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A “Real New England Inn”

Here — every season is enjoyable!
This Inn is one of the finest and is most modern in its facilities for pleasure, comfort and rest.
And, its cozy Nook, spacious Lounge, Dining Rooms, and delightful Sun Porches, lend themselves, charmingly, for social functions.

GOLF

TENNIS

HORSEBACK RIDING

Afternoon Tea served every day from 3 to 5:30

Special rates for Connecticut College Students, Alumnae, and their families.

L. G. TREADWAY, Mng. Director
C. E. GRAHAM, Res. Mgr.
Thanks to the very good cooperation of the reunion committee 1923 had a bang-up tenth revival. No one came on crutches or in wheelchairs, and the younger generation all showed the effects of correct diet and upbringing. About fifty per cent of the class, including two of our better known ex-members—Babe Mitchel Bailey and Betty Colladay Exell—returned to sport themselves in keeping with the big event of 1933 in bar-maid costumes (originated by Mary Langenbacher Clark), green hats, and aprons with a cocky '23 embroidered in gray and green. Signs carried in the class day parade told the world what we have been doing. Our $125 class gift helped to swell the Alumnae Scholarship fund, and all 23's beamed with satisfaction.

Six o'clock found everyone at Norwich Inn, where Barkerding had made elaborate preparations for a big evening. There were speeches galore on a variety of subjects—getting married four times in one day in Japan by Betty Colladay Exell, life in Woodstock by Emily Slaymaker Leith-Ross, the inside story on our class baby by Helen Higgins Bunyan, and greetings from President Blunt, Dr. Marshall, Dean Nye, Daddy Doyle, Helen Avery Bailey, and Alice Ramsay.

A very trick printed program with the class seal in one corner revealed our present history written by Bing Eddy and read by Mary Birch Timberman. Judy supplied clever original songs in the form of a small gray diploma tied with green ribbons. The last word in sport compacts from Bamburger's were given as favors.

At nine o'clock we adjourned to the main living room of the inn in order to enjoy a very professional song and dance recital by Helen Barkerding Neuberg and Vivienne Mader. The lure and culture of Hawaii were most ably demonstrated in song,

(Continued on page 12)
Dr. Davis Discusses Today's Need

“The Impending Industrial Revolution” was the provocative title of the Commencement address by President Harvey N. Davis of the Stevens Institute of Technology.

Excerpts from Mr. Davis's speech present his advice and comment on today's need. He said, "You are graduating into intellectual maturity at an unusually significant and interesting time. Often in recent months have we all heard or read the statement that we are approaching, or perhaps are already in the midst of, an industrial revolution of major importance ... In my view, the essence of the impending industrial revolution will lie in a shift of emphasis from things to human beings ... But only recently has industry concerned itself to any extent with the human beings with which it deals. Scarcely yet has industry asked itself what it is that makes life, industrial life or any other kind of life, worth living."

Mr. Davis mentioned as one of the movements under way to improve working conditions the employer-employee relations of understanding, again stressing the human standpoint involved. He believes that the life span of today's graduates should see this industrial revolution advance far, and that they should be able to play active parts in furthering it. In his closing words his strong feeling in this progressive movement is voiced: "I can wish for you no keener pleasure than that of watching its development with understanding and appreciation, and rejoicing in the enrichment of life that it is going to bring to mankind."

Sunday afternoon offered the college musical at the Second Congregational Church. The Baccalaureate exercises were held at the same church in the evening, when the sermon of high quality and inspiration was preached by the Reverend Willard L. Sperry of the Theological School of Harvard University.

First Master's Degree Granted

One hundred and eleven graduates received the degree of Bachelor of Arts at Commencement on June 12.

The granting of the degree of Master of Arts for the first time in the history of the college was one of the things making the fifteenth Commencement exercises especially notable. The degree was received by Miss Alma M. Luckau of Schwarza, Saale, Germany, for two years a graduate student and part-time assistant in German.

Her thesis, written under the direction of Dr. Henry W. Lawrence of the history department, was on Characteristics of Nineteenth Century American History Textbooks with Special Consideration of Bias in the Presentation of Foreign Relations with England and France.

Annual prizes were this year awarded to undergraduates as follows:


The Connecticut State Federation of A. U. W. Branches and College Clubs prize for Excellence in the Field of Education—Marion Agnew '33 and Helen Levine '33.

The Connecticut State Federation of A. U. W. Branches and College Clubs Prize for Excellence in the Field of International Relations—Jean L. Pennock '33; honorable mention to Alice E. Kelly '33.

The Jane Bill Prize for Excellence in Fine Arts—Elizabeth Cary Bauer '34.

