Trustees finalize cuts in college's budget

by John Morano
Associate News Editor

The Board of Trustees has voted to adopt a budget of $53,721,000 for the 1993-94 fiscal year. The new budget, which includes $1.3 million in restructured funds, is 5.1 percent bigger than the fiscal 1992-93 budget. The major increases to the budget are in the areas of wages, salaries, and student financial aid.

"We will not back away from our commitment to making private, selective higher education accessible to qualified students without regard for their financial means," said John C. Evans, chair of the board of trustees in a prepared statement. "The quality of each of our students' education depends on living and learning in a truly diverse environment.

The budget includes raises for all full-time tenured and tenure track professors, $5.9 million for student aid, an increase of 11.3 percent from 1992-93, and the 10 percent donation from the student activities budget.

The budget relies heavily on proposals from the Priorities, Planning and Budget Committee, which has been working for the past four months restructuring the budget to avoid across-the-board cuts.

"We particularly appreciate the leadership shown by the students, faculty members and staff members on the Priorities, Planning and Budget Committee, who bore the brunt of this work," said Evans. "These leaders and President Guaidian did a trying job in a very short period of time, and with more consultation and collegiality than is usual in this kind of process."

Claire Guaidian, president of the college, said, "This has been a difficult process, I know, but it has been worthwhile for the entire college community. The structural changes we made will solidify the college's recent progress and assure an excellent education for our students. We can be proud that our efforts will help make Conneticut College stays a leader among the nation's highly-selective private liberal arts colleges."

The budget was planned in order to anticipate events that would increase financial pressure during the fiscal year. According to the college's press release, in an effort to reduce the chances of these unforeseen pressures, "the budget team will be using new tools," to track both costs and internal and external factors that influence the college's finances.

Board of Trustees actions regarding faculty of Connecticut College

Faculty granted tenure:
Joan Christler, associate professor of Psychology
Eva Eckert, associate professor of Russian Studies
Alex Hybel, Robert L. Lynch associate professor of Government
Kathleen McKeen, associate professor of Mathematics
Lisa Wilson, associate professor of History

New faculty members:
Daniel Abramson, instructor, Art History
Del-Lin Chao, instructor, Chinese
Michael Molasky, instructor, Japanese
David Patton, assistant professor of Government
Edgar Pocius, interim chair, Hispanic Studies
Timothy Vance, John D. MacArthur associate professor of Japanese
Andrea Wollensak, assistant professor of Art

Faculty reappointments:
evking existing faculty granted three-year appointments, beginning in 1993-94 academic year:
Starron Chang, assistant professor of Chemistry
Maria Cruz-Sato, assistant professor of Economics
Marc Forster, assistant professor of History
Jeffrey Lesser, assistant professor of History
Marc Zimmer, assistant professor of Chemistry

Faculty promotion:
Noel Zahler, professor of Music

Retiring faculty given emeritus status:
Marylin Cordette Grimsey, chairman, student trustee liaison committee, and associate professor of Mathematics
Marc Forster, assistant professor of Mathematics
Maria Cruz-Sato, assistant professor of Economics
Marc Zimmer, assistant professor of Chemistry

College restructures the role of academic secretaries

by John Morano
Associate News Editor

In keeping with the college's policy of growth by substitution, the administration is attempting to restructure the position of academic secretary.

By reclassifying staff positions, the college expects to save a significant amount of money, while at least for this coming academic year, avoiding financial hardship for the secretaries themselves.

Under the current academic calendar, secretaries would not work or be paid for the three months in the summer when school is not in session. Currently, most secretaries who work the full year take one month of vacation and work the two other months during the summer. According to Stephen Loomis, provost and dean of the faculty, one secretary volunteered to be placed on an academic calendar, one academic secretary will become an administrative secretary during the summer months, and one academic secretary will become an administrative secretary. Some secretaries who have planned to retire at the end of this year will do so.

All of the positions thus rendered vacant will be filled with new, lower-paid secretaries.

"We were able to get the cost savings that we needed while re-maining flexible," said Loomis. "No one is affected financially by this.

Loomis also said that he had been impressed by the secretaries during the discussions leading up to the decision.

"The secretaries were extremely professional, and that made every-thing a lot easier," he said.

Cordette Grimsey, administrative assistant in the Dance departmentalized that the process was complicated by the lack of warning and control that the secretaries had over the process.

"All of this came out of the blue," she said, "and the whole thing seems to be inevitable."

Grimsey said that the restructuring process was easier for the secretaries "because they supported each other.

"Among the nine of us, there seems to be a real, caring attitude; we try to help each other through this," said Grimsey.

