Freshman Wins Bates Cup

The tennis tournament for the Bates Cup championship was held on Saturday, the 15th of May, during Parents' Week-End. The game was played between Eleanor Whitliver and Lilian Rixey, and resulted in a final score 6-1, 6-1, in favor of Rixey. The playing was exceptionally good on both sides. Rixey led from the first, playing a fast, accurate game, and she won with good placing. In several games, the score reached a deuce score before a gain was made, but at the end of the game Dr. Bates presented the cup, and asked that instead of the cup going finally to the person who wins it for three years in succession, it go to the winner winning it for two successive years. Rixey's form throughout the week was equal to her last year's. She won the tournament from every standpoint with her exceptional skill. Whitliver played a very steady game and used good form all around, although her returns were not so swift or so well placed. It was an interesting match from every viewpoint. The outcome of the tournament assumes an added interest when one remembers that last year also it was a freshman, Karla Hollister, who brought the Bates cup was awarded.

GLORIA HOLLISTER RETURNS FROM BRITISH GUIANA

Student Government President in 1926

Glora Hollister, who has been on a zoological expedition in British Guiana, has returned to Connecticut College. Miss Hollister is a friend level from British Guiana early in the spring. The students, who are studying in the native towns and have intended to push into the interior as far as possible, brought back to New York, and is the first of its kind in captivity.

The following extract from Miss Hollister's letter is most interesting: "I'm back, and with a 'ship full of gold'!"

Am sending a small trunk this week with just a few of the larger specimens—moths and butterflies and beetles being marked and they will not all be evident in the little Pierette dance, presented the program for Parents' week-end. After the entertainment the guests were served refreshments by waitresses dressed in their quaint, blue, maidens' costumes.

Finally, the eleven o'clock services on Sunday morning fitfully terminated the program for Parents' week-end. The rainy weather did not prevent the visitation of many of the students from attending this which was given earlier in the day in place of the usual Sunday evening vespers, so that the parents might attend. President Marshall talked to the parents about the students' life here at college, showing how the student learns in company with other students in the social and religious values in life, and how they learn to apply the lessons they have learned at school to a broader interpretation in actual life. He also expressed the belief in the theory, the facts and the visions of youth.

INDIANS RAID AMPHITHEATRE

Freshman Pageant a Fine Production

At four o'clock on the afternoon of May fifteenth, the Freshmen turned Time back in his flight for just a little matter of more than a hundred years in presenting their pageant, "Moon of Leaves." The pageant, Indian in atmosphere, and colonial in period, was based on an historical event which took place in Rhode Island in 1768. It was written by Mary de Courcy Ver- non, '26, in the Indian meter of "Hiawatha." It is the tale of an Indian Chief, King Tom, played by Frances Reed, who, after being edu- cated in England, returns home to his people. Having become civilized, he hates the Indian warfare, and is friendly toward the whites. He even pledges his friendship to General Washington and General Lafayette, played by Elizabeth Spero and Eleanor Paher, respectively, but he cannot bear to see his treacherous people. Later, as the Indians attack a group of white Colonists on their way to church, King Tom rushes out to stop the attack and is killed by his own people, who are afterwards grief-stricken at what they have done. King Tom's sister, Esther, Anne Stetweski, who has loved him dearly, is to be the new ruler. A white woodman, played by Elizabeth Landen, whom Esther has once rescued from the torture of the Indians then declares his devotion and asks her to go southward with him. But Esther, although she returns his love, realizes that she must not think of herself, but of her people. She sends the young woodman away forever, deciding to be true to her duty in re- maining as their Queen. The pageant ends impressively with the coronation of Queen Esther.

