The president of SGA is a non-voting member of the Assembly, but at last week's six-hour long meeting, Colleen Shanley cast the tie-breaking vote which passed a proposal to close KB deli entirely and Knowlton dining hall for dinner.

In a move intended to save the college money, Elsa Drum, house senator of Branford, and Kristina Garland, house senator of Plant, co-sponsored the proposal. According to Drum and Garland, the proposal was received with the same thing with Flora's and intramural sports. If we got rid of KB, it would save money, but if we didn't have them it would make the school a little bit worse. We haven't lost the deli, while others be

SGA members passed a proposal to close KB deli entirely and Knowlton dining hall for dinner.

"The combination package of closing (KB and Knowlton) was the most efficient and effective way of saving money, because a dining hall needed to be closed, and Elsa had brought it up through the food committee as a request of the assistant vice president for finance and the director of dining services, Matt Fuy."

Garland said the combination of KB and Knowlton is projected to save $23,000 more than the closure of any other two dining halls combined.

"I think that the school is fine. I don't think it's going to have as negative an effect as everyone says. (Kristina and I) are both sophomores, and our class council was in favor of the proposal. We experienced having KB deli open, and as well as having it closed. When I polled my dorm, a lot of people said it was a luxury, and that it was crunch time so you needed it."

David Brailey, "Budget restructuring has eroded a lot of morale, and the administration has got to address this... We have been mature and college-community oriented in our decisions, but we demand the same from the administration and trustees as well. Further cutting will not stand."
Restructuring oversights

The college's budget restructuring machine broke down this past week. The much-heralded "collegial decision-making process" suffered a setback with the rumors of the potential elimination of David Bradley's position as a professor at Connecticut College.

Well, the rumors can stop, because it's official. In order to provide for additional part-time counselors, a decision has been made for Bradley to stop teaching classes and to function only as the part-time health education coordinator.

Bradley is a well-educated educator on this campus; most who know him or work with him have nothing but rave reviews for his leadership and abilities. It is educators like Bradley, said one student leader, that are the true reasons we come to Connecticut College.

The real crux of the problem is the manner in which this decision was made. The Priorities, Planning, and Budget Committee was not consulted on the issue. PPBC has spearheaded the restructuring process and has done a more than commendable job. Student leaders say they were not approached to offer their opinions. The college is aware of the fact that students care about and are best able to gauge student reaction to the administration and the impact of those decisions on our community life.

If no one else, with whom should the administration have talked? This college boasts of the influence students have at every level of decision-making and the collegial nature of such decisions. Episodes like this make such claims appear a facade.

There are a few things that are truly distinctive about Connecticut College, and David Bradley is one of them. For the administration to make a decision which has a tremendous impact on students' everyday lives without at least consulting student leaders and PPBC is shortsighted and irresponsible.

Students and faculty meet at Knollwood's Spanish table like regulars at a cafè. Each has a favorite theme, something he or she loves to talk about. College members turn to it after weeks or months of absence. Ben, a veteran of Spanish whose study of the language at Connecticut College began in my SPA 103 class three years ago, misses Anandia. So do I. After all, it is only by being able to close my eyes I can smell the jasmine blossoming everywhere, hear the songs pouring out of cafè, and see flamenco dancing in plazas. Spring is celebrated with processions to the Virgin, and more often than not with some political demonstration as well.

Ben, who has lived in Sevilla for his junior year abroad, overflowed with questions and memories. He wants to know how it was at the university when I was a student, under the dictatorship. How did students organize? How did life change after Franco died? Have I been in Federico's house? Have I seen Benito? Have I met Alberti, one of the few exiled poets able to return to Spain in the '70s, but Benito? Sevilla, at a university's auditorium door, Ben shook the hand of a man who was not allowed to live in his own land because of who he was—because of his poems, his friendships, his beliefs. In exile he escaped a life ruled by fear. Fear and glory are irreconcilable enemies. This is why, whenever those who love poetry talk about Andalucia, they end up talking about fighting for freedom.

Then the other question comes again: will I continue teaching Spanish? Has anything been resolved with the college administration? Why is it I've been fighting the negative recommendation by my department chair since December of 1990? My answer: because I was born and raised in the final years of the dictatorship of Francisco Franco, and I know that Democracy cannot be taken for granted: it is strengthened or weakened by our daily actions. I will try to explain, briefly.

After a two and a half years ago many things that change informed me, after conducting a "review" of which I had no knowledge, that my appointment would not be renewed, I replied, "In my opinion this is an injustice, and I intend to fight it. There is nothing more beautiful than fighting injustice." But by bit, I learned that concentrated power operates effectively behind a screen of apparently equitable procedures. One can study the rules, and file appeals and grievances, carefully spelling out falsehoods and misrepresentations, and student and faculty boards and committees can deliberate at length and find in one's favor-so no avail. Events are controlled by confidential communications at high levels.

For example, my department chair wrote to the president that I suffer from paranoia. The former dean of the faculty wrote to my department chair advising her that the best way to justify my dismissal would be the "recategorization" of my job-which, a few months later, was done, on recommendation of the president, without my knowledge. I also learned that the rules can be altered in puzzling ways. For instance, while my appeals and grievances were going on, it came to light that the grievance procedures had been changed, giving the president the final decision as to whether her own actions in matters of appointment, promotion, tenure and dismissal comply with the college governing document. No one on the faculty with whom I have spoken has been able to explain how this concentration of executive and judicial authority in the hands of the president came about.

As my case progressed, I found that others who had learned the same lessons were afraid to speak out. A senior faculty member summed up the situation with the conclusion-"We live by fear." No in fear by fear.

As a student at the University of Granada I studied American Literature, and fell in love with the spirits of Jack Kerouac and Allen Ginsberg. I viewed America as the "land of the free and the home of the brave"! Now I am saddened and angered to find that rule by fear can exist in this country as well.

And here the problem of fighting concentrated power is complicated by the screen of procedures and confidential lip-service. Franco and his henchmen were more direct-their concept for democracy was repression. They destroyed those who disagreed. I have gained a lot through my experiences in court, that a few are willing to rise and be counted. I thank them with all my heart, and take hope from the beauty of their action.

I have been lucky to have met young people of this country at their best moment: when they are at the height of their strength and generosity and hope. These young people will be with me forever. To be a teacher is also to be a guiding force. If I had not fought this battle at the college I would have felt I had betrayed my students and those of my colleagues who are not ruled by fear.

Espinosa discusses her case

The statement was a presentation at the last several events regarding recent events in South Africa.

I regret it since I had given me the opportunity to share with you my deepest concern. The road to a true one-man-one vote democracy in South Africa has been littered with repression, hatred and violence. More than ever it is necessary for everyone concerned, especially outside the RSA, to keep a watchful eye and ensure that the apartheid regime does not ease up. And violence. More than ever ilis voted democracy in South Africa has been opposed torise and be able to compete in the national this week, as "the" recategorization of best moment: when they are full of emotion. I regret this since il would have given me the opportunity to share with you my deepest concern.

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**VIEWPOINT**

**Author's of anti-smoking legislation respond to criticism**

Since we are two of the authors of the recently passed smoking proposals, we felt that it was our duty to respond to Karen Davis's letter which appeared in the Voice two weeks ago. We are concerned about several misrepresentations and fallacies that she reviewed throughout her argument.

First of all, the 24-hour room in the library was not a smoking lounge. Nevertheless, contrary to what Karen's letter implies, smoking will remain allowed in the room during the nine hours that the library is closed. Karen claims that the 24-hour room is not a designated non-smoking area. Even then, when the library is closed, there is only one room available. Well gee, it is true that we believe that the rights of the non-smoker should prevail during these few hours. Also, even gives the misconception that we're ready to abolish the smoking section in Harris although this is far from the truth. Harris has 24-hour rooms at SGA assembly. In fact, many senators, including us, insisted that the Harris section remain. In other words, it is an example of a workable policy.

However, the same thing cannot be said as far as Cim is concerned. Allowing smoking in that area just wouldn't work. First of all, it is a tiny, dimly room with no ventilation. Second, because of the purpose of these proposals, we feel that it was our duty to point out that the SGA executive board function with a third-grade mentality and would rather bicker about its public image than address the real issues.

For example, a voice-mail poll of Hamilton dorm ended up with a total of 33% supporting a smoke-free campus. SGA is designed to be a representative body. While many senators talked to their constituents prior to voting, it is also the responsibility of students who feel strongly about an issue to hunt down a senator prior to order they make their opinion heard. The many favorable comments we have personally received indicates that a sizable portion of the college community supports a smoke-free campus.

Alas, Karen's letter attempts to make a very logical argument. The argument is pretty good. However, a sentence hidden in the middle of her letter exposes the real motives. She states that, "The risk of second hand smoke to anyone other than the smoker is minimal." She refuses to believe that any of the data that has come out is valid. It's called denial, and it's even something that SGA should be held accountable for.

