PROF CARLTON J. HAYES

Tells Important Effects of Great War

Classes were suspended during the 8 o'clock period, Friday, April 30th, in order that the student body should have the advantage of hearing Professor Carlton Hayes speak on "The History of the Great War"—that event was at present acting head of the department of history at Columbia University and the well-known author of the two large volumes of the series with which he is already familiar. It was through the efforts of the History Club that Prof. Hayes' visit to the college was planned.

In taking up his subject, Prof. Hayes said "The kind of thing there was now a new idea in the study of history. Years ago, history was viewed merely as an 'antiquarian delight'—then followed the thought that students principally of the type largely endowed with curiosity took up this study. History next came to be looked upon as a miscellaneous subject, like mathematics. But the present-day conception is the most important, and that is that historical research has utilized all the light that can be obtained upon present problems from the nature and solution of those in the past.

For years to come, we shall be dealing with problems that evolved out of the Great War. Some may have a tendency to overestimate changes in boundaries, but they are the people who have "mappitis." The historian sees the meaning of the Great War as the culmination of five great developments. The first of these is nationalism; the second is imperialism, which is the competition of five great countries for the raw materials of the world: the third is the growth of capitalistic industry, which is the competition of five countries in the making of the new world; the fourth is the rivalry of the various countries and the tendency toward monopolies, leads quickly to discontent, as for example, Farnell's handling of the Moroccan question, which caused foreign jealousy and interference. Finally, the development of intolerable social conditions, especially those existing in..." (Continued on Page 3, col. 2)

SILVER BAY AT C. C.

On Monday evening, May 3, Miss Mary E. Weisel, student secretary of the Northeastern Field Travel Society, addressed the students on the subject of Silver Bay. Miss Weisel explained the purpose and plan of Silver Bay, illustrating with a description of a typical day at the conference. As she talked she made the spirit of the conference strong-ly felt in her audience, for she brought Silver Bay right to C. C. Silver Bay is a beautiful and altogether worthy of the college. The hall was packed to its full capacity and enthusiastic applause greeted the different numbers on the program.

Julia Warner, '23, in the title role captured the feminine audience as well as the heart of Peggy, herself a charming leading lady in the person of Marie Antoine Taylor, '22. Agnes Lueby, '21, as Toby, created many laughs and did some splendid acting. Grace Fisher, '22 as Rets McCar-thy and the Genie received much applause.

The chorus of artists in orange sundresses and black tams, carrying palettes was quite stunning. The Bobbed Hair chorus looked very jaunty in jockey costumes of red, green and white. The Gem chorus especially attracted attention in their pretty engagement ring dress. Other choruses were the Prohibition chorus, the Wedding Bell chorus, the Heart chorus, the Candle chorus and the Balloon chorus.

The comedy had many features in it worthy of a larger production. Berretta Castignan, '20, in a Greek Bacchaneale was graceful and altogether worthy of the hearty applause. She was also a very pretty figure in the Balloon Dance. The Slave Girls provided much of the strength in the Oriental scene of the second act. Ruth Macdonald sang a very appealing love song, "Beautiful String Beans, By Gum," sung by Jenkins, the Butler (Lydia Marvin, '21) Rats McCarthy and Al-addin contained a knock on Nor-wich trolley cars.

The songs written by Bobby Newton, '21, were all that musical comedy music should be. "I've a Spot in My Heart for an Artist," "I'm a Reaming Romeo," and "Now It's Wedding Bells for Me," and "Wonderful One." were especially good, "O, O, Al-addin, You Stole My Heart," the feature song of the play will be on everyone's lips for some time. The Balloon Dance was written by Rachel Smith, '21. The..." (Continued on Page 2, col. 1)

WHAT THE WORLD NEEDS

The Reverend Dr. Calcina of Cambridge, Mass., spoke in convocation on Tuesday, May 4, on "The Kind of Person the Present Age Needs." Dr. Calcina has spoken many times at Silver Bay and is a popular speaker at several colleges. He remarked in the beginning of his talk that he had visited Connecticut College once before the present occasion when the college was closed but had been interested in it, and some of the girls whom he met at Silver Bay, to an extent that an invitation to talk here was most welcome to him.

Dr. Calcina named five characteristics which in his opinion the right kind of a person for our age needs. The first characteristic was the possession of fundamentally unselfish instincts by such a person; we must have people who go around seeing what they can do for the world and not what they can get out of it. He is Dr. Calcina's belief. "People come to true greatness when they realize that their lives belong to their race and their country, themselves, is very significant.

Emphasized the fact that colleges are made to turn out unselfish people, with an overwhelming civic interest, and poise; the graduate who lives a selfish life after he leaves college is a traitor to the principles upon which his college was founded.

"22 GOES A MAYING"

At exactly fifty-three on the rainy morning, Saturday, May the 1st, every Sophomore opened sleepy eyes, yawned, remembered that there was important business on hand, and forthwith arose with alacrity.

Approximately one half hour later, the door of every Senior on campus became mysteriously adorned with a May basket. Such adorable and charming May baskets as they were—long stemmed roses of crimson, their green stems golden with kisses, and, tied to each stem was a little verse. This is what it said:

"To '20"

Deep in the heart of a red, red rose
Golden are your wishes lie
Golden wishes for happiness
And thoughts of days gone by.
Take this rose with its heart of gold
May it ever be to you,
A symbol of loving friendship
To you from Twenty-two.

MAY DAY

In accordance with the Connecticut College traditions of celebrating May Day at seven o'clock in the morning, the Senior girls and gowns marched from Blackstone to the steps of New London Hall where they sang the Latin May Day hymn "Hymnus Eucharistæ," the College hymn and the College Alma Mater.

