Slurries, Whiffenpoofs to Sing May 10 in Palmer Auditorium

The Connecticut College Shuffins is plink the Whiffenpoofs are coming to sing in Palmer Auditorium. The Shuffins have been quite busy this year. They have performed at the Con涅cticut College Fair, the Con涅cticut College Women's College Fair, the Con涅cticut College Women's College Fair, and the New London City Fair. The Whiffenpoofs have been quite busy this year. They have performed at the Con涅cticut College Fair, the Con涅cticut College Women's College Fair, the Con涅cticut College Women's College Fair, and the New London City Fair.

Princeton's Vernon Sees Brainwashing

One hundred Princeton graduates who were isolated in a small, soundproof room without food, light, or contact with others for 26 days while others were unable to cope with the conditions for as long as 36 hours. These students were the subject of Jack A. Vernon, professor of psychology at Princeton University. Vernon will discuss his "Experiments in Sensory Deprivation" on Thursday, May 5, at 8:00 o'clock in the evening.

The isolation experiment was conducted in order to determine the effects of sensory deprivation on the human mind. Some of the effects observed included hallucinations, delusions, and a loss of self-awareness. Vernon will also discuss his "Experiments in Sensory Deprivation" on Thursday, May 5, at 8:00 o'clock in the evening.

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ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday through the college year from September to June, except during mid-year and second class entry authorized at New London, Connecticut.

Member
Associated Collegiate Press
Intercollegiate Press

Editor-in-Chief
Gerry Gross
Managing Editor
Milan Hallak

Editorial

Just what is the value of a comprehensive examination? In order to present a meaningful answer to this question, ConnCensus will begin by reviewing the system that has come to be known in recent years as the objective test or objective examination. This is a type of examination that is designed to measure the knowledge or skill of a student in a particular subject area. It is based on the premise that a student's knowledge or skill can be accurately assessed by the use of objective questions, which are questions that have a single correct answer.

The results of the examination are recorded in the form of a score. This score is used to evaluate a student's performance and to determine whether a student has met the standards set for the examination. The system has been used extensively in the United States, and it has been praised for its objectivity and fairness. However, it has also been criticized for its limitations.

One of the criticisms of the objective test is that it does not provide an accurate measure of a student's ability. This is because the test is designed to measure knowledge or skill, rather than ability. A student's ability is determined by a variety of factors, including their intelligence, motivation, and experience. The objective test cannot take these factors into account.

Another criticism of the objective test is that it is not able to account for the quality of a student's work. This is because the test is designed to measure the quantity of a student's work, rather than the quality. A student may answer a question incorrectly, but if they do so consistently, their score will reflect this. The test cannot take into account the reasons why a student may have answered a question incorrectly.

Despite these limitations, the objective test has been widely used because it is easy to administer and score. It is also relatively inexpensive, and it can be used to measure a wide range of skills and knowledge. However, it is important to keep in mind that the test is not a perfect measure of a student's ability or knowledge. It is simply one tool that can be used to evaluate a student's performance.
Five Arts Weekend 1964

Dr. T. W. Sternfeld Discusses Folk Ballads of Shakespeare

Professor Frederick W. Sternfeld adjusted the small harpichord of a century and a half ago that stood on a low pedestal in the center of the domed room. A small audience sat listening to him. Sternfeld is the author of a book on similar instruments of the Renaissance and Baroque periods and has done much research on the subject.

The audience had been assured that this was going to be an evening of songs and music. It was, but not in the usual sense of the word. Sternfeld was going to read poetry and then sing. They had been told that this was going to be an evening of "the two arts" and that the audience would find much to admire in this unusual presentation.

The evening was opened with a reading of a poem by Robert Burns. Sternfeld found the poem to be a wonderful one with a very English flavor. The next poem was a translation of "Ode to a Nightingale" by Keats. This was a beautiful poem, but it was not very well known. The audience was surprised to hear Sternfeld and his harpichord playing this poem and they were impressed with the musicianship of the performer.

Before proceeding with the reading of the Shakespearean sonnets, Sternfeld gave the audience a short introduction. He explained that the sonnets were a collection of love poems written by Shakespeare for a woman named "the Fair Youth." The woman was said to be a beauty, but it is not certain who she was. The sonnets were written during a time when the value of a woman was based on her beauty and her ability to bear children.

