

1857

## Curfew

John Blockley

Henry Wadsworth Longfellow

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Solemnly, mournfully, Dealing its dole, The Curfew Bell Is beginning to tole. Cover the embers, And put out the light; Toil comes with morning, And rest with the night. Dark grow the windows And quenched is the fire, Sound fades into silence - All footsteps retire; No voice in the chambers, No sound in the hall! Sleep and oblivion Reign over all. Solemnly mournfully, Dealing its dole, The Curfew Bell Is beginning to toll, The Curfew Bell Is beginning to toll. The book is completed, and closed like the day, And the hand that has written it lays it away; Dim grow its fancies, forgotten they lie, Like coals in the ashes, they darken and die. The windows are darkened, the hearth-stone is cold, Song sinks into silence - The story is told. Darker and darker, the black shadows fall; Sleep and oblivion reign over all. Solemnly, mournfully, dealing its dole, The Curfew Bell is beginning to toll.

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# THE CURFEW.

*Notemls, mawerfully, deating its ddr.  
The Curfew bell is begirning to toll.*



Words by **H. W. LONGFELLOW,** — Music by **JOHN BLOCKLEY.**

*Price 25 cts. net.*

BOSTON  
Published by **OLIVER DITSON** 115 Washington St.

*J. H. Bufford & Co.*

*S. T. COBBIN,  
New York*

*J. E. GOULD,  
Phila.*

*D. A. TRUAX,  
Cinn.*

*G. C. CLAPP & CO.,  
Boston.*



# CURFEW.

SOLEMNLY, mournfully, dealing its dole,  
The Curfew Bell is beginning to toll.

Poetry by H. W. LONGFELLOW.

Music by JOHN BLOCKLEY.

*Andante Sostenuto.*

Musical score for the piano introduction, consisting of two staves. The tempo is marked *Andante Sostenuto*. The music is in a minor key with a common time signature. The first three measures are marked *sf* (sforzando). The final measure is marked *dim. e rall.* (diminuendo e rallentando).

First system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Solemn - ly, mournfully, Deal - ing its dole, The Cur - - few Bell Is be -". The piano part begins with a *pp* (pianissimo) dynamic and includes a *ten.* (tenuto) marking.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "ginning to toll. Cover the embers, And put out the light;". The piano accompaniment includes a *cres.* (crescendo) marking and ends with a *sf* (sforzando) dynamic.



*dim. e rall.*

Toil comes with morning, And rest with the night. Dark grow the windows And

*mf* *p* *mf*

quench'd is the fire, Sound fades into silence— All footsteps retire; No

*pp legati.*

voice in the chambers, No sound in the hall! Sleep and oblivion

*p* *pp*

*ad lib.*

*tempo.*

Reign o - - ver all. Solemn - ly mournfully, Deal - - ing its dole, The

*pp*



Cur - few Bell Is be - - ginning to toll, The Cur - few Bell Is be -

*dim. e rall.*

ginning to toll. *dim.*

*mf* *sf* *sf*

The musical score consists of two systems. The first system features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment, including dynamic markings such as *dim. e rall.*, *mf*, *sf*, and *dim.*

The book is completed, and closed like the day,  
 And the hand that has written it lays it away;  
 Dim grow its fancies, forgotten they lie,  
 Like coals in the ashes, they darken and die.  
 The windows are darken'd, the hearth-stone is cold,  
 Song sinks into silence—The story is told.  
 Darker and darker, the black shadows fall;  
 Sleep and oblivion reign over all.  
*Solemnly, mournfully, dealing its dole,*  
 The Curfew Bell is beginning to toll.