The pageant was unreservedly one of the best that C. C. has witnessed, as regards plot and acting. The costum- ing was very clever. Some of the costumes for the leading roles were especially beautiful, and throughout, those of the brown-garbed Indians and the brightly dressed colonial ladies and gentlemen made pleasing contrasts, one seeming to offset the other. A special feature of the pageant was the dancing, consisting especially of a minuet, an old-fashioned waltz, and dances by Esther, the Indian maidens, a huntress, and a sun-goddess. One of the most delightfully artistic scenes was that depicting the sun-warship of the Indians. Another beautifully im- pressive scene was the lamentation for King Tom after his death. The role was well taken, and those who did not have speaking parts, showed the results of good training in their unity of action. The Prologue Speaker, Katherine H. Capen, was well adapted to that office, and aided much in creating the initial atmosphere for each episode. The music, which con- tinued through almost all the pageant, formed a delightful background against which the speeches and action stood out artistically. The committee on production is to be congratulated. It is not often that such a detailed undertaking can be carried through so successfully. The committee is com- posed of Anna Hoffner, Chairman; Margaret Carra, costuming; Mary Blaxter, dancing; and Helen Smith, properties. The smoothness of the performance was a credit to the Fresh- men, and it is a great compliment to them that the pageant proved such a wonderful success. Twenty-nines has proved something we have been sum- mering all year long—It is a class which can do things!

FRESHMAN CLASS SONG

Though the years swiftly pass, '29, We'll be true always, '29.
For our purple and our gold,
High ideals we'll ever uphold.
Pledged for love of class and college.
Forever, forever!

College friendships we have made, '29.
Memories dear will never fade, '29.
Standards high will be maintained,
Honor, too, we'll keep unstained.
Pledged for love of class and college.
Forever, forever!
CUSHING'S LIFE OF OSLER IS IN C. C. LIBRARY

THE Precious Bane

"Little men admire that gold is found in hell" such soil may best afford the "Precious Bane.""

Mary Webb quotes from Milton on her aforementioned "Precious Bane," that has been the inspiration of her theme, the title of her book. The last for gold has been man's undoing since the days of the ancient gods. It has been the tragedy of nations, its downfall of humanity, but its possibilities as the structural work of a great novel are inapparent in and all the books in which it has lurled and baited the heroes and heroines of fiction, in none has it been utilized with greater skill.

"Precious Bane" is a novel of the soil of Shropshire, England, a hundred years ago, and of the loves and tragedies in the lives of a group of simple people. It is a book of conflicting emotions, contrasting situations, held together with that unity which is the technique of the writer's craft. "Shrop- shire," says the author in her Foreword, "is a county where the dignity and beauty of ancient things lingers. It is the author's own country and her book as an impression of mind is stored with old tales and legends rich with the magic of forest and harvest field.

The story, the characters and the author has handled her characters and their problems with a real grasp of human life and culture. There is both dignity and grandeur in her style, yet the very essence of her work..."
CONNECTICUT COLLEGE NEWS

University of Michigan Has "Chair of Culture"

A described criticism of the American educational system in its tendency toward generalized training. Due to the large number of college students, culture has gradually been pushed to the background, leaving only the essentials in college curricula. The University of Michigan is now attempting to regain its former air of culture. In 1921, a Fellowship in Creative Arts was established for a year; its purpose—to give students the benefit of informal contact with leading artists and to give the artists a year in which to devote themselves to their work. Robert Frost, the New England poet, was chosen to be the first Fellow in Creative Arts. The nation approved the choice. Robert Frost need not special duties, he exerted a marked influence on student life and thought. The success of his work is shown by the fact that funds to continue the Fellowship were immediately available. Robert Frost was recalled for a second year, and his influence on the students grew more acquainted with him. In a way, those who met his thoughts and their own reactions back to others.

AMATEUR ACTORS COMPETE

College students will be greatly in evidence in the Fourth Annual Theatre Tournament in New York, for a week at the end of May. At this tournament sixteen little theatre groups of which two are coming from England, will compete for the David Belasco Cup and four cash prizes for unpublished plays. Several college dramatic associations will be represented, besides the many community groups in which students participate. Little Theatres have multiplied rapidly during the past few years. When the first tournament was held in 1923 it was estimated that 250 groups existed. Now there are more than 1,000 of them in the United States and many more in England. The movement thrives in communities where the commercial theatre cannot afford to penetrate. The actors are amateurs; the plays are written as well as acted by the group, and scenery is often homemade.