The sonnets are divided into two sets. The first set, numbers 1 through 126, is dedicated to the Fair Youth. The second set, numbers 127 through 154, is written to the "Dark Lady." The sonnets are divided into two sets. The first set, numbers 1 through 126, is dedicated to the Fair Youth. The second set, numbers 127 through 154, is written to the "Dark Lady."

Sternfeld read the sonnets in English, but he used the harpichord to enhance the performance. The harpichord was a very important part of the evening and it was used to highlight the music of the sonnets. The sonnets were very well received by the audience, and they were impressed with the musicianship of Sternfeld and his harpichord.

The evening ended with a short song called "Happy Birthday, Dear William." Sternfeld was very pleased with the performance and the audience was impressed with the music and the musicianship.

I was a very successful evening and it was well received by the audience. The combination of poetry and music was very enjoyable and it was a delight to see the audience so impressed with the performance. The evening was a great success and it was a pleasure to be a part of it.
China Conference at Harvard
Considers Sino-Soviet Issues

Claire and William Dale, ... wtth
'the Memorial, lMusewn and Ar·
chive and to establish the Insti-
tute.
Background on Presldentlal
Libraries

McCloy Discusses Rouxi's Religious
Art on Wednesday

The last of the lectures on "Re-
igious Art" was held on Wednesday, April 29. Un-
der the title "What is the state of religious art in the
present day?" Mr. McCloy stated that the actual
prevailing condition of modern religious art is not
tactly a "known quantity." The speaker de-
clined to present any evidence for his assertion,
but rather expressed a conviction that religious
art is not so much a failure of religious faith as a
result of a general malaise in decorative art.

McCloy offers that religion in art means the ability
and means to express in art what is religious in
one's life. His definition, which is based on the
work of Max Beerheim and others, is expressed
by a quotation from a twenty-year-old sermon by
Rabbi Heschel:

"What is the meaning of the religious con-
vocation? It is a word for the experience of
being continually changed by the four rela-
tions: God, man, art, and the world. The
world, therefore, is a place where we are con-
stantly changing as we are the means for the
expression of God's being and the means to
nourish our souls."

P.L.
Juniors Skillfully Change Past In "History or Herstory" Show

"Sandwich like" was the political representation at the Government Procedures and Issues Conference held on May 15 and 16, and sandy hands, emerging from too much cramming, were handed out.2 Idols of delight, beard was hoisted and a cry rang out that it is quite possible that, when the auditors were asked if it would be a fruitful Friday, there may be some things that can be done. The speakers amused themselves for the next hour and a half, and by the next year, our comrade in arms, 65. By the way, Mr. Caulkins, the senior year, said, when asked if there would be a Junior show, "don't bother me with petty details, when my Shakespeare paper due!"

Thursday, April 30, 1964

Page Five

The Club at Howard University is referred to as "History or Herstory?" and, if nothing else, will be considered all student of American History just in time for exams. This year, the Club saw an inseparable combination of these forces with the American History Society. The speaker, Mr. Caulkins, the director in charge of the book knows nothing about the matters he presents. He assumed the characteristics of the "little man" in his ability to make the characters as her literary influence. However, the Tower has been detected and Charlie Sighth. Cal Norton, the secretary of the club, was a very attractive attribute of his group's lyceum style. Knighted with the presence of a lyceum style at the call to study the causes of the Beasts, I think that is going to be a big picture. As Aquinas.

Mr. Caulkins, the member of the Class of 1965 and poet license have been applied on this year's Junior Show, said that "History or Herstory? is as follows.

In the Colonial days, the Virginia colonists smoked Marboros. To come to the point, there may have been a fight with Red Sox 103, 194, Susan Harris promises that the costumes will set the fashion trend for years to come. ( Agents for Dor have been invited.) Margie Toppling has announced that the scenery will make Coo· pah and Theater a hit. (B. S. Joel's pet show. Speaking of Coo· pahs, the Little Theatre Society might do a show."

Mr. Caulkins suggests, as possible solution to the problem, the enlarging of the House of Representatives to seven hundred members with a Civil Rights increase in legislative initiatives.

Based on the summary conclusion of the conference, the question was "What Are You Doing Spring Weekend?" The final talk, given by Mr. Caulkins, was entitled "Procedures and Issues."

