Koiné
1951
The medium of every book is the written word. In 1951, our medium is also our subject: not only the written word, but the word printed, mimeographed, spoken in the classroom and giggled in the dorm. Webster tells us words are symbols of ideas or thoughts; for those infrequent intervals between ideas, we can always fall back on Webster’s second definition: words are language used emotionally.

The dynamism of words is no less real than the dynamism of action. In these pages, we are translating words into a portrait of Living.

These are the phrases we think and live by. We present them to you in the full context of the beauty of their setting. These are the words of Koine, and Koine is Connecticut.

Connecticut College
For Women,
New London, Conn.
In the beginning came a letter, and it contained the word "Accepted."...

To those of us who were fortunate enough to meet Dr. Cobbledick before we were an official part of Connecticut College, our letter of acceptance carried with it the memory of his cordial and sincere interest. Through our four years, we have come to know him as much more than a Director of Admissions; he has been to us both teacher and friend. A crowded front-office schedule has never prevented him from finding time to give us valuable help and advice. We would like to think that his primary interest in us has been somewhat rewarded by our growing admiration for him, and in evidence of this, on the silver anniversary of his service in the College, we dedicate our book to Dr. Cobbledick.

ROBERT M. COBBLEDICK
"The trouble with what everyone knows is that no one knows it with enthusiasm." In every lecture, in every assignment, our professors are teaching us the value of the well-defined term. They are teaching us to revitalize tired concepts like Democracy and Truth. They want us to know what we’re talking about.
We know Miss Park for the vitality and charm of her personality, the weight of her words, whether she is speaking to us or for us. "Insight", "Direction", and "Graciousness" are the terms we use most often to characterize her: they suggest the qualities which make her a compelling College President.
Their understanding...Our integration

E. Alverna Burdick
Dean of Students

Gertrude E. Noyes
Dean of Freshmen

Katherine Finney
Dean of Sophomores
Planning and Direction . . .

C. C. meets the press: Mrs. Floyd, Publicity Bureau

Why dorm life runs so smoothly: Miss Harris, Director of Residence.

The college's business is his business: Mr. Lambdin, Business Mgr.

They help us land that job: Miss Linder, Miss Ramsey, Personnel Bureau.

Readers' Guides: Miss Trippe, Miss Johnson, Mrs. Haggerty, Library Staff.
Information is her specialty: Mrs. Linkletter, Information Office.

Checks signed and cashed: Mrs. Young, Bursar

Want to make an appointment? See Miss MacBain, Dean’s Office.

Wizards at scheduling: Mrs. Mann, Mrs. Peugh, Registrar’s Office

Prospective alumnae apply here: Mrs. Snow, Admissions Office

... the inside story
Art
Mrs. Logan, Mr. Mayhew, Miss Hanson, Mr. Logan, chairman.

Queen Nefertite to Frank Lloyd Wright

Botany
Mr. Goodwin, chairman; Miss Thompson, Miss Heinig

Rosaceae by any other name . . .

Isotopically speaking

Chemistry
Miss Kelley, Miss Johnston, Miss Robinson, Miss McKee, Chairman; Miss Sawyer, Miss Chisholm, Mrs. Murphy
Radix malorum est cupiditas

Classics
Mr. Smith, Chairman

Cry, cry, what shall I cry . . . O O O O that Shakespearean Rag

Economics
Mr. Beebe, Miss Snyder, Mr. Hall, Mrs. Chamberlain, Miss Finney, Miss Warner, Chairman; Miss Bernard, Mrs. Ely

It's Greek to us.

English
Mr. Lewars, Miss Aiken, Mrs. Donnelly, Mrs. Ray, Mr. Strider, Mrs. Smyser, Miss Hazelwood, Miss Noyes, Mr. Baird, Miss Bethurum, Mr. Smyser, Chairman; Miss Tuve, Miss Oakes.
French
Miss Hier, Mr. Chadourne, Chairman; Miss Kosko, Miss Monaco, Mr. Jones, Miss Carey.

C'est la vie!

Zeitgeist und Weltanschauung
The Individual in the Organic State

German
Mr. Guerster, Miss Haefkesbrink, Chairman.

Government
Miss Dawson, Miss Dilley, Chairman, Miss Holborn.
From OUR angle
Mathematics
Mrs. Quimby, Mr. Ferguson, Miss Bower, Chairman.

March of Time
History
Miss Roach, Mr. Destler, Chairman; Miss Mulvey, Mr. Cranz, Mr. Haines.

Measure for measure
Home Economics
Mrs. Asher, Miss Duerell, Miss Weaver, Miss Warner, Miss Burdett, Miss Chaney, Chairman.
**Keynote to Life's harmonics**

Physics and Astronomy
Miss Eshbach,
Mr. Coleman,
Chairman; Miss Swope.

How far is up?

**Physical Education**
Miss Somers, Miss Brett,
Miss Pond, Miss Thomas,
Miss Bloomer, Miss Burdick,
Miss Stanwood, Chairman; Miss Wood.
Philosophy
Mr. Morris, Chairman; Miss Butler, Mr. Mack.

To broaden the total outlook

Psychology
Mrs. Wesley, Miss Wylie, Miss Wylie, Chairman; Miss Baker.

The rat in conflict

Conjugations, Karamazov, and Khatchaturian

The Universal Spirit.

Russian
Mr. Kasem-Beg, Chairman

Religion
Mr. Laubenstein, Chairman
Social Anthropology
Mrs. Wessel, Chairman.

Spanish
Miss Curtis, Miss Biaggi, Mr. Reboledo, Chairman; Mr. Kolb

La vida es suena

The dynamic approach

Zoology
Miss Wheeler, Mrs. Dyer, Mrs. Jones, Miss Hausman, Miss Botsford, Miss Richardson, Chairman.

Man or mouse?
The road to education is paved with good inventions...

... like a reserve room where you HAVE to sit still

... a good microscope to magnify

... and a good lecture to clarify...
plenty of storm warning

the art of sounding off and the art of selection

the best light in an intellectual fog
Within the vocabulary of each class exists a diversity of spoken words, from "source theme" to "party". They are intoned in many ways, in many accents. Taken as a whole, however, they constitute the total concept of college: unity, knowledge, friendship, and —memories.
"What am I doing here?"

Antics

. . . and orientation

FRESHMEN
Young executives:
Joan Aldrich
Trica Brooks
Esu Cleveland
Sarah Snelling
The Sophisticated Slump

Sophomore officialdom:
Jean Chandler
Dell Stone
Perky Warner
Lydia Richards
JUNIORS

They've got that sisterly feeling

The Beginning of the End

52's governing body:
Jan Lindstrom
Bunny Newbold
Louise Durfee
Jane Gerhardt
Crossroads... Mrs. or Ph.D.

Elder Stateswomen:
Nancy Clapp
Sue Askin
Marty Harris
Virginia Eason

SENIORS
The minutes of Student Government read like a diary of the College, for it is the vital agent of our corporate life. Amalgo is just Student Government in open session.
Elizabeth Babbott, President; Judy Clipinger, Vice President; Sara Buck, Secretary

Inspiring leadership

"Honor Court has considered your case . . ."

HONOR COURT

Suzanne Mink, Mary Field, Nancy Vail, Elizabeth Babbott, Joanne Willard, Chief Justice, Patricia Ahearn, Barbara Painton, Barbara Thompson
Policy formation . . .

