatkin, "Windows, holes and monuments," wrote Dostoevsky. And in the works of Repin, Solomatkin, "Windows, holes and monuments," wrote Dostoevsky. And in the works of Repin, Solomatkin, "Windows, holes and monuments," wrote Dostoevsky. And in the works of Repin, Solomatkin, "Windows, holes and monuments," wrote Dostoevsky. And in the works of Repin, Solomatkin, "W

In the years of Bezucha's administrative Petersburg local po- litics unified all who were thoroughly bored by the dependent Leningrad real- ity. The price for old furniture and books rose sharply, lectures about the history of the city were over-run by audiences, reading rooms of the Public Library were unable to sat- isfy all the devoted readers of "Appolon" and "Years of Yore." Since the times of the famous M. Dabihofsky's "In Petersburg," the "White Nights," blocks of ordinary buildings from the mid-1960s to the beginning 20th century became the object of pilfering and artistic and intellectual, thereby the Aestimt ad- miration of the monuments of the great cities of the Latvian and the Empire was replaced by a fad for ecstasy, and especially, for modern style, for courtyards with fountains, for staircases with stained-glass windows, for ironwork of the San- gallo factory, for everything that boundlessly from the former Leningrad, a monumental area of emptiness, of bourgeois spirit, of culture, a huge anti-soviet ad. In the humbleness of the series "makes strange" to the palace of the baroques "all-round capital overhall," that was delivered as a sequel of the films that was flattered.

The photography of Mark Serman appears as part of a powerful allusion in the 1970s in Petersburg at the end of Communist Leningrad, fixating the ruins of the capital of a vanished empire. Lev Lurie:

Visiting Professor

[They] become not subjects for depiction, but targets for throwing bombs or at best, targets for...
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*by Bill Watterson*

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Student art project to challenge hate speech regulations

Continued from p.t
these works and to accept responsibility for their own conduct.”

Hampton said, “I’m not concerned about [Clém’s work] being censored. There are several concerns. His projects are just one in a show, and this [attentation] may not be fair to the other 20 students. His idea is to suspend our rules for the display of hate speech. We don’t apply our normal rules of speech. The college will not suspend its rules for the display of the artwork. So if you’re offended by some of the rules, we won’t tell you that you have no recourse.

Even artistic expressions have to be bound by some parameters for the good of the community, especially if they are socially created. For instance, language is that we’re without truth. Hate language is specifically sponsored. I want to remove that social stereotype and show that they are just words.”

SYNERGY arouses controversy at college

The multidimensional sculpture SYNERGY, designed by Frances G. Princ ‘60, will be funded by the Lucy McDannel ‘22 bequest and will be erected in front of the Otis Science building.

According to Princ’s statement of artistic purpose, “SYNERGY will complement the familiar lines of the surrounding buildings, coupled with an organic and dynamic bedehes which speak of leadership into the future.”

However, questions have been raised by members of the college community which faces major budgetary embarks and restructuring. The McDannel bequest, composed of $57,000 in unrestricted funds, is being used partly to purchase a sculpture that will cost $57,000.

J. Alan Wimer, chair of the sociology department, said “At this time spending even $57,000 on this enterprise strikes me as morally un-called for.”

Even more questions are raised when the board of trustees and budget committees for budget restructuring have been at the forefront of discussion within the community and Wimer said that the foundation, from the McDannel bequest would be used to eliminate some of the cost cutting proposals which may harm the community.

The use of unrestricted funds is determined by the board of trustees.

Rayonne Chambers, associate treasurer, said “The Lucy McDannel money is totally unrestricted, so the board can make the decision of how they want to use it.”

Said Chambers, McDannel received her master’s degree in Art History, and so the trustees believed it would be a fitting tribute to purchase a sculpture in her honor.

Brigant Bird, chair of PPGC, said “The money is not in the operating budget, it is one time thing. Not using [the bequest] for [the purchase of the statue] does not mean it would come out of [the endowment].” However, each year a percentage of the endowment does go towards the rebuilding of the college’s working budget, according to Claire Gaudiani, president of the college.

Almost $2 million a year goes from the endowment to the operating budget, said Gaudiani.

Frances Princ, the sculptor who created SYNERGY, presented her design to the trustees, which voted on and approved the purchase last month. Princ said, “They felt that the sculpture represented the two facets of Lucy McDannel’s life and her beliefs and integrity and her dedication to the college.”

Pratt also said “[The trustees] were very enthusiastic about the energy I put into the piece.”

But, says Robert Hampton, dean of the college, “There was no communication or any other group empowered to make the decision about the statue.”

Hampton said he first heard about the potential piece from Gaudiani, but “there didn’t seem to be any question to the decision.”

Chambers said that the initiation of the purchase by Gaudiani is not opposed, but there was no democratic process.

Gaudiani said that, she came up, with the idea for dedicating a sculpture to the memory of Lucy McDannel because she thought McDannel’s gift was so generous that a tribute to her was in order.

During a time of severe budget restructuring, Winter and other anonymous members of the college community have argued that the allocation of even $57,000 out of $3.8 million in unrestricted funds is irresponsible. Baill said that she support balancing the budget, yet also contributes the tribute to McDannel and the purchasing of the art. Baill said, “I certainly don’t violently oppose it, but I see the rationale behind [the two sides of the argument].”

Contact session draws sparse crowd.

The J-Board’s contact session on Wednesday failed to attract the foreseen crowd, in fact, only one student, Jon Finnimore, publisher of The College Voice Publishing Group, attended.

Julie DeGenenur, J-Board chair, announced the small crowd in part to the SGA elections and said, “I was disappointed with the lack of turn-out, but the conversation, and what came out of it, was good.”

Finnimore agreed and said, “I think the talk was good for everybody involved, in spite of the turnout. We needed a number of im- portant issues and ideas that I hope will be discussed again.”
NEWS

Newly elected SGA officers are already planning for a busy and important year.

Continued from p. 1

Kim Roark is already making plans for her new role as chair of academic affairs. She said the new role's responsibilities are more on the more immediate aspect of advising students and faculty have their fair share of input.

Roark hopes to get everyone involved with those distanced with the current system. Said Roark, "For the student that's disillusioned with SGA, I'd like to see them step up, say they're disillusioned, and offer to help."