The Bodenwein Prize for Excellence in English in the Field of the Newspaper Article—Ann D. Crocker '34; honorable mention to Alice E. Kelly '33.

The Sarah Ensign Cady Memorial Prize for Excellence in English Speech—Dorothea S. Schaub '35.

The Comstock Prizes for Excellence in Botany—Jane Marie Kretschmer '36 and Elizabeth Almy Bindloss '36.

The Mahan Prize for Excellence in Music—Mabel Alma Skilton '36.

The Norwich Prize for the Best Unpublished Poem—Muriel M. Scholsberg '35.

The Savard Prize for Excellence in Spoken French—Marjorie Seymour '33.

The Strickland Prize for Excellence in Home Economics—Lillian Bacon '34.

The Surpless Prize for Excellence in Mathematics—Kathe J. Vanderhoof '36.

A special prize of $50 for the best campus plan, offered by Mr. Harrison B. Freeman, chairman of the Board of Trustees, was awarded to Sally Ann Jumper '36.

Scholarship Fund Grows

Of high interest among the President's Commencement announcements is the growth of the Alumnae Scholarship fund. The total is now over $2,400, the original sum having been increased this year by the $1,000 gift of the graduating class, the $125 from the tenth reunioning class of 1923, and the $100 from the third reunioning class of 1930.
President Blunt's Charge to Graduates

Members of the Graduating Class:

I am inclined to think that what you need most as you leave Connecticut College is courage and willingness to learn. You have grown greatly in your four years here, I am happy to say. You are stronger women in intellectual power, knowledge, and strength of character than when you entered as freshmen. Yet for next year you may have to face and fight against something of the same feeling of inadequacy that you faced when you entered college. Do not yield to it. Keep your courage high. Rejoice that the world needs pioneers and that you may have a greater opportunity to help build a new society than has fallen to the lot of any of us for generations.

If you find regular work, put into it all your intelligence and energy and initiative. If you work as volunteers, become what has been called "volunteers with professional competency;" that is, be just as regular and devote yourselves just as thoroughly to your work as if you were receiving a high salary. Surely do some kind of work, or study, in an organization or on your own initiative. Society does need you, though you may have to use initiative, imagination, and energy to find your place.

Maintain your intellectual life. You have learned to study for yourselves here. Think, observe, see that your mind continues to grow.

Keep always in touch with the college. We want to know what happens to you. We want to have the support of your friendly and loyal interest. Alumnae are a precious asset to a college.

As the representative of Connecticut College, I greet you as graduates of the college. May you keep your ideals high, have strength to face facts courageously, and maintain your faith in the highest things. And may you have full opportunity for generous service to your time.

COMMENCEMENT HONORS

Winthrop Scholars: class of 1933—Alma Bennett, Elizabeth Katherine Boeker, Clare Joan Garver, Natalie Burbank Ide, Dorothy Krall, Jean Liberty Pennock, Marjorie Seymour, Martha Marcia Sulman; class of 1934—Catherine Baker, Libbie Blumenthal, Emily Smith Daggy, Ernestine Herman, and Fannie Rasin.

High Honors—Dorothy Krall.

Honors—Clare Joan Garver and Natalie Burbank Ide.

Departmental Honors: in history and political science—Alice Elizabeth Kelly and Jean Liberty Pennock; in social science—Dorothy Krall; in zoology—Ericka Elizabeth Langhammer.

Annual Honors: class of 1933—Alma Bennett, Elizabeth Katherine Boeker, Clare Joan Garver, Dorothy Krall, and Martha Marcia Sulman; class of 1934—Catherine Baker, Emily Smith Daggy, Ruth Lister, and Fannie Rasin; class of 1935—Sylvia Dworski; class of 1936—Elizabeth Brownell, Jane Marie Kretschmer, Marcella Resnikoff, and Margaret Waterman.
Class Reunion Dinners Climax
Alumnae Part in June Events

Dr. Marshall Guest of Honor of 1923;
Three Classes Meet At
Norwich Inn

The management of Norwich Inn were again hosts for class reunion dinners this year. The members of 1923, with their guests of honor including Dr. and Mrs. Benjamin T. Marshall, dined in the large private dining-room. In the dining alcove looking out on the garden 1928 and 1930 sat in joint banquet, and a short distance along the alcove 1932 had gathered. It was a night for lusty singing, and 1928 and 1930 revived all of the sister-class songs that had ever had part in college serenades.

President Blunt began this year what it is hoped will become an annual custom, that of visiting in turn each banqueting class. She first had one or two courses with 1923 and then joined the 1928-30 table for a few more courses. 1932 received her in their gathering under the big umbrella out on the lawn where they may have had after dinner coffee. At each visitation Miss Blunt was asked to speak to the diners, and the occasion was a pleasant opportunity for meeting.