"When in doubt, sign out"

Cabinet: Elizabeth Babbott presiding over a weekly meeting of various student organizations on campus.

and legislation

House of Representatives: Helen Fricke meeting with presidents of the dormitories.
To air our views

Radio Club: Phyllis Hoffmann, President

Expression in motion

Dance Group: Marian Trefzger, President

Wig and Candle: Laura-lee Lutz, President

Stage-lights
“Congregate and listen”

Shwiffs: Beverly Tucker, Leader

Double Octet: Barbara Nash, Manager

“Sweet Sixteen”
Fellowship means brotherhood

Religious Fellowship: Barbara Wiegand, President

Foreign Students

"Strangers once, we came to dwell together"
Canvassing for fun

Art Club: Susan Bennetto, President

"Our song shall rise to thee"

Choir: Natalie Bowen, President

French Club: Monique Maisonspierre, President

On the qui vive
UNanimity

International Relations Club:
Sari Buchner, President

Mock legislators

Political Forums
Elaine Fensterwald, President

Meet the Press!

Press Board: Ann Busker,
President
Quarterly: Elizabeth Snow, Editor

News: Anita Tholfson, Editor

Black and white and read all over
"The most fun for the most people!"

Outing Club: Joan Purtell, President

Athletic Association: Justine Shephard, President

Social Airings

34
Purpose, procedure, results

Science Club:
Susan Fifield, President

Daily except Sundays

Commuter's Club:
Katherine Sheehan, President

Service League: Priscilla Meyer, President

They also serve
Although the word Campus includes all the college property, it is the sweep of lawn from the library to the auditorium that we most often think of when we say "across campus." In boots and slickers on our way to the post office; in shirts and jeans to an 8 o'clock; in high heels, suitcase laden, to catch the 10:41; in caps and gowns to gather on the wall for moonlight singing; in gym suits on the playing field ... this expanse of ground is the central focus of student activities. It is, perhaps, this view that we will most remember when we think of Connecticut.
Student Activities
"What you have is good . . . keep it"

behind the set

set for action
Years Ago
Relaxation . . .

Courting fun

The ring: on the right track

Relaxation . . .
... and congratulations

Focus on action
Around the Town

Yaleward, ho!
Seascapes a la New London
KOINE STAFF

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From the seven a.m. sound of slippers scuffing down a corridor to the last bang of a transom at night, our dormitory life is punctuated by voices—raised in discussion, spiraled in laughter, or blended to the accompaniment of an almost-tuned uke. Even the routine phrases become special: they reflect the thinking and doing together that is so much a part of the spirit of C. C.
the wee-small-hour party
Warmth:

the after-dinner coffee . . .
Warmth
quick chats and bright sun
Caught on campus:

discussions,

and laughter.
Mascot Hunt
Senior Day
Community Chest
Hallowe’en Party
College Dances
College Weekends
Arts As Tradition
Father's Day
Pageant
This Fall we observed the laying of the cornerstone of the new Infirmary. This cornerstone came as a symbol of the College's development, and we like to think that it can also serve to us as a symbol of successful years ahead.
We have spent four years at Connecticut College, and they have been good ones. From them we have received preparation for, and faith in, our future.

“Sheil” . . “I’ll do it myself” said Chicken Little . . habla’s the espagnol como nobody’s business . . Milgrim’s best ad . . aristocratic, Latin-type beauty . . the borrower’s nemesis . . good-grooming, even campus-style . . basket-ball and bed-side novels . . conservative manner, and a flexible mind . . temporary bachelor, having wonderful time . . warmly appreciative.
“Mim” . . . mathematical whiz-kid . . . steady customer on the Groton Bridge . . . culinary experimentalist . . . can’t resist looking at the last page first . . . “That’s a good question!” . . . no time for chronic complainers . . . “Dark Eyes” . . . teaching career demands her well-fortified conscience . . . super-cooperative . . . a warm and congenial personality.

"Chaun"... The human Gruman... thrives on mental conflict... picturesque speech... "fump"... "hairy"... "eggy"... chatter and chicklets make for the best jaw development on campus... the mighty hunter of mascots... Pinney Haters of the world, Unite!... Windblown bob and breezy wit... the gay philanthropist.

Cocker Spaniel eyes... the pride of her life—that brand new baby sister... flash bulb fiend... Continental summer... "Haricots-ficelles"... unperturbable... Mather? She'd rather—be at Connecticut... tranquil... friendly.

“Rennie” . . . From Euclid to Infinity . . . where are you, Mr. Smith? . . . the other buzzer, unfortunately . . . hats and bow ties are verboten! . . . the stuffed menagerie . . . skeleton in the closet . . . melodrama: all this and Iphigenia, too . . . unfailing sympathy and loyalty . . . consistently found “knitting up yarns” . . . her laughter is contagious—watch out! . . . animated eyes.
“Sue” . . . Cinderella Inn Celebrity . . .
“You do love Iphigenia, don’t you?” . . . The High Lama of the Senior Class,
royal in office and carriage . . . sleep
is a waste of time . . . more meetings
than the Security Council . . . and
Askin said, “Let there be light” . . .
winning smile, all-around enthusiast . . . The art of Social Psychology.

“Babbie” . . . Madam President . . .
it comes from the heart . . . 850 wo-
men can’t be wrong . . . Zoo lab,
committee meetings, sports . . . never
seems to need the pause that refreshes
. . . Sunday night openhouse . . . from
pills to pliers . . . C. C. ’51 chapeau,
teeny handwriting . . . genuine, suc-
cessful idealist . . . “How’s my friend
_____?”
Iris . . . Psi U pin led to engagement ring . . . aristocratic beauty . . . honorary member of the Brunonia Bench . . . a model Auerbach major with a flair for the dramatic . . . "that reminds me, Jim" . . . record transformations from classes to cocktails . . . exercises to Strauss waltzes . . . Ouija board . . . serene outlook.

"Loie" . . . the artless dodger, but a Yankee fan . . . neither rain nor sleet nor . . . what's her major? . . . passion for shopping . . . impatient scholar . . . the moving finger knits . . . "Quiet Hours, Please" . . . inveterate candy bar kid . . . the A's are out . . . society will thank her for services rendered.
"Nan" ... Dresden doll ... aspiring intellect ... Busy Little Bursar ... "Somebody tickle my back" ... fruit and salad ... "Does anybody want to walk downtown?" ... rainbow undies ... entwined with Toynbee ... Cinderella ... "Without retrospect there is no real prospect" ... Maineiac.

"Hattie" ... "But Mansfield is on the map!" ... the guileless look ... inadvertent humor ... "I have an announcement" ... the Children's Hour ... spirit builder-upper ... petite ... red-highlighted hair ... emphatic defense of friends ... "Who can we stand to be with tonight?" ... builds her castles on terra firma.
"Allie"... Birds, B's, flowers... well-kept Dresden china look... letter a day when Bart's away... chapel campaigns and High C for the Schwiffs... little verses, graciously thoughtful attentions... a fearless first with short hair... "C.M.F."... music appreciator's delight... fond of hiding in closets and changing her major... nicest Christmas present: wedding ring.

"Bathwater"... "I'm working on a new policy"... Boston accent... Double Octet... they took her for a native in Sweden... optimistic spirit... "I don't want to be a party girl!"... "Give me the simple life"... a sense of fun and a conscientious mind.
Annabel . . . the curly-headed mop-pet . . . game-girl, sophisticated with-out trying . . . blessings on thee, bare-foot girl . . . extra-curricular activity in the Snack Bar and the Wild Geese Club . . . it wouldn’t be Annabel without mules and night gowns . . . characteristic exclamation takes the form of a contagious giggle . . . jovial whims-sicality.

"Becko" . . . do the Cleveland Indians need a bat girl? . . . Zoo major, sadis-tic glorying over experiments . . . “I just may barf” . . . and it’s good, it’s jazzy . . . box-office know how for Wig and Candle . . . Sparkle Plenty in the Double Octet . . . The Collected Works of M. Screen . . . common sense behind that angel-face . . . spontaneous combustion.
"Bev" . . . Crazy Like a Fox . . . Super-Student, faster than a rolling pencil . . . cosmopolitan, even in Broadway Sam pants . . . champagne in the Chevvy . . . friends can do no wrong . . . the good Cardinal . . . sprung in February, Paradise Regained . . . gifted Vishinsky of the Literary Staff . . . stunning siren . . . Dartmouth's in town to stay.

