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CONNECTICUT COLLEGE
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Introducing the New Executive Secretary

Kathryn Moss of the class of 1924 comes very well-qualified into the office of Executive Secretary of the Connecticut College Alumnae Association.

For the past four years Miss Moss made her home in Berkeley, California, where she was associated with the Bureau of Public Administration at the University of California. Her first year there she served as general secretary of the bureau, an organization supported chiefly by the Rockefeller Foundation for research in government, with particular emphasis on the administration of criminal justice and criminology.

As secretary for two years to Dr. Herman Adler, professor of psychiatry and criminology at the university, and formerly state criminologist of Illinois and director of the Institute for Juvenile Research in Chicago, Miss Moss assisted Dr. Adler in his writing on criminological and psychiatric subjects.

Upon graduation from college Miss Moss became interested in newspaper work, starting out by writing book reviews and articles for the San Francisco Chronicle. She later worked on the New York Times Index, on the Louisville Courier-Journal, and on the Tucson, Arizona, Daily Independent. She also wrote publicity articles for magazines and newspapers while in Arizona.

It is interesting to note that the Bureau of Public Administration, with which Miss Moss has been associated, has assembled an outstanding group of workers in the field of criminology, including at various times Dr. Herman Adler, Professor August Vollmer of the University of California, formerly chief of Berkeley’s internationally known police force, E. O. Heinrich, criminal investigator of Berkeley, and Professor Raymond Moley.
What Can Our Colleges Do?

By Carola Léonie Ernst

I remember the girls of Connecticut College fourteen, twelve, ten years ago—and they were a lively group—working here without apprehension, while the youth of Europe, for some thirty years already, had been going through successive waves of moral and spiritual revolution; challenging, then overthrowing the comfortable beliefs of the late nineteenth century.

It seemed that, for the youth of America, at the end of the war, opportunity, prosperity, and easy living were in sight. Now, to our graduates of 1933, matters look different. Here also, the reaction has begun. In the minds of students at college the question-mark has appeared. With some, it is no more than a certain anxiety as to their material welfare. With others, it is a vague dissatisfaction with themselves and with the world. In the best, it is a feeling of bewilderment and a yearning for help, for moral leadership, for spiritual standards.

In the light of these facts, it would be interesting to trace the history of the European revolt, and to try to determine what positive results, if any, the new tendencies have achieved. I do not intend to do that in the few minutes at my disposal. I simply advise you to attempt the task, for it is a rewarding study.

Result of Intellectual Turmoil

The war was not the cause of the new movements; it was the result, the natural outcome of the intellectual turmoil which had been steadily growing for a period of twenty years before the war.

This intellectual turmoil implied a complete surrender of the confident evolutionary doctrines of the past generation; doctrines which had attempted, as J. G. Robertson puts it, "to construct the world from a diagram of planes and angles." It is only natural that, from this general overthrow of past valuations, should be born a distressing sense of impotence, and the vision of a purposeless universe.

Many turned to science for help, to the new mathematics, to the new sociology, to the new philosophy, to the new psychology. Einstein, Durkheim, Bergson, Freud, in turn, or altogether, exercised an enormous influence over the minds of young passionate inquirers—but they left most of them with the feeling of hopelessness of an explorer lost in time and space. Indeed, the rapid progress of science, unattended by a corresponding progress in the moral man, was bound to provoke, through the influential and numerous group of the semi-intelligentsia the breakdown of what may have been left at the time of an established synthesis in religion and in philosophy. But already at the outbreak of the war, the cocksureness of this semi-intelligentsia was wearing thin. The mathematician's bold inquiry into the fourth dimension, non-Euclidian geometry, the riddle of the electron, relativity, daring excursions far down below the sublimal—all these astounding revelations confronted man with a world more mysterious, more hypothetical, more incomprehensible than ever to our limited human understanding, with a world less likely to be rightly apprehended by our deceiving senses.

A Serious Generation

The generation which realized these things was a serious one; it was the generation which fought in the trenches and saw death face to face. These new men pushed aside with disdain their elders' analytical studies of nerves and senses, excusing only the best of them on the ground that the new attitude could derive some profit in its own elaboration of ways and means from such complex methods. They proclaimed themselves anti-intellectual and anti-philosophical. They wiped out reason and hailed spontaneous intuition. Many of them ended in symbolism, in metaphysical
culture, in expressionism, in orthodox Christianity. Many others lost themselves in form, in a quest of the primitive, in the discovery of ingenious concepts and new sensations.

The first impression produced by the general picture is one of utter disorientation. Do not be mistaken, however. A passionate determination lies concealed beneath this apparent anarchy. A determination to explore, not in extension but in depth, into the innermost soul of man. A determination to search heaven and hell with unbending intellectual honesty, with a burning, a brutal sincerity.

Post-war Europe wants certitude, and certitude is faith. It refuses to be duped by words and panaceas; to be limited by external actions, or to compromise with the tyrannical claims of mere conventional life. The great thirst is the thirst for unity, a thirst born of a new, and very old, realization of the oneness of the human race.

In all cases, the quest leads to some kind of mysticism, whether that mysticism is turned toward the inner real (and that tendency explains a widespread religious awakening), or whether it is turned toward the outer world, toward a "New Objectivity" sought in the impersonality of things.

The New Man Goes Back

Tormented once more as he is by the tragic sentiment of life; bound to rediscover what persists, unchangeable, the new man, in his arduous journey toward a reconquest of the unseen has come back, in his conception of good and evil, to St. Paul, to Dante, to Shakespeare, to Goethe. We are going through a romantic revolt which yearns for classicism. Return to great tradition; contempt for a superficial internationalism in the name of a deeply rooted search for the universal. Hostility to lifeless theorizing; hostility to the large city; hostility to mechanism, and money slavery. Nostalgia for simple forms of existence; return to the soil. And a sustained effort toward equilibrium and synthesis.

Of course, there is the other side of the coin, displaying a desperate attempt to escape through surface life, rapid travel, action and the cult of the body, adventure, danger, the lure of energy and velocity; but even that escape is permeated with a mystical fervor, almost equal to that of the opposite trend. The upshot of it all is a transcendental longing for a complete reconstruction of the world. The Russian communist faith and the French Catholic revival, diametrically opposed in their essence, are born of the same inner necessity.

What the Colleges Can Do

This brings me to the question: "What can our colleges do?"

Of course, the duty of helping young growing intelligences in their effort toward adjustment to rapidly changing circumstances is of undeniable importance. But we have to go beyond that. We have to look under the surface show, behind the curtain. We must guard against thoughtless acceptance of the prevailing suggestions of the passing hour. Among the trends of the moment, we must know how to distinguish. It is not the credulous crowd we must follow, but the creative spirit of the past, the present, and the future.

If we must leave it to later generations to pass judgment upon us, to see our achievements and mistakes "sub specie aeternitatis," at least we can remember that truth is the same for all, in all time and place; but that each nation has its provincialism, its limited and unconsciously biased creed. Everyone of us breathes the somewhat debilitating air of his country's idealistic illusion from the cradle on, and needs the contact of men of simple heart or of men of universal stamp, of the Realists of genius, to strengthen his vision and train his understanding. It is in college that this acquaintance begins. The college should be a center of intense spiritual awareness: It should give the student, before anything else, a true perspective of human values. Without insight, there is no foundation for morality. I do not speak of changing customs, or local conventions. I speak of this permanent struc-
PRESIDENT’S MESSAGE

513 Maple Street,
Emporium, Pennsylvania.

To the Members of the Alumnae Association—Greetings:

Certain serious problems have confronted the Board this fall, in the solving of which it must have your advice and it must have your help.