Alumnae Enjoy Barrie Play

Alumnae, along with the seniors and commencement guests, were entertained at the best dramatic performance of the campus year—Barrie's three-act play, "Alice-Sit-By-The-Fire"—in the gymnasium on Saturday evening of Commencement Week. The undergraduate cast produced the play under the excellent direction of Margaret Hazelwood '32, who has this year been a student at the Yale Dramatic School.

"Deep Down In Our Hearts"

The last senior sing on the south terrace of Fanning Hall had a perfect star-lit setting, and the hillocks on all sides were crowded with Commencement guests. Alumnae were heard agreeing that they could not have done better themselves, which is sufficient comment on the quality of the final sing.

Alumnae Participate In Program
Of Annual Trustees' Luncheon

With Harrison B. Freeman, chairman of the Board, presiding, the trustees' luncheon on Sunday was a congenial celebration for all attending—trustees, faculty, alumnae, and 1933 graduates. President Blunt remarked on a few interesting points of campus and college development and expressed the pleasure of all that so many had come back to see college.

In the absence of the Alumnae Association president, Marion Hendrie Milligan, First Vice-President Rosamond Beebe addressed the luncheon as Representative-in-Chief of the alumnae absent and present; and when next Mr. Freeman rose to his feet, he declared that she had made a highly satisfactory substitute for Marion Milligan, who, he further said, always so ably represents alumnae viewpoints and endeavors.

For the class of 1923, assembled in such impressive numbers, the president, Helen Avery Bailey, spoke of representative activities as discovered during the course of the Saturday night banquet. Virginia Swan '33 graciously accepted the initiation of her class into the ever-growing graduate body of Connecticut College.

In the absence of 1930's president, Adelaida Finch, Dorothy Feltner Davis gave an impromptu résumé of the work of her classmates, advancing the theory that three-year graduates are often at too critical points of study or occupation and are too scattered to return in large numbers for Commencement. Abbie Kelsey, newly-elected president of 1928, thanked the college on behalf of her classmates for the reunion accommodations and entertainment.

Miss Carola L. Ernst, with a spirited speech on world trends and our potential part therein, brought the luncheon to a close.

New Treasurer Appointed

Elizabeth Gallup Ridley '28 has accepted the appointment of Treasurer of the Association to finish out the term of Florence Hopper Levick '27, who resigned in June. She was treasurer for two years up to the 1932 elections and will again be ready to receive dues, contributions, and correspondence, this time at her new address—Mrs. Walter H. Ridley, 160 Overlook Terrace, North Adams, Mass.
FROM BUTTERCUPS TO TULIPS

We hear that one of the highlights of the 1923 class reunion dinner was Alice Ramsey's speech on Ten Years of Progress at Connecticut. In speaking of the growth and development of the campus since the days of '23, she said, "From buttercups and daisies we have grown to Holland tulips and Oriental poppies."

One of the pleasant things about reunions at Connecticut is seeing the increased beauty brought to the campus by the passing years. It is important, however, that the signs of development be apparent in more than just the external aspects of a college—beautiful landscaping and new buildings. And it is certainly gratifying to see that there are corresponding signs of growth in the intellectual life here.

An important stage in this growth was marked at Commencement with the awarding of the first Master's degree. Another sign is the increased active interest shown by students and graduates in providing for more scholarships to encourage students of real college ability to come to and stay at Connecticut. The class of 1933 was the second graduating class to present $1,000 to the Alumnae Association Scholarship fund. At the same time representatives of 1923 and 1930 also presented gifts from their classes to this fund.

THERE'S A REASON

Many of the alumnae who came back to college this month agreed that the special ten-year reunion of the class of 1923 was an outstanding one. There's a reason for almost everything; and there's a reason for the success of this year's special reunion. If we stop to consider the class event, it does not take us long to discover that reason.

The '23 committee started working on reunion more than six months ago. Every phase was planned out in detail—and in advance. Every member of the committee worked very hard to make the occasion an enjoyable one, and a complete and clever program was the result.

Future reuniting classes would do well to follow the example set by the cohorts of '23. Even at the risk of sounding hackneyed we repeat that a thing worth doing is worth doing well.

DOROTHY FELTNER DAVIS

Our Dorothy Feltner becomes Mrs. Harry E. Davis, Jr., and it is with much regret that the alumnae association accepts the resignation of our executive secretary.

Mrs. Davis has done a big job in helping the Connecticut College Alumnae Association to stand on its own feet along with similar organizations of other colleges and universities. By her work and accomplishments she has proved that Connecticut can never again get along without a full-time alumnae executive secretary. May the next appointee prove as efficient as she!
AMONG THE CHAPTERS

New Jersey

Ranking first among Chapter spring activities is the account of the New Jersey reception in honor of Miss Blunt, a reception for which four hundred invitations were issued by the hard-working committee, and which received perhaps the widest publicity of any alumnae function we have ever had.

