ATHLETIC SEASON ENDS WITH FIELD DAY.

Field Day, the climax of athletics for the year, started at 11 o'clock Saturday day the 26th, when our two best tennis pairs, Dorothy Randle 23, and Elinor Whitmer 25, met for the singles championship. We all agree with our Professor when he says that it was the best tennis that has ever been played here by the girls. Whitmer's playing was steady but Randle's remarkable skill in handling the ball and her terrific serves, required for her former title of champion. We expect big things of Whitler in win was then the final score in favor of Dorothy Randle 23, was 7-5, 6-1, Mrs. Falconer presided.

After lunch the Seniors kept out-up-ship their opponents. The Senior borders played well though Dickinson started evenly. Our Crew did good bowling for the Sophomores. The line-up was as follows:

Seniors.

Sophomores.

E. Stanford

Locke (Capt.)

Watson

Dawson

Bueh 4b

Hurd (8th for E. Warner)

Steele (Capt.)

Mid-on

Middick

Whitford 1b

Randle p

Bowler

Hemmingway ss

Nelson 3b

Barker rt

Taylor 8

Harrison c

Misses Slawson and Patten.

Baseball was next and lack was with the Seniors for after a very closely played game they won from the Sophomores 11-10. Wulf at the bat and Randle pitching did the best work for the Seniors. The Sophomores battery did good work, Harris famously supporting Allen. The line-up was as follows:

Seniors.

Sophomores.

Kahlmeyer c

Oakes c

Harriss c

Pippin 2b

Whitford 1b

Goodrich 1b

Bueh c

Whitmer 2b

Perry 2b

Briest 2b

Ewing 2b

Peckett 3b

Ward 3b

Hubbard rf

Parker rf

Walker

Landscape

Ferguson 1b

Crawford 1b

| Misses Slawson and Patten. |

The battle between the Seniors and Sophomores was then continued in the double tournament between Alice Holcombe and Nelie LeWitt 22, and Elinor Whitmer and Rosemond Rose 23. Another victory for the Seniors seemed certain but the Freshmen rallied after the first set and won the second set. The final score was 4-6, 6-7, 7-5. The battle between the Freshmen which has again become a part of our Field Day though with a limited number of Students of Music Department Give Recital.

That the recitals of the Music Department have won the favor of the community was demonstrated by the high number of people who attended the Junior recital held Thursday evening, May 24th, for the Annual Recital. As a matter of record, let it be stated at once that the previous good opinion was fully justified. The recital was well attended.

Each of the technical departments, Piano, Violin, and Voice, was represented by a group of students whose total contribution was a fair index of their achievement. The accomplishment of several departments during the year. Every performer made a creditable showing, though naturally, certain individuals, by longer training and perhaps greater gifts, stood out in particular. The program was built to work up to a climax at the close and was fairly accomplished that it was.

It was significant and gratifying that in three cases students who had undergone the longer period of training made the more satisfactory performances, though in all three cases, Miss Beckwith, Miss Noyes, and Miss Hurst, members of the lower classes, showed up conspicuously. Miss Gardner, the only Junior to appear in a solo number, gave a good account of herself, and Misses Warner, Seelyee, and Horne "starred" for the Seniors. The addresses of the Sophomores was given by longer training and performed by the Faculty and the industry and conscientious cooperation of the students. Every performer made a creditable showing, though naturally. certain in-

The addresses for the most part emphasized the importance of a restatement of standards and an inquiry into the progress of standards already defined. Those interested in Industrial Service focused attention on the question: "Should the Standards of 1912 be Revised?" by Father Ryan, Professor of Sociology at Columbia University. The address was delivered by Grace Abbott of the Children's Bureau, and Mr. Florence Kelly. The women speakers pointed out the destruction of the standards adopted for the protection of women and children in the course of the last two or three decades, by the recent decision of the Supreme Court on the laws concerning child labor and women in industry. Among the speakers of especial interest were Abbe Violett, of France, Dr. Mallon, Head Warden of Toomey Hall, England, and Dr. Alice Solomon, Founder and Director of the Berlin School of Social Work, Germany.

The part of all the speakers there seemed to be much insistence upon the direction of the efforts of social and economic organizations toward the prevention of social evils elsewhere, the cure. In the addresses of the social workers as well as those of the representatives of State, Charles E. Hughes, Herbert Hoover, and Homer Evelyn, President of the National Council of Social Workers, there was dominant the hope that social forces might be able to attack the question of causes operative in bringing about the evil.

