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Former CC Student Will Give Concert For Alumnae Fund

Leah Meyer, soprano, will be presented to the people of New London in a recital at Holmes hall on Wednesday, April 23, at 8:15 p.m. by the New London chapter of the Connecticut college Alumnae association.

Leah, who was a member of the class of 1945, and the fifth Meyer from the same family to be graduated from Connecticut (her sisters are Bessie '28, Lena '35, Ida '39, and Mary '41), majored in music and is a member of Phi Beta Kappa. For the past two years she has been living in New York, where she has been studying with Miss Grace Leslie and also working in the New York public library.

The recital on April 23 will be Miss Meyer's first appearance in New London since her senior recital. While in college, she made many friends because of the beauty of her naturally lovely voice and pleasant personality. This concert should attract many admirers of her singing as well as others who will want to take advantage of hearing her for the first time.

Tickets, which will be sold for one dollar each for the benefit of the Alumnae fund, can be obtained in the Alumnae office, 206 Fanning hall.

Program

- Leah Meyer, Soprano
Alice Wightman, Accompanist
- 1
Let Me Wander Not Unseen
(L'Allegro ed Il Penseroso, Milton) Handel
Hear Ye, Israel (Elijah) Mendelssohn
 - 2
Les Roses d'Ispahan Faure
Chanson Triste Duparc
Chanson d'Avril Bizet
 - 3
Mi Chiamano Mimi
(La Boheme) Puccini
 - 4
Nacht und Traume Schubert
Die Junge Nonne Schubert
Der Nussbaum Schumann
Die Kartenlegerin Schumann
 - 5
Looking Glass River Carpenter
I Heard a Piper Playing Bax
Moon-Marketing Weaver
I Hate Music Bernstein
Ecstasy Rummel

Cady Contest Will Be Held April 23

The contest for the Cady Prize in reading will be held in room 203 in the Palmer auditorium at 8:00 P.M. on Wednesday, April 23. A prize of twenty five dollars will be awarded to the contestant whom the judges select as the one most able to read English aloud.

Since the prize is for the ability to read English, the contestants are not asked to do any memorizing. Instead, each person competing will be expected to read three pieces, two chosen by herself, and one chosen by the judges to be read without preparation. The pieces chosen by the contestant should not occupy more than 2½ minutes each and should consist of one selection of prose and one selection of verse.

Vulpus, Davis Hymns Sung at Sunday Vespers

The selections sung by the choir at the Vespers Service Sunday evening, April 13, included Praise We Our God, by Vulpus and Trust in the Lord, by Katherine Davis.

Federico de Onis Talks Thursday on Cervantes, Bello

Professor Federico de Onis Spanish critic and scholar, will lecture tonight in Spanish on the topic The Centenary of Cervantes and Bello at 7:30 in the Palmer room of the Library.

Professor de Onis was born in Salamanca and has studied at the University of Salamanca and the University of Madrid. At the University of Salamanca he was influenced by the genius of Miguel de Unamuno, from whom he acquired an approach to Spanish culture which differed considerably from the prevailing positivistic perspective.

In Madrid, Professor de Onis became associated with creators of modern Spanish literature whose aim was to renovate cultural Spain. Through indoctrination of new courses, magazines, the publication of original works and doctoral theses, the creation of the Hispanic Institute of America and its Hispanic Houses, Professor de Onis has contributed to the impetus which inspired a new outlook concerning the culture of Spain, Portugal, and Iberic America.

Professor de Onis is now in charge of graduate work in Spanish at Columbia university, a position he has held since 1916.

Greatest evidence of his popularity and influence is manifested by the distinction accorded to him by fellow scholars, authors, and critics. Connecticut college is indeed privileged in entertaining so outstanding a personality.

D. Horton To Lead Vespers on Sunday

The speaker at the 7:00 p.m. vesper service on Sunday will be Dr. Douglas Horton, minister of the General Council of Congregational churches, New York. Educated in this country, in England and the Continent, Dr. Horton has served pastorates in Connecticut, Massachusetts and Illinois, before taking up his post of leadership within his denomination.

During the last world war, he was a chaplain in the U. S. Navy. He is a well-known college and university preacher, and has lectured extensively in theological seminaries. He is a trustee of Andover-Newton theological seminary and the American University of Cairo, Egypt. He is also an author, editor, and translator.

Shortly after the close of the recent war, he made a tour of Japan and Korea in company with three other Christian leaders, the purpose of the deputation being to take a first step toward re-establishing unity among Christians of the East and West and toward healing the divisions caused by the war. The trip was made by plane under the official approval of President Truman and General MacArthur.

Dr. Horton delivered the Baccalaureate address at Connecticut college last June.

Five Arts Weekend Will Begin Friday With Sachs Lecture On Topic of Commonwealth of Art

FIVE ARTS PROGRAM

Friday, April 18, 8:00 p.m., Palmer auditorium

Foreword President Park
The Joseph Henry Selden Memorial Lecture Dr. Curt Sachs
The Commonwealth of Art
.....

Saturday, April 19, 11:00 a.m., Room 106, Bill hall

Round table discussion
Dr. Curt Sachs leading an informal discussion on the commonwealth of art. Open to faculty, students, and guests.
.....

Saturday, April 19, 2:30 p.m., gymnasium

The department of English
Examples of poetry written by students during the current year.
The department of music
Student compositions, including songs, works for piano solo, vocal and instrumental ensembles.
The department of art
Kodachrome slides of student work with commentary by Phyllis Barnhill '48. An exhibition of student work in the various media open from 2:00 to 5:00 p.m., Saturday, April 19 and Sunday, April 20 in the gymnasium.

Reception
Tea served by the art club following the program.
.....

Saturday, April 19, 8:00 p.m., Palmer auditorium

The Connecticut College Radio club
Stories from the magazine Quarterly, originally presented by College student hour, 1946-47.
The department of English
Enter the Queen, a one-act play by Gretchen Schafer '49, directed by Estelle Parsons '49.

