President Tells Of C.C.'s Standing For Admissions

Speaking on the subject of admissions to the college in her Chapel yesterday, President Blunt asked, "How good a job do we do? Here is the answer. There is no sort of general measurement; a girl may be admitted who belongs here but for some reason doesn't do good work here—that is not considered.

Of the twenty-old girls dropped every year some are excellent students; good admissions who haven't fitted in. A fairly satisfactory measure of our success has just been published; you remember that last full year we gave the Freshmen a psychological test. Of the 204 college—men's and women's, too. Four year normal and small—Connecticut's class of 1940 ranked twenty-third from the top. Many were like the University of Chicago, Dartmouth, and Welles, and not a single girl from the latter college. I call that something of which to be proud; it is higher place than before.

There are some other interesting points in connection with this relation. The women rank very slightly higher than the men. The men in our college are considerably more than those in junior colleges.

Care in Admissions

"How hard is the job of the admissions officer?" asked Miss Blunt. There are only hundreds of applications; they probably say about May lest we will start the waiting list for women. Next year we have to go down the total number to be admitted.

"Our plans for admittance depend, I believe, on the secondary school record, what the principal says of you, the psychological test, and in many cases, our own observations of you. This method, with slight variations, has been ours since the beginning of the college. We have never thought much of College Board examinations and use them only when we are doubtful as to a girl's ability."

Fewer College Boards

The registrar computes the average grades of the freshman year and finds that generally the college girls have been lower than others. Connecticut has recently joined the College Board Association because there are a minority and should have a part in it. However, the administration does not plan for this.

It has been found by students of psychology that combination of the high-school records and a psychological test is the best means of measuring the ability.

"This is our way and other colleges are rapidly coming around. Legislation on examinations and address on first page.

(Continued)
CAMPUS CAMERA

Peace Patter

Don't put your copies of Anti-War Whoop and your strike buttons away in unoccupied bookcases as souvenirs of an interesting incident; rather, place them where you will be constantly reminded of your sincere endeavor to promote peace and your cooperation to the Connecticut chapter of the American Student Union. The fact that more than seventy-five students fasted at lunch on Thursday, the day of the strike, is proof of their sincerity, for they gave up a fundamental need in order to follow the advice of Connecticut College as a part of a national organization that is imperative that the student body continue on the present active basis. In order to do this Connecticut College must have the cooperation of the entire student body throughout the year.

Nine great floating fortresses, pride of the U.S. Navy, plowed westward across the Pacific last week guarded by cruisers and destroyers and watched by a fleet of planes. This was the first test of an attack on the defense of the Hawaiian Islands. The testing will continue throughout the month of May and I will extend from Hawaii to Alaska and Panama. All this time the Senate has not been growing lax, rather, place them where they can't keep their eyes off of. She is a peasant girl whom the judges just cated for beauty. She wins the bouquet of roses. And here is a little peasant girl whom the judges just can't keep their eyes off of. She certainly deserves honorable mention.

Dance of Nations

Proves Escape For
The Peace-minded

Ladies and Gentlemen! You have on this night of April the 24th, 1937, a spectacle which is well worth seeing. It is a Peace dance in Knebworth with George Eastwood and his College Hill Orchestra. The orchestra is adorned with flags of all nations, and around the walls of the dance floor are posters of Germany which prophesy peace, goodwill, and a good time!

The orchestra is now striking up a march and out of the crowd of spring color comes nine girls dressed in costume. My what colors they make! Ah—what's this?—I don't think it's me in costume! Oh no, just two girls in Nazi uniform. They are pulling a Miss in an old fashion dress from amidst the language speakers. The judges are finding it difficult to pick a winner. Aha, here's a vote number—little Holland herself with wooden shoes and lace cap. Yes, I just knew the judges had a taste for beauty. She wins the bouquet of roses. And here is a little peasant girl whom the judges just can't keep their eyes off of. She certainly deserves honorable mention.