Grimsey said that "the whole thing has been very disquieting," and that she, at least, does not believe that the process is finished yet. She said that over the next two to three years, the administration wants to have another nine secretaries work only during the academic year. Grimsey sees problems with this, and said, "I think it's going to be very difficult for the [dance] department to function under a nine-month plan."

Student meetings with trustees reevaluated

by Jennifer LeVan
Editor in Chief
and
April Ondis
News Editor

Reevaluating the position of the Student Trustee Liaison Committee, the furthering of communication between students and trustees, the committee's members debated the pros and cons of having an administrative presence at their meetings.

In order to gain input for restructuring the committee meetings, Michelle de la Uz, young alumni trustee and chair of the committee, asked, "What is the best way for this committee to exist?"

De la Uz brought into discussion a proposal from the board of trustees which would alter the structure of the committee by having the dean of the college, who also chairs the Student Trustee Life Committee, present at meetings. However, de la Uz emphasized that it was just a proposed idea when she asked committee members for their input.

De la Uz did not formally present the proposal at the committee meeting and according to Sawenna Dhall, chair of academic affairs and SGA president-elect, "Michelle didn't want it to happen, so she presented it as an idea."

Under this proposal, the same trustees who sit on the Student Trustee Liaison Committee would serve three-year terms.

See Committee p. 5

Floralia XVI was a glorious day of sun, music and fun. The event was full of hot musical performances, highlighted by the Junior Wells Band, Shinehead, and Digable Planets. See story on page 9.

Comics p. 4

A&E pp. 8-9

Floralia blossoms on May Day.

Sports pp. 10-12

Women's lacrosse finishes season undefeated

Index:

The College Voice May 3, 1993 Page 1
Volunteering can be educational

Friday night’s debate on requiring community service as a part of the liberal arts education at Conn left me with a bad taste in my mouth—but more importantly, with the sense that the issue must be examined more accurately than it was in the past. Community service does not necessarily entail tutoring elementary school children, working in a prison, or painting community service as a part of the liberal arts education at Conn.

It is required that we take courses that are necessary, but community service is a part of the liberal arts education at Conn. It is not just a part of the academic requirements for most students; it is an integral part of the liberal arts education at Conn. It can be seen as a means to an end, but it is not just a means to an end. Community service does not just benefit the community; it also benefits the student.

The results of the Young Alumni Trustee election were obscured from the article covering the results of the election. The same must go for students and student government. The first debate gave an honest portrayal of the admirable selflessness of most people (I do not question that this is the case). Selflessness, however, is a worth in itself. The same must go for students and student government. The second debate gave an honest portrayal of the admirable selflessness of some people. It is garbage. And I think the remarks that were made? Or did you get to learn. It's a good Sche. And. But more importantly, it seems to contradict the notion and the merit of liberal arts education that I have taught to believe.

The College Voice...
Date rape must come to an end now

When I first came to Connecticut College this year for orientation, I was disturbed by how many women friends had been date raped or sexually assaulted and how unaware they were of how date rape has really permeated our generation and age group and I find it truly scary that it occurs so often.

Before I arrived at our college campus, date rape was a thing I rarely heard about. Truly only one female friend who had been date raped and I felt it was a fairly rare occurrence. But now toward the end of my freshman year at Conn, I can truthfully say that a great deal of my female friends have been date raped or sexually assaulted, and I stand in amazement at how something like this can occur so often.

I must make the claim that it has to do with alcohol consumption, but I don’t think one can blame it exclusively on alcohol. I do not understand how someone can commit a rape, under the influence or not, for I personally cannot fathom anyone being uncaring, unthinking woman, drunk or sober. I do not care much alcohol that much, but I can’t help but wonder about something like this. It must be the mentality. It is a sickness when you want to rape someone.

I don’t buy the argument that there is a misrepresentation of the woman’s feelings on the matter. If the woman is suffering and saying “no” it means that she wants to say no and I want to help someone? We are an educated community here, and if the woman shows these signals, I think that is the right thing to do.

I would like to offer a balancing perspective to Jim Senyszyn’s letter in the April 19th College Voice. Often, Christians are accused of pulling Bible verses out of context to suit their own needs. I find it interesting that Mr. Senyszyn does this very thing and, in doing so, creates a distorted picture of the meaning of Scripture.

Christian non-Christians, homosexuals and heterosexuals have endlessly debated the meaning of Biblical statements on homosexuality. It is not my purpose to dredge up arguments from either side. I would, however, like to give an example of the type of argument presented by Senyszyn’s statements. Carefully examining his attempts at textual and contextual understanding, one will find no sloppiness and inaccuracy in his remarks.