Intermission

The department of physical education
Dance group, assisted by the Connecticut College choir, presenting a program of dance compositions, with choreography by students.
.....

Ruth Bloomer, director
Ruth Colcord '47, student chairman
Arthur W. Quimby, director of the choir

Dance, Drama, Art, Poetry, and Music To Be in Program

Sachs, Musicologist, To Lead Round-Table Group Sat. Morning

The fourth annual Five Arts weekend at Connecticut college will begin Friday evening, April 18, with a lecture in Palmer auditorium at 8:00 by Prof. Curt Sachs of the New York university graduate school.

Dr. Sachs, one of the worlds most distinguished musicologists, has made a life-long study of music and the related arts. He has written authoritative books on ancient instruments and the history of the dance. For Friday's lecture he has chosen the title of his most recent book, The Commonwealth of Art. Dr. Sachs comes to us as the Joseph Henry Selden Memorial lecturer for 1947. This is the first time the Memorial lecture has been integrated with the Five Arts program.

Saturday morning at 11:00 in Bill Hall 106, Dr. Sachs will lead a round-table discussion. Participating in the discussion will be a group of specially chosen student chairmen representing the five divisions: art, dance, drama, music, and poetry. These students will take the lead in the conference, having prepared pertinent questions based on Dr. Sachs' lecture as it relates to their own fields.

The rest of the weekend will be devoted to the presentation of student works. On Saturday afternoon in the gymnasium original music and poetry will be heard and student art works will
See "Five Arts"—Page 6

Student Musicians To Be Featured in Program April 22

The next meeting of the music club will feature a musical program presented by five members and will be held at Holmes hall on Tuesday, April 22 at 7:00 p.m.

There will be a short business meeting before the musical selections. Alice Novey '50 will play the first movement of Schumann's G. Minor Sonata for the piano. Ella Lou Hoyt '50 will sing a suite of Chinese Nursery Rhymes, arranged by Barnbridge Crist. She will be accompanied by Lee Birdsall '50.

A flute solo will be played by Helen Crumrine '48. Mary Haven Healey '50, a violin student, will perform the first movement of Handel's D Major Sonata. A suite for the piano, her own composition, will be rendered by Mary Jane Coons '48.

After the program there will be constructive criticism of the performance by the rest of the club. Anyone who is interested in joining the music club is cordially invited to attend the meeting.

Monteux Conducts Outstanding Concert Program Mon. Night

by Helen Crumrine

The concert given by the San Francisco symphony orchestra Monday evening, April 14, was one of the best performances this reviewer has heard on this campus. Under the direction of Pierre Monteux, one time conductor of the Boston symphony orchestra, the San Francisco group demonstrated excellent ensemble and enthusiasm tempered with sensitivity in their performance.

The overture to Benvenuto Cellini by Berlioz opened the program, instead of Brahms' Academic Festival overture, as was originally planned. Berlioz is a master of orchestral coloring, but

it takes a skillful conductor to exploit his techniques well. That Monteux deserves this adjective is obvious to anyone who heard this presentation. The brasses, which always have an important part in Berlioz's music, were in excellent form Monday evening, performing their parts with restrained vigor.

Wagner's Prelude to Lohengrin was an effective addition to the program. Because it is so different from the Berlioz, the two numbers were set in relief by each other, making the shining quality of the Wagner even more breathtaking. It was as though

See "Monteux"—Page 7

Think!

An Editorial

Many uninformed persons are led to believe by clever propagandists that the difficulties that the United States is battling in this confused post-war world are largely communist-caused. Not only are the failures of the UN blamed on Russia; but also domestic strife, such as the present wave of strikes, is accredited to Moscow-directed influences.

Obviously, Russia and communism are often unjustly used as the scapegoat for the ills of the world, as the Nazis once used the Jews. Many criminals are falsely accused of being communists, and many communists are falsely accused of being criminals.

The frequent unjust accusations directed against communism in the United States are ex-

amples of what may happen when we form opinions without considering a situation carefully. The temptation to accept attitudes readymade, especially when they are glibly presented, is very strong.

We ourselves are still at the stage where we are not sure of what the world is really like, and our spur-of-the-moment judgments are often mistaken. The common tendency of all students is to adopt new causes or radical opinions with a short-lived burst of blind enthusiasm. We are not different. We too can and do make the old mistakes in new situations, and often hurt ourselves in our ignorant zeal.

Let us not lose our heads over communism or any other issue in anger or in joy. Let us first study the conditions carefully and intelligently and then form our opinions.—M. P. D.

Free Speech

Editor's Note: The following letter was received by a group of students from Mathilde Metzger-Pekel, Sieveringer strausse 150, Vienna, Austria. Mrs. Metzger-Pekel spent a year as a student at Connecticut College. Packages may be sent to her for \$10.00 through CARE, 50 Broad St., New York, N. Y.

* * *

Vienna 19. III. L947

I am overcame with joy, that you send me a CARE package from the admirable helpful Connecticut College.

I would like to thank you a million times for the power against the hunger you gave me through this marvellous great package. It is one of the outstanding fine things of my long life that there is in college youth such an understanding and magnanimous spirit to help, especially a long gone student, in a country of former enemies-slaves of Germany, living. The wonderful kindness of you to do so much help is the greatest ideal.

That package came so good in these terrible time; there is nearly no bread to be had these weeks, everybody has influenza and also my 2 children must lie in bed, fevrius, especially the boy that has been tested tuberculose, is my greatest worry.

I am so glad, that through your package, I am able to stay at home to heal my children instead of waiting for hours in the bread-line without any sure hope of really get something. As I am without helping persons, it is such a relief to be near them and to be able to give them the finest food, the cakes and the so much needed sugar, that is giving them healing force. And everything is so very wisely arranged, there are vegetables, protein, meat with eggs shortbread, butter every thing so very good and fresh new. There are so many and so wholesome things in this package, that I am afraid I can never thank you enough and make

it quite clear how very, very helpful it is. It is also a grace to have the relief of a cigarette, if the worries nearly brek the nerves, if the fever will not go down and I cannot work enough for my exams of a Dolmetsch and keep the Family fit. For every such grace I am thanking you, when I take every help out of the package.