There could not have been a lovelier setting than the house and garden of Eunice Gates Woods '20, situated on Mendham Road at Morristown. It was a day for a garden party, blue sky reflected in the stream and pool, and high sun making wide brimmed hats relevant as well as effective. Receiving with President Blunt were Mrs. George Woods, the hostess, Rosamond Beebe '26, president of the New Jersey Chapter, and Dorothy Feltner, executive secretary. Alumnae from Long Island, Westchester, Manhattan, as well as from all parts of New Jersey, met in conversational groups with the prospective students who had come in parties with principals, teachers, and advisors of schools and with parents. The talk was lively on personal lights about Connecticut and answers to questions on curriculum, athletics, dramatic possibilities, and the countless other queries that any girl contemplating college will want answered. The common meeting ground of contemporaries who will be college entrants this fall or in a year or two, and with graduates of college, provided a good introduction to what may be their future college.

The reception strikes the keynote of the part alumnae may all play, in individual roles or in groups, in introducing Connecticut College to interested and worthwhile prospective entrants.

New Haven

At the Race Brook Country Club in New Haven the Connecticut College Club there sponsored a successful May dance. Patrons and patronesses were Dr. Marian P. Whitney, Mr. and Mrs. Robert D. Pryde, Prof. and Mrs. George E. Nichols, Mr. and Mrs. Charles E. Rush, Mr. and Mrs. George E. Brown, Mr. and Mrs. George E. Steele, and Dr. Mary K. Benedict. The committee, headed by Marjorie Jones, reported a successful affair and one yielding proceeds for the Alumnae Fund.

Boston

An interesting event sponsored by the Boston Chapter was Connecticut College night at "Pop's," which came on May 23. "Pop's" is one of Boston's time-honored traditions; for 48 years now the regular Symphony season has been followed by one less classical and more informally presented.

During April the Chapter held a bridge party at the Pioneer.

President Blunt was the guest of the Boston Chapter in March. She was entertained at dinner at the College Club. There followed a reception at which many representatives of Boston's schools and educational interests were present. Mrs. Sykes, wife of the first president of the college, was among the guests.

Cleveland

The Cleveland Chapter has also been active in new ways. A little while ago the Treasurer received a $75 contribution from the chapter for the Alumnae Fund. Their program for this spring has included an interesting tea at the Korner and Wood book store, at which time they sponsored a lecture on Hal Sim's system of contract bridge. Mrs. Robert Denison and Mary K. Bell were hostesses. Their money raising function was a successful benefit bridge given in June.

Westchester

In Westchester alumnae have had several social meetings, supplementing the regular New York Chapter meetings, and in June this newly-organized group sponsored a bridge in New Rochelle. It is becoming more desirable for alumnae in districts outlying the main chapter headquarters to form units within the chapter so that they may meet more frequently and have more numerous projects under way at the same time.

According to a clipping from the New Haven paper, Dorothy Pryde was a picnic hostess at her home in Orange for the New Haven Chapter on June 14.
CHILDREN IN FOSTER HOMES

Mildred L. Seeley '23 Explains Here the Many Problems Underlying Child Welfare Work

(Editors note—Miss Seeley is superintendent of Morris County Children’s Home in Morristown, N. J., an institution whose purpose it is “to provide for the temporary support and education of destitute children and the placing of them in suitable homes.” At Connecticut she majored in sociology and minored in music. She was graduated from the New York School of Social Work in 1925, specializing in the care of dependent children.)

I RECENTLY received a pathetic appeal from an adolescent girl, who was desperately unhappy. She wanted me to find a home for her in the country, where she could see green things and where she could “learn to smile again.” She went on to say, “You know, I always used to smile, but I don’t anymore. I am crying now because I can’t go to a party tomorrow night. I am the president of a club of eight girls. We are giving a party, and I, the president, won’t be there. I had already asked the boy and had everything all ready. Now my father and mother changed their minds and said I can’t go. I am just heart-broken. I let on that I don’t care what she says. Nobody ever sees me crying very much. But that hurts. I often cry when I am alone. I hate it! I hate it! They go to bed with the chickens and expect me to do the same. I often feel like committing suicide, but I am afraid I will not succeed and suffer too much. Miss Seeley, what am I? Just a little cast off, whom nobody wants. Please, Miss Seeley, have a heart for a little cast off and help her.”

This child may be dramatizing her situation to some extent, but nevertheless she is pouring out her heart honestly so far as she is capable of analyzing her feelings. And her appeal for help cannot be overlooked nor minimized. Her sorrows and troubles are as unbearable to her as ours are to us.

