Princeton Selects Meredith to Teach Summer Students

William Meredith, associate professor of English, has been invited to participate in the Junior Year Abroad program at Princeton and be one of five educators on the faculty. Meredith will also spend a three-year grant from the Rockefeller Foundation, in an effort to raise the level of aspiration and academic preparedness among boys from lower income families.

The 40 youngesters, all from New Jersey high schools, have demonstrated potential ability but have had no preparation for future college. This program is one of Princeton University's efforts to increase the number of students admitted to the university from disadvantaged families. It is anticipated that these students will be Princeton's best students.

During their eight weeks on the Princeton campus this summer, the students will live, study and work under the supervision of high school teachers, university professors and Princeton undergraduates. The students will live and work in Princeton, New Jersey, and the academic program will be designed to meet the needs of boys and girls in the Princeton area. The students will be housed in Princeton dormitories and will attend classes at Princeton University.

In addition, the students will have the opportunity to participate in a variety of extracurricular activities, such as sports, music, and social events. The program is designed to help students develop a strong sense of community and to foster a love of learning.

RARE AFRICAN LUNGFISH ARRIVES

Miss Babbott's Lungfish bask in the limelight.

A rare African fish has flown the Atlantic, surrounded only by a few men, to find his way into a fresh water tank at Conn-necticut College.

It is a lungfish, or Protopterus, that normally inhabits the lakes and rivers of central Africa. They are known by means of a lung instead of gills. At frequent intervals, they burst a gilly of air, expelling it again. In this species, the lungs have survived since the Devonian period, about 350 million years ago, when other fishes breathed with lungs.

As a vertebrate and creative writer, it is expected that this young man will have the opportunity to explore the world around him, moving from one experience to another. His life will be filled with moments of inspiration and creativity.

Mr. Cobbledick Announces 415 in New Class

According to Mr. Robert Cobbledick, admission to the incoming class for the fall term at Conn-necticut College for the incoming year 1964-65 has been set at 415. It has increased by 200 applications over last year, were received. From this, a class of 415 has been chosen.

The increased number of applications has allowed Connecticut College to choose from more and better qualified students.

The school record and recommendations are important as criteria of accept-ance. The incoming students are better prepared than those Cobbledick stated that more emphasis in selecting qualified students was placed on psychological factors as general interest, intellectual drive, and motivation and et cetera.

Princeton Selects Meredith to Teach Summer Students

Two Connecticut College students have earned championship titles surrounding Princeton and have been selected for scholarship at the traditional male stronghold of learning.

Toni Carter of Shrewsbury, Mass., and Susan Harrison of Chilmark, New Hampshire, both sophomores of high academic standing, will be among the 8 to 10 young women who will spend their junior year at the Princeton campus as participants in the Cooperative Undergraduate Program for Critical Languages.

The program was initiated this year with 14 student guests, five of whom were enrolled in advanced courses in Arabic, Chinese, Japanese, Persian, Turkish, and Russian, with relevant reading in the humanities and social sciences. About 30 students have been accepted for the program next year.

Toni Carter will enter her Or-der for studies at Princeton this term. Her major subject will be Russian, and her minor subject will be Slavic studies.

Toni is a government major and plans to major in Slavic at Princeton. She will qualify as an Asian specialist in her area. Her interest in the Orient was shown when Toni spent a year's study in Far Eastern history which she took as a student at Duns Hall, an inde-pendent school for girls at Wellesley, Mass.

Susan Harrison will devote her junior year at Princeton to furth-er study of the Russian language and related courses in Slavic cul-ture. Susan has been accepted by a high school class in Far Eastern history which she took as a student at Duns Hall, an inde-
Letters to the Editor

To the Editor:

I am interested in the argument in the first two issues of ConnCensus that brings the problem of Comprehensive Examination: Is there any possible way of making the xerox machine help us with the exams? After all, we are not allowed to bring readers into the exam hall. Therefore, we shall have to depend on the xerox machine to handle such responsibility, which we believe is the only implement for giving exact to other nature of the system. On the Fight fire with fire, Whoever Jackson is allowed to speak, an

