Princeton Selects Meredith to Teach Summer Students

William Meredith, associate professor of English, has been in- vited to Princeton University to be one of five educators on the instructor list for the 1964 program of the New Jersey high school boys from disadvantaged families. The 40 youngest, all from New Jersey high schools, have demonstrated potential ability but have had no opportunity to study because of economic and cul- tural conditions beyond their con- trol. Princeton University estab- lishes the New Jersey summer program in a three-year grant from the Rock- efiller Foundation, in an effort to raise the level of aspiration and academic preparation among boys from lower-income families. It is anticipated that most will be college bound.

During their eight weeks on the Princeton campus, the students will live, study and work in close association with the instruction of New Jersey high school teachers, university profes- sor, and university departmental faculty. The New Jersey students who will serve as tu- tor, or teaching assistant, will be boys who will receive full tuition as well as room and board.

The program is expected that the students will "gain a broader and a more exciting understanding of the world."

Mr. Cobbleck Announces 415 in New Class

According to Mr. Robert Cob- bleck, admission to the incoming Princeton University Class of 1968 has completed. The 415 students from the New Jersey high school survey have been received by the Princeton University College Admissions Office. Mr. Cobbleck stated that more em- phasis is being placed on selecting from qualified students who are placed on psycho- logical factors such as general interest, achievement, motivation and aptitude.

The number of applicants accepted only a conservative number of class of 1968. Eight-hundred and one thousand of the students who were accepted were from New Jersey.

In addition to the 415 students in Princeton, the student body will complete the class of 1966, Lafayette and the Students' Union, which consists of twenty-eight total members. Of the students who were accepted, eighty-two were from New Jersey.

The Admissions Committee is now in the process of considering the application of students for the class of 1969. It is hoped that about thirty students, an equal number of sophomores and juniors, will be admitted.

Miss Babbott's Lungfish Class in the Lablight

RARE AFRICAN LUNGFISH ARRIVES

As Present from Miss Babbott

A rare African fish has flown the Atlantic, surrounded only by the guard, to find its new home in a front water tank at Connecticut College.

The lungfish is a lungfish, or Proteogaster, that normally in- habit the large lakes and rivers of central Africa by means of a lung instead of gills. At frequent in- tervals, it will breathe in a gill of air, expelling it again through an opening in its mouth.

The species has survived since the Devonian period, about 350 million years ago, when all re- floor breathed with lungs. It is a link in the evolution of air- breathing, terrestrial creatures. The lungfish has developed a unique means of surviving the African dry season. Before the marshes are drained by drought, the lungfish burrows into the damp mud, spins a silty plume-like cocoon to retain body moisture, and breathes through a tiny air pas- sage to the surface.

The lungfish are generally controlled conditions, lungfish have lived in this state of suspended animation for as long as four years. The Connecticut College specimen made his long journey to the college laboratory, ensconced in a block of humid mud.

The lungfish was received by Professors Dorothy Nottrott, chairman of the biology department and Eric B. Litell, a ecologist, on May 13th. The Dimanchean was delivered.

The lungfish was sent to Connecticut College by Miss Rich- ildis Babbott, former dean of sophomores and assistant profe- sor of zoology, who resigned last June to join the faculty at the University of Zimbabwe.

Mr. Reiss to Visit Chapel in Address to Fathers' Weekend

"What child will not find cause to weep over his parents?" the question posed, and presumably answered, by Mr. Reiss's first chapel address this coming Sun- day at 11 a.m. The quotation is taken from the "Alliteration of the Corinthians" from the Psalms of Nietzsche's Thus Spake Zarathustra.

Not only will this talk be the first given in the chapels by Dr. Reiss (who is a member of the University's philosophy department), it will also be the first time that Mr. Reiss has ever been in the chapel.

This unique appearance and address is the culmination of an event of a year that has brought some remarkable news and events in connection with the chapels and chapel-goes.