He claims that Jesus literally stated that “whosoever offend shall be cast into outer darkness, where there is weeping and gnashing of teeth.” He then goes on to claim that in the Bible, several things are important, but that is not correct. The two passages are parallel, and so will address the Matthew text. In this chapter, Jesus sends out his disciples to preach the Good News, and gives them specific instructions. Chapter 10, verses 14-15 reads in part, “if anyone will not welcome you or listen to your words ... it shall be more bearable for Sodom and Gomorrah on the day of judgment than for that town.” The reason for the destruction of the two towns isn’t even mentioned, and neither text mentions anything about their homosexuality. The message is that there will be consequences worse than those experienced by the two infamous towns for those who reject the Good News. The meaning of Sodom’s destruction is important here, not why it was destroyed.

The author’s inaccurate reading of the Bible is again evident in his statements about Jesus’ alleged homosexuality. Let me explain the context. In Matthew 21, Jesus provides for the disciples as a house on a mountain. He lived nearly exclusively in the company of the opposite sex. True enough; during the three years of Jesus’ earthly ministry, he spent most of his time with women. Some have been his “friends” but that means the night is over.

I would cite an example for you. If fear shatters the image, he will be able to link the story to the person and my priority lies in confidentiality. In so many situations the story follows the same lines. A man and a woman are at a party, they’re both drinking and suddenly they’re alone. The focusing is innocent for awhile but then the guy starts to want more. The female protests “no,” and struggles a bit. Unfortunately most of the time the female is overpowered or too exhausted to struggle. What has occurred is a “date rape.” The female goes home afraid that she lied on the guy and stays silent. It is a sick situation.

The point of all this is that something has to be done about date rape. Women can’t risk their lives, nor am I suggesting that females are in closest to telling me these horror stories. I don’t think the answer lies in education which obviously does not work because there is still plenty of date rape on our campus. The administration or whoever would like to take charge of the issue needs to initiate a campus wide survey to assess the extent to which date rape occurs on our campus. Educational programs should continue but there also has to be a strong commitment from the rape “survivors.” Women must come forth and take action against their attackers, because until these women start coming out and taking actions the problem will not end. I do not wish to put the burden all on the victims but that may very well be the only way to stop these rapes on campus. Educational alone will not stop date rape.

Date rape must come to an end now

Conn Thought

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Committee organization debated

Chairman from p. 1

Also be members of the Trustee Student Life Committee. Some trustees said that this would minimize the repetition of students' issues in meetings of the board of trustees.

Dhall said that Claire Gaudiani, president of the college, brought the idea to de la Uz, who did not support it. Gaudiani then brought the idea to the board of trustees in the form of a proposal, according to Dhall.

At the meeting, some trustees expressed their feeling that the presence of the dean of the college, currently Robert Hampton, would help them to clarify issues which students might raise to the committee.

"It would provide continuity to having the dean there," said Jack Evans, chair of the board of trustees.

Colleen Shanley, SGA president, though opposed to the plan, said, "I can see the benefits of having the dean of the college here, in that students may bring things up to him which they may not have done before, but should have done anyway."

Dhall later said, "Maybe we can require that the executive boards of MSSC and SGA meet with Dean Hampton the week before we present issues to the trustees, that way we would be going through the proper channels."

Trustees also emphasized the fact that they are not a substitute for the administration, and that issues must be taken to the proper administrators before they are brought to meetings of the trustees.

Evans said, "Trustees have a considerable responsibility for what goes on here. But [trustees] must not be involved in management [of the college]. We already have managers here."

Simon O'Rourke, young alumni trustee, said that oftentimes students only complain about the issues they bring to the trustees. "We would want to do the best possible job of making sure that we don't have to do the same kind of discussion in the committee," he said.

"If I'm not on the committee, I might not have brought up certain issues," he added. "We are not here to act as the committee." Dhall later said, "I'll make sure that students and trustees don't see anything progress come from the board of trustees." Dhall also brought up the idea of having an observer for the committee meetings. Shanley said that sometimes students hesitate from going through the proper channels because they do not see anything progress come from their efforts.

Trustees and students expressed dissatisfaction with this proposal because the Student Trustee Liaison Committee would not be composed exclusively of students and trustees.

At the meeting, Stanley agreed with the overall idea of the proposal. Said Stanley, "It would take away the authority of student voices."

David Gleason, former young alumni trustee, also disagreed and said that since the administration has such knowledge of current issues in and around the college community, he may tend to direct the meetings.

Said Gleason, "It would be a very exceptional dean who would not be talking all the time."

Trustees suggested giving the Student Trustee Liaison Committee the ability to make changes in their meetings, but not the ability to speak directly on the issues. Shanley said, "I think the interaction between students and trustees is essential for the formation of that sense of community."

"This group is one of the hearts of Connecticut College, in that there's a sense of community here," Gleason said.