Richard H. Goodwin

BOTANY DEPARTMENT

Editorial

In Our Own Write

The kind of studying I mean is not just memorizing, but memo-

izing all one has learned about a subject. Care must be taken to

the knowledge embraced within a ma-

terial that is to be covered meaningfully by a Comprehensive,

the writer that the very purpose of the Comprehensive is to focus the

attention of the student on the importance of correlating and con-

temporaries from many different courses and

making general of a symbolic

Richard H. Goodwin

A BRIEF T R A S T

for students? This would save

Campus Trends and the disconnected. We do not think

commoners and the

as

We reserve the right to criticize and to praise using high ties. of human nature? A senior your life away, you must "still

Yale broke its long-standing tradition of discrimination against women last week. The University announced the promo-

tion of Miss Mary C. Wright to full professor of history. She is

the first woman on the faculty of Arts and Sciences to be so hon-

ored. Wright, who was 38 years old, joined the Yale faculty at Yale for many years, but their work has

Controversy over academic freedom is currently an issue at the University of Connecticut. The source of the debate is an invitation to speak extended by a campus political group to conservative minister James Deaton.

The trustees and student Board of Governors have stated that if Deaton is allowed to speak, it will be an affront to all who do not endorse the liberal party. Consequently, Governor King of New Hampshire decided to rescind the invitation, following a protest by the college student senate and the professors association, which is all that is actually re-

comprehensive approach studying for comprehensive should

mean, liberal, I mean, I mean — Oh, it's only the issue of We are son-

Why is it that posters announcing Conservative activities are variably defaced or torn down on this campus, while the way we assault the Post Office

 meant to aving of three cents

I have heard of the accumulated information and per-

spectives of students. As for the examination being

tion. But I think just such an exam-

something as a change in the way you

controlling, and censorship. We do not have the staff to make such an all-encompassing effort. We can, however, hope to stimulate others to research an issue which we have presented and to give the results as much publicity as possible.

Controversy is not an end in itself. We have never pre-

said it as such. But where there is controversy there is a need to

throw a Rodney as an Her to allow

society should not be

in the "extreme ele-

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**Senior Art Majors Receive Attention in Individual Studios**

"They teach you how to use a easel," Karen Cornell '64 explains the approach her faculty has taken to teach art. "But once you know how to use an easel, you can do anything you want." Cornell and Ellen Shulman '64 both independently have specialized in painting and drawing. The two have different approaches to their work, and both have received the same amount of training and assistance from the same faculty.

**Bentons Donate Two Paintings FromCollection**

A gift of two important pieces of American art has been made to Connecticut College by former Senator William B. Benton and Mrs. Burton. A statement announcing the donation was made in the Benton Center."In the donor's statement, the couple said that the gift was "in recognition of the College's excellent art collection," and that the gift would "help to further the College's goal of providing an education that is 'complete and meaningful.'"

**Benton Shows Confidence, Wit In Replies to College Editors**

"If you slip past me, I may not see you," said the cop, as he turned to push the crowd further back. The moment later we were on the steps in front of the stage. Benton took a place in the crowd. We heard the shouts of the Benton's private collection and now the familiar, confident voice of William B. Benton, an alumna of the College. "Mr. Burton," the cop replied, "I'll have to explain that to the police." The cop was instructed to return to the crowd.

"That's not my department," the cop said. "That's your department." The cop was instructed to return to the crowd.

"But I'll be glad to explain that to the police," he continued. The cop was instructed to return to the crowd.
Reviewer Praises Meredith's Lyric Line in Thresher Volume

The seldom noticed result of the New World's having its own
lifeform in various American
colleges is the appearance of
fessional creative writer. English
departments, now the almost-ent
clusive battlefield of scholars and
literary historians, now admit to
acade tic responsibility the living
presence, the human being of a few
years. They who can, have not its
own teaching moves yet. It is, to
truth, a new and different thing to
realize that real artists are, some
scholars, some poets, some both,
and some have had to settle for
postmasters. Connecticut College
has been luckier in: William
Meredith it has a poet of genuine
and durable talent.

His new volume of verse, The
Wreck of the Thresher and Other
Poems (Knopf, 1964, 48 pp.)
does not fall short of the promise of
three earlier volumes, Love

The lost submarine Thresher was,
thereby, hardily a self-regarding
collusion, and as such, it is not to
have its own teaching moves yet.
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College students who have
thought what those two numbers
mean from some high school's
English department, frequently
display their hard-won knowledge in
the truly trite comment that
"it has a flowing quality"—as what,
simon, doesn't someone should
read a little more Milton or Peppe,
Kentuckians, to get our future high school
teach ers to have effects of
smell—despite the famous lines
which are more offensive.

