Budget deficit calls for revision -- job freeze, no increases

By Lynda Batter

As a result of a discovered deficit in last year's operating budget, this year's revised budget will tighten the college belt a few more notches. This summer, auditors discovered a deficit in the college budget which resulted from "a short fall in income" and an increase in expenditures, according to President Ames. In explanation, he said, "We budgeted too optimistically."

Citing rising utility costs as a major problem, President Ames explained that the community of the college will be more cautious this year in use of utilities. Since the revised budget is still being written, the President was unable to give Punti any idea of the most affected areas. He promised more specific information in a couple of weeks.

He did, though, strongly express this year's Administrative posture on spending: "It is not a little matter of mine. That is the language we are going to talk all year." Explaining that we are going to have to "work more effectively within the budget," President Ames outlined a job freeze policy for this school year: "If someone leaves a supporting position now, we are not going to take a hard look at it and see if that job needs to be filled."

When asked if the job freeze will apply to Security Guards or academic appointments, President Ames said it "applies to all appointments at the college."

President Ames is optimistic that the college will be able to work within the budget this year. He emphasized that the whole college community must work together in this effort.

Citing the police force's role in preventing campus crime as an example of how individuals can contribute to the college's financial responsibility, the President suggested that everyone "work more effectively within the budget." He also stressed the importance of community involvement in the decision-making process.

Negotiations break down

Electric Boat strike enters third month

By Rose Allen Sanfilippo

On July 1, the 10,000 members of the United Trades Council began strike negotiations with the International Union of Electrical, Radio and Machine Workers, Local 74, which represents Electric Boat workers.

The two-month strike, which began on July 1, resulted from a breakdown in negotiations and the filing of charges against the United Trades Council for its unwillingness to negotiate in good faith. The National Labor Relations Board has not yet ruled on this matter.

The dispute arose when the management of Electric Boat began to implement a policy designed to improve productivity. The union, although concerned over productivity, did not agree with the implementation of the management's proposals.

Ames defends liberal arts, Allen criticizes faculty

By Scott Davis

On Monday afternoon, the 62nd Annual Convocation of Connecticut College was held in Palmer auditorium. As usual, it was a full affair; sparsely attended by the students. One of the more interesting aspects was the speech by Richard Allen, President of Student Government. Rick's speech was rather blunt for the occasion, an indication of the problems he saw in the college community. According to the students, faculty, and administration, he then pointed out some examples: "Ever since my freshman year," he said, "I have seen students drive from their dorms to the post office and back." Mr. Allen also criticized the faculty for their lack of participation in the fund raising telethon held last year. Rick voiced his concern that student committee members were being left out of important policy decisions.

Mr. Wayne Swanson, Dean of the Faculty, related his belief that the new professors this year will prove to be a great asset to the community. He assured the audience that Conn. is an attractive place for the exceptional professor and scholar.

President Ames, aware that the tradition of the liberal arts education has been subjected to pointed criticism of late, defended the tradition. Mr. Ames stressed the need for clarity of reasoning and eloquence of expression, the ability to deal with complex and confusing issues, and an understanding of the arts as a humanizing force in today's world.

New library -- one year from completion.

By Lynda Batter

The building of the new $6.5 million library is continuing on schedule, as fund-raising efforts continue. Plans for completion of the building are expected as target date.

So far, the college has raised over $4 million for the new library. The college is also borrowing funds from the West Virginia Industrial Development Office, which is expected to provide a substantial contribution. The college has received a grant from the Libra Foundation, which is expected to provide a substantial contribution.

The library is designed to accommodate the needs of a new building, which will be completed by the fall semester. President Ames has expressed his confidence in the success of the fund-raising campaign and in the completion of the library.

As the present director of the Connecticut College library, Mr. McKeegan is pleased with the college's progress. Voicing his wishes for better facilities and more effective communication between the students and the faculty, he also expressed his optimism about the future of the college.

Conn. College Library, Volume 52, number 1, 11 September 1975
An Appeal for Continued Freedom of Expression

Student Government Association must once again resolve the question of Club budgets: who gets money, why, and how much. The SGA is seriously considering a new formula for allotment of funds. If this new formula is instituted, clubs will receive only normal funds and additional requests will be reviewed by a committee to be established. This presents many difficulties.

First, clubs would not be able to sponsor events with any spontaneity. More importantly, a committee of a few a committee of a few individuals, whether elected or appointed, would be deciding on cultural, social, and intellectual activities of the whole college.

Clubs are created because of a shared interest among members. As chartered clubs of the Student Government Association, they are considered responsible members. As chartered clubs of the Student Government Association, they are considered responsible components of the community. These club members should be allowed reasonable discretion in their use of funds.

It is commendable that Student Government is considering ways to tighten the belt in a time of fiscal restraint and more equitably allocate funds available. But the rationing of funds should not be conducted in such a way as to impinge upon the freedom of cultural activity. We hope that Student Government will find an adequate way to resolve the need for financial restraint with the community ideals of free inquiry and association.

Dear Editor,

Recycling of solid wastes soon must become an established part of our life, if we are to conserve both renewable and non-renewable resources.