The conference was highly satisfactory to the speakers and the attendees. The first point considered general procedures, and Mr. Caulkins, that congressmen are burdened with far too many administrative duties which take up so much time and valuable time.

Another point of procedure was "The active and present interest of one particular view."

The afternoon session ran from 1:00 to 4:30, and consisted of a speech from each assistant, followed by a period of general discussion and criticism. The anal·

What Are You Doing Spring Weekend?

Posing this question to several unsuspecting victims, our Conon reporters now disclose some very intimate plans.

One student, who claims to have written her term papers in the library! "I burned them. We're going to be busy making new ones a week or so. I think the谓or end is ridiculous—no history, no privacy!" said the student.

"Oh, baby, that's a good question."

And a couple are open for wide interpretation: "I'm going to class with Wink and Wim. "Spring weekend? Oh—I'm introducing people in New London." After reflection one girl made the ultimate decision: "Well, I think I'll go out with Walter. ... " after Friday night." When asked what she was going to do, the student, in the background and forma·

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Yale Broadcasting to Sponsor Symposium for Voting Public

On the first and second of May the members of the Yale Broadcasting Company will be pleased to serve as Co-sponsors of the Conference for Conservation: A Symposium at Yale in the Law School Auditorium.

The purpose of the symposium is to inform the public of the problems of conservation in this election year of the challenge which the conservation movement poses to the nation. The Yale Broadcasting Company has lined up, with this objective, a series of speakers esteemed by all as most respected advocates of Conservation in America.

Among those who will deliver addresses are: A. A. Ruston, publisher of the National Review; Ernest van den Haag, professor and expert on Russian-Soviet relations; Ramon Bonachea, former student at the University of Havana; and John Lautner, former member of the Communist Party, the U.S.A. and government witness at the Smith act trial of the 1950's. The symposium will consist largely of lectures followed by question and answer periods. Friday evening at 8, Mr. Ruston will deliver the opening address entitled "Goldwater and the Future of Our Country." He will be followed on May 6 by Professor van den Haag who has done most of his undergraduate studying at the University of Florence, Naples, and the Sorbonne and is presently a professor of social and political philosophy at New York University.

Sino-Soviet Split

Saturday afternoon at 3:00 there will be a talk on the present Sino-Soviet split and the repercussions in this election year. Following a showing of the "Ramon Bonachea" film will be the address to be delivered by Professor van den Haag who will describe his experiences in Cuba during the revolution and will give his views on the future of Cuba. John Lautner will conclude the individual lectures by his presentation of "The Future Society Under Communism." In the interest of public service the entire symposium will be broadcast live through the facilities of WTNH/WM. Entertainment will be provided through live broadcast of the course of the symposium.

For any further information please contact: Edward C. Largay, Manager of Company, 242A Yale Station, New Haven, Connecticut.

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Looking for a quick snack or something to take out to your private party after the dance? The Pennazana Drive-In (Broad St.) serves "Pizza Pies with Personality." A sure way to break the ice! Even if your date has no personality, your evening won't be lost.

A possibility for the intellectual. Only a possibility of course, but rumor has it that on Pequot Avenue there is an intriguing coffee house-the Bilge (Poe). (Intelli-jacquards are not admitted)!

The New London area offers more possibilities than can be explored this weekend. A solution might be to extend Spring Weekend to Tuesday. More practically, invite your date to take you to dinner the following weekend. You will discover that one of these possibilities is "your kind of place."

New London Area Offers Possibilities For All Gourmets

As Spring Weekend sets in, girls again confirm that there is no place to go, no place to be, nothing to do. Complain no more! New London and vicinity has many possibilities waiting to be explored. There is an almost endless kind of food, and every budget (dependent upon whether you bring your own or your date picks up the tab). Returning from an afternoon on the beach, you and your date must stop in at the Dew Drop Inn. A welcome change from the warm sand and your lukewarm refreshments could not be offered. A stop off route 1 in Stonington into a quiet and secluded spot "Saturday's special" will not be disclosed. Drop in and be surprised!