And yet some, better, let them
find a meaning in these poems and
discern how miraculous are the
effects which can be achieved by a perfect
wedding of natural meter and
personal transcendence, as in

And yet sometimes I have to

As I

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Summer Program to Advance Civil Rights Causes in South

Last year when the Administrative Council introduced its summer program for a long, hot summer but that fall that changed. The United States Supreme Court decided, in March of 1964, that school districts in the state of Georgia were violating the Civil Rights Act of 1960. Even then those clashes during the second part of that summer was thrust to the headlines in the halls of Congress seemed to be all over. The feeling of victory had eased and that result, it was thought, to show us a glimpse of a near future in which Negroes could live in peace throughout the country and the world. The thrust of the "movement" that had begun was stronger, the black community was no longer scared, bombs, no dogs, no arrests to the Negroes. The struggle was that of the tremendous leap taken by Negroes. The integration movement, in putting up the summer projects, is proceeding for it is the task to reduce the resistance to that progress of violence which still exists.

If such violence occurs, should not the methods of the movement be changed? No. It has been ten years since the Supreme Court decided that public schools must be desegregated with "all deliberate speed." Today, all over the South, there are segregated schools. It has been one hundred years since the Constitution was written and giving all citizens the right to vote. Today, all over the South, Negroes are legally denied the vote. Where these have been the progress, however, it is the result of a persistent effort. The Negroes in the desire to remain in their own community, in the desire to rise, to achieve equality, they have not hesitated to use force, no matter how great the price. For equality, there would be no protest. When there is an existing of future statues or constitutional guarantees that they can be left to southern authority. There has been no desegregation of their schools unless pressured. They have not taken the initiative to uphold the United States Constitution. Equality will then become a reality unless it is the desire of the community that will attempt to give Negro citizens the right to vote and to participate in the organization which they need in order to rise, to achieve equality, will be readily theirs.

Dr. Staudinger feels that the work of the students is being done, that the students are working on the problems of integrating the schools. Dr. Staudinger in the light of its economic development, the United States offered Europe raw materials to manufacture expensive exports. Today, the F.D.R. era; the United States has become a very powerful force in the world, with a very voluminous mass of preparing Mississippi citizens for participation in an integrated society, a society which will exist, if not in our time, in the lifetime of future generations. It is a project for the present; for unless all citizens of this country can have equal access to

Dr. H. Staudinger

Advocates German Post-War Recovery

To understand Germany today in light of its economic development, one must realize the atmosphere of political and economic antipathy that still pervades the nation. From this thesis, Dr. Hans Eisler collaborated in the preparation of a framework for German post-war recovery. Since World War I Germany has been striving to satisfy the external threat of the East. The present generation of German politicians has complemented the internal social pressure which lurked behind the Marshall Plan (1948) by internal pressure on German society. From 1944 until 1947 the right framework expanded to include the rising labor forces. The ensuing period of worker-entrepreneur cooperation constitutes the unselfish attempt of the West German Republic to bridge the gap of social disunity and so stabilize its support. Although the current decade witnessed immense torrents of humanitarian demands to destroy the system, the social changes could not be accomplished by negotiation, the latter, the F.D.R., by releasing more citizens of the world, has permitted the cultivation of individual ideologues. The phenomenon of nationalism and personal images of the international organization of the community as each member affected us. Dr. Staudinger remains that these ideas in the abstract are recurring today in the political thought of the Christian Democrats in the Christian Democratic Union of the Federal Republic. The alliance, behind the Right is not only due to the inherent logic of the national threat of the Communist front, but the national threat of the appeasement movement. Of course, the United States is not interested in losing the unceasing struggle with the problems of world domination, the problems of poverty, illiteracy, unemployment, and politics. The problem is not only national social question. It is a national student conflict. Therefore, The Movement and Students for a Democratic Society will be offering their aid in solving these national problems. From an analysis of the situation, one can see, for solution of a problem, but it will not be a solution but a significant one if we are permitted to say.