My boy is so weak, because he was a 8 month child, as we call such children that got born before there due, it happened that this Gestapo people drove me out of the place as I was not with my husband pleasurable to them because of the not arish race. The boy nearly died then and stayed weakly and just the same that he's of the same age as the other school children, he is the bade pupil, especally in writing, and concentration.

I am so glad that I was in America, in your Connecticut College I am sure it was the cause that I got such a wide undstanding, that I was immediatly able t see the foolishness and crime of the Nazis this year in College has been doing so much good to me, I got science and good experience all my life.

I do so much wish to be once also of such help to you, to be able to give good things to your College, to, please make a suggestion!

Would it be very annoing if I beg you to send me some news of CCOC and if someone of the students that are in my Koine Book of 1931 have become famous writers or teachers and if everything was unchanged since then. A american warrior told me that New London was all a naval war forces place, even the College.

Please forgive my weak knowledge of English writing. I am exited with joy and thank to you, to be quietly trying to find the just forms of sentence making.

God bless you very much for the great kindness to help.

gracefully yours,
Mathilde Metzger-Pekel

Flint Warns Danger In Loose Statement Of Truman Decree

by Peggy Flint

President Truman's new executive order prescribing procedures for the administration of an employees loyalty program in the Executive Branch of the government raises two issues. First, it indicates that the president has not simply succumbed to the Communist scare on the domestic scene, but, it shows that he is more than willing to cooperate with the strong anti-communist sentiments of the Republican Congress.

One might say that he has beaten the Republicans at their own game. In the second place, the order, which demands that all employees and all those seeking employment in any department of the executive branch be thoroughly tested on grounds of loyalty to the United States, is couched in such vague language as to make its application very indefinite.

Safeguards Needed

It is understandable that in these days of talk of Communists headquarters in Moscow seeping into the United States government to destroy, the President should make adequate safeguards in the branch of government for which he is responsible.

Yet in issuing this particular executive order, Mr. Truman has created more opportunity for abuse of the democratic principles which we are defending than

for effective curbing of the groups which we fear might over-throw the United States government by violence.

Assuming that action is needed, the executive order can be justly criticized on its looseness of wording. The Civil Service commission or the employing agency or department is empowered to investigate all applicants for jobs, using information gathered from every available source including F.B.I. records, armed service files, un-American Activities Committee file, local law enforcement records, school, and college files, former employers of the applicant, and, ominously, "any other appropriate source."

Questions Raised

These sources by information raise important basic questions. First of all, who is to decide what is an "appropriate source" of information? As the order stands, a man's personal enemy might be considered by the investigating authorities to be an "appropriate source."

In fact we have seen recently, in the Lillenthal incident, what this means. While Lillenthal survived it is fairly safe to say that a person of less importance than Lillenthal might, in a similar predicament, find himself without any support.

Similarly, any other personal

What do YOU Think ?

by Norma Johnson

Since the announcement of the raise in tuition, there has been much discussion on campus of ways to lessen such a raise. One of the methods proposed was the establishment of a cooperative system on campus in which the students would take care of their rooms themselves, would do the work of bell maids, and would do a certain amount of work to eliminate the costs incurred in the hiring of some of the help.

This week, What Do You Think went to the students to see just how many were in favor of the idea and how well they thought the plan would work.

Two completely diversified opinions were presented by girls who had gone to cooperative preparatory schools. Joan Mapes, '50, who went to the Northfield School for Girls felt that a completely cooperative system would be an excellent program.

Sh felt that if the students devoted one hour per day to working around the dormitory, it would not only be a relief from study for them, but it would also teach those who know nothing about housework some of the rudiments of domesticity.

She believed that if the studnts had the responsibility to function

CONNECTICUT-UPS



Calendar

Friday, April 18

Selden Memorial, Dr. Curt Sachs Auditorium 8:00 p.m.

Saturday, April 19

Round Table Discussion, led by Dr. Curt Sachs Bill Hall 106, 11:00 a.m.
Program of Original Poetry, Music, and Art Gymnasium, 2:30 p.m.
Dance Program, Original Play, and Radio Adaptation of Stories from Quarterly Auditorium, 8:00 p.m.

Sunday, April 20

Vespers, Dr. Douglas Horton Chapel, 7:00 p.m.

Tuesday, April 22

Spanish Movie, Dana Barbara Auditorium, 7:30 p.m.

Wednesday, April 23

Cady Prize Reading Auditorium, 8:00 p.m.
Alumnae Recital, Leah Meyer, Soprano Holmes Hall, 8:15 p.m.

CONNECTICUT COLLEGE NEWS

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See "?"—Page 6

4th Annual Five Arts Weekend Features Unusual Program of Drama, Poetry, Dance, Music and Art

Original Play by Gretchen Schafer Is Drama Feature

by Rita Hursh

If Palmer auditorium had a marquee, it would be brilliant this week with announcements of the premiere of *Enter the Queen*, an original play by Gretchen Schafer '49. The performance will be one of the stellar events of Five Arts weekend and will be presented on Saturday night.

Gretchen wrote *Enter the Queen*, a one act play in three scenes, especially for Five Arts weekend. It is a psychological study of an actress who, at the height of her career, is suddenly betrayed by a tragic flaw in her own character.

Adaptable to role

Gretchen is admirably adapted to her role of budding playwright because of her ability both in creative writing and in the drama. An English major, she has demonstrated her literary talent in many poems and short stories contributed to *Quarterly*.

Her dramatic talent was evident in her excellent performance as Mary of Scotland in this year's sophomore competitive play. Gretchen's double interest in creative writing and the stage was reflected in miniature in her poem, *The Actress*, which appeared in the most recent issue of *Quarterly*.