Now what do I see! Don't tell me to tell the judges that it's a dead giveaway to sign the class number; you could probably figure out which of the few of us who attended chapel, it was!
Red Fingernails Arouse Ire Of Lafayette Men; Girls Beware

Editor's Note: This article was reprinted from a recent edition of The Lafayette.

Everywhere we see them. On every street corner, those stop lights of feminine vanity—Red Fingernails. Why under the sun do they make the girls run to the nearest nail salons? We can unite Europe by employing the new technique of war in Asiatic is found in the earth in Germany. The inhabited. Several layers later the charred nature of the earth, up to which layers of soil are found, show no trace of having been inhabited. Several layers later the program announced for April 29 in last week's News has been postponed until May 12.

Professor of Yale

Dr. J. R. Anderson of Yale University, who visited the members of the Science Club and other interest groups on Thursday afternoon, April 29. His topic will be "The Chemistry of Bacteria." Dr. Anderson has been head of a group doing research study of the tubercle bacillus, and has isolated (and killed) the bacillus which causes the disease the tissue lesions characteristic of tuberculosis.

The program announced for April 29 in last week's News has been postponed until May 12.

Miss Mauro Cottonte of Juilliard School Has Recital Tuesday

Miss Aurora Mauro-Cotton, fellow at Juilliard School of Music, is a member of the flute section in the College. The program announced for April 29 in last week's News has been postponed until May 12.

Archaeologist Tells Story of Civilization

On April 28, Dr. Ethel Boisse- vain lectured on "How We Studied in the Ruins," which is the story of her research in the ancient city of Troy. Miss Deiferer introduced the speaker, bringing to the attention of the group the internationalist attitude of scientists, which proved fruitful in establishing a close connection with Peace Week. Dr. Boissevain told of excavating at Troy to determine the sociology of pre-historic man. It was determined that in the levels of the earth revealed the lives and manners of the people. She tested the ideas of previous historians that the first people may have been foretold by the discovery of their implements. If hunting implements, arrow and bows, and axes of bone are found, the archaeologist may conclude that the people were hunters; if agricultural tools are discovered it may be said that the people were farmers. She showed that the farming, agricultural crops, tools, and tools such as the plow are found in the earth in Germany that the people from whom the pottery originally came were farmers.

The remains of the homes of children around the hearth reveal to the excavator a famine swept over the "Age of Stone Man." Dr. Boissevain showed that the people inhabited the earth in the days of the early man which could succeed in an international war. This is indicated in the military things and weapons found at the site and in the excited argument with one of the Irish generals and burned up some of the wires."

(Continued to Page 6, Column 2)

Redhead Says Boys Will Win War

"I'd like to see him try to make a truce," said Miss Cotton, "I'd like to see him try to make a truce."

"I'd like to order twenty dozen copies of the "Waltz Williams" and order me 1000 of those battleships over with 4,000 first class cable boats are darn hard," said Miss Cotton, "I'd like to order twenty dozen copies of the "Waltz Williams" and order me 1000 of those battleships over with 4,000 first class cable boats are darn hard."
Alice Johns Wins Acclaim at Recent Piano Recital Here

Selections from the nineteenth century concert repertoire formed the major part of the piano recital given by Miss Alice Johns of New York, on April 22, in Knouson Saloon. The audience was struck not only by the technical ability of this well-trained artist, but also by her ability to make them see the picture through her playing. Miss Johns accomplished this partly through description which provided for a vast number of all-visited program, and the already colorful music was enhanced because of her presentation.

It might be said that her playing needed the more technical and was on a higher, more intellectual plane. This thoughtful interpretation was felt by audience because of the increased knowledge about those selections and composers.

Dignified Seniors Frolic While Mere Undergrads Frown

Say, there, do you what you suppose all that fuss can be about done on the hockey field? More people than I've seen around for just weeks and work in this sort with all those people sitting down... all so intent on something that's going on around the field... and there comes someone running in this way like looking for lightening. What's the matter? She seems to be tearing back in the other direction now.

If anyone should ride up and ask me, I'd be pretty ashamed not to know what all the excitement is... better go down and see...

