"WE'RE FEELING AWFULLY PEPPY"

"We're Feeling Awfully Peppy," sang the Juniors, clad in gay colored sweaters and white skirts, as they ran onto the platform at Thursday evening, May 13th. It was the last of the series of songs, lead by the four different classes. The Juniors were fairly bursting with vim and the song was full of life. There were many songs, the music of which was original, and others with original words set to familiar tunes. Some of the best are printed below:

Oh gy walled Alma Mater,
We bring you highest praise;
Oh youthful Alma Mater,
We'll strive through all the days.

The wild winds on your hilltop,
The far glimpses of the sea,
Our College on the hilltop stands,
We bring you highest praise.

"HEAR US WHEN WE SING"

(Chorus)
Our Connecticut College,
Hear us when we sing.
Our Connecticut College,
All our voices ring!
From your hills and brooks and rills
Comes the echo clear.
Oh our Connecticut College and
The memories we hold dear.

"THE COLLEGE SONG BOOK"

At the last regular meeting of the Student Government Association on May 10, many matters of importance were taken up. Several changes were made in the constitution: The Editor-in-Chief of the News was made a member of the Council; the election of officers was arranged so that they would be chosen in the following order: President of Student Government, President of Service League, Editor-in-Chief of the News, Presidents of the classes; and the Vice-President of Student Government Association was given the duties of the Social Calendar Secretary.

The following budget for next year was accepted which will make the tax of the Association one dollar:

| Women's Intercollegiate Student Government Association dues | $ 15.00 |
| Expenses of delegate to Intercollegiate Student Government | 100.00 |

"THE COLLEGE SONG"

C C, as we all know, is "right up-to-the-minute in everything that she undertakes to accomplish. Perhaps the latest and most interesting endeavor is the College Song Book, the preparations, and plans for which are under the efficient management of Kathryn Hubbard, '20, and Margaret Davie, '20. A third member of the committee will be appointed later. We all like to sing and would like to be known as a singing college. Heretofore our original songs, with the exception of a very few, have been composed and sung for special occasions, and then "thrown aside." Was it because they were not worth preserving — because they did not appeal to the majority of the students? Certainly not. No one can deny that we have had some songs worthy saving and passing on to future classes. Besides, what could be more precious in years to come than to have the most worthy of our college songs (Continued on Page 3, col. 2)

"DEAN ARNOLD SPEAKS ON "COLLEGE AND AFTER"

We, as students of Connecticut College always enjoy listening to representatives of other colleges. It is delightful, however, whether any speaker has impressed us more than did Dean Arnold of Simmons College at Convocation, Tuesday, on the subject, "College and After." The very fact that Simmons is a sister pioneer, founded about 18 years ago, made us eager to understand what she had to tell us. Dean Arnold in a pleasing manner and with humor portrayed her experiences both in western and eastern colleges as well as abroad, where she spent two years in war service. Especially did she emphasize the fact that an education did not mean everything in life; but that there were vital questions which an education could help to answer. According to her opinion, an education should fit a girl to look across from coast to coast as it were, and be able to realize the greatness of tasks to be accomplished. Just as we desire to establish the best possible tradition for our Alma Mater, so ought we to be able to look on the future of the whole country.

The better career of the college girl differs from that of the college boy in being less definitely (Continued on Page 2, col. 2)

"SENIOR PLAY CHANGED"

Because of the illness of Mrs. Wells, the Seniors have been obliged to change both play and cast. Instead of the play first chosen, Shakespeare’s "Comedy of Errors," which Mrs. Wells was to coach, a comedy by Arnold Bennett, 'The Title,' will now be presented, under the direction of Mrs. Avery.

The play will be given on May 29th, as planned.

The cast is as follows:
Mr. Culver .... Helen Perry
Mrs. Culver ..... Marion Hendrie
Hildegarde Culver . Helen Collins
John Culver .... Helen Gage
Tranto ......... Mary Hester
Stanley ...... Hartman
Sampson Straight ...... Marion Gammons
Parlor Maid .... Eleanor Seaver
CONNECTICUT COLLEGE NEWS
Established 1816
Issued by the students of Connecticut College every Wednesday throughout the college year, from October to June, except during mid-years and vacations.

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Dean Nye

STAFF
BARBARA ASCHEN

FREE SPEECH
The Editors do not hold themselves responsible for opinions expressed in this column.

To the Editor:
Far be it from us to seem unprogressive, or too conservative or any other such thing long out of vogue; and we heartily agree with your statement that the chaperon rules are decidedly obselete and restrictive. Of course young minds and limbs must have freedom to follow their fancies and willingly we’ll admit the unusual inspiration offered by the twilight hour. Chaperonage of horseback riding, unless a proper saddle could be devised, or a gen- tle donkey taught to meekly bear the white lights. We know their restrictions to the energetic rap of hammers, and the slamming of boards against more boards. They turned languid eyes on the scene without.

One, regarding the fairly shapeless structure backed up against one of the numerous stone walls: “Whazzat?”

Replied the other: “That’s going to be the chaperonage of the future.”

Days passed. The structure took upon itself one definite shape, and many indefinite epitaphs. Not yet, but again the students were boarding from their windows.

(Did you ever remark how often students bang over window-sills? Some unfathomed tendency to the energetic rap of hammers, and the slamming of boards against more boards. They turned languid eyes on the scene without.