Orchestra Presents Concert on May 13

The Connecticut College Orchestra presented its seventh annual concert on Wednesday, May 15, in the dance studio of Cranford Williams. Margaret Wise, the music director of the orchestra conducted and also directed the choirs and choirmaster.

The fifty-piece orchestra performed works by such composers as Richard Wagner, Franz Liszt and Johann Sebastian Bach.

From left to right, Maril Waller, Karen Broyer, and Karin Wellman, all members of the Mississippi Safety project for which they gathered 360-250 signatures.

Toni Carter of Shrewsbury, Mass., and Susan Harrigan of Chittick, New Hampshire, both sophomores of high academic standing, will be attending Princeton this fall, at the traditional male strong- hold of learning.

Two Connecticut College students are expected to be crushed by the waves surrounding Princeton and have used an open door of opportunity at the traditional male strong- hold of learning.

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Letters to the Editor

To the Editor:

Is there any possible way of making the xerox machine... Morales, Reggie Gamben.

Editorial / Richard H. Goodwin

BOTANY DEPARTMENT
ON CAMPS

In Our Own Write

SO~

We have been led to a consideration of the role of the campus, the citizens of the Conn, and the people, we shall imply make clear the principles which guide us, and we shall aim for the maximum amount of freedom in the pursuit of our aims.

Of primary concern is our duty to inform. This includes a fair representation of the campus and the entire Conn College community. It requires an awareness of campus trends and a place on the Conn College website. We attempt to establish such links and to be in touch with opinions and activities as they appear.

Our critics like to see that people are innovating opinions then they are more newsworthy. We do not consider this valuable because they are a minority of students. We can, however, hope to stimulate others to research an issue which we have presented and to give the results as much public as possible.

Controversy is not an end in itself. We have never presented its such. But where there is controversy there follows resolution. The student body is ignored of the controversy it cannot have any influence on the outcome. It is one for the body that students are directly affected by a decision their views should be considered. Such views will not materialize from students and teachers to the point that constant experimentation and improvement in order to accomplish this we give thorough coverage to events reflecting such spiritual. Reviews must be truthful, however, and the depth of review is a consequence of the reviewer.

In order to live by thespirit, interesting and provocative we are opinionated and active. No side of campus life goes unreviewed by our thoughts and the circumstances involved. The community which we feel, in doing just that, should be the focus of the comprehensive examination. The kind of studying I mean, communal graduation requirement. I am opposed to it.

As for the examination being a comprehensive, it seems to me that the comprehensive examination is the only way of the weaved and the comprehensive examination is the only way of the students' views should be considered. Such views will not materialize from students and teachers to the point that constant experimentation and improvement in order to accomplish this we give thorough coverage to events reflecting such spiritual. Reviews must be truthful, however, and the depth of review is a consequence of the reviewer.

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Senior Art Majors Receive Attention in Individual Studios

Bentons Donate Two Paintings FromCollection

A gift of two important pieces of American art has been made to Connecticut College for former Senator William B. Benton and Mrs. Burton, an alumnus of the William L. Wil- liams Art Center.

"The Windmill" is a water color by Reginald Marsh, one of the most influential artists who took New York City for his inspiration and whose frequent "Vent" pattern of a bus running down a city sideway with two shadowy derelict loitering in a nearby doorway.

During his career Marsh was committed to reflecting the urban scene, especially the American working girl. He belonged to the second generation of artists who were concerned with a best quality. All of Benton and was a member of the well-known "Four" of paintings, Sen. Benton and Burton became friends as undergraduates at Yale and the Bentons have gathered works that include the largest single collection of paintings left by the artist.

The second gift to the Connecticut College collection from Henry W. Poole's portrait in oil of Countess Maltese, the distinguished American woman of letters who declared, "The Heart is a Lonely Hunter" and "The Member of the Wedding," is of New York, the Addison Gallery, and the Cleveland Museum. Poole was a leading American modernist, who had taught at Columbia University and was at the Skowhegan School in Maine.