Sara Spoonheim, Judiciary Board chair-elect, has seen several immediate concerns in mind. Said Spoonheim, "There are a lot of issues to address in the campaign. There is a drive for students to talk. Spoonheim intends to print copies of speeches so students can become more involved in the discussions to help keep the student body more informed. She also plans to create a service for advising students who are accused of any of Spoonheim's goals is "working on the appeals system." Spoonheim will try to explain the details to those interested in the campaign. Most of all, Sara Spoonheim is interested in following through on her campaign promises. Said Spoonheim, "The SGA has a huge potential to shape the social life of the Connecticut College campus. It hasn't been taken fully advantage of."

Sara's next move is to pick an executive board and "get the creative juices flowing."

In keeping with her platform, Scott is not making any activities plans as of yet. She thinks it's very important to "find out what students want to do."

Scott is unsure of the push to get big names to come on campus. "Big names like Spike Lee and De La Soul are good, but with a varied range of interests on this campus, maybe not everyone is interested in them.

Scott said the fact that her candidacy was uncontested "shows a lack of understanding because of negative opinion of SAGC."

Current SAGC chair, Gerard Choucroun, said there is "constant contact" of SAGC by the student body.

Said Choucroun, "SAGC chair is a ridiculous job. It's like having a full-time job." He adds, however, the position is "definitely rewarding."

"SAC is very big and inefficient...if I can make the channels work, it's going to be a cake walk for her." Said Choucroun. "She's a wizard at social programming. She will be good."

Scott says the interest in and enthusiasm for SAC are there. "They just need to be molded and shaped."

The newly-elected public relations director, Lynne Saliba, accepts her challenge in the coming year to reach out to the students. She wants to "get the whole story to the students, not just fractions and opinions and pseudo-news." In her platform, Saliba addressed the need to redefine the position.

Saliba said her job is to "figure out the mechanics of the position first, then work from there."

"I need a debriefing from Adam [Green]," said Saliba. "I want to figure out what was done before, and what kinds of improvements I want to make before I try on my own."" said from Green, current PR director, said, "The position definitely needs to be refined...as it stands, it is unnecessary."

The position is "in pretty good hands with her [Saliba's] ideas," says Green.

"[Adam's] done a good job," said Saliba, "but I'm going to try to be more creative in the position."

All of the newly elected candidates are excited to meet the challenges they will face as members of the SAGC executive board.

CROSSROADS

MINI-STORAGE

~

"I also want to point something out to the college's budget," said Ron Tuer, house senator of Barton.

Tuer said a new EPA ruling allows victims of second-hand smoke inhalation to make financial claims against the institution responsible for the exposure.

"Now with this decision, all you have to do is say 'second-hand smoke' and you've got the lawsuit in your back pocket," he said, adding that the college will benefit financially from the legislation.

Isle DeGrammont, J-Board chair said it may be difficult to outlaw smoking in dorms. "I see this as unenforceable," she said.

Robin Swimmer, vice president of SGA, agreed. She said, "I do believe in supporting things that are not enforceable."

Spicer proposed an amendment to the proposal, which would allow each floor to hold a secret ballot vote on whether smoking should be allowed. The amendment would allow smoking only on floors when two-thirds of the residents are in favor of smoking.

DeltaMonaca argued that Spicer's amendment would not be necessary if the goals of the original proposal, and was a "hardailsing of what is already a rule."

DeGrammont said it is important to keep dorm residents from exposing others to toxic smoke. "We are basically voting on

whether they can extend the tailpipe of their cars into the dorms and blow shit all over the place," said DeltaMonaca.

The amendment, failed with a vote of 2-23-0.

Spicer said the present proposals were overly radical, and that smoking should be slowly phased out.

"You are pushing something on the campus that they have not had preparation for," he said.

"We can't just throw things on the student body with one motion."

With a vote of 23-1-4, the SGA voted to prohibit smoking in the entire College Center. Simpson pointed out that our peer colleges have outlawed smoking in their student centers.

Spicer believes smoking and non-smoking areas should be designated in the building. A few Assemble members said smoking should be allowed in the bar.

Either Potter, house senator of Park disagreed, and said, "Let's just not have smoking anywhere in the building. Other schools have done it."

Potter, along with many Assembly members, said the bar is too small for smokers and non-smokers to have their own sections.

Also, since the Coffee Ground Cafe has a terrace outside the building, smokers will be adequately accommodated, the Assembly decided after a long debate.

SA AGC recommends a smoke-free College Center, including the bar

In Carl Lewis

The College Voice

Citing the rights of non-smokers to ingest second-hand smoke, SGA passed two in a series of three proposals which banned smoking in nearly all public areas on campus, leaving smokers free to smoke only in the privacy of their dorm room with the door closed.

SGA has banned smoking in the new college center, and restricted smoking in dormitories beginning next semester. This week, a ban on smoking in academic buildings was voted in during an appeal against the campus a week ago.

The proposals are sponsored by Mike DeLlMonaca, house senator of Hamilton, Wesley Simmoness, SGA presidential associate, and Rich Stasio, house senator of Lambdin.

The proposal was drafted in response to a request for information released by the Environmental Protection Agency, that ranks second-hand smoking as a "class A" carcinogen, harmful as asbestos.

Starting next semester, smoking in common areas of dorms, such as hallways, stairwells, and living rooms, will be prohibited.

An amendment proposed by Chad Marlow, house senator of Wright, prohibiting smoking in rooms with open doors, passed with a 19-2-1 vote. Violation of these rules will be an offense punishable by the Judiciary Board.

A vote of 15-4-2 passed the proposal.

Stasio said the legislation will end arguments between smokers and non-smokers. "This would make it easier to avoid conflicts," he said.

Espinosa wrongful firing trial against college to begin this week

by Rebecca Flynn

The College Voice

Almost a year after it was filed, a lawsuit alleging wrongful firing brought against the college by Renate Escinosa, language specialist in Hispanic studies and professor of Spanish, will be coming to trial this week.

The trial will be held in New London Superior Court in courtroom number five on Tuesday and Thursday from 10 a.m. to 1 p.m. and from 2 p.m. to 5 p.m. Wednesday from 10 a.m. to 12 p.m.

Espinosa's lawyer, Jacques P. Parenteau of Greenberg, Parenteau, and Geraghty, encourages members of the college community to attend.

"If the hearing goes forward as we suspect it will go forward, we will find the difference between what is said about liberty principles and what is done with them at the college," said Parenteau.

In the lawsuit, Escinosa, who has been a member of the college faculty for over 25 years, alleges she was wrongfully fired by the college in October 1983.

The college has filed a counterclaim alleging Escinosa's conduct violated the college's policies and that she was fired for that reason.