In September Miss Moss came from California to take charge of the Alumnae Office on campus as Executive Secretary. We are more than fortunate in the experience and comprehension which she brings to the work.

There is danger now, however, that through lack of funds we will not be able fully to utilize Miss Moss’s abilities or to develop further the usefulness of the Association.

Very briefly the work of the Association heretofore has been carried on as follows:

Contact with the College through Executive Board meetings held in New London, conferences between Board members and the Administration, faculty, and undergraduates.

These, of course, form only the skeleton of the work done by the organization, but on them depends much of the success or failure of our efforts. These contacts we feel should be expanded rather than curtailed.

This fall we have found it necessary to omit the fall meeting of the Executive Board, thereby omitting all conferences between Board members and Alumnae Trustees as well as between the officers and the Administration.

We are reducing communications to individuals and chapters really below the minimum, and we are face to face with the possibility of suspending an issue of the News, though through advertising that partly carries itself.

The possibility of officers visiting the chapters except where they are in close proximity is out of the question.

We have reduced the budget to the lowest figure possible for efficient running of the Association. That figure is logical for the size of the organization and with a normal per cent paying dues could be met, but these are not normal times unfortunately.

It is with great hesitancy that we appeal to you directly for money. Yet such an appeal must be made if the organization which has been built up is to continue to function. Chapters have responded loyally, but we must turn to individuals and ask for their support. One alumna through a very generous contribution has made possible certain work in the office which was necessary to simplify the routine. Will some of you follow her example—contribute as much or as little as you can?

Will you also let us know whether you feel that a continuance of the News, of visits to chapters, in fact, of an active organization, seems to you worthwhile? This is your problem—your officers have felt that these things were worth doing, but they must have your support.

It is without apology that I quote once more from Principal Jack’s address:

“I believe that our civilization has now to choose between two things, education and catastrophe. Unless we can succeed in raising the quality of human beings to a higher level mentally, physically, and morally, it seems to me certain that sooner or later, and sooner rather than later, the fabric of our civilization will collapse.”

It is in this work that we are concerned and of which we are a part.

Sincerely yours,

MARION HENDRIE MILLIGAN, President.
The Future of Connecticut College

Just as surely as the political philosophies of the eighteenth century are devitalized, even though, as in America at the present time, we may endeavor to revitalize them by making energetic compromises, so surely is the ideal of democratic education in the process of dissolution.

As evidence of this process we have the spectacle of public and private schools forced to close their doors, of teachers unpaid for years, of state university budgets so decimated that whole departments and schools are forced out of existence. As the collapse continues we find, paradoxically, the enrollments of many colleges and universities increased, and this in spite of the often reiterated and painfully apparent fact that it is extremely difficult for college graduates to be absorbed into paying positions. The results of overproduction and unintelligent distribution are just as obvious in education as in manufacturing, and accordingly we find worried deans of graduate schools suggesting to the youngest alumni that the present is not a propitious time to obtain higher degrees, urging them to make the break at once from the atmosphere of protection and prolonged adolescence offered by the colleges.

There are educators, notably Dr. Abraham Flexner, to whom this breakdown of our system of democratic education is merely confirmation of the handwriting on the wall, which they have been able to read for many years. These people have long advocated what might be called the aristocratic ideal of education, and under the guidance of Dr. Flexner at least one group is functioning with that ideal in mind. It remains to be seen, however, whether such institutions can survive or function in a country where the principles of aristocracy in government are regarded with apprehension and spoken of with opprobrium. As Dr. Mary Beard has said:

"... We discover that if a society is primitive, education is for the hunt or hearth. If a society is theocratic, education prepares for the priesthood—until some wayward student turns the weapon of logic on his masters in the manner of a Voltaire and overthrows the cult of the learned. If the society is feudal and rural, whatever is attempted in the line of education is undertaken with the background of the feudal economy as a setting and feudalism is thereby served—until a democrat such as a Rousseau demands a revision to harmonize with changing times. If society becomes predominantly bourgeois, as it did become in the United States in the past seventy-five years, and if it becomes as rich as this American bourgeoisie became, it creates a
school system designed to fit young people into the dominant scheme of things."

Since the dominant scheme of things is at this time non-existent, the character of our society indeterminable, our educational system is naturally chaotic and without standards. Should our society assume some form of aristocracy, as is not impossible, though unlikely, seen from our present point of view, then Dr. Flexner and the other advocates of the aristocratic principle in education are the prophets of the character of the next cycle of education and society.

Education since the beginning of the century certainly has taken its character from the dominant features of our society. These years have seen the efflorescence of glibness, of over-facility with words, of advertising, of propaganda, of publicity, in short of perverted articulateness. The cult of super-salesmanship has developed around this perverted articulateness and has penetrated to and vulgarized all phases of life. We have been urged to buy and have bought things in the value of which not even the salesmen themselves have believed. We have contributed to and have been swept into movements, cultural, philanthropic, and humanitarian, so-called, but the chief purpose of which has been to furnish avenues by which we could escape from the realization of our poverty of intellect and spirit, our actual lack of humanity.

Education, of course, has followed the trend of business. The same "publicity counsel" has handled the publicity affairs of one of the largest fortunes in the country and of one of the oldest and best known American universities. Colleges of approximately the same type and size have become keenly competitive in the matter of getting students. Newspaper notices and pictures of students in rotogravure sections have been supposed somehow to enhance the prestige of the colleges; advertising "of the right kind" has been considered highly valuable and desirable.

It is not strange that in the midst of this exhibitionistic confusion it has been hazardous and discouragingly difficult to maintain simple and honest aims and practices of education.

This day has by no means passed. We are still in it, but there is encouragement to be derived from the realization of the fact that we are in the midst, not at the end, of an economic and educational revolution, the trend of which is not now clearly apparent, and which we hope, perhaps vainly, to influence. If we hope, then, to be able in the slightest degree to influence the trend of education, it is well to remember that education has never benefitted from its dependence upon the extraneous props of advertising and publicity, agencies which in themselves encourage and even create the desire for often unnecessary material expansion.

Connecticut College, presumably, with a few necessary additions, is ending its period of material expansion, a period which has been handled so judiciously and conservatively that the institution is on a firm financial basis. It is with relief and with gratitude for this wise handling that we contemplate the approaching end of our material expansion, since it means that the college can now concern itself more fully and more uninterruptedly with its intellectual and cultural development. There is no doubt that Connecticut, no longer a "new" college, is now assuming the features and attitudes of its maturity, that its manner of approach to a changing economic and educational world is becoming fixed. We may well ask now whether Connecticut will approach these changes as well as its own maturity with integrity, (Continued on page 8)
Progressive Education In The Kindergarten

Harriet Warner '24 Explains How A Child's Interest In A Train May Be Developed Into Experience In Science, Art, Drama, Music, and Literature

When the big wheels of crack train No. 64 come thundering into the station, what does it mean to little five-year-old Jimmy? Is it just another experience for him to imitate in his play-life? Or can it have intrinsic educational value for him?

At Erie Day School the kindergarten group became interested in trains. It came about in this way. The leader of the group had returned from a long train trip. The children were bursting with questions about it and disclosed a surging interest in trains accompanied by a meager knowledge of them. It was evident that a trip to see a real train was necessary in order to clear up vague and inaccurate interpretations.