"Susie" . . . fabulous fantasies . . . pixie charm . . . illogical logic . . . brotherly love . . . European Trio . . . Sagamore sand . . . pages of advice from Dad . . . altar-bound roommates . . . Mutt and Jeff . . . sunburned nose . . . sociability . . . for the room you love to lounge in . . . winsome.
“Mary Ann” . . . “Oh darn!” . . . graceful, but always in a rush . . . peaches and cream complexion . . . white silk, pink wool, and pearls . . . just stepped out of a band box look . . . artistic flair in everything she does . . . intense perfectionist . . . beauty plus brains.

“Bis” . . . one of the Little 3 . . . petite blonde with a flapper-girl face . . . the duck walk . . . Auerbach major . . . all roads lead to Wesleyan . . . heartache and headache medicant . . . prefers corrals to carrels . . . “Got a cigarette? I just ran out!” . . . good-natured sarcasm . . . acquired collection of fetching etchings . . . hard to know, but worth the effort.
"Blackie" ... insistent dimples ... lobbyist for the Shelter Island retirement plan ... definite opinions with thoughtful bases ... knitting fiend and Yankee fan ... “Trade you milk for water” ... battles that overwhelming tiredness in the arena of the Snack Bar ... much ado about nothing ... unpredictable realist.

Bean-pole Bohmar: ... burning ambition to have a Miss America chassis ... a crisis if she misses a meal ... “Exercises can do anything!” ... Holmes Hall commuter ... campus organist ... “How tall is he? ... naive idealist ... those five day weekends ... gullible ... sweet and sincere.
"Bolt" ... good time girl ... "Now listen to me," and we're off on a conversational marathon ... favorite past-time—marrying off roommates ... the Wild Goose Club ... the Charleston look ... willowy figure topped by widow's peak ... off key singing and perennial clothes problem ... Psychologically astute, good listener ... gay and giddy.

"Bunny" ... "I'm off to do great things!" ... Plucky campaigner for the Holmes Hall Prix from Paris ... sophisticated rogue ... altered size 9, only Bunny could wear that ... talented, expressive piano interpretations ... huge vocabulary nicely adapted to musical critiques ... Bridge and Virgil Thompson ... dramatic facial planes, oriental eyes ... frank, refreshingly racy.
“Livvie” . . . Queen of the Denver rotogravure . . . give her a home where a thousand head of purebred cattle roam . . . the metaphysical approach and the Executive Brain of the Philosophy Club . . . low-slung Colorado levis . . . Lion’s Club . . . “Golly”, “Oh, I don’t know” . . . good athletic form on court and trail . . . quiet strength, great sincerity.

“Sue” . . . queen of hearts, clubs, etc., with a seven no trump figure . . . satirical stories with a straight face . . . “Let’s not study, let’s . . .” . . . started the hard way ringing doorbells for Bowles . . . daily cat naps . . . refreshingly realist . . . Ec major with her feet on the ground.
"Willie" . . . blushing fraulein . . . windswept coiffure . . . seasoned salt from the banks of the Hudson . . . demure carriage hides a bit of the devil . . . coconut collection . . . sporadic chatter, naivete . . . philosopher who'd like the world's eye view . . . "Oh my goodness!" . . . one of the few trippers into story land . . . meditative and friendly.

"Sari" . . . top of the Koine masthead . . . wanted: one plot for a story . . . the new leaf that almost got turned . . . cameo face . . . first draft, last minute . . . art and politics do mix! . . . down with the slow uptake . . . East Side West Side . . . serialized conversations—in a pre-dawn light . . . a rare combination: creative temperament, executive ability.
"Bucky" . . . takes the minutes of Amalgo hours . . . unterrified by the meanest logarithm . . . "thus endeth the third night of the second week" . . . cute little gnome . . . Snack Bar Reception Committee 2-5 . . . seven sneezes and the Russian alphabet . . . the New England Primer, full of misleading sobriety . . . the assured insurance actuary.

"Carey" . . . doesn't mind digging up the past . . . "Don't panic" . . . conversation; have a tangent, any tangent . . . elegant face and figure . . . subtle innocence and the pink cloud . . . cokes and perfume in the early A.M. . . . "Sheila always get all the mail!" . . . purposeful intelligence aimed at a doctorate . . . "it's all for kicks."
“Ginny” . . . sock production, factory style . . . an Outline History of an Outline’s Outline . . . it all depends on organization . . . eagle-eyed custodian of the Coffee Pot . . . “Pass the pickles, please” . . . theme-song “Patience and Fortitude” . . . enduring gaiety . . . the O’Callaghan Collar . . . “Oh to Sleep Till Noon” . . . Wild Geese Club . . . demure and petite.

Merry Christmas, Mrs. Cameron . . . Sweetheart of these and good old days . . . strong line between work and play . . . well-scrubbed look . . . a tyrant conscience . . . burning ambition: to raise five kids and have a political career! . . . “Now seriously!” . . . The Positivist.
“Miss M” . . . the Little Rebel . . . “I couldn’t care less” . . . gremlin grin, unique good-looks . . . a social good sport . . . marital schizophrenic . . . last minute scholar . . . a pox on History Papers . . . pre-weekend chaos . . . determined walk . . . says what she means with no reservations . . . fine sense of humor, excellent company.

“Charde” . . . Chapple chuckle . . . quizzical eyebrows, humor to match . . . ask your neighborhood Indian if she likes Social Anth . . . odd hours for baths and interior decoration . . . well-shod feet for well-shaped ankles . . . spiced tongue . . . titular owner of communal cherry coat . . . abortive joke teller . . . self-possessed individualist.
Doreen . . . our Shanghai gesture . . . government major with International interests . . . lovely Chinese dresses on American curves . . . “What? What?” . . . self-assured serenity . . . predictable only in her mania for movies . . . often caught napping . . . China doll with winsome smile . . . always the logical comeback . . . the interjection . . . grasps the essence: people and thought.

“Clip” . . . laconic delivery . . . no head for petty details—“is today Wednesday” . . . the secret of being interesting—be interested . . . the kinetic concept of a Gov major: V.P. of Student Gov’t, warm welcome for foreign students . . . ordered disorder . . . N.S.A. globe-trotter . . . the Nordic glow . . . the people’s choice.

“Lynn” . . . a portrait neatness worthy of a Vermeer . . . “anyone like a ride? . . . tempus fugit and so does Lynn . . . L.C.J. . . . aims to teach religion, and we suspect she’ll do very well . . . natural homemaker . . . birthday cakes and house-parties . . . competes with Trifari in the ear-ring department . . . the gal behind the scenes . . . trimly attractive, reticent but friendly.

Dorie . . . curled-up kitten . . . "Next year he has four weekends!" . . . Charter member of the Groton Bridge Club . . . Delft blue eyes . . . burning ambition to raise three blond-haired kids . . . East's first Pond's gal . . . rabid on military regulations of P.M.C. . . . classic serenity . . . true sincerity of spirit.

“Davey” . . . Zoo major, longing to change her microscopic view to a macroscopic world perspective . . . “quick like a bunny” . . . Biology and essence of kerosene . . . beautiful vocal tones, even in those one-way conversations . . . the capable helping hand . . . C.C. Commuter, likes camping on and off campus . . . good thing in a small package.
“Joanie” . . . Mother Confessor . . . the systematic long range view . . . no cosmetic struggling necessary for the doe-eyed look . . . that olfactory Geiger Counter registers negative to onions . . . petite puppet of Cinderella, wicked but lovable . . . “What's for dinner?”. . . crossword puzzles and visits . . . Room 326 issues weird proclamations . . . Puckish.

