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Connecticut College

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The views expressed in this paper are solely those of the author.
Former Connecticut Student Will Give Concert For Alumnae Fund

Leah Meyer, soprano, will be presented to the people of New London on a recital at Harkness Music Hall on Wednesday, April 23, at 8:15 p.m., by the New London college and the Connecticut college Alumnae association.

Leah, who was a member of the class of 1945, and the first Meyer from the same family to be graduated from Connecticut (her sisters are Bebe, 29, Lucinda, 29, and Mary 41), majored in music and is a member of Phi Beta Kappa. For the past two years she has been living in New York, where she has been studying with Miss Grace Leake and at se evening in the New York public library.

The recital on April 23 will be Miss Meyer's first appearance in New London since her senior recital at Connecticut. She is very much a favorite with many friends because of the beauty of her voice, her ability, and her pleasant personality. This concert should attract many more of the alumnae and alumnae friends. Miss Meyer will be accompanied by student pianist.

Ruth Bloomer, director
Ruth Colcord '47, student chairman
Arthur W. Quimby, director of the choir

Federico de Onis Talks Thursday on Cervantes, Bello

Professor Federico de Onis, Spanish critic and scholar, will be the first to talk on the topic The Centenary of Cervantes at 7:30 in the Palmer room of the Library.

Professor de Onis was born in 1879. He has studied at the University of Salamanca and the University of Madrid. At the University of Salamanca he was influenced by Miguel de Unamuno, from whom he acquired an approach to Spanish culture which differed considerably from the prevailing positivistic point of view.

In Madrid, Professor de Onis became associated with the creators of modern Spanish literature whose aim was to renovate cultural Spain. Through the publication of new works, in the translation of original work and the writings of his students, the creation of the Hispanic Institute in New York and its Hispanic Houses, Professor de Onis has contributed to the literature which imparts new outlook concerning the culture of Spain, Portugal, and Iberic America.

Professor de Onis is now in charge of graduate work in Spanish at Columbia university, a position he has held since 1920.

Greatest evidence of his popular appeal is the manuscript that is constantly being contributed by the distinguished authors, and critics. Connecticut college is indeed privileged in entertaining such an outstanding a personality.

D. Horton To Lead Vespers on Sunday

The speaker at the 7:00 p.m. vespers service on Sunday will be Douglas Horton, minister of the General Council of Congregational churches, New York. Educated in this country, in England and the Continent, Dr. Horton has served parishes in Connecticut, Massachusetts, and Illinois, before taking up his post of leadership in the denomination.

During the last world war, he was a chaplain in the U.S. Navy. He is a well-known college and university preacher, and has lectured extensively in the American colleges. He is a trustee of Andover Newton Theological seminary, the American University and the American University of Cairo, Egypt. He is also an officer in the American Red Cross.

shortly after the close of the recent war, he was made registrar and Rector in company with three other leaders of the profession the duties of the registrar being to take a first step in the direction of Christians of the East and West toward the solution of the war. This was a unit effort started by Spain and made by plan of President Truman and General MacArther.

Dr. Horton delivered the Baccalaureate address at Connecticut college last June.

Monteux Conducts Outstanding Concert Program Mon. Night

Monteux, maestro of American orchestras, was heard in the first of the best performances this reviewer has heard on this coast. Under the direction of Pierre Monteux, one time conductor of the Boston Symphony, the first concert of the season demonstrated excellence ensemble and musicianship tempered with sincerity in their performance.

The most successful selection was Bravo Belli by Monteux. This was effective in its rendition. Because it is so difficult in the Berlin orchestra, the swell and the brilliance of the performance, each one of them. The musical quality of the Wagnerian ensemble was as good as it was at a master of orchestral coloring, but it takes a skillful conductor to exploit his techniques well. This is the case. Monteux deserves this accolade to anyone who heard it.

In the presentation of this program, the Boston Symphony will perform the first movement of Handel's Messiah for the piano, her own composition, will be rendered by Orchestra of the Week.

After the program there will be a reception outside, which will last until the last concert. All those interested in the orchestra and the music the college is cordially invited to attend the meeting.
Flint Warns Danger In Loose Statement Of Truman Decree

by Peggy Flint

President Truman’s new executive order prescribing procedures for the liquidation of an employment loyalty program in the Federal government has created a public furor. The order raises questions of whether the government is overstepping its authority.

President Truman has established a system which will put anyone who热y to disclose any information concerning persons in the government of anyuni nation, including former employees, on a list for future employment. The order also prohibits anyone from disclosing any information concerning persons in the government of any other country, including former employees.

