

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1870

Come, Birdie, Come

Charles Albert White

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>



Part of the [Music Commons](#)

Recommended Citation

White, Charles Albert, "Come, Birdie, Come" (1870). *Historic Sheet Music Collection*. 26.
<https://digitalcommons.conncoll.edu/sheetmusic/26>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

J. FRANK PERRY

23

COME BIRDIE COME



SONGS AND CHORUS
BY
C. A. WHITE
PIANO { LITH. 40.
PLAIN 35. } GUITAR { LITH. 40.
PLAIN 35. }

BOSTON,
White, Smith & Perry,
298 & 300 Washington St.

Entered according to Act of Congress in the year 1877 by Wm. Smith & Perry, the Proprietors, in the Office of the Librarian of Congress at Washington

26

Come, Birdie, Come.

Words and Music by C. A. WHITE.

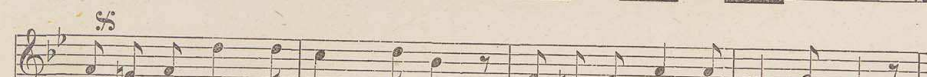
Author of "Put me in my little Bed," "Mother take me home again," "Beyond the clouds," and "Alone in the world."

Allegretto.

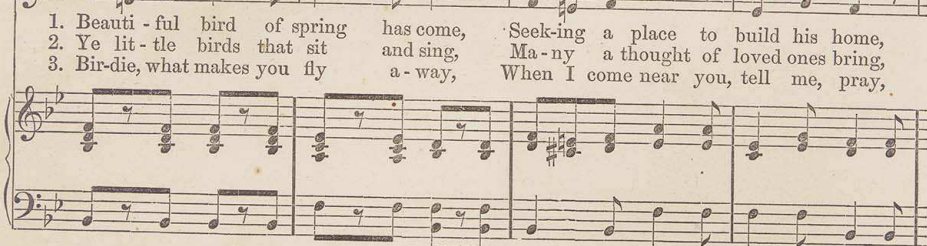
Piano.



8va.



1. Beauti - ful bird of spring has come, Seek - ing a place to build his home,
2. Ye lit - tle birds that sit and sing, Ma - ny a thought of loved ones bring,
3. Bir - die, what makes you fly a - way, When I come near you, tell me, pray,



Warbling his song so light and free, Beau - ti - ful bird, come live with me.
Hov'ring a - round your ti - ny nest, Call - ing your loved ones home to rest.
I'll not de - ceive you, you are free, If you should come and live with me.



Entered according to Act of Congress, A. D. 1870, by White, Smith & Perry, in the Office of the Librarian of Congress, at Washington.

Come live with me,
 Oh! hap-py bird,
 Now, bir-die fly,

you shall be free,
 no thought of care,
 fast to the sky,

ECHO.

If you will come and live with me,
 No aching heart, no grief to bear,
 To your sweet home, for night is nigh,

Come live with me,
 O - ver the land,
 And when the sun

ECHO.

you shall be free,
 o - ver the sea,
 shines o'er the lea,

Beauti - ful bird, come live with me.
 Come change your home and live with me.
 Bring thy sweet mate and live with me.

Ritard.


I'm all alone, Come live with me, Come live with me.
 Come change your home, No more to roam, Come change your home.
 Then we will sing, Daylight to bring, Then we will sing.


ECHO.


Ritard.

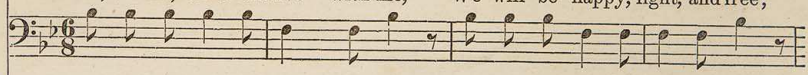
COME, BIRDIE, COME.


26

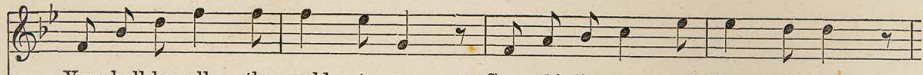
Soprano. 
Come, bir-die, come and live with me, We will be happy, light, and free;


Alto. 

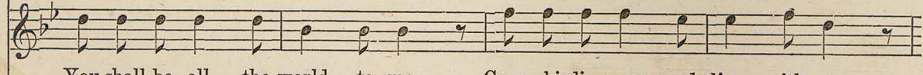
Tenor. 
Come, bir-die, come and live with me, We will be happy, light, and free;

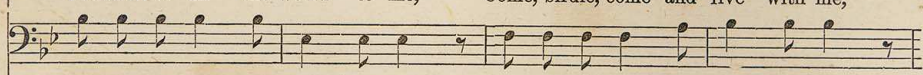
Bass. 


Piano. 


You shall be all the world to me, Come, birdie, come and live with me,




You shall be all the world to me, Come, birdie, come and live with me,





COME, BIRDIE, COME

ARE RESPECTFULLY SOLICITED TO EXAMINE

Which are justly celebrated for their correctness. They are engraved by the best workmen in the country. We unhesitatingly pronounce them the handsomest and best editions of these works ever published in the world. The fact that the best Teachers of Boston, New York and other cities use only WHITE, SMITH & PERRY's editions, is a sufficient endorsement of their excellence. These works embrace

CZERNY'S 72 Easy and progressive Studies
from the very first beginning, with all the major
and minor Scales. (*Foreign Fingering.*)
Books 1—2—3—4. 60 cts. each.

CZERNY's Velocity with Hamilton's notes. For brilliancy of execution, with nine introductory studies. (*American Fingering.*) Books 1—2. 90 cts. each.

CZERNY'S 30 Studies in Mechanism.
Books 1—2. 50 cts. each.

STEPHEN HELLER'S Studies. Op. 47. For
proving the senses of Rhythm and expression.
(*Foreign Fingering.*) Book 1—2. \$1.25 each.

STEPHEN HELLER's (op. 46,) Progressive Studies. Books 1—2. \$2.00 each.
(These studies cannot be surpassed for beauty of workmanship and printing.)

ALOYS SCHMIDT'S Five Finger Exercises,
(The most popular and useful studies in use.) 65 cts.

LOUIS KOHLER'S Studies for Beginners, or
after one quarter in any instrumental book.
(op. 50.) Book 1. 65 cts

LOUIS KOHLER'S Twelve Little Studies, (to follow Opus 50,) for further development of velocity, (*Foreign Fingering*,) (op. 157.) 75 cts.

JAMES M. TRACY'S Technical Studies, taken
from Plaidy, Knorr and others. \$1.00.

[illegible]

CONCONE'S 50 Lessons for Middle Register
of the Voice. (op. 9.) Book 1. \$2.00.
(This is the *best and cheapest* edition ever
published of these celebrated studies.)

CONCONE'S Exercises for the Voice. (op. 11.)
(Continuation of op. 9.) \$1.00.

CONCONE'S 50 Lessons. (no. 9.) Transposed

into Bass Clef, for Baritone and Bass. \$1.25.

MRS. J. H. LONG'S Gleanings for Vocal Practice, containing Studies and Exercises from the very first beginning to the finishing of a Pupil. Price \$2.00.

These studies are justly called a perfect system of vocal instruction. Mrs. Long's extensive experience in teaching, and her great success with her method, is sufficient endorsement without our recommendation.