Karen claims that she supports defensive rights of the non-smokers. Karen states that, "The risk of second hand smoke to anyone other than the smoker is minimal." She refuses to believe that any of the data that has come out is valid. It's called denial, and it's even something that SGA should be held accountable for.

**EXEC BOARD MEMBER IS DEEMED "OUT OF TOUCH" AND MALICIOUS**

I could not help but comment on the incredibly rude and unfounded letter that Adam Green wrote to the Voice two weeks ago defending his friends Julie DeGennaro and Robin Swimmer, he tried to prove that Chris LaRoche's letter criticizing them was invalid. I am truly concerned that an executive board member is so out of touch that he feels a student could not rebuke a board member without having ulterior motives. Could it be that, for shame, a constituent actually had a complaint about the exalted executive board? Of course not! He must have been deemed, simple, ignorant, or (hey, let's bash simple, ignorant, or (hey, let's bash)

In his letter Chris stated his concerns about student government here at Conn, and described the SGA executive board as "unimaginative and spineless." I believe this to be true of this letter. On the day she could have given her input rather than writing dramatic "smokers rights" letters after the fact, she would have seen that most senators made their decision based on personal whim but dormitory opinion. For example, a voice-mail poll of Hamilton dorm ended up with a total of 33% supporting a smoke-free campus. SGA is designed to be a representative body. While many senators talked to their constituents prior to voting, it is also the responsibility of students who feel strongly about an issue to hunt down a senator prior to order they make their opinion heard. The many favorable comments we have personally received indicates that a sizable portion of the college community supports a smoke-free campus.

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Two corrections to your May 3 issue. First, the article on the discussion of Chasen Clark's exhibit states, "It's called "basic old-fashioned liberal arts bubble." I'm almost sure that I didn't use the word "bubble," and completely sure that I was referring not to the exhibit but rather to my own approach to the controversy it generated. Essentially, I was characterizing as the old-fashioned liberal belief that everyone should be able to say, write, publish, or exhibit pretty much anything they want. Second, Ellen Martin's letter about the community-service debate in which I participated sees in my remark that the tutoring program I was part of during my college years didn't help in my studies in English literature an example of "pretty gross and/or silly smallmindedness." Actually, it was a simple statement of fact. There really was, as I recall, very little about reviewing the rudiments of arithmetic and sentence structure with eight-to-ten year-olds, which had much bearing on the study of Milton and James. It was certainly a splendid experience in other ways, and one I would commend to anyone today. In fact, I and my fellow team members kept saying over and over again, trying to get across the elementary point that just because an experience was valuable didn't mean it belonged in a college curriculum. In the case of Ellen Martin, anyway, we apparently failed.

Sincerely,
John Gordon
Professor of English

**Room selection process highlighted in poem**

To commemorate the new housing, I just wanted to share my experience with the students of Conn, so that they can choose their rooms wisely.

Oh Why Do I Love My Neigh-

Oh why do I love my neighbors?
Well it's 3 in the morning now.
And as I write this drowsy poem, It sounds like they're mating

Oh why do I love my neighbors?
Could it be for their slamming the

Oh why do I love my neighbors?
Could it be for their barking

Oh why do I love my neighbors?
Could it be for their coughing

Sincerely,
Mary Hoffman
Class of 1995

**Student believes exec board is "spineless"**

This letter is in response to Adam Green's letter "SGA executive board member feels criticism is misinformed and biased" in the Voice two weeks ago. In his letter, Chris LaRoche stated his concerns about student government here at Conn, and described the SGA executive board as "unimaginative and spineless." I believe this to be true of this letter. On the day she could have given her input rather than writing dramatic "smokers rights" letters after the fact, she would have seen that most senators made their decision based on personal whim but dormitory opinion. For example, a voice-mail poll of Hamilton dorm ended up with a total of 33% supporting a smoke-free campus. SGA is designed to be a representative body. While many senators talked to their constituents prior to voting, it is also the responsibility of students who feel strongly about an issue to hunt down a senator prior to order they make their opinion heard. The many favorable comments we have personally received indicates that a sizable portion of the college community supports a smoke-free campus.

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TOP 10 REASONS NOT TO STUDY FOR EXAMS

10. Beekeeping club takes up all of your time.


8. Had too much fun in Windham living room last night.

7. Spending too much time in Cro getting high off the smell of new paint.

6. SEGA Hockey.

5. You never bought the books.

4. Everything you really need to know you can learn by watching Jeopardy, anyway.

3. You've been too busy writing on the walls in Cummings.

2. Your significant other is visiting and you've been so "tired" that you've been going to bed every night at 8 pm.

1. Considering you've done nothing for the past semester anyway, why start now?
Senior class to have Sullivan speak at graduation

Continued from p. 1 until the end of April, the senior class decided to invite another candidate. The class decided to wait for Clinton's response. "It was a decision made by class council," said Marisa Farina, senior class president. "We took a risk, and class council decided to take that risk."

Kinnemme supported the decision to wait for a response from Clinton. "We thought we had a chance," said Kinnemme, "I think we honestly did."

"We had an amazing number of connections with Hillary Clinton, and we used them all," she said. The president's office and the senior class agreed that if Clinton did not accept the invitation, one of the three honorary degree recipients would be asked to speak. According to Kinnemme, this would be convenient, since honor degree recipients are on campus during graduation.

"It made a lot of sense," said Kinnemme.

Annie Dillard, one of this year's honorary degree recipients, was one of the people chosen in the series of surveys of the senior class. According to Farina, the senior class assumed that Dillard would speak if Clinton did not accept. Dillard already had to speak if Clinton did not accept. The senior class agreed that if Clinton did not accept, "We might try harder to find someone who wouldn't mind stepping in," she said.

The new process begins with surveys in the junior year, and should end with an acceptance in late winter of the senior year. According to Farina, some members of the senior class believe that the first step in the selection process should be to find a suitable member of the college community to serve as a backup speaker. "Many people thought we should have had a stronger backup, or made sure Annie Dillard could speak," said Farina.

Kinnemme agreed that seeking a potential backup speaker may become a part of the selection process in the future. "We might try harder to find someone who wouldn't mind stepping in," she said.

Beth Nugent, author of City of Boys, wrote her first story while working at the El N' Gee club after graduation from Connecticut College in 1978. Nugent read her story "Locusts" and spoke to an audience about her experiences as a writer as part of the New London Day Writer Series.

"I was here working at a bar, which is probably not still here, the El 'N' Gee club, dime and dimes," said Nugent of the early days of her writing career.

The audience laughed and confirmed that the El 'N' Gee is still in New London. Nugent said, "People would come in with knives and say really funny things to me. I was really affected by this old guy named Pruney. He sat at the bar all day and drank. They all made sport of him and was really affected by him. So I wrote a story about him, really sentimentally. It's not very noble, my beginning as a writer.

"I edit my own work, quite a lot, I get to a point where I can't type things down that I can. I wake up in the middle of the night and write things that I can't read. I write while I'm driving down the highway, I don't keep a journal."

Although Nugent confirms that many people believe her work is depressing, she hopes that they can also see the positive aspects of her work.

"Many people have told me my work is depressing and my reaction is mixed. I once gave a reading a long time ago and someone came up to me and said, 'Is everything you do that bleak? Is that your vision? I don't mind if people find my work depressing. I hope that there's some sense of humanity there.'" When asked for advice for beginning writers, Nugent said, "I guess I would have to say, and this is presuming you all want to, is to be patient. Don't be afraid of the characters or what may be emerging as the truth. This is advice I don't always take."

Nugent was asked if she thought writers were born or made and said, "They're born and made. They're born because we're all born with a certain way, as humans, as categorizing experience, whether it's writing or gardening."

Boyd added, "I think it's luck too. I feel like I'm doing what I have to and lucky that I get to."

"I'm happy to have published a book and I'm happy to write more. I don't see myself as the writing as I am doing to write what I have to write. I feel very lucky to have that pressure," said Nugent.
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2.5 Columns x 4 inches $25
2.5 Columns x 6 inches $35
Quarter page $50
Half page $100
Full page $180
NEWS

SGA members express concern about study-away financial aid

by Jennifer LeVan
FAilor InChief

Financial aid for study away has been hotly debated by students and faculty for a few weeks, and the student government is faced with the decision of whether to incorporate their viewpoints into a letter to the faculty.

Peiny Leisring, house senator of KBRC, wrote a letter in the form of a proposal, and later Saveena Dhall, chair of academic affairs, wrote another which was presented to the SGA as a formal amendment to Leisring's original letter.

Dhall’s letter was a stronger statement of Leisring’s, and stressed that financial aid for study away should be endorsed despite the fact that there might not be enough money to allow all financial aid to travel. Dhall’s letter contained student’s reservations about the 3.2 GPA requirement, because she said three semesters is not long enough to build that GPA.