The college has also filed a claim for breach of contract, alleging that Escinosa was terminated without cause.

The case has been pending in court since 1983, and Escinosa has been on leave without pay since the time of her firing.

SUMMER STORAGE

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CROSSROADS

MINI-STORAGE
NEWS

Course renumbering elicits mixed bag of reactions from faculty and students

By John Mozena
Assistant News Editor

As most students noticed while they were choosing their classes for the fall semester, Connecticut College has begun numbering its courses on a basis of 400-level numbering. The change, which has been under discussion since last year, is designed to make a Conn transcript look like those from other colleges and universities. "It does make a difference in this case what our peer institutions do," said John Dhall, chair of academic affairs.

Student concern seemed to revolve around the merits of that comparable system in college and another college would appear to be different, possibly making it more difficult for graduates from here to get into graduate schools when competing against someone with 400-level courses on their transcript.

According to Registrar Alan Boyle, his office will explain the discrepancy in the transcripts they send by including a letter explaining the old numbering system and noting when the change to 400-level numbering took place. "We have had the situation before," said Boyle, "where students have been renumbered and someone with 400-level courses needed to submit for college admission." Boyle's office will explain the old numbering system, and there will be a lot of planning, and departments kind of had to play catch-up.

Professor William Boyle, chair of the Government department, was concerned, he said, about the time constraints put on the decision (to renumber) was made sort of hastily," he said. "There was not a lot of planning, and departments kind of had to play catch-up.

Frasure said that the Government department renumbered, at least in part, by having everyone "choosing one of the first or second 300-level courses to become 300-level." He also said, that in the Government department, at least, the renumbering will not be solely cosmetic. "The content of the course and the renumbered courses will change to reflect higher expectations," he said.

Helen Reeve, chair of the Russian and East European Studies department, was not convinced that renumbering was as difficult as some said. "I would think that some of the renumbering could be done by a component who knows the workings of the department... this doesn't require a Ph.D."

Reeve said that her department courses are now based on the idea that students will take 100-level courses, sophomores will take 200-level courses, and so on. She admired that this was much easier than changing department, where prerequisites are more important. "Prerequisites should be clear from the renumbering," she said. "300- and 400-level courses are going to be accessible only to juniors and seniors."

Bill Beck, chair of the Dance department, said that the department was already in the midst of working on renumbering when they heard about the mandated changes. "Faculty and students were having a hard time grasping the logic of the old numbering system, and there really wasn't any," said Beck. She said that their new system has "an inner logic," where the last two numbers of each course designation, previously almost meaningless, have more of a meaning than before.

Under the new system, the last two numbers will correspond to a subdivision of the dance field. Altogether, of the 940 courses being offered in the fall semester will have new numbers. Some of the mathematics and science's have not changed courses, while the bigger courses tend to have changed the most.

Dean Philip Ray discusses new study away requirements

by Annette Jenkins
The College Voice

Philip Ray, associate dean of the college, appeared before SGA last week to answer questions about a report by the Financial Aid Study Away Committee. This report addressed the minimum grade point average required to study away from a 2.7 to a 2.2 in order to cover the cost of allowing financial aid packages to travel.

The report, published last January, called the current policy, which does not allow aid to travel, "an obstacle to creating a Connecticut College community that is diverse and internationalized."

In an effort to offset the cost of establishing such a policy the committee concluded that raising the GPA, "those who become ineligible," and bring additional revenue to the college to help pay for those students who study away.

Ray explained the committee's goal to SGA members. "We tried to give a report that would recommend the right policy and show the cost could be affordable," said Ray.

SGA members questioned the cost neutrality of the policy after Ray suggested that students who didn't meet the GPA requirement, but who had faculty support would likely be allowed to study away regardless. Ray said, "Our project is this plan will, in effect, be cost neutral. If things don't work out the way we think then it will fail," he added. "The Committee on Study Abroad will have to find a way to evaluate what merits a waiver."

Ray said the college is prepared to pay for this policy if it did not turn out to be cost neutral. Ray was also asked whether the 3.2 GPA might deter students from coming to Connecticut College. "The 3.2 may scare people off, as does the current policy," said Ray. Another concern SGA members expressed was that students will be eligible. "We don't have a mechanism to prevent that," said Ray.

Chad Marlow, house senator of Wright, asked whether the committee had examined the possibility of the college beginning its own study away programs. Ray said this was considered, but was found to be financially possible.

"We did consider affiliating with the international European Studies programs, but the committee thought we could not limit and arbitrary," said Ray. Marlow asked whether the new policy in theory, but had his reservations. "I'm a little concerned about the policy," he said, "it seems there are more exceptions than rules. I personally really support the motivation behind the new policy, but it's very difficult to support a shot in the dark," said Marlow.

Penny Leirsing, house senator of KB and student member of the Academic and Administrative Procedures Committee said students are concerned about raising the minimum GPA to 3.2 because it will limit many students who might benefit from studying away, but they're basically looking for the lesser of two evils and it seems much fairer to discriminate based on finances than on GPAs," Leirsing said. The AACP is currently reviewing the report and will have a committee before the May faculty meeting. In the meantime, student AACP members Leirsing, Jennifer Acker, and Emily Embree are soliciting student input.

College considers new study away grade point requirements

This Week in SG Assembly

The College Voice

April 16, 1993
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By Patrice Bresciani
The College Voice

Wes Simon, presidential associate, announced that he will be compiling a report on all SG proposals brought before the assembly this year. This report will be availaable in about two weeks.

Chad Marlow, house senator of Wright and the chair of the Land Use and Space Planning Committee, said that the renovation of Stockard and Nichols House for student housing was completed. Marlow announced that 131 students are living in the new apartments, and four spaces for student housing will be opening at 136 Mohawk Avenue in spring. He acknowledged that the new policy in theory, but had his reservations. "I'm a little concerned about the policy," he said, "it seems there are more exceptions than rules. I personally really support the motivation behind the new policy, but it's very difficult to support a shot in the dark," said Marlow.

Penny Leirsing, house senator of KB and student member of the Academic and Administrative Procedures Committee said students are concerned about raising the minimum GPA to 3.2 because it will limit many students who might benefit from studying away, but they're basically looking for the lesser of two evils and it seems much fairer to discriminate based on finances than on GPAs," Leirsing said. The AACP is currently reviewing the report and will have a committee before the May faculty meeting. In the meantime, student AACP members Leirsing, Jennifer Acker, and Emily Embree are soliciting student input.
DOONESBURY
BY GARRY TRUDEAU

WELL, YOUR RECESSION IS OVER!