It is with this idea in mind that we try to do something constructive for dependent children, who must be cared for away from their own homes. Modern child welfare work does not mean simply providing clean, moral homes for children where they will be well fed and kept clean. It goes far deeper. It is our task to study each individual child—to learn his physical needs, surely, for they are important; but also to discover his emotional needs—how hungry he is for affection, how much he yearns for admiration and attention, how needful he is for friends, for things to possess as his very own, and above all, how desperately he needs to feel secure, to belong, to be a vital factor in the new family group. To recognize these needs, to a greater or less degree, in each child is the large job of one who is engaged in child placing or the placing of dependent children in foster homes. Furthermore, it is not just to recognize them; we must satisfy them if the children are to grow up to be contented, well-adjusted individuals.

They come to us (we have 240 of them) tearful and fearful; tearful because they are leaving what they have known, and fearful because they have no idea what these strange people are going to do to them. They feel insecure, homesick, and forsaken. It is a tremendously worthwhile challenge that they hold out to us, and it is up to us not to “let them down.”

This new child does not always fit into his new home easily. He has many adjustments to make. It is a rather new experience to live with folks who do not quarrel and throw dishes and furniture at each other. He is surprised to find his new boarding mother tucking him into bed at night as though she really likes him. The attentions of the doctor and the dentist, the boarding

(Continued on page 12)
Two Classes Elect Officers At Reunions; 1930 To Elect By Mail

Class officers were elected by 1923 as follows:

Alice Ramsay, president; Mary Langenbacher Clark, vice-president; Anna Buell, secretary; Marcia Langley, treasurer; Helen Higgins Bunyan, chairman of publicity; and Dorothy Randle, chairman of entertainment.

1928 elected the following officers:

Abbie Kelsey, president; Sarah E. Brown, chairman of tenth reunion; the other officers remain as before—Abbie Kelsey, treasurer; Eleanor Wood Fraser, secretary; and Dorothy Davenport Voorhees, News correspondent.

1930 will elect and nominate officers by mailed ballot because there was not a quorum at the Commencement meeting.

Two C. C. Graduates Associated With Griswold Summer Theatre

Two alumnae hold important places in the management of the new Griswold Theatre located at Eastern Point, Connecticut. They are Dorothy Henkle '21, scenic director, and Loretta Murnane '30, treasurer and house manager.

The new summer theatre, under the personal supervision of Violet Kemble Cooper, has attracted leading actors and actresses of the stage and screen. The first presentation of the season of nine plays was Violet Heming and Conrad Nagel in "There's Always Juliet," the setting of which was designed by Dorothy Henkle. Violet Kemble Cooper will play in "The Vinegar Tree" the week of July 4.

The artists in the schedule of plays include besides those mentioned Mary Duncan, Lester Vail, Norma Mitchell, Rose Hobart, Janet Beecher, Patricia Collinge, Blanche Yurka, and Mary Morris.

MESSAGE FROM THE PRESIDENT

To the Members of the Alumnae Association:

I regret the fact that I was unable to be with you for the annual meeting this year, and I deeply appreciate the many expressions of sympathy and good wishes for my son's recovery which have come to me.

It seems now that with the assistance of classes and chapters as well as individuals, we shall overcome the deficit which seemed to be facing us. Also, by co-operation from the college, we are able to print this issue of the NEWS without drawing too heavily on the treasury.

We are happy to welcome Gloria Hollister as Alumna Trustee to succeed Jeanette Sperry Slocum, who this year retires after three years as Alumna Trustee and five years of excellent service on the Executive Board. The Association very sincerely appreciates her work on both Boards.

The resignation of Miss Feltner terminates two years of work for the Association and leaves the Alumnae Office better organized than it had yet been. We look forward to continued growth and usefulness of this office.

Very sincerely,

MARION HENDRIE MILLIGAN,
President.
AWAY FROM THE HILLTOP

1919

Correspondent—GRACE COCKINGS, 82 Bellevue Avenue, Bristol, Conn.

Born—To Ruth Avery French, a second son and third child, John Otis, March 31.

Other News—The French family is now living in Warehouse Point, Conn., where Mr. French is minister of the Methodist church.

Ev Bitgood Coulter attended the Eastern Star Grand Chapter Session in Springfield and spent an evening with May Buckley at her attractive apartment.

1919 extends its sympathy to Mariester Dougherty upon the death of her mother. Irma Hutzler has recovered from a severe collapse as a result of overwork, and she plans to drive West this summer with Marion Nelson to visit a mutual friend in Minnesota.