Over the past four years SURVIVAL has operated a paper recycling program with student volunteers. The program has been considered a "student activity" and as such, only operates when students are available. Connecticut College, however, produces wastes all year around, which do not get recycled, but "thrown away." It seems to me that if we are to come close to making this campus an environmentally model, the Administration must aid in establishing recycling as a permanent practice.

The system could operate most efficiently if recyclable paper, glass, and metal were picked up separately by the custodial staff. This material could be stored and later transported to a local resource center. The money received for this material could then supplement the purchase of recycled products. Thus, a more economical, less environmentally damaging system would result. The alternative is to continue to fill the New London dump with our "garbage."

Shorter range goals should include the purchase of recycled paper products for the Bookstore and the Administrative offices and discouraging the use of non-biodegradable throw-aways such as plastic utensils and cups. Recycling and environmental protection are everyone's jobs and I feel that the Administration should help provide a more permanent framework for these activities.

Sincerely,
Tim Reynolds
Another Title for Schlegel

By Kathl Funk

JOM SCHLEGAL is probably a familiar sight to many people at Connecticut College. As assistant business manager and full time member of the economics department, Mr. Schlegel has been in charge of the administration, faculty and students alike during the past five years he's been at Conn. College.

In addition to being appointed by President Orange generations ago to the newly expanded and centralized position of Director of Administrative Services and Personnel, Mr. Schlegel has also held the position of treasurer and business manager, last semester. Mr. Schlegel also took on the added responsibility of Campus Safety Officer. Even with the extra load from the new title and the new job, Schlegel still hopes to continue teaching his accounting course each semester and to enjoy it. I believe it gives one a wider perspective in dealing with other and the larger picture.

"What makes this job exciting," he said in a Pundit interview, "is that it's people-oriented, but also our office is dealing with such varied and broad areas of responsibility." For example, Schlegel pointed out that the Ad 

ministrative Services and Personnel staff handle such diverse areas as personnel management, the dormitories (one of their biggest areas), procuring new equipment for offices, responding to requests from faculty, and dealing with security problems (such as car accidents and home-invitations) that occur on campus.

As the newly appointed Campus Safety Officer, Mr. Schlegel hopes to address himself to the particular problems of fire and security to the Cro's Williams. Staff Constance M. Sokalsky has joined us as Cro's first full-time director.

Connie, who comes to Conn. highly qualified is enthusingly facing her new task. Her job entails the coordination of all the activities at Crozer, both special events and regular operations, and she supervises and schedules meetings and activities, and advises the Social Board in such things as coffee past eleven and one half years of dedicated service. She has served previously with the New London Police Department for 23 years under the leadership of Chief Francis O'Grady (who was Chief of Police).

When asked about Feeley's years of service as a Security Officer, Chief O'Grady said, "I can't say enough good about him. He is going to be sadly missed by the whole community. Pundit wishes Officer Feeley a relaxing retirement.

With retirement far from sight, eight men have been added to the security force since last spring. Asked about this infusion of youth on the force, Chief O'Grady reminded us that younger guards on the campus, who think more like a young person. "It's like a young person got a little better." The security force now numbers twenty men. Seventy-five are enrolled in summer courses. In efforts to protect the campus, lock doors because of student disregard for security. Last academic year, there were 3,701 reported unlocked front doors. This inevitably leads to petty theft. Students have also hindered security efficiency by failing to carry room keys; causing an estimated 812 lockouts last academic year. This opens up security manpower when it would be more effective elsewhere. Chief O'Grady commented that the security force is here to work with the students in protecting the campus.

McKeenehan cont. p1

creation of a student advisory committee to present and discuss critiques and suggestions with the medical school's social program. Wishing to maintain good medical services, retaining the policy of absolute confidentiality between students and the social board chairman, Chief O'Grady commented that the security force is here to work with the students in protecting the campus.

Social Board Reorganized

by Walter Palmer

In an attempt to create greater communication and organization within the Social Board, the social board has been reorganized. Under this new plan, the Social Board is made up of the twelve elected dorm social chairmen, four class social chairmen, and four elected social board chairmen. The Board will meet twice a month to plan the school's social program. By having the dorm social chairman on the Board, there should be greater organization in planning dorm parties, which previously have been sponsored by each dormitory independent of the Social Board. Also, a larger segment of the student body will have a voice in determining social events, as each dorm will have a representative in this all-campus social organization.
Does Nashville's Realism Work?

by Seth Greenland

"Nashville" opened to very favorable reviews as well as a good box-office return just before Christmas of last past spring. Hailed as nothing short of a metaphor for modern America, Nashville "has said to reflect director Robert Altman's coming of age as a filmmaker. I went to see "Nashville" with this extensive praise ringing in my ears and when I emerged from the theatre I was unfortunately, a little disappointed.

To be sure, much of the film was very good, but, taken as a whole, "Nashville" promises not live up to the praise it has received.

The film spans five days in the lives of twenty-four people in Nashville, Tennessee. Scenarist Joan Tewkesbury has created a sassy in which the twenty-four characters interconnect, overlap, and coincide in a manner reminiscent of Cheech & Chong's teachers at his best; yet, unlike Dickens, there seems to be no coherent plot or, more importantly, point to "Nashville." The film meanders, seemingly aimlessly, through the lives of the characters as it builds toward a rather unexpected and very unconvinning climax. The sole unifying force in the film is the presidential campaign of a fictitious Wallace-like candidate, Hal Phillip Walker (who reveres apparas) and the efforts of his advance man (who appears all too often). Walker is a musical talent for a rally at the Nashville Parthenon. Altman uses the Altman mode to break the sound track as an eerily flow throughout the film as it drives through the streets blaring homilies about how Walkers knows what's right for America, and its continual reappearance lends the film an essentially amorphous look.