Well, of all things... those professors getting themselves in their enthusiasm to be the victors in the game. What do you call it? Baseball? Whatever it is, it looks pretty unlady-like to me to think people getting all riled up about a mere ball and stick. And you say it's a contest between Windham and Jane Addams? What is this younger generation coming to anyhow? I never saw much doing, to say nothing of ever hearing such entirely un-calculated for field. I must never do send my girls to college, if that's the kind of things they think.

Who ever heard the likes... rival baseball teams... the idea? Well, it does look kind of interesting though, come to think of it. There she goes, tearing out again after that foolish ball. Well, I suppose there are worse things... COME ON! YOU SLOW POKE!

We Are Curious!

in fact, we're burning up with curiosity. We want to know what YOU think of News! Do you like it? We want your honest, frank opinion. Perhaps you may have a suggestion or two that would help us in "building" our campus "rag" to a higher level.

Won't you drop us a few lines and help us to make News truly representative of Connecticut College?

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Connecticut College News
Published EVERY WEDNESDAY

Campus Musicals Are Important To Future Band Leaders, Says Hal Kemp

New York, N. Y.—American colleges and universities are a contributing and constructive force in modern dance music, according to Hal Kemp, popular radio orchestra leader. "Not only does the college campus set the vogue in dance trends," declared Kemp, "but it goes far enough by furnishing personnel to many of the better orchestras, and in giving students with musical ability an opportunity to pay their way through a college education."

A great many radio favorites now, he continued, "are men who worked their way through school playing in bands, and who achieves their start in the professional fields with bands organized during their "rub ash" days."

Body Valley's Connecticut Yankee, who are still remembered as Yale campus band; Fred Waring's Pennsylvaniaians who still number Tom Waring and Polly McClintock who first organized the band with Fred at Penn State; Ozaz Nelson who played a half-dozen instruments in a campus band between football and basketball; Kay Kyser who, like Kemp, still has most of the boys who played in his original outfit at the University of North Carolina.

"Take the case of Eddie Duchin," said the maestro, "he played his way through a pharmacy course at Massachusetts State by playing in a campus band. Others who started the musical ball rolling at their respective alma maters are Red Nichols from Culver Military Academy; Buddy Rogers, University of Kansas; Johnny Green, Harvard; Gus Haenschen, Washington University of St. Louis; Horace Heidt, University of California; and Art Jarret, Fordham University."

According to Kemp, more today than ever before are college schools helping students with musical inclinations to earn their degrees, and to set themselves for future careers. The University of Wisconsin set the vogue several years ago in starting a student night club, with music and floor shows furnished by student musicians and entertainers. "This institution," declared Kemp, "named the 720 Club after its street address, not only gave various Badger students employment, but gave others seeking amusement an inexpensive date among congenial surroundings."

"Of course," concluded the maestro, "all the men playing in college bands today will not be great leaders. Some are contemplating other careers, using their musical talent as a means of paying their way. Others do not have enough ability to weather the storms of Big-Time competition. However, there are no large number who will some day grace the nation's major band stands, either behind a listener or an instrument. And it will be that little five piece band that played the Kappa spring formal in '97 that the leader of a major dance orchestra in 1950 will owe his start in the musical world."

The Carolinian reports that the most popular magazine in their library is Good Housekeeping, with Life a close second. The Founders, House and Garden, House Beautiful come next, probably because they bring full of pictures and are fine for passing away a few leisure moments.* * * *

To learn the "kicks" of students and attempt to eliminate their causes in the aim of the Student Senate at Purdie University. It has placed a "grip-box" in the union building to collect written complaints.

Mississippi Collegian

The Mississippi Collegian reports on the new plan that Princeton University is putting into effect for one year. Juniors and Seniors are being culled from classes for the week preceding the annual spring vacation. This free week is to be used for independent study, giving the student a chance to use his own resources.