However, there are many difficulties that students face trying to build a 3.2 GPA while attempting to become fluent in a foreign language. The statement on foreign language studies was amended by Gerard Chocourut, SAC chair, who said that many students might have problems gaining the required GPA.

 toaster for others in the college.

The rationale behind the decision, according to Gaudiani, was the “crying need for more counseling, a more intense need than for the courses that David teaches each semester.”

Gaudiani said that she had been hearing from students for five years that counseling services is not fully meeting the needs of the community, especially in terms of having male counselors and counselors of color.

"It’s hard to think about replacing someone with that kind of institutional memory, and I think he brings things to the position that are immeasurable," said Hampton.

"He’s an unsung hero."

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"It’s hard to think about replacing someone with that kind of institutional memory, and I think he brings things to the position that are immeasurable," said Hampton.

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The College Voice May 10, 1993 Page 8

Ten cars were vandalized in the athletic center parking lot last weekend.

Vandals strike in the athletic center during Floralia festivities

by Carl Lewis
The College Voice

On the morning after the Floralia festivities, several students awoke to find that their cars had been vandalized during the night.

Several cars parked in the athletic center lot had slashed tires, antennae, and windshield wipers broken last Saturday night.

On Sunday morning, Kevin Stafford found that the radio antenna and back windshield wiper on his van had been bent and broken, causing over $100 in damages.

Nevertheless, he believes he was relatively lucky to receive only minor damages.

Sunday afternoon, Jesse Roberts received a call from campus safety, informing him that his car had been vandalized. They said a report would be sent to the victims of the vandalism, for insurance purposes.

"They did not help at all beyond that," Roberts said.

The damage to Roberts' car included a slashed tire and scratches over the entire vehicle. He said the tire cost about $75 to replace, and the scratches would cost hundreds of dollars to repair.

"They did it," he said.

According to Stewart Angell, head of the police department, the matter is under investigation by the New London Police Department, and no perpetrator has yet been found.

Angell said the college does not guarantee the safety of student vehicles. "No school does," he said.

Angell said there were no student patrolmen guarding the parking lot at the time of the incident. Said Angell, "Due to Floralia, we had no student patrolmen working, but it was after midnight so I don't think anybody would have been there anyway."

The college has seen a rise in vandalism, in part due to the increased number of students on campus during the Floralia festivities.

"We're going to deal with that," said Angell.

"They did not help at all beyond that," Roberts said.

On Monday morning, Julie Leung, a member of the student advisory board, was informed that her car had been vandalized. They said a report would be sent to the victims of the vandalism, for insurance purposes.

"We strongly request the immediate reinstatement of the Chinese section in Knowlton House," said Charles Egan, chair of the Chinese department.

"Everybody just wants it [the Chinese section] back," said Egan.

Danell Gill, associate director of the Chinese language department, said, "[The Knowlton selection committee] looked at the total number of applications submitted. Only three people applied for the Chinese section, she said. Two of those were turned down as "unqualified," and the third was admitted under another section.

Lily Chin, Chinese advisory board member, explained why so few students applied. "There are 29 students [in the Chinese department], and about 12 are going abroad," she said.

However, Egan said the fact that few Chinese language students applied for Knowlton residencies was not "abnormal." Egan said, "[Chinese-speaking students] should not be taken to mean there's no interest in Knowlton... people see it as a very important issue."

Also of concern to those involved with the Chinese language is the fact that the Chinese wing was eliminated and replaced by the Hindi and Portuguese languages, neither of which is taught at Connecticut College. "Languages taught at the college should have dormitory space priority," said Egan.

There is a possibility that the Chinese section would be reinstated in the future. The Chinese section has been added on the Knowlton application for freshmen and transfers, and if enough incoming students apply, a Chinese section would be added. "There have been rooms set aside," said Gill.

The process of selecting special language sections in Knowlton has come under question by those concerned with the future of Asian languages. Lily Chin, associate director of the Chinese language department, said, "If we had a dorm for both, great. But for a choice, we would feel strongly that we [in the language department] would prefer to have a language house."
College creates part-time dean positions for tenure faculty

In response to general dissatisfaction with the position, the job of associate dean of the faculty has been split into four separate positions. This restructuring will allow faculty to hold administrative positions while teaching a full course load.

The four new positions, associate dean for administration, teaching and student research, curricular development, and faculty development, will all be part-time positions and will carry a stipend of $7,000 a year. Faculty that take the positions will be expected to continue teaching a full course load.

Stephen Loomis, provost and dean of the faculty, said that the change was made because the old position of associate dean of the faculty, which was supposed to be a part-time job, "was more than a full-time position." Loomis said the job had become too unmanageable for one person, and that, after a "fairly long-term process," the positions were finalized. The positions will be structured as follows:

- **Associate Dean for Administration**  
  - Responsible for smooth transition of new faculty through new faculty orientation and new faculty mentoring programs.
  - Provide leadership in hiring quality visiting and part-time faculty by working with department chairs in recruiting.
  - Set policies about and administer faculty housing assignments.
  - Provide secretarial assistance to the faculty.
  - Responsible for visiting committees.
  - Committee assignments: Chair, graduate student committee, Chair, continuing education committee.

- **Associate Dean for Teaching and Student Research**  
  - Assist faculty in curricular development in all fields through administration of the Intellectual Venture Capital Funds.
  - Provide leadership coordinating Honors, Individual Studies, and Pre-Internship programs.
  - Overseas teaching evaluation program (peer and student course evaluations)
  - Provide leadership in expanding students’ research programs in all disciplines.
  - Provide leadership in incorporating technological advances in the curricula.
  - Committee assignment: Technological support committee.

- **Associate Dean for Curricular Development**  
  - Provide leadership in implementing changes in general education requirements.
  - Work with faculty in developing possible methods of assessing learning.
  - Provide leadership in expanding multiculturalism in the curriculum.
  - Committee assignments: Attend education planning committee.
  - Chair, academic and administrative procedures committee.

- **Associate Dean for Faculty Development**  
  - Administer K.E. Johnson Faculty Development Funds.
  - Work with the Provost Council in reviewing subrabical plans and reports.
  - Develop international initiatives for the faculty.
  - Administer grants, fellowships, and sponsored programs.
  - Administer faculty annual reports.
  - Faculty office assignments.

Loomis accepted applications and nominations to fill the positions from tenure faculty members between April 27 and May 7. He expects to have the decision made before the end of the semester, after consultation with the Faculty Steering and Conference Committee.

**KB deli proposal met with mixed reactions from SGA members**

Continued from p. 7  

have to be economically responsible first.

Choucroun, SAC chair, said, "I think SGA rubber stamped it the other night. I think we take it for granted that we have to be part of a decision-making process and that is what we have to do for the school. I’m not convinced that KB or Choucroun for dinner are any less 'Heartland' than some of the other things that will be here next year." While Choucroun did not support the proposal to close KB deli as a means of budget restructuring, he is not opposed to students making sacrifices to alleviate the college’s budget problems. "I feel that the SGA was in a position to sacrifice off-campus student activities budget. In reference to the waste and surplus of the past year, that was an appropriate sacrifice for us to make," Choucroun said. "I think SGA was presented with something that was prepared in good faith with a lot of effort SGA can’t accurately represent student opinion, but because we don’t know the ins and outs of the $54 million budget. Being col-

Legal is fine, but offering up central aspect of student life to shopping block is contrary to the purpose of student government." Adam Green, public relations director, said, "I don’t really feel that I know enough about how Knowlton residents feel to really make a decision about it. I was far more comfortable voting on the KB issue. That’s why I liked it was handled last semester, it was two separation of groups of dorms hopes to be communities, but Knowlton is supposed to be open even more. Dinner there is very important to them."
Low morale fosters unfounded rumors of high transfer rate by April Ondas

News

Numerous rumors have been floating around campus that there will be a high transfer rate from Connecticut College this year than in past years. Assistant News Editor Brett Goldstein contributed to a higher level of discontent on campus than I have previously experienced.

In response to the perceived problem of low morale this year, Catherine Woodbrooks, dean of student life, said, "I would say it has been a year of discontent for all classes because of no central politics, no huge study issues, and the fact that some students are color is considered transferring because this transfer does not offer an environment sensitive to issues of multiculturalism.

At last weekend's Student Trustee Liaison Committee meeting, Nakajima, co-chair of MSSC, said, "Many students of color are not satisfied with life at this college. The reasons for dissatisfaction are the academic reputation, intellectual life, and the social life, financial situation, and the lack of diversity in the student body, in majors, and course selection."

MSSC co-chair Jerry Marinello continued saying, "Many students of color have left, or are planning to leave the college. However, at this point there are no statistics on the number of students of color who have left the college."

Brown said, "We are hearing students' concerns. Certainly some of these concerns are shared by majority students who leave, but the administration, faculty, and staff, as well as other students, are working together to address and create an environment that is conducive to challenging and rigorous learning where diversity can flourish."