The averages are made from the results of his work which each class gives in singing song practices. The actors are amateurs re-
ing the one college song which each class is to sing. All during the last few years, the classes have been busy with song practices. With so many new songs being learned and so many competitions being planned, C. C. will rightly earn its title of "The Singing College."

Baseball Season Opens

Senior-Junior Game

The master mind is a mighty thing but it can not compete with base hits expected from a deep-fried Saturday morning the Senior team drew an audience from the Juniors. The first inning was a walk around the bags for practically all members of the in starting lineup and a few more were hit by the offer. In due time, however, the Juniors came to the plate only to fan the air. The score stood 7-0 at the end of the in.

Sophomore-Freshman Game

Tuesday's afternoon the Freshmen defied the Sophomores in a battle of 11-3. The playing of the winning team was a sore disappointment to the losing one. The score although de-
cidedly one-sided does not tell the whole story, which is worth the reader's attention. The line-up was:

SOPHOMORES-FRESHMEN

Sternberg 3 b. \-Lamson
Avery 3 s. \-Grinzel
Webb 2 s. \-Lazarus
Brett 1 s. \-Frisco
Howell 2 b. \-Woodworth
Low 1 s. \-Keller
Dibelka replied promptly, "although I place many girls on town and com-

OPPORTUNITIES FOR WOMEN IN JOURNALISM

Continuous from page 2, column 2

By the choice of the Fellows, the students who take up law, dentistry, architecture, or other professions, are required to spend four years in practice before they enter upon their lifetime's work." Concerning the notion to do "literary" work I would say, 'I have never had an employer ask me to get him a feature writer.'

The editor wants a feature writer but a beginner, who is willing to do what she is told, perhaps to edit a little copy, to help with proof-read-
ting, to write a book review now and then, to rewrite news, boil down or

Hiring the "Chair of Culture" to be the President, Burton worked out a po-
cilical plan whereby the "Chair of Culture" to the campus. Jesse Lynch Williams, "novelist, drama-
sty, and journalist," has been chosen to fill the position. He is interested in the students, and he has ability. However, it is too early to give definite results of his work.

Competitive Sing Tonight

Come, loyal classmates, gather here
And join the song of praise.
Our voices will rise."

Tryouts Held For Track

The annual spring track meet will take place on Saturday, May twenty-
ninth. There are seventeen events of which are Seniors; 26, Juniors; 28, Sophomores; 4, and an unknown number. The events which are to take place include: for men—pacing, 100, 200, and 400 yards, 110 yard hurdles, 440 yard hurdles, 440 yard hurdles, 440 yard hurdles, 440 yard hurdles. For women—the 88 yard dash, the 100 yard dash, and the 220 yard dash. All events are open to both individuals and class scores will be kept.

The averages are made from the re-
cords that the air will make. It and her appearance the character of the qualifications for participation in track events. Girls passing one qualification in each of the three events make the squad and compete in the meet on the 29th. Each class has a manager who, with the assistance of the Physical Ed Department, takes the names of those qualified in each of the three events and money. Those who take up the qualifications for a team to qualify in these three events. Those events must be one from each of the three groups—jump, throw, run. Any girl, or pretending to be a member of a class squad, providing that she has made a good and her posture mark is at least D.

The annual Zoology picnic, which is held each year for the members of the elementary Zoology class was held in Riverside Park this last week on the evening of May 15th. Those who at-
tended had a delightful time, and did not work at Charter House to see the games. The music, which were provided. The time was spent in jolly conversation, and many poetical gems relating to the study of Zoology were recited by the pioneers. There was then a great deal of music, and both individual and class scores will be kept.