The order raises two issues. First, it justly criticized on its looseness of information? As the order is couched in such a manner, it is very difficult to determine what is an “appropriate source” or “any other person.”

Second, the order raises the question of whether the government is overstepping its authority. The order is couched in such a manner that it is very difficult to determine what is an “appropriate source” or “any other person.”

Safeguards Needed

It is understandable that in the present atmosphere of fear, many people are afraid to speak out. The order creates a climate in which people are afraid to speak out. The order creates a climate in which people are afraid to speak out.

Since the announcement of the order for which he is responsible, I have been greatly concerned. The order for which he is responsible, I have been greatly concerned. The order for which he is responsible, I have been greatly concerned.

The order for which he is responsible, I have been greatly concerned. The order for which he is responsible, I have been greatly concerned.

Thank You

I would like to thank you a million times for your help and cooperation.

Mr. John Doe

London, Connecticut

Wednesday, April 17, 1947

Free Speech

Editor’s Note: The following letter was re- ceived from a group of students at Mathilde Metz- ger-Pekel, 1111 Madison St., New York, N. Y.

I am very happy to know that you will send me a CATHOLIC News from the admirable helpful Con- necticut College.

I would like to thank you a million times for your help and cooperation.

Mr. John Doe

London, Connecticut

Wednesday, April 17, 1947

An Editorial---------

Think!

Many students are under the impression that the United States is battling in this confused post- war world are largely communist-inspired. Not only are they blamed on Rus- sia; but also domestic strife, such as the present wave of strikes, is attributed to Moscow-directed influences.

Obviously, Russia and communism are often unjustly accused. We too can and do make the old mis- takes in new situations, and often hurt ourselves in our own ignorance.

Let us not lose our heads over communism or any other cause of this nature. Let us find the causes carefully and intelligently and then form our opinions. —M. P. D.

What do you think?

By Norma Johnson

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Thursday, April 17, 1947

CONNETICUT COLLEGE NEWS

Page Three

4th Annual Five Arts Week Features Unusual Program of Drama, Poetry, Dance, Music, and Art

Original Play by Gretchen Schafer

Is Drama Feature by Elia Hursh

If Palmer auditorium had a memory, this week with announcements of the premiere of Enter the Queen, the 4th Annual Five Arts Weekend would be one on its list of events. Gretchen wrote Enter the Queen, a one act play in three scenes, as the first program of Flip week-end. It is a psychological study of an actor, who at the height of his career is betrayed by a tragic flaw in his own character.

Adaptable Role

Gretchen's play is adaptably adapted to her role of budding playwright because of her ability both in creative writing and in the drama. An English major, she has demonstrated her literary talent in many ways and has stories contributed to Quarterly.

Her dramatic talent was evidenced in her work as Mary of Scotland in this year's sophomore competitive play, Give Us Liberty, where her active writing and the stage was reflected in minor roles. The Actress, which appears to be the most recent issue of Quarterly.

A capable cast has been selected for Enter the Queen, and the inevitable manpower problem has been handled by three of Flip Williams of the University of Connecticut who will play the roles of Thursday April 17, 1947.

Others are C. C. Students

The other members of the cast are C. C. Students, many of whom have already appeared on the stage in Freshman, Ken Cooper '48, and Minette Shim '49, will be in charge of properties and scenery respectively. Costume will be designed by this Carey and Ruth Hauser, both '49. That themselves are Betty and Wally Bland '47, master without peer of the King lights in Palmer auditorium.

Alumna Julia Shea Talks To Five Arts Club

On Her Dairy Ass'n Job

Julia Shea, class of '45, was present as guest speaker at the meeting of the Five Arts Club held on Tuesday, April 15, at 7:30. She spoke about her job as representative of the Connecticut Dairy Ass'n, which manages the Dairy Ass'n Clubhouse, and the combines radio, newspaper, and field work with special nutrition testing. A large group of people, Elia Willford '48 and Carroll Russell '48 gave a report on the Providence, R. I., meeting of Honor Roll Clubs held recently and refreshments were served after the meeting.

Radio Program and Poetry Reading To Be Featured Sat.

By Betty Leslie

Creative writing by Connecticut students and poetry reading will be a part of the program on Saturday, April 19, Five Arts programs devoted to student groups of poems in free verse will be read as part of the afternoon program in gymnasium.

Poets and members of the sophomore class will be read by Patricia Sloan '48. These selections are from Aspirations and Dreams by Rhoda Melitzer, The Dress by Emily Nicholson. On Two People by Emery Flanders, Gone, and Water Gate Concert in Washington by Betty Leslie.