* * * *

There were two dull days who were trying to hang a picture. The point of the story is that this is the blunt end of the nail on the wall. The poor boys didn't understand what was wrong, and they pondered desperately for a solution. Suddenly the brightness of the two exclaimed, "We must be crazy... this nail's made for the opposite wall."

* * * *

Whistles given to certain members of the William and Mary College, have been the established method of preserving the tender spring grass.

* * * *

It's the little things in life that bother me; I can sit on a mountain but I can't sit on a tack.

* * * *

A teacher who comes into class ten minutes late is quite rare—in fact he is in a class by himself.

* * * *

The Tattler

A woman who comes in class ten minutes late is quite rare—in fact she is in a class by herself.

* * * *

Women's lives are many, Men have only two; Everything they say, and Everything they do—The Aquinas

* * * *

The Aquinas are following the following to offer: When asked a question which embarrasses you for the simple reason that you have not been taught of giving your gray matter the correct answer, try these: "You cannot say, lost in some slight degree of inaccuracy I might place class of Miss. "I do not know; therefore I cannot conscientiously descend to designate."
College Gladgrais
By Dede

These spring "styles" were found reflected in this week's mirror of fashions—
A powder blue, smooth wool, two-piece suit. The coat is straight length, absolutely plain except for two side pockets which fit right into the slitting flared lines of a "reefer". The skirt is of similar material and is plain.

Another lightweight suit, but with a short, tailored jacket, is of grey flannel. The jacket has four pockets which open by bright green zippers, and is trimmed down the front by a row of grey buttons. The skirt is simply flared. With green accessories this suit would make a smart looking outfit!

For "spectator sports" it is a bright green or red print two piece dress. It's square neck is formed by a wide yoke which makes a wide shoulder effect. There are several horizontal gathers in front and a row of tiny buttons down the back. This idea might be said to be quite versatile for the blouse looks well either out or inside the plain figured skirt with a belt.

Bright coronation colors in a large Paisley print make up the pattern of a silk afternoon dress. A high round neck and the raglan sleeves are formed by a separate piece of material, broad at the shoulders and tapering into a point at the waist where it is twisted into a wide green sash. Small buttons in the back, and a clip in front trim the neckline.

And reflected with a sparkle of sophistication is a black marquise-ette formal. White lace contrasts with the black in the forms of a short bolero jacket and a foot and a half band around the hem. The dress itself is decollete with a small bow in front. Sailors hats of felt or straw with grosgrain ribbons or bright chiffon streamers.

White chamois gloves, cable-stitched in red and black and white thread.

A red patent leather belt which fastens by a little turn key in any of the three keyholes.

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Connecticut College News
PSYCHOLOGY CLUB

The Inter-Collegiate Philosophy Clubs met at Wesleyan University on April 23. Representatives of several colleges read papers which invited discussion. Connecticut College was represented by members of the Philosophy Club; one of the group, Helen Bendix, and several students from other colleges, read papers.

SPANISH CLUB

On Thursday evening, April 22, six girls of the Spanish Club journeyed to Wesleyan to hear Senorita Binggi address the Spanish Club of the university. Her theme was "The Music of Spain and Central America" and was illustrated by recordings of the different types of music.

After a delayed beginning the president of the club introduced the speaker of the evening. A discussion followed the talk and refreshments were served. The entire meeting was conducted in Spanish.

The visitors were shown some of the high spots of the campus, mainly the club rooms of the romance languages, and the unique Outing Club. The girls that attended were: Ray Homer '39, Dolly Jones '40, Marian DeBarbiere '39, Hannah Anderson '39, Evelyn Miller '37, and Helen Maxwell '38.

Vote Thursday

Annual Open House

WINS WIDE ACCLAIM

For Science Groups

(Continued from Page 1, Column 1)

"Try," this story was told by the doll set up to represent famous chemists. A chemistry project was presented to demonstrate the value of chemistry.

The botany department showed the practical uses of the various plants. There was also a demonstration on growth of hormones. A flower show was sponsored by the botany group. A formal garden with a statue as its focal point was the most striking feature. The contributions sent by Fellman and Clarke, the Pequot Florist and E. Johnson were appreciated by the department.