"Nashville" is an excellent film in many ways. Altman establishes his characters very well, he begins the film. Lily Tomlin, in her first film role turns in an extremely sensitive performance as the lead singer of an all-black gospel church and the mother of two dead children.

But in the main scene of the film Ms. Tomlin is shown conversing by sign language with her children while her husband looks away uncomfortably, never having bothered to learn communicating with hand language. Throughout the film Altman continually reveals a great deal of sensitivity to the human condition. In another scene, a girl, thinking she has been hired as a country singer at a stag political fund-raiser, is coerced into stripping. She is not only a bad singer but she is a terrible stripper as well and Altman shows her stepping ungracefully out of her clothing to the howls and cries of the men. When she is Naked and walking out of the room the camera does not follow her, it maintains its cool indifference as this pathetic naked figure recedes into the distance, a veritable piece of meat.

The acting is uniformly excellent throughout the film. Henry Gibson is very well cast as Haven Hamilton, the premier country singer in Nashville (modelled after Hank Snow or Roy Acuff). Ronne Blakley complements Gibson nicely in a character modelled on Loretta Lynn. Keith Carradine gives a good performance as the inconstant, unthinking singer who is trying to score with every girl in sight and Gwen Welles, one of his conquests, is very convincing. It is a sincere performance by a sincere musical journalist who is doing a documentory on Nashville for the BBC. Altman, perhaps, the most closely identifies himself with the character of Opal in that both of them are so completely out of place in the complex phenomenon of Nashville and, by implication, America. Altman projects them as cases of moral judgment.

Altman handled the technical side of "Nashville" very well. His color palette and the handheld camera produces a convincing documentary-like effect in certain scenes where that technique is appropriate and he is consequently able to achieve a heightened sense of immediacy. The soundtrack, which sometimes picked up two or three songs simultaneously, added to this effect. In "Nashville" Altman is attempting to depict, for the most part, an impression, a sense of things they are. His imaginative use of the technical elements greatly enhances this effect. If "Nashville" has so many strong points, why then is it ultimately disappointing (though far from a failure) as a film? Altman has given us a pastiche; continued as page eleven American Dance Festival Movements into Summer

By Jonathan Kromer

An incoming Freshman finds a soiled leotard crumpled in the corner of his closet. It strikes him as odd, but, whether he knows it or not, it is a clue, evidence of the double life, complete with romance and intrigue, being led by New England College.

For six weeks, from June to August, the campus sheds its academic gowns and dons the more colorful natures of the American Dance Festival. Her dining rooms and art studios become dance spaces almost overnight. What was once a landscape auditorium comes into its own with the arrival of equipment for the incoming dance companies. Just as Nature transforms the movements into Summer, so too does the faculty concert, final classes, farewell, departure. They return to homes and schools, exhausted, their senses reeling from the barrage of influences to which they have been subjected in so short a time. Who, least of all they themselves, can say what profit has been made, whether they have advanced on their life's journey? Perhaps next month, perhaps ten years from now, they may be able to focus on this episode and see where it led them.

The campus is quiet now. The dance floors are gone, furniture stands where bodies once defiled space. It all disappears in less time then seems fair or possible -- disappears except, perhaps, the memory of a leotard in the corner of a closet.

by Jim Dickant

"An American in Paris," directed by Vincente Minnelli and starring Gene Kelly, is a prime example of that ever popular film genre, the dance musical. Gene Kelly played a major role in such films that had a large quantity of ballet, gymnastic dance, and song. In these films the main plot is relatively unimportant, while the songs and dance numbers of general happy go-lucky atmosphere are of supreme importance.

The film is basically a beautiful love story of boy meets girl, loses her, and finally through various traumas gets her at the end. Jerry Mulligan (Gene Kelly), a young American painter living in Paris, meets a wealthy American, Milo Roberts, who buys two of his paintings, and decides to sponsor him, despite Jerry's reluctance to be sponsored. Milo loves Jerry, but seems "manly" for him. Meanwhile, Jerry meets the girl of his dreams, Lisa (Lea Caron) in a nightclub, and is immediately attracted by her beauty. He forces an introduction, and through great persistence sees her again. Unknown to Jerry, Lisa is engaged to Henri Bauirel (Oscar Levant), a singer, who is also a friend of Jerry's. Jerry Sees Lisa increases, but she leaves him to marry Henri, who had saved her from poverty as a child. Jerry turns to Milo, and brings her to a party, where he sees Henri and Lisa as pure entertainment.

Conn. alumus Tod Gangler's newest film, "No Smoking in Palmer Auditorium," hit its official opening last Friday night. Starring, in order of appearance, Jim Briggs, Jason Frank, Lisa Jones, Steve Brunett, Brian Feigenbaum and Mark Warren, the film was a raucous look into life on the campus as seen in the audience and the critics. It is the story of a poor, unsuspecting student (Jim Briggs) as he attempts to light a cigarette in the most well-known of Palmer and his ensuing travails.