A capable cast has been selected for *Enter the Queen*, and the inevitable manpower problem has been solved in the person of Chris Williams of the University of Connecticut who will play the male lead.

Others are C. C. Students

The other members of the cast are Connecticut students, many of whom have already appeared on the Palmer stage. Frances Cooper '48, and Julianne Shinn '49, the two feminine leads, will be supported by Janet Regottaz '49, Pat Manning '49, and Margaret Farnsworth '49.

The important behind-the-scenes work will be in the efficient hands of Director Estelle Parsons '49, and Stage Manager Kendall Bartlett '49. Muriel Phipps '49, and Minette Goldsmith '49, will be in charge of properties and scenery respectively. Costumes will be handled by Cynthia Carey and Ruth Hauser, both '49. The lighting will be done by Wally Blades '47, master without peer of the Kleig lights in Palmer auditorium.

Alumna Julia Shea Talks To Home Ec. Club on Her Dairy Ass'n Job

Julia Shea, class of '45, was present as guest speaker at a meeting of the Home Economics club held on Tuesday, April 15, at 7:00. She spoke about her job as representative of the Connecticut Dairy association, in which she combines radio, newspaper, and field work with speeches on nutrition to various types of people.

Enid Williford '48 and Carroll Russell '48 gave a report on the Providence, R. I., meeting of Home Economics Clubs held recently and refreshments were served after the meeting.

Radio Program and Poetry Reading To Be Featured Sat.

by Betty Leslie

Creative writing by Connecticut students will be presented on Saturday, April 19, on the two Five Arts programs devoted to student work. A group of poems in free verse will be read as a part of the afternoon program in the gymnasium.

Poems by members of the sophomore class will be read by Patricia Sloan '48. These selections are *Aspirations and Dreams* by Rhoda Meltzer, *The Dress* by Emily Nicholson, *On Two People* Looking into a Mirror, *Weekend Gone*, and *Water Gate Concert* in Washington by Betty Leslie.

Upper classmen have contributed several poems. The Wheel by Gloria Reade '48 will be read by Kendall Bartlett '49. November, 1944 and *Interlude-Year's End Music* by Mary Hinton Vance '47, will be read by Mary Lee Gardner '49.

Radio Broadcast

Saturday evening, the final program of Five Arts weekend will open with a radio broadcast which was first presented on the College Student Hour, March 21, under the direction of Mrs. Josephine Hunter Ray of the department of English.

This program is made up of three prose selections from this year's *Quarterly*. They are *A Modern Fable* by Norma Johnston '49, *Grandma, Bean-X Is Back* by Nancy Puklin '50, and *Penance* by Mary Hinton Vance. The stories will be read by Gwendolyn Davenport '50, Patricia Sloan and Mary Lee Gardner '49. The announcer for the program is Edith Kolodny '50. Incidental music will be played by Shirley Nicholson '48.

Gym Spruces up on Five Arts Weekend

by Five Arts Committee

The use of the gym this year for the program of art, music, and poetry on Saturday afternoon is one of the more startling innovations of the 1947 Five Arts weekend.

What! Use that decrepit building, the eye-sore of our otherwise beautiful campus? Why the squirrels will resent this intrusion on their favorite sporting ground!

Startling though the idea may be, the gym is actually going to be transformed into an appropriate setting for aesthetic contemplation. This remarkable feat is to be accomplished through strategic use of stage flats and lighting effects.

Quite apart from such clever disguises, the gym offers an attractive stage, excellent acoustics, central location, and a large seating capacity. All these natural attributes, combined with the embellishments of our ingenious art students, promise to provide a suitable and stimulating background for the afternoon's activities.

SEE FULL
FIVE ARTS PROGRAM
PAGE ONE

Dance Group Will Display Original Work on Saturday

Dance Group will give its annual program Saturday evening, April 19, in Palmer auditorium as the final event of Five Arts weekend. This organization, which has been a tradition on campus for many years, is made up of students who meet specific qualifications set up by the group itself. Under the able tutelage of Miss Ruth Bloomer, the girls practice modern dance techniques, plan their own choreography, and prepare the recital.

Supplementing dance group, Miss Bloomer's regular dance classes will take an active part in the Saturday evening program. This feature, inaugurated last year, has already done much to stimulate student interest in dance periods and to increase the number of potential members of dance group. The classes, like dance group, work out their own choreography.

Original Work by Students

The dance program this year offers several interesting innovations in the use of original work by students in arts other than the dance. It is the aim of dance group eventually to utilize student works in all five fields represented during the weekend. This year, the dance program integrates music and art.

Music majors have contributed several original compositions. Dance group has done choreography for *Invocation and Soaring*, by Susan Rippey, '47, *Dance Suite*, by Mary Jane Coons, '48, and *Rhythmic Etude* by Mary Margaret Topping, '46.

The Connecticut College Choir will serve as the musical accompaniment for three dances on American themes, *Freedom's Land*, *Nancy Hanks*, and *When Johnny Comes Marching Home*.

Ruth Colcord Designs Set

Ruth Colcord, '47, an art major and chairman of dance group, has designed the set for Moussorgsky's *Pictures at an Exhibition*. The group hopes someday to have all its sets designed and executed by students.

The program promises to be a varied one. In addition to the dances already mentioned, there will be three dances based on primitive themes, and two based on Negro spirituals. Literary inspiration is represented in the choreography of poems as diverse as *Barbara Frietchie* and *T. S. Eliot's Murder in a Cathedral*.

Dance groups will repeat several successful numbers from last year, including *The Fugitive* and *Foreign Affairs*, both of which are concerned with contemporary news items.

In line with the current interest in psychological subjects, the program offers dances entitled *Schizophrenia*, *Fear*, and *Spell-bound*.