“Ginny” . . . sloe-eyed stunner from Oklahoma . . . loves her home state, but can’t seem to stay there for more than three weeks at a stretch . . . flashbulb stars in her eyes . . . Scribe of class and Wig and Candle . . . gracious charm and controlled enthusiasm . . . “New York calling?” . . . My four years in search for a leisure hour.

“Margie” . . . flair for fashion . . . cover girl . . . scissors madness . . . blackmail with a flashbulb . . . Charleston auditions . . . casualness . . . Jersey accent with Southern speed . . . three chords on the uke . . . undiscovered domesticity . . . photogenic photographer . . . that last five minutes of sleep.
“Pam” . . . Pamela, or Virtue Rewarded . . . wants to fulfill her major, one way or another . . . “hubba-ding” . . . steady service behind the scenes . . . stately blonde, creamy complexion . . . knows the way to a man’s heart . . . directed effort in the Service League . . . puttering around with a purpose . . . the prevaricator’s best audience . . . easy-going and ready laughter.

"Lynn" ... all-night papers, purple sweater ... Psych major doing case-study of neurotic turtle ... Cincinnati calling, long distance ... the well dressed third finger ... "the most hysterical thing" ... authentic strawberry blonde, not Casey's ... eschews calories and dirty ash-trays ... good-natured and retiring ... method without madness.

"Peg" ... fly-away bangs ... tiny despite her denials ... the United States as seen through the bright eyes of Indiana ... let's not be fluorescent at Sam Spade hour ... assertive and amusing ... "Well, I guess!" ... wads of chewing gum can't obscure that smile ... trustworthy, generous friend.
Jan . . . the everlasting practical joker . . . dark Patrician . . . idealist with a practical turn . . . The Thinker . . . campaigns for self-improvement, always starting "tomorrow" . . . member of the Fox Family . . . sympathetic ear . . . last minute Janet . . . efficiency extraordinaire.

Gentleness . . . consideration for others . . . perceptive . . . best muffin maker in E. A. . . . besame mucho . . . that grin! . . . talks in her sleep . . . "Anybody wanna take a psych test?" . . . here and there . . . "I'm not sure, but" . . . warmth . . . the light touch . . . wonderful disposition.
"Fe" . . . the pragmatic approach to an art major . . . head of the pageant committee, flair for theatrical decor . . . self-memos a must for remembering . . . curly brown hair, twinkling eyes, and an ever-present smile . . . fourth floor Altruist . . . loves to sail . . . First mate completes the crew in June.

"Parlez-vous francais?" . . . twenty-two inch waistline . . . spontaneous wit . . . Sophology Spark Plug . . . "Oh, for crying out loud!" . . . Tee-chur! . . . French records . . . lavender . . . "I'll get to France if I have to hitchhike!" . . . determination . . . she manages to do the right thing at the right time.
Whole-hearted enthusiasm for everything from cooking to Canterbury Tales. "Oh, really"... applied Christianity... "The library, the library, the student's boon"... a Tuve- ian... a friendly welcome on her door... "The name is not Giggle!"—although she does... the inner glow... firmly grounded idealism... intense.

Birdie... single-handed mediator in the bridge and canasta feud—loves them both... the constant giggler... absence makes the ring glow brighter... hair twister... picture of health, radiant complexion... sweet and adaptable... first in the bread line... counting the days until June 17th... Mr. Brundage Builds Their Dream House.
Naive idealism . . . the cook: "But spices are fine as long as they're used subtlety!" . . . those all night Shakespeare papers . . . sun worshipper . . . "I'm crushed!" . . . "Let's have coffee"—with a gleam in her eye! . . . hysterical . . . a passion for folk singing and dancing . . . three part harmony . . . "Come sit" . . . little-girl spontaneity . . . completely refreshing.

"Marilyn" . . . "wanna bet?" . . . let there be music . . . kitten ways and willowy figure . . . the tailored woman . . . good judgments frankly expressed . . . Psychology major with the case study approach . . . blond fragility . . . foot-stamping pacifist . . . the Beauty Rest Angle.

Vaughn . . . from a Royal Scottish wedding to the Royal police on bicycle . . . Parliamentarian with a gesture for every word . . . dachshund fancier . . . solitaire exercises to Strauss waltzes . . . tweeds reveal love of all things British . . . Gov major who keeps up with the Times . . . revival in Florida . . . shiny hair, ready laugh.
“Mona”... dangle earrings and the supercilious eyebrow... “Shrewd”... the spotless ashtray... posture perfect... “Frought with Freudian significance”... second floor soprano... “Har-r-riet!”... staunch New England cosmopolitan... the intellect via scientific method... Psych-club cornerstone layer... campus stalwart: four years of indomitable resistance to the cult of the blue jean.

“Chalkey”... free and easy furniture hopper... predisposition for shore parties... champion toe-cracker... slick figure and classical skin... “shall we flip ‘em double or nothing”... a calendar in hand... sincerity punctuated by sarcasm... chile con carne, native style... “Who can say?”... exceptionally capable.
"Marty" . . . our crackerbarrel philosopher . . . Soc major, campaigning against sensible shoes and insincere young men . . . Class Veep . . . the Sub-base sampler . . . self-stamped Loretta . . . excitement rash, but "let’s be casual" . . . glowing, sparkling, expressive, expensive . . . elusive conversationalist, with gestures . . . Cleveland postmark indicates home-made candy . . . teddy-bear charm.

"Lou" . . . the smile that conquers . . . the prophecy’s bound to materialize thanks to flawless complexion, intriguing dimple . . . infectious giggle . . . "I really shouldn’t have, but it was only $10.98" . . . D.K.E. Mascot . . . perpetual enthusiast . . . Luscious Lou . . . Bunny’s Strategy Committee . . . warm sense of humor and lightning mood changes.

“Ellie” . . . the New Yorker . . . tons of books for last minute papers . . . sanscrit . . . historical hysteria . . . musical alarm clock . . . naughty nighties . . . excitable Ellie . . . “Thank you muchly” . . . drinks “multi” cups of coffee a day . . . Giant fan . . . “You know me!”
"Hotzie" . . . the Happy Life of the Farmer's Wife: ask Mrs. Waterhouse . . . pixie face with suggestive eyebrows . . . ideal art major: torrid temperament, creative, out-going . . . compulsive neatness not represented by those measled blue jeans . . . periodic beauty regimes . . . trademarked by custom-made crutches or turpentine aroma . . . "I'd like a nap" . . . Brother Bill!

"Jiffy" . . . charter member of Shlepiks . . . broad grin and twinkling eyes . . . humor with an edge to it—squelcher supreme . . . smug little cherub . . . antique jewelry and high-octane miniatures . . . "I can't see that card!" . . . runs a knitting agency and Bunny's Strategy Planning Board . . . academic mostest with leastest . . . perceptive and easy going.
“M. J.” . . one suit-case perpetually packed . . it may be a grand old name but don’t call her Mary . . . devastating ingenuousness via the sapphire stare . . . chronic telephonitis and arthropoda aversion . . . would be lost without her scissors and nickels . . . cokes and coffee . . . pure gold heart.

“Johnnie” . . perky Puritan . . seasonal black and white coat . . argyles to match every sweater . . midnight art projects . . extra-curricular kid . . . “Oh! I’ve got a meeting” . . . perpetual poster painter . . organized down to the last . . sparkling blue eyes, halo of golden curls . . determined ideals.
“Viv” . . . Portland, Conn. “a mile from Wesleyan” . . . one of the little three . . . a soprano mainstay for the Shwiffs and the Glee Club . . . blue-eyed blond with face by Whitcomb . . . could live on pizza and giggles . . . Auerbach major . . . always good for advice and enthusiasm . . . she could tell us all a thing or two.