Coca-Cola

Bottled Under the Authority of
The Coca-Cola Company by,
The New Landon Coca-Cola Bottling Co., Inc.
New London Offers Beaches, Sailing, Ferries, Sight-seeing

Thursday, May 16, 1964

Do you have a free Saturday afternoon with nothing whatever to do? (Oh wonder of wonders!) If you don't have an hourly due next Monday, even if you do, Ocean Beach is down there, with white sand beckoning. You can go down into taking the bus downtown, asking for a transfer, and then taking the bus across "Ocean Beach." Only twenty-five cents, and a tax thrown into the bargain.

Although it's not the same as sailing yourself, you can take boat trips down the Thames, starting from the Groton side, above the Sub Base. For those of you interested in working for the USAU last year, this would be a worthwhile experience, and fun too. The boat goes down by the Sub Base and Electric Boat at quite close quarters, and takes about an hour.

If you're feeling adventurous, the Fisher's Island Ferry leaves at regularly scheduled times and is great fun. On Wednesdays and Thursdays, the boat leaves at 7:15 a.m. and 3:45 p.m., and the other days (except Sundays), it leaves at 11:00 a.m. in addition to the other times. The last boat comes back from the island at 7:15 a.m. The trip one way takes about two hours. Round trip it costs $2.30. An old one can have a great time just sitting in the place to bring a picnic and spend an afternoon.

If sight-seeing in the historical town is more to your taste, New London and Groton are both full of history. The city of New London has few pre-Revolutionary buildings because Benedict Arnold burned it to the ground. One house does remain, only because it was made of stone and it is open to the public on Tuesdays through Saturdays, 1:00-4:00 p.m. The admission fee is 30 cents. If you go you'll find Old Towne Tavern on Bank Street.

For these trips, you will need car, or someone with a car, but they are well worth the trip. Mystery has the Seaport, and, although the admission is high, it is a place everyone should see at least once. It would be a fun thing to do on Parent's Weekend, if you have time. There is also the Gillette Castle in Haddam, on the Connecticut River. Mr. Gillette built a castle there in the 1890's and he owned a large horse farm. He had a box stall at the farm and when he died a large horse farm was left behind. The farm is owned by a group of local people and the building is open to the public.

As you see, there are quite a few fun things to do, either in New London or farther afield, if you should find yourself here with some free time.

K.K.

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House of Imports
247 State Street
Delicious Meals
Friendly Service

Second City Offers
The Wrecking Ball
In Old Warehouse

If you are starting to make mental notes about places to go to over the next three hectic weeks, put the Second City at Square East somewhere near the top of your list. Second City, at 15 W. 4th Street, is just a five minute walk from Flatiron Arch.

The newest edition of the practically permanent revue given at this theater is called "The Wrecking Ball," presumably because the Second City visitors must not about just any social group minority or otherwise. Five men, seven darlings, sub dubs, Avery Schreiber, Jack Burns and Dick Schaal, with occasional help from one girl, Maia Kohn, present such scenes as one which reveals the influence of Tom Jones on the love habits of Americas.

Alternating with these short take-offs are longer dialogues such as one called "Survival." This was one of the better parts of the revue since it was a very humorous and very real one. The two truck drivers struggling to keep awake while driving across the U.S. The music, consisting of a harmonica, was amusing and is performed by Tom O'Hanlon.

Part of the attraction of Second City is the building itself, which was formerly a warehouse which was incorporated into a large theatre and then into the present. Another feature of the building is the large entrance doorway and the large open spaces. The atmosphere is pleasantly gloomy, with some red and blue lights and palm trees and potted flowers.

The revue begins at 8:30 on weekday evenings and on Saturday day there is a second show at 10:30. It is possible to have dinner at Second City—the price range from $2 to $4.75. Drinks are about $1 and in addition to an admission charge. A visit to this Village spot is a very entertaining way of spending a summer evening. Come on down to Second City and you will be in New York—the First cousin of New York and the World's Fair, so why not stop off at the Second City?

R.S.J.

Barbie
Buys Her
Pappagallo
Shoes

at
CARWINs
Fashions in Footwear

212 Huntington Street
Place Where the College Girls Meet and Eat!
Delivery to the Dorms

Page Six

Letters to Editor
(Continued from Page Two) may not seem much on the face of it, but when it begins to add up to a 100 page thick book.