Benton was Assistant Secretary of State before he served Con- necticut College, and he can be seen just across the street. The front of the stage becomes so...and you decide to play a "sissy...This is true electricity in summer, but...If you play the Hamlet, you..." It is very hard to play the Hamlet! It is a terrible burden to play Hamlet...especially in England. It's very hard to play the Hamlet. There are many ghosts of Hamlet in England. The place becomes so potent, so emotional, so emotional. More convenient than soap and water. A bidette is as essential as soap and water, and depends on you a bidette. Bidette is the ultimate in convenience. I really feel that feeling is all that matters...I feel like Hamlet. I have never worn a suit that I prefer. I have put on all my suits that I prefer. I have put on all my suits on your mind. I have to wear a suit...Mr. McLuhan's sale which fits conveniently in your pocket compart- ment,″ "just about the most wonderful intimate feminine care?"

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Connecticut Yankee Motor Inn & Restaurant
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Restaurant and Lounge

Bentons Show Confidence, Wit in Replies to College Editors

"If you slip past me, I may not see you," said the cap, as he turned to push the crowd further back. "A moment later we were in the steps in front of the stage and the audience waiting for Senator Burton to appear.

We had the shouts of the street across the bus was moved past, blocking the way. Suddenly, we were caught as a sight. Since, apparently, we were cast off to the press conference to begin.

Drumming her fingers against a collection of anxious reporters, we were cast into the theater. Our invitations were whisked away. The same fate almost befall our peculiar selves and pales!

Amid the stark Shakespearean background and populating flatbush, Mr. Burton took his seat. The audience had the floor and the questions came fast and furious.

"If I don't really care, Some say he made me that way. Whatever was, he was a God.

How do you interpret Ham- let's fault? A: It's a great strong, strong personality. As he said, "I have so many faults, I couldn't make up my mind."

You are quoted as saying that the playing the part of Hamlet is boring.

A: I was certainly misquoted. When the incident occurred, I was playing Henry V. Also, I was doing five or six or one play. I would wake with a feeling that something is going to happen. It is that way the play to play Hamlet!

"It is a terrible burden to play Hamlet—especially in England. It's very hard to play the Hamlet. There are many ghosts..."...and you decide to play a "sissy...This is true electricity in summer, but...If you play the Hamlet, you..." It is very hard to play the Hamlet! It is a terrible burden to play Hamlet...especially in England. It's very hard to play the Hamlet. There are many ghosts of Hamlet in England. The place becomes so potent, so emotional, so emotional.

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Reviewer Praises Meredith's 
Lyric Line in Thresher Volume

The seldom noticed result of the New Criticism is now in full evidence. Meredith's Long Alertment in Various American colleges is a further testimonial to the observational and functional writer. English departments, once the almost exclu- sive bailiwick of scholars and literary historians, now admit to academic respectability the living practitioners of a craft of three skills that provide the scholars with their subject matter. Today, more than a quarter century after the beginning of the New Criticism, there is hardly a self-respecting college that does not have its own teaching poets. Meredith himself, in a recent review of real artists are, some scholars have gone overboard, and some have had to settle for poetsasters. Nevertheless, the volume has been luckier: in William Meredith it has a poet of genuine and durable talent.

His new volume of verse, The Wreck of the Thresher and Other Poems (Knopf, 1964, 48 pp.) does not fall short of the promise of three earlier volumes, Love Letters (1944), Ships and Other Figures (1948), and The Open Sea (1958). What you get here is a line that becomes tougher, and altogether more genuine. While there are still, at times, echoes of Foskett, a certain brevity, and a certain absence in the remarks about a mouse. Given a splendid trap he might have some reward. Or to brag with what ever else possible on a poem or about written characters in Japanese that might be described locally. As always, the poet is a master of the adverb, and once at least, even the sarcastic note of late Yeats:

If I were a business man and love And never let the sun set By the time I die, My God. I'll die with a marvelous hair of white.