At the station we were escorted by the station master to the essential parts of the building. We learned how mail is cared for, how baggage is handled, how tickets are purchased, the responsibilities of the station master, the use of the time table and bulletin, how the taxis are operated and of the telephone operator's work at the switch-board. We watched the arrival of trains, saw the engine checked and oiled by the workmen. Words began to have real meaning for us as we talked about the piston rod, cab, pilot, sand dome, throttle, steam gauge, tender, cinder box, couplers, etc. On the mail car we discovered the slot where letters are posted and saw the baggage unloaded. In the sleeper we had the greatest fun. A genial porter "unmade" a berth for us and explained the different parts of the car. Then, as if by magic, the bed became a ceiling. Signals of many varieties, semaphores and switches provoked an avalanche of questions incomparable to most classroom situations. Nor were these active young minds satisfied with an answer here and there, as is unfortunately often the case.

At school the train interest persisted. The children wanted to build a train, to play "real" train, to relieve their experience. So they did.

Real Standard and Situation

Having observed the necessity for co-operation, dependability, and punctuality in a real situation, there resulted a real standard for these play fellows up to which each must measure. In their play they began quite naturally to recognize the need for writing, for knowing the simple values of numbers and money. They worked away printing tickets, time tables and a train bulletin board. Cities through which the train passed were located on a pictorial map which was hung at a station built of blocks. Train routes were designated by strips of colored yarn pinned to the map. Directions of east, west, north, and south were soon applied correctly.

The demand for costumes to wear on the train became urgent. The need for learning to sew was inevitable. As the children mastered the techniques of using scissors, cloth, needles and thread they fashioned caps of blue and red for the train crew and porter. Although the train has been dismantled, the caps are most popular among our costume collection.

Delving Into Science

Experiments with sound and steam were carried on. A desire to imitate the sound of a train led to experiments with a variety of materials. Finally they discovered that the "choo-choo" could be made by rubbing sandpaper together, while a bottle furnished a melodious whistle! They discovered that small bottles made shriller sounds. A tea bell on the engine warned the towns-people of the arrival and departure of the train. Scientific
inquiries about “what makes the train go,” “how does the whistle blow,” “who calls the porter,” etc., were encouraged and answered as simply and scientifically as possible. They watched steam turn into water as it contracted on cold glass, they forced a cork out of a beaker by steam pressure, they saw the lid on the kettle being forced up and down by steam.

Use of Money

The use of numbers, money and telling time recurred in instances of buying tickets, posting train time, figuring mileage between places, tipping the porter, etc. Woodwork became popular as prune boxes were fashioned into seats for the train and carts for the baggage. Knowledge of trains was greatly enlarged through realistic stories told and read to the children, while fanciful tales, poetry, songs and rhythms aroused and encouraged aesthetic appreciations.

Many questions that could not be answered satisfactorily in the classroom were clarified by a visit to the locomotive factory where manufacturing was seen. Books from the library acquainted us with the history of trains. Finally the children wanted to give a train play. They originated songs, painted scenery, and made the programs. Besides the play, the program included railroad songs sung and played on the water glasses by the children; an exhibit of painting about trains made by them, and the reading of our weekly newspaper which told of some of our experiences with trains.

Does a train have all of these meanings for your Jimmy? Has he experienced it through science, art, numbers, dramatics, music, and literature? The Erie Day School sees education or subject matter in the light of understanding the world in which we live, weighing our heritage, and progressing to a higher goal of achievement. It is here that the educational potentialities of the play life of young children become “kinetic” realities as their natural interests are guided into constructive channels of learning.

What Can Our Colleges Do? (Continued from page 3)

Nature of moral life, always the same, that keeps the world going, and without which a civilization must perish. Colleges should be the most sensitive organs of that historical consciousness, for they are the keepers of the spiritual patrimony of mankind.

Belong to All Times

It is impossible for us to be nobly of our time, if we do not belong to all times. We may be excused when, as toddling beginners, we childishly discard as “antiquated” a value discovered 3,000 years ago, because we are too immature to grasp its perennial meaning. But as we dig deeper into the ground of centuries gone by; as, in our labor, we meet the undying figures of the creators who have known the peace of the summits, if we do not reverse our perspective, if we do not learn to recognize and cherish living thought wherever and whenever it appears, there is small hope that we shall ever be able to separate the wheat from the chaff of our own time, that we shall ever be able to justify our own existence.

And we, college instructors, we must, to the utmost of our possibilities, in the full measure of our own comprehension, try to show youth the way.

The Future of Connecticut College (Continued from page 6)

or whether it will lapse into a mediocrity from which it can never recover.

It is well for us as alumnae of Connecticut to remember that business and education are at present suffering from the effects of the over-articulateness and over-activity of their own proponents, and to refrain from the easy tactics of salesmanship. If the College is worth helping at all, it is worth helping in a considered, intelligent way. The right kind of articulateness, the importance of which cannot be exaggerated, follows considered and intelligent thought.
Among the Chapters

Providence

Providence is happy to report a new alumnae chapter organized on October 18 at a dinner meeting held in Abbott Hall, Providence. Through the initiative of Marjorie Smith ’22, fifteen alumnae were located, ten of whom attended the first meeting. With real C. C. spirit and enthusiasm plans were made for the winter, and everybody is anticipating the big affair of the season—a Christmas party to be given to the undergraduates.

Membership in the Providence chapter will include graduates and ex-members of C. C. who live in Rhode Island and neighboring communities in Massachusetts and Connecticut. Members plan to get in touch with other alumnae who work or live near Providence and would like to hear from anyone interested in joining this chapter. The November meeting will be a buffet supper at the home of the president.

The officers of the new chapter are as follows:

President .......... Marjorie Smith ’22
Secretary-Treasurer .... Jessie Josolowitz ’25
Chairman of Publicity and Entertainment .... Margharita Swanson ’31

Other members who were present at the first meeting are Adeline Anderson Wood ’29, Amy Kugler Wadsworth ’19, Bertha Francis Hill ’29, Dorothy Thayer ’29, Gladys G. Forster ’24, Doris B. Padelford ’23, and Dorothy Beebe Dudley ’29.

Boston

The Boston chapter started the year with a supper party attended by 40 at the Brittany Shop, at which the guests of honor were the new members from the class of ’33. Vying in importance with these guests were three brides, Emily Mehaffey Lowe, Lois Gordon Kossler, and Adelaide King Quebman, each of whom received an impromptu reception.

After supper a business meeting was held at which the following officers were elected for this year:

President .......... Eleanor Taylor ’28
Vice-President .... Constance Parker ’25
Secretary .......... Mary Bond ’29
Treasurer .......... Margaret Ewing Hoag, ex-’25
Publicity .......... Jean Howard, ex-’27
Entertainment .... Eleanor Canty ’26

At the close of the meeting the new president proposed a rising vote of thanks to last year’s president, Dr. Anderson, and her efficient committee for all that they had done for the improvement of the chapter.

New Jersey

The following are the officers in the New Jersey chapter:

President .......... Dorothy Cluthe ’31
Vice-President Mary Langenbacher Clark ’23
Secretary .......... Muriel Williams ’31
Treasurer .......... Dorothy Gray Manion ’19
Publicity .......... Margaret Royal ’33
Program .......... Eleanor Schneider ’32

The chapter held its first meeting at the home of Rosamond Beebe ’27 in Montclair on October 10. Most of the girls brought a number of things to be sent to the orphanage connected with the Grenfell Mission in Newfoundland. Eleanor Vernon ’27 is to be up there all winter, and these things were to be sent to her for distribution among the orphans.