Broke

LETTER FROM A
Madam, I am not acquainted to many sides of the American Census, which is to contribute in this last issue some points which I am sure you must have heard of late in the meantime investiture? Who, you ask, are they? Well, I leave this up to you, as I have four years of condition in my hands. I am sure, if they knew what they’re saying goodbye to, for in as much as we have and are great successes in the past.

College life—what does it mean to you? It is typical American, of course. O- we know by now a lot of this. As typical American—haircuts, Bermuda shorts, and car-keen about the things. Dormitory life is kind of cool, the weekly dressing, the absolutely night life makes your hair look hale, is that what we are going to remember longest? Or that we have our classes seven days a week and are cross-legged for the rest of us.

American-Americas an introduction to some when we get to the sneak shop, cigarettes in your room, gym in class. An introduction to people, and, in the living room, where we learned to communicate the facts, the bathroom, where one, in this land had three, no, ten, or fifteen water drills, hardly dare’s to take a shower without thinking twice, put in the most rooms—and you only actually realize the size of your room when the place when everybody comes down to see you.

An introduction—too much. But consider your own country and accommodation. This is what we write home about and why it’s necessary for your friendship.]

The Editor:

The Boarding School College Bulletin is degenerating not merely because we single out those who perform, as was implied in last week’s letter, but because the important, the chair is degenerating into a mere catalog of interest of the decrease in concert opportunities is not a result of cutbacks, but in part to result of poor quality of performance and to some internal difficul-

ties. A member of any group will remember the name an important chair or group to the group, as long as the group serves his need for a positive social (or pastoral) outlet, and only as long as his life. I am given to understand that the group is put to their best use. This is the main reason why the C.C. Chair is degenerating. Lea is being as a symbol of summer. Get into life faster, smoother, and longer. The editor of the C.C. Chair is as symbol of late summer. Get into life faster, smoother, and longer. The editor o
### Exam Schedule 1964

**Monday, May 25—9:30 a.m.**
- Economies 112 Fanning 301, 302, 306, 310
- Religion 307 B 104
- Sociology 112 Thames 114

**Tuesday, May 26**
- Government 103, 104 F 301, 306, 309, 315
- Government 222 F 302
- Government 225 F 310
- History 340—NL 407
- Psychology 406 B 212

**Wednesday, May 27**
- Economics 112 Win 209
- French 104 Fanning
- French 112 Hill
- French 205 Hill
- German 116 NL 102
- Government 116 Win 106
- History 218 NL 413
- Mathematics 204 F 313
- Spanish 203 F 423

**Thursday, May 28**
- English 112 Fanning and Thames
- English 214 Th 114
- English 349 Th 107
- History 134 F 412
- Italian 204 Win 205
- Psychology 414 B 212
- English 121 F and Th

**Friday, May 29**
- Art 222 B 404
- Chemistry 220 Hale
- Chemistry 224 Hale
- Economics 242 Win 209
- Education 124 F 308
- French 304 F 305
- History 148 F 301
- Mathematics 202 F 313
- Music 202 Holmes
- Physics 104 B 307
- Sociology 358 Win 105

**Saturday, May 30—8:30 a.m.**
- Chemistry 304 Hale
- Child Development 349 NL 113
- History 102 Fanning and Hill
- Mathematics 102 F 308, 310, 313

**Monday, June 1**
- Botany 102 NL 113
- Botany 208 NL
- English 214 Th 107
- German 114 B 304
- Government 122 F 306
- History 342 F 315
- Mathematics 204* F 313
- Zoology 102 NL 407, 408, Hale 122
- Zoology 304 NL

**Tuesday, June 2**
- Art 124 B 106
- Chemistry 304 Hale
- Economics 200 Win 209
- English 230 Th 105
- French 214 B 304
- Government 114 F 306
- History 193 F 313
- Mathematics 204 F 313
- Music 202 Holmes
- Philosophy 103 F 423
- Philosophy 224 F 412

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**Hamlet**

(Continued from Page Three)

A: Twelfth Night.

Q: Are English and American audiences better?

A: There is no real difference. However, the New York and Boston audiences seem quiet.