Mrs. Wessel attended the Jubilee meeting of the National Conference of Social Work which was held in Washington, D.C., last week. Speakers of international repute addressed the meetings, and about 3,500 delegates representing the specialized forms of social work, as well as those in allied professions, were interested in the social aspect of their professions were present. The different days were given up to various subjects such as Health, Industry, the Home, the School, and Public Opinion.

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Mrs. Wessel was particularly interested in Industry, the Training of Social Workers, and specialized conferences on Immigration.

On Thursday, May 24th, President Marshall delivered the Commencement address at the twentieth Commencement Exercises of the Hamilton Insti-

Second Performance Creditable.

The second performance of "You Never Can Tell" was given in the college gymnasium Saturday night, May 26, after the traditional pantoufle repent enjoyed by the Athletic Association.

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** Continued on page 7, column 1.

COMMENCEMENT CALENDAR

Friday, June 8—

7.30 p.m. Senior dinner at Mohican House.

Saturday, June 9—

3 p.m. D. Reception in Shaw Mansion (for Seniors and Faculty).

Sunday, June 10—

1 p.m. Eucharistic Sermon, Sec-

Congregational Church.

1 p.m. Musical Service, St. James

Church.

Monday, June 11—

8.12 a.m. Alumni Service.

2 p.m. Class Day Exercises—In

Quadrangle.

8 p.m. Recital, Professor Weld.

Tuesday, June 12—

9 a.m. Commencement Exercises, Jean


12 a.m. Convocation.

3.30 p.m. Senior Prom, Pequot

Casaio.
AN INTIMATE GLIMPSE OF LILA LEE

The shipyard has recently been the scene of interesting events for, as everyone knows, a story by Peter O’Leary, entitled “The Heron’s Egg,” was filmed there. Mr. Ralph Ince was the director and Thomas Meighan and Lila Lee are co-starring in it.

It was with a mixture of diatribe and encomium that I approached Miss Lee for an interview but I soon discovered that she was very much like the rest of the world. She seemed very pleased to think that the Vee was interested in her work. We talked for some time on the value of an education to one either entering the movies or already in them. It has been a source of regret to her, she said, that she had no more of an education. Among other things she told me that she had once once had a stage before her debut in the movies and that she was only the second time since then that I suggested to her as a possible field for her talents that she decided to go into the profession. She is the type of the varied life that the movie people lead, and how much they have to travel from place to place. When the picture “Never-Do-Weil” was made, Miss Meighan’s novel of the same name, was being taken in Pan- ama, and they were allowed to dodge the black eyes. While in that part of the country they naturally saw and learned a good deal about the native American custom, and as Miss Lee rightly said, “travel is an education in itself. Any girl of any intelligence at all and any observing power trains her own mind by study and watchfulness.”

Just here Mr. Ince called Miss Lee over and our interview was abruptly ended. As I watched his every word and every action in the scene I thought that she wasn’t so very different from the contrary. After all, the real job is getting in touch with the real teachers the only means.

INSIGHT.

Having never lived in Hollywood, but having recently selected opportunity for an intensive observation course in Movies of the Making, we have concluded that the average motion picture star’s life is not filled with rosier and luxuriantly idle days. Rather, it is full of grueling labor, even for those earning between $2.00 and $2.50 an hour. Almost every night for the past week, when we have sought the solace of sleep, usually at twelve or one o’clock, the blue spot light on the river has told us that the movie people were still working. We have often seen that acting is just one phase of the work, and that the intricate mechanism of the pictures which we were looking for “perfectly fascinating” calls for skill, intelligence, scientific knowledge, and real creative ability.

Therefore, remembering that opinion is not altered by ignorance, we would plead long and earnestly for tolerance in the movies. We have far more—we took the example because it is a part of our recent experiences. Tolerance should be one of the guiding principles of life. The thought of the critical attitude towards a thing much to be desired, has come to us over a tragically large number of people in college negation. Tolerance means true criticism, not mere passability. Tolerance has the least interest in and evaluation of the efforts of others. That is what democracy means to us, and if we understand correctly, it is one of the ideals upon which Connecticut College was founded, and the one which we are most often in danger of forgetting.

DRAMATIC CLUB PRESENTS

"YOU NEVER CAN TELL"

The play was written by Elizabeth Sibley, and takes hands in pockets, crossing of legs, etc., etc., etc., was eliminated; and that, on more than one act, which has for her so little action, an ease she had lacked on the night of May 9th. Miss Davis is a Freshman and Gloria was her "debut." The love scene ascended to its climax in better marked progression. The effect of the steps forward was not nullified by the regressions. Globes.

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"YOU NEVER CAN TELL"

ANNOUNCED.

