Chemistry Meeting Held Last Weekend

The Sixth Summer Conference of the New England Association of Chemistry Teachers, which is being held here this weekend opened yesterday afternoon with registration at Mary Harkness house from 3:30 to 5:30. The con-

fers are staying at Harkness, but most of the meetings will be in the lecture room of Bill hall.

The conference, whose chair-

man is Miss Carroll B. Gustafson of the Massachusetts College of Pharmacy, met for the first time last June. In the auditorium, and was welcomed by President Schaffter. The president especial-

ly stressed the great need for chemical knowledge in time of war and in the time of peace to come and pointed out the tremen-

dous advances that are now being made in this field.

Immediately following Presi-

dent Schaffter's talk, Mr. J. Bur-

ton Hoag of the Coast Guard academy spoke on "Should Phys-

ics or Chemistry Come First?" Mr. Williams Haynes of Stoning-

ton, author of popular books on chemistry, then gave a talk on "Chemists, Capitalists and Com-

munists," both of which lectures were greatly appreciated by the audience.

The conference is meeting all
day today and tomorrow, Sunday afternoon and evening, with the last meeting Monday morning.

Russian Course Is Made Regular Curriculum Here

President Dorothy Schaffter an-

nounced recently that a depart-

ment of Russian has been estab-

lished here at Connecticut.

Courses in the language and lit-

erature of Russia are now on the regular curriculum for the forthcoming year. Mrs. Cath-

erine Wolkonsky, who is teaching the intensive Russian course here this summer, will be head of the department during the regular academic year.

Mrs. Wolkonsky is a native of Russia and graduated with high honors from Tagantzef un-

iversity in St. Petersburg. She also studied at the Sorbonne in Paris, and at Columbia university and Middlebury college. Mrs. Wolkon-

sky speaks six languages fluent-

ly. She has been head of the lan-

guage department of Knox school

See "Russian"—Page 4

Miss Leslie Gives Song Rectal Here

Miss Grace Leslie presented, in our Palmer auditorium August 23, a varied program consisting of early and modern American and English songs as well as those having French and Latin American origins.

Miss Leslie sang with compe-

tence. She was aided by a voice with natural breath support which enabled her sus-

tained notes to sound rich and full. Her singing was filled with much in the way of varied color, well modulated tones and clear phrasing. Interpretations as hand-

led by Miss Leslie were remark-

able for their sincerity and ex-

pressiveness. Her performance

was at its best in the ancient In-

dian song, "Flor de Changuina," in which she captured the lan-

guorous mood of the composition.

Her voice showed particular flexibility in the two sonnets of Jean Berger, "Onde Porie Meus Olhos" and "Formosa Olhos," from the Latin American group, and the "Hey Diddle Diddle" from the modern American and Eng-

lish group.

Miss Warner Relates Many Experiences

About Her Vocation Here and Abroad

by Penny McLean, Goucher '47

Miss Florence Mary Warner, professor of economics, is a gray-

haired little lady who speaks al-

most dynamically. She loves to travel and would like to see South America, and although Canadian by birth, Miss Warner has visited all but one of our United States and many countries abroad. To her Hawaii is indescribably beau-

tiful, but Norway and Sweden are completely ideal.

One soon learns in the swift pace of the conversation that Miss Warner is in her own element. She was graduated from the University of Michigan by the International Institute of the Y.W.C.A. in order to study the possibilities and methods of getting foreign wom-

en into the stream of American life.

From 1923 to 1929 Miss Warner was executive secretary of the Public Health Center of Alameda County in California.

The position that Miss Warner held in Arizona from 1933 to 1937 is one of her greatest enthusiasms. As secretary of the State Department of Public Welfare, she saw the completion of many projects which were designed to better living conditions and aid the employment situation during the depression. Summer camps were established for boys and girls; many dangerous road beds were improved; and a beautiful hospital was constructed for tu-

bercular patients.

Miss Warner enjoys reading in her spare time, and also she loves traveling in her car. We all hope that soon she may have her heart's desire—a chance to say to the filling station attendant, "Fill her up!"

Arboretum Offers Places For Study as Well as Recreation

by Barbara Orr, Connecticut '46

Picnics seem to be the latest vogue of amusement up here, and what better place to have them here at school than the arbore-

tum. The arboretum is part of the college property. It is a beau-

tiful hundred-acre tract of land which lies to the west and the north of the campus across the street from the west entrance to the college.

The arboretum is a wonderful combination of beautiful land-

scaping such as the laurel path leading to the lake and the pure wild beauty of nature untouched which can be found if one takes the time to look for it. Contests! Contest! All fight, I love Buck Lodge! Buck Lodge was built in 1938, and its stone structure seems to fit right into the lands-

cape. It contains one large room with the fireplace at one end and various sizes and shapes of benches and chairs. Running around the outside of the lodge is a lovely veranda which gives a beautiful view of the arboretum. The lodge has been the scene of many good times. Permission to use the lodge must be granted by Dean Burton along with the keys. Certain rules go along with the use of the lodge, of course.

