COMPETITIVE SINGING NEWS

Vol. 30—No. 23

New London, Connecticut, Wednesday, May 9, 1945

Se per copy

COMPETITIVE SINGING

Connecting Connecticut

Art Hodes Quintet To Play In First CC Jazz Concert

Performance, Benefit

For Children, Will Be

Sponsored by Juniors

Jazz, in its pure form, will be represented at a concert of the Art
Hodes Quintet in Palmer auditorium on Monday, May 14, at 8:30 p.m.
The concert, the first of its kind, is sponsored by the junior class
and is for the benefit of the Connecticut College Science League.

The quintet will be composed of musicians in regular courses
playing at the Village Vanguard in New York City. They have been
scheduled to appear at the school under the direction of
Max Kaminiski and Freddy

Editor of Jazz Record

Art Hodes, a pianist, was men
tioned in a recent article of the
ditions of the New Yorker in which
there was a special spread on Jaz.
Nate records are Bugle Call Rag
and Dog Blues, Maple Leaf Rag,
Dog Rag, there were also a
Some Changes Made, Doctor Jazz,
Dixieland Cadets, and C. M. A.

Art Hodes is also editor of Jazz Rec-
Gold, a small, nonprofit, magazine
contemporary jazz music written by
professional writers and amateurs
who are interested in this type of
music.

Max Kaminiski, a trumpeter, has
been connected with Hodes as
well as with some of the above
mentioned recordings, and he

See "Jazz"—Page 5

FUND FROM BENEFIT WILL AID 3 GROUPS

The proceeds of the Jazz Con-
cert, which will be contributed to
the benefit of three groups,
will be used by three agencies to
help in the anti-typhus movement
of the United Nations Relief, Restora-
vant European countries. These families are giving their love
and energy to perform this
service, but they are in great
need of financial help.

The Chinese, Greek and
Russian war orphans will receive out of
the proceeds to care for the
orphans in their respective coun-
tries.

Connecticut college is already
the sponsor of the Jones Cross
School in Tennessee to which it
sent sixty dollars. The proceeds of the
War Service drive which took place in the fall. With the
third sum, provided that it is
received, the school will

contract with a company to
school and will serve as a
precautionary study for
students who have had
No longer will voices echo from
the Customs House, nor will they
be the night, the big show, and
the winner, the silver cup that
becomes an ever-present,

The Acheson Bible Prize exam-
ination, which includes Job and the Proverbs, will be
held on May 14. The New Testa-
ment examination, including the
Gospel of John and the first, sec-
ond and third letters of John,
will be on May 16. Both quizzes
are scheduled for 4:20 p.m. in the
religious library, and in case of
conflicts, adjustments will be
necessary.

All students who wish to par-
take of these quizzes will notify
either Dr. Labanoff or Dr.
Bemer by Thursday, May 10.

Designated to test a student's
knowledge of the Bible, both contests have long been a tradition
of Connecticut college. Estab-
lished by Bishop Acheson soon
after the founding of the school,
the project is now carried on by
the Bishop's wife.

See "Jazz"—Page 5

Competitive Singing

And Melodrama To Take Place May 16

Competitive Singing, an annual event at Connecticut college, will
officially open on Tuesday, May 15, at 8:45 p.m. in the auditorium.
The program for this year goes back to October 1925 when President
J. T. Marshall inaugurated the first competitive sing.

The following year the sing was held in May as it has been ever since.
The plan for the sing will be similar to those of previous years.
Each class will sing a class
song and an original song.
The classes will be judged on the perfor-
mance of the singing, the origi-
nality of the original song, ap-
pearance, and attendance.
Closing of the competition will be announced at a later date.

This year the winning class will
sing over Palmer radio at 10:30.
The class of 1933, the first
to hold the contest under its
succession, presented the college
with all the class in the first
every year. Any class winning
the contest in its two years' planting
1943-45 may have possession of
it permanently.