1920

Correspondent—JOAN MUNRO ODELL, 166 Farrington Avenue, North Tarrytown, N. Y.

1922

Correspondent—ANNE SLADE FREY, 35 School Street, Hanover, N. H.

Being very hard up for news, as usual, I wrote to Dot Wheeler who comes to my rescue regularly. This time she opens her letter with this terse statement: “So few have paid up this year that I am lean on news.” She gives me the following two items however:

Helen Crofoot is spending her vacation in Europe, most of the time staying in Austria.

Augusta O'Sullivan has had an operation for appendicitis.

Dorothy herself expects to drive to Chicago this summer, returning via Quebec.

A good letter came from Marge Wells too late to go in my last bundle of news. Marge has grown to be very enamored of San Francisco and describes that romantic city in glowing terms. Her home is situated on a hill overlooking Chinatown. She lives in the new Residence club under management of the Y. W. C. A. Margery confesses that she has done little with her music since leaving college, but has attended law school classes in the evening for two years.

She holds a job in the Hartford Accident and Indemnity Company.

Another letter which came late was from Elizabeth Merrill. When she wrote, she was still the head of the children’s room in the Newburyport library and looking after home and husband, too.

I have at hand a splendid letter from Maggie Baxter, which I wish I might quote in full. Margaret has a job with the Juvenile Court of Detroit, as clinical psychologist, and psychiatric social worker in the Wayne County Clinic for Child Study. At the time her letter came, she too was being very domestic and maintaining her own cuisine.

She found solace in going to the Detroit Art Institute, two blocks away, and watching Rivera painting his much-talked-of murals. (I hope, Margaret, you’ll favor us with a first-hand description of them. The other great mural painter, Orozco, is here in Hanover, and I too enjoy several times a week going to watch him at work.)

1923

Correspondent—VIRGINIA P. EDDY, 35 Otis Street, Newtonville, Mass.

More news of Ann Bunyan, our class baby, who will soon have her “portrait” on these pages. She is racing through the carefree age of toothless smiles, long legs, and childish brawls with her playmates. Among her friends is Jessie Menzies Luce’s little Marian.

In response to a plea for news of herself, Mildred Seeley writes: “I am still in charge of the Morris County Children’s Home—although it’s no longer a ‘home.’ It has evolved into a regular childplacing agency. We have 250 kids ranging in age, right now, from six months to 18 years. They are nearly all in foster homes, mostly in boarding houses. I have a staff of three case workers and two stenographers, and we’re terribly understaffed at the present time—as are most case working agencies. And then I manage to skip away a few times a week to sing in St. Bartholomew’s Church choir, where I’ve been singing since 1923 except for three years when I was in Louisville, Ky.”

Which makes me think I don’t work as hard as I thought I did.
1924

Correspondent—HELEN DOUGLAS NORTH, Maple Avenue, North Haven, Conn.

Kay Doherty and her sisters spent the Easter vacation motoring to Virginia. Kay is the faculty adviser of the Dramatic club of the West Haven high school and teaches English.

Helen Dodd, also a teacher in West Haven, conducted a round table discussion in the social studies department of the state teachers' convention in Bridgeport in November. Irene Beran also attended the convention. In May Helen led a similar group at Yale, at the Connecticut History Teachers' Association convention.

Jerry Jester was in Hartford in February and while there attended a tea given by the Hartford alumnae for Dr. and Mrs. Morris.

Katy Wells Duncan went to New York for a short visit in March and met Edie Langenbacher there.

"Smudge" Grumman was decorated with the ten years' service badge for girl scout work in Bridgeport recently.

1925

Correspondent—GRACE DEMAREST WRIGHT, 1225 Park Avenue, New York City.

Emily Warner is now in Syracuse, N. Y., working with the State Unemployment Relief Bureau.

Eleanor Harriman Baker recently saw Jo Perry Weston and her husband, who were visiting in New York for a short time.

Helen Nichols Foster is doing substitute teaching in the Mount Vernon schools.

Phyllis Jayme, Charlotte Beckwith Crane, and Helen Nichols Foster assisted at a tea given by the Westchester group at Connie Noble Gatchell's home. Charlotte is now living in Bronxville, and Phyllis is now in Reading, Penna., and expects to go to Chicago later.

1926

Correspondent—ROSAMOND BEEB, 232 Park Street, Montclair, N. J.

1927

Correspondent—ESTHER CHANDLER, 14 Worcester Street, Boston, Mass.

MARRIED—Betty Tremaine to William Neil Pierce, on May 20.

BORN—To Marjorie Halsted Heffron, a daughter, Jane Elizabeth, in April; to Lyda Chatfield Sudduth, a son, William; to Ethel Woodruff Pulsifer, a son, Donald Woodruff; to Ruth Hitchcock Walcott, a second son, Benjamin Hitchcock.

