Ye Scholar's Almanac

KOINE

THE SAME BEING A LADY'S BOOK FOR THE YEAR ANN DU MIN 1948

CONTAINING A VARIETY OF TIMELY AND ENTERTAINING MATTER WITH MANY PICTURES ESPECIALLY FITTED TO CHRONICLE A YEAR AT

CONNECTICUT COLLEGE NEW LONDON IN NEW ENGLAND
The phrase under Dr. Daghlialian's portrait is his own. It means in the idiom of the Near East, "Take it easy." Mr. Daghlialian finds it "in this age of supersonic speed flights and velocities rivaling those of light" especially helpful. Though he attributes "his many faults and shortcomings to the fact that he never had a woman teacher in his life," he certainly did a fine job teaching us.

The job, says Dr. Daghlialian, was accomplished largely through observing this old adage!

But we seem to remember more: his intelligent, humorous, and always interesting approach to his subject; his kindness and humility which made his conferences with his students as well as his chapel talks stimulating and memorable.

We hope you like the book, Dr. Daghlialian; we like you.

The unmistakable twinkle.
Gamatz-gamatz,
yavash-yavash
A happy combination of humanity, intelligence, and vision make Miss Park a well-loved president of Connecticut College. In assembly and chapel talks her wisdom enlightens us; in conversation her sense of humor tickles us; in conference her guidance helps us.

Her study in Germany during which she observed European educational systems, her teaching experience, and her former capacity as Dean of Students give her a practical and realistic view of education. Yet she maintains an active interest in the new theories of education and is perhaps currently formulating one of her own through her daily observance of our problems and interests, our weaknesses and strengths.

We are happy to have Miss Park as our fifth president.
DEANS OF THE COLLEGE

E. Alverna Burdick
DEAN OF STUDENTS

Gertrude E. Noyes
DEAN OF FRESHMEN
Whether you want to schedule a meeting, consult the dean, or catch the milk train, Miss Burton will lend you a hand. We admire her cheerfulness, sincerity, and kindly attitude.

We burden Mrs. Peugh with problems and questions, yet her cheerful industry and helpfulness never flag. What's more, we'll never cease to marvel at her keeping track of us all!

**Heads of DEPARTMENTS**

A department head is often one of a student's best friends. Such friendships, most stimulating, important, and precious to a student, often begin in the conferences each executive-professor holds with his Majors.

Something said to a student then may profoundly stir her thinking or imagination, or help to steer her triumphantly through a difficult period. In either case, she will remember that something all her life.

**JULIA W. BOWER**
Mathematics Department

**HELEN PEAK**
Psychology Department

**HARRIET W. ALLEN**
Physics Department
DOROTHY RICHARDSON
E. FRANCES BOTSFORD
Zoology Department

RUTH STANWOOD
Physical Education Department

RICHARD H. GOODWIN
Botany Department

MARGARET S. CHANEY
Home Economics Department

MARY C. McKEE
Chemistry Department
ALEXANDER KASEM-BEG
Russian Department

ANTONIO REBELLEDO
Spanish Department

HANNA HAFKESBRINK
German Department

CAROLA L. ERNST
French Department

"The brightest part is the head"

DOROTHY BETHURUM
English Department
"So many heads, so many wits"
Five heads are better than one.
The balance tips toward weekends,
Then back again to books—
September brings us back once more
To Yale and study nooks.
HI GANG!

SEPTEMBER AFTERNOON

THE NEW LOOK
"NO MORE OF CONSTRUCTION"