Outdoor Theater

The outdoor theater, where our freshman pageant is given, bor-

ders the pond also. The pond forms the backdrop, while the wings are tall junipers and also form the dressing rooms. The audience is seated on a green knoll rising from the stage. The theater was originally built around a beautiful fir in the left corner, but it was killed during the hurricane several years ago.

The raven, called Bolleswood, is about a quarter of a mile west of Buck Lodge. "About Bolles-

wood centers the legend of the lovely Weeta and her lover Ta-

comas." On the raven's banks stand three or four hemlocks thought to be at least one hun-

dred and fifty years old.

The arboretum is well known for its collection of trees and shrubs which is the only one in the state limited to species of na-

tive plants. A portion of the land

See "Arbo return"—Page 4
FREE SPEECH
The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. We reserve the right to delete this column as an organ for the expression of honest opinion. The editor must know the names of contributors.

Students:
News is up a tree. We are losing our cartoonist, Peggy Piper, this week. We've tried our best to persuade Peg to stay over, but she seems to have the homeward urge. However, we are not disheartened as we know that lots of you have hidden clams to fame in the artistic line which you just won't admit. There are two more issues remaining in this summer's volume of News, and they certainly wouldn't be complete without a cartoon. How about it, all you artists, why not gladden the weekly "rag" with your efforts? Just give your name to any member of the staff or me. We want to make the final issues really tops; so I know you'll cooperate.

Sincerely,
Editor

Be Awake and Aware
Can we afford to let our lives be governed solely by the present? The answer is definitely no. It is not fair to us as individuals, and as members of a community, or even as citizens of the United States for us to place the major part of our concentration on the superficial. We can not afford to be politically unaware. The mistakes which have been made in the past and the importance of right decisions in the future prove this.

The foreign policy is one of many examples which could be used to emphasize this, but we feel that it is a pertinent one. Naturally our objective is to win the war, but if we do it in such a way as to lose the peace which follows the effort has been foolishly and needlessly spent. Our tacit handling of France in the past in refusing to recognize De Gaulle and the good he was doing in trying to preserve the fundamentals that will maintain a Free France, and our treating the mainly democratic French Committee on Liberation on a plane inferior to that of other exiled governments were only a few of the mistakes made in our handling of the foreign policy. We can not win a just peace "by lip-service to democratic ideals and institutions while actually sitting on the lid of popular revolution" which is struggling for self expression in so many European countries.

These phases of the foreign policy and many others are discussed by Mr. Leland Stowe in his recent book, They Shall Not Sleep. We are unhappy now. We have made mistakes in the past, and we can not afford to ignore them. We uphold the ideals of democracy, freedom, and justice, yet we are, as a people tragically uninformed. The war will be won, yes, but the peace which is to follow is equal- if not more important. The least we can do as members of this democracy is to be awake and aware of conditions as they exist, in order that we may consider the decisions made by our leaders. If they do not seem to be for the good of our nation and other allied nations, we can go about, as a people, finding those leaders who will be wise and capable enough to handle the jobs with the ideals and institutions of a democracy in mind.

Mr. Roil Ottley in his book New World A-Coming expresses the idea simply in these few sentences. "America stands today as a symbol of freedom. The loss of this symbol will mean the loss of hope for white and black alike... For in spite of selfish interests a new world is a-coming with the sweep and fury of the Resurrection."

How's the Mail in Your Favorite Box
by Nathalie Pernikoff, Smith '46
Around 9:00 a.m. people can be seen wandering out of every building on campus, and going in the direction of the gym. The reason for this migration is the mail. It gets here at 9 a.m., and 2 p.m. every day. While going to the post office, some people have expectant faces; those are the hopefuls. Some stride with confidence; they know the "letter" is there, just waiting to be picked up. Others have been waiting so long they are almost resigned to their fate. There is usually a struggle to get anywhere near the box, but with a little showing and plausible apologies, one can make it. But, is there something in it? Is it a letter? Is it a card? Is it a package? No! It's a bill. Oh well! The illusion was fun while it lasted. Coming back, one sees people reading tidbits to friends, and smiling to themselves about some literarv flourish "that wouldn't really interest you anyway."

The post office crew tells us that Monday we get more mail than other days, and Saturday is the all-time low. Overseas air mail and V-mail letters usually come in bunches.

Did you get a letter today?
Know the Colleges

by Helen Gilbert, Bryn Mawr '46

It is the much famed Paoli Loc- al with its shrill peep peep which brings students from all over the country, from China and refugees from Germany to the traditions seeped, secluded beauty that is Bryn Mawr. Founded by Quakers, Bryn Mawr has come a long way through the sixty years of its existence to its reputation of being the most liberal college in the United States. The student gov- ernment rules the behavior of the students and the few regulations to which all must conform are reasonable and seldom ques- tioned.

Low greystone buildings with high towers and Gothic arches form the outer boundaries of the campus. On May day colorful flags of King Arthur's day adorn these towers, likening the college to a medieval castle. Once through the arch, one sees wide gravel roads lined with age-old trees, walks bordered with yellow

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NEW LONDON, CONN.