Compositions written expressly for Dance Group by Martha Alter of the department of music are of particular interest. *Dance Etude: On the Light Fantastic*, written in the fall of 1946, will open the program. *Beyond, Part III* from *Musical of the Stratosphere* (1945) which was first presented last year, will serve as a finale.

Student Musicians To Perform Tues.

by Shirley Nicholson

"One stumbles over nothing, sitting down" — including the good music that makes life a little richer. Some who observe this may be inspired to compose or perform; others may push themselves out from behind their piles of books and sunglasses to do some intelligent and enjoyable listening. The opportunity to discover how many such people inhabit our campus will come this Saturday when student composers present their works on two programs as a part of Five Arts weekend.

An interesting feature of the afternoon program will be a group of motets and madrigals, evoking the charm of Renaissance music, and exhibiting the complexities of early vocal forms. These were composed by the counterpoint class including Mary Jane Coons '48, Rita Hursh '48, Doris Lane '47, Helen Pope '48, and Jean Templeton '48.

Unusual Compositions

The madrigals, based on Elizabethan texts, are secular compositions, very light in mood, as shown by their titles—*Sing We*, *Dance We*, *Merrily My Love and I*, and *The Bellman's Song*. Contrasting with these are the motets, sacred songs with Latin texts. Those who will present this section of the program are Mary Corning '47, Bette Davis '47, Doris Hostage '47, Ella Lou Hoyt '50, Sally Jackson '50, and Helen Pope '48.

Songs by the senior composition class are of a very different character. Susan Rippey '47 has set two of Vachel Lindsay's *Moon Poems* to music. T. S. Eliot's *New Hampshire* has received melodic treatment from Jeanne Harold Oler '47. All three senior music majors have written choral pieces which the Connecticut college choir will offer Saturday night. These are *Night Clouds* by Doris Lane, *Evening* by Susan Rippey, and *Night Piece* by Jeanne Harold Oler.

Varied Piano Works

Student piano compositions will play an important role in the afternoon program. They will be extremely varied, with such works as Susan Rippey's interestingly dissonant *Chorale Prelude* contrasting with Judy Kuhn's *Lyric Suite*. An *Evening Song* by Catherine Cole '47, *Prelude and Children's Suite* by Jeanne Harold Oler, and a number of two part inventions composed by the counterpoint class will round out the program.

Miss Martha Alter of the department of music will perform all the piano compositions except the inventions, which will be played by Shirley Nicholson '48, and Jean Templeton '48.

Other performers during the afternoon will be Doris Lane, and Enid Williford, '48, sopranos. Helen Crumrine, '48 will play her own *Theme and Variations* for flute.

Saturday Evening

Several student piano works will serve as background for dances on the Saturday evening program. Dance Group will present *On the Village Green* by Mary Jane Coons, *Invocation and Soaring* by Susan Rippey, and *Rhythmic Etude* by Margaret Topping '46. Dance Group will also put into their own medium

See "Music"—Page 5

Student Art Work To Be Exhibited In Gym Sat., Sun.

by Ruth Colcord

The department of art will open its spring exhibition of student work on Saturday afternoon of Five Arts weekend. The exhibition will be presented in the gymnasium as part of the program devoted to art, music and poetry by Connecticut college students.

As a special feature of this program, Kodachrome slides of some student paintings will be shown with commentary by Phyllis Barnhill '48. Slides were used on the Five Arts program two years ago with great success.

Exhibition Represents Work

The formal exhibition, made up of outstanding examples from all the studio courses, has been chosen by the students to represent the many types of work covered during the year. The exhibition will be kept open on Sunday from two to five.

Some of the paintings on exhibition represent a particular problem in composition, color, form, or technique. From the freshman and sophomore classes, examples of such particular problems are travel posters, and designs in black and white illustrating the principle of gradation. Problems of greater abstraction are involved in the translation of other sense values into visual terms. Students have not only expressed musical moods but have even captured the essence of perfume in line and color.

Specific Problems Chosen

From one of the junior courses, specific problems in method, such as portraits in only three colors and cubistic compositions in egg tempera, have been chosen. The juniors will also be represented in action sketches of children.

Free creative work by senior art majors will be an important part of the exhibition. Some of this work was inspired by painting excursions to the New London waterfront. There will also be senior paintings done from models in the studio.

The exhibition demonstrates work in a variety of media, including oil, egg-tempera, pastel, charcoal, etching, and aquatint.

The reception for Five Arts weekend will follow the Saturday afternoon program. Tea will be served by the art club.

Tryouts Find "Bringing Up Father" the Variety Skit for Father's Day

The tryouts for the show to be given on Father's Day weekend were held on Wednesday night, April 16. The show will be of the variety type as last year, and will be called "Bringing up Father, or They'll do it Every Time." The theme will be based on excerpts from college life—typical scenes behind the scenes—to give the parents an idea of how their offspring spend their time.

A tentative plan for the play is posted in all dormitories. Any new ideas for skits or songs will be welcomed by the committee—headed by Pat Sloan—but they must be in by April 20.

The committee appreciated the enthusiasm shown.

Student Government Officers Installed Tues. Included Flanagan, Aschaffenburg, Marsh

The installation of the new officers of the Student Government took place in Palmer auditorium on Tuesday morning, April 14th during chapel period.

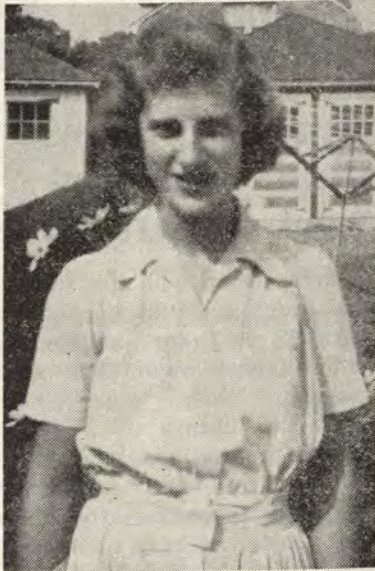
Mary Lou Flanagan repeated the oath for president after Ada Maislen, the past president, and remained on the stage while Ada installed the following officers: Edith Aschaffenburg, Chief Justice of Honor Court; Mary Coleman '48, Kay Noyes '48, Betty Leslie '49, Barbara Thatcher '49, Marjorie Theleen '50, and Ann Woodard '50, judges of Honor Court; Betsy Marsh, Vice President of Student Government; and Jane Smith, Speaker of the House of Representatives.