Zoo STUDENTS HAVE PICNIC

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CHARTER HOUSE CLOSING

The last six weeks' period at Chart-
er House will close on Tuesday, May 25, with a reception at Charter House from three to six. At this time there will be an exhibition of the work done during the current year, in the crafts, such as weaving, and sewing, the Jack knife work done by the boys. In-
terminably during the afternoon the many children will entertain with the games and stories they have learned during the year.

The old and new Service Leagues Clubs included in the games of the week, the college and townspersons are invited to attend. In as much as there are few games to collect, the old and new Service Leagues Clubs are invited to attend the games of the week, the college and townspersons are invited to attend. In as much as there are few games to collect, the old and new Service Leagues Clubs are invited to attend.

The party was sponsored by Dr. Doderer, Miss Williams and Miss Hurl-

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Club Elections Held

Press Board
President—Hazel Pendleton '27. Secretary—Elizabeth Ross '26.

Librarians—Frances Huling '28; Minnie Whitney '27.

French Club
President—Cora Lutz '27. Vice-President—Helen Brown '27.

Secretary—Truth Willis '28.

Turkish Club
President—Helen Gaul '28. Chairman—Elizabeth Ross '26.

Chairman Entertainment Committee—Dorothy Davenport '29.

Spanish Club
President—Elizabeth Cade '27.

Math Club
President—Frances Joseph '27. Secretary—Elizabeth Ross '26.

History Club
President—Theodore Sanford '27. Vice-President—Deborah Lippscoidt '28.

Secretary and Treasurer—Alice Owens '27.

Chairman Social Committee—Edith Hart '28.

German Club
President—Minnie Watchinsky '27. Vice-President—Gertrude Abrahamson '27.

Secretary—Marion Ooton '28.

Theatre Club
President—Helen Keeler '28. Ruth Battey '27, has been chosen by Cabinet as Fire Chief for the year 1919.

JUNIOR MONTH, 1926

New York will again be the campus and sociological laboratory for twelve college club secretaries during the month of July when they attend "Junior Month," run by the New York Charity Organization Society. The twelve clubs have just selected their representatives. They are as follows:

Barnard, Harriette Blythe, East Orange, N. J.
Bryn Mawr, Jessie Hendrich, New York City.
Clark, Helen Kutsman, New York City.
Connecticut, Margaret G. Elliott, Montclair, N. J.
Cooper, Jean Gardner, Philadelphia, Pa.
Smith, Alice Himmelsteih, Buffalo, N. Y.
Vassar, Robinia Knox, New Rochelle, N. Y.
Mt. Holyoke, Ruth Stewart, Bradford, N. Y.
Welles, Catherine House, Olean, N. Y.
Smith, Marion Palmen, Providence, R. I.
Tenafly, N. Y.
Wellens, Mildred Randall, Evanston, Ill.

Connecticut's last year's representative, Junior Helen Heed. This will be the tenth summer of "Junior Month." All expenses of the girls are paid by a board member of the Charity Organization Society. During the month the girls hear national leaders in the social work profession and visit places of unusual interest. Visits and lectures and field work are co-ordinated through round table discussions.

The purpose of "Junior Month" is to give the undergraduate a panoramic view of social work which she may carry back to her college the following year.

GLORIA HOLLISTER RETURNS FROM BRITISH GUIANA

Gloria Hollister, class of 1919, has returned from British Guiana. She spent some time in London and has been quite interested in life and thrills getting it. At working up a short paper with pictures for the bulletin. Shown are:

About the "bush" in British Guiana—there is so much to see and do for pleasure. India is wonderful and I want to go back as soon as possible. I have no idea of going to New York, but because of the drought we could not.