A discussion of plans for the year included a meeting in November at which several members will speak of their travels in various parts of the world, and a dinner dance which will probably take place in December. The discussion was followed by a talk on bridge by Henry Warren Beebe, who is Rosamond’s father and the co-author with Forrest A. Heath of a book entitled “Seven—Eleven, a Manual of the Heath System of Bidding at Contract Bridge.” Mr. Beebe was kind enough to give a commission on all copies sold that evening to the Alumnae Association.
**New London**

Kathryn B. Moss, new executive secretary, was the guest speaker at the first meeting of the New London chapter held on September 27. The present officers are:

- President: Jessie Williams Kohl '26
- Vice-president: Irma Hutzler '19
- Secretary: Mary A. DeGange, ex-'30
- Treasurer: Betty P. Wheeler '31
- Finance Chairman: Mary Chipman Morris '19

Dr. David D. Leib of the college addressed the second meeting held last month on Public School Education, outlining the educational system in this city and state. Dr. Leib was recently elected secretary of the school board.

**New York**

An evening meeting was held by the New York chapter at Panhellenic on October 16, when a discussion of plans for a dance was followed by bridge. The officers follow:

- President: Mary Birch Timberman '23
- Vice-President: Grace Demarest Wright '25
- Corresponding Secretary: Charlotte Frisch Garlock '25
- Recording Secretary: Elinor Smart Strong '31
- Treasurer: Caroline B. Rice '31
- Chairman of Entertainment: Elizabeth Williams Moody '20
- Chairman, Nominating Committee: Helen Lehman Buttenwieser, ex-'27
- Chairman of Publicity: Dorothy Ducas Herzog, ex-'26

**Chicago**

Margaret Ray '33 recently made a visit in person to the Alumnae Office to give the names of the Chicago officers. They are as follows:

- President: Frances Buck '33
- Secretary: Margaret Ray '33
- Treasurer: Catherine Brennan, ex-'25
- Chairman of Publicity: Lois Truesdale '31

**Meriden**

The newly elected officers of the Meriden chapter are:

- President: Ruth Stevens '27
- Secretary: Eleanor Michel '29

**Will You Be In The Register?**

Alice Ramsay reports that only slightly more than fifty per cent of the alumnae, or 730 out of 1348, have returned their annual cards to the Personnel Office. The cost for the printing and mailing of the cards was over $115, and because of the decrease in the budget it will not be possible to send second notices to those who have not replied.

Without the information requested on these cards the effectiveness of the Personnel Office is impaired in many ways. It is frequently difficult and sometimes impossible because of insufficient information to assist alumnae who are unemployed in finding positions.

The Alumnae Register will be published in February, and the material used in compiling the Register is taken from the cards on file in the Personnel Office. It will be impossible to make the register accurate unless more recent information is available. Those who are interested in receiving an accurate register should send in their cards as soon as possible.

- Treasurer: Frances Hubbard '29
- Publicity Chairman: Marion Rohan Bochle, ex-'21

**Cleveland**

Those heading the Cleveland chapter for this year are as follows:

- President: Virginia Eggleston Smith '24
- Secretary: Helen Smith Haldy '29
- Corresponding Secretary: Betty Gabriel '32
- Treasurer: Mary K. Bell '29
- Chairman of Publicity: Ruth Judd '32

The students of Sweet Briar College have had Dr. Mary K. Benedict's portrait painted for that college.
Highlights on Campus

With the autumn colors of Bolleswood and the clear waters of the lake forming a backdrop, the Frances Buck Outdoor Theatre was opened informally on October 12. Trustees, faculty, students, and guests were present when Miss Blunt made a brief address expressing appreciation of the gift which made the theatre possible. The choir and the different classes sang, and Dr. Erb presided at the portable piano.

The theatre will be opened formally in the spring, when "Comus" will be given. The date will be waited for with eagerness, since it is difficult to imagine a more delightful setting for the presentation of the masque.

Dr. Mildred Couch of Cromwell, Connecticut, has been appointed Psychiatrist for the College. Dr. Couch is a graduate of the Smith College School for Social Work and received her M. D. from the University of Minnesota. She comes to the campus every two weeks, and more often when the occasion arises. The need is apparent, of course, for a trained person who can help students with difficulties which are outside the range of physical ills, and the early adjustment of which may mean greater happiness and adequacy. In recognition of this need an increasing number of colleges and universities are making psychiatric service available to students.

Mosier House is now being operated cooperatively. Under the supervision of Miss Elizabeth Rogge twenty-one students take care of every phase of the housekeeping. They plan the meals, do the cooking and cleaning, and keep the accounts. Bills for coal, gas, electricity, laundry, and janitor service are paid by the students. Three hundred dollars instead of the usual $600 is paid for room and board, and each student works at the house for an hour and a half a day. Thus far about forty cents per day per person has been spent for food. Each student is having as a basic diet a pint of milk, raw fruit as well as cooked, a raw vegetable as well as a cooked one, meat, an egg, and bread every day. The students are pleased with the arrangement and are anxious to take advantage of the opportunity of learning practical housekeeping under expert guidance. Miss Rogge is a graduate of the University of Chicago and has been trained in home economics. Such surplus as may remain at the end of the year will be used for maintaining the house, and any additional surplus will be refunded to the girls.

A new course, "Practical Approaches to Problems in Citizenship," is being offered by the Department of History and Political Science. The course is taught by Miss Florence Harrison, an officer of the Connecticut League of Women Voters, who has headquarters in Hartford.

During the second semester the Home Economics Department will offer a course in the problems of marriage and family life. Topics discussed will include premarital problems as well as adjustments in married life, the physiology of reproduction and nutritional and psychological aspects of pregnancy and lactation, the development of the infant throughout childhood, and child care as related to feeding, bathing, sleep, and exercise. The course will be given by Dr. Scoville, the College Physician, and by Dr. Chaney, Professor of Home Economics.

The new dormitory, Windham House, makes it possible for seventy-one more students to live on campus. Windham, just west of the Library, and built of the native stone, is four stories high, has six suites, fifty-one single and four double rooms. Eight freshmen are in the doubles, and the other sixty-three residents are juniors and seniors. The
dining room, reception room, lounge, games room, and the suites of the House Fellow and Assistant House Fellow are on the first floor. Miss Van Eps Burdick is full-time House Fellow, and Miss Mary Patterson, Assistant Director of Residence, is Assistant House Fellow. It is hoped that Windham will become the social center of the campus and headquarters for visitors to the College.

The total number of students now enrolled is 608. There are 182 freshmen, 189 sophomores, 118 juniors, and 119 seniors. The increase over last year’s enrollment, which was 583, is explained by the fact that the class of 1936 is the largest sophomore class in the history of the college. In other words, the depression proved to be a barrier to fewer of last year’s freshmen than the administration had anticipated, and the enrollment of the class has decreased by only twenty-six students.

Seniors whose academic records have been outstanding during the freshman, sophomore, and junior years, and who are regarded by the faculty as capable of doing original work will have the opportunity of working more independently than has been possible in the past. Such seniors will be excused from much of the regularly scheduled work, and instead will write a thesis on some topic in their major departments. They will also be given comprehensive examinations in their major subjects at the end of the year.

Seven of this year’s freshman class are sisters of alumnae. They are:

- Helen Rose Block, Chicago, sister of Marjorie Block ’32.
- Emroy Bonita Carlough of Allendale, New Jersey, sister of Evelyn D. Carlough ’33.
- Ethel Percy Cochran of Cincinnati, sister of Joan Cochran ’29.
- Kathryn Mary Coleman, Norwich, sister of Anna Coleman ’31.
- Ellen Cronbach, St. Louis, sister of Alice Cronbach ’27.

Of Special Interest

The scenario for “Bomb-Shell,” recent M-G-M production starring Jean Harlow and Lee Tracy, was made from the play written by Caroline Francke ’23, and her husband, Mack Crane. The picture has had excellent reviews and three-star ratings.