Swimmer said that she valued the personal contact between students and trustees. Said Swimmer, "We can see the people who are making decisions for us. I think it makes decisions easier to understand both ways."

Susan Lynch, trustee, echoed Swimmer's sentiments. Said Lynch, "I like the interaction with students and trustees. Expressed feelings of personal satisfaction with his involvement with the committee. Said Erickson, "(Students and trustees) are proof of why we are trustees. This is the only group of trustees that is completely voluntary."

State grants research funding

This type of research is not possible with the equipment available at Connecticut College, said Ching. "UCONN has instrumentation that is not available here," said Ching. "They are expensive pieces of equipment, especially when you graduate students, which we don't have. We have to support graduate programs ourselves."

The grant was authorized by the State Bond Commission, with the purpose of "enhancing high tech- nology development and services," according to a press release issued by state representative Wade Hyslop on April 23.

"Connecticut College has an excellent reputation and is well connected with the community," said Hyslop. "This research grant is well deserved, and I'm confident it will be put to good use."

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The College Voice
Events commemorate Fanning takeover

by Yvonne Watkins
Associate Features Editor

On May 1, 1988, 54 students took over Fanning Hall protesting for minority student rights at Connecticut College. "We were tired of the subtle and not so subtle racism...we were tired of being forced to navigate our own college. The only safe place was Unity House, and it was across the street," explained Frank Tuitt, '87, at the sixth annual Takeover commemoration last Friday.


Tuitt, one of the leaders in the '86 takeover, read a letter he wrote to the College Voice in 1987 after the first commemoration. The letter listed a number of diversity issues he believed the college needed to work on, and questioned exactly what it was the college was celebrating.

"For some reason I think [the letter] still applies now," said Tuitt, asking the audience to consider whether or not they thought Connecticut College had met those goals: does the college have an African/American major and minor, is the Affirmative Action officer bringing faculty of color to the college, is Unity House adequately funded and staffed, "does the illustrated curriculum reflect the beautiful history of people of color in this country?"

"I felt like I was saying no under my breath to most of what he was asking," said Denise de la Rosa, one of the ten people who attended the ceremony.

Taking over Fanning Hall was not a new idea, explained Tuitt. There had been a takeover during the 70s, for similar reasons.

"Progress happens, people come in, and we get complacent, and it's time to start over," said Tuitt, continuing, "Every year around May 1, maybe instead of planning a commemoration, maybe we should sit down and decide whether it's time for another takeover."

Gupten agreed, saying, "We've been hearing a lot of negative feedback this year [from students of color]. There's a lot to be done...maybe we need to do something drastic."

Marilyn Pacheco-O'Ordoñez, co-chair of the Minority Student Steering Committee agreed. She said that, while she believes progress has been made toward the original goals and that it is important for minority students to keep working with available channels, "I would not mind taking some sort of drastic action. I think the administration is too complacent with the situation of having students doing everything."

Both Pacheco and Mathur said they would like to see the administration take a more active role in the promotion of diversity issues, especially regarding Unity events. Said Mathur, "It seems like there is a lack of effort by the administration to really connect with students of color and work with them."

Mathur and Pacheco were also disappointed by the poor attendance of the commemoration, which Pacheco said was a combination of campus apathy and the student center dedication.

Said Tuitt, "Frank posed some very interesting questions that need to be delved into further. I was somewhat disappointed in the lack of response from the audience, but I hope it will spark discussion in other areas."

"I've always felt that Corn has so much potential," said Tuitt, "It's a fine institution and a beautiful campus, but don't think we've found the right recipe for the ingredients we have.

Other commemoration events included a candlelight vigil, and ribbon distribution outside the student center on Sunday, as well as a silent dinner with students dressed in black, commemorating the college's divestment from South Africa in 1990.

Students wear black to commemorate the college's divestment from South Africa.

NEWS

Professors critique the first 100 days of Clinton's presidency in debate

by James Santiago
Features Editor

Government professors argued the efficacy of Clinton's first 100 days last Monday night in a debate sponsored by the college democrats.

Tyrone Ferdinand, professor of economics, William Frasure, professor of political science, and Jeffrey S. Berman, senior government professor, all spoke in an attempt, as Frasure said, "to find out why Clinton squandered his first three months."

Jeff Berman, senior government professor, mediated the debate, posing questions ranging from foreign policy to the economy.

All three professors agreed that Clinton's claim that his cabinet "looks like America," falls short. "He has more millionaires" in his cabinet than President Bush, "but they are a more diverse group of millionaires," Green said.

"I don't like the people he has got down there," Frasure said, "I don't think we've found the right recipe for the ingredients we have.""Other commemoration events included a candlelight vigil, and ribbon distribution outside the student center on Sunday, as well as a silent dinner with students dressed in black, commemorating the college's divestment from South Africa in 1990.