"What's funny in mind is that most of the social issues that MSSC has not spoken to me about any of these concerns," said Brown. "We, as students, have been hearing students' concerns. Certainly some of these concerns are shared by majority students who leave, but the administration, faculty, and staff, as well as other students, are working together to address and create an environment that is conducive to challenging and rigorous learning where diversity can flourish."

"What's funny in mind is that most of the social issues that MSSC has not spoken to me about any of these concerns," said Brown.

Gaudiani, president of the college, talked to the Associated News Editor about "a common concern in a project." Accompanied by William Frasier, chair of the government department, and Julia Kushigian, associate professor of hispanic studies, Gaudiani met with Somavia for approximately three hours over lunch, where they discussed a project that Somavia has been working on and wanted to discuss with Gaudiani.

The project involves rededicating "security" in the post-Cold War world to make it more applicable to the average person in countries across the world. According to Gaudiani, Somavia wants to move away from the old economics, technology, trade, defense paradigm of security as it applies to national and political systems, in order to redefine it in terms of geopolitical purloin. Rather than see security through military might, Somavia wishes to define security in terms of jobs, family education and health care, quality of life, and social transformation, or, as she put it, "will my children have a better life than I do?"

So far, Somavia's dream has culminated in the announcement of a United Nations conference that will take place in Copenhagen, Denmark, in 1995. The conference, titled, "The International Conference on Redefining Security," is the result of many years of work by Somavia, whom Kushigian called "articulate, thoughtful, and passionate in his concerns about the individual and about peace."

During this "enthralling experience," as Gaudiani termed it, Somavia asked her to assist him in organizing the world community of educators to engage the forum through her position on the board of directors of the American Council of Education. Gaudiani, who said that she is considering the request but has made no decision yet, said that Somavia knew of her interest in civic virtue issues, and that she thought that her project was a global extension of civic virtue.

Gaudiani said that Somavia's statement that "the heart of peace begins with peace in the heart," touched her very deeply. She said that she considered him "a visionary with amazing organizational skills," and that she could hardly believe that a person in a position such as his could feel so strongly about "the common man."

Kushigian said that she also spoke with Somavia about the Center for International Studies and Liberal Arts, which has one exchange student in Chile now, and had been there last year.

She said that she would very much enjoy having Somavia come to the college to speak about his ideas, and hopes that this would be possible.

Gaudiani said that having Somavia come to speak at the college would be an extraordinary occasion. Gaudiani said she would like all students, faculty, and staff interested in Somavia's work to contact her.

MSSC coffee house commemorates college divestment from South Africa by Sheila Patterson

Student performers and the Minority Student Steering Committee commemorated the third anniversary of the campus divestment from South Africa with a coffee house last week.

Marilyn Pacheco, co-chair of MSSC, opened the performance by stating that apartheid was still alive and that the struggle was not over. "We are very glad that the school divested from South Africa and we do not want them to go back," Pacheco said.

The first performer was Yuka Nakajima, co-chair of MSSC, who played the koto, a stringed instrument which is plucked like a harp. Nakajima performed a piece she composed herself. In addition, Nakajima played a traditional Japanese song.

Another piece gave a monologue from the play Eden, Mahono portrayed a West Indian father who was a follower of Marcus Garvey, a political activist who believed black should go back to Africa. In the monologue, Mahono was talking to his "son," explaining to him how poorly blacks are treated in America. "You see, son, having a black skin is not a curse, being in this country with a black skin is a curse," Mahono said.

The Conn Chords performed next, who were followed with a reading by Piya Mathur, Mathur read the poem "They Feed the Lion" by Philip Levine, and an excerpt from Maya Angelou's autobiographical novel, I Know Why the Caged Bird Sings. "People of color sometimes do not work together and goals aren't accomplished," Mathur said as she read Angelou's work. The excerpt illustrated how the Japanese were moved into camps, and African Americans then moved into the area. Angelou expected sympathy from the blacks, since both minorities faced discrimination, but she was mistaken.

Lamelle McWale read two poems, expressing his feelings at having returned to South Africa after three years. "Beira Alexandra" compared Alexander, the street across from McWale's home, to Beirut. The other poem spoke of how when his stepfather told him to turn off the television and go to bed, he was reminded of the the strict laws in South Africa, which include a night lock curfew.

Roseanne Oceana gave a soliloquy about wearing bike pants to the silent dinner that students participated in for remembrance of the Fanning takeover and the school's divestment from South Africa. Oceana also talked about how blacks are stereotyped as having low SAT scores.

Carl Bernard and Gerard Choucrum ended the evening with several of Bernard's songs, and a rendition of "Sometimes it Snows in April," by Prince.
NEWS

Professors protest addition of provost/dean of the faculty to Faculty Trustee Liaison meeting

Continued from p. 3.

wanted a fuller picture, the Faculty Trustee Liaison Committee would be presented to the trustees meetings and the provost before new rules are entered in the Information For Faculty rule book, as they are supposed to be presented without our presence. We would feel much more comfortable if we could see that the discussion of the change was presented to us in writing.

Reeve emphasized the fact that faculty members were not opposed to the inclusion of Stephen Loomis, provost and dean of the faculty, in personal terms.

Said Reeves, "We certainly did not object to our dean of the faculty as a person, but we did object to his [official] presence at the meetings."

Said Gaudiani, "I think it's both appropriate for the provost and the dean of the college to attend these meetings to clarify questions and to reflect the context for issues under consideration both on campus, and at the various board meetings. It may be inappropriate for a senator to excuse him or herself from time to time.

Loomis was unavailable for comment this weekend.

According to Reeves, the trustees were unwilling to make the Academic Affairs Committee more open to FSCC members. Said Loomis, "We feel that, if he is present at our meetings, then we want to be present at [those of his meetings which are of concern to us... They declined. This counter-proposal was dismissed."

Gaudiani responded to the trustees' desire to study the changes of the Academic Affairs Committee and said that "on many occasions, faculty believed that changed portions of the Academic Affairs Committee to bring to clarify issues. Alan Bradford, chair of the Academic Affairs Committee, made a presentation before the Academic Affairs Committee this year. It happens quite often that there are faculty present at the Academic Affairs Committee. In fact, the whole EPC met with the Academic Affairs Committee to talk about general education. This practice will undoubtedly continue."

Reeve's sentiments were echoed by Charles Hartman, professor of English and member of FSCC, who said that the trustees seem to beachiving what they want, but that was also rejected.

Said Hartman, "I think that's very much the central issue."

Robin Swimmer, SGA vice president, said that the finance committee has another $2,000 to distribute to clubs. This money will possibly go to putting or storing other spaces in the Center College for clubs that do not have closets.

Colleen Stanley, SGA president, said that the SGA open letter to the community will be distributed before the week's end. Friday. Before the introduction of the new executive board members.

Penney Leith, house senator of KB, and Sarena Dhill, chair of academic affairs, sponsored proposal #68 to present a letter explaining the students' concerns about financial aid for study away at the faculty liaison meeting. Dhill, who recommended Leith's previous letter to the assembly for assembly to the student body, said that the letter had been rejected.

Kris Allen, house senator of Phi, and Eliza Drum, house senator of Bradford, sponsored proposal #69, to close KB deli immediately on the student liaison committee. Kris Allen, a representative of the student body, said that KB deli had been closed due to budget restructuring and said that, since it was located on the corner of 79th St., many assembly members were upset about losing the student body's KB deli. The proposal passed 11-14. Colleen Stanley, a non-voting member of the assembly, laid to make the final decision and break the tie vote of 10-10. See story p. 8.

Kris Allen, house senator of Phi, and Eliza Drum, house senator of Bradford sponsored proposal #61, to recommend that the land use and space committee set the space in KB where the student body had been to be closed for 24 hours Monday afternoon to Monday night, and to the other side. Smoking would be allowed. The assembly passed the amendment, 28-3, as well as the proposal with a vote of 17-7.

Gerard Choureneau, ASC chair, sponsored proposal #62, to recommend that the pool tables in the Center College be replaced in 20 or full table costs totaling a quarter per game instead of a dollar. The proposal passed unanimously 28-0.

Sean Spicer, house senator of SA, sponsored proposal #63, to establish a section in the C-leg for the SGA to change the way the assembly is run. Chad Marlow, house senator of Wright, made a friendly amendment to take out the first part of the proposal, which was made. Amendments could not be made after a sponsor of a proposal accepts a formal amendment. Adams Green then made a formal amendment to restore the first part of the proposal, and the proposal failed. The proposal passed 5-15.

Sean Spicer, house senator of SA, sponsored proposal #64, to allow students the option of appearing in front of the Committee on Academic Standing. Although a few assembly members said they had no problem with their decisions representing them, the proposal passed unanimously 28-0.

Sean Spicer, house senator of SA, sponsored proposal #65, to make weekly committee reports mandatory. Committee reports are now required every three weeks. The proposal failed 4-16-0.