GET UP, GO OUT AND JOIN THE REST OF THE WORLD AGAIN.

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Answers to King Crossword on page 6.

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NEWS

Olin construction to complicate campus parking; big changes are planned

By Sally Mc
The College Voice

With the construction of the F.W. Olin science building looming closer, the Land Planning Sub委员会 has looked into viable ways to reroute traffic and reorganize parking as construction will eliminate all parking between Fanning Hall and the old Post Office, as well as in front of Blaustein.

According to Glen Dreyer, Arboricultural Consulting Committee, several definite changes are expected to be made for parking during construction. Parallel parking from Crozier-Williams to Blaustein will be converted to ninety degree (head-on) parking on the west side, gaining 26 spaces. On the East Road, which is in front of Bill, Palmer and Cummings, the east side curb will be moved out approximately six feet to gain more space. Ninety degree parking on the east road will yield 20 extra spaces.

Parking in front of Bill and the entrance of Fanning will be eliminated to accommodate equipment at the F.W. Olin construction site. A total of 58 spaces will be lost here during construction, but 13 additional spaces will be created after construction, most likely for handicapped parking, said Dreyer.

Dreyer said that because of the heavy traffic and equipment, generated by construction crews, traffic will be rerouted to flow one way from the Williams Street entrance to Blaustein, and all parking will be eliminated in front of Blaustein, a total of 16 spaces. It is through this entrance that all building material and equipment will move. One way traffic will also run from Fanning Hall to Physical Plant along the East Road.

Among the alternatives discussed by the subcommittee were converting the open lot north of Lazarus to a parking lot, extending ninety degree parking at the south courts, holding a freshman parking lottery, instituting mandatory sophomore parking at the Athletic Center and assignment of parking by dorm. None of these options are likely actions at the moment, said Dreyer.

According to Dreyer, options are limited by the availability of funds. "It turns out that given the budgetary constraints... we don't have a lot of options... Even if we wanted to, we couldn't afford to... build a new parking lot," said Dreyer. He added, "We have not talked about budgets... (the subcommittee) was told by Mr. Brooks [Lynn Brooks, vice president for finance] that anything that is too expensive, we can't start right away." In terms of adopting the various recommendations, Dreyer said, "I imagine that Lynn Brooks would make the final decisions."

Parking decisions must comply with Section 414 of the Zoning Regulations of the City of New London, which calls for one parking spot for every full-time faculty member and three-quarters of a spot for every full-time student. Stephen George, manager of Capital Projects and member of the subcommittee, City of New London regulations do not include parking for staff members.

As present, Connecticut College has a total of 1587 parking spaces while the regulations demand 1484, giving the school a surplus of 103 spaces. During construction, a total of 74 parking spaces will be lost, 16 in front of Blaustein and 58 in front of the construction site, leaving the school with 45 surplus spaces during construction.

The new plans will generate a net gain of 24 spaces from ninety degree parking plus 13 additional spaces after construction ends. These figures were presented to the Zoning Enforcement Officer on April 15, 1993 by George. With the addition of 45 surplus spaces, Connecticut College will exceed surplus regulations by 82 spaces in September of 1994, a loss of 21 from the number the community has now.

As of March 9, 1993, a total of approximately 2354 parking stickers were issued, 40% to students. The number of stickers issued exceed the number of parking spaces by 767, but this situation is not considered a problem. According to subcommittee members, faculty, staff, RTCs and Williams School personnel, with approximately 1514 stickers, are on campus only part of the time. Parking is only considered a problem for the city "when it flows out of Williams Street or Route 32," said George.

Campus Safety did a count of available spaces on North and South Lots twice a day for four days and found that space availability was not a problem. At 10 am, average parking availability for North and South Lots was 34 percent and 45 percent respectively. At 2 pm, availability was 38 percent and 47 percent respectively.

Based on such statistics, the subcommittee concluded, "We have a problem of convenience, not a lack of sufficient parking spaces." Said Dreyer, "Our basic conclusion is that there is a shortage of convenient parking but there are enough available spaces if people are willing to walk... There will be a lot of complaining, it's hard to deliver a convenient parking." The parking issue generated other concerns, including Campus Safety's enforcement problems in getting faculty and staff to pay parking fines, the limitations of higher fines, and consideration of various alternatives for stricter regulations.

"There's plenty of problems right now... They need to enforce underclass parking... maybe they need to do something about underclassmen from parking on central campus," Cann added, "I think they should open up [admissions parking] to seniors, it's never full.

Both Grossman, a senior, said, "It's a problem, but more important for professors to have the most convenient parking than it is for the students." At present, there are no plans to designate extra parking spaces for faculty.

Sophomore Denise Hennessy said, "I think the $1 million grant is worth a few weeks of inconveniences... I think it is great... I think the construction of the Olin building will "depend on the degree of complaining" based on how the community reacts to this. In the meantime, the discussion of other parking options will continue.

On May 1, a letter from Brooks Williams will be sent to the community explaining the parking and rerouting situations and how these affect the community. According to Dreyer, parking reorganization after the construction of the Olin science building will "depend on the degree of complaining" based on how the community reacts to this. In the meantime, the discussion of other parking options will continue.
ARTS AND ENTERTAINMENT

**Equis captivates Palmer audience with eroticism**

by Michael Lynch
The College Voice

Sensuous, vivacious, fully human, as rational beings, when given knowledge of what is good, and toward that end. Essentially abling the existence, this philosophical stance has, throughout the ages, been the ultimate defense of civilization against the carnal passions lurking within the subconscious channels of our conscious. Peter Sharrer's play _Equis._

Directed by Debbie McManus, the production sets out with the ambivalent goal of portraying the estrangement experienced by those receptive enough to see through the casual and much-enriched presents of our supposedly advanced culture and the subsequent desire to create meaning and purpose within this debased condition.

The crux of the action rests on the brilliant interplay between Alan and his psychiatrist Martin Dysart (Christopher Stiles), for it is in these well-wrought scenes that the audience is offered a clear vision of the dreams and desires which make him such a threatening figure to the teachings of the Judeo-Christian religion.

These confessions draw the audience into the turbid depths of his soul, where free from the insipid and well-ordered reason of his father Frank Strang (Justin Paerson), he is able to transcend the bondage of reality into a kingdom where the only truth is in the "creamy foam" dropped from the mouths of his horse and god, Equis.