Gangler's film, however, decided that this was just one of this student's anti-social behavior. He deftly integrates such diverse elements as sexual perversion (notice the vertical motion of the hand at the top of the screen) and the masculinity crisis of the American male as revealed in the arm wrestling scene. Jason Frank turns in a stellar performance as the pervert (type-casting?) and his performance is equalled by the subtle yet powerful way Briggs handles his character. Gangler's cinematography and direction were superb throughout the film, and he proved that he is indeed one of the forerunners in the American branch of the cinema.

Plaudits go to all involved with the hope that next week the juvenile censorship now being enforced will be lifted and Conn. filmgoers will be treated to the antic version of Tod Gangler's spectacular "Smoking is for Asholes."
Supplement
SURVIVAL at Conn.

You'll get it. It's been my experience that meeting a lot of new people is much better than forcing a little clique of you and your roommate and the maid. Also, speaking of people on campus, the individuals you occasionally see around campus who look like the Board of Directors of Good Humor are actually members of the Coast Guard. Despite what you may have heard, they don't bite, aren't all raptists, and not all Cottons drink milk and worship John Wayne, despite their appearance. They're actually human, and even friendly!

3) Consider some extracurricular activities. If you're a jock, soccer, tennis and crew are big in the fall. And for the real partiers, there's the inter-dorm flag football league. Also, make it a point to attend Club Night where you'll find representatives of most of the campus clubs and organizations. It's not a good idea to get involved in too much too soon, especially if you're new to Conn., for you'll have the task of filling in those odd hours in between drug shipments.

4) Many new students make the mistake of buying all of their textbooks as soon as the bookstore opens after registration. Not only is this a very slow process— you saw the line — but it is also very expensive. It's not necessary to buy all fourteen novels the first day of English class.

5) I'm not suggesting you buy the textbooks you need for the first few weeks, then check with people who have already taken them to see what equipment you need. This is a good way to save money.

6) Familiarize yourself with the campus. Mention where Cron is. It's the focal point of the campus and most directions are given in relation to Cron. Make it a point to see other dorms — you're allowed to eat in any dorm during the week, and this is a great place to eat and meet people. It's been my experience that meeting a lot of new people is much better than forcing a little clique of you and your roommate and the maid. Also, speaking of people on campus, the individuals you occasionally see around campus who look like the Board of Directors of Good Humor are actually members of the Coast Guard. Despite what you may have heard, they don't bite, aren't all raptists, and not all Cottons drink milk and worship John Wayne, despite their appearance. They're actually human, and even friendly!

7) Also, try to organize in a work-play routine. Don't get into the party habit every night, nor should you live in the library stacks for three weeks, even if you're taking Psych 101. Enjoy yourself, but don't fall behind — you'll be tough enough at exam time even when you've done the work.

8) There are all sorts of outdoor activities like avoid salmon lassagne, don't take moon and dad to Lampereill's for dinner and bed. "I'll leave you to your own devices. Good Luck!

Meet the Freshman Dean

by Lea Seeley

Dean King members well her own freshman days at Boston University; the stress, fun, and decision-making that acco-...
You are what you drink

Basil Johann Maccub
The city of New London contains between 35 and 40 bars and taverns. These are located in various parts of the city with a major concentration in the Bank Street area. Clients at these bars include all legal and illegal age groups. Some places encourage buying rounds for all the bar patrons and others discourage more than an order of water (heavy on the ice). Many bars in New London are regular meeting places for old friends, others are designed for the making of new friendships.

Entertainment in the night spots of New London is limited in many instances to juke boxes, but several places offer live bands of varying quality every night or just on weekends.

Pickard’s
Life entertainment and a cover charge. Newly decorated with a clientele age group of 20 to 35. Average prices. No jeans allowed. Place to rally when the band is good. Highly recommended.

Duck’s Tavern
The sentimental favorite of many Cunn. College people, serving beer only. This is a nice relaxing place where you can sit for hours alone or with a group of friends. The Duck ranks high on the list of recommended places in New London. For a special taste, order a pitcher of Naramasit and add a small bottle of Gudness.

Bit of San Francisco
Walking into the “Bit” may at first be an unnerving experience. But dodge the billiard players and make it to the back room where things are a bit calmer (casually). This is a good place to go with a few friends from the dorm.

Port of Entry Cafe
The “rewards of the Post” may have been exaggerated in recent years. This bar has a large following of students from Mitchell College and area commuting colleges. O.K. for singles or groups. Don’t overdo.

Half-Keg Tavern
A converted Gosmet Hat, this is a good place to go to get away from it all. Offering nothing special except a television, try it on some off-night in the dorm.

Bach-Dor
Listed as a discotecaque, the Bach-Dor evokes varied responses. There is no cover charge but prices are high. The place features a dance area, occasional go-go dancers, a light show, and music very similar to ABC AM radio.

Lamparelli’s Seven Brothers
No matter what story is told about this place, someone in your dorm will have a better one. Go with a large group of friends, enjoy (?) the band and leave early. Reportedly, if you haven’t seen Lamparelli’s, you haven’t seen New London.

Dolphin
This is about the only bar in New London which caters to a college age clientele. Four KLH speakers usually fill the place with good tunes all evening. A friendly bar, especially after a few visits. Become an official member when you buy a ‘PHIN’ T-shirt.