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Burke attends COOL national conference

by Kathy O’Connell

Christy Burke, program director for the Campus Outreach Opportunity League, recently attended a national conference for COOL.

The goal of the national organization, said Burke, is to “channel youth energy into advocacy of community service, volunteerism, and awareness.” She explained that the chapter on campus works to provide “one shot events” for students who can’t give semester long commitments.

Burke volunteered to attend the conference at the University of Illinois at Urbana-Champaign. Her five-day trip was funded by the college with the agreement that she would present the material to college relations, OVCS, student life and “anyone else who would listen.”

The emphasis of the conference was to “Challenge Yourself, Challenge Others.” This COOL conference was “highly politically oriented because Clinton’s presidency is catalyzing these programs,” said Burke. At the conference, Clinton representatives presented an outline of Clinton’s National Service Plan to the assembled group of young volunteers, who then critiqued the plan.

The plan offered two options: students could either pay back college loans as a small percent of their income over time, or work for a national service for one or two years. Clinton expects that the program, which will start with 25,000 people, will grow to 100,000 by the year 2000.

Burke called the conference “an overwhelming experience.” At each session she had a choice of thirty or more workshops, but could only attend one. However, Burke felt that this program “rejuvenated” her as a volunteer and inspired her to leave her senior year “with a bang, rather than a whimper.”

Burke explained that “since [she] is involved in volunteerism in so many fronts, [she] has a real personal stake in where this college is going, how people want to be represented, and how people want to make a difference.”

Burke had proposed that Connecticut College develop an “Into the Streets” program. In this program “students would go into the community for a day to observe the problems or do community service,” explained Burke. Burke also recommended that the college develop a Community Network Coalition which would unite “students leaders who are interested in community outreach with an internal and external focus.” Burke said there would be a “galvanization of student voices through this coalition.”

Burke has been involved with the campus chapter of COOL since her freshman year. This year COOL has coordinated activities including an apple-picking project with mentally retarded adults from New London, the Bazaar of Beliefs, Toys for Tots, and a Halloween celebration in which New London kids were brought on campus to trick-or-treat in the dorms.

Burke has also started an art program in which talented students go to afterschool programs and take part in improvisational or experimental theater presentations. This is an attempt to supplement the New London schools who have cut art programs from their curriculum.

Burke praised OVCS for being “one of the most advanced and comprehensive programs at the conference.” She suggested that “community service be covered more in the college press” because “people don’t know what goes on.”

After graduation, Burke plans to teach English in midwest Hungary. Her career goal is non profit management and social work. Burke commented on the motivation behind her volunteerism and said she “loves generating positive energy and volunteering is a great outlet for creativity and enthusiasm.”

Despite SGA legislation banning smoking in the college center, smoke is still often seen and smelled in the bar.

Forum addresses controversy of exhibit

by John Minna

Formal discussion of the controversial art exhibit “Reservation 1993” took place as artist Chivas Clem and the Minority Students Steering Committee co-hosted a forum attended by students and faculty members.

The discussion eventually became so confrontational that Chaplain Steve Schmidt, the moderator of the forum, halted discussion halfway through the scheduled ending.

Clem began the forum by reading a statement in which he attempted to explain the rationale behind his exhibit and defend himself against the charges of racial insensitivity and publicly-mongering that had been leveled against him.

“This [the exhibit] was a personal gesture of rage,” Clem said, explaining that he is opposed to insensitivity and divisiveness in any form.

“I support the concept of human unity, which is beautiful and as sublime as any work of art,” said Clem.

Responding to charges that he was insensitive in terms of his failure to discuss his exhibit with minority organizations before it opened, Clem said, “If I could do it over again, I would certainly approach MSSC and those other [Unity] groups.”

However, Clem was not sure if the forum over his exhibit was his fault, or if it was necessarily bad.

“I don’t know if I generated a lot of negativity...I don’t know if I generated hatred, or if I generated criticism of it,” he said. “I assumed that Connecticut College couldn’t say.” Clem proceeded to read to the audience a list of hypothetical statements that had the audience laughing at times, but which, Gordon said, demonstrated the dangerous vagueness of the hate speech code.

Lesser said that he was worried about setting any precedent for censorship.

“I fear that barring hate speech, or any kind of speech, is impossible, and in fact is not a good idea because it takes it out of the public arena,” he said.

“I fear that barring hate speech, or any kind of speech, is impossible, and in fact is not a good idea because it takes it out of the public arena. We can choose to fight oppression, or we can pretend it’s not there.”