From the moment early on when Dysart speaks of his dream of sacrificing children over the red soil of Argos, it is clear that he shares many of the same tendencies as Alan. The red lightchanges Dysart's entire appearance in this scene, as he becomes less a purveyor of science and technology and more an arch destroyer seeking meaning and truth in what Western values would view as grizzly and barbaric. The metaphoric violence of the red lighting becomes a fixed motif after this scene which, when coupled with the blue hues of love and worship, provides the foundation for a clear and powerful presentation of the action. Though the acting, in itself, is more than sufficient in effecting a resounding message, the primitive sounds and voyeuristic lighting brings the play to a level where the audience can feel, as well as intellectually, the apocalyptic weight of the events. Perhaps that is why we are so sympathetic towards Alan by the play's end.

Elin Allen gave a solid performance as the lawyer (Hester Solomon) and arbiter of reason and logic. Providing a contrast to the more ambiguous and complex characters in the play, she is the archetypal loyalist, finding hope and happiness in the world of light. Charlotte Viens (Warren) and Matthew Cooney (Harry Dubek, stable owner) also gave truthful renditions of the unhinging populace (who Dysart refers to as "the average middle level") whose creative aptitudes are stifled and shunted into virtual nothingness at an early age. Through the convincing performances of Dinah Steward (Dara Strang) and Holly Hardman (Hill Munro) we are able to see roots of Alan's atrocity against the horses. When faced with the choice of serving for god-like grandness on the back of a stout steed or losing himself in the more earthly and gentle forms of love offered by Jill, and symbolized by his mother, he loses his metaphysical rage, bringing the play to a cracking conclusion. This final scene is crafted with a clarity and precision which cuts through any lingering skepticism of the play's sincerity and defines the conflict within its frame.

From the moment early on when Dysart speaks of his dream of sacrificing children over the red soil of Argos, it is clear that he shares many of the same tendencies as Alan.

The Vietnam War and their loss of that war in 1975 for the first time. She survived two husbands and raised three sons alone, and eventually lived the "American Dream" which enabled her to return to Vietnam to look for her family members who survived the war. She was met with dredm from either side her brother thought she was sent by the CIA to spy on her family and the Communist government, and when she returned to the United States, the FBI thought she was a Communist agent sent to spy on the American government. Hayslip established the East meets West Foundation in 1992 to turn this lack of trust into mutual understanding and cooperation.

In years past the invitation to be the keynote speaker for Asian Awareness month, sponsored by CCASA, has been accepted by several notable individuals. Among previous keynote speakers are Dr. Paul Watonibo, who spoke on Japan-bashing and Kim Takaki, who spoke about his book _Strangers from a Strange Shore_. Hayslip is expected to speak about her own books and life as an American woman from her Vietnam experience.

When asked about why Hayslip was chosen to speak, CCASA president Nancy Choi said, "primarily for her availability but also the fact that we were so impressed with her achievements, having won the Wonder Woman Humanitarian Award in 1991 and the Living Legacy Award in 1992."
Depeche Mode blasts into the nineties with a whole new style

By Violator, everyone was aware of who Depeche Mode were, those guys with the video of the guy walking around with a king hat and a lawn chair.

With the recent release of Songs of Faith and Devotion comes a new stage for Depeche Mode. From Speak and Spell on through to the eighties to Violator, Depeche Mode has come closer to fame on a large scale with the release of every album. Gaining a following among the synth-pop world with People Are People in the first half of the eighties decade, Depeche Mode became synonymous with slick, modern high school kids. By Violator, everyone was aware of who Depeche Mode were, those guys with the video of the guy walking around with a king hat and a lawn chair. Songs of Faith and Devotion is different. The band has changed. The music has changed. You can hear singer Dave Gahan singing. Martin Gore, who became a father just recently remarried. Guitarist of Depeche Mode is still there. The guy walking around with a king hat and a lawn chair. The theme of songs and the methods by which Depeche Mode has reached beyond its classic synth-pop field, and the results are astounding. Those who have liked Depeche Mode for years will like this, and those who have never given Depeche Mode a thought should give it a try, you'll be in for a pleasant, though brevity, ride.

The Schiffs were one of many performers at the Wright Unplugged coffeehouse on Wednesday night.

Carl Bernard and Dan Covan steal the show at Wright Unplugged

by Michael Lynch

Featuring the works of Ravi Maira, Carl Bernard (with Dan Covan on drums), James Johnston, Todd Whitten, the Schiffs, and Colors, Wright Unplugged provided a myriad of sounds and rhythms fusing together into one transcendent release of energy.

The coffeehouse was successful, primarily because of the diversity of songs and the methods by which the artists approached them. For it was somewhat refreshing to hear Don Jovis’ “Living on a Prayer” brought down to a more audible level in Maira’s skillful rendition. All of Maira’s songs had a folksy air about them (despite their less static and raspy qualities of Johnston’s voice). Though this song was not anything less than well-produced, it lacked much of the captivating charisma of his previous works.

The evening was finished off with solo performances by Johnston and Todd Whitten, the Schiffs, and the group Colors. Though these were all interesting, they did not have the cohesive strength of Bernard’s and Maira’s performances. This is just to say that I would not extend my fullest approval toward the pieces of these latter artists, for Whitten’s folk and blues improvisation and Johnston’s creative flair were most admirable, it’s just that they were, perhaps unfairly, overshadowed by the other performers.

The College Voice

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ARTS & ENTERTAINMENT

Triveni school of Indian dance comes to college

by Luke Brennan
Arts & Entertainment Editor

"Dance," Neena Gulati told an audience Wednesday night, "is the purest expression of the human spirit." Once the course of the next hour and a half, Gulati and several of her students from the Triveni School of Dance proceeded to demonstrate the truth behind the statement.

Beginning the night with an invocation to Lord Shiva (in his role as Nataraja, the Lord of Dance), Gulati and her three students demonstrated dances from different areas of India, each with its own distinctive style. The dances consisted of the Kuchipudi, Odissi, and Bharat Natyam styles. These were interspersed with explanations and commentary which illuminated their meanings which an untrained observer would be hard-pressed to deduce on his or her own.

In the Odissi dance, for example, the intricate hand gestures involved were designed to simulate the opening and closing of buds. As Gulati explained, the Kuchipudi form of dance is practiced in the state of Orissa, while the Odissi form is from Orissa, in the northeastern region of the country. According to historical evidence found in texts and sculpture, Odissi may date as far back as the second century B.C.