Connecticut College News

Established 1916

Issued by the students of Connecticut College every five college years from October to June, except during mid-years and vacations

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Olivia Johnson ’24

NEWS EDITOR

Olivia Johnson ’24
ALUMNAE.

1921 Selects a Favorite Class Baby.

The choice of the alumnae class baby was
selected their baby. Little Miss Nancy
Ranger, a favorite, the daughter of Louise
Avery (Favorite), of Arlington, Mass.,
joined the previous duc of class babies, when she arrived on May
15th and proclaimed herself 1921's Favorite.

And speaking of favorites '19 boasts a
most charming three-year-old, who
now represents the first time a class
baby. Being first, chronologically, in the
college, and first in many of her traditions,
'19 is priding herself that,
even as alumnae, they have an opportu-
nity to be first—for Marilyn Morris
is the first class baby to walk, the
first to talk—and, to date, the only
class baby who can run a Kiddle. She
soon showed a convincing
looking demonstration when they enjoyed
the rare privilege of viewing the performance
on a recent visit to the C. C. C.

But Marilyn must look to her laurels,
for Edith Sykes Gaborian, of Har-
ford, though only ten months old, has
already learned to say "O. C." And
her other accomplishments, listed at
our request, by her mother, known of old
as Miss Schwartz, prove that
1920's class baby is conscious of her
exalted position.

We wish there were more news of
this year's favorite. But it is
gratifying to be told that there is so much left
to be said of her, that, can we learn it,
we have material for another column!

And speaking of materials and col-
numes—may we hereby give warning that there may be some "to let" in
vacant spaces of our next issue, and do not
these, some of the printed spaces
may have a vague familiar sound to anyone
who has perused previous columns.

NEW YORK CHAPEL GIVES PLAY FOR ENDOWMENT.

"One For a Penny," is the title of a play written by Miss Branch and
being presented by the New York
Chapel at the Jackson Heights Community
Chapel, Brooklyn, on Saturday
May 26th. The proceeds will be divided between Christadators
Hosoiety and the Endowment Fund.
This is the biggest group project un-
taken by the entire chapter toward the realization of sex education.
Unfortunately, these notes must go to press before the presentation, thus prevent-
ing a more detailed account at present.

Announcement has just reached us of the Commencement exercises of the Chicago College of Osteopathy during the
last week of May. Among the
fifty-one graduates is Ruth Anderson
'19, one of the twelve girls in the
class. Miss Anderson has the distinc-
tion of being the first osteopath with
a degree from C. C. C.

DRAMATIC CLUB PRESENTS "NEVER CAN TELL." C. C. C.

Concluded from page 2, column 4.

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end was natural and telling. The
working of the Life Force, overthrow-
ing the "housed" educational efforts of a
well meaning mother in eighteen minutes,
when, in the case of a "thor-
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taken eighteen months", has not
that I have ever appeared to part
least of the audience. Miss Merry had
done well to retain the passage
entirely unaided, which gives a use-
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if nature were suddenly lifting her
great hand to take us
and use us, in spite of ourselves, for
her own purposes, in her own way."
She had done well also to "try" to
appear Valentine's age. Also: it was
a failure, was it not? The face, "the
Ghost Stone Face", is hard to match
Miss Merry's acting, in the love scene,
had improved. Praise be given to the
artist for her willing attempt to
sustain the picture of despair at the psycho-
logical moment.

The difference between the first
(Ant II) and the second (Ant III)
scenes between Crampton and her
father was better marked, too. The
enigmatic unsmiling Twentieth Century girl of the first scene gave an inkling toward the end of the dialogue to
her real character. In spite of her
merciless attitude. The girl of the
second scene, a girl who had looked
in the eyes of the mirror, is as
realistic as Dora Schwartz, prove that
the" lets" in the diction of
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THE LAST HEDGE.

Our British cousins are known the world over for their good sportsmanship, one of the best fields that they have for showing this spirit is in the steepie-charge. A good rider on a good mount runs true and steady on the smooth course, and when the hedge crops up, he can clean take-off and lands in the saddle. So we, who in our studies have run true and steady on the smooth will clear our Final Examinations at the Last Hedge, with a clean take-off, and land in the saddle. This is the students' steepie-charge.

A. A. BANQUET HELD.

The dining hall was transformed, which gave them the loving highest number of points for carrying off their share of the honors, and the Juniors for their share, which won A. Hilker, president of the club, Katherine Dodd, retiring president and Dr. Kip enacted a complicated game better fitted to the mature mind of a Senior. The following is the line-up:

Seniors
1. Anna Senter
2. Margaret Dunham
3. Amy Hamblet
Juniors
1. Ruth P. Smith
2. Dorothy Randle
3. M. Cerlian

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