“Joybug” . . . the jiggling foot . . .
“That’ll fix you, bub!” . . . Little girl
with large, dark eyes . . . sociologically sincere . . . a ‘checking and a ‘worrying . . . she’s not greedy, but she wants enough . . . can’t understand loquacity at bed-time . . . lovable sarcasm . . . there must be an easier way to book-learning . . . the mighty mouse.

“Nancy” . . . heartwarming smile and laughing eyes . . . the right number of freckles . . . worry-bird, in hot pursuit of a silver lining . . . round-the-clock sweet temper . . . “Alice, may I Borrow a match?” . . . willing victim of amateur barbers . . . the human alarm clock . . . History major, with a vested interest in the Penn Law School . . . the likable kind of sincerity.
"Connie" . . . Omnes Gallium est divisus . . . subtle conversational humor . . . good students make the best teachers . . . better than punctual—premature . . . taps at ten . . . yen for corn bread and charades . . . unwilling alien of the Zoo department . . . Model Aunt . . . extraordinary vocal inflections . . . unusually trim-rigging for the campus milieu.

"Keltie" . . . around the corner and down the hall . . . determined walk . . . Irish eyes are smiling . . . "Come see my gravel pit" . . . whisker blister . . . European Trio . . . midnight owl . . . "My communist outfit—red pedal pushers and pink shirt" . . . candid and energetic.
“AI” . . . the Delphic Oracle on serious amour . . . irresistible smile . . . the spirit of the spirit committee . . . Navy Blues and Green . . . at home on the Range . . . feeds the famished . . . the patience of two and a half saints . . . the best equipment for a Psych major, warmth and understanding.

“Nance” . . . culturally determined . . . dynamic approach to the . . . that Bellevue laugh . . . coloring of a Botticelli choir-boy, cellophane crispness . . . Let’s be Buddy’s . . . the Philadelphia Spartan avec trunk under bed . . . West Point carriage . . . out of the shower, into the phone booth . . . busy look . . . 10 spoke wheel in the Feb. graduating class . . . engaging addition to any group.
“Nipper” . . . Voguish . . . enthusiastic convert from Cornell . . . Charter Member of the Groton Bridge Club . . . cashmeres and nightgowns . . . subtle wit . . . practical idealist . . . long and lithe . . . Shaggy dog . . . her room a cross between Tobacco Road and Nightmare Alley . . . prefers felons to bores . . . introspective and sincere.

“Shmo” . . . coloring from a painter’s palette—Rembrandt-black hair and Angelico complexion . . . shlunk to chic in five minutes . . . “Hey, you desert rats” . . . medieval calligraphy . . . Pennsylvania patois, inimitable . . . eclectic collector of Hillbilly songs and art prints . . . the aesthetic approach to High Finance . . . sensitive, sympathetic, the woman’s best home companion.
“Niki” . . . the cross-campus whirlwind, elfin style . . . iconoclastic English major . . . pretzels by the pound . . . “Glutoun!” . . . wind-blown hair, Tartar eyes . . . leaves a trail of flying scarves and notecards . . . Associate Editor of News . . . and ardent Russophile . . . Society for Prevention of Cruelty to Tchaikovsky . . . reserved, intellectual, satirical humor . . . our favorite non-conformist.

“Lenny” . . . if Senor Rebolledo said it, it’ll sell . . . don’t urge her to eat . . . “Have you seen my ape-face?” . . . wizard sock-knitting in two days, voluntary solitaire . . . acquired her taste for siestas in Peru, Illinois . . . fast chatter and the volatile eyebrows . . . passion by the page, bought for Joan . . . bonita y muy simpatica.
"H. G." . . . Lighthouse keeper . . . fashion-conscious and rightly so . . . svelte figure, immaculate grooming . . . constantly trimming the lacquered talons . . . "Huh? Details!" . . . History major, always looking at notes "just once more" . . . knitting and tennis . . . determined future habitue of Rue de la Paix . . . poise surmounts social crises, popped quizzes . . . suave exterior, active intellect.

"Lib" . . . twice a First Lady, Freshman and Senior years . . . Maine accent and tons of lettuce-brand cream . . . Pete and Manifest Destiny—Seattle to Portland, culminating in July wedding . . . "Isn't that the limit?" . . . just as soon not be Semper Paratus . . . one woman Clean-up campaign . . . ready smile, big blue eyes . . . capable and companionable.
"Bea"... the magic metamorphosis between New London and Providence... week-end domesticity to classes on campus... co-owner of Moses... "Bill said"... collector of anything... Derby Day... storytelling punster... color slides, loves to travel... tall, slender, advice extraordinary... seal of approval on marriage, senior year.

"Posy"... Charleston drawl sounds good in Spanish... promoted international relations in Mexico, Junior year... laughs, and her face laughs with her... crinkly blue eyes, Irish complexion... lovable exuberance... kaffee klatches in Snack Bar... nicely filled yellow and green knee socks... "Judas Priest, my brain's cracking!"... Posy's back, but Mexico's got her.
"Lutz" . . . stage presence . . . Wig and Candle's leading light . . . considerate and sincere English major with a penchant for the moderns . . . pixy with a pageboy . . . mukluks, leopard tail, vendor of horse-chestnuts . . . "Who needs it most?" . . . we like the Lutz sense of humor: dry and spontaneous . . . enthusiastic audience, on and off stage.

"Inie" . . . the illustrious power behind our illustrations . . . "come up and see my etchings" . . . baby-talk and pastel unmentionables . . . For God, For Country and For Yale, especially . . . big talks at small hours . . . architectural day dreams . . . quiet charm, genuine poise . . . modern prototype of the psyche-look . . . paintings, on the way.
“Phyl” . . . one of our gifts to the Botany Department . . . Persian kitten charm and character . . . odd jobs on campus, time out for sports . . . “Leap-ing” . . . all tweed from head to hem . . . well-known Bostonian reserve and conservative out-look . . . tonsorial artistry . . . immaculate and shapely . . . the spirited keeper of the schedule.

“Ann” . . . we’ve got a gal in Kalamazoo! . . . the Tailored Woman . . . New England Puritanism with a Western twang . . . aspires to great heights . . . impressed and absorbed by the Continent . . . “Remember me to” . . . full of fun and always ready to go . . . bustle . . . an understanding heart and a willing hand . . . happy talk.
"Paula" . . . gentlemen could easily prefer brunettes . . . dramatic eyes, priceless vivacity . . . "anthropologically speaking" . . . sugar and spice singing voice . . . talented member of the curtain-call set . . . good times, neatly embalmed in scrapbooks . . . night-owing . . . M.A. aspirations . . . too well-liked to ever need that lawyer . . . a firm whole-Nelson on life.

"Merk" . . . Lion . . . Ruben's lady with a Paris foundation . . . cafe au lait . . . "Tell me when it's ten of so I can catch the quarter of bus" . . . dropping bottles en route to the john . . . artistic athlete . . . the plumber . . . fresh-air fiend . . . Pooh-bear personified . . . our conventional Bohemian.
“Prue” . . . Old Golden Throat . . . as much a fixture at Holmes Hall as Paul Henry . . . feline eyes, volumes of Vogue put to best possible use . . . Litchfield conservatism with Southern tendencies . . . dieters and dullards, Beware . . . wrapped in her art, rocks gab sessions with Original Theories . . . Down East Interests: golf, antiques, cashmeres . . . sensitive, determined, understanding.

“Oh, come now” . . . unusual sensitivity to the arts . . . creative . . . “That’s lovely” . . . Service League’s light . . . understanding . . . fairy-tale whimsy with an edge to it . . . Lee’s landmark . . . eventually comes through with the best . . . distinctive good looks . . . Rosy Future complexion, cornsilk hair . . . scholarly mind with the modern historical perspective.