The most impressive dance style performed that evening was Bharat Natyam. Explained as representing the three fundamentals of the art of dance (Bhava, Raga, and Thala, or emotion, melody, and rhythm), Bharat Natyam is actually comprised of two separate parts. The first, Nritta, is a pure dance, created to celebrate the beauty of poses alone. The second, Natya, conveys interpretations of song themes through the method of "Abhinaya," the interpretative powers of emotional expression. All three modes of dance were impressively well-executed. A newcomer to this art form would almost certainly be amazed at the use of the entire body to convey meaning. From the varied facial expressions to the fluid wrist and finger movements, the dances greatly resembled a kind of "whole body" sign language. This was especially true of the Bharat Natyam piece, which combined the complex body movement with an amazing intensity and speed.

It is also important to note the exceptional synchronicity of the dancers in the different movements, considering the number of movements involved and the pace at which they were performed, it is remarkable that the dancers were able to move in such a flawlessly concurrent way.

The fine skill and training of the dancers is readily apparent in their performing skills and a substantial part of this ability is undoubtedly due to their teacher, Gulati. Gulati has been a dancer since childhood and studied under the leading dance instructors of India.

Considered one of India's finest dancers, Gulati has performed all over India (after her debut at the Pine Arts Theatre in New Delhi, she was praised as being "a well-chiseled idol of a goddess carved out in a niche of some temple") and the United States. Crossing this country, she has performed at numerous cultural centers, schools, colleges and universities, including Harvard and Columbia.

Perhaps her greatest achievement, though, was her performance in the United Nations General Assembly Hall on Human Rights Day, bringing credit to both her art and her nation.

After Gulati and her students displayed their skills on Wednesday night, it is difficult to say why she had been chosen for the honor of performing at the United Nations. For those who were able to attend the event, it was an interesting, educational, and extremely worthwhile way to spend an evening.

Umbrella Art Comes to Lyman Allyn for Spring Showers and May Flowers

by Michelle Rosnay
The College Voice

The Lyman Allyn Art Museum of New London is currently hosting an exhibit titled "Rain of Talent: Umbrella Art." It has been there since April 1 and will continue through May 10.

It is one of those rare exhibits that is meant to deal with the enjoyable nature of art. That is to say, one should intend merely viewing the art for pleasure's sake and not attempt to analyze the works. This show was produced by Patricia Simms, curator of Modern Art and Associate Director of Art and Exhibitions at the Seattle Art Museum, along with the help of Philadelphia's Fabric Workshop.

They sent umbrellas to artists and designers around the world asking them to create from this ordinary object a work of art. The result ended with the exhibit on display at the Lyman Allyn Museum.

Some of the works on display include pieces by Robert Cushing whose work is titled "Rain Cucana," which consists of an umbrella and a shower curtain intended to bring the experience of rain into one's own home. This creation is one that will cause people to look at rain in a new light. It is both bright and cheerful and will help one forget that rain is ever depressing.

Rain of Talent: Umbrella Art was made possible by a special grant from the National Endowment for the Arts Program along with funds from the Pennsylvania Council on the Arts. The installation at the Lyman Allyn was designed by Jonathan Isele in Interdesign Ltd., of Old Lyme.

The Lyman Allyn Museum is located at 625 Williams Street, New London and is open Tuesday–Friday and Sunday 1-5 p.m. and Wednesday evening until 9 p.m. For more information call 443-2545.
SPORTS

Schmoozing Deems Substance Free Dorm Advertising
Highly Offensive and Politically Incorrect

by Dohby Gibson
and
David Papadopoulos
"The College Voice"

The New Schmoozers

Doh and PepS will be holding an official press conference to announce next year's new Schmoozing duo this Thursday night in the new Cro bar at 11:00 p.m. The conference will be carried by CNN, C-SPAN, ESPN, and Channel 26 from New London.

Thanks to everyone who applied given to official press conference by CNN, C-SPAN, ESPN, and Channel 26 from New London, we would like you all to show up as no prior notice will be given to the incoming team before the press conference. Jerseys with names and numbers will be handed out to the new Schmoozers and questions or bets from the audience will then be welcomed and heartily received. That's this Thursday at 11:00 — we'll see you all there.

IM B-League Hoops

Top five sports IM B-League Hoops resembles more closely than basketball:

1. Monster truck pull
2. Amateur Rodeo
3. Conn Men's Varsity "Basketball"
4. Select scenes from the 1992 film Basic Instinct
5. Steeplechase

Substance Free Dorm = Messy Bathroom Free Dorm?

What's with the "Sick of what this bathroom looks like" posters these numbskulls from the substance free dorm have been tacking to the stall doors around campus. While students under the influence have been known to do their fair share of damage to a plex too (remember the "soiled" underpants episode in Park last year), it's ridiculous to equate sobriety with cleanliness around the big white phone. Plenty of soberos out there put that layer of padding down on the seat and then brush it onto the floor afterwards. Some even forget to flush. And we know of a few fellas out there who are real straightshooters on the weekends but don't seem to when it's time to make sure the little fireman does his job. Stop the prejudice. Dab and Pops will be holding a We're Spunkered But Still Put the Seat Up rally in the Blaustein I do this Wednesday paired with a women's We're Five Shots To The Wind But Still Flush Our Paper Seat Padding rally next door. See you there.

DEBATE

sponsored by OUCS

Friday, April 23

Ernst Common Room • 8:00 pm

Pro Team
Professor Margaret Sheridan
Kim Laboy '94
Alexis Audette '93
Michael Della Monaca '94

Con Team
Professor John Gordon
Jeff Berman '93
Maria Garriga '93
Randal Quan '95

Summation - President, Claire L. Gaudiani '66 • Moderator - Sal Menzo '93

The debate will be followed by an interactive audience discussion. Currently several states are implementing mandatory community service requirements for public education. President Bill Clinton is establishing a National Youth Service corps. Join us for a heated DEBATE on this HOT issue!

"Community Service Should be a Required Part of a Liberal Arts Education"
Schoepfer retires as men’s coach and signs with sports information

continued from p. 1

victories in recent seasons. "He asked for a new assignment," said Cory.

In his new position, Schoepfer will keep the local and national media informed of the sport and results from Connecticut College athletic programs and oversee publications and statistical keeping for the teams. Ifseeing him at men’s basketball games was not enough, Schoepfer fans will be able to find him at nearly all Com sporting events from now on.