MANAGEMENT AND LABOR

MR. LAMBDIN: MIRACLE MAN
At 7:00 the C. C. scholar sleepily turns off her alarm clock and falls quickly back to sleep. At 7:50 the house bell awakens her just in time to make her eight o’clock. If she scurries around quickly, she may open her eyes with a cup of coffee. If not, her professor must suffer. And so she’s off to two hours of Art lab. . . . With fifteen minutes before Zoo lab, she dashes off to the post office.
Our scholar arrives at the post office just in time to see her box-mate leaving with the complete contents of their box. She rushes off to Zoo lab. After lunch she's in the Reserve room, skimming through a reading assignment due at 1:10. The sound of a bell finds her on her way to the third floor of Fanning. There she meets some friends, and they permit themselves the luxury of a short discussion of their week-ends, the end result being that they were all tremendously successful! In class her mind momentarily wanders. The professor at this moment asks her a question, the only part of which she hears is the mention of her name. This time the sound of a bell is welcome. Happy in the realization that she has completed the formal requirements of the day, she saunters down the stairs. On the first floor she glances quickly at the bulletin board. A class meeting at 5:15! Our scholar's day is never done.
October's here and leaves are bright
And how the cold north wind doth bite.
Hockey games are in full swing
And Hallowe'en is on the wing.
The functions of our Student Government are divided into three branches: House of Representatives, composed of house presidents and the Speaker of the House; Cabinet, made up of the seventeen presidents and chairmen of various organizations; and Honor Court, consisting of a Chief Justice and six judges. The legislative and executive branches under Wee's able leadership discuss and try to resolve campus problems. Edie and her jury meet weekly to issue neatly typed "sentences" to the culprits of the week. Bi-weekly house meetings and monthly amalgamation meetings permit each individual student to express her opinion and to offer suggestions.

"Wonderful indeed is the power of the voice."—Cicero
WINTER'S ALMOST HERE

FOREHAND!

GIDDAP!
BARRELS OF FUN

THE BULLY

GET THAT BALL!
Thanksgiving marks NOVEMBER

With taxicabs, fur coats, and heels
We greet each Saturday;
Football and Thanksgiving
Make November’s days tres gai.
The Month of the Hunter's Moon

SOMETHING SMOOTH

FOR GOOD MEASURE

"CAN'T WAIT TO HEAR"
International Week-end

One of the outstanding week-ends at Connecticut College is that one devoted particularly to International Relations. It is held each fall in November, the month in which the Nazis entered the University of Prague.

Our purpose is to arouse an interest in international problems and to allow for some personal contact with students from foreign countries. In order to achieve our purpose, at least partially, each fall we invite students from various countries to be guests of Connecticut College. For three days our students and faculty meet and chat informally with these guests. It is hoped that through these informal gatherings we will gain a better insight into our own country as well as into others. Each year one main speaker is invited to attend the Week-end. The discussion which follows his speech, with members of several different countries participating, is invaluable to international cooperation and the problems which it involves. We feel that this Week-end is one of our most valuable; we feel that it is a step toward our objective of furthering international understanding and cooperation.

PRO AND CON
FOREIGN EXCHANGE
The Outing Club

To the athletic girl the C.C.O.C. is a favorite organization. Its accomplished purpose is to promote an interest in outdoor activities. Through its association with the Intercollegiate Outing Club Association, picnics at Wesleyan and skiing week-ends at Dartmouth are not uncommon.
Come, ye thankful people, come,
Raise the song of harvest home;
All is safely gathered in
Ere the winter storms begin.

Come, ye thankful people, come,
Raise the song of harvest home;
All is safely gathered in
Ere the winter storms begin.

24
DECEMBER  Rejoiceth  merrileee

Glorious pageant, madonna and child,
We hail the infant tender and mild.
Campus caroling rings in our ear
As home we hasten with Christmas cheer.

ADORATION OF THE EFFIGY

WOT! NO HEAT AND LIGHT?

ON GUARD!

KNIGHTS OF KNOWLTON
The candle-bearing choir, the vision of the Madonna; candle-wax on mittens, the trio, and carols—with all of these, traditional reverence and college spirit live always on the night of Christmas Pageant.
January hath a chill breath

This is indeed the cruelest month
Which follows gay vacations
With snow and wind and bitter cold,
And—yes—examinations!

Concentration

Relaxation

Frustration

Emancipation
Exams are over, forgotten, DONE,
So drop your books and have some fun;
Mid-winter formal's drawing near,
So write your man and get him here!