In spite of the early hour and the rain a number of guests of the students came to hear the singing.

At chapel hour, the usual May Day Service was held in the Gymnasium instead of out-of-doors according to the established custom. After the singing of a hymn, the responsive Service of Thanksgiving and Praise was read. The choir then sang "Send Out Thy Light" after which Edith Lindholm read the "Invo-cation" written by Dr. Sykes for the formal opening of the college. Following a prayer by President Marshall, the chapel services closed with the singing of a hymn.

Because of the rain, the program of the Freshmen for the after-noon was indefinitely postponed.

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The Connecticut College News
ON BEING PHOTOGRAPHED
You are a Senior, and, much to your disgust, Fate has ordained that you sit for your photograph.
With a fervent prayer that it will take kindly to being tucked under your coat you don your one linen shirtwaist of many summers and winters. On the way over to Plant, or make the acquaintance of several under, ground springs of wonderful coolness. As one may know, wet feet are not conducive to a sweet temper and it is a decidedly acid countenance that looks at you from the mirror in the dressing-room. In fact, you scarcely recognize those features of thirty-odd year's acquaintance.

Crimps removed at the eleventh hour have effected a marvelous transformation; your ordinary meek wisp have swelled to enormous proportions; they rear themselves at every breath of air; a Medusa-like underbrush, is the result. Your face peers out upon the world with a bewildered expression, as of one hopelessly lost.

You adjust three spears of this material (formerly hair) over your right eye brow, and with the instinct of the true artist attempt to drape over your ears those two objects of your hourly solicitation, without which the present generation is rarely seen. You mould these in order that an exquisite bilateral symmetry may be obtained. In vain! Your outraged locks rebel; before your horrified eyes, they spread out—the left farther than the right by several centimeters, for all the world like huge, misshapen ears.

You are late. You must go.
With a final hopeless mutter, a final prayer, you enter the chamber of horrors. You find the presiding genius ready and waiting. It is very warm in the room. You immediately remove your headgear—letting your more closely perspired hair fall over your forehead. In a moment, Fate has ordained, you may know, wet feet.

"I didn't like my last proofs, so I came again," you apologize incoherently. "In each of them I showed two teeth."--

The green-clad genius laughs jovially. You decide you like him because he has a heart.

"What did you do—leave the rag of them on the piano?" he chuckles.

Then begins the usual fire of directions. Mindful of your former experience, you train your mouth with such firmness that it resembles a steel trap. You twist the various sections of your cranial regions as he bids you; your head and neck assume every conceivable angle in every conceivable direction. You never knew a
human head could turn so many ways. Sometimes it is rotated almost completely. When the last rays of human intelligence have left their headquarters temporarily, so that you turn knees when you should turn your head, the photographer comes to your aid, and screws the aforementioned head to meet requirements. You wonder wearily why he doesn't remove it entirely, so that he can clap it on wherever he wishes. 'Would be so much simpler.' (Continued on Page 4, col. 3.)

Dr. Calkins quoted the humorous story as follows: Adam Ladd a Greenwich Village artist, through the will of a rich friend, will receive a large sum of money if he marries a certain Peggy Arden, whom he has never seen. Naturally he is rather disturbed over the proposition. The play opens in Ladd's studio with Peggy Arden and her mother expecting a visitor. To help Ladd out of his dilemma Toby, his bosom friend suggests that the Princess Bad, by the help of his wonderful lamp, will make of themselves the kind of persons the present age needs.

What the World Needs
(Continued from Page 1, col. 2) In discussing the second characteristic of the kind of person the present age needs, Dr. Calkins quotes the humorous saying that 'Good people get tired of being good, faster than bad people get tired of being bad.'

Dr. Calkins believes that people who enjoy 'roughing it' in morals are the sort of people we need today. We need people who want to live dangerously, who would rather take risks than keep to dead certainties and who believe that 'Obstacles are things to be overcome.'

Dr. Calkins says that we also need people with social sympathy, people who feel the sufferings of those around them, and who consequently endeavor to relieve suffering. It is an unusual person who in the midst of beautiful scenery can think and feel about the deeper, more sorrowful aspects of the world.

The world also wants people who have a profound sense of spirituality, such a person will naturally be religious. Dr. Calkins believes that without a basic idea of God social science tends toward superficiality, and that the person who feels that he has been chosen by God for a task will not give it up until it is finished.

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The Different Dormitories

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Musical Comedy
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The Different Dormitories

Prof. Hayes Talks on the War
(Continued from Page 1, col. 1) Professor Hayes, added to the complexities of the war, Bolshevism would never have gained its foothold in Russia but for the old regime, which did not keep watch over the conditions, or see that 'its house was in order.' The social classes must be brought together in a spirit of co-operation-The world needs a League of Nations.

Looking up the economic situation in which the war has left us we ask: 'What has the war secured for political democracy'? First of all, we see that Republicans have sprung up as the more autocratic forms of government have been overthrown. Republicans have replaced monarchies in Germany, Russia and many smaller states. Many new constitutions are also going into effect, constitutions guaranteeing personal liberty and Woman's Suffrage.

Prof. Hayes is certain that we are now waning away from extreme individualism, that the old ideas of the survival of the fittest and 'devil take the hindmost' are disappearing. It is necessary for us to find what we have in common—and what we can get out of society together. We as students must do some studying and thinking outside of college, and aid and help promote, even though it be in a small way, some project that is worth while and universal.

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