Robert Maloff, athletic director, who along with Cory selected Schoepfer for the position, was impressed by his credentials.

"First and foremost, it is a position where you have to like sports," said Malekoff. "You must also be a good writer." Schoepfer fit those two descriptions, being a coach for 12 seasons and a self-described "sports nut." He has also published two articles in The Athletic Journal, Scholastic Coach, and The National Association of Basketball Coaches Bulletin.

As for the hiring of a new coach, Malekoff is in the process of interviewing one or two candidates. "I'm in the early process, sorting through names," he said.

Cory is "delighted to have somebody who knows the athletic side of the college." Although the most prestigious job in the administrative end of college athletics, the athletic director, is not a popularity contest for Schoepfer, with Malekoff having just filled a last year, Cory does not consider Schoepfer's new position as a temporary one.

"Ambitious people think about their next career move, but I expect him to stay for a good chunk of time," said Cory.

Schoepfer himself was vague when commenting on his remark about his career goals. "I have no set goals," he said.

IM Update: Fahrvergnugen and New Rastas lead the indoor intramural spring soccer standings

B-League Basketball: In Monday's first contest, Faculty I was a forfeit winner over The Tough Guys. Moscow Express was a singles winner over The Woodknocks by a score of 47-45. Jesus Gahlinsson locked the way for the Express with 23 points. Ed Wood netted 21 for the Ansers. Faculty II won easily over Z's by a score of 63-30. Mike Hodges led the way for the Faculty squad with 15 points, while teammate Ron Tolliver added 14 points.

Stefan Zaram was the high scorer for Z's with 14 points. El CID took to the court against The Screaming Death Camels. The Camels won the contest 37-27. Ted Schwartz was the high scorer for the winners with nine points. Schmautzee was a forfeit winner over Tookie Ramsey. The Four Dwarves were also winners by forfeit as The No Ups were no shows.

The Good, Bad, and Gumpy crushed Ghetto Crazing 45-20. GBO's Joe Towle led all scorers with 15 points. Scan Fine led all losers with 10 points. Ed 209 had little trouble with The Honchos as they won 80-29. Ashley Cosmon led the way for Ed 209 with 12 points. Tim Harrington was the high scorer for the losers with 12 points.

Jammin' closed out the night with a win over C-League 29-21. Jammin's Nick Swan led all scorers with 14 points.

Wednesday's first contest saw Abbacadabra defeat El CID 62-58. Mike Cohen led the way for Abbacadabra with 21 points. El CID's Ben Bailey led all scorers with 23 points. Faculty I was an easy winner over The Four Dwarves 54-32. Mike Hodges led the Faculty squad with 16 points.

Among Pasteur's 12 points for the losers. Faculty I closed out the early games with a forfeit win over The Honchos.

Moscow Express crushed The Tough Guys 74-11. The Express' Jesus Gahlinsson was the game's high scorer with 23 points. Sean Spicer had six points for the losers. The other two players at 8 were decided by forfeit. Ghetto Crazing was a forfeit winner over Tookie Ramsey, and Whammo was a forfeit winner over No Ups.

Ed 209 continued their winning ways as they defeated The Screaming Death Camels 40-22. Ed 209's Ray Fryman was the game's high scorer with 16 points. Andrew Gibbon had six points for the losers. The Good, Bad, and Gumpy were also winners at 9 as they defeated Schmautzee 44-32. GBO's Mike Cohen led the way for the GBO's with 15 points. Jammin' closed out the 9pm slot with an easy win over the Headhunters 60-26. Bob Edmondo and Ben Tripp each tallied two points for the winners.

Stim and None defeated Z's 63-44 to win the late game. Eric Giomiati was the high scorer for 5 & N with 15 points. El Iym had 12 points for a loser.

Indoor Soccer: In Wednesday's first match, The Porcelain Oxes crushed Big Mite 74-12. George Bernardi led the way for the Oxes with four goals and an assist.

Wednesday's second match was also a blowout as the Underabies defeated Team Slob 13-1. Ben Tyrell netted five goals for the winners. Grant Lipman netted the Slob's sole goal. Also on Wednesday, The New Rastas were winners over The Riff Raffs by a score of 4-3. The Rasta's Joe Francis tallied for two goals. Ben Simon netted the sole goal for The Riff Raffs.

In Sunday's only game, Fahrvergnugen destroyed Butter 14-0. Pete Esselman had five goals and an assist, while teammate Sephan Canu-Stille added four goals and two assists for the winners.

In other soccer action this week, ACP was an easy winner over Butter 8-0. ACP's Xolani Zangu and Youal Lion each tallied for four goals. Fahrvergnugen, led by free agent pick-up Friend Wieler's five goals, defeated Bourgeois Mentality 6-0. In the week's final match, The New Rastas defeated The Porcelain Oxes 5-1. The Rastas' Gene Templeton and Bill Mulligan each tallied twice. Georgegi Vovovoy had the sole goal for the losers.

Next Week: IM Soccer Update.
SPORTS

Women's track places first at Trinity and third at Williams

by Noah Goldner
The College Voice

The men's and women's track teams completed their first two meets of the season with mixed results. The women finished first in a five-way meet at Trinity last Wednesday, beating Trinity, Eastern, Amherst, and Hartford, and third in last Saturday's seven-team Williams Relays. The men's team finished fourth at both Trinity and Williams.

The women's team came close to qualifying the entire team for the New England Championships, earning the two most points and having qualified people in twelve events for the ECAC Championships. "We've had a lot of people qualify," said senior co-captain Kat Havens. "It looks as though every one on the team will qualify in a least one event at the New England, unless something unexpected occurs."

Sophomore Anneke de Ruiter led the Camels, qualifying for the ECA on the 100m hurdles, the 400m hurdles, and the high jump. Other multiple ECAC qualifiers include Havens in the 100m hurdles, the 200m, and the 400m, Potts, and freshman Ross Demont in the triple jump.

Because of the small size of their team, however, the Camels are unsure of their prospects of competing as a team at any of the post-season meets. "There are certain teams we know will beat us, such as Williams or Bowdoin, but we should do very well against the smaller teams," commented Havens. "The ECAC's is a much more individual meet for us because of our size."

The lack of size had a more dramatic effect on the men's team last week, as the loss of sprinter Gustavo Corea to injury inevitably hurt them in the team standings. "Stepping up to fill his void were freshman Justin Daniels, Seth Weinstein, and Ted Svehlik, who have all qualified for the New England Championships in their respective events.