OTHER NEWS—Betty Tremaine Pierce writes, "We're going to live in Westfield, N. J., the old home town, and should love to welcome any wayfarers that might be passing through."

On May 26 Connie Noble Gatchell entertained at tea the C. C. alumnae of Westchester county. Among those present were Betty Cade Simons, whose new address is Dillon Road, New Rochelle, N. Y., and Florence Thornton, ex-'27. Florence teaches in her aunt's nursery school in New Rochelle. Connie writes that her daughter will be four years old in July.

Sally Pithouse Mathias is now living in Greenwich Village.

"Titter" Phelan Norton is the mother of three children. She now lives in Forest Hills, Long Island.

Molly Addis Wooding is secretary in a boys' school outside New Haven.

Mrs. John Chatfield died in the Waterbury hospital on January 28 after an illness of eleven months. The sincere sympathy of the class goes to Lyda in her recent loss.

1928

Correspondent—DOROTHY DAVENTPORT VOORHEES, Alpine Drive, Brighton Station, Rochester, N. Y.

MARRIED—Dorothy Blair to Clyde Stoecklin Coffel, May 6, at Flossmoor, Ill.; address, 6942 Jeffrey Ave., Chicago, Ill.

Betsy Ross is at home again in Massillon, and is "having a grand time at her job with the Family Service association."

Molly Hawley is at her old job with the Board of Education in Akron.

Vodie Sterritt is working in Pittsburgh "for the big brick men of the city." They say she has three or four bosses. Lots of us would be glad to have one.

Jane Hall writes from Hartford that she spends all her odd moments tutoring the youngsters that find the steps of education a bit too steep. Between times she sings and plays.

An occasional frantic letter from Peg Merriam Zellers telling the time of a meeting of the Buffalo chapter reaches me and is dutifully passed on to the local C. C. ites.

Elmo Ashton Dechard is living in Meriden, Conn.

Janey Hall writes that she sees Anna Lundgren Shearer occasionally and is a warm admirer of her young son.

Dot Bayley is still doing free lance work. One of the biggest thrills I get of a homey
evening is finding her winsome sketches in our current magazines. More power to you, Dot!

Saysay Brown is in New Haven studying at Professor Baker's School at Yale. Shades of drama.

For myself, life is never dull. My wee daughter, Dorothy Lou II, will be a year old August 1. She is trying desperately to walk alone, and nothing is safe from her eager fingers.

I drove down Easter Monday from New York for a few hours with the Lawrences, our honorary members, and found them all well and happy. The youngsters are all doing '28 proud.

Please be generous with your news. If you don't send it, I'll make it up.

1929

Correspondent—MURIEL S. KENDRICK, 23 Highland Avenue, East Northfield, Mass.

ENGAGED—Gertrude Siskin to Harry Cohn, president of the New York Electric company in Norwich, Conn.

MARRIED—Winifred Link to Dr. Frederic Gilman Stewart, May 30, at Princeton; address, 2016 Albermarle Road, Brooklyn, N. Y.

OTHER NEWS—Jo Arnold, as president of the Chicago chapter, is busy with the plans of the College Women's Board for a Century of Progress.

Virginie Karfiol is a representative of the Drama League Travel Bureau, Hotel Barbizon-Plaza, New York City.

It would be news if 1929 'ers sent in items for this column.

1930

Correspondent—JANE MURPHY, 89 West Street, Danbury, Conn.

ENGAGED—Margaret Brewer to Alden Thomson Bunyan, a Yale graduate and brother-in-law of Helen Higgins Bunyan '28.

MARRIED—Dorothy Feltner to Harry E. Davis, Jr., of El Paso, Tex., on May 17, at Stockport, N. Y.

BORN—To Ruth "Sunny" Hildebrandt, a son, Frederick Dean, Jr., on April 17.

OTHER NEWS—Evelyn Clarke, after a visit to the World's Fair, will start on a new adventure as director of girls' work in the East Boston Community Center. This sounds as if Evelyn will go down in history as a pioneer in this field. She writes: "East Boston is the real slums—entirely Italian—and I'll live there in a former immigrant's home right on top of the Cunard line dock and railroad track."

Mercer Camp Stone writes that Burhans visited her in Buffalo. She says that "Mabel" is the same old girl. She's planning a trip abroad this summer with a party which includes her brother Frederick. Allan and Mercer—after visiting the World's Fair—are going to visit Mercer's family in New Jersey for two weeks. Mercer says she wants "a real swim in some real water, not a sewer that they call Lake Erie!"