The judging for the Competitive Sing this year will be Miss Dorothy
T. {Brown, Miss Mary Louise
Craze, and Mr. Malcolm Jones.
Each class will be judged on the
entire student body, not just
the student body responsible for
melodrama. This production is
under the direction of the two
juniors chosen by last year's senior
See May 16—Page 5

Observe Weather, Grit Teeth

Competitive Sing Is May 16

ty Batten '47

"We may not pass our paths may
never meet" (other Competitive Sing
lyrics) may well serve as the words of the first verse
will blustery out in the spring air
come next Wednesday evening.
The annual Competitive Sing
ing is one of the college's
safest, and if carried out as
diligently, will become a reality.
Not the click of too many hands
Bill hall, Knovonov, or the gym
in trying rehearsals. May 15 will be
the night, the big show, and
77.

Competitive singing dates back to
1935 when President Marshall
inaugurated the first all college
sing. The next year the sing was
held in May as it has been every
since.

Warm Weather Wanted

As May rolls in, the weather
looks up from students and fac-
ulty alike for the big night.
That prayer was well an
answered from 1925 to 1930.
But when the sun's rays fell
General weather was cold, the class
members found better use than

Stokes, Judith Willner and Betty
Smith, Kate Niedeken, Mary Roe-
Smith, Sally Duffield, Eleanor Kemp-
ler, Barbara Grimes, Patricia
Smyser before Thursday, May
14. The Acheson Bible Prize exam-
ination of which will be on May 16.
The Hodes Quintet in Palmer audito-
rium on Monday, May 14, at 8:30
p.m. has been scheduled to appear
in New York City, Three.
There will be Evelyn Bailey,
bars of the service which is to be
performed on Sunday morning,
then the callers will be Paul

[Editors: This is a typewritten page that includes various articles and notices related to competitive singing and other campus activities. The content is detailed and informative, covering topics such as musical competitions, weather forecasts, and other campus events. It is written in a clear, structured format, making it easy to extract the relevant information for further processing or analysis.]
Dear Editor:

V-E Day has been announced, and celebrations are in order to commemorate the fact that half of our fighting job is done. The Allies may well take pause and be thankful that half the world is free from the menace of dictatorship before we've given one thought to the plans we shall make for the people who are not yet free. This half of the world is now the main battleground for the next 25 years or so. V-E Day means more than victory in Europe, more than half the job done, and more than the San Francisco conference. It means the whole world is at stake.

But where's the basic theme?

O. M. I. ('Office of Military Information) by Susan Hanchett '47

MOVIE MINUTES

"Tariff Denunciation in Republican"

If we are to define peace as "the absence of war," it seems that we would be engaged in another war. According to a recent poll, 30% of the people believed that we would be engaged in another war within 25 years.

Thursday, May 10

Choir Rehearsal
2:00 Chapel Library
Musical Director: Leah Meyer and Virginia Cline

Friday, May 11

Slide Show -- The Destructors on the British Museum
4:20 -- 113 New London Hall

Sunday, May 13

Ornithology Club Breakfast
8:00 Buck Lodge
Coast Guard Services
Vesper: David R. Roberts, Union Theological Seminary
7:00 Chapel

Monday, May 14

Adhesion Prize Examination in Bible
4:20 Chapel Library
Jazz Concert: Art Hodes Quintet
8:30 Auditorium

Wednesday, May 16

Adhesion Prize Examination in Bible
4:20 Chapel Library
Competitive Sing
6:00 Library Steps, Sue Studner '47 After Sing, Auditorium:
Moonlight Sing

Palmer Radio Program
WLNC
1490 On Your Dial

Thursday, May 10, 7:45 p.m.

The history department will present the script, New London and Norwich in the Naval War of the Revolution, Miss Ruth Anderson and Miss Alien Ross of Norwich Free Academy have done the associated script.

Sunday, May 13, 3:45 p.m.

President Emeritus Katherine Blunt and Mr. Edward Palmer will present the evening service.

Monday, May 14, 10:15 p.m.

Dr. Margaret Schlauch of New York University will be the last guest on the Department of English. Dr. Schlauch will discuss Who Makes Grammar?

Wednesday, May 16, 10:30 p.m.

This department will present the winning class of Community High School. The presentation will be made by Jeanette Harald '47, Catherine Cole '47, Ida Bartol '47, Elizabeth McKeown '47, and Barbara Little '47.