Birds-eye Restaurant
Basically a short-order restaurant, the Birds-eye offers the cheapest draft and mixed drinks in town. A very quiet atmosphere prevails except when the Boston Red Sox are featured on television.

Pickele’s
A favorite standby bar for a quick beer and a change of pace. The regular clientele are friendly and you should have no qualms about entering the establishment alone or with friends.

Brass Rail
Small, dirty bar with a pool table. No draft and little excitement. Not really recommended under 70 group.

Charles’ Cafe
A few doors from the Brass Rail but not much better. Quiet and friendly. Few problems.

Discover your buddy at Wesleyan spent $50 for same books.

Spent $145.79
ON BOOKS
FOR ONE CLASS

Curse financial aid clerk
& go to end of line

JOIN LINE TO APPLY FOR FINANCIAL AID
Financial aid clerk must have notarized statement of parents’ earnings for last 20 years

Mr. G’s

Mr. G's

Mr. G’s

Mr. G’s

Mr. G’s

Ed’s G’ee Club
Not far from the Dutch. No draft but nice place - packed bar and friendly waitresses. Formerly a strip joint. With enough interest, management might consider reviving that aspect.

Tinny’s
One associate suggested that any tour should begin at Tinny’s, since other places would look better from then on. Double bar (only one in use).

Girl’s Half Shell
Girl’s looks like the converted soda fountain. On the corner of Bank and Howard (Colombo Square), offering a few pinball machines and little else.

Hughes’
Remains you of Friendly’s. There is something nearly sub-scene about drinking a beer in such a well-lit place. Not a bad restaurant on the side.

Marie’s
A family type of bar where you could bring your mother. Very quiet and friendly. Recommended for a quiet drink.

Pep’s
Located in the large square of Bank Street. Pep’s is lighted by the beer and liquor promotion signs collected since the bar opened. Type of place that you can tell your grandchildren about when recounting instances of personal bravery.

Ruey’s Roost
Though not located in the best area, the Ruey is always crowded. Go there for a change.

Sub
Walking into the Sub is like entering another world. Decorated in early American school system blackboards, with a circular bar, pool table and friendly waitresses, the Sub should be included on any early evening tour.

Pay Tuition
$1000/year

Go to physical plant
and fill out job application.

Discover you’ll only have classes Monday mornings and Friday afternoons.

Join Line to apply for financial aid
Financial aid clerk must have notarized statement of parents’ earnings for last 20 years

Cut 2nd, 3rd, & 4th days of classes.

Tell yourself you will begin your college career by not cutting any classes at all.

Remember midterms are in six weeks.

1st Day of Classes

You are what you drink
Camp out in Cro for five hours and then discover registration has been moved to Harris — Miss 1 turn

(And eat)

Campus Pizza, 467 Williams St. — close to CC; beer and good sandwiches; lots of cadets.

Mr. G's, 652 Williams St. — easy to get served with reasonably good food; a good dining room escape; closest bar to Conn. campus.

86 Steak House, Rte. 95 — very good steaks and great house dressing; as usual, you get what you pay for.

Pannella's, 199 Broad St. — good "homestyle" food; fresh baked bread; good for breakfast; bakery is a good place to order birthday cakes.

Friendly's, 175 Broad St. — hamburgers and ice cream; less expensive than Farm Shop and faster; just about everything's good except marshmallow sauce.

Rabeo's, 140 Broad St. — pizzas and grinders; 1980's design; OK food; will deliver to campus; 445-5790.

The Corral, Bank St. — open all night; reportedly gay.

Rib 'N Embers, Melican Hotel, State St. — good students welcome, drinks 50 cents Fri. and Sat.

Hygiene Restaurant, 79 Bank St. — unbelievable characters; fresh bran muffins available at 1:00 a.m.; open 24 hours.

Ye Olde Tavern, 345 Bank St. — strolling violinist now and then; excellent food; drinks.

Wong's, 78 Truman St. — lots of MSG; go there if Sea Dragon is closed.

Danie's, 52 Truman St. — an Italian restaurant that celebrates St. Patrick's Day; not so good food.

Phillip's, 98 Ocean Ave. — CC hangout; great reputation; open late; closed on Greek Liberation Day.

Chuck's Steak House, (at California's and Hawaii), 240 Pequot Ave. — star-spangled splendor; nice view of Sound.

Sea Dragon, 130 Pequot Ave. — Chinese-American cuisine; good selection; exotic Polynesian drinks; better than China Lake.

Lighthouse Inn, Pequot Ave. — good and expensive, take your parents.

Ocean Ave. Pizza, Ocean Ave. — friendlier than Phillip's; crazy Greek music on juke box; closed the day after Greek Liberation Day.

Mabrey's, 17 Park Ocean Beach — good rock and roll; dance, dance, dance; friendly crowd from all around; $1.00 cover.

Dialtone Lounge, 372 Boston Post Rd. — telephone at every table; no jeans, reasonable drinks; live band.

Fiddler's Three, 1041 Pequot Ave. — Greet features Susie Cream Cheese, their 300 lb. go-go dancer; live band; no cover.

Bonacci Sirloin Pit, Rel. 12 near airport — good steak dinner for $2.50.