“Mouse” . . . pared-down figure, Luster-Creme hair . . . her nose knows . . . Economics with an Institutional twist . . . it better be the real Mckoy . . . one of the singing sixteen . . . A. A. Plague . . . kitten on the keys . . . unexpected hilarity, India-rubber contortionist . . . “Who, me?” . . . foot-light fever . . . idealism and unassuming industry.
"Nancy-cub" . . . "The little one" . . . international faux pas . . . placid facade with a devilish leer . . . agate eyes . . . perfect rapport in any dilemma . . . rationalization, it serves a purpose . . . the eternal question: "What would Freud say about that?" . . . deep slumber uninterrupted by such mundane considerations as fire drills . . . the very helpful hand in all situations.

"Janie" . . . "It's not lost! I know it's in here somewhere!" . . . a new type of politician: sincere . . . aspires to Objective Reality . . . the "Addams and Evil" sense of humor . . . the almond eyes and the bent hair . . . she stopped smoking an hour ago . . . Dilleyite, God Bless Free Enterprise on one note . . . piquant idealist.
"Bar" . . . the girl with built-in sparkle . . . "Spring Fever" . . . the indispensable low note on the Double Octet . . . Hershey is a dirty word! . . . looks at home on either side of a camera lens . . . knitting ad infinitum . . . sweeping pageboy, whistle bait figure . . . "I want to be a Home Mak-ah !" . . . warm-hearted sensibility.

"Janie" . . . all day slaving over a hot Bunsen Burner . . . "Who said blind dates were a 50-50 chance?" . . . willow-wisp figure, green eyes . . . hair twirler, with or without orange mittens . . . summers at Squib . . . Prize Chem student . . . cold fried eggs, "I just can't think about it!" . . . fabulous retentive memory . . . thoughtful dependability.
"Frannie" . . . amazing combination of mind and matter . . . the well-shaped Winthrop scholar . . . intriguing almond blue eyes . . . "Talk louder, I have my ear-plugs in" . . . automatic coffee dispenser . . . down to earth only in her dislike of shoes . . . morning paralysis and evening walks . . . friendly, impulsive . . . modern intellect brought to bear on the Middle Ages.

"Kathy" ... Parker, '51 ... sculptured hair-do, meticulous grooming ... two time winner in the Trans-Atlantic sweepstakes ... Anglicized Brooklyn-ite ... "But it's protein" ... mid-week dates and long-distance phone calls ... gracious liver, ultra-feminine ... art connoisseur ... worries in the wee hours ... "If I could only make up my mind!" ... perceptive, enthusiastic.

Mary Stu

 "Mary Stu" ... a whiz with kids ... pillar of the nursery school, choir ... short curly hair ... cheaper by the dozen ... our helpful hand ... addict of applesauce and symphonies ... early to bed—early to rise ... in the kitchen—patience and efficiency plus ... "Hey kids."
"Pavy" . . . in a whirl of her own . . . infinite energy . . . succulent spaghetti parties for the gang . . . She's an uncle . . . bright-eyes in the morning . . . "Don't be laughing on me!" . . . photogenic features, femme fatale . . . manifold campus activities . . . Friday-Sunday complications extraordinary . . . direct, sensible . . . transfusion of vitality into any party.

“Em” . . . lovely hands and smiles . . . well-chosen chairman of the Science Conference . . . the Ancient Fruit-Fly and Modern Screen . . . home-grown mattress . . . “Amuse me!” . . . maiden modesty . . . gum cracker and keeper of the band-aids . . . imperturbable, straight-faced comedienne . . . no flapping short-tails on those flying trips to New Haven . . . Billy-doux.

“Poppy” . . . I feel like singing . . . Of Mice and Mousey People . . . baffled by Einstein . . . zoological contributions to the science club . . . the Dawn Patrol to 8:00 classes . . . neat nose and appearance . . . she’ll take a skinned mouse to a skinned mink any day . . . the cream of the competents.
"Mart" . . . tranquil charm with exclamation points of humor . . . voice with a Louisville lilt . . . dormitory hurricane on weekends . . . member in good standing of Friday Night Supper Club . . . "You look different with my glasses on" . . . Art Major, often found decorating cross-word puzzles . . . compulsory sublimation of vocal urge . . . sympathetic femininity.

"Bette" . . . zest without splash . . . it doesn't curl, it just waves . . . wouldn't miss a Sunday crossword puzzle, or catch a Saturday breakfast . . . the right remark . . . "Junior" . . . manages to be both feminine and reasonable . . . "Mrs. L. says" . . . heels versus flats problem . . . Call of the Coast Guard . . . "My heart goes where he goes."
“Sis” . . . exquisite profile, that Ivory look . . . reduced long-distance rates, please . . . the Purnell Method of Unique Spelling . . . ciggie-boos and stray nickels . . . “Have a good time!” (any place, any hour) . . . deep interest in the Shwiffs . . . English major, all wrapped up in her writing portfolio . . . wonderful talent for putting friends and strangers at ease.

“Ridgehurst” . . . My Four Years with the Coast Guard . . . “the infinite scheme of things” . . . airport widow and sailing team watch dog . . . “men we are Kaydets” after amalg . . . trim, wide-eyed, too short for the Spars . . . Quarterly and the Friday Night Supper Club . . . tell the admiral she wants him home for lunch . . . full of life.
Scientific method . . . the perfect schedule . . . and no sympathy for procrastination . . . partial to redheads . . . works while she works, and plays the rest of the time . . . "Knock it off" . . . the good Joe quality . . . her policy: Prudential.

"Jan" . . . life begins on Friday nights . . . "Mrs. Rosenberg, your date's here!" . . . crossword puzzles and doublecrosstics . . . attempts at culinary art . . . Culbertson addict . . . interest in education with a domestic bent . . . our genial hostess . . . soft features, chestnut hair . . . Dick approves.
"Rotho" ... the laughing face and the statuesque figure ... time-study expert ... heavy stockholder in Conn. T. and T., Miss Bethurum's favorite scribe ... remarkable memory for facts, pertinent and otherwise ... "the most wonderful time!" ... more optimism than a Pond's advertisement ... Chairman of Graduation Committee ... spreekt U Hollandse? ... diaphonous p. j.'s ... charming, well-organized perfectionist.

"Sal" ... emotion even at rest ... the "M.C." ... Bach at midnight, Jerry Lester anytime ... in love Friday; hates men Tuesday ... "ethnic slur" ... dreamy ... "Friendliest Girl in Town" ... cover girl figure, openbook expressions, Disney animation ... in her own words, a regular cut-up ... the Dietician's despair ... vibrant sensitivity.
Vera . . . maitre d'hotel for the Senior Banquet . . . sulphurous eyes . . . continental looks in a New London native . . . well-punched commutation ticket to Boston . . . alert Soc major . . . the importance of being earnest . . . happy-go-lucky, always considerate . . . are there many more at home like you?

"Betty" . . . you name it, she'll cure it . . . Zoo major with a growing collection of vivisections . . . relaxes with books and ballet . . . resolute museum-trotter . . . even white teeth, brown eyes . . . "Oh I don't know" . . . commuter at large . . . aims to enlarge medical knowledge through research . . . pensive and industrious

VERA CLARA SANTANIHELLO

ELIZABETH SAUERSOPF
"Jannie" . . . a Girl's Guide to the Fine Technique of Woozying . . . "Wait until you hear this" . . . unique collection of monkeys . . . we are all like flowers, but she understands them! . . . wholesome pertness and appeal . . . A.A. and S.B. . . . thumbs down on six o'clock trips . . . admirably high-spirited.