Stockman Barner Will
Appear in a Theatre
Guild Production

Stockman Starr Barner, who has taken part in many dramatic presentations at Connecticut col- lege, left at the beginning of this week for New York to join the road show of “Othello,” starring Paul Robeson, Uta Hagen, and Jose Ferreri. The show will open September 2 at Trenton, N. J., and will run for about ten months, playing in forty-eight cities in the United States and Canada.

Stockman will play two parts in the Theatre Guild production, the roles of the messenger in the first act and the Venetian gentle- man in the second act. He will al- so understudy one of the male characters. The cast which is now rehearsing in New York, prepar- ing for the opening in Trenton, is being directed by Margaret Web- ster.

Stockman was in the cast of the recent performance of “Pyg- mallon” by the Palmer Players, and was also to have a part in the forthcoming production of “The Swan.” It has not yet been an- nounced who is to take his part in that play.

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Caught on Campus

Since everyone seems to be dashing off on picnics these days, there is scarcely a bottle of citronella to be had in New London. There seems to be a controversy of opinion as to whether it really chases away the little beasties or not. Nancy Lent, Connecticut ’46, was heard remarking with pride in her voice before setting out for a feast in the woods, “I couldn’t get any butter, but we do have some citronella!”

Returning from physics lab the other day, Eleanor Jackson, Carnegie Tech ’46, announced, “Guess what, girls, I really glow now!” We soon learned that she was not, too true, for upon placing Jackie in a dark closet and turning a flashlight on her, we discovered that Dr. Daghlian had christened her the little beasties or weeks for a letter and then mailed it by mistake before even reading it. We sympathize, Franny, and trust it really was the heat.

Arboretum

(Continued from Page One)

has been left as natural woodland with hemlocks, pines, oaks, and portion trees and shrubs are being planted with the idea of eventually providing an outdoor laboratory for the students, and also as a recreation place. Policies of the arboretum are guided by a consulting group.

If you are yet haven’t seen the arboretum, why don’t you? We’re very proud of it here at Connecticut.

Arboretum Rules

Students may not go to the arboretum (this includes all college property west of Williams Street) nor the river property during the day in groups of less than three. Students are not to walk to the arboretum or the river property after dark.

Buck Lodge Regulations

Persons or groups wishing to use the lodge are to sign in advance with the Secretary to the Dean’s office.

Groups not connected with the college and wishing to use the lodge must obtain permission to do so from the Dean’s or the President’s office. A fee of $1.00 is to be charged such a group.

A key will be given to the person who signs for the use of the lodge with instructions as to the care of the lodge and returning of the key. A 25-cent deposit is to be made when the key is taken, to be refunded when and if the key is returned, at the time specified. A fine of $1.00 is to be made if the key is not returned at this specified time. In case a key is lost, the individual or group concerned will be responsible for the expense of changing the lock and the key.

Recognized student organizations and private groups of students, faculty or administration may sign for the lodge for day-time or evening use. For evening use there must be at least six students.

Private mixed groups may sign for the use of the lodge for day-time use only and provided they are at least eight in the group. A fee of 50 cents is to be charged during the last twenty years, and last year she taught Russian at Cornell university in the army specialized training program.

We are sure that this new department will aid greatly to the college curriculum and will be found most beneficial and interesting.

Isaac Bitgood, an alumna of Connecticut, who will give the following organ recitals in the chapel at 8:15, August 30.

Second Concerto in B flat—Handel.

Two Choral Preludes: Siloam, and God Himself is With Us—Bitgood.

Prelude and Fugue in F—Buxtehude.

Sheep May Safely Graze—Bach.

Grand Piece Symphonique—Franck.

Grand Choeur, Voluntary on the 5th Mode—Weitz.

Song Without Words—Bonnet.

March Pastorale, The Shepherds’ March—Yon.

Old Dutch Lullaby—Dickinson.

The Square—Weaver.

Carrillon-Sortie—Mulet.

After graduating with honors from Connecticut, Miss Bitgood studied organ with Dr. William C. Carl, Dr. Clarence Dickinson, and Dr. David MacWilliams. She has received an M.A. from Columbia university, an M.S.M. from the Union Theological seminary in sacred music, and is now working on a Doctor’s degree in sacred music.

For twelve years Miss Bitgood has been organist and director of music at Westminster Presbyterian Church of Bloomfield, New Jersey, where she maintains six choirs which have won prizes in various music contests. Miss Bitgood is also director of the choral group of the New Jersey Federation of Women’s Clubs and a member of the State Board of New Jersey Federation of Music Clubs.

Among her compositions are fifteen works of sacred music which have been published and performed throughout this country. Miss Bitgood has given recitals in New Jersey, New York, and Pennsylvania, and has conducted various music festivals in New Jersey, New York, and Washington, D.C.

With such a splendid background, Miss Bitgood’s recital should prove to be of interest to all music lovers on campus.

Organ Recital By Former CC Student

by Phyllis Cunningham,
Connecticut ’44

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