Harriet Warner ’24, whose article on Progressive Education in the Kindergarten appears in this issue, is acting director of the Erie Day School, a private progressive school in Erie, Penn. After her graduation from C. C. she was associated for several years with the Boston Children’s Aid Society, before obtaining her Master’s from Columbia. She was active in the field of progressive education at the Community School in Pittsburgh before taking up her present work.

Michaelina Namovich Nugent ’23, who writes under the pen-name of Jean Stark, is selling stories regularly. In a recent issue of Collier’s appeared a short short story from her pen entitled “Bonds of Felicity.”

Katherine Hamblet ’24 took a nine months’ course in physiotherapy at Harvard Medical School. During August she served as physiotherapist at Children’s Island, Marblehead, Mass.

Among the Connecticut College faculty this year are Elizabeth Hartshorn ’30, physical education department; Imogene Manning ’31, Alma Skilton ’33, and Clare Joan Garver ’33, assistants in chemistry, music and sociology, respectively.

Esther Tyler ’33 is with the Theatrical Producing Company of New York City, touring around the country coaching home-talent shows.

The Swan twins ’33 are both teaching at Rogers Hall in Lowell, Mass.

Bethel Dean ’31 is occupational therapist at the Hall-Brooke Sanitarium in Westport.

Emma Moore, West Hartford, sister of Jane Moore ’32.

Connecticut College Alumnae News

Away from the Hilltop

1919

Correspondent—Grace Cockings,
82 Bellevue Avenue, Bristol, Conn.

Julie Hatch spent her vacation at Madison, Conn., and Desert Island, Maine. She returned to Richmond, Va., after Labor Day.

Sympathy is extended by 1919 to Margaret Mahler for the loss of her mother on July 9. Margaret spent a week-end with Frank Otten and May at the Buckley cottage at Black Point.

The next week May drove Margaret to Harrisburg, where they visited Anna Buller.

A letter from Polly Christie came early in June. She was having X-ray treatments at the new Willimantic hospital, which were given by Dr. Kinney, husband of Claire Callen '23.

Juline Warner Comstock was a "permanent" substitute in a private school from last fall until vacation time. Her step-son, Henry, was married in June.

Gertrude Espenscheid spent a week with friends at Mattapoisett, R. I., and later went to Rangeley Lakes, Maine, for two weeks. Last fall Gertrude took Olin Downes's course on the Enjoyment of Music, which she enjoyed very much. Famous musicians such as Lily Pons, Josef Hoffman, Harold Bauer, and Walter Gieseking illustrated his talks. She hopes to take the course again this winter.

Dorothy Dart was working on a sizeable task when last heard from. She volunteered to compile an up-to-date record of baptisms for the First Congregational Church. There were over 3,528 entries, each of which meant from one to eight baptisms. Dorothy was nominated Regent of the New London D. A. R., but she felt that she must decline the honor; instead she agreed to serve as historian for the year. Mrs. Frederick Weld is the new Regent.

Miriam Pomeroy Rogers wrote a fine, long letter telling of her summer. She was at Saybrook for the season and had improved so that she was able to walk on the level and take dips in the ocean. Miriam did some fictionizing for a magazine and wrote some poems. I discovered one of hers called "Arcturus" in the poetry column of The Hartford Times. Alison and Winona went down to see Miriam, and Mary Robinson, who drove all the way from California, was with her a while.

Prent and her niece, Roberta Bigger '28, drove to the World's Fair in July during one of the hottest weeks of the summer.

Marion Kofsky Harris and her husband were in the vicinity of New London and Hartford and called on Irma. We hear that Marion has cut her hair and that it is most becoming.

Carrie Chapman Devine was in Irma's office in August; she spent some time at Groton Long Point.

Dot Muzzy and Esther Taber, both of 1920, spent two weeks at Stevens Camp at Moosehead Lake, Maine, this summer. Later in August Dot drove me to New London for the day. We roamed around campus where we met Dean Nye and Miss Ernst. We saw Miss Ernst's new house in the process of construction, where she and Dean Nye were expecting to live this fall. Stopping at the new Allyn Museum, we found Marion Gammons Fitch '20, who said that she had been working there for about two years. Then we called on Madeleine Marquardt MacArthur and met her husband and their three young sons. Time was too short to visit half our New London friends.

1920

Correspondent—Joan Munro Odell,
104 S. Broadway, Tarrytown, N. Y.

I can always get news out of Fanchon and Helen Miner if I write a distressing enough letter. Fanchon spent a lazy summer at New London on the beach and reveled in it. Helen has had a most distressing time with her children, mastoids aplenty.

The end of July I gave a luncheon for the old 1920's in this neighborhood. There were Jessie Luce, J. P. Hjort, Agnes Mac Clark, Eunice Gates Woods, Evelyn Gray Talmage '21, Jake Wells Lawrence '19, Mid Provost McElroy '19, and Alberta Lynch Sylvester. Eunice was visiting Jessie, and at the gathering we were invited to go to Eunice's at Morris-town on August 30. On that date ten of us set out from Jessie's at New Rochelle.

Eunice has a most delightful house; it is a 200-year-old farmhouse renovated and full of beautiful old colonial furniture. We had a swim, and lunch was served by the pool.

I visited Jessie for a week, and one afternoon we drove to Stamford to see Jake and Mid. Jake had been cleaning out the attic and came across her college memory book. Perhaps we didn't laugh a bit at poetry written by Fanchon and Mary Hester. But the rarest thing was a picture of myself.


1921

Correspondent—Dorothy M. Pryde,
Race Brook Road, Orange, Conn.

Deborah Jackson sees Barbara Ashenden once in a while, as they are in the same department at Johns Hopkins Hospital. Deborah says she is twice as busy as ever, if that is possible, but that she thoroughly enjoys her work.

Marion Bedell took a fine motor trip in August in her Ford to the Delaware Water Gap, then up through the Pocono Mountains to Buck Hill Falls. From there she went on to Saranac Lake, Lake Placid, Montreal, and home by way of Lake Champlain and the Green Mountains. She adds she is still teaching at W. M. I.

It was so nice to receive a letter from Mildred Pierpont from the "Sunny South." She says, "All of us here in town are trying out the trading proposition. We are taking milk for an alarm clock, groceries for a watch repair, etc. In this way we get along, after a fashion. We do have lots of good times here, especially at the beach, on the gulf, and out in the woods—if you can endure the red bugs and don't mind the company of a few wild razor-backs and stray cattle.

"I was delightfully surprised to see Jeanette Lettney Skinner with her youngest boy walk into the store about a month ago. She lives on the Sarasota Road several miles below Bradenton. It seemed so good to see a C. C.ite again, and especially one of our class."

Just before Labor Day I drove up to Peterboro, N. H., with two friends, to see the MacDowell colony. Mrs. Edward MacDowell has been working hard to raise funds to endow the place, so that young musicians, artists, and writers may live there for the summer as reasonably as possible. They have acres of land and individual studios built in the woods. It was here that Thornton Wilder wrote "The Bridge of San Luis Rey."

I am still teaching mathematics in the New Haven High School. We have so many diversions nowadays to see to that I feel the time left for us to teach is all too short. I enjoy it as much as ever.

1922

Correspondent—Anne Slade Frey,
35 School Street, Hanover, N. H.

I will set down my items in the order in which they arrived. Amy Peck reports that all four of her children had the chicken pox this summer. Her oldest child, Julius, is in the fourth grade, Amy in the second, and Harriet in kindergarten. Amy saw Ruth Bacon Wickwire this summer and says she has two lovely children. She adds extra news about one or two other members.

Catherine McCarthy has had an exciting trip to Chicago this summer. And Helen Tryon had a visit with Helen Clarke and her mother in Paris.