“Kay” . . . anti-squeak campaign . . . “Dear Gussie” . . . sun-kissed copper hair . . . chief caterer of the Commuters’ Club . . . meals at unorthodox hours . . . “The Joy of Cooking” . . . unusual talent for upholstering and English majoring . . . likes to walk downhill, please! . . . it’s all easy when you’re capable.

“Jus” . . . distaff Jack Armstrong . . . the tan that never fades with coffee skirt to match . . . pragmatism, Toynbee, and tennis-everything correlates “No one’s too sure!” . . . vitality in looks and personality . . . fruitless breakfasts . . . A.A. prexy, but it could stand for assertive animation . . . “I’ve got to do something constructive now” . . . nimble and dependable.
"Steck" . . . the Voice of Experience . . . stray troubles sympathetically ac-
cepted . . . Mrs. Malaprop . . . "I'm so upset!" . . . curly head and twingly
eyes . . . wonderful with children . . . kid chaos . . . not enough week-ends
in the week . . . all out and intellectually-equipped for psychiatric social
work . . . the study of mankind a la Byron . . . the Mooch.

"Weeze" . . . casual, clever, creative
"I'm going to my room where it's quiet!" . . . Boston and Maine railroad
. . . spelling, grammar, and punctuation strictly her own . . . "I've got to
have a door to slam" . . . Greenwich Village Garret . . . pernicious cross-
word puzzlites . . . cosmopolitan sans ostentation.
'Marianne' . . . "Bill's initials are the same as Shakespeare's" . . . now they're hers too, as of Sept. 1950 . . . Lost: one English major in the Library . . . quick with the come-backs . . . puppy-dog lotion and hypodermic warfare . . . can't abide messy bookshelves or those horrid household objects . . . meaningful glances, cocker-spaniel charm.

"Streaky" . . . lively eyes and the devil's own laugh . . . rave notices for "This Too Shall Pass" . . . artistic, special knack for caricature, plastic and vocal . . . keen-eyed detector of penny-dates and faculty foibles . . . "I'm inspired!" . . . the trials of temperament . . . "Say it in English, huh, kids?" . . . well-liked keeper of law and order in J.A. 1950-51 . . . the ingenious dynamo.
"M.M."... carbonated walk... Ivy-League pin up: striking blond hair, green eyes... inventive wardrobe... the lady won't commit herself... delayed theme reactions... "my little man"... relentless quest for organization... chronic weekend absentee with a taste for travel... fond of people, the feeling is mutual.

"Nita"... black hair and blue eyes, just right for Technicolor... journalistic know-how, without deadline tantrums... the power of the C.C. Press... next stop Times Square... insomnia must be the secret of success... who's on first?... a Brahms and Tchaikovsky girl... the out-going spirit.
“Bobbie” . . . the ethereal beauty . . . laughs, even in her sleep . . . an eye for business and a heart for love . . . “I am very fond of Benny, and Benny is very fond of me” . . . Semper Paratus . . . her head in the clouds and her feet on the ground . . . unhurried haste.

“Leda” . . . plays Bach and Hindemith to perfection . . . feminine Russian bass . . . “The buzzer? For me?” . . . Honorary member of Shlupiks . . . more ills than Carter has pills . . . the confidential manner . . . dark and exotic . . . 44 keys in a hot duet . . . in love with love . . . omniverous reader . . . already building up that Hooper rating.
“Triskit”... puppy dog eyes...
"Such a little one"... a vicious circle of bridge and movies... happy...
“I don’t have an accent!”... Snack Bar 3-4... Double Octet... Mexican summer... midnight pillow and powder fights... “Let’s face it!”... vivacious and sympathetic.

“Bev”... the Holmes Hall anachronism... Personal 3 B’s comprise Barrel-house, Boogie-Woogie, and the Blues... a power-house of harmonic talent: skillful juggler of words and music... imperturbable temper, wonderful smile... reserved table at the College Diner... pleasantly dry sense of humor... random clothes-scatterer and Hang-man champ... future box-office drawing card.
"Jeannie" . . . golden: voice and hair . . . that Long Island accent with a touch of Jersey . . . 2 to 1 she's kidding . . . carries off fashion innovations with finesse . . . lingering smile . . . the Morristown hostess with the mostest . . . generous hospitality and gracious living . . . recalcitrant knitter . . . Sleepy-time gal.

"Ellie" . . . join the Navy and see the world . . . Math major, hyper-sensitive to hyperbolic function . . . a happy combination of industry and indolence . . . "Men must be taught as if you taught them not" . . . expressive eyes . . . well-argyled . . . solid advice for class-room and week-end dilemmas . . . disarming naivete and frankness.
“Nan” . . . “Today is Friday” . . . five day boarder . . . solitaire and crossword puzzles . . . E.A. prexy . . . no “ifs”, “ands” or “buts” . . . numb in the morning . . . tact personified . . . p e r f e c t monotone! . . . the most thoughtful kind of sincerity . . . Side by Side . . . Len’s girl.

"Betsy” . . . has the historical perspective . . . “I can’t stand it” . . . speech exercises, oceans of lotions and waves of brainstorms . . . sincere and unique . . . definite opinions on life, love and the Right Man . . . What’s Newt? . . . a student liberal and a liberal student . . . sincere friendliness.
“Carol” . . . applying for commission as Captain of Industry . . . the M.D.'s have it . . . chic in the shower . . . noteworthy legs and pretty eyes . . . party girl, plays at sophistication . . . lost without whisk broom and dust cloth . . . art conscious, flair for conversation . . . present company, willingly accepted . . . “You know what I mean?”

“Di” . . . pink lady . . . hairbands to match every outfit . . . above par in everything, including golf . . . “Life is so confusing” . . . misleading reserve . . . English major often found on the trail of esoteric tomes . . . crossword puzzles for breakfast . . . takes off on the spur of the moment . . . winning smile, friendly manner.
"Margie" . . . cherub with imp accents . . . striking eyes . . . facemaker in reverse . . . "only 35 more days" . . . volleyball . . . "who moved the North Star?" . . . always on her way to mail a letter or lend an ear . . . tomorrow we diet . . . Short Chortler . . . husky-voiced chanteuse of Fathers' Day Show . . . see-saw moods . . . warm, genuine appeal.

"Katie" . . . openness . . . the courage of her convictions . . . generosity and good sense . . . world traveler: French wine and Mexican serapes . . . does her share and a little bit more . . . Miss Goudum . . . naturally not . . . gregarious . . . active politics on the student level.
"Wiebie" . . . slim and trim . . . always accommodating . . . mysterious disappearance on weekends . . . stable stoic . . . "all-round athlete . . . efficiency . . . ingenious plans . . . avid for accessories . . . a place for everything and everything in its place . . . unassuming but essential!

"Bobbie" . . . for Better Homes and Gardens . . . blonde of the Flemish School . . . the smile that goes a long way and the blush that travels fast . . . D.C.er with a "you all" accent . . . Religious Fellowship: devotion and doing . . . raises lilies and knits argyles in and out of season . . . "But I only got three letters today" . . . conscientious.
"Jo" . . . "Oh that this too, too solid flesh" . . . flashing eyes and the smile that charms 'em . . . infallible organization . . . confidence gal . . . a laugh full of zest that belies "The New Sophistication" . . . impulsive hair-cropping sessions . . . perfect integration . . . the Deanery and the slide rule . . . "Chief" . . . living, and loving it.

"Ronnie" . . . "Hello World!" . . . idealized essence of Bermuda . . . romantic and dreamy . . . the very fair-haired child . . . English major, but call her British . . . Much Ado and So Little Time . . . flower snitcher . . . the international spirit is partial to Mexico . . . composed vivacity . . . graceful on land and sea . . . playful and generous.
"Frannie" . . . "Bucky, wake me at 7, but don’t get me up" . . . ambitious psychology major, future occupational therapist . . . independent pertness . . . giggles with a Pittsburgh accent . . . cat naps on the run . . . varied and odd campus activities . . . won’t be fenced in by details . . . warm reception, keen perception.