Sean Spicer, house senator of SA, sponsored proposal #66, to change the name of the food committee to the dining services committee. The proposal passed unanimously 28-0.

Sean Spicer, house senator of SA, sponsored proposal #67, to require that the telecommunications committee distribute an informational sheet on telecommunications options such as E-mail, etc., to the college community six days after they are elected. The proposal passed 21-0.

Mike Giffney, house senator of Harkness, and Andrew Gibian, house senator of Freeman, sponsored proposal #69 that recommended that all paper cups be eliminated from dining halls. Adams Green made a formal amendment to the proposal to Marcus Fyfe, director of dining services. The proposal passed 17-13.

The assembly refused to accept the constitution of S.A.B.E., Students For An Alcohol Free Environment. The club would have not a president, but a SGA student liaison. Gerard Choureneau said that few SAC enجال allowed for alcohol, therefore S.A.B.E. could accomplish little beyond that which SAC has already tried. The constitution fail unanimously.

Our alternative suggestions were listened to, but were not accepted. It seems to me to indicate that the faculty and the trustees may not eye to eye on questions of shared governance at the college.

According to Reeve, the FSCC could express their dissatisfaction with the changes in the committee structure.

Said Hartman, "We will be expressing our views on this decision to the trustees, and we hope that we can bring them to see things from our point of view. We don't meet again until next fall, and we hope to hear from quite a few faculty members that there may be some changes made to these objections to this, so we don't feel that we can just sit by the side of the faint.

Gaudiani is eager to discuss the issues that have arisen as a result of the changes in the structure of the liaison committees.

Said Hartman, "I look forward very much to discussing this with the chancellor and the trustees, an order to make the arrangement as fruitful as possible for everyone.

Gaudiani spoke of the kind of information that he believes the board of trustees is interested in hearing from liaison committees.

Said Gaudiani, "They want to know from the Faculty Trustee Liaison Committee about the quality of teaching, the overall strength and needs of the academic program, issues that touch the major quality of life issues of the faculty, and how the needs of the students and faculty can be connected to future policy and financial decisions of the board."

"[Trustees] expect day to day decision making to occur on the campus. students, faculty, and administration work cooperatively on this. There have often been gripe sessions on details that are brought to the attention of the administration in other settings," said Gaudiani.

Said Gaudiani, "I think there is some sense on the part of the trustees that that has been true of the Faculty Trustee Liaison Committee (that it has been a gripe session). Our point of view is that the purpose of the meeting is to keep open the channels of communication. You can't keep the channels of communication by preventing that all the information going through it will be cheerful information."

Said Hartman, "It can't separate the idea of collegiality from the idea of shared governance in my mind. And for the faculty I think that's very much the central issue."

Hartman discussed the type of information that college students in liaison committees are not present at trustee liaison meetings to clarify issues.

She cited a previous Student Trustee Liaison Committee meeting in which students informed the trustees that they were concerned about the restructuring of the positions of academic secretaries. Unfortunately, said Gaudiani, students were uninformed about this issue.

Said Gaudiani, "Often an administrator is in a position immediately on a problem as might have occurred recently when student expressed concern over an issue that had been resolved the day before the board meeting by the very professional, hard-working people, who were the only ones who could solve the problem."

"I can imagine that a board of people as extraordinary as our board... need to be hearing the big picture policy issues, and often what happens at these meetings is not at that level, and so it becomes a lost opportunity," said Gaudiani.

Please recycle

The College Voice May 10, 1993 Page 11

This Week in S.G. Assembly...
Art majors show off their stuff at annual senior art exhibit

by Michael Lynch
The College Voice

Featuring the works of Art majors Heather Dailey, Chuck Jones, Jonathan McPhillips, Rich Stasio, Ray Woishek, and Sung Cho, the senior art show opened on Friday night in Cummings Art Center. A good-sized crowd made it out to see the finalized versions of projects composed by many notable within the college community.

Chuck Jones’ “Doggies Running with an Arrow” and “Doggies Running with an Oval,” as well as his other three sculptures, use dogs in their presentations. Through his “Four Collections of Arrows and History General and Specific” (which is also composed of arrows) one is able to confront the nagging questions of who we are and where we are going.

The closed colors of Heather Dailey’s paintings project a dream-like vision of reality which somehow alters the viewers’ frame of mind. Straightforward in its presentation, “Mask” focuses its subjects with a style which radiates a definite impression. Her computer composition and miniatures were a definite impression. Her computer composition and miniatures were also impressive in the exactitude of their expression.

Jonathan McPhillips’ “Black Jack” and other paintings seem to possess a definite line and structure which is subtly held in its style and texture. Because of its scope and depth, his unified watercolor conveys a truthful account of the scene it seeks to capture.

The graphic posters by Rich Stasio and Alyssa Freeman are succinct and solid in form. The detail and attention to lines is quite apparent in their visual layout. As one quality which gives graphic design its impact and strength is the attention paid to the line structure, these two artists have been noticeably successful in realizing its potential.

The dimensional parameters of Ray Woishek’s hanging rocks and charocal drawings brings the viewer into the works, thus allowing for a more complete interpretation of its aesthetic merit.

Sung Cho’s project is a graphic attempt to evoke the essence of his college experience. He describes it as a representation “of what art and life are all about.”

In grounding this vision into the bounds of a personal account, this message about college life rings true within a well wrought piece of art.

The art show continues until May 29 and is well worth the visit.

Cliffs of Dooneen make a splash with Undertow

by Carl Schultz
A & E Editor

“Everybody in the band was going through personal struggles with things outside of the band when we were writing these songs. As everything that’s happening around us — racial unrest, domestic violence, the rising crime rate — all this crap is just ridiculous, it affects you, pulls you down. But you’ve got to try to fight against it.”

Such is Eric Sean Murphy’s take on Cliffs of Dooneen’s new album Undertow. Connecticut College was lucky enough to be treated to several of the new songs on their new album when the band headlined at the Earth Day festivities in April.

Cliff’s alternative marriage of folk and hard rock influences has made them a huge local hit in the Boston area. Their tours of clubs and local shows such as the Earth Day event has helped them to spread their sound around locally.

Cliffs first came together in Boston while playing and socializing at the Brendanian Bier bar in the city. They broke onto the music scene with their debut album in the very early nineties with their debut album The Dog West East and God Went West. The album boasts a single, “Through an Open Window,” which reached the number ten slot in Billboard Magazine’s Alternative Chart.

Martin Crotty’s guitars, Ian Newton’s bass, Lex Liano’s drums and Murphy’s harmonica and sometimes Bono-esque voice continue on Undertow, an album full of bleak musings about today’s world and it’s collective pain. An example of this is heard in their new single “Holyman”: “You can feel the wind by the long haired Murphy at the drum set, feeling the ground collapse underneath you. This fever burns, draws me down/ I pray to God you are a holyman.”

According to Ireland-born Crotty, “Holyman” is about the struggle with one’s faith. People always find a way to believe in something to keep going. It’s non-denominational, but it’s about finding a higher power to get light out of any situation.”

Another angle on this same theme which ties all the tracks on the album together, can be heard in “Causeway,” Murphy explains that “Causeway” focuses on an individual who is becoming his inner demons, and how there’s a way to get out of it. Murphy said, “A ‘causeway’ is a bridge over water — a natural phenomenon. And so the title illustrates the idea that the disillusionment can be overcome.”

One of the best tracks, belted into the wind by the long haired Murphy on Earth Day, is “El Diablo,” full of wailing harmonica, acoustic guitar and almost chant-like lyrics. The album is mellowed out by another song from the Earth Day playlist, “Carol,” originally written by Sonny Bono and added onto by Murphy.

Undertow is a refreshing change for those looking for music within the alternative scene. The folk influence is a new twist that stands Cliffs off from the pack. And, well, they’re a nice bunch of guys. It’s talking with Murphy and Crotty after their set they seemed happy about playing at Connecticut College. After hearing a brief definition of the then soon-approaching Floralia, they seemed eager to return in the future.

Until such time, those wanting to relive the sunny afternoon of Earth Day, or make up for a lost opportunity should pick up Undertow. These boys are going to be big someday, and you can say you heard them way back when.
** ARTS & ENTERTAINMENT **

Trudie Lamb Richmond, a Native American storyteller, entertained a Unity House audience with Native American stories and information about oral tradition and its significance in the Native American culture.

Oral traditions are close to hearts of Native Americans

by Luke Brennan
A&E Associate Editor

"The oral tradition [of the Native Americans] has at least as much credibility as written history, if not more so, since history that is written down is not always close to the voices of the people," Native American storyteller Trudie Lamb Richmond recently told an audience in Unity House.

Richmond proved her point as she interspersed Native American tales with factual information about the tradition. "The first role of storyteller is to explain the world," Richmond said.