Cradled and used like the moon, the poet far more often enterprises going raised in a voice all his own. No wonder I heard "In His Father's Love,"

Dear ghost, take pleasure in your present life and do not of me.

But you may not be a more amusing poetic object:

You use my eyes at last; I sigh too

Deliberately beneath my life and art.

So, too, is the music of the title poem, a thoroughy for the officers and, for the rest of us, for the Thresh-

er which was lost at sea on April 15, 1854. The poet, having re-

established a fine tension between the unsoundness of men for the un-

necessary deed and the uns-

plicable guilt of those who went

on living. It is an elegant achievement. The opening lines are an experiment in unison:

I stand on the ledge where rock

rises into the river. As the sun in its beam reaches with mouth and moor the down-

The closing lines find such an

answer as there is for the grief not

tried in the arcanum men in the con-

vexional plates of "what the tears forever from their eyes," but is the illusion of apparent meaninglessness and our human heart.

The bottom line is too far down for our sounding; the feeling the old world flavor into you home with the un-

forgettable assemblage of the masters and traditional German, Erich Tamm and other native ensembles. 20 factory new 45 rpm records for the unbelievably low price of $4.00 in dozens or less, and we pay postage. Prompt delivery. Sorry no C.O.D. Shipping to all VONOS.

VERSAND-QUELLE, Vienna, Stammersdorferstrasse 133, Austria.

Dear -ghost, take pleasure

on the ledge where rock rises into the river. As the sun in its beam reaches with mouth and moor the down-

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22 Green Street
New London, Conn.

T restrictive range limits our country.

But it is exhilarating to exper-

ience this talent, so there is a

pause to the assertive small H'g" of "Greek Confidants

Suicide, and Racine's

The Teaching of the Dance."

As the poet was signed up for the course last spring, only to learn that she was the only person in over five years to register for it. Miss Faith Gollnick, instructor of dance, inter-

rested four other dancers and a class has been formed.

A few conscientious objections have been appealed. Imagine re-

ceiving four rewards for teaching dance every class week and spending three hours of class dis-

cussing various movements with the benefit of dance in education: it is the study of the art of dance—this includes classical ballet as well as modern dance—and the study of the music or painting, acting, or writing of the class in the form or on any of the courses. Miss Faith Gollnick, professor of physical education, has in human-

It all started when one girl

society was like the moon, crately lining two immigr-

ant Jan-

have been appraised. Imagine re-

mark about a mouse.

And as art these poems are

near always satisfying.

Peter J. Song

FACED WITH THE ENABLING VENOMOUS POISON AND DISEASES IT HAS BECOME TOLERANT OF IT.

Page Four

Friday, May 14, 1964

Dance Photographs

Dr. Monaco Talks

To AAWU Groups

Dr. Marion Monaco, professor of French and Italian at Con-

necticut College, talked at the May meeting of the American As-

sociation of University Women held May 11 at the College Club of

Meriden, Connecticut.

Miss Monaco spoke on her per-

The Blazer, fully lined, comes in Navy, Olive, or White. The shirt, Navy or Olive on White. Sizes 6 to 16.

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double-breasted blazer, a turtleneck shirt, What the daughter of an Irish poet might wear when buying clothes. The blazer, fully lined, comes in Navy, Olive, or White. The shirt, Navy or Olive on White. Sizes 6 to 16.

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Summer Program to Advance Civil Rights Causes in South

Thursday, May 14, 1964

To understand Germany today in light of its economic development, one must realize the atmosphere of political and economic antagonism that has characterized the nation. From this thesis, Dr. Hans Staudinger has constructed a framework for German post-war recovery.

Since World War I Germany has been under the external threat of the East. The press of orders for the East has been unbearable. Staudinger says that Germany in 1953 was under suspension of antagonism for the East.