In addition, the program will have contributed several poems. The Wheel by Gloria Reade '48 will be read by Ronald Bartlett '47. November, 1944 and Interlude-Year's End Music by Mary Hinton Vance will be read by Mary Lane Gardner '49.

Radio Broadcast

Saturday evening, the final program of Five Arts weekend will open with a radio broadcast which was first presented on the station, WSNR, on March 26 under the direction of Mrs. Josephine Hiner Ray of the department of English.

This program is made up of three parts which will be presented from the year's Quarterly. They are A Modern Fair by Norma Johnson '46, Grandmas, Black X is Back by Nancy Pascal '50, and Penance by Mary Hinton Vance. The stories will be read by Edith Kolodny '50, Patricia Sloan and Mary Lee Gardner '49.

Audience members are invited to call on Edith Kolodny at 243 for refreshments.

Gym Spouses up on Five Arts Weekend

By Five Arts Committee

The use of the gym this year for the program of art, music, and poetry on Saturday afternoon is one of the most startling innovations of the 1947 Five Arts Weekend.

What! Use that decrepit building stimulated student interest in art, music, designed the set for Moussorgsky's Pictures at an Exhibition. The student pictures in the program are in three groups: one, expressing self-interest; two, expressing the influence of the program; and three, expressing the influence of the program in miniature in very fine Hunter Ray of the department of English. It is inevitable to have a problem here, the Enid Williams of the University of Connecticut, has in her excellent performance served after the meeting.

Student Musicians To Perform Tues.

By Shirley Nicholson

"One stumbles over nothing,setting down a musical collection basic that music life is a little richer. Some who observe this may be inspired to compose some songs themselves, to write others that may be enjoyed, to enjoy others that may be enjoyed. The opportunity to discover how many such people there are was a fortunate experience this Saturday when student composers and members of Five Arts week-end were presented after the meeting.

As a special feature of this program, Kodachrome slides of some student paintings will be shown with commentary by Phyllis Kerr '48. Slides were said to be for the Five Arts program two years ago with great success.

Exhibition Represents Work

The formal exhibition, made up of outstanding examples from all of the arts will be shown by the students to represent the many years of Flip and will be on exhibition during the year. The exhibition will open the program Saturday evening.

Some of the paintings on exhibit are of particular interest. Canvas Painting, oil and watercolor, oil and tempera, on canvas adorned with Chinese or Japanese designs, will be included. The student's work is done in all types of canvas and oil. A box of perfume in line and color.

Special Problems Chosen

From one of the same courses, specific problems in method, such as Chinese, Japanese or European art and casts in egg tempera, have been chosen. The student's work was shown in the exhibition action sketches of children.

Some of the student artists will have an important role to play. By Mr. C. W. Turner, the student's work was inspired by painting and sculpture and art.
Student Government Officers Installed Tues.
Included Flanagan, Aschaffenburg, Marsh

The installation of the new officers of the Student Government took place in Palmer auditorium on Tuesday morning, April 14th during chapel period.

Mary Lou Flanagan repeated the oath for president after Ada Masing, the past president, and remained on the stage while Ada installed the following officers: Edith Aschaffenburg, Chief Justice of Honor Court; Mary Coleman '48, Kay Noyes '46, Betty Leslie '46, Barbara Thatcher '49, Anna Woodard '49, judges of Honor Court; Betsy Marsh, Vice President of Student Government; and Jane Smith, Speaker of the House of Representatives.

After the installation, President Park spoke to the assembly about the importance and responsibility of the officers of the Student Government and the importance of the individual to a group or system such as the Student Government.

President Park began her speech by stating that these officers represent the greatest position of trust. If the officers fail in their responsibility, they can undermine the system of the Student Government. If they are successful, their personal success does not mean the success of the Student Government for this depends upon the whole group.

The purpose of education, continued President Park, is to assure the greatest development of one's self. Europeans stress the amount of stress a person can endure. Americans stress the ability to function together and to make decisions. The student leaders must be wise and firm, but our participation is an essential part.

In conclusion, President Park stated that our system must be flexible and must not inhibit the development of the individual. Our leaders must be wise and firm, but our participation is an essential part.
Excellent Interpretation Is Featured In Choir Concert
by Elia Hrush

An excellent concert abounding in fine musicianship was presented last Saturday night in Palmer auditorium by the Brown university glee club and the Connecticut college choir.

Under the exceptional direction of Edward B. Greene, the Brown organization demonstrated well-disciplined tones and interpretation. Precise technique and crisp, distinct phrasing shahed by a subtle sense of dynamics were the outstanding characteristics of the glee club.