Student Music Recital Given Last Evening

An unusually good program was prepared by the Music Department for its recital Friday night at eight o'clock in the New London Armory. There were songs, piano, and vocal numbers. The program was exceedingly varied, ranging from the "Little Brown Church in Maine" to the "Valse Joyeuse," a representation of the old Classical School, to Donohany, a Hungarian pianist and conductor, who has been highly spoken of because of his brilliant playing during the last few years. The numbers were carefully selected and proved to be very interesting. The program was as follows:

Bach—St. Saiins

Fayetue

Gounod

Haydn—"The Jovial Hymn"

MacDowell—"I sink in the Sea" by Charles Stanford Brook

Isabel Grimmell '27

De Braul—Adagio (Ninth Concerto) by Heine Kehle '28

MacDowell—"Dans Anneandolse" by Herbert Bigelow '28

Foster, Gay—"The Shadows of the Bamboo Fence"

Human—"Miss Daisy" by Madeleine Bartlett '29

Chopin—Impromptu in C-sharp minor by Elibear Porter '29

Dell'Acqua—"Toccata" by Vincent Villenue, Maragetta Briggs '28

Schubert—Gdowsky—Ballet Music from Rosamunde

Hein Heekman '29

Schubert—Villenberg—Are Mari, Isabel Grimmell '27

Buzzi Percett—Montanssia, Louise Berghof '27

Dohnanyi—"Rhapsody in C" by Edith Porter '29


reach the falls. With much effort we traveled almost to the Patoro River, making three times the normal time, and pulling the boat over exposed rocks and over nabed rapids. Sleeping on the river's edge was rather interesting! We saw a great deal of animal life and birds were varied and plentiful. Because of the forest fires going on we were not listing as many species as we should. We witnessed spontaneous combustion several times from the same heat and extreme dryness. Shade 159, and sun 160. All our companions were very dark and very abnormal—we were regarded as curiosities, being so "pale."

Early this week a truck arrived full of a most unusual collection from British Guiana. It was "just like Christmas" in the Zoology laboratory when the truck was unpacked. Among the many specimens are various skins, including that of the smaller South American deer, the wood deer, an otter- or water-dog; an ant eater, and a red-tailed monkey. Two parrots are also several nests—one being that of the Hootzin, a peculiar bird with both fixed wings and a curling tail. There are also many specimens at the various skins.

The Zoology department has several

"The Revolt of Modern Youth"

Judge Ben Lindsey and Wainwright Evans

This is a book carefully written by an intelligent and courageous lawyer, for the unintelligent and cowardly—that is to say, for the vast majority of his fellow-Americans. Judge Lindsey has been watching social evolution during the bench of the Juvenile Court of Denver for about 27 years now. The Revolt of Modern Youth is evidently designed to sum up, illustrate, and get across to the man in the street the reason the author has learned during the book is full of case histories, most of which deal with deviations from the established social and moral conduct. Judge Lindsey tells us that youth is scrapping the code of its fathers to an extent never dreamed of by previous younger generations and adds that if the reader doesn't like it—why, then he needn't like it. It's happening; and this is not unusual because modern economic development has made the youth a degree of freedom of movement and action never known before.

Judge Lindsey does not feel that society is therefore in danger of complete dissolution. He states and restates his belief that the present younger generation is not decadent but fundamentally sound and fine. When, in the course of its fantastic search of life and happiness, youth goes sadly mixed up with the social code, the Judge is very prone to lay the blame on the code and on the ignorance and ineptitude of parents and teachers. He then spends his energies on the task of extricating youth from the toils. Punishment, one gathers, is absurd; and even correction is more often than not unnecessary and incorrect. What is needed is education and adjustment—things which, in sexual and other vital matters, modern youth does not get from either its parents or its educators.

Tactful

An element of almost humorous relief is introduced in the book by Judge Lindsey's painful efforts of Judge Lindsey to avoid bruising the prejudices of his readers to such an extent that they won't listen to his propaganda of tolerance and sexual education and faith in progress. At definite intervals he almost vociferously accuses his adherence to all the symbols of righteousness. Continence, marriage, the home, monogamy—the Judge is devoted to them all. He believes in them so firmly that he thinks they are quite able to stand on their own feet without being buttressed by lies, superstition, hypocrisy, and the renegade to face them. But through these diplomatic niceties shines the honest conclusion of Judge Lindsey's true faith—the faith of a humanist—pragmatist—the faith that codes of morals were made to further human life, not human life to further codes of morals. Our present code, he says, is a most extraordinarily archaic code, and it's happening; and more out-
College Versus Marriage

"With regard to modern problems another item of never-failing interest was recently discussed in a college paper. The subject this time was "Do College Women Marry?"... Statisticians usual were rushed to the fore and it was discovered that only one-half of the women that graduate from college end up to marry. And why this reluctance over single blessedness? For the most part the cause was laid to the fact that a college woman cannot be content with a less highly educated man and, by way of a Vicious circle, a young man, just graduated from college, is generally unable to offer a salary that would provide for their college standard of living.