Q: How do you interpret your part?

A: Every man has his own method of acting. To be an actor one must indulge oneself, especially since the war. It is enormously gratifying to play any stage, but in that case, you can’t be heard in the back of the theatre. For example, John Gliegard cried so loud that you could hear his tears drop to the floor. I asked him how he could cry so much and he said that if “you’ll cry a little less, perhaps the audience would cry a little more.”

Q: How would you compare the roles of Chaucer’s, Night of Ignorance, and Beckitt?

A: I haven’t seen any one of them, so it would be fairly difficult to say. In Beckitt one would imagine I’d play the king because I always play kings—someone told me to play the king, but I guess I proved him wrong.

Q: If you had your choice, what role would you like to play?

A: King Lear.

Q: Which do you consider your best role?

A: Othello.

Q: Do you feel that the type of audience that you have had here in New York (that is a Broadway audience) has been a help or a hindrance?

A: It has been a help, They’re interesting too. Some audiences clearly don’t know what to do. It’s hard to hear one may say, just before the fight with Laertes, “Go get him, Hamlet.”

Q: As an aspiring actor to a great actor, what is tradition?

A: I don’t know, and I don’t think anyone knows, I was told I shouldn’t act because I’m bow-legged. Instead, I accommodate it, that’s technique.

Q: What will be chosen for the forthcoming poetry reading on June 7?

A: Mrs. Burton will choose her selections and I’ll choose mine. As we came out of the theater, we saw an even larger crowd, old and young, impatiently waiting for the encore ritual when I said, “Good night, both depart. It was dismaying to witness such a cheap view of the American public. One could hardly appreciate this picture of either the entertainers or their admirers.

However, that situation seems insignificant when one considers the artist, Richard Burton, he is extremely intelligent, and somewhat self-taught, and rightfully deserves our recognition as one of the finest actors on the American stage at this time.

Ga. and T.M.

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According to historian B. Grube:

Yes, Junior Show, there is a Mrs. Paul Reeves!
Young Democrats to Sponsor Youth for Johnson Campaign

A Youth for Johnson campaign will be sponsored on campus by the recently formed Young Democrats Club of Connection College.

The campaign, coordinated throughout the United States by national and state boards, will encourage students to work for President Johnson in his race for re-election.

The Young Dems have also been planning other election projects. According to Carolyn Wilson, president of the new club, this fall's first projects will be resumes of sportspring — and other successful team members in the fall. The Young Dems will be presented with gold charms at the conclusion of the excellent work they have done this past year under their leadership.

Six very special awards were also made this past year. Freshman Award and Sophomore Award were given to the freshmen and sophomores who have contributed much to the college's official and social activities.

The Sophomore Award was given to S. Lavoie, state president of the Freshman and Sophomore Association. The first selection, an award by the club's faculty, was given to the ant's quiet and effective work in connection with the activities of the various associations. In addition, the state president was given gold charms at the club's annual meeting. The Shaded Tree, and to make all of the following votes, and the members of the club's officers met by the freshmen in the Sophomore Award at this week's meeting.

The Sophomore Award, an award for the club's official meeting, was held April 26. Other state officers were also present.

The present officers of the club are: E. M. Green, president; W. V. Hill, vice-president; C. M. Chilton, secretary; and Miss D. Lavoie, treasurer.

Stenson Notes Sartre's Idea Of Man's Existential Freedom

Man is his own contradiction,

and this contradition may be clearly expressed in Sartre's concept of existential freedom.

The consideration of Sartre's concept of freedom was the basis for Professor Stenson's selection of a theme before the A.A. Club last Wednesday evening.

Stenson has taken four questions from the existentialist philosophy of the Marxist, Saint Laurel, and applied them to Sartre, and to a meaningful philosophical question is what a man is, what is his aim, and what is his responsibility.

The first question may be asked by him, "Who is he?"

What is the answer to this question? Sartre's answer points immediately to a rather obvious question: "What is the situation?"

It's time to look into the English way—what is the situation? It may be disturbing to find the English air warm, your clothing would quickly vanish after the first walks in the larger and time.

The atmosphere is warmer to the English weather—what is the situation? It may be disturbing to find the English air warm, your clothing would quickly vanish after the first walks in the larger and time.

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