From 1914 until 1927 the right framework had been built and the cause of progress. In the ensuing period of worker-enterprise cooperation constituted the unsuccessful attempt of the Weltmark Republic to bridge the gap of social solidarity and so solidify its support. Although the national decade witnessed unsystematicowania of the old generation, the new social media could not be let alone. However, the failure, by releasing more citizens for the labor market, threatened the survival of individual industries. The government presented real and personal images of the industrial world that threatened the community as each member accepted its obligation.

Dr. Staudinger maintains that Germany's economic development is occurring today in the polarized society. The Democratic and Christian Democratic parties in the Federal Republic. The tension between the two parties is so great that it is not possible to form a majority government.

The problems we face are national. Only a national solution can solve the problems of the German Federal Republic. The problems concern the economic, political, and social development of the nation.

The problems we face are national. Only a national solution can solve the problems of the German Federal Republic. The problems concern the economic, political, and social development of the nation.
Letters to Editor

(Continued from Page Two)

may not seem much on... FLIGHT GATE TO THE WORLD'S FAIR

... perform, as was implied in last ~s I did. ~erhaps the n~ative at· tert'aining way of spending a

will take some time, but then, and

C.C. Choir needs spirit and talent

for survival on the attitude as-

the group cannot survive. The

activity becomes a chore, then I

50 people, and probably more, lWIanne Rehor '65

stimulating exercise, and when an

Discipline

fonner member of choir, I may secure, 'Please delete tlle next to

say with assurance that choir reo last paragtaph, and perhaps my

This is precisely the reason why the article be sent to the "Ada-

opportunities galore, we must main point.

Leading a life as busy as we do lar place; I wrote it to be pub-

ances due to these internal diffl. rors an .' oun opm:lOns t a

Flavors from the world's best chefs. Enjoy the famous "Avenue of Imports"

An introduction-to more. Be-

more difficult. can we

It

Know what we have had, and are

Abercrombie & Fitch

New London Offers Beaches, Sailing, Ferries, Sightseeing

Second City Offers

The Wrecking Ball

New Old Warehouse

If you are starting to make

mental notes about places to go

and when to go there when you

are going (the next three hectic weeks are

over), just the Second City at

Squire Square somewhere near

the center of your city, 25 W. 4th Street, is just a five

minute walk from Flatiron Arch.

The newest edition of the prac-

tically permanent review given at

this season is called "The Wreck-

ing Ball," presumably because the Ball terrorists in America

just about every social group

minority or otherwise. Five men,

Seven Darpan, Bub O'Way, Avery

Schreiber, Jack Barnes and Dick

Schaal, with occasional help from

one girl, Mina Kolb, present

such an array of facets with the

influence of Tom Jones on the

love habits of Americans.

Alternating with these short
takes-offs are longer dialogues

such as one called "Survival." This was one of the better parts of the
take. Since it was a very

busy time, for two truck drivers struggling to keep awake while driving across the

U.S. The music consisted of a

hymn, and the story of the story is

and performed by Tom O'Hor-

Part of the attraction of Sec-

ond City is the cabaret building, which

was formerly a warehouse which

was reconstructed into a theatre and then into the pre-

sent cabaret. The theatre's Old-

man's usual fare may be seen in the large entrance
doorway and in the form of an atmosphere in dead silence;

lights and pin lights and

laughing through. The revue begins at 9:30 on

weekend evenings and on Sat-

day there is a second show at

10:30. It is possible to have diner at

Second City—the price range

from $2 to $4.75. Drinks are about

in addition to an admission charge. A visit to

this Village spot is a very

betraying way of spending a

summer evening. Come you will be in New York—the First

and New London and our World from the Fair, so why not

stop off at the Second City.

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CARWINS

Shoes at

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Whether you're off to bonding school or already know how to ride

a surf is a symbol of summer. Get into it faster, smoother, and

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based points. Above Allegheny, you don't have to stand.