Kay Bailey has been doing all sorts of things since we last saw her. During the winter she was at New York City, going home to Easton, Pa., for week-ends. Last fall Kay attended the Phoenix Art Institute, and this spring she went to the New York School of Design. She writes that she and Margaret Gleason and Grace Atwood, both of '31, met several times this spring.

A nice letter from Bertha Pratt, ex-'30, tells us that after she left C. C. she went to the University of Kansas, where she got her A.B. degree. For a year and a half she was with the Children's Bureau in Kansas City, and at present she is assistant psychologist at the Wichita Child Research Laboratory. She is also working for a Ph.D. degree.

1931

Correspondent—MELICENT WILCOX BUCKINGHAM, Mill Hill, Southport, Conn.

BORN—To Vivien Noble Wakeman, a daughter, Shirley.

OTHER NEWS—Gwendolyn MacFarren writes from Los Angeles that she is sharing a bungalow with another girl and working at being a secretary to an electrical concern.

1931 and all other C. C. friends and acquaintances of "Tommy" Tullock are very much grieved at the news of her death on May 13 from a cerebral hemorrhage.

1932

Correspondent—GERTRUDE S. BUTLER, 7105 Greene Street, Philadelphia, Pa.

ENGAGED—Jean Williams to Frank Smith, an instructor at Yale; Ethel Lowden.

We know we are aging fast. 1933 will occupy the last page of the class news now. And 1932 is beginning to retire into the silences. We don't doubt that since this is the month of June, many a 1932er is "slide-hesitating" down the aisle, but, well, we just haven't heard. The howls of small progeny have not penetrated the reporterial ear either. We do hear that Jean Richarda Schram's Kehnrath has attained the mature age of six months and is just grand.

Kay Warren has returned from Paris,
CHILDREN IN FOSTER HOMES
(Continued from page 7)

mother and the social worker are almost too much. His reactions are trying at first. He loves the attention and does lots of things to get more attention. It’s nice to have new clothes, and he begins to scoff at worn ones. It takes a wise, motherly person to handle this new member of her family, to help him to strike a happy balance. His sense of values needs to be reconstructed. He must get enough satisfaction out of his daily living to wipe out his abnormal attention-getting behavior, and the boarding mother finds that she has undertaken a large job.

The social worker who has studied the child’s background, who has taken him to the psychiatrist, the psychologist, and the pediatrician, is here able to be of real help. She interprets the child and his needs to the boarding mother and to his teacher, so that they can cope with the problems he presents. And when the first battles have been won, how quickly he begins to identify himself with his new surroundings. He soon talks about “my mother,” “my aunt,” “our home,” “our chickens,” and “our car.” These things no longer belong to those people into whose midst he has been projected, but they are his just as much as they are theirs. He begins to feel as though he belongs, and he is now secure.

One of the most difficult phases of the whole job for the social worker is to foster the loyalty which the child has for his own folks and at the same time to have him feel that he “belongs” in his boarding home. Some day he will doubtless be going back to the remnants of his own family, however poor or worthless they may be. Again it takes a wise boarding mother who can treat the problem as it should be treated. Sometimes the child’s own parents seem so worthless and impossible, and we wonder just how hard we should try to encourage the child to show them love and esteem. The relationship cannot be made unreal, and a child will not be deceived very long before he will see things for himself. The situation must be treated with careful thought, or our result will be one more unhappy creature who is turned loose to take care of himself, obsessed with shame for his people and with no one whom he can trust.

The job is always new. Each child has his own needs. Each one is what he is because of what has gone before, and he has within himself undiscovered possibilities. It is up to us to find out what has gone before; and gradually, by close supervision and study, to discover one by one his possibilities; and then finally to develop his abilities to their greatest capacity for service and happiness.

TENTH REUNION, 1923-1933
(Continued from page 1)

dance, and chant by Vivienne in the native costumes of the country. She is now a recognized authority on the subject with a studio in New York.

At 11 o’clock we went back to campus just in time for the senior sing, where we startled the assembled group by remembering our old sister class song to sing to the present seniors.

Sunday we swelled up again with pride over the nice things said about our class by Miss Ernst in her speech at the trustees’ banquet. She has always felt that 1923 was a unique and rare class. Third floor Plant was the scene of many a good discussion, and when the Bigelow-Francke combination got involved, Miss Ernst would be called in as official referee.

Helen Avery Bailey upheld our “place in the sun” by rehearsing our deeds and withholding our misdeeds at the luncheon and thus ended our stellar part for a number of years to come. We missed the 48 absent members and appreciated the telegrams and messages of greeting from some of the missing. Here’s hoping that we will continue to hold our own in the years to come.

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Of course I don't know much about making cigarettes, but I do know this—that Chesterfields are milder and have a very pleasing aroma and taste. They satisfy—and that's what counts with me!