- Jeffrey Lesser, associate professor of history

Steve Schmidt, college chaplain, Chivas Clem, '83, John Gordon, professor of English, and Jeffrey Lesser, associate professor of History discuss “Reservation 1993,” a controversial exhibit

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**ARTS & ENTERTAINMENT**

Word of mouth increases fame of Chicago's poetic band cairoBlack

by Luke Brennan
A&E Associate Editor

It is a widely held opinion that different cities have distinctive musical scenes. The grunge scene of Seattle has been heavily publicized lately, and the Boston scene of the late 1970's and early 1980's was known for the power pop movement it helped to produce. However, as it stands right now, Chicago has no distinct rock scene, at least not to the exclusion of the blues scene.

Inspirations by the music of the Smiths and the Cure, cairoBlack formed in the summer of 1990. A staple in many Chicago clubs the past summer, the band hopes to achieve even more fame in June when they enter the studio for three weeks with an independent producer.

"Basically," said guitarist Louis Trempe, "it's all or nothing this summer. We're reaching for a long-term deal, no one shot independent album."

There are strong indications that this goal may indeed be achieved. Bootlegs of cairoBlack shows have turned up as far east as New York City, and word of mouth on college campuses is spreading their fame further along the east coast.

The reason for this growing popularity becomes clear when listening to their music; cairoBlack combines solid musical skills with lyrics that reach the level of poetry. Perhaps the best example of the strength of this union is "Dream of You," the most popular selection among the band's fans. Trempe describes his music as "romantic, passionate, emotional," a perception which Trempe echoes.

This approach serves both the skits are completely improvisational. Audience members choose the themes to be presented from a list of possible topics. If there are any they do not wish to do, if we are asked by the students, we will tell them that the school does not wish us to discuss it."

If anyone is interested in getting more information about the SOS program or would like to attend a performance, they are welcome to call the Creative Arts in Education at 443-5378.

Conn Alums Tour with an Educational Theater

by Janes Santiago
Features Editor

The Eugene O'Neill Theater Center's Creative Arts in Education, with partial funding by Sum Kataldo of Southern New England Telephone, is producing its annual SOS "A Call for Help" program.

SOS, which will tour Connecticut schools and youth service agencies, runs from May 3 to May 28 with a cast of young professional actors who will present realistic scenarios on drug and alcohol abuse.

The one hour program utilizes small audiences in an interactive method to show the effect of peer pressure on individual thinking and decision making, the uses and misuses of power. SOS also promotes honest communication in the family.

The skills are completely improvisational. Audience members choose the themes to be presented and the specific actors to portray the individual roles. As an added twist, the final skit include volunteers from the audience as part of the acting troupe.

This approach serves both the audience and the actor. The audience determines the topics related to their interest, which stimulates discussion in a open, safe environment, at the same time challenging the actors' improvisational skills.

Three Connecticut College alumni, Demon Wood '88, Michael Lerner '90, and Sam Shkeder '91, are taking part in the production and execution of the performances.

Demon Wood, who directed the Theater Department and Theater One's production of Dracula this year, directed the SOS program last year, and said students will get a lot out of the program.

Wood said that since some delicate and sometimes personal scenarios are presented in the program, schools are warned about the topics of discussion.

Wood said, "All the schools have been sent a list of possible topics. If there are any they do not wish to discuss it, if we are asked by the students, we will tell them that the school does not wish us to discuss it."

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Journal Highlights Floralia Activities

by Carll Schultz
A&E Editor

Shining like a beacon for all, Floralia Activities, starting at Noonish, has made its way into the Liberty Bowl. The Amphitheater was packed with people who were enjoying the outside weather and the music. The Ampitheater is a great place to hang out and listen to music. There were people of all ages present, and everyone seemed to be enjoying themselves.

The show began with the band Digable Planets. The lead singer, Lauren Hill, had everyone singing along to her hit song "Mystic". The crowd was getting into the groove and the energy was electric. The band played several more songs, including "Right Here / Lay Your Love On Me" and "Sojourner True".

The next band to perform was Jack Argue, a local favorite. Jack brought his unique brand of music to the stage, and the crowd loved every second of it. He played a medley of his hits, including "Way" and "Mystic". Jack's vocal range was impressive, and he had the audience singing along with him.

The show concluded with the band Nujabes, who played a mix of jazz and hip hop. The crowd was mesmerized by the smooth sounds of Nujabes, and everyone left the Ampitheater with a smile on their face.

Overall, Floralia was a fantastic event, and everyone who attended had a great time. The music, the weather, and the venue all contributed to a perfect day of entertainment. We look forward to seeing what the next Floralia event will bring!
Men’s tennis finishes season with NESCAC championships

by Julie Granof
Sports Editor

Sophomore Jean-Eric Penicaud led the men’s tennis team at NESCAC’s on Friday and Saturday as they closed out their season with a 5-3 record.