Margaret Baxter is still very much absorbed in her work in the Juvenile Court in Detroit. She came East for three weeks this summer. She is apparently swamped with case histories, supervision of youngsters in boarding homes, and commitments to various state institutions. This latter phase she has charge of, and she appears in Probate Court on every case committed through the clinic.

A welcome word from Mildred Duncan about her hospital work tells us that her institution, like all hospitals, was very badly hit by the depression and that she never worked so hard in her life as she did last winter.

Dorothy Wheeler as usual tells me her fund of news. She visited the World's Fair this summer and was in the front line when Balbo made his dramatic landing. She found Marjorie Smith's name in the signatures at the College Bureau, and from the address given judged that she was studying at the University of Chicago.

Helen Crofoot is still working in the cataloguing department of Columbia University Library. She writes of a vacation spent abroad this summer; she landed in Hamburg and visited Vienna, Prague, Innsbruck, had a trip on the Danube, and took in the Salzburg Music Festival, where she spent six days.

Dorothy says that Minnie Pollard's husband, Dr. Charles Harwood, has established a practice at Waterbury, Vt., and their new address is 61 South Main Street. Margaret Mills Murphy writes that her second daughter is now ten months old. Augusta O'Sullivan also attended the World's Fair.

And last, but not least, a letter from M. P. Taylor Beadle! And that is news! M. P. is living in Southport, Conn., where she apparently leads a very vigorous existence. She vows that she enjoys being domestic, "but what a whale of a lot of things are expected of one outside!" That shows us, my dear M. P., that you are just as versatile and gifted as ever.

Jeanette Sperry Slocum with husband and eldest son spent a day with me this summer. They drove over from Squaw Lake, where they spent the summer.
The class baby, Janet Wendell Frey, spent her first summer in camp and had the time of her life. So did her parents, who gained about five pounds apiece during her absence. On October 13 she celebrated her tenth birthday, a fact which I simply can't take in.

1923

Correspondents—Virginia P. Eddy, 35 Otis Street, Newtonville, Mass.; Edith B. Goldberg, 32 Beverly Road, West Hartford, Conn.; Helen H. Bunyan, 435 Webster Avenue, New Rochelle, N. Y.

Twenty-three has many reasons to beam with a proudest glow, as we realized at our tenth reunion. A clipping from a recent New York newspaper notes that "Elizabeth Mack is closing her summer season at Sharon, Conn., at the end of the week, the last program being 'Puss in Corner,' a new play by Caroline Francke." We dare to presume the same Caroline Francke who ten years ago received a diploma amid the plaudits and hopes of less regally endowed classmates.

An Atlanta, Georgia, paper a short time ago published a list of distinguished "Pilgrims" headed by Mrs. James Roosevelt who made an annual pilgrimage to the Berry Schools in the tumbling foothills of the Appalachian mountains. Vivian Mader made this pilgrimage as the representative of the Three Arts Club of New York City to present to Dr. Martha Berry, founder of the institution, the club scholarship for a Berry student.

Very lately Mary Louise Weikert was on leave in Europe, where her knowledge of German proved understandable, much to her delight. She visited England, Holland, the Black Forest, Switzerland, and France. Of the Jungfrau trip Mary Louise wrote, "The earth seems so far, far away that it gives one a very detached feeling." She laments that she cannot raise the many varieties of Alpine flowers in her garden. On the boat going over she saw Ruth Rose Levine '22, who was going to Paris to join Blanche Finesilver.

Tony Stone saw the exhibit of photography of Connecticut College at the World's Fair in Chicago this past summer. Jeannette Sunderland also was there at the same time. Tony has listened with delight to some of the experiences of Wrey Warner, ex-22. Wrey, a cosmopolitan at home on the Bund or Rue de la Paix, has just returned from Montevideo, where she has been teaching for the past two years.

Evelyn Cadden Moss is now living at 376 Longacree Avenue, Woodmere, L. I. Her small daughter May has nearly reached the immense age of three years.

Carmela Anastasia Grenquist writes from the midst of packing boxes of little Peter Carl, who will shortly be three years old, of a past air trip from Le Bourget to Templehof, and of vivid plans for a long sojourn in Finland with her husband's family. Cameo plans to use her Swedish (Yale acquired) as a substitute for Finnish, as she will be in contact mostly with Swedish Finns. Her husband is now doing some creative work on cellulose acetate with the Celluloid Corporation in Newark. Cameo saw Kay Culver and Betty Dick Clary this past summer.

Post-Script—We three correspondents are yearning for more news—not only of marriages and trips to Europe, but of small mud pie makers and jam eaters too.

1924

Correspondent—Helen Douglass North, Maple Avenue, North Haven, Conn.

Married—Emily Perry Mehaffey to Winfield Eldridge Lowe, on August 19, in Brookline, Mass.; address, 45 Grove Street, Boston, Mass.; Clara Cooper Short to Geer Morton, Damariscotta, Maine.

Other News—A grand, long letter came in June from Olivia Johnson just too late to send in for publication, so I shall quote from it now as follows: "After nine years of wandering I went back to college on May 20 and attended the ceremonies in connection with the laying of the cornerstone of Windham House. I had a grand time and thought campus looked wonderful and the present students very attractive. I took a sentimental journey into Branford House, but I met too many ghosts in the hall to stay long, and I decided I was being a Mauve Decade jackass and withdrew hastily.

"Most of my reuneing was done with the faculty, as Alice Ramsay '23 was the only person at large who belonged to our generation of undergraduates. Ramsay's reputation as an actor is gaining in speed, and I like to pretend to some reflected glory from the time we were both in the cast of "You Never Can Tell." Will we ever forget that memorable show?"

"The day before I had lunch with Dotha White in New Britain. We had both attended a Connecticut Librarians' Association Meeting at Wesleyan that week. Although New Britain is in a miserable way financially and the library has had to curtail its services quite
seriously, Dodi looked very pretty and prosperous, so the situation hasn’t got her down altogether, at any rate.

“I saw Mary MacLear ’23 in New York at Easter time and hope to see her often.”

I drove to New Britain this summer myself to see Dotha White and Katy Wells Duncan but had the misfortune to find neither of them at home. However, I went on to Forrestville and had a delightful visit with Bobbie Kepner’s parents, Dr. and Mrs. Kent.

David, the children, and I drove to Hanover, N. H., one other week-end, and there I learned that Anne Slade Frey had just left for a Girl Scout camp. Another hope blasted! However, when we stopped at Holyoke on our return trip, we had a splendid chat with Minna Gardner Thompson and her family and took a peek at the new infant, Don J., who made his arrival on June 5. While in Holyoke I phoned Mary Courtney, who said she was fine and still holding down her job.

On our return from a dashing Saturday—Sunday trip to Provincetown, Mass., we stopped in Fall River long enough for me to call Glad Forster and hear that she and Eileen Fitzgerald had had a marvelous trip to Europe, having left New York about the first of July and returned just before Labor Day in time for the opening of schools.

Peggy Call’s brother, Alden, died very suddenly of a heart attack the last of February. The sympathy of ’24 is extended to you and your family, Peggy, in the loss of one whom we who had the opportunity to meet thought so very nice.

Peggy received her Master’s this June after having put in a very strenuous year studying in addition to her teaching.

Agnes Jones Staeber dropped in out of the blue one day this summer en route to Wilmington with her husband for a short vacation with their families. Her new address is R. F. D. No. 1, William Cole House, Paterson, N. J.

I also had a short but very pleasant visit recently with Al Taylor Dugan of Windsor, who was in North Haven for a League of Women Voters meeting.