"Quotation from the New York Times"
Old Sol Shines Upon Fathers At Seniors’ Final Dad’s Day

by Mary Ball ’11

Old Sol descended to show his face last Saturday to welcome the seniors’ fathers for Dad’s day and the fun they had was as fine as the day. Wednesday morning the father of the choir concert held Saturday morning was hearing the senior chorus and the senior fathers who had en- joyed the same procedure for 2 years. (He has three to go at Smith.)

Jean Mendeier’s father had a special reason for coming after the concert with eight young ladies to dance with. The lucky gal agreed that it was a fine way to save the manpower shortage, and said they never had had a better time. Miss Mac created somewhat of an interest in the dance floor when she had never been equalled in the history of Woodland Saturday night gaiety.

Music Scorces Purchased

It was the last Father’s day for most of the dads attending, and all agreed that it couldn’t have been a better one on which to bow out.

Microfilm Offers Simplified Method For Research Work

by Sally Radovsky ’17

Have you ever seriously thought about how much time and trouble you might save in your research work by using the microfilm reader at the library? Today we will talk about the microfilm reader and its advantages.

One ingenious group in Windham College has figured out a new way for the seniors’ fathers for Dad’s day to attend the concerts, while they spend Saturday afternoon and evening that he was envious of the senior fathers who had en- joyed the same procedure for 2 years. (He has three to go at Smith.)

Life Cameramen to Take Pictures This Week End Of Life Around Campus

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Museum Damage to Be Seen in Slides

Slides allowing damages done to British Museum during the war and emergency measures taken to protect the most valuable items on view will be shown in the lecture room at New London Hall, May 13, 4-5 p.m. The slides will be seen at the Metropol-itan Museum in New York in February. She borrowed them to show here because so many of the faculty have studied at the British Museum and have used many of the books shown in the Museum Library.
Opportunities For Senior Officers Listed by Personnel Bureau

Miss Mabel Barnes, a representative of the Connecticut State Department of Education, was present on the campus Monday to begin the growing teacher shortage in rural Connecticut. Teachers are especially needed for the elementary grades and to work with parents in keeping up a home environment. Barnes said several students and faculty members of last year's graduating class had returned to the classroom. Those interested should see the Personnel Bureau.

Golf
The response to the golf tournament sponsored by Social Relations Network was impaired in the last week, but the one for the Family Experiences camp was still lacking content and interest. Attend the first golf tournament for further announcements.

Job Opportunities Are Suggested by Personnel Bureau
A few of the most recent summaries the Personnel Bureau has received are:
- Muskoka Lodge, located 14 miles from Hanover, N. H., is looking for girls to act as general counselors. This is a family camp, and they want people who enjoy playing with children and can swim.
- The Connecticut General Life Insurance Company is looking for office help.

Physiotherapy Specializations
Numerous scholarships are available for training in physical therapy under civilian as well as under Army auspices. The National Foundation offers the largest number, and if you can get your education through a National Foundation scholarship you need not work exclusively with infants or paraplegics. The National Foundation is interested in building a reserve of completely trained personnel. Many positions are available for emergency, rather than aunts or foremen, who are training specialists in the care of infants and paraplegics. Any girl who is a major in physical education or several courses in the biological sciences to be used to qualify for the scholarship.

Insurance Company
The Connecticut General Life Insurance company, Hartford, Conn., will train qualified physical therapists as supervisors. Requirements include age 24 or over, ability to get along with people, and ability and willingness to assume responsibility. The work will involve supervision and orientation of new employees, job training, performance review of employees and employees, employee evaluations, and job classifications, and transmitting information through organization policies.

All are engaged to keep the Personnel Bureau informed of any changes or development in their after-college plans.

Iphigenia, Villains, Catcalls, Are in Melodrama Tradition

Mary Getz '47 took over after Kay graduated, and along with her weighty responsibilities for the production, which opened May 7, is stressing the melodrama's most important figure. Iphigenia is a huge carved pew, original, wheelchair-bound, who in June of 1947 found that Getz was exasperate in the Babylonian setting. The close connection between heaven and earth was stressed in a show which started out on 100th Street and was moved to 5th Avenue last week.