"Dew Drop Inn, not yet 18. Be sure to bring your date when you have dinner at Malory's Restaurant, 17 Park, Ocean Beach. The manager emphatically stated, "no unescorted females under 18 allowed." If you are over 18 you might bring your date anyway. Malory's provides a dance band from 9:1. A wide selection awaits the couple of adventures at the Lake China Restaurant. Various specialties accompany a choice of 50 dinners. A four course dinner may range from $2 to $4. This atmosphere will be oriental, the food exotic, and the evening existing at New London Road, Norwich. For the continental connoisseurs, Cafe de Paris boasts a variety range, French, Continental. The Cafe is part of the famed Wagon Wheel Restaurant on Quequemack Road, Groton.

Interested in a more cultural evening? Pleased in an intriguing setting of old whaling days in New London, The Restaurant (Ht. 1) creates a genuine atmosphere. An ideal spot for those who are charmed by a historic New England village. In traditional New England style, The Flood Inn serves Yankee specialties in a room overlooking the sea. A high bar provides dance music for Saturday night guests. An absorbing and captivating evening is guaranteed. It is preferable if your date is magnanimous as well as cultured; prices begin at $2.75 and end at $6.50!

The Ninety-Five House does not charge for atmosphere, for most of its teahouse bistro style, this restaurant offers a $1 atmosphere for an average $3.95! In the opinion of many reviews as well as customers, this restaurant music from the surprise themselves.
Bioecology Student Discovers Nature's Microcosm in Bogs

The unmistakable scents of spring waft in the air, radiating from every metamorphosed pond microcosm. These unforgotten earths nestled under the warming sun, without even stopping to notice the exquisite Cornus florida that stands majestically opposite my house. I love nature. And, by the greatest fluke, I am presently taken on a course which enables me to study nature on a professional level. Over the entire 14 weeks of second semester, Bioecology 130 takes students to faraway pond bottoms, roosting marsh, salting wetlands, and sun-drenched woodland regions. I was presented with me, with memorable experiences. Last February, for instance, I had the great opportunity to visit a pond, a biologically analyzed body of water near New London, Conn. It was an attractive sheet of ice, surrounded by Rober scrub with its long, leafy limbs reaching to the sky. What a wonderful feeling I experienced when I lovingly placed my hands into the frozen water to collect plants. I could feel my hands getting painful cold, but all the time I collected samples of the pond water, submerged in the mantle of ice, we were able to bring back to Connecticut a real pond bottom, just like creatures that lived in the bottom of the pond.

My most interesting experience came later in March. We traveled to an enchanting salt water marsh, in Rhode Island. The site was covered with extensive plant life, including salt marsh cordgrass, the ground was flooded and the entire area overgrown with brackish bogs and curved around our boat, paralleling the pondside. We drifted away the area. A slight drizzle of rain fell on us as we veritably rowed gently to explore.

Our instructor informed us of the microcosm organizations and the content of the marsh's subordination, and the percentages of phosphorus, all the rates of productivity, and the complex characteristics of the partially decomposed peat. No content, however, to just know the percentages and components. I immersed myself in one of the marsh's creatures, and witnessed its lives into the gushy, moist marsh water. I was hereby able to feel the area, I was actually feeling the physical and biological components. I was actually feeling the marsh, the marsh in like quality which acts like the desert quick sand.

In the third day of the marsh, the marsh was more than I had anticipated, and I could barely extricate myself only making my way through the trees, one thing I knew that I would soon become an invasive species in the marsh, I called for help. I began to shoo and wave my hands in a completely odd and heroic manner. I was actually feeling the marsh, the marsh in like quality which acts like the desert quick sand.

The Spizzwinks, who literally hopped into the stage, brought down the house with their Three songs, "The Judge" immediate decision was unanimous and resounding for the Spizzwinks who looked on in admiration.

The Schwirfs and six other college singing groups could not compete with Yale's whirlwind and fiery force. However, as well as talented, when they passed on the stage, they harmonized and celebrated with a smashing performance.

The Song Fest was the highlight of the ten-day Barnard Art Festival which commemorated Barnard's seventy-fifth anniversary. Scholarships for the winning college make up the grand prize.

Bioecology Student Discovers Nature's Microcosm in Bogs

Students at Mixer Rescue Wesleyan From Own Failure

Wesleyan opened a surprise offensive against Conn. last weekend. The battle added a new chapter in the annals of Wes-leyan-Conn Mixers. Chi Psi pulled the switch from the bucolic, but Conn put the beast in their place.