Emily Mahaffey Lowe is still supervisor of case work at the Boston Children’s Friend Society at 45 Rutland Street.

Kay Hamblet studied last year at Harvard Medical, specializing in physiotherapy.

Don’t forget our TENTH!
tendant. Mr. Browning is an electrical engineer and is associated with his father in the Victor C. Browning Co., manufacturers of cranes.

1926

Correspondent—Rosamond Beebe,
232 Park Street, Montclair, N. J.

MARRIED—Lois Gordon to William John Kossler, lieutenant commander, United States Coast Guard, on August 22, at Hazardville.

All of you who can get to New London occasionally will be glad to hear that Peg Smith Hall is back in that city again. I ran into her most unexpectedly at the beach there last month when Millie Dornan Dean and I were having a swim. Millie and I drove up to college with Dr. S. Parks McCombs, better known as "Parkie." Millie is working at the New York Hospital in the grand new building on the East River in New York. She and Thomps had a quick trip about the country for a week or so in the spring and report very favorably upon the welfare of Mary Jo Robinson and Ruth McCaslin Eager.

Canty was in New York for a few days this summer and luckily stopped to examine the window at Best's just as Margie Ebsen came down Fifth Avenue. A reunion dinner of Margie, Canty, and myself resulted, after which Canty and I "saw the town" at Radio City. Canty is still among the employed at White's in Boston. She saw Marg Williams up in Maine during a short holiday.

I get some appreciated assistance for this column from fifteen of the class who have kept a successful Round Robin ever since graduation. Kay Colgrove reports that Ruth Knup Widerhold has a daughter, Jane Ethel; and that Ikey Newton after a North Cape cruise has been studying in preparation for a new course she is to teach this year at Simmons. Kay Dauchy and Kay Colgrove spent their vacation together in Boothbay Harbor, Maine. Dot Andrews and Leontine Oakes were in the White Mountains and Maine.

Margie Ebsen expected to accompany Maddie Smith Gibson on a trip to Paris and Munich, but at the last minute Maddie sailed alone, and Margie had her ocean voyage on a boat to Nova Scotia.

Alice Moran is doing psychiatric work with problem children with the Catholic Charities in New York.

Annette Ebsen came up to Charlestown, R. I., for a week with me. We saw a bit of Betty Damerel Gongaware in Westerly.

1928

Correspondent—Dorothy Davenport Voorhees, Alpine Drive, Brighton Station, Rochester, N. Y.

MARRIED—Truth Wills to Harold B. Crooks, June 24, at Keene, N. H.; address, 25 Grant Street, North Brookfield, Mass.; Dorothy Pasnik to Eli Cramer, Norwich.

BORN—To Elizabeth Olsen Kline, a son, Richard, April 12.

OTHER NEWS—Louise Towne wrote a nice newsy letter from the Pace Institute in New York, with absolutely no news about herself; she says that she and Kay Mar spent a day recently with Betty Olsen Kline and saw Kate Alida Sanford Van Brockhorst there. Betty manages to keep quite busy with her young son, "who is already developing a personality of his own." Kate Alida's baby, also Alida, is our class baby and now three years old. Kay, who spent the summer abroad a year ago, is now teaching at Hastings-on-Hudson. She lives in New York during the school year.

Eleanor Penney Herbst has two delightful youngsters, David, three, and Laura Lou, just past one.

From Truth we hear of a simple wedding of a Saturday morning and a wonderful
wedding trip, including New York, along the Hudson to Lake George, and Lake Champlain, across Vermont through the White Mountains to Portland, and home through New Hampshire. Truth is still on the job with the Personnel Bureau at Wellesley College, "but thanks to the Ford I am in North Brookfield half the time." In Wellesley she shares an apartment with Emily Hopkins.

From Cleveland we hear that Toots Foote Denison and her husband Bob vacationed at Bigwin Inn, Lake of Bays, Ontario. To Hilda Van Horn Rickenbaugh we extend the deepest sympathy in the loss of her father. She has been staying in Cleveland.

Rumor has it that Dot Bayley is "doing something for some little theater at Denis and is much interested in the scenic end." Sounds likely enough to print.

Say-Say went to the World's Fair this summer, stopping over night with Peg Merriam Zellers. Peg and her husband went to the Adirondacks for a Labor Day party, and Helen Burhans Bishop and her husband were there. Say-Say is again at the Yale School of Drama and working at it harder than at anything else she ever tackled.

Prue Drake is a doctor now and spent the summer studying for state board exams.

Nothing new from me and mine. Dorothy Lou II continues to be unbelievably good-natured. She now has a fairly accurate vocabulary of 14 words and a glorious sense of humor.

More news, please. It will save me a threecent stamp if you write first. Spontaneous news is also usually more interesting than that which is made to order.

1929

Correspondent—Murid S. Kendrick, 113 Bellevue Street, Newton, Mass.

Married—Adeline McMiller to Thomas Laing Stevens on July 29 at Akron, Ohio; Katherine Bartlett, ex-'29, to Henry Burdett Phillips on July 15; Faith Grant to George Langreth on October 7.

Engaged—Normah Kennedy to Webster Holmes Maudell of Cleveland.

Other News—Bibbo Riley has a new position as secretary to the alumnae secretary of Bowdoin College in Maine.

Mary Walsh Gamache writes enthusiastically of Pinehurst, N. C., where she has been living since January. She and her husband were north for six weeks this summer.

Normah Kennedy writes that she was present at Kate Aikens's wedding in April, 1932. Kate is Mrs. Louis Van Meter now and lives in Philadelphia.

Phil Heintz and Helen Roebel were also there. Norm was also at Ad and Tommy's wedding. Molly Hawley '28 was Ad's only attendant. We hear that Mr. and Mrs. Stevens came east on their wedding trip. (Do all the old Nameaug crowd remember the party we gave for Ad and Tommy—only Tommy wasn't there? )

Lois Latimer is dietitian in the Free Hospital for Women in Brookline, Mass. Mary Bond is doing Nursery School work in Newton Center.

1930

Correspondent—Jane Murphy, 89 West Street, Danbury, Conn.

Engaged—Constance Green to Winthrop Brownell Freeman, brother of Ducky Freeman; Marion Ransom to George Armitage of New Jersey.

Married—Elizabeth S. Glass to James Safady Dahl; address, 44 Kent Street, Sioux City, Iowa.

Born—To Eleanor Thayer Toney, a son, Albert Livingston Toney, on September 19; to Edith Allen MacDiarmid, a son, Roy Angus, on August 15; to Gwendolyn Thomen Sherman, a daughter, on August 28; to Eleanor Meurer Chiswell, a daughter, Eleanor Jane, on July 13.

Other News—Tommy Hartshorn is back at C. C. teaching in the physical education department. She got her M. A. degree last year at Columbia.

Adelaide Finch is busy rehearsing her part as the "snobby, mercenary sister in 'Holiday'". This play will be presented in a contest of dramatic productions of the New Jersey section.

Dottie Harner Saunders has moved to Evanston, Ill. Helen Burhans Bishop went abroad this summer with her husband and brother. Babe Barrett Bertine's daughter Joan is a husky young "dame," and Babe is fine.

Betty McCusker has a grand job with a new concern, the Wallwood Company, located at 1 Park Avenue, New York. She writes an enthusiastic letter about the various fine woods which are on display in their showrooms and which she as receptionist explains to buyers.

Meg Jackman Gesen lives in Concord, N. H., and has three children. They are Mary Margaret, born on August 6, 1929; Barbara Ann, born December 22, 1931; and Charles
Jackman, born April 21, 1933. Meg writes that Charles’s nickname is “B-1,” a symbol of significance to her pals of sophomore year.