REGISTRATION
LINE
(bring sandwiches & small tent)

STUDENT at door must see:

Student ID
Birth Certificate
Shot Record
Passport
Voter Registration
High School Diploma
Letter From Parents

Discover that every course in your major is closed.

Become an ornithology major — somebody has to.

After spending $15 for north lot decal, you find parking space outside Cummings.

CAR GETS TOWED
(Your housefellow didn't tell you about the yellow lines)

Trade your foreign car for a 10-speed.

Accounting says you never paid your bill.

Go back to START

Reconsider transfer to UConn.

Security officer gives you pamphlet on how to safeguard your bike.

Report theft to Security.

Your bike is stolen.

credit to Temple News
Some stereo dealers are a lotta' mouth when it comes to quality components.
At the Stereo Lab we're all ears...

...because

no one, and I do mean no one, can make a 'quality' stereo system sound as good on paper as it does in reality. Unfortunately not every stereo component is a quality unit. Each year millions of dollars are spent for stereo equipment that sounds better in newspaper ads than it does in real life. Talk is cheap. Hearing is what it's all about. So we're not going to tell you about the Bose 301 speaker system, the Garrard 12M turntable, and the top rated Sherwood 5010 AM-FM receiver shown in this ad until you've heard it for yourself. We think that you'll agree that this system which sells for $399.00 will buy you all the music. So, stop by one of our stores, and let your ears do the talking.
Faculty Art Show --

**Keith Ritter**

Welcoming students in September and we all know that when this month rolls around, the cultural merriment begins. Now, as the real heat of education begins to sweep this country.

We may notice what looks like a typographic error in the title of this article. Well, it isn’t. I’d like to take this opportunity to provide an overview of the state of music, specifically the music of Springsteen.

I’d also like to reflect upon some of the recorded issues over the summer and to me views of this situation. America is rapidly becoming a cultural phenomenon. Because of this, the music most of America is en- thusiastic about is slowly moving nightmare atmosphere in the nation. A quick look at the Western music provides a few insights. The lyrics are usually about love lost (disillusioning drinking, escapist), or the rough life of a person in America. The concept itself is generally repetitive; yet, it is the music which most of the country (there is a difference) listens to.

Many young people have “gone country” and it is understandable. I do, naturally this disturbs me. But what bothers me more even is the fact that America is moving into a new, more challenging period. Rock began as a form of rebellion, a sign of what was wrong in America and a declaration that “the times were a-changin.” It grew through the fifties and sixties into a reflection of the rule of Eisenhower. Today, we stand on the verge of another change. The Beatles, God bless them, have split up into Guts, Mush, Pop stardom. But what about the rest of the Beatles? Have they disappeared or have they made a comeback? It’s hard to tell. Out of this con- fusion come two directions in country music. The first is the heavy metal bizarre rock distortion as practiced by Alice Cooper, Bob Seger, the Eagles, and Schlock-o. With all respect and admiration for what has come, it is not the same and the musical expression of the 70’s?

My generation and the artists we have made rich and famous have come through civil rights, San Francisco and Viet Nam. Where do we go from here?

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My generation and the artists we have made rich and famous have come through civil rights, San Francisco and Viet Nam. Where do we go from here?
Theologian in Residence Program welcomes Dr. Sittler

By Pam Allapouloos
Launch (of the Theological-in-Residence Program for 1975-1976 will be Dr. Joseph Sittler, Professor of Theology at the University of Chicago Divinity School until retiring in 1973, and currently a lecturer in Theology at the Chicago Lutheran Seminary. The program, which is initiated and is funded by the Chapel Board, was developed with the hope of "finding people who would be especially qualified to explore the interface between religious insight and other disciplines," according to Reverend Robb. He explained that the effort is to popular belief, the study of which is not only relevant to religious types, but also very interesting to people from other spheres. In an attempt to "get away from the one-shot lecture or the chapel service," the featured theologian spends a week at the college lecturing formally and informally, dining with students, and gaining a general awareness of the college as a whole. Dr. Sittler commented as having "a wonderful spirit about him," Reverend Robb described Sittler's primary fields of study. The first ties in the area of literature, specifically with Gerhard Manley Hopkins and Joseph Conrad, via a via his religious implications. From the aesthetic to the eschatological, Sittler explored ecology in relation to the contribution of religious insight on the environment. He has written three books on this theme: "The Ecology of Faith" (1961), "Theology of Creation is not only (1961), and Essays on Nature and Grace (1972)." Some of Dr. Sittler's other credits include the delivery of lectures at Yale, Harvard, and Duke Universities. He has been an active participant in the ecumenical movement working with the Faith and Order of the World Council on Churches, the Ecumenical Institute for Advanced Theological Study, and the American Theological Society.

All students are urged and encouraged to plan lunches, dinners, or coffee hours with Dr. Sittler during his stay. Scheduled events include:

Sunday, Sept. 14: Harkness Chapel 11:00 a.m. Sermon
Sunday, Sept. 14: College Council

Informal Discussion: "The Care of the Earth: A Religious Perspective"
Wednesday, Sept. 17: Oliva Hall 7:00 p.m. Formal Lecture: "Literature and Moral Imagination"
Sunday, Sept. 21: Harkness Chapel 11:00 a.m. Sermon

Campus Guides to Show and Tell?