The Camels had mixed results on Friday as they split their four singles matches.

Penicaud and Metzendorf were both winners defeating their opponents 7-5, 7-5 and 6-1, 6-4, respectively, while sophomore Stephen Potts lost his match, and freshman Ross DeMont lost in straight sets 6-1, 6-2. The rest of the team had first round byes.

On Saturday, Penicaud advanced to the third round of play, winning 6-4, 6-3, but unfortunately was eliminated in his next match losing 4-6, 7-5, 6-3. In other matches, Metzendorf, captain Bashi Gaetsaloe, and junior Wulf Lueckerath all lost in straight sets.

In the doubles competition, Metzendorf and Penicaud were victorious in their first match destroying Trinity 6-1, 6-2. However, they were eliminated in the second round by Middlebury 6-4, 6-3.

The team of Gaetsaloe and Lueckerath also advanced to the second round beating Bowdoin in three sets 6-3, 4-6, 6-3, but they were too eliminated by Middlebury in the second round.

After winning the first set 6-4, they dropped the next two 2-6, 4-6. Potts and DeMont were defeated in the first round 6-1, 4-6, 6-2.

While the final results of the tournament were not calculated until earlier today, the team was pleased with their play. “Overall I thought it was a good performance by our team,” Metzendorf said.

Earlier in the week the Camels improved their record to 5-8, and closed out their regular season with a 6-3 win over Trinity. Conn.

The Head

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Schmoozing with Dab and Pops:
Schmoozing deems Junior Wells “greatest ever”

by Dobby Gibson
and
David Espinoza
The College Voice

Schmoozing Top Five

1. The crapp you’re reading now is the only weekly column in the school paper.
2. The student body is confused over what they’re supposed to do now that Floralia is over (ourselves included, basically).
3. Plenty of beggers during finals week.

Notes from Fishbowl/Floralia Weekend

Perhaps the only thing that Schmoozing clearly concluded from this weekend (except, of course, for the fact that we’re all alcoholics) was that the Junior Wells band was the greatest cultural event that this campus has ever hosted. Every band member was terrific... if anyone has seen Suzanne Walker’s underwear, please return it to the Park House/Pollux suite. If anyone has seen a half-full can of Bud Lite, please return it to Dob on Freeman third floor. Apparently, Dob lost it at approximately 3:45 on Saturday afternoon somewhere near the library amphitheater. He’s terribly thirsty and he truly longs for it... Han off to Matt Hanter, who became the first junior (to our knowledge) to ever streak on Fishbowl morning with the seniors. “Not only did he streak, but he flaunted it,” said a star-struck Tim Olson...

The biggest chest award for Fishbowl weekend goes to one of Schmoozing’s favorite sons, Teddy Finishing (a close second in the competition was fresh Luke Brennan who has the necessary mass but lacks the proper toning). We also give the thumbs up to Frisch for making the U.S. Macabean Basketball Team which will travel to Israel to play this summer... While we’re congratulating people, Schmoozing also gives a pat-on-the-back to Craig Kaplan, ’98, for winning this year’s Conn Golf Team Tournament. Kaplan shot an impressive six under par at Pequot and was reported to be so ecstatic that he took a sip of a Schiltz beer on Floralia and then proceeded to try and take his pants off over his head. (Kaplan, the little fella, is one of the few Conn students who has never been drunk before...)

Kentucky Derby Aftermath - Union City Falterers

As Schmoozing’s pick, Union City was fading badly down the stretch, Mark Miller’s Sea Hero was romping to victory by three lengths over the favorite, Prairie Bayou, Sea Hero, a 13-1 shot, caught Schmoozing’s eye enough for us to make him our second choice, and Pops actually bought Teddy Frisch a Sea Hero win ticket for Frisch’s $225 b-day. Sea Hero, who found a hole along the rail, shot through at the eighth pole and was “dousing” under left-hand urging from jockey Jerry Bailey. Sea Hero paid $27.80 for Frisch and the rest of those with the keen of Derby eyes. Alternatively, Schmoozing’s Union City ran the dullest of races. And he had no excuses, for he made a nearly perfect trip. He was tacked in and saved ground from the start of the club-house turn to mid-way through the backstretch. As they near the top of the stretch, he continued to stalk the leaders menacingly. When they turned for home, he moved briskly under right-light urging from Pat Valenzuela to a half-length off the pace. However, in the stretch, he had no run left in him and began to fade badly. It is puzzling outs like this one from Union City that make horse racing the great sport it is. One never knows what he gets into down the stretch.

Hiscott’s record heap high for women’s track

by Matt Baratov
Assistant Sports Editor

If soprano Becky Hiscott was upset that she spent her Floralia at Wesleyan instead of between Cro and the library, she certainly didn’t let it show.