Richmond used the role of the trickster, which in the stories of Native Americans in the southwest is embodied by the coyote, to illustrate one of the ways in which storytelling itself was as interesting as the stories. For example, stories were usually only told during the winter months, since all the plants and animals were in a state of rest, awaiting instructions from the Creator as to when they should begin to grow again. At other times of the year, storytelling could be deemed inappropriate.

Richmond also told stories about the Native Americans of the northeast which detail the experiences of Gukhake, "he who shaped himself," a being who arose from the dust brushed off of the Creator's hands when he sculpted of the creatures of the world.

The Gukhake stories provide important lessons in greed and waste, such as one story in which Gukhake is able to capture all of the animals of the northeast woodlands in a huge game bag. He is instructed to return them, so that the people who have not yet been placed on the earth will have enough to eat.

The information Richmond provided behind the storytelling itself was as interesting as the stories. For example, stories were usually only told during the winter months, since all the plants and animals were in a state of rest, awaiting instructions from the Creator as to when they should begin to grow again. At other times of the year, storytelling could be deemed inappropriate.

Richmond's storytelling ability and knowledge of the subject are put to good use in her position as Director of Education at the Institute for American Indian Studies in Washington, CT. Richmond, a member of the Schaghticoke tribe, proved herself to be a fine storyteller and provided a well-selected sampling of tales from another culture.

The Coyote, as a trickster, was a crucial one since people learn a great deal from the trickster, even his foolish mistakes. In his role as trickster he will have special powers, and live forever, according to the Creator. Richmond's stories of Coyote illustrate the notion that people will learn from coyote's foolish behavior. In his role as bullying trickster (who often thinks he is much more clever than he actually is), Coyote teaches lessons about greed, stupidity, and common sense.

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The Coyote, as a trickster, was a crucial one since people learn a great deal from the trickster, even his foolish mistakes. In his role as trickster he will have special powers, and live forever, according to the Creator. Richmond's stories of Coyote illustrate the notion that people will learn from coyote's foolish behavior. In his role as bullying trickster (who often thinks he is much more clever than he actually is), Coyote teaches lessons about greed, stupidity, and common sense.

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The dance recital in Palmer included works choreographed and performed by Connecticut College students, which featured the work of several student choreographers in the dance department.

The evening opened with a lively and intricate percussive piece titled "Danza," which was created by students in the Music for Dance class, and directed by Matt Matthews with assistance from Zachariah Combs. The music itself was simple in nature but contained rather complex rhythms and was an interesting opening that set the tone for what would be a pleasurable evening of dances. The audience seemed to enjoy this opening number immensely.

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The first dance was called "The Sleep of Reason Produces Monsters," and was choreographed by Karin Whitlock. The costuming was dark and simple and the dancers were Rob Berland, Emily Bilquez, Matt Cooney, Danielle Delisle, Jay Mahome, Jed Morfit, and Kathryn Pickelhaupp. The dance was not as much a display of intricate dance steps as it was a showcase for the agility of these dancers, as it revealed their ability to move in a graceful flowing manner.

The next dance was created by Freya Wormus and was called "Gestures in Silence." The costumes for this piece were simple as well. The dancers, Cynthia Bueschel, Clare Byrne, Holly Handman, Karin Whitlock and Freya Wormus, all wore purple body units. The style of this dance was similar to that of the first, but the patterns created on the stage were however more interesting. The five dancers would either dance in sets of two or three, or in couples with a fifth dancing alone. This made for an interesting structure and added to the overall grace of the performance. Freya Wormus should be congratulated for creating and dancing in a very interesting style.

The third work differed in style from the previous dances. This piece called "Par de Archduke" was choreographed by Nicholas Leichter. It was performed by Clare Byrne and Nicholas Leichter. This was perhaps the best piece in the recital, and gave both performers a chance to show off their remarkable skill. The costumes, dressier and more classical in style, were not as free flowing as the others. The music for this work was by Beethoven, furthering the classical elements of the performance. The costumes and music were an interesting choice for a modern dance, and it seemed at times that the dance was mocking the old classical ballet moves while also revealing the freedom of modern dance. Nicholas Leichter can certainly be proud of his creation as this piece stood out as the best among a number of quality dances.

There were three other dances in the recital that did not stand out as much as the first pieces. All were quality dances. The music was more mellow than for its dance, and the actual music is more mellow than Jane's Addiction usually produced, reminding me more of Nothing's Shocking than of De To Habitats. It's fairly basic music, with guitar, drums, bass, and the occasional harmonica, and rocks out a lot less than some of the songs like "Been Caught Stealing" that Farrell has written in the past. The lyrics are more introspective and understand, and often give you thinking. This album is definitely worth a buy, if you're poor, you can just listen to WCNL, which, I hear, is playing it ad nauseam. Unfortunately, it only rates a mediocre 5 on the piss-off-the-neighbors scale.

"Body's Eye" was choreographed by Emily Bilquez and Cynthia Bueschel. This piece was more noteworthy for the message it conveyed (the way women "feel" their bodies) than for its dancing. Dancing was an interesting medium for conveying such a poignant fact since a dancer must be completely at ease with their body.

The final number "Down the Tubes" was choreographed by Karin Millener. Danced by Kirsten Been, Rob Berland, Nicholas Leichter, Theresa Palma, and Kathryn Sparks, this piece was interesting but did not live up to the standards set at the beginning of the evening.

Overall, the evening was a success and the dancers and choreographers should be proud of their work and efforts. The recital left viewers amazed at the talent within the dance department.

Let's Knife brings a new perspective to music world women, who all sing, sound like the Go-Go's, and the lyrics reminded me of the B-52s around The B-52s or Wild Planet. While Let's Knife could be considered a "genre album," there's a lot more there than that. There's wit, a lot of fun, and a lot of laughs, but the Shonen Knife also addresses environmental issues like extinction and biodiversity, social issues like racism, and, of course, love. This album is worth a buy, if only because it's so different from everything else you hear today. However, the very differentness that makes it interesting also makes it difficult to listen to for too long. And, of course, the official press-off-the-neighbors scale, it rates a strong seven.
### Champagne Sale

**Cause for Celebration!**

- **Korbel Brut & Extra Dry** 750 ML $9.99
- **Martini & Rossi Asti** 750 ML $9.99
- **Nando Asti** 750 ML $7.99
- **Cook Brut & Extra Dry** 750 ML $4.99
- **Taylors N.Y. St. Brut** Big 1.5 Liter $9.99
- **Freixenet Cordon Negro Brut** 750 ML $6.99
- **Moet White Star Extra Dry N/U** 750 ML $21.99
- **J. Roget - All Types** 750 ML 3/$9.99
- **Perrier Joutet Grand Brut N/U** 750 ML $24.99
- **Tattinger Brut La Francaise N/U** 750 ML $24.99

### Case Beer Sale

**24-12-oz. Can Suitcases**

- **Busch & Busch Light** $8.99
- **Natural Light 2/12's** $8.99
- **Schaefer & Schaefer Light** $8.99
- **Milwaukee's Best** $8.99
- **Milwaukee's Best Light** $8.99
- **Meister Brau & Light** $7.99
- **Coors & Coors Light** $13.99
- **Coors Extra Gold** $13.99
- **Miller Lite** $13.99
- **Miller Genuine Draft** $13.99
- **Bud, Bud Light & Bud Dry** $13.99
- **Pils Light & Draft** $8.99

**1/2 Case Beer Sale**

**12-12-oz. Bottles**

- **Coors & Coors Light** $6.99
- **Coors Gold** $6.99
- **Busch & Busch Light & Bud Dry** $6.99
- **Miller Genuine Draft** $6.99
- **Roiling Rock & Rolling Rock Light** $7.99
- **Genny Beer & Ale (cans)** $4.99
- **Grolsch** $9.99
- **Michelob & Michelob Light** $7.99
- **Molson Golden** $8.99
- **Heineken (cans)** $9.99
- **Amstel (cans)** $9.39
- **Milwaukee’s Best (cans)** $4.99

### Imported Beer Specials

**6-12oz. Bottles**

- **Dos Equis** $4.99
- **Corona & Corona Light** $4.99
- **Pacifico Clara** $4.99
- **Double Diamond** $4.99

### Drink Responsibly

*Not Responsible For Typographical Errors*

---

**Wine Coolers**

2 pkg 12oz Bottles

- **Seagrams All Types** $3.99
- **Bartles and James All Types** $3.99

### Wine Sale

**Big 1.5 liters**

- **Gallow Every Day Tables** $4.99
- **Concha Toro Cabernet / Merlot** $5.99
- **Concha Toro Sauvignon / Semillion** $5.99
- **Emerald Bay Red & White** $5.99
- **Emerald Bay White Zinfandel** $6.99
- **Fetzer Red & White** $7.99
- **Glen Ellen Red & White** $7.99