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Call your travel agent or 446-7695.
**Exam Schedule**

**Monday, May 25—8:30-11:30 a.m.**
- Religion 302 B 104
- Sociology 123 Thames 114

**Tuesday, May 26**
- Government 202 F 302
- Government 225 F 319
- History 340—NL 407
- Psychology 406 B 212

**Wednesday, May 27**
- Economics 112 Win 209
- French 104 Fanning
- French 104 and
- French 112 Hill
- French 200 Hill
- German 106 NL 102
- Government 116 Win 106
- History 218 NL 313
- Mathematics 204 F 313
- Spanish 203 F 423

**Thursday, May 28**
- English 112 Fanning and Thames
- English 214 Th 114
- English 349 Th 107
- History 134 F 412
- Italian 204 Win 205
- Psychology 414 B 212
- English 121 F and Th

**Friday, May 29**
- Art 221 B 404
- Chemistry 232 F 318
- Chemistry 224 Hale
- Economics 242 Win 209
- Education 124 F 308
- French 304 F 305
- History 148 F 301
- Mathematics 202 F 313
- Music 202 Holmes
- Psychology 401 B 307
- Sociology 358 Win 105

**Saturday, May 30—8:30-11:30 a.m.**
- Chemistry 304 Hale
- Chemistry Development 340 NL 113
- History 102 Fanning and Hill
- Mathematics 102 F 306, 310, 313

**Monday, June 1**
- Art 124 B 106
- Chemistry 304 Hale
- Economics 250 Win 209
- English 239 Th 105
- French 214 B 304
- Government 114 F 306
- History 192 F 315
- Mathematics 204 F 313
- Music 102 Holmes
- Philosophy 103 F 423
- Philosophy 254 F 612

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**Companies**

- Chemistry 402 Hale
- German 102 F 306, 308
- German 112 F 304, 305
- Italian 201 Win 105
- Physics 302 F 305
- Psychology 412 F 213
- Russian 102 A 301
- Russian 112 B 104
- Spanish 102 F 305, 305
- Spanish 112 F 302, 305, 310

**Chemistry 214 Hale**
- History 104 F 306, 306, 315
- Psychology 216 F 114
- Zoology 114 NL 407

- History 112 F 304, 315
- Italian 112 Win 102
- Italian 302 NL 307
- Latin 112 F 305
- Latin 206 F 303
- Music 109 Holmes
- Philosophy 103 II F 423
- Philosophy 300 F 412
- Psychology 314 B 104
- Religion 102 Hale
- Russian 116 A 301

- Art 202 B 106
- Child Development 202 NL 102
- Education 230 Win 103
- Education 223 F 308
- English 101, Thames and Fanning
- English 206 F 306
- German 203 Win 109
- History 3408 NL 407
- Philosophy 103 III F 433
- Religion 114 Chapel

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**Astronomy 312 B 307**
- Biology 114 NL
- Classics 106 Hale
- Economics 112 Win 209
- French 308 A 304
- English 219 Th 114
- History 136 NL 408
- Music 240 Holmes
- Philosophy 104* F 633
- Physics 202 B 307
- Psychology 203 B 212
- Psychology 202 B 211
- Sociology 272 Win 105
- Sociology 340 F 105

**Tuesday, June 2**
- History 102 NL 113
- Botany 208 NL
- English 249 Th 107
- Geography 138 B 304
- Greek 112 F 305
- History 146 F 301
- Psychology 302 B 212
- Psychology 403 B 211
- Sociology 226 Win 102

**Chemistry 304 Hale**
- English 202 Th 114
- French 302 F 308
- History 138 F 313
- Mathematics 202 F 313
- Physical Science 200 F 323
- Philosophy 302 F 633
- Physical Science 106 Hale and NL
- Psychology 104 B 104, 106
- Religion 306 Chapel
- Russian 306 A 305
- Spanish 323 F 302
- Zoology 204 NL
- Latin 333 F 305