After the installation, President Park spoke to the assembly about the importance and responsibility

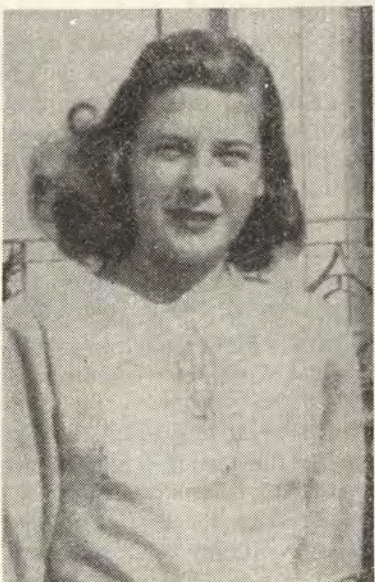
of the officers of the Student Government and the importance of the individual to a group or system such as the Student Government.



WEE FLANAGAN



EDIE ASCHAFFENBURG



BETSY MARSH



JANE SMITH

In every lifetime there comes a time when we say, "It is my life and I will do what I like."

We are not, however, allowed this independence, stated President Park. The standards set up by the group are arrived at by no stress. It is a sign of maturity

to recognize the legitimacy of general agreement in moments of such demands.

In conclusion, President Park stated that our system must be flexible and must not inhibit the development of the individual. Our leaders must be wise and firm but our participation is an essential part.

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undermine the system of the Student Government. If they are successful, their personal success does not mean the success of the Student Government for this depends upon the whole group.

The purpose of education, continued President Park, is to secure the greatest development of one's self.

Europeans stress the amount of responsibility that the American students have, continued President Park.

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Excellent Interpretation Is Featured In Choir Concert

by Rita Hursh

An excellent concert abounding in fine musicianship was presented last Saturday night in Palmer auditorium by the Brown university glee club and the Connecticut college choir.

Under the exceptional direction of Edward B. Greene, the Brown organization demonstrated well-disciplined tones and interpretation. Precise technique and crisp, clear-cut phrasing shaded by a subtle sense of dynamics were the outstanding characteristics of the glee club.

In fact, there seemed no aspect of choral singing which Brown had not perfected to an amazing

degree. Diction, rhythm, entrances—all were good. And most important of all, their tone was rich and full, but even and restrained.

Brown's choice of numbers was unfortunately not so admirable as their technique. With the exception of the lovely and gentle Suabian Folk Song, most of the compositions were on the energetic and robust side with a constant use of staccato notes. The spiritual, Soon I Will Be Done-a With de Troubles of the World, presented as an encore, was especially well executed.

Repeat Performance

Connecticut's able director, Arthur W. Quimby, led his group through their part of the program, which for the most part contained repeat performance of the choir's most popular songs. An exception was the difficult Grieg Psalm, How Fair Is Thy Face. Haunting and beautiful, this composition was performed with polish and finesse, becoming an interesting highlight on the program. The amusing Arkansas Traveler was presented with much gaiety as the last number of this section.

The choir has grown greatly in stature during the past few years. Although less professionally exact than Brown, their good diction and phrasing, as well as their full tone produced a pleasing effect.

Impressive Numbers

But it was the combined group numbers which formed the most impressive portions of the evening. The balance of voices left nothing to be desired, and the three compositions were well chosen.

The Bach Cantata No. 190 was a powerful opening to the concert; and the lovely, unusual Alleluia by Randall Thompson was an interesting contrast to the emotional intensity of the Schubert Kyrie, the climax of the program.

Both soloists and accompanists deserve credit for their part in the concert, especially Jean Templeton, who made her debut as Connecticut's accompanist.

An added feature of the program was the recognition of eight senior choir members who have been associated with that organization for four years. The girls, Bette Davis, Sue Rippey, Elizabeth Bogart, Wally Blades, Prue Slocum, and Connie Walker, received corsages as rewards for their good work.

Music

(Continued from Page Three)

of expression three Americana numbers which will be sung by the choir.

This will conclude the musical portion of the weekend, but it will not conclude the musical life of the campus. Five Arts weekend is a high point, but it is neither a beginning nor an end. Music, and all the five arts, are always here — waiting to make life a little richer for those who have the energy to come and discover them.

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PICK-UP ON FRIDAY

Essays in Contest Will Be Discussed At Forum April 24

There will be a forum held on Thursday, April 24, in Bill 106 at 7:00 p.m. The topic discussed will be possibilities for the maintenance of human dignity in democracy, which was the subject of the essay contest. All those who wish to enter should submit their essays by April 21.

The prizes of \$100 and \$50 will be awarded for the two best essays entered in the contest. The awards of \$10 and \$5 will be given to the students who ask the best questions from the floor.

The judges will be President Park, Professor Dilley, Professor Betherum, and Mrs. James Morrison.

Flint

(Continued from Page Two)

testimony such as that of former employers who might not, under the circumstances of the investigation, remain entirely objective, must be weighed very carefully.

While the investigation of applicants follows some sort of routine prescribed in the order, "the head of each department and agency... shall be personally responsible for an effective program to assure that disloyal officers or employees are not retained."

He is authorized to prescribe and supervise the loyalty determination procedures. As in the investigation of applicants this measure fosters a danger. To what extent are heads of departments going to prescribe and supervise?