In fact, there seemed no aspect of choral singing which Brown had not perfected to an amazing degree. Diction, rhythm, enunciation, and expression were uniformly fine, and most important of all, their tone was rich and full, but never restrained.

Brown's choice of numbers was unfortunately not so admirable as their technique. With the exception of the lovely and expressive Suanah Folk Song, most of the compositions were energetic and robust side by side with a constant use of staccato notes. The spiritual, Soon I Will Be Done, With DeaTbes of the World, presented as an encore, was especially well executed.

Connecticut's able director, Arthur W. Quimby, led his group through their part of the program, which for the most part contained repeat performances of the choir's most popular songs. An exception was the difficult Grieg Psalm, How Fair Is Thy Face. Haunting and beautiful, this composition was performed with polish and finesse, becoming more interesting highlight on the program. The amusing Arkansas Traveler, presented with much gaiety as the last number of this section, the choir has grown greatly in stature during the past few years. Although less professionally exact than Brown, their good diction and phrasing, as well as their full tone produced a pleasing effect.

Impressive Numbers

But it was the combined group numbers which formed the most impressive portion of the evening. The balance of voices left nothing to be desired, and the three compositions were well chosen.

The Bach Cantata No. 190 was a powerful opening to the concert; and the lovely, unusual Al-

bina by Randall Thompson was an interesting contrast to the emotional intensity of the Sibyl

guard.

Both soloists and accompagnists deserve credit for their part in the concert, especially Joan Tem-

plton, who made her debut as Connecticut's accompanying soloist.

An added feature of the program was the recognition of eight seniors who have been associated with that organization for four years. The girls, Betty Davis, Sue Rippey, Eliza-

beth Bogart, Wally Blades, Prue Pleconton, who made her debut as Connecticut's accompanying soloist. We aren't all equipped with the courage of the comedian who takes to his feet and offers merchandise along with his applause. We aren't all endowed with voice and agility to do handsome in public.

Many of us do our best work in private. Alone, with a compadre and on a very good shadetree with a handful of crenets...we blossom out with an A.C. performance. But because much screen praise and stage heroism may never come, and too many listeners may make you bewildered...you crawl into a shell marked "shy". And hide. You use as your excuse not putting your best foot in any direction.

Nothing you have to say could possibly interest anybody, you think...as you step up like a clown. You'd probably look foolish if you tried anything new in public...people would laugh...you hang back. In comparison to people you know...your looks and talents come modestly out the small end of the horn. So you define your self-confidence yourself... and shrive with tears.

But the days of the vapors are over! Hockey players seldom sneeze. Ladies are now sprint and efficient busy bees. You have your own special claims on fame. You needn't shrink up with drivers.

All eyes are not looking at you! Nobody cares what you do, nearly as much as you do. It's something about the impression you're making. Relax and let people impress you. It might surprise you to know how eagerly they want YOU! to like them.

Music

(Continued from Page Three)

of expression three American numbers which will be sung by the choir.

This will conclude the musical portion of the weekend, but it will not conclude the musical life of the campus. Five Arts week-end is a high point, but it is neither a beginning nor an end. Music, and all the fine arts, are always here we waiting to make life a little richer for those who have the energy to come and cover them.

...and Play Clothes Laundered

Mrs. Johnson

Laundry

PICK-UP ON FRIDAY

Mrs. Johnson

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In Stu. Fed. Talk
Speaker Discusses
World Government

Dr. Tomas Halderman, a Harvard law school student, discussed the function of world government in war and peace at the student fed-
cratist meeting.

Because of a propensity toward the danger of atomic energy, he began we must obtain a stable form of world government. The basic causes of war are the lack of international morality and political unity.

He said that the United Nations organization has failed in cur-
rengthening the cause of war because no real law enforcing agencies ex-
ist. The World Court in the Nure-
berg trials failed because it violated the democratic principles which forbade the passage of ex-
post facto laws and bills of at-
tainder.

The UN, he concluded, is only in the formative stage and should be supported as a step in the right direction.

SEE FULL
FIVE ARTS PROGRAM
PAGE ONE

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Complete Dry Cleaning and Laundry Service
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TRUMAN STREET

THEME OF THE MONTH
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Devlin’s Junior Original
Sizes seven to fifteen.
Sockman’s Message

Underlines Object Of Religion Today

Ralph V. Sockman, minister of Christ Church (M.E.) in New York, in his sermon on Sunday evening, opened by saying that all men are born and are made by degrees.

He explained that when we are inclined to education, music, and the arts, a new life begins for us. Also, marriage represents the inception of new sympathies and a new outlook on life.