TO THE GRAND AFFAIR,
MID-WINTER FORMAL
"THE SCHWIFFS GATHER 'ROUND"

SITTING THIS ONE OUT

'TO GOOD MUSIC WE'LL DANCE
FRESHMAN-SOPHOMORE WEEK

This year traditional versus progressive education was discussed by Dr. Lowry of Wooster College and Dr. Taylor of Sarah Lawrence College. Their lectures and talks provoked valuable discussion everywhere on campus.

In the past Freshman-Sophomore Week was designed to help underclassmen choose majors. The purpose now is to benefit the entire college on the all-important question of why we are here and how we can best fulfill the aim of education.

STUDENT GOVERNMENT ELECTIONS

Student Government election time awakens the "loyal citizen" spirit in us all. A representative government such as we have demands the participation of the whole student body. Nominations are first made by petition. Next, nominees prepare campaign speeches which are delivered to us, the voting public, in Amalgamation. Finally having weighed the pros and cons of each candidate, we go to the polls and vote. In this way the officers of our government are elected by the choice of the majority.
MARCH hath her Mad Hatters

Soph in closets, sophs in trees,
Sophs among the flowers—
March is the month of Mascot Hunt—
Sophomores in cold showers!

Mascot Hunt

LOOKING FOR SOMETHING?
THE SEND-OFF
RIVALRY: REVELRY AND REVELATION
April's a month of budding flowers,
Changing skies, dripping showers.
Creative impulse, newly stirred,
Finds expression in note, stroke, and word.

Five Arts Weekend

Five Arts Weekend is an annual event which brings to life the creative talents of student poets and authors, musicians, dancers and painters. Works of these artists are presented under the direction of a student-faculty advisory committee and are received with enthusiasm by the student body.

"CAN WE KNOW THE DANCER FROM THE DANCE?"

MEETING OF THE ARTS

GRETCHE SCHAFFER'S ORIGINAL PLAY

MODERN ART

MODERN DANCE
Spring Sports

Now cedarwood and moth balls claim ski sweaters and skating socks, and yellow and white cotton gym suits are seen during the mornings and gradually lengthening afternoons dotting the tennis courts or sprinting down the playing fields. The Athletic Association, by planning such spring sporting events as tennis tournaments, inter-collegiate hockey games, and the riding meet, catches the ability or interest of every one of us.
May Day dawns to find Connecticut wide awake with spring spirit. Seniors, awakened early by corsages from their Sophomore sisters, bedeck the campus with gay crepe paper, completing their efforts with a serenade from the chapel steps. Strawberries and cream bring smiles and full attendance at breakfast; and outdoor chapel concludes our salute to the First of May.
Overnight the campus blossoms with proud papas, and Father’s Day week-end is in full swing. Masculine heads, gray and bald, fill the classrooms as fathers visit these fountains of learning and are impressed—of course they are!—by daughter’s discussion and/or copious notes. “Now when I was in college . . .” is the password as fathers go from classes to lunches in the dining rooms, and daughters smile happily. Saturday night finds fathers and daughters dining—on Daddy, of course—at Lighthouse, Devlin’s, Danny Doyle’s, or Norwich Inn. “Man on the floor!” is the cry all week-end as rooms are displayed and friends introduced, and “So this is her college!” is the satisfied comment of Daddy on this, his day at CC.

Are fathers turned loose on the campus? Oh no! Their week-end is carefully planned. They are luncheoned in Thames, invited to the President’s tea, and are later challenged by their blue-jeaned daughters to softball on the hockey field. The grand finale comes on Saturday evening, when they witness their prodigies’ talents in an all-student variety show. The week-end over, fathers leave, convinced that CC’s heart belongs to Daddy.
CONFETTI CAPERS

Wall-Giving, following Competitive Sing and Melodrama, is one of our oldest and richest traditions. Night veils the campus as seniors, bearing lighted candles and singing, march across the campus to take their place upon the wall. When their serenade is finished they give their candles and places upon the steps to the juniors, and receive in turn the serenade of the future "top class." Community singing follows the juniors' serenade, and Wall-Giving closes with the "Alma Mater." It is a night when we are glad to be part of Connecticut.