Dr. Brown Tells of Relations Between Heaven and Earth
The close connection between heaven and earth was stressed in a show which started out on 100th Street and was moved to 5th Avenue last week.

New Haven, Connecticut

Financial Aid

TO BE HELD IN ANTHROPOLOGY
The school of music, in the spring, will present a musical play called "Each Man to His Own," which is part of the school of music's spring season. The play is written and directed by Dr. Melville J. Brandeis, and the music is composed by Dr. Henry M. Brandeis. The play will be performed in the school's auditorium on April 28, 29, and 30, at 8:00 p.m. Admission is free to all members of the school community and to all members of the public who are interested in the school's musical activities. -

Job Opportunities

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For catalogue information, write:
THE DEAN
YALE SCHOOL OF NURSING
New Haven, Connecticut

CONNECTICUT COLLEGE NEWS

Weariesday, May 9, 1945

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from

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The course is designed to provide a comprehensive program of training in the field of nursing. The program includes clinical experience in hospitals and nursing homes, as well as classroom instruction in the theoretical aspects of nursing.

The school of nursing is accredited by the National League for Nursing and is a member of the American Association of Colleges of Nursing.

For further information, contact the Dean of the School of Nursing, Yale University, New Haven, Connecticut.
Caught on Campus

It was a cold Sunday morning, and the air was thick with the scent of freshly baked pastries. As usual, students congregrated in the dining hall, waiting patiently for their breakfast. Mary Harries, the head of the dining hall, was there to greet everyone with a warm smile.

Mary: Good morning, everyone. I hope you're all ready for a busy day ahead.

Student 1: I think I am, Miss Harries. I've got a lot of studying to do.

Student 2: Me too, but I also have to work on our group project for History 101.

Mary: That's great, stay focused and you'll get it done.

Student 3: I'm just glad we have a day off from classes.

Mary: Yes, but don't forget to use it wisely. It's the weekend after all.

Student 4: I'm planning to watch some movies and catch up on some sleep.

Mary: That sounds like a great idea. Enjoy your day off.

The students chatted as they made their way to the tables, savoring the aroma of the food. Mary made sure to check on everyone, offering encouragement and advice where needed.

Mary: Remember, you can always come see me if you need help or just want to talk.

The students nodded in agreement, feeling grateful for the support they received from Mary Harries. They knew they could count on her to help them through the challenges of college life.

The day continued with classes, activities, and the usual hustle and bustle of campus life. Despite the cold, there was a sense of warmth and camaraderie that made spending time on campus all the more enjoyable.

The students wondered, as they headed to their next class, what challenges lay ahead and what new experiences they would have. They were excited for the adventures that lay ahead and the knowledge they would gain.

Four Plays To Be Enacted at Summer School

by Betty Beldin '46

Flanagan from the forecast of Mr. James, a company from England for the past year, brings a new and exciting perspective to the student body. The English department has eagerly awaited the opportunity to showcase the talents of these actors, and the summer schedule includes four productions, each with the promise of entertainment and growth.

The first play, "The Importance of Being Earnest," by Oscar Wilde, opened on Monday, July 17, to a packed house. The audience was captivated by the witty dialogue and the clever performances of the actors. The production continued to run through Thursday, July 20, withstanding the heat and humidity of the summer.

On Friday, July 21, the second play of the summer series, "Hamlet," by William Shakespeare, took center stage. The performance was powerful and thought-provoking, with the actors seamlessly bringing the characters to life. The play ran through Sunday, July 23, leaving the audience in awe of the talent on display.

The third production, "The Seagull," by Anton Chekhov, opened on Monday, July 24, and continued through Wednesday, July 26, with its exploration of love, loss, and redemption.

The final production of the summer season, "The Caucasian Chalk Circle," by Bertolt Brecht, was performed from Thursday, July 27, to Saturday, July 29, with its powerful message of justice and social commentary.

The summer schedule was a testament to the dedication and hard work of the actors and the English department. The performances provided a valuable learning experience for the students and a delightful escape for the audience.

Four Plays To Be Enacted at Summer School

by Betty Beldin '46

The Union Bank & Trust Co. of New London, Conn.