Around natural man, said Dr. Sockman, is the world of spirit, employment and a new outlook on life. Some very vague reasons for re-sentment of new sympathies but more important, it introduces to education, music, art, sabotage, treason and disloyalty proceedings equal to those of any active member of these organizations? In other words will a man find himself deprived of a job because he innocently belongs or simply is sympathetic with an organization considered disloyal by the Attorney General?

In connection with this secrecy on the part of the Attorney General, the order provides that a person in executive employment, served with disloyal charges, is permitted certain privileges of answering his charge, but he may not know exactly what his charge is if the department thinks that it will be detrimental to national security.

We can only hope that the executive order goes into effect it will be administered with a high degree of judgment. The fact remains however, that the jobs and futures of the people who do not belong to groups trying to overthrow the American government, by force, may suffer as the result of the interpretation of this loosely worded order.

Flint

Obviously this will differ in degree according to the nature of the department or agency, and primarily with the peculiarities of the different heads of the departments.

The list of counts in the new executive order on which a person may be deemed disloyal is formidable. It includes such acts as religion, treason and sedition, advocacy of revolution or violence to alter the Constitution, but more important, it includes foreign or domestic organizations.

Membership Threat

Undoubtedly, the most dangerous threat to the person seeking a job is the charge with disloyalty to people who have "membership in affiliation with or sympathetic associations with any foreign or domestic, organization, association, movement, group or combination of persons designated by the Attorney General as totalitarian, Fascist, Communist" or subversive in any other way.

One asks what is a "sympathetic association" and who decides it. For that matter, what is the definition of "totalitarian, Fascist, Communist?" Is an organization such as the Ku Klux Klan which seeks to deny rights to Negroes to be considered as equally dangerous as the Communist party? In other words will a man find himself deprived of a job because he innocently belongs or simply is sympathetic with an organization considered disloyal by the Attorney General?

Who Judgments Needed

Will everyone who has ever attended meetings of an organization which the Attorney General considers subversive be subject to disloyalty proceedings equal to those of any active member of these organizations? In other words will a man find himself deprived of a job because he innocently belongs or simply is sympathetic with an organization considered disloyal by the Attorney General?

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Monteux

It were suspended in mid-air—an effect difficult to achieve, indeed. Due to a fortunate change in the program, two preludes by Debussy, Clouds and Festivals, were performed in place of Le Bois Martiniquais by Milhaud. Milhaud which was performed la
ter as an encore, was melodious and exceptionally rhythmic, but the Debussy added a light touch to the program that saved it from becoming heavy and lush. The delicacy of Clouds and the refined joyousness of Festivals made a striking contrast in themselves. Needless to say, Monteux caught the very essence of these numbers as only a Frenchman can.

"Tchaikovsky's Symphony No. 4 in F minor was the tour de force of the evening. Monteux's interpretation was excellent. Excerpted from "Monteux—Page 8"
Caught on Campus

New London, April 18—Jane Muse '47 is now Mrs. Arthur W. Pence, Jr. She was married April 13 in the First Congregational Church in Montclair, N. J. Since her graduation from West Point '46, the wedding was military, complete with crossed swords and uniformed ushers.

Arthur and Jane are spending a traveling honeymoon. They spent a weekend at Silver Mine Tavern, in Silver Mine, Conn., and are now to be seen on campus, illustrating classrooms with their beaming faces. Friday they leave for a week at Fox Bennington, Georgia, where Arthur is stationed, and where they are planning to live after Jane's graduation this June.

Spring vacation also brought out a rash of engagements. Terri Farnsworth '47 announced her engagement to Bob Slimmon, age of Hartford, on March 28. She's "Sweet Potato." He had previous engagement to Bob Slimmon a year ago that Carol first began dating her sister. He is now working for the Mary's, while Bob was still at Deke at Trinity, and will graduate this June.

The freshmen have done it again! Carol Raphael '50 is now wearing a most beautiful diamond, given to her by Norman Stromeyer, March 29th. It won't be announced until May 25th, but March is something of an anniversary, as it was about a year ago that Carol first began dating "Sweet Potato." He had previously put in a two and a half year stretch dating her older sister. Norman is now a junior at Rutgers, and so their plans for the future are not too certain.

Jane Muse '47 was responsible for the appearance of the Coast Guard Academy forgot to wash the silverware of our shores! It seems that the Coast Guard Academy forgot to wash the silver polish out of their punch bowl last Saturday night, or dressed their fruit too soon, or used tainted water, or... who knows?

Ary aspect of this presentation was good.

From a musical standpoint there was only one thing that could have been improved in the performance—the construction of the program. It was selected so lively from the Romantic period except for the Debussy preludes with just the right degree of contrast.

Monteux (Concluded from Page Seven)

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