By Pam Allapouloos

Other renovations include an overnight hospitality program whereby dorms will be reasonable for putting up visiting students one night per week. There will also be students in the Admissions Office itself to talk with parents and prospective students about the College. Arrangements to involve the faculty have been made in order to inform visitors about various curricular and academic programs. An increase in travel can be expected for all interested student recruiters. Required of prospective guides will be an application on background information and a fifteen minute interview. Applications can be obtained through Ken Crear, Harkness 221 or the Admissions office. Interviews are being held today through the end of the week. The program should go into full force on September 22 but needs the help and cooperation of truly interested students. Tour assignments are a mere hour per week and carry numerous personal and public advantages.

New London Shorts

Adm. Owen W. Siller, Coast Guard Commandant, disclosed earlier this August that a 100-year-old tradition will soon come to an end. Next school year, for the first time since its inception, women cadets will be admitted to the academy. Public affairs officer Lt. Charles King said that there will be no attempt to segregate the girls; they will live on co-ed floors in Chase Hall. One cadet, Michael Selazak, reasoned that, "The guys over at Conn. College will like it much better."

Early this week U.S. Rep. Christopher Dodd accused the U.S. Department of Housing and Urban Development of withdrawing its promise to pay $250,000. "Gardens Apartments rent differential costs. Apart from rent differential 1976." The flag drawing its promise to pay Independence Day, September 4, 1976. The Duke Universities. He has been accused by the Coast Guard's "Eagle," Some of Dr. Sillier's other activities are a mere hour per week. There will also be students in the Admissions Office itself to talk with parents and prospective students about the College. Arrangements to involve the faculty have been made in order to inform visitors about various curricular and academic programs. An increase in travel can be expected for all interested student recruiters. Required of prospective guides will be an application on background information and a fifteen minute interview. Applications can be obtained through Ken Crear, Harkness 221 or the Admissions office. Interviews are being held today through the end of the week. The program should go into full force on September 22 but needs the help and cooperation of truly interested students. Tour assignments are a mere hour per week and carry numerous personal and public advantages.

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Electric Boat
from p. 1

Since Christmas Eve the company has eroded morale by eliminating Christmas parties and coffee breaks. Union-management negotiations broke down on July 2, and although they have been reestablished several times since then there has been no real progress. Last Thursday negotiations were once again discontinued despite the efforts of the Federal Mediation and Conciliation Service. Its director W. J. Usery Jr. Mr. Usery, who has successfully prevented national rail and postal strikes, became involved in the dispute when local U.S. representative Christopher Dodd appealed to his office.

In related matters, local retailers began to feel the economic effects of the strike in early August. With approximately 70 percent of the strikers living in southeastern Connecticut the loss of their $2 million payroll has effected sales in the area. James Morgan, manager of the Outlet Department store here in New London commented that tourism offset any reduction in sales.

In October and the end of sales season, retailers began to feel the effects of the strike. The manager of the Outlet Department store here in New London commented that "the strike would prevent national rail and postal strikes, became involved in the dispute when local U.S. representative Christopher Dodd appealed to his office."

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Restauranteurs claimed that the strike would be to have to be about three months in duration before any serious consequences occur. Local restauranteurs claimed that throughout the summer months tourism offset any reduction in sales brought about by the strike. Now, with the arrival of September and the end of the tourism season, the strike has entered its third month and its full economic ramifications should soon become more apparent.

Senior Yearbook Photos will be taken on:
September 30 — October 1
October 14 — October 17
October 22

(October 11 is especially reserved for those who will be student teaching this semester)

Please sign up for a date and time on the lists posted on the Crozier-Williams' bulletin board.

Nashville
the lives of twenty-four people against the background of Nash-ville, Tennessee. He depicts interesting, amusing and sometimes heart-rendering events in the lives of these people, but to what end? The film culminates in the assassination of a non-political person by an individual who is not shown to have any discernable motive. The scene is not credible and the contrived nature of the ending weakens the film as a whole. Indeed, it is the weakness of the film as a whole that is its most disturbing aspect. Allman has given us twenty-four main characters, some of whom relate, some who don't and nothing that truly unites this unusually large cast save for the fact that, in one way or another, they are all involved in the Nashville music industry. The sundry diverse elements that comprise "Nashville" never really come together and the final effect is one of disjointedness. "Nashville" is an excellent film in a number of ways but because of Allman's failure to make it all work together the sum of its parts emerges as greater than the whole.

Cro Director from p. 3

Connie was the Coordinator for the Status of Women in this Association, and she attended panels and discussions regarding the role of women in the student union field. The question "What does a student union mean?" interests Connie very much, and she would like to define and establish the role of a student union on the campus. She hopes to make Cro "more than a building," and develop an "unwritten philosophy as to its purposes." Her interest in the students is sincere and she is impressed by the responsibilities and duties that the students at Conn. have.

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Dean King
from p. 5

handle alone. The classroom provides her with a more natural view of freshmen. This year's Orientation week has, according to Dean King, "gone very smoothly." She noted a change in the upperclassmen's attitude toward the incoming students. She has observed "a change in climate" which is reflected in this year's "good spirit of welcoming."

Dr. Marion E. Doro, new Director of Graduate Studies

SURVIVAL is sponsoring an all night camp out Friday, Sept 19 at 9:00 p.m. on the green west of Cummings. Entertainment and discussion of campus environmental issues. All are invited.