The young woman is faced with a struggle which she has not been trained to meet. Marriage means for her the abandonment of all her theories on Tolstoy and Beethoven for the more material principles of kitchen chemistry. The idea does not appeal. By way of decision she tries a job and finds she is self-supporting, so marriage becomes a side issue.

Is college responsible? To quote another college's comment: "It may be that so many college women do not marry because college has trained them to marry college men, and college has made those men ineligible."—The College News, Byn Mawr.

RECIPE FOR REDUCERS

Are you a reducer? It is said that the class in Physiology has been used to influence students against this common habit, but for you who have not heeded the warning, we print this recipe for Rapid Reduction which is tucked to one reducer's door:

1. That we persist in preventing the presence of Potatoes on our plates.
2. That we banish both Butter and Bread from our board.
3. That we demonstrate decided in-difference to salads and desserts.
4. That we eat no tantalizing tid-bits that tempt us.
5. That we cease to sit upon all Seconds served us.
6. That we easily stand upon cer-tified Scales at such specified times as we shall set aside.
7. That we daily do the Daily Dozen diligently.

OPPORTUNITIES FOR WOMEN IN JOURNALISM

Compiled from page 3, column 1, mummy newspapers. Women are extremely valuable to the small magazine editor. "I do not mean," she added, "that the newspaper is not often profitable employment or give valuable training, mean that the position which is filled today in local and national journals by women are on the magazine

Prohibition Referendum Is On

The prohibition question is the latest excitement on the American college campus. The newly formed National Student Federation moves into the arena, even with a nation-wide student poll on the subject—aided and abetted by the Harvard Crimson and Harvard Liberal Club.

The first college to take the official Student Federation vote was Con-nental Wesleyan University, which "went dry" with the close vote of 186 for and 177 against Prohibition. Preceding Yale and Cornell took independent polls that registered a decidedly wet sentiment. In the meantime campus opinion is divided, presidents, students, are har-darcing conflicting guesses as to the effect of Prohibition. Here are a few of their conclusions:

Carnegie Institute—President Samuel Hazard Church denounced the present prohibition enforcement because it bred a myriad of student scofflaws, because of the effect upon campus morals of employing students to "spy out" evidence against classmates. His testi-monies precipitated a near-riot obliging him publicly to retract his statement that "carrying flasks was a universal custom at college dances.

Yale—Editor of the Yale News testi-fied before the Senate investigating committee that drinking has increased at Yale since prohibition, backing up his statements by pointing out the large majority which had voted yes to the specific question "Do you consider that drinking at Yale has increased since Prohibition?"

University of Chicago—Amos Alonzo Stagg, popular football coach, supports the Yale vote, professing that a student of the present is much more ready, before the undergraduate of his day.

Columbia University—President Nicholas Butler opposes the present prohibition. Professor Haven Emerson gives his strong, public and other statistics to prove the unqualified success of the Prohibition Act.

Boston University—"Blunk," is the reply of President Daniel L. Marath to the charge that college drinking is in-creasing. "I'm president of a college and I ought to know."

Stanford University—"The majority of college students do not drink and those who do are negligible."—Dr. David Starr Jordan.

sections of newspapers, special pages and departments, in publicity and ad-verting organizations, and on magazines. These, in my opinion, offer the student a greater return for her effort than reporting for the average newspaper, considered by most newly-graduated students of journalism the only possible work."—Christian Science Monitor.

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