See "Flint"—Page 7

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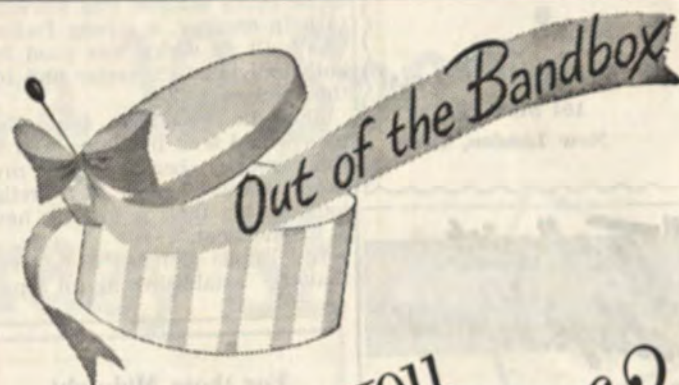
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Nothing you have to say could possibly interest anybody, you think...so you shut up like a clam. You'd probably look foolish if you tried anything new in public...people would laugh...so you hang back. In comparison to people you know...your looks and talents come modestly out the small end of the horn. So you douse your self-confidence yourself...and shiver with fears.

But the days of the vapors are over! Hockey players seldom swoon. Ladies are now exotic and efficient busy bees. You have your own special claims on fame. You needn't shrivel up with shyness.

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Five Arts

(Continued from Page One)

be exhibited. Kodachrome slides of original art projects will be shown with commentary as a supplement to the formal exhibition. These activities will be followed by a reception and tea to be given by the Art club.

The final event of the weekend will be a varied program of student work in dance and drama to be presented on Saturday evening at 8:00 in the auditorium. The play to be given this year was written by Gretchen Schafer '49 and is entitled *Enter the Queen*. A large portion of the program will be devoted to interpretations by dance group. Also on the program will be a radio adaptation of stories which have appeared in *Quarterly*. The college choir will present student choral works and accompany dance group in part of its program.

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(Continued from Page Two)

as adults, they would; and also that working together for a common purpose would improve the school spirit. She advocated the students doing as much of the work as is practical and advised that the work be supervised by students who functioned as proctors.

But another graduate of a cooperative school, Maria Dencks '49 who went to The George School in Buck's County, Pennsylvania disagreed with Joan. Maria felt that if the attitude of students was the same toward the cooperative plan as it has been found to be toward soup night, then the plan would fall through.

Maria said that if the students really carried out the program, and felt strongly enough about it to do the daily chores required of them, then the plan would be wonderful because it would make each individual a better person.

She said, "At the George School the students all devoted a certain amount of each day to doing cooperative work which would create money for the scholarship fund. The students who needed more money could do extra work to supplement this, also. But because every student was working to help another, a strong feeling was built up which was good for both individual character and for the community."

She didn't believe that this plan would lend itself too well to this campus because the program required more of a religious feeling than is present here at Connecticut.

But Rhoda Meltzer '49 believed that the establishment of a par-

tial cooperative would be successful. She didn't think that every house could be made cooperative because she did not feel that all the girls wanted a cooperative system. But she did feel that more of a cooperative opportunity should be offered to those girls who desired it.

This idea of a partial cooperative was disagreed with by Nancy Whitney '50 who felt that the plan would result in financial sectionalism on campus, and friendship would be limited on an economic basis to a considerable extent.

Rather than having a cooperative system on campus, however, Emily Estes and Ellie Roberts, both '48, proposed a self-help system, in which the students who wished to cut their individual tuitions could earn money by serving as maids. This would not save money for the college, but would permit the students who wished to cut their own costs to do so right in their own dorms.

They both felt that a co-op wouldn't work because not everyone wants one, and, consequently, not everyone would ask for it which would result in eventual failure of the system.

But President Park said that the college has found that it has considerable difficulty in finding people to fill the positions it offers to students now, which would seem to mean that the self-help program would not be a success.

Miss Park felt that a cooperative system would be a good idea from the educational point of view, because through it everyone would be contributing to a common cause. The plan, would not save the college much, if any, money, however.

Miss Park thought that setting up another cooperative house on campus, which was as completely cooperative as Emily Abbey, would be an excellent idea, since it would afford many more girls a chance to save money; but it would not make all the girls who were not anxious to assume the responsibility have to do so.

She said, though, that there is no other house excepting Emily Abbey on campus that lends itself to a cooperative plan, with the possible exception of Vinal, which is too small a house to make the cooperative system a financially advantageous one for the girls living in the dorm.

The cooperative system is regarded in many diverse lights on campus, but the desire for it shows a certain need on the part of the students for some sort of system which will encourage community spirit and reduce individual costs.

In Stu. Fed. Talk Speaker Discusses World Government

Thomas Halderson, a Harvard law school student, discussed the function of world government in war and peace at the student federalist meeting.

Because of a propensity toward war the danger of atomic energy, he began we must obtain a stable form of world government. The basic causes of war are the lack of international morality and political unity.

He said that the United Nations organization has failed in correcting the causes of war because no real law enforcing agencies exist. The World Court in the Nuremberg trials failed because it violated the democratic principles which forbade the passage of ex

post facto laws and bills of attainder.

The UN, he concluded, is only in the formative stage and should be supported as a step in the right direction.

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FIVE ARTS PROGRAM
PAGE ONE

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Sockman's Message Underlines Object Of Religion Today

Ralph W. Sockman, minister of Christ Church (M.E.) in New York, in his sermon on Sunday evening, opened by saying that all men are born and all men die by degrees.

He explained that when we are introduced to education, music, and the arts, a new life begins for us. Also, marriage represents the inception of new sympathies and a new outlook on life.

Around natural man, said Dr. Sockman, is the world of spirit, of deepened sympathies. Our worse sins are slow, progressive sins.

We must be willing to face the difficult and the dangerous, for the most deadly loss of nerve is the loss of sensitiveness.

Man today is so aware of suffering that he has become callous. It is true, Dr. Sockman pointed out, that the more we know about the world, the less we feel its heartaches.