There was neither music, miscue, nor Michelob at the NESCAC Track and Field Championships on Saturday.

Nonetheless, Hiscott’s record-setting performance in the shot-put propelled the Connecticut College Camels to a seventh place finish with a total of 23 points. According to women’s track coach Ned Bishop, Hiscott’s throw travelled 35 feet, 11 1/2 inches, beating the old record of 34 feet, 4 1/4 inches. She also placed sixth in the discus at 90 feet, 5 inches. Although Cro was not successful as a team, finishing seventh overall and 91 points behind first-place Bowdoin, there were several other individual successes.

Junior Jenn Caputo finished eighth in the triple jump in 31 feet, 3 1/2 inches and qualified for the New England Championship. Eileen Parrish, who ran the 100 meter dash in 13.42 seconds, will be joining Caputo in Fitchburg, Massachusetts next Saturday. Her sixth place finish also qualified her for the ECAC championship. Parrish also finished fifth in the 200 meter in 27.56 seconds, and third in the 110 meter hurdles in 15.86 seconds.

Sophomore Anouk deRuiter, who broke a school record last weekend in the heptathlon, placed sixth in the 110 meter hurdles in 16.46 seconds. Senior co-captain Kat Havens placed seventh in the 400 meter hurdles in 68.56 seconds, and junior Ellen Devine finished fourth in the 1500 meters in 4:55.00.

"We did okay," said Haves of her team’s performance. "It was about what we expected.

As for their chances in the New England Division Ill Championship at Fitchburg State, Bishop said, "We’re not concerned about this team. We’re just looking for people to have the desire to cap off the season with their best performances.

The men’s team also did the polishing and prepared to attend the meet in Middletown, and finished tenth out of eleven teams. An outlet was the only setback, and that finished behind the Camels.

Next weekend the men’s team competes in the New England Division Ill Championships at Williams.

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MAY 3, 1993

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SPORTS

Women's lacrosse finishes first undefeated campaign
by Julie Cranor
Sports Editor

This was such a team effort, and the defense did such a good job at the end of not letting (Trinity) into the crease," said junior Matthew Walker. She assisted the winning goal by Esty Wood. Coach Anne Parmenter was left almost speechless by her team's performance. "I really don't know what to say, it was such a great game, and everyone just played so well and I think Sara Ball had an outstanding game on defense," Parmenter said. Ball was able to make some clutch plays on defense, according to Parmenter.

In the beginning of the game, the Camels came out a bit slow and Trinity took a 2-0 lead just two and a half minutes into the game. Less than a minute later, junior Beth Homer weaved in and out of traffic and took the ball to the goal and put Corn on the scoreboard.

By thwarting Trinity's final attempts to score in the waning seconds of the game, the women's lacrosse team edged out the Bantams 13-12. They won the battle of the unbeaten and finished up the regular season undefeated (11-0) for the first time in the history of the school.

With 5:35 left in the game, senior Katy Wood was awarded the ball after making a save, and took the ball to the goal and put Corn on the scoreboard.

Overall, the Camels were pleased with their win.

This was the first time in an undefeated regular season. The team must now prepare for the ECAC tournament which starts this Wednesday.

According to Carter Wood, the team is hoping for a number one seed. "It would be really nice to host the tournament and play on our field, but of course we're just glad that we know that we're in the tournament right now, and we're going in with confidence, which hasn't been the case in the past," she said.

The seeds for the tournament were decided earlier today, and with the Camels' record the team should have an excellent chance at the number one seed.

New England Championships:
Men's and women's rowing have strong showings
by Matt Burstein
Assistant Sports Editor

Floralia weekend was a bit different for the members of the men's and women's rowing teams. They were able to take part in the wild, screaming, streaking and naked seniors' festive early Friday morning—but only because they were on their way to an early morning practice.

By the time the Spring Formal began on Friday night, most of the team members were asleep in their beds in less-than-formal attire, in order to prepare for an early departure Saturday morning.

And instead of being at the celebration on Saturday, the teams found themselves on Lake Quinsigamond in Worcester, Massachusetts, competing in the New England Championships.

Lake Quinsigamond may be hard to spell, but may not be as far from Flora as, but the rowing teams had a good time there on Saturday.

The Camels had four second place finishes and placed fourth in the combined men's-women's standings with 30 points. They qualified for the ECAC championship.

With Corn's win over Trinity, the Camels finished up their regular season. The team must now prepare for the ECAC tournament which starts this Wednesday.

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This week's Athlete of the Week Award goes to senior SUZANNE WALKER of the women's lacrosse team. Her strong performance in the victory over Trinity was indicative of the leadership and ability she has brought to this season's undefeated squad.

Reader Photo/Colin V. Zollar

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