With the first sign of Spring, the Wesleyan algologists began their operations. The warm weather quickly reached us some requests from the operations in the major fields—for example, more courses in Modern English.

Elle Macneal—"So many of finding out in advance which college each teacher will be teaching and when."
Pops to Bunt, Eat, Hop, Pray During Weekend for Fathers

If Spring Weekend falls through, there's always "Dear Old Dad" for Parent's (tentative) Weekend. Of course Mom is welcome too, but as usual it is Dad who is loudly welcomed, and who is lunched and pampered and addressed and danced all weekend.

Facilities will include a father-daughter softball game. This should provide many hours of entertainment, including such unique maneuvers as Bunt, Bunt with line drives to center field for four yards away. Spring-fathers will probably succeed in outrunning squeeze plays, but since females are such non-participants, running and puffing pops will probably succeed in making the most homeroom. We suggest that mothers might make the best umpires, as in cases of foul-play, father and daughter judges might never come to terms without accusations of determinism.

After the head-on collision of football, the sumo, daddies and daughters may look forward to the very exciting degree of entertainment to that perennial favorite, the "Pop-Hop". One of the most charming of springtime galas, the Pop-Hop has become a hard-to-come-by slate at the Harbor View, or just look at the quaint old homestead.

Back in time to meet Dad, since men are allowed in the lounges on Sunday afternoon from 1:30 to 5:30. It might be fun to invite Mom and Dad up to your room, provided that you remembered to scrap it out at least a week ago.

As Sunday draws to a close, there's always room for the traditional ham-sausage at Holy House. And then they leave for another year, the dears, happy in the knowledge that their daughter or friend dwells amid beauty, fun and sun. M.R.

The Bookshop

Survey of Harvard After 'Munro Doctrine' Issue

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Philip Nobile Surveys Harvard

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May 1st thru May 15th

Page Eight

Thursday, April 30, 1964

Phil Nobile Surveys Harvard

After 'Munro Doctrine' Issue

Ed Note: Dean John U. Munro of Harvard recently unsettled a number of assumptions by asserting that individual freedoms in the spheres of religious and political activities are not analogous to moral license. The following is a reprint from The Purple Padelier by Holy Cross Modernist Philip Nobile, who surveyed the situation at Harvard in the aftermath of the "Munro doctrine."

I was in Harvard Square myself this weekend to check out the situation. For observation sake I took tucked copies of Sex and the Single Girl and S muscle Lunch under my arm and headed for Bicks (Hayes-Birkbeck). The usual after British and Borderline crowd came around midnight and my table was invaded by a black coffee and safe order of French fries—so关键词。 Before she slipped three, I inter-

ested and informed about the Munro doctrine.

"It's positively unethical, Mum. You must be on some moral kick or something." She hesitated to say more until she noticed my books. Then she was certain she could.

"Can't see how the Harvard boys tolerate something as good as they throw a party now and again. The boys wouldn't tolerate. I know I couldn't live without absolute sexual freedom. The restrictions placed on Harvard men are totally un-American. I think girls should be allowed anything. As for me, I was in Prague and on the front, Margaret Mead and Ayn Rand in church across from me.

But don't you think the college has a duty to set at least minimal manners for its society?" I asked. She wrinkled legibly-positive and laughed. "Have you been reading scholastic comics or what? Get in the Vienna Circle and find out what's going on. I mean right and reason are fine, but they're not empirical and that's what counts."

I could hardly intercept her escape, but I wanted to know if she would admit any university authority. She could only say. "believe me, this institutional mother here! morality can destroy the individual. Just the thought of it makes me hate her."

"Well, it's getting late, could I drop you off some place?" I said in last resort.

"Oh, dear, I was supposed to check in at Emmanuel" by twice. Now I'm in for it.

"All-female Catholic college in Boston—Ed."

Dr. Shain (Continued from Page One) of the college's fundamental ex-

ecutional aims. This was evi-
da-bles, expressed her outlook on the relevance of the "unro Doctrine."

(Continued from Page One)

The meeting had been arranged by Mrs. Charles P. Becker, Jr., of Haverford, Pa., Chairman of the Trustees-Alumnae Develop-

ment Committee and a past pres-

ident of the College's Alumnae Association.

Gary Curtis, a member of this year's senior class who has successfully combined both aca-

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