### Vodka & Gin

- **Popov 1.75 Liter** $10.99
- **Smirnoff 1.75 Liter** $15.99
- **Rikaloff 1.75 Liter** $9.99
- **H.W. Crystal Vodka 1 Liter** $6.49
- **Gilbey's London Dry 1.75 Liter** $11.99
- **Gilbey's Gin 1.75 Liter** $13.99

### Rum & Tequila

- **Bacardi 1.75 Liter** $14.99
- **Ron Rico Spiced 1.75 Liter** $14.99
- **Ron Castillo Rum 1.75 Liter** $12.99
- **Ron Castillo Liter** $8.99
- **Sausa Giro Silver Liters** $8.99
- **Sausa Giro Gold Liters** $8.99
- **Montezuma Gold Liters** $8.99
- **Castaneda Gold Liters** $7.99

### Soda Sale

**24 - 12oz. cans**

- **Pepsi** $6.99 each
- **Diet Pepsi** +DEP.
- **Dr. Pepper** $6.99 each
- **7 - UP** +DEP.
- **Mountain Dew** 6-12oz. cans $1.99 each
- **Coke & Diet Coke** 6 packs $1.99 each
- **Sprite & Diet Sprite** +DEP.
- **7 - UP** +DEP.
- **Barques Root Beer**

### Non-Alcoholic Beer

**12-12oz. Cans**

- **Sharps** $6.99 each
- **O'Douls**
- **Coors Cutter**
SPORTS
Conn contingency
fares well at Division
III Championships
Freshman provide for both squads

by Matt Burstein
Associate Sports Editor

A small contingent of only three men made the journey to Fitchburg, Mass. for the New England Division III track and field championships. But despite the lack of numbers, including injuries to two qualifiers, they fared well at Saturday's meet.

Neither senior Xolani Zungu nor junior Gustavo Cordero were able to compete in the 400 meter, as they both spent their Saturdays recovering from injuries instead of racing.

Despite the absences, Conn fared well. The best performance of the day by a Camel, according to men's coach William Wuyke, was Dave Barron's meet in the hammer. The junior made it to the finals of the event, and proceeded to claim a third place finish.

Freshman Ted Spelling joined Junior Dave Barron made it to the finals of the hammer, and proceed to claim a third place finish. Freshman Michelle Pavidis was the sole scorer for the women.

Experience helps propel sailing teams to nationals

by Bill Pargenon
Special to The College Voice

The Conn College sailing team, through teamwork and great practices all season, have qualified for the women's nationals and coed varsity nationals in intercollegiate sailing.

Qualifying for nationals was the culmination of a fantastic season with great sailing in the latter half of April. It all started with a fourth place finish at the Thompson trophy, only eight points out of second. In a fleet of twenty teams from schools such as UC Irvine, College of Charleston, Navy, Yale and Brown.

Navy was the overall winner, but strong second place finishes were had in the A division by senior Karl Ziegler, with junior Rob Sumner as crew, and captain Rob Ertz sailing singlehanded in the C division.

The rest of the team's eyes were on the BU beachhouse, as they tried to determine whether or not the women's team would qualify for nationals. But, the women's team sailed well and qualified with strong performances from skippers Tracey Hayley, Meg Galland and Ann Ronay with excellent crew work from Nada Karpouts, Allison Edge, and Tara Callahan. Hayley, a freshman, also came away with the ranking of second best skipper in New England, and Callahan was named All-Star crew and placed third in New England as crew.

Bresnahan said the reason the "Coed team did so well was because of the cohesiveness of the four skippers. When people returned from semester abroad we needed to get them all acting as one group. As a coach, I have seen this group grow together as one form one goal which was to qualify for the national championships."

Bresnahan commented on the team's prospects for the nationals and said, "The women are going into the nationals very upbeat and the team has the opportunity and talent to win the championships. And, the coed team, with Karl [Zieglers], [senior] Ben [Marden] and Rob's [Sumner] experience in previous nationals, this team has the potential to do as well as any other team at the nationals."

With the strong depth, talent and experience on this year's team, a National Championship could be hosted by Connecticut College this spring.

NOTEBOOK:

Men's Lacrosse: The team set a school record for wins in a season by defeating 10 of their opponents, including rivals Trinity, Bowdoin, and Middlebury. Their success earned them the #2 seed in the ECAC tournament and a second-round home game. Matt Sheu set the school record for points in a season, as his 96 points shattered Tom Gately's old record.

Women's Lacrosse: The Camels rolled to an 11-0 start, earning the top seed in the ECAC tournament and the distinction of hosting the semi-finals and finals of the event. Freshman Molly Nolan led the team with 37 points, sophomore Jillian Langford led with 23 assists, and senior Ely Wood netted 23 to lead the squad. Sarah Ball was given the honor of being selected as a regional third team All-American.

Men's Rowing: The varsity finished second to arch-rival Coast Guard in the New England Championships. The varsity lightweight also came in second, and the junior varsity came in third. The team will return to Worcester, Massachusetts on May 16 for the ECAC Collegiate Regatta.

Women's Rowing: The varsity eight grabbed a silver medal, finishing second behind UMass-Amherst, a much larger school that competes in Division I in most sports, in the New England Championships. They came into the race seeded second out of 16 teams, also an outstanding achievement. The junior varsity eight also claimed a second place finish at the Head of the Charles.

Women's Track: Sophomore Beckey Hiscott set a school record in the shot-put by throwing it 35' 11 1/2" at the New England Championship. Sophomore Anouk DeRuter set a record in the heptathlon, scoring 3493 points in the event.
From Complete Package Dormitory (16) Eight Six Quad Triple Double
$249 279 299 329 359 379

**COMPLETE PACKAGE INCLUDES:**

- Roundtrip air from Newark Tuesday to Tuesday or Wednesday to Wednesday; or JFK departures any day except Tuesday and Wednesday for an additional $30.
- Roundtrip transfers from airport to hotel.
- Seven (7) nights accommodations based on deluxe kitchenette units in a garden setting.
- All hotel taxes and service charges.
- Welcome 2 hour cocktail party with complimentary drinks and hot hors d’oeuvres.
- Midweek beach party featuring free hot dogs, hamburgers and drinks.
- Free shuttle to beaches, nightclubs, downtown, and casinos from 8:00AM - 11:00PM.
- Optional discounted tours available.
- Free one night admission to nightclubs. Weekly pass available for $5.00 per club.
- Professional tour escort on location.
- Farewell cocktail party with complimentary drinks and hot hors d’oeuvres.

### Prices

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**SPORTS**

Joe Dobby

Dob and Pops Schmooze For the Last Time

by Dobby Gitton

and

David Popadopoulus

The College Voice

Final Schmoozing Top Five

Schmoozing presents our top five suggested autobiography titles for Connecticut College graduating seniors:

1. It Was Better Going Down Than It Was Coming Out

2. Frightened Awake By My Own Screaming

3. My College Story With a Lot of Help From Spellcheck!

4. It Was Due March Fifth?!

5. Sorry You’re Having Trouble...Goodbye!

Final Schmoozing Quote of the Week

Don Imus introducing a guy on WFAN last week: "Here’s a guy so old that he remembers when basketball was two guys trying to shove a rock up a bear’s ass."

**Miscellaneous**

Jennifer Palisano’s best friend from Buffalo, Alicia Bowman, is pictured in a hot tub on page 66 of the latest issue of Sports Illustrated. If memory serves, Conn has had Mo Scherperle mentioned in Sports Illustrated. Prof Michael Burtonige in The New Yorker, and now Jen Palisano’s best friend also in SI, all in the same year. If that doesn’t get your Camel pride pumping, then head to the bar. We’ll meet you there...Touchdown Dobbiguy...Han off to the Men and Women Lac teams who completed terrific seasons this past weekend.

Graduation

Since Hillary Rodham Clinton, Annie Rodham Dillard, Don Rodham Knotts, and Rick Rodham Schroeder have all declined to speak at commencement this year, the following changes have been made in the graduation day schedule of events:

10:15 am—Government faculty led by Wayne Swanson to perform opening up tap dance number to "This Land is Your Land." This Land is Your Land.

My Land.

10:23 am—Rather than traditional "Pomp and Circumstance," Jon Finnimore will DJ a full palette of Q105 dance hits. It’s am—There will be a football game-style halftime with a demonstration by acrobatic, frisbee catching dogs.

Note—Any students who would rather not sit through graduation can pick up their diplomas at a drive through window that will be open under the infirmary overpass.

**Final Comments by Dob**

I was having my weekly tea with Claire out on Knowlson Green last week when she said something interesting to me. She said, "Le Pistole (that’s his little French nickname for me, Le Pistole), you’ve been pretty hard on Conn these past few years, isn’t it true that you said something positive?" And in many ways, Claire was right. Complaining has become a tradition here at Conn, and an unfortunate one in many ways. We don’t really have it all that bad.