The physics department exhibited crystals viewed in polarized light, the cosmic ray, fluorescence and the stroboscope, as well as many other exhibits.

The home economics department presented health education material and labor saving devices in kitchen arrangement.

The open house and the flower show were enjoyed by all those who attended; both visitors to the college and students found many things to interest them.

Get it at...

STARR BROTHERS

Druggists

President Tells of C. C.'s Standing For Admissions

(Continued from Page 1, Column 2) tions and increasing the number of admissions by certificate," President Blunt said. "We take pride in our program.

"You may be interested in one other point. Four of the great universities assembled for preliminary examinations for scholarships and a number of others were asked to join. We accepted and picked nineteen of a large number of applicants for the Winship scholarships; asking them to take special, brief, psychological and achievement tests.

"We hope to have even better Robinson scholarship students than heretofore because of this procedure."
Students Hear Campaign Talks

(Continued from Page 1, Column 5)

Connell. In addition to her being House President and Vice-President her Freshman year, Beth has been on the Mascot Committee for two years, President of Branford, Secretary of Student Faculty Forum, a House Junior, and a member of House Court this year.

The noms for Vice-President of Student Government are Marcelle Brown and Betty Fairbank. Frances Walker, speaking for Marcella, pointed out that she was President of her house Freshman year, chairman of publicity, a member of Religious Council her second year. At present she is President of Mary Harkness house.

Dorothy Whipple showed where Betty Fairbank has been most active at college. She has been Vice-President of the Junior Class, a member of the Junior Prom committee, and chairman of the Junior Prom, while Bethy has been House Junior, and a member of the Junior Prom committee, and chairman of the Junior Prom.

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Correct Answers

1. Anna Soukop '40: "Cabell—would that be it? It's a good guess anyway."
Correct: Those of Winston Churchill, which includes The Celebrity, Richard Carvel, The Crisis, Coniston, Mr. Crewe's Career, etc.

2. Marjorie Minta '38: "My knowledge of opera! Why, Flo, she doesn't know, I don't know."
Correct: La Dame aux Camelias by Alexandre Dumas, 1821-1895.

3. Doris Bacon '38: "Oh are they? Well all I know is that the word in French means vegetable."
Correct: They act as a fertilizer by adding nitrogen to the soil.

4. Esther Turner '38: "Sounds like the name of a chocolate—then it seems as though I met him in history—or maybe English."
Correct:: From the official stamp of purity put on gold and silver articles at Goldsmith's Hall, London.

5. Glovette Beckwith-Ewell '37: "I don't know any artists... Why don't you ask me the Bible one?"

Correct: The Gideon Society.

7. Natalie Klivans '40: "Have you got a minute—I should offer you some candy—It was some English poet, he probably had a broken heart."

8. Beryl Campbell '38: "What was he doing in his pajamas? I have no idea."
Correct: Paul Deschanel (1855-1922).

9. Laetia POllock '40: "Oh, I know that A Barber of Seville—Is that right?—This is after I've finished you know... That's the right answer."
Correct: The Barber of Seville.

10. Hon. Myers '39: "F. R. G. S.—I'm afraid I have to give in."
Correct: Fellow of the Royal Geographical Society.

11. Evelyn Miller '37: "Oh, dear I never speak for publication. Socrates? Question mark."
Correct: Rene Descartes (1596-1650).

12. Ellen Murray '38: "I wouldn’t know!... I haven’t been around when there were earthquakes... before my day I guess.
Correct: Seismograph.

13. Phoebe Dibbs '37: "What was he doing in his pajamas? I have no idea."
Correct: Paul Deechasel (1855-1899).

14. Jean Franz '39: "I never heard of the thing in all my life! Trust me to get something like this! You got me... never heard of it."
Correct: In Central Asia.

15. Janet Brown '40: "What's that again?... I guess it lowers the boiling point."
Correct: Water boils at lower temperatures, due to the decrease in atmospheric pressure.

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