THE OLD LOOK

Competitive sing, one of our greatest traditions, is held each spring. Every class presents its class song and one original. Judgment is made on the basis of originality and presentation. Immediately following is the melodrama, written and presented by the Senior Class. An auditorium filled with streamers and balloons crowns an exciting evening with hilarity.
"Something borrowed, something blue . . ." and so the saying goes for those who have found HIM and have in this way crystallized plans for the future. The class of '48 proudly announces its many engagements and weddings. Every week-end seems to result in one more engagement and we flock to see the newest diamond adorning that finger of one of our classmates. Congratulations extend even further than engagements and marriages. A few who have left and married are mothers now. Our class is making up for war years when men were just a dream or were either too young or too old. Today they are a reality and these girls have proved it.
In the spring time we happily shed the burden of winter clothes and winter pursuits. Tea pantries resound with the cheerful noise of our industry, as washing cottons, pressing shorts, and excitedly talking of mad Easter hats just purchased, we prepare spring wardrobes.

What a crime to bury ourselves in books when the weather is warm and spring breezes gently drift across our budding campus! Wading in the cool waters of the Sound is just the thing to ease our winter-weary brains. We set our books aside for a moment to picnic and romp on the warm sand at Ocean Beach. Rocky Neck is another favorite answer to the call for relaxation so persistent on a fresh spring day.

Those unable to leave the hill-top flock to the tennis courts or arboretum. Students, books in hand, may be seen sprawled on green lawns or propped against the nearest maple. “To be one of the group” a girl must do away with that classroom pallor. As a result, determined bodies stretch out on sundecks, and everywhere at CC we feel once more how wonderful it is to be alive.
With spring, too, comes sailing on the Thames River, a favorite pastime for those lucky enough to know upper classmen at the Coast Guard Academy. Others, of a more sedentary nature, find time to "pass the shoe." And everybody’s spirits rise: students send their blue jeans to the laundry; some faculty members are seen pedaling bikes to their eight o’clocks while others consent to hold discussion groups outside. The speed demons and road hogs of the senior class now have the privilege of driving to distant Holmes Hall and the nearer post office. Winter is forgotten as temperamental New England smiles benignly on us for a few clear warm days.
A hot sun bathes our hilltop, and below the tides of the Sound run high. Butterflies flutter against bare legs; the sea flashes blue and inviting below; and roses blow on Mohegan Avenue and Williams Street. From the tennis courts comes the taut, satisfying sound of a ball recoiling from a racket. Miss Wylie brings mosquito-repellent to class, and Shirley Ross does a handspring on the hockey field. At night crickets chirp, and open cars turn in the drives.

The Summer School has new people as well as a new face. Foreign students and veterans stimulate discussion both in and out of class. Descriptions of other women’s colleges by their representatives make us revaluate our own system.

The summer scholar, on a five-day week, with easy conscience works a little less, plays a little more.
The novice feels like Walter Winchell when she receives her first check from Associated Press. Members of Press Board, ably guided by Mrs. Floyd, learn journalism from the bottom up through handling our publicity department—the department responsible for spreading your fame and CC’s to outside papers. Spotting stories, reporting, writing copy, writing daily or weekly columns, keeping the home town papers posted, and even the wiring or phoning of important campus stories may all fall within the scope of each member. Journalists, this is your ground floor!

"DID YOU GET A BY-LINE, GLORIA?"
Three men had a party—and out of it grew the new Quarterly. The staff, working together with Mr. Chase, Mr. Haines, Mr. Mack and contributors, continues to produce a mature and comprehensive magazine.

Koine required almost every kind of mind we had—business, questioning, imaginative, humorous, artistic. The joy and the necessity lay in each one’s applying his particular mind to his particular job, yet keeping the whole ultimate product in view. Finally, we made a book.
PROOFING THE NEWS

Every summer each incoming freshman is presented with the Connecticut College "C". Not until she reaches Connecticut, however, does she realize its importance and significance. Besides containing the "do's" and "don't's" on the Connecticut campus, it explains all aspects of the various organizations. It is a handbook concerning life in general at CC—a guide for freshmen and upperclassmen alike.