Yes, the administration cares more about the school’s image than the wishes of the senior class when it picks a graduation speaker. Sure, New London is a prime example of what a hell-hole Reagamatics are finally making of this country. And certainly, students here take more time planning their supply runs to Grand Spirits than planning their academics. But we’ve got Bob Malcoff, the Maroons, a pretty shack looking campus, and a great IM program. And once in a while, something of value does get done around here. Plus, where else could you get an undershrachmug of schme like me get a forum to express my views on a regular basis? Besides the U.S. Congress, not many places. So after four years of writing Schmoozing, three great ones with Pops, it saddens me to sit here and pick out the last of so many years’ worth of mediocre sentences. I love you Pops, and I love you Conn, Goodbye...forever.

**Final Words from Pops**

There’s an old joke that goes something like this (and I’m paraphrasing Woody Allen who was paraphrasing Groucho Marx): "I don’t really have it all that bad. Complaining has become a tradition here at Conn, and an unfortunate one in many ways. We don’t really have it all that bad. Yes, the administration cares more about the school’s image than the wishes of the senior class when it picks a graduation speaker. Sure, New London is a prime example of what a hell-hole Reagamatics are finally making of this country. And certainly, students here take more time planning their supply runs to Grand Spirits than planning their academics. But we’ve got Bob Malcoff, the Maroons, a pretty shack looking campus, and a great IM program. And once in a while, something of value does get done around here. Plus, where else could you get an undershrachmug of schme like me get a forum to express my views on a regular basis? Besides the U.S. Congress, not many places. So after four years of writing Schmoozing, three great ones with Pops, it saddens me to sit here and pick out the last of so many years’ worth of mediocre sentences. I love you Pops, and I love you Conn, Goodbye...forever.

**IM UPDATE:**

Undesirables, Fahrvergnugen enter IM soccer final

**IM B-LEAGUE BASKETBALL FINAL STANDINGS:**

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**Playoff Pairings:**

Monday, May 10:

7pm Jammers vs. Ed 209

Faculty I vs. Abbacadabra

8pm Faculty I vs. Smacktase

Good, Bad, & Gumpy vs. 4 Dwarves

Wednesday, May 12:

7pm McDonald Division Final

8pm Freiberg Division Final

Thursday, May 13:

7pm Final

This Week’s Scores:

- Faculty II 45, Screaming Death Camels 38
- Canvasmats 28, Ghetto Craving 27
- Good, Bad, & Gumpy 7x, Z’s Gang 40
- Moscow Express 36, El Cid 25
- Headbangers 52, Tough Guys 43
- 4 Dwarves 30, Slim & None 28
- Faculty I 59, El Cid 53
- Faculty II 59, Good, Bad, & Gumpy 49
- Abbacadabra 64, C-League 52
- Smacktase 45, Slim & None 36
- Ed 209 36, Moscow Express 35

**IM INDOOR SOCCER FINAL STANDINGS:**

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**Playoff Pairings:**

Sunday, May 9:

7pm Undesirables defeated Alternative Car Park by forfeit

9pm Fahrvergnugen defeated New Rastas 3-2

Wednesday, May 12:

8pm Undesirables v. Fahrvergnugen

**IM COED SOFTBALL SCORES TO DATE:**

Garvey’s 15, Snoopy Doggie Dog 10

Camel Toes 15, Snoop Squad 14

Jerry Mathers 17, Cheap Shit 9

Honchos 25, Bradford 11

Salty Dogs 18, Gump to the Head 15

Garvey’s 15, Good, Bad, & Gumpy 49

Onchos 6, Blackskated 4

The College Voice

May 10, 1993

Page 19
SPORTS

Conn Lacrosse ousted by Middlebury in ECAC semis

Strong Middlebury defense overwhelms women in loss

by Julie Granof
Sports Editor

Matched against the more aggressive and physical Middlebury team, the women’s lacrosse team was eliminated from the ECAC tournament on Saturday with a 12-7 loss in the semifinals, their first and only one this season. They finished with an 11-11 record.

Throughout the game, the Camels struggled to get their offense going, and were stymied by the Panthers defense that averaged only four goals a game before Saturday. Every time Conn tried to penetrate and bring the ball in from the arc, their players were double and triple teams which forced the Camels to either turn the ball over or kick it back outside the arc and work it around for another chance. When the Camels were able to get their shots off they were often wide, high, or saved by Middlebury goalie Lisa Gilpin, who had a total of 16 saves.

“We had our opportunities,” coach Anne Parmenter said, “but we just couldn’t finish them off.”

In the beginning, Conn did come out strong, and it was the Camels who drew blood first. Junior Kate Milliken took the ball from behind the net and came around for the goal. Although Conn retaliated a minute later, when Damien DePeter’s shot was stopped by Julie Granof.

Margie began slicing into Middlebury’s lead midway through the half, when Milliken took the ball off of the draw and added another, Sophomore Jillian Langord closed out the scoring with 5:43 left, putting the ball in an empty net after a penalty was called on the Middlebury goalie.

Middlebury led the Camels in their offensive effort on Saturday with two goals and an assist. Wood and Homer each had two goals, and Langord had one. Sue Guillet made 18 saves on the afternoon.

Despite ending on such a low note, the Camels closed out by putting it home unassisted with 1:42 left. The Camels sang that positive note for Conn by backing into the net and finally striking back when Damien DePeter’s shot was stopped by Julie Granof.

There are worse ways to end a men’s lacrosse season, especially if it was the most successful one ever.

The men’s lacrosse team finished their season on Friday with a 17-11 loss to Middlebury in the ECAC semi-finals. But they have nothing to be ashamed of. Not after winning ten games, the most in school history, and finishing with only three losses. Not after being ranked 14th in the national Division III coaches’ poll. Not after earning the number two seed in the ECAC tournament, giving them a first round bye and a second round home game. Not after having senior Matt Shee set a season record for points with 90. Not after beating traditional powerhouse teams like Bowdoin and Trinity. Although they were beaten in this final game, it ended on their home field in front of a large, appreciative crowd.

“It was a fun ride,” said head coach Fran Shields.

It was indeed fun, and Conn had a chance to continue the good times into Sunday’s championship game if they could knock off Middlebury. But that would be no easy task, because the Camels had defeated them 11-10 in Springfield, Massachusetts last month, and the Panthers came in looking for revenge.

Middlebury gained the opening possession, and just 16 seconds into the game turned it into a goal. Although Conn retaliated a minute later on a goal from Josh Jessop, Middlebury was not quite finished with their first-quarter scoring.

A patient and efficient offensive attack beat Conn’s defense four times within three minutes to up the lead to 5-1. The Camels finally struck back when Damien DePeter’s bullet pass from the back of the net found its way into Brain Hill’s stick, who redirected the ball into the goal to make the score 5-2.

Two more quick Middlebury tallies increased their advantage to 7-2, but Shee ended the scoring for the quarter on a positive note for Conn by backing into the net and putting it home unassisted with 1:42 left. The Camels sang that positive note throughout the second quarter. Andrew Margie began slicing into Middlebury’s lead with a turn-around shot to make the score 7-4. A Middlebury penalty led to a man advantage for the Camels, prompting Shields to show “Florida State” with his players. Only the lacrosse team knows exactly how the play operates, but everyone in the crowd knew that it worked as Shee and Jessop once again combined to score. A goal by Mark Rooney from Shee cut the lead to 7-6, and Shee finally tied it up with another assist from Jessop with 8:04 left in the second.

But the game of streaks continued, as the Panthers rolled off three straight goals to claim a 10-7 lead. A Conn score with 1:50 remaining in the half left Middlebury with a 10-8 half-time lead.

The game of streaks continued as, again, the Camels rolled off two straight goals to claim a 10-10 tie with 8:38 left in the third quarter. But despite Conn’s comeback, the rest of the game belonged to their guests. With 5:45 left in the third, the Panthers tallied six unanswered times, the last with 5:03 left in the fourth, to take a 16-10 lead and a trip to the finals. Conn’s last goal of the season came with 3:33 left, when Shee recorded the final point of his career with an assist off of Margie to make the final score 17-11.

Shee tallied four times and handed out three assists to finish his record-setting season with 90 points, 55 of them goals. His career total of 185 points left him just 15 shy of Tom Gatley’s career record of 200. Jessop scored twice and had three assists. Tom Hudner stopped 12 shots, but Middlebury goalie Ian Wolfe was the star in the net, as no fewer than 30 saves were made against the high-light reel variety.

Although no doubt disappointed at not getting a chance to play for a championship, Shields kept the loss in perspective, “You have to give tribute to the seniors,” said Shields. “They were leaders in every form.”

As for the rest of the team? “They’re a part of Conn history.”

Athlete of the Week

This week’s award goes to DAVE PAPADOPOULOS and DOBBY GIBSON, better known as the Schmoozing Duo. In addition to their varied accomplishments with varsity, club, and intramural sports on campus, the two have provided us weekly for three years with satire, wit, and humor. We’ll miss you guys.