Christ, the quickening spirit of life, puts our spirit on the growing edge, and whets our appetites. If a person has his tastes only for the common issues of life, Dr. Sockman went on, he cannot appreciate the specific values of religion. Acquiring good tastes of life take time and much effort. The supreme content of religion is to quicken our hearts.

He then stated philosophy is the real content of religion on a college campus. Religion shapes the philosophy of life and gives the pattern of secular studies.

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Flint

(Continued from Page Five)

Obviously this will differ in degree according to the nature of the department or agency, and primarily with the peculiarities of the different heads of the departments.

The list of counts in the new executive order on which a person may be deemed disloyal is formidable. It includes such overt acts as sabotage, treason and sedition, advocacy of revolution or violence to alter the Constitution, but more important, it includes some very vague reasons for refusing or removing a person from employment in executive branch of the government.

Membership Threat

Undoubtedly, the most dangerous threat to the person seeking a job is the charge with disloyalty to people who have "membership in, affiliation with or sympathetic association with any foreign or domestic organization, association, movement, group or combination of persons designated by the Attorney General as totalitarian, Fascist, Communist" or subversive in any other way.

One asks what is a "sympathetic association" and who decides it. For that matter, what is the definition of "totalitarian, Fascist, Communist?" Is an organization such as the Ku Klux Klan which seeks to deny rights to Negroes to be considered as equally dangerous as the Communist party?

Wise Judgment Needed

Will everyone who has ever attended meetings of an organization which the Attorney General considers subversive be subject to disloyalty proceedings equal to those of any active members of these organizations? In other words will a man find himself deprived of a job because he innocently belongs or simply is sympathetic with an organization considered disloyal by the Attorney General?

In connection with this secrecy on the part of the Attorney General, the order provides that a person in executive employment, served with disloyal charges, is permitted certain privileges of answering his charge, but he may not know exactly what his charge is if the department thinks that it will be detrimental to national security.

We can only hope that as the executive order goes into effect, it will be administered with a high degree of judgment. The fact remains, however, that the jobs and futures of the people who do not belong to groups trying to overthrow the American government, by force, may suffer as the result of the interpretation of this loosely worded order.

Monteux

(Continued from Page One)

it were suspended in mid-air—an effect difficult to achieve, indeed.

Due to a fortunate change in the program, two preludes by Debussy, Clouds and Festivals, were performed in place of Le Bal Martiniquais by Milhaud. The Milhaud which was performed later as an encore, was melodious and exceptionally rhythmic, but the Debussy added a light touch to the program that saved it from

becoming heavy and lush. The delicacy of Clouds and the refined joyousness of Festivals made a striking contrast in themselves. Needless to say, Monteux caught the very essence of these numbers as only a Frenchman can.

Tschaikowsky's Symphony No. 4 in F minor was the tour de force of the evening. Monteux's interpretation was excellent. Ev-

See "Monteux"—Page 8

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Caught on Campus

New London, April 18—Jane Cope '47 is now Mrs. Arthur W. Pence, Jr. She was married April 12, in the First Congregational Church in Montclair, N. J. Since her husband is a lieutenant and graduate of West Point '46, the wedding was military, complete with crossed swords and uniformed ushers.

Arthur and Jane are spending a traveling honeymoon. They spent a week-end at Silver Mine Tavern, in Silver Mine, Conn., and are now to be seen on campus, illuminating classrooms with their beaming faces. Friday they leave for a week at Fort Benning, Georgia, where Arthur is stationed, and where they are planning to live after Jane's graduation this June.

Spring vacation also brought out a rash of engagements. Terry Farnsworth '47 announced her engagement to Bob Slimmon, also of Hartford, on March 28. She's known him since kindergarten, but he only began to acknowledge her existence since a year ago Christmastime, when they met at Mory's, while Bob was still at Yale. He is now working for the

Aetna Life Insurance Co. The only definite thing about their future is that they're going to live in Boston.

Doris Hostage '47 only became sure her ring wasn't a joke when her engagement was announced to the world on Easter Sunday. You see, Buz Russell, her fiance, gave it to her on April Fools' Day. Buz is at Harvard now and will graduate in June, 1948, when they hope to be married. They've known each other five years, in fact they used to go out together when they went to the same high school in Hampden, Conn.

The freshmen have done it again! Carol Raphael '50 is now wearing a most beautiful diamond, given to her by Norman Stromeyer, March 28th. It won't be announced until May 25th, but March is something of an anniversary, as it was about a year ago that Carol first began dating "Sweet Potato." He had previously put in a two and a half year stretch dating her older sister. Norman is now a junior at Rutgers, and so their plans for the future are not too certain.

Jane Muse '47 was responsible for A. B. Riley's '47 meeting Bert Howe, to whom she announced her engagement March 30. He's a post-war freshman at Fort Trumbull now. Her ring is a striking blue sapphire heirloom. They plan to be married June 20 in Albany, Anne's home town.

Betty Walker '48 and Ned Platt also announced their engagement March 30, in Cleveland. He's a Deke at Trinity, and will graduate in September. Last summer, Ned went to summer school here at C.C., and they both plan to attend again this year.

MYSTERY OF THE WEEK: What noted local institution was responsible for the appearance of the 'green death' which has laid low a rumored 103 Connecticut girls to date, to say nothing of 85 stalwart defenders of our shores? It seems that the Coast Guard Academy forgot to wash the silver polish out of their punch bowl last Saturday night, or defrosted their fruit too soon, or used tainted water, or . . . who knows?

Monteux

(Continued from Page Seven)

every aspect of this presentation was good.

On the part of the whole orchestra, also, the third and fourth movements of the symphony were outstanding. The ensemble in the pizzicato section of the scherzo was faultless, and the fourth movement which could have been blaring, was played

with just the right degree of control.

From a musical standpoint there was only one thing that could have been improved in the performance—the construction of the program. It was selected entirely from the Romantic period except for the Debussy preludes.

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