"C" CATALOGUE

What is "News" made of? Not sugar and spice, but harried reporters, determined copy and "head" writers, calculating business managers, and sleepless editors. The "wheels" plan the layout on Tuesday, then the entire staff cooperates to put "News" on our hall tables the following Wednesday. Deadlines are met on Saturday, when copy is sent to Stonington. The galleys return, and Monday and Tuesday nights are spent in writing heads, reading copy, cutting, and organizing until the dummy is put to bed. Thus "News" is born each week, and we agree with the staff as they sigh, "It's worth it!"
Our college embodies a vast realm of excitement and pleasure for the music-lover. Students themselves present various recitals. Rita Hursh directs musical radio programs. Helen Pope and Shirley Nicholson are the proud authors of the operetta, *Take Another Look*. The Stradivarius String Quartet and the Boston Symphony are two high spots of each year’s concert series. This season we enjoyed *Madam Butterfly* and thrilled to Grace Albert’s *When A Woman’s Blue*. Happy to be lookers-on at these performances, we also always delight in singing together at informal campus gatherings.
Under the spirited direction of Mr. Quimby, our choir becomes more effective every year. Respect for this organization is widespread. A proof of this fact is the large roster of invitations for outside and inter-collegiate performances received each year. A joint presentation of Brahms' Requiem with the Yale Glee Club is the highlight of this year's program. Each Sunday evening the services in Harkness Chapel are supplemented by the harmonies of our choir, and Christmas vespers is particularly thrilling with its Yuletide singing.
Thespis, the goddess of drama, works her willing handmaidens hard. Learning lines, fruitful or frantic searching for props and costumes, between-class scene painting, hilarious hours for the make-up artist and a willing understudy, who's hoping she'll have something better to do, standing up to and utilizing the director's well-aimed criticism—all precede that "Curtain!"

Then hands cease to shake and begin to gesture properly; voice, feared lost a few moments before, suddenly realize character; lights are dimmed, heightened; and what was once merely a production on paper becomes a living, breathing thing. Estelle Parsons doesn't trip on her dress and Polly Amrein remembers to laugh and perhaps, even—a star is born.

BEHIND THE MIKE
while Thespis is in the ascendant

LAUGHING AND GRIEF

BARRIE DOES HER BIT

ON STAGE!

CAL AND MISS HAZELWOOD: LITTLE DYNAMOS
NOW THE SEED IS SOWN, THE SUN IS WARM, AND SOON WE OBSERVE

The Green Shoots
Matilda, freshman first-class, had a wonderful time flitting about the locker room in her angel robe. A pigtailed cherub; she danced out to the water cooler—and darted hastily back when she met the amused gaze of several upper classmen in the hall! Imagine her dismay when she was asked to disrobe for her posture picture! At least she was allowed to keep on her socks and rings.

Confused! That's the best word to describe Matilda Alexandria Spftquersfitk trying to register. After filling out 1313 forms, she was so bewildered she was ready to resign, but was afraid of having to fill out 1616 more forms. As she staggered back to Knowlton, feebly cursing the luck of an eleven o'clock Saturday class, she thought she would write her source theme on either institutional bureaucracy or the trial of bearing a name like Matilda Alexandria Spftquersfitk.

When Miss Burdick spoke to the freshmen during their first week here at CC, Matilda was so busy studying her Nutrition notes, she didn't hear a word. Consequently, when she walked into her first Hygiene class, she was completely dumbfounded to find the discussion center around early retiring and morning baths and not caloric values. But the dean's humor immediately stole her heart and continued to do so every Thursday afternoon until one unfortunate day when Matilda fell asleep in class. It appears Matilda was getting some advance rest for the weekend instead of taking notes. Miss Burdick, however, smiled and even seemed mildly fascinated by Matilda’s exhibition. Matilda had had the grace not to drop off until roll had been called.
"IGNORANCE OF THE LAW . . ."