Tommy Tomlinson improved her mind during the summer by taking courses in psychiatry at Smith. She writes, “They’re psychiatric mad here. I don’t dare to go to sleep for fear I’ll dream something that has an awful meaning, and I don’t dare not dream because that’s worse!”

Mercer Camp Stone and family were at Seabright this summer. Mercer entertained Betty and Bonnie Bahney and Peg Burroughs Kohr for a day. She writes of two girls from Buffalo who are entering C. C. this year. She says, “The gym department order blanks call for shorts and ankle socks. Three guesses what we stepped out in in ’30!” Mercer had just talked to Ginny Williams, who was on her way to New York on a buying trip for her Cleveland store.

Isabel Gilbert is looking forward to getting her M. D. at McGill University in 1933. She writes, “How I ever got launched on this struggle Heavens knows, but I guess it’s worth it.”

Peggy Litch Redlack has a mischievous young son, Kimball, who will be two years old in April.

Helen Oakley’s tea-room, The Spinning Wheel at Caldwell, N. J., has been very successful and is a charming place, according to several reports. Oak writes, “I remember in the dim, dark, distant 1927 that three years out made you an approved chaperone, quite a personage! Here we are arrived at the chaperone stage, so what next?”

Mary Cary is bookkeeper at Genung’s in New London. Ruth Ferguson is back at Hope Farm teaching physical education. Ann Homer is teaching in the New London public schools.

Allison Durkee Tyler and “O. Z.” are staying in Jacksonville at present and are doing exciting things like going on mountain-climbing parties. Eleanor Wehrle is still in California, working as secretary of an oil conservation company.

Evelyn Jeralds keeps in touch with several of our classmates through her job in the New Haven Public Library. After a trip through the West, Virginia Joseph is again teaching at the Norwich Free Academy.

Janet Morris spent part of the summer at the World’s Fair and part at camp at Cape Cod. Lillian Miller is working for the Family Society in New Haven. Victoria Selickman is very enthusiastic over her work for the Jewish Charities of New Haven.

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**1931**

*Correspondent—Melicent Wilcox Buckingham, Mill Hill, Southport, Conn.*

*MARRIED—Elizabeth Pyper to J. Harold Bauer on August 5; Achsah Roberts to William George Fennell II on August 24; Virginia Yancey to Dr. Doran Stephens on August 29 at Rochester, N. Y.*

*BORN—To Ruth Griswold Henderson, a daughter, on August 26.*

*Other News—Appy Appenzellar spent part of her summer in Europe. Marie Holley came East during the summer. Bonnie and Shep visited Lorna McGuire at New London and rode out to the Cape. Lorna McGuire is working for her Ph. D., and Bonnie Bahney writes that she is taking up her drawing again.*

*Constance Gano is in the Wellesley library. Evelyn Watt and Muriel Williams are also doing library work, the former in the Yonkers library. Anne Romer went out to California this summer.*

*Thurza Barnum is teaching again in the Norwich High School, and Kathy Steele is secretary to a professor in the astronomy department at Yale. Mary Innet is busy with a new dog (Hannibal) and a new car (Ford), and reports that her eyes are much better.*

*Muriel Bristol and Jane Haines both visited me this summer. Muriel at this point expects to be home this winter. Jane took a course at Harvard this summer and is back at Putnam High School this winter.*

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**1932**

*Correspondent—Gertrude S. Butler, 7105 Greene Street, Philadelphia, Pa.*

*ENGAGED—Marion Nichols to H. Bradford Arnold.*

*MARRIED—Jean Williams to Frank P. Smith on June 6; Alice Russell to Herbert Edward Reaske on June 10; Florence “Cubby” Schmidt, ex-’32, to Laurence Miller Sides on August 19.*

*BORN—To Mildred Solomon Savin, a son; to Mercia May Richards, a son; to Janet Rothwell Dunham, a red-haired daughter.*

*Other News—Mr. and Mrs. Frank P. Smith live in New Haven, where Frank is teaching at Yale and working for his doctor’s degree.*

*Barbara Johnson is teaching this year at the Hartridge School in Plainfield, N. J.*

Ruth
Paul is entering the Morse Business College at Hartford. Mabel Hansen has a position at the Underwood Typewriter Company in Hartford, and Hima McKinstry is in the state library there. Margaret Cornelhelsen is entering the New York School of Social Service.

During the summer Margaret "Billy" Hazelwood played in stock with the Forty Niners up at Crawford Notch. Peggy Leland had a position with the Little Theater at Glocester. Fran Buck took a trip to Alaska. Mary Crider studied at the Art School in Cleveland. Ruth Caswell, after a winter at the Occupational Therapy School in Boston, spent the summer months in the Worcester State Hospital, "serving humanity by tripping through medical wards with a basket on her arm, getting the patients interested in some simple activity such as winding tangled string."

Peggie Cochran met Constance Bennett Crail and her attractive husband in Florence this summer. Mr. and Mrs. Crail are making an extended tour of the Continent, after which they expect to settle in Paris for the winter.

Allie Russell’s wedding brought together most of second-floor Plant. Marjorie Bradshaw was Allie’s maid of honor. Allie and Herb have a lovely apartment on Staten Island.

It seems that Betty Linscott has a horse which she has christened Boris. Boris and Betty are frequently glimpsed galloping about the country-side.

Sue Comfort left her dress shop for a very gay vacation in Bermuda. Eleanor Roe and Ruth Judd followed one another to Chicago to vacation and visit. Ruth Seanor made a flying trip to Cambridge to visit the Joneses on her vacation from the NBC studio.

1933

Correspondent—Alice L. Record, 208 W. Rock Avenue, New Haven, Conn.

Married—Elizabeth Carver to George Perkins of Springfield, Mass.; on September 23; Dorothy Wheeler to Earle Spaulding on August 12; address, 84 Howe Street, New Haven.

Other News—Dorothy Wheeler Spaulding occupies a secretarial position at the Graduate School at Yale, where her husband is studying.

Marion Agnew is studying at the Merrill Palmer School. Ruth Stimson and Margaret Mills are apprentice teachers at the Shady Hill Progressive School in Cambridge, Mass., and are roaming together at 220 Brattle Street, Cambridge. Ruth is also taking a weekly course at the Harvard Graduate School of Education.

Helen Peasley is working in Fox’s in Hartford. Alma Bennett is an apprentice reporter on The Bellows Falls Times, Bellows Falls, Vt. She does reporting mainly, but also every other kind of odd job that pops up.

Sue Crawford is with the Consolidated Gas Company in New York City. Anna May Derge is practice-teaching in the Park School, a progressive school in Cleveland, Ohio.

Barbara Elliot is at the Boston Art School, having obtained a scholarship there. Jo Eakin and Elsie Nelson are working for the NRA in Washington, helping to further the great cause. Alice Kelly and Virginia Schanher are at their respective homes.

Marjorie Fleming is working at the Bowery Savings Bank in New York, where she had been working for several summers. Ruth Norton is at home after a summer in Europe. Dorothy Hamilton is a laboratory assistant at Western Reserve University, Cleveland.

Esther Barlow is teaching part time at the Scarboro High School, near Portland, Me., and is also doing some work for the Portland Press Herald.

Helen Wallis has a secretarial position with the Importer's Guide, a publishing firm in New York. She is living at home and commuting.

Yours truly, having worked all summer as shore correspondent for the New Haven Journal Courier, is now doing odd jobs for said paper and hoping to have a steady position soon. In between newspaper work and domestic work at home she is leading a gay social life. It is evident, however, that she will soon have gray hairs from attempting to get news out of her classmates.
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