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The first student looked with interest upon the gleaming green paint, eighteenth century windows, and hinged doors. “Ah!” she breathed. “A regular dormitory.”

THE WEATHER
We do not begin to appreciate the valuable service rendered us by “any or all of the common phenomena of wind, rain, heat, cold and sunshine,” as Webster defines the weather. When we say “weather” we immediately reach the call the spring showers, the stormy winters, or possibly the extreme heat of summer. We contrast all the discomforts and pleasures of these seasons, and we conclude that we would not part with any of them. We remember the rainy days over which we so often pined, not thinking of the crops, but of the opportunity of staying home to finish some long neglected tasks. We remember the wonderful sleigh rides which were successful only on bright crisp winter days after a regular blizzard. And the summer’s heat recalls picnics, sailing trips and bathing that we would not forfey for any amount of coolness. Such are the things of which we think when asked what the weather means to us.

If we consider it again, however, we will find more in these memories of good times for which the weather is responsible. It renders equally valuable services in a less objective sense, for what would we do without weather for a topic of conversation!

Two indolent C. C. students learned far out beyond two classes-room walls that their respective right toes swung gracefully, their left toes rather insecurely anchored their extended bodies to tipping chairs. They swung along to the energetic rap of hammers, and the slamming of boards against more boards. They turned languid eyes on the scene without.

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ever one meets them. What would these people do without a temperamental climate for an excuse when they live indisposed? We must not pass by the importance which poets, artists and writers attach to the weather. Pages and pages are devoted to rare June days, fleecy clouds, and snowbound roads. Artists are rated highly if they succeed in reproducing the calm of a summer day or the fury of a storm.

And what hero or heroine has not known so much about it. Blowing a number of his maidens, who, dancing in and out, wound the May-pole. At the setting of the sun, the procession went on, leaving the weary children happy with the memory of all they had seen.

The hills mean faith, the river reason, the wood knowledge, and the sea knowledge.

Dean Arnold Speaks

(Continued from Page 1, col. 4)

MAY DAY

(Continued from Page 1, col. 1)

sky. Far above them on the edge of the cliff, restless spirits, half hidden by the green branches, in costumes of flame-color, leapt high in the air and danced in wild abandon. Soon a mischievous little gnome in scarlet jacket and cap, crept out from his hiding place and hunted out his companions hidden in the rocks. Then, joining in a merry dance on the green, they circled round the children, who woke to find the South Wind dancing for them. Close after her, the rain-maiden came gently down the cliff, and fluttered here and there about the green as though blown by the wind. Then, all suddenly running forward together, they dropped gracefully to the ground, rose, and ran forward again with outstretched arms. Soon, from a hill-top three nymphs in green danced gaily down to the children, frightening the rain-maidens away. Grouped together, they danced forward; and then, kneeling in a circle, as though round a pool, they played with the water. After dancing about for a while, they grouped again and returned to the children.

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THE CONNECTICUT COLLEGE NEWS

Student Government Meeting
(Continued from Page 1, col 3)

Women's Vocational Guidance Association dues 15.00
Silver Bay Delegate 45.00
Account Books Printing 15.00

Rachel Smith was unanimously elected Vice-President of the Association for next year and nominations were made for chairman of executive committee, secretary, and treasurer, ballots for these offices to take place the next two days.

There was some discussion as to whether girls should be allowed to go horseback riding after 7:30 without a chaperon, then some one suggested that if horseback riding why not motoring and walking. The whole trouble seemed to be that with the clock moved an hour ahead it does not get dark as soon as it used to, so it was voted that during the period of daylight saving students may do as they wish until eight-thirty; quiet hours, however, will be as before.

This will not be effective, however, until it has been approved by the faculty.

The College Song Book (Continued from Page 1, col 3)

in such a form that we could always keep them as a reminder of our pleasant days spent at C.C.I.

Therefore the committee, imbued with this idea, have already planned to have a book about four and a half inches by eight and a half inches, probably covered in heavy paper, in which the most popular songs of each class and all college songs that receive at least second attention will be contained. There will be also blank sheets so that new words can be added from time to time. The class of '19 is to be largely represented; and contributions from that class will have first place. Complete arrangements will be made with the publishers after the Community Sings are over, and all songs are collected.

CURRENT EVENTS

Mexican Trouble

President Carranza is a fugitive and is now reported to be surrounded at a station in the State of Puebla. According to dispatches received here, hard fighting has been going on between the rebels and Carranza's forces.

Mr. Thomas Lill, who was influential in effecting the complete reorganization of the Mexican Government in 1917 and 1918, wrote a letter to the generals who are leading the rebellion. In this letter he said that they had done "the most injurious thing." Mr. Lill believes the United States has a right to intervene in Mexico if "President Carranza is not permitted to finish his term and if a new President cannot be selected by the usual methods of civilized nations."

A transport of 1,500 marines left Philadelphia on May 13th, for Key West, where they will be ready in case they are needed in Mexico.

Barracks Destroyed in Ireland

During the past week, extensive raids have been made upon public barracks and upon public stations. All of this destruction was on a well organized plan and was carried out by armed and masked men in various parts of Ireland at the same time.

"HUCK AND TOM"

—At The—

Children's Pleasure House
—Saturday, May 22nd—

Children 5c Adults 10c

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