Daniels, who finished third in the 400m at Williams with a time of 52.4, has been a "really good freshman," according to junior co-captain Knute Gregg. "Seth and Ted have also been very consistent."

Senior Xolani Zungra provided highlight against Trinity, finishing second in both the 100m and 200m and qualifying for New England.

Zungra, who has run an 11.0 100m, has set his sight on the 10.73 to take to qualify for nationals. He is a few tenths away from qualifying in the 200m as well. "I think I'm within reach," he said. "The weather has been cold and wet, but I know I can make it."

The women's team will compete in the Abbot Relays on Friday at Bowdoin, while the men's team has a meet at Yale on Sunday.

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Steve Potts returning a groundstroke in previous tennis action.

Men's tennis drops three straight matches

by Julie Granoff
Sports Editor

With a loss in MIT, the men's tennis team dropped to third match in a row, as they suffered defeats against Coast Guard, and Fairfield earlier in the week.

In their match against MIT the Camels were shutout 9-0 and watched their record dip just below .500 to 4-5.

According to sophomore Stephen Peters the Bears were just too solid for the Camels. "They were strong all the way through the lineup," Potts said.

Earlier in the week the team travelled across the street to face a strong 10-1 Const Guard team. The Camels were crushed 8-1 by the Bears.

In the singles competition, both sophomore Jean-Eric Pencuaud at the number one spot and captain Bashi Gaeta at the number three spot, forced their opponents to three sets before succumbing to them 7-61, 6-6-3, and 6-7 6-4, 6-3 respectively.

The rest of the Camels lost in straight sets as Connecticut was shutout in the singles matches. The number one doubles team of Pencuaud and sophomore Ed Mezendorf provided the only victory for Connecticut in the doubles matches.

"The Camels suffered their third loss of the season when they were defeated by Fairfield last Monday 6-3, Mezendorf and Potts provided with a win for Conn in the singles matches, while Pencuaud and Mezendorf proved the lone victory for the Camels in the doubles competition.

A week before the team's three match slide, the Camels were had a three match win streak with victories over Colby (7-2), Clark (6-3), and University of Rhode Island (7-2).

In the match against Colby Pencuaud, Gaeta, Bashi, and freshman Ross Demont all defeated their opponents in straight sets, while the doubles teams of Pencuaud and Mezendorf, and Potts and Demont were also victorious for the Camels in the doubles matches.

The men's rowing team dominated Tufts, Holy Cross and the University of Vermont at a race at Worcester, Massachusetts last Saturday. The first and second varsity heavyweight boats came in first in their races, and the first varsity lightweight boat also finished in the top spot in their race.

Because of the small size of their team, however, the Camels are unsure of their prospects of competing as a team at any of the post-season meets.

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Notebook:

Men's Baseball

The men's baseball team split their two games this week, losing to Sacred Heart University last Wednesday 7-4 before rebounding last Saturday against 11-1 Amherst with a score of 4-3. The varsity boat placed first, while the first varsity lightweight boat also finished in the top spot in their race.

Men's Rowing

The men's rowing team dominated Tufts, Holy Cross and the University of Vermont at a race at Worcester, Massachusetts last Saturday. The first and second varsity heavyweight boats came in first in their races, and the first varsity lightweight boat also finished in the top spot in their race.

Women's Rowing

The women's rowing team enjoyed similar success against the same colleges as their male counterparts last Saturday in Worcester. The varsity boat placed first, while the J.V. boat settled for a second place finish.

Cycling Club

Conn's cycling team performed well in their 15 mile race at the University of Connecticut yesterday. Senior Geo Smelling placed first for the Camels and third overall, and sophomore Berkeley Burbank finished second for Conn and fifth overall.

Conn Triathlon

Seniors Erin Marvin and Nihate Mokane, sophomore Brian North-Claude, and freshmen Emily Anderson and Chris Collier were all victorious in the triathlon at Connecticut yesterday. North-Claude placed first in the men's race with a time of 59.49, while Marvin finished first in the women's race with a time of 1:09.30, and the relay team of Anderson, Collier, and Mokane also won with the fastest time overall at 1:56.48.

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Steve Potts returning a groundstroke in previous tennis action.
SPORTS

Women's lacrosse team pulls through, avenges ECAC loss

by Julie Griswell
Sports Editor

With its 15-7 win over Bates yesterday afternoon on Harkness Green, not only did the women's lacrosse team extend its winning streak to seven, but they were also able to average last year's first-round ECAC loss to the Bobcats. The Camels came out strong scoring three goals in the first eleven minutes of the game. However, midway through the second period it appeared as if Bates was going to make a comeback, as the Bobcats pulled within one with the score 4-3. Despite the gain in momentum by Bates, Conn refused to blow their lead like they did in last year's ECAC playoff game. With about ten minutes to play in the half, the Camels went on a scoring tear, tallying five more goals, and ending the half with a 9-3 lead. "I think a lot of them were suffering from the pre-Bates jitters," coach Anne Pannenter said of the offense, and generate a quick transition game by forcing numerous turnovers with double and triple teams on defense. According to Pannenter this is something the team has really been working on in practice. "We've been practicing the double teams a lot, and I think today they were just beginning to get the feel of it," Pannenter said.

Bates was able to add two more goals midway through the half before Conn put the game completely out of reach adding two more of their own with just under five minutes to go, and ending the game with 15-7 victory. Freshman Moby Nolan had a phenomenal day, leading all scorers with six goals and two assists. Senior Carter Wood was next with three goals and one assist. Co-captain Sara Hall had two goals while Esty Wood, junior Kate Miller, sophomore Jill Langood, and freshman Karen Mallegol also tallied for the Camels. Goalie Sue Guillet had seven saves on the day.

Earlier in the week, Conn crushed Wheaton 22-2 last Thursday in Wheaton. The Camels completely dominated the game building a 12-2 halftime lead, and going on to win 12-2. Once again Conn showed the depth and balance of its offense as six different players tilled for the Camels. Esty Wood led all scorers with three goals. Guillet had another fine performance in the net with nine saves.

Conn hopes to continue its undefeated win streak this week when they travel to Smith this Thursday, and host Tufts this Saturday on Harkness Green.

Athlete of the Week

This week's Athlete of the Week award goes to senior CARL ZIEGLER of the sailing team. At the Friis regatta last week at Tufts ZIEGLER and his crew Rob Sumner pulled ahead in the last ten yards to win the A division of the regatta for the Camels.