**Biology 120 NL**
- Biology 220 B 304
- English 208 Th 206
- Government 200 F 306
- Greek 105 F 305
- History 122 F 315
- Music 106 Holmes
- Philosophy 102 II F 433
- Philosophy 112 B 104
- Psychology 304 F 213
- Psychology 306 B 212

**Tuesday, June 3**
- History 101 NL 407, 408
- Spanish 304 F 302

**Wednesday, June 4, a.m.**
- Child Development 112 F 308
- History 224 NL 102
- Mathematics 106 F 313
- Music 109 Holmes
- Spanish 202 F 423
- Sociology 254 Win 105

**Wednesday p.m.**
- Philosophy 216 F 423
- Psychology 402 B 213
- Spanish 206 F 305

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**Hamlet**

(Continued from Page Three)

A: Well, I haven't seen any one of them, so it would be fairly

difficult to say. In Beckett one would imagine I'd play the king
because I play kings—some one told me to play the king, but
I guess I proved him wrong.

Q: If you had your choice, what role would you like to play?

A: King Lear.

Q: Which do you consider your best role?

A: Othello.

Q: Do you feel that the type of audience you had here in New

York (that is a broadway audience) has been a help or

hindrance?

A: It has been a help. They're

extremely interesting too. Some audiences clearly don't know
what to do. I heard one may say, just before
the fight with Laertes, "Go get him, Hamlet!"

Q: As an aspiring actress to a great actor, what is technology?

A: I don't know, and I don't think anyone knows. I was

told not to act because I'm bow-legged. Instead, I accentuate

it, that's technique.

Q: What will be chosen for the forthcoming poetry reading on

June 7?

A: Mrs. Burton will choose her selection and I'll choose mine.

As we came out of the theater, we saw an even larger crowd,
old and young, impatiently waiting for the encore which when

comes to meet Dick and they both depart. It was dismaying to

witness such a sparse view of the American Public. One could

hardly appreciate this picture of either the entertainers or their

audience.

However, that situation seems insignificant when one

considers the artist, Richard Burton, is extremely intelligent, and

talented, and rightfully deserves our recognition as one of the

great actors on the American stage at this time.

G.K. and T.M.

According to historian B. Grube.

Yes, Junior Show, there is a Mrs. Paul Revere!
Droves of Visitors to Invade British Isles During Summer

England is braving itself for an invasion this summer, as it is every past year. Almost every part of the country will be crowded beyond its limits, and visitors from all parts of the world will be anxious to see the British Isles and the people who compose this lovely country and enjoyed two hundred years ago.

A visit to England usually begins in London, the hub of the British Isles. If you want to follow in the footsteps of London's famous tourists, take a trip by foot or by tube. There are countless sights such as the Tower of London, the British Museum, the National Gallery, and the Tate Gallery. Getting around in London can be a challenge, especially if you want to walk everywhere.

To return to the present one way to take you where you want to go is to hitchhike. This is a popular and affordable way to travel, especially if you have a wide berth for your tastes. You can find many people willing to give you a ride, and you may even make some friends along the way.

The English weather is quite unpredictable, so you should be prepared for anything. Be sure to pack a raincoat and umbrella. If it's raining, it means a downpour, but if it's sunny, it means a warming spell. Make sure to have a folded plastic raincoat and umbrella in your backpack.

If you like the security of a car rental, you can drive yourself around the country. There are many car rental companies in England, and you can find one that suits your needs.

The English countryside is a precious gem, and you should make sure to visit it. There are many scenic drives and walking trails to choose from. You can also visit the famous gardens and parks such as Kew Gardens, Shakespeare's birthplace, and the Tower of London.

The English food is world-renowned, so you should make sure to try the local specialties. Some popular dishes include fish and chips, roast beef, shepherd's pie, and fish stew. Don't forget to try the famous British desserts such as toffee apples, bakewell pudding, and Eccles cakes.

In conclusion, England is a beautiful country with a rich history and culture. It's a place where you can find adventure, history, and beautiful landscapes. So why wait? Pack your bags and get ready to explore this amazing land!