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### TENTATIVE EXAMINATION SCHEDULE
#### SECOND SEMESTER 1944-45

*Examinations are held in the regular classrooms unless other rooms are announced or indicated hereon.*

<table>
<thead>
<tr>
<th>Time</th>
<th>Wednesday, May 30</th>
<th>Thursday, May 31</th>
<th>Friday, June 1</th>
<th>Saturday, June 2</th>
<th>Monday, June 4</th>
<th>Tuesday, June 5</th>
<th>Wednesday, June 6</th>
<th>Thursday, June 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Chemistry 24, English 24 (B 101, 104, 106, F 301-3-5-6-8-10-15), Mathematics 26, Physical Ed. 30, Sociology 256, Typewriting 16</td>
<td>English 6, English 118, Government 4 (F 305-6-8), Psychology 24, 212</td>
<td>Botany 14, Mathematics 2 (B 106), Mathematics 11 (B 104), Mathematics 21, 22 (B 106), Mathematics 32, Sociology 26 (F 315)</td>
<td>Chemistry 12, Economics 254, French 3, French 12, French 12, Home Economics 34</td>
<td>English 4 (B 101-4-6, F 301-2-5-6-8-13), Home Economics 26, Sociology 258 (F 423), Gerontology 18</td>
<td>Classics 10, Economics 228 (B 106), English 26, 216, French 11, 812, German 2 (F 306), History 26, Mathematics 36, Physical Ed. 34 (302), Psychology 32</td>
<td>Art 18, 26, English 2, 4, Education 312, English 14, 228, English 14, 228, History 24, Religion 2, Sociology 22</td>
<td>English 18, 26, History 22, Latin 3, Music 24</td>
</tr>
<tr>
<td>10:15</td>
<td>Chemistry 38, Economics 254, English 224, Nutrition (Audit), Portuguese 4 (F 310), Sociology 16 (F 301-5-6-8-15), Sociology 40, Zoology 24</td>
<td>Art 40, 106, Botany 2, English 204, French 40, German 14 (F 300), Secretarial 26, Zoology 2</td>
<td>Education 26, Government 218, Spanish 2 (F 301-5-10, B 106), Spanish 12 (F 301-2-5-6-8, B 106), Spanish 28 (B 106), Applied Music 1 to 5</td>
<td>Art 30, German A (F 306), Home Economics 24, Music 12, Philosophy 24 (B 106), Physical Ed. 36, Spanish 36</td>
<td>Art 6, 8 (B 403), Chemistry 34, Continental Lit (B 106), Government 216 (F 302), History 26, Home Economics 32, Philosophy 14, Physical Ed. 20, Physics 14, Zoology 12</td>
<td>Economics 242, English 214, French 28, Home Economics 22, Music 2, Physical Ed. 38, Physics 114, Religion 34</td>
<td>Art 16 at 4:15, Economics 272 (F 412, 423), History 2 (F 301-2-5-6-8-10-13-15), History 4 (B 106), History 14 (B 106)</td>
<td>Archaeology 12, Botany 212, Italian 12, Music 30, Philosophy 16, Phys. Ed. 18, Religion 26, Soc. Anth. 38, Zoology 10</td>
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<tr>
<td>2:00</td>
<td>Government 112, Home Ed. 318, Psychology 12, Spanish 32, English 24</td>
<td>Education 26, Government 218, Spanish 2 (F 301-5-10, B 106), Spanish 12 (F 301-2-5-6-8, B 106), Spanish 28 (B 106), Applied Music 1 to 5</td>
<td>Education 12, Economics 214 (B 106), Economics 310, Applied Music 1 to 5</td>
<td>Art 34, English 30 (F 305), Geography 12 - Music 10, Psychology 22 - Russian 14 - Social Anthropol. 12</td>
<td>Astronomy 12 (B 106), English 102, German 26 (B 101), History 116, Music 22, Physics 2 (B 106)</td>
<td>Art 16 at 4:15, Economics 272 (F 412, 423), History 2 (F 301-2-5-6-8-10-13-15), History 4 (B 106), History 14 (B 106)</td>
<td>Archaeology 12, Botany 212, Italian 12, Music 30, Philosophy 16, Phys. Ed. 18, Religion 26, Soc. Anth. 38, Zoology 10</td>
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