STEPS IN THE RIGHT DIRECTION
Matilda is overcome by the upper classes' attitude towards her. With the exception of Senior Day when everyone suffers, she's had to run no errands and she's been entertained royally. The Juniors treated her to a handsome fashion show. (Matilda stumbling in a mountain of water-repellent corduroy knew who really had the New Look.) The Seniors ignited a tremendous bonfire, complete with cider, songs, and open-house afterwards. Last, the Sophomores opened her eyes wide to college life through realistic skits. Matilda fears that the latter have a tobacco complex from the many renditions of "Smoke, Smoke, Smoke."
The night before her European History exam, Matilda finished her first source theme. Though necessarily absorbed in her work, she was at the same time conscious of the feverish activity of fellow-sufferers around her in the commons room. One girl scribbled at the card table, which sagged under the weight of numerous tomes about witches. Two more girls sprawled on the floor, their pens scratching across sheet after sheet. The window seat held an unfortunate still taking notes. Another group on the floor bent over their typewriters. Bells rang, carriages were slammed back, keyboards produced a jagged rhythm under wearily pounding fingers. Occasionally pages were drawn out and piled neatly with their fellows; at other times, pages were ripped from machines, wadded into lumps, and tossed into corners. Towards dawn, figures gradually rose and staggered victorious to bed, leaving a few to pound or scrawl until breakfast.
NOW IN THE QUAD AND NEIGHBORING PLACES WE FIND TRANSPLANTED

The Eager Buds
The night of the full moon is noted for its peculiar effect on cats, dogs, wolves, and sophomores. That is why sophomores spend so much time hiding in the carrels and reading rooms of the library during the day and most of the night. They are hardening themselves against the effects of maddening lunar rays.

Sophomores have neither the beguiling energy of the freshmen nor the hard-won appearance of lassitude enjoyed by their seniors—and Juniors. The sophomore leads a life bounded on two sides by other sophomores, on the third by that fascinating unanswerable labeled LIFE, and on the fourth by that symbol of family support, the white shirt.
After careful research, the sophomores have decided that study is best undertaken in a dormitory room; it is composed of bridge, knitting, consumption of gopp, sleeping, conversation, and a modicum of book-worming for spice.

Relaxation is essential to all. Sophomores have always adhered to this maxim. In fact, the term, "Sophomore slump," so rudely applied to our behavior, is nothing more than our physical expression of this belief. We slump with pride. For we've learned to arrange our vertebrae so as to cover the greatest amount of territory with the least effort.

Many physicians swear that the best means of relaxation is contrast, and use of muscles ordinarily forgotten. Sophomores, a literal and obliging bunch, have also taken this contrast business to heart. We find our greatest release from care beyond the New London horizon—preferably in New Haven, Cambridge, Middletown, Princeton, Hanover, or Williamstown. The other side of lower Mohegan Avenue, being out of sight, also has its appeal.

Forgotten muscles are also considered in the sophomore's program. For example, heel muscles, which during the week are mashed into the ground, on weekends are re-claimed, raised to prominence, and directed to tripping, among other things, the light fantastic.
TUMBLING TEAM

SHADOWS ON THE QUAD

PANEL OF SMILES
THE TIME OF THE SINGING OF BIRDS IS COME, AND THE VOICE OF THE TURTLE IS HEARD IN OUR LAND.

Blossom Time
Junior year has come, and our faces stiffen with determination to carry effectively the responsibilities that come with being an upperclassman. The Scylla of Sophomore slump is only just past and the Charybdis of Generals is still before us. In the halls of our dorms one hears no cries of frivolous mirth, only the steady pounding of typewriters and the gentle rustling of pages being turned. But what is this? From an upper floor there sounds a monotonous but suspicious thumping. O waywardness! Some of us are playing jacks!

ALARM ACTION!

"... BUT THE FIRE IS SO DELIGHTFUL"
Three long rahs and a whoopee! We’re off the reservation with a whole wonderful Saturday night to play with. Away from college we forget our cares in the charmed atmosphere of the houses of play. From Lighthouse Inn to Norwich Inn we go, not neglecting Danny Shea’s. But lest you think we are entirely frivolous, let us hasten to assure you that our conversation is on only the most enlightened topics. How many young men, innocently arriving from Yale or Harvard, have been influenced by the ideas of Yeats or converted to socialism? Was it our doctrines or our dresses, we wonder. It’s been said that C.C. girls are the worst