REMINDER
To all clubs who have not submitted their revised constitutions: Please submit your revised constitution to Janet Paugh, Box 1024 no later than Thursday, Sept. 29th.
In order to preview some of the coming fall sports we offer these brief comments from their respective coaches:

Coaching Corner

In order to preview some of the coming fall sports we offer these brief comments from their respective coaches. According to Coach Toni Wagner ten people have come out but she is still seeking new talent, particularly in the butterfly and individual medley.

During the first part of the season practices will be from 7-8 p.m. Monday and Thursday. Mrs. Wagner hopes to work in a 7 a.m. practice and to have the team work up to three miles per day. They will be working mainly on stroke mechanics, take-offs, and turns.

An attempt is also being made to form a men's swim club, if the interest warrants it. Scott Giarman, the lone male swimmer last season, is handing that and is also assisting Mrs. Wagner in coaching the women's team.

Mrs. Wagner naturally hopes to have a better year than the one just past, which shouldn't be difficult (not to discourage anyone). There are three-four returning upperclassmen and some promising freshmen. Hopefully the three new schools on the schedule and with some improved talent the year will turn out better.

Field Hockey & Cross Country

Women's field hockey and men's cross country had not yet started their practices at press time so their coaches outlooks were unsure though they were able to gain some impressions by the amount of expressed interest.

The opening of the 1975 Fall Football season is just a few weekends away. A meeting was held Wed. night at Harkness with the commissioners and representation from dorms that are fielding teams attending. Topics discussed at the meeting included scheduling, possible minor rule changes, and the length of the season. This year's commissioners are sophomores Tom Kaditis from Morrison and Doug Haynes from Harkness. Both gained valuable experience last year by serving as referees in addition to participating as players.

Flag Football at Conn. consists of seven players to a side. Each player must wear a belt with two flags attached to it. Tackles are made by grabbing one of the flags. Players do not wear pads, and most use the standard college football rules apply. Commissioners Kaditis and Haynes strongly recommended that teams use some form of warmup exercises prior to games in order to help prevent injuries.

I will be covering flag football this season for Pundit. Teams wishing "exclusive" coverage should have a player for representative contact me as the season commences. See you on the gridiron.

Flag football rundown

By Steve Price

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Crew team looks strong

From all indications Connecticut College's crew looks set to have a good start to the 1975 rowing season. In the first week of school the crew was surprised to find it had expressed a desire to row. This does not include over the Yale junior varsity Lightweight eight which won the silver medal at the Nat'l Jr. Regatta last year. The college national championship held in Philadelphia on May 10 and 11. Early in April the lightweight showed promise in practice sessions with the Coast Guard heavies and lights. On April 27 they scored a one mile victory over the Yale junior varsity lightweight on the Thames course.

Progressing steadily in the following weeks, they rallied at the Vail to outdistance the Yale Guard, URI, Morrist, and the 74 team, finishing second and losing the gold to FIT by less than a length. Members of the crew were: stroke - Peter Clasen, 7 - Sandra Frankel, 6 - Curtis Robinson, 5 - Jack Betchelder, 4 - Gordon Milne, 3 - George Hulme, 2 - Peter Jarrett, bow David Rosenthal.

The rowing team will start its formal fall season on Friday. Instruction in rowing technique and fitness will be given three times a week to novice and experienced oarspeople. Rowing will begin in the "barge" with an introduction to racing. As proficiency increases throughout the season emphasis will be placed on learning fundamental skills. Better in October the crew will be pointed toward greater speed and efficiency.

Fall Competition

Tentative plans are being made for fall competition at various regattas in the New England area. The crew is also being made to compete in the Head of the Coos Regatta in Middletown on Oct. 19, the Holyoke Regatta in Holyoke on Oct. 18, and the prestigious Head of the Charles Regatta in Boston on Oct. 15. Many returning veterans from the men's and women's crew is expected to compete as well as some promising Novices.

Anyone interested in learning the sport are encouraged to attend the boathouse on an informal basis. Please contact Ric Ricci in Cro 224 or ext. 378.

New coach for tennis

By Anne Robillard

That new face you've been seeing around in the Phys. Ed. department in Cro and on the tennis courts belongs to Wynne Bohonon. He will be assisting Miss Yeary in the tennis programs. Wynne has impressed him about men's tennis at Conn. in their enthusiasm, their desire to play and learn that he feels was lacking at Wesleyan. The major difference in this year's program from last year will be the more strenuous practices. Wynne will concentrate on developing individual players, working on fundamental strokes and drills. He hopes to help the players improve their skills for use beyond the college level.

Wynne's outlook for the team is good; he already seen an improvement in some of the players he competed against last year. He hopes to maintain a team of 8-12 players with 6-7 playing areas.

Wynne is also assisting in the intramural program and is helping to develop a women's soccer league. Aside from his many functions here at Conn. he views his role as an attempt by the college to develop a strong tennis program.

Sports programs

Note: the following programs are subject to change. All registration forms must be obtained through the College's Student Affairs Office and must be submitted to the Office of Student Activities by the dates noted. All registrants are expected to read the specific program guidelines and rules.

Soccer team prepares for season opener against University of New Haven, Sept. 17