"Wirt" . . . there’s music in the air . . . steady customer at the Beta bar . . . calm, cool, ever collected . . . the hair you love to comb . . . smooth figure and clothes to fit . . . "for John’s sake" . . . Big Wig and Candle . . . an Auerbach special . . . anti-mail rusher . . . that subtle humor . . . "Treemendous!" . . . unhurried perseverance.
“Young’n’ . . . twitterpated . . . “But he does talk!” . . . Connecticut Yankee loveliness . . . bewitching, bewildering conversationalist . . . takes her shore leaves at Meriden . . . passion for daffodils and shock absorbers . . . at one bell, it’s the telephone . . . a direct look from dreamy eyes.

THREE-QUARTERS OF A ’51

Patricia Carnes
Nancy Carter
Mary Hammerly
Jean Harman
Anne Kelley
Patricia Krugler
Barbara Leach
Elizabeth Lindemann
Jane Swett
Jane Wylie

JANET YOUNG
Directory

ABBOTT, JOAN, 1954, Knowlton
26 Newton St., Weston, Mass.
ACKROYD, BARBARA, 1952, Freeman
33 Harvard Ave., Meriden, Conn.
ADAMS, JANICE, 1954, Mary Harkness
27 Forest Ave., Providence, R. I.
ADASKIN, JUDITH, 1951, Jane Addams
30 Lakeside Ave., Fall River, Mass.
AHEARN, PATRICIA, 1952, Freeman
724 Hampden Lane, Bethesda, Md.
AILTON, STUART, 1951, Mary Harkness
85 Stratford Rd., Rockville Centre, New York
ALBERTS, ELISE CAROL, 1953, Westminster
522 Tilton Rd., Bethel, Conn.
ALBRE, GEORGIA, 1952, Freeman
10 Chauncey St., Cambridge, Mass.
ALCORN, ELIZABETH WELLS, 1954, Winthrop
58 Main St., Suffield, Conn.
ALDERMAN, NANCY LEE, 1952, Grace Smith
534 Yale Ave., New Haven, Conn.
ALDERTON, JOAN, 1954, Knowlton
Main St., East Douglas, Mass.
APPLEYARD, JOANN J., 1951, East
404 Thames St., Groton, Conn.
ANTHONY, MARY BESS, 1952, Freeman
19 Izard Ave., Beverly, Beverly Farms, Mass.
APPLE, NANCY, 1954, Winthrop
14 Bradley St., Bristol, Conn.
APPLEYARD, JOAN J., 1951, East
1009 Buchanan Ave., Lancaster, Pa.
ASCHAFFENBURG, RENATE, 1951, Jane
Addams
400 Garnet Ave., W. Hartford, Conn.
ASKER, ELIZABETH ANN, 1953, Westminster
723 Washington St., West Newbury, Mass.
ASHINSKI, ALICE, 1954, Knowlton
962 Provost Ave., Blackstone, Mass.
ASHINSKI, SALLY ANN, 1954, Knowlton
2709 North St., Blackstone, Mass.
ASHINSKI, SALLY ANN, 1954, Knowlton
Old Chest, Conn.
ASKIN, BARBARA, 1954, Winthrop
205 Brewster Rd., Scarsdale, N. Y.
ANDREWS, STELLA, 1952, Day Student
77 Tilton Rd., London, Conn.
ANTHONY, MARY BESS, 1952, Freeman
19 Izard Ave., Beverly, Beverly Farms, Mass.
APPLE, NANCY, 1954, Winthrop
14 Bradley St., Bristol, Conn.
BARNARD, NANCY, 1951, East
616 West End Ave., New York, N. Y.
BASS, MARIE, 1954, Winthrop

directions
OHLE, MARGARET, 1952, Grace Smith
541 Kings Ave., Youngstown 11, O.
OLSTEIN, ANN IRIS, 1954, North
25 Wyckoff Place, Woodmere, L., N. J.
OSGOOD, ELSIE LUCY, 1953, Plant
1044 Forest Ave., River Forest, Ill.
OSGOOD, ALICE, 1953, Blackstone
West Hill Drive, Athol, Mass.
OGDEN, PEGLER, 1952, Old
Shore Rd., Derby, N. Y.
O'GROSS, ELIZABETH HARRIS, 1952, Kath
22 Balmoral, 720 N. Harrison Rd., East Lansing, M.
ODDOLE, KATHLEEN, 1952, Freeman
Beverly Brook, Orange, Conn.
PAINE, MARTHA, 1953, Blackstone
399 8rightwood Ave., Torrington, Conn.
PARK, MARY, 1951, Jane Addams
305 E. 34 St., Brooklyn 3, N. Y.
PARKER, MARY, 1951, Freeman
104 Vincent St., Brooklyn, N. Y.
PARKER, JANET, 1951, Mary Harkness
4318 River Ave., Windham 16, D. C.
PARISH, RICHARD, 1953, Windham
1108 Brookne Ave., Wilmington, Del.
RICHMAY, ELIZABETH, 1952, Katharine Blunt
1970 Wilklow Rd., Cincinnati 1, O.
RIDGEWAY, BARBARA E., 1951, Jane Addams
168 Park Ave., Hamilton Square, N. J.
ROBERTS, WALKER, 1953, Freeman
9510 Chippawa Rd., Brooklyn, N. Y.
RUDERG, JOAN, 1953, Branford
425 Main St., Norwalk, Conn.
RUMBAUGH, JANET, 1953, Mary Harkness
80 Harvard Ave., New Haven, Conn.
RUPP, JOAN, 1953, West Hill Drive, Gates Mills, Ohio
RUSH, ANNA, 1953, Windham
21 Nassau Drive, New Orleans 20, L.
RUSH, SARA, 1952, Freeman
7000-14 N. Porto, Denver, Colo.
RUSSELL, MARIE, 1953, Blackstone
109 Beechwood Rd., Summit, N. J.
RUSSELL, NANCY, 1951, Blackstone
399 Belknap St., Torrington, Conn.
RUSSELL, SYDNEY, 1954, Blackstone
36-33 16551., Flushing, N. Y.
RUSSELL, WILLIAM, 1953, Blackstone
104 Vincent St., Brooklyn, N. Y.
RUSSELL, YVONNE, 1953, Blackstone
751 N. Delano St., St. Paul 5, Minn.
RUSSELL, MARY, 1953, Blackstone
1276 Burlington Ave., Bristol, Conn.
RUSSELL, MARY, 1952, Freeman
2932 East 132nd St., Shaker Heights, O.
RUTTENBERGER, HARRIET, 1952, Freeman
3000 Second St., Oradell, N. J.
RUTTENBERGER, EVELYN, 1953, Blackstone
314 Vauxhall St., New London, Conn.
RUTHERFORD, SARA, 1953, Blackstone
522 Argyle Court, Clinton, Iowa
RUTHERFORD, HARRIET, 1953, Blackstone
1133 Fifth Ave., New York, N. Y.
RUTHERFORD, CECILIA, 1954, Day Student
1 Alden Lane, Chevy Chase 15, Md.
RUTHERFORD, BARBARA, 1954, Day Student
2227 Franklin Ave., Brooklyn, N. Y.
RUTHERFORD, JAN, 1954, Thames
4627 River Rd., N.W., Washington 16, D. C.
RUTHERFORD, FREDY, 1953, Windham
205 North St., Gatewood, Ark.
RUTHERFORD, ELIZABETH, 1953, Blackstone
74 Dedham St., Newton Highlands 61, Mass.
RUTHERFORD, PEGGY ANN, 1953, -1;a1an-t
144
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<td>Zellers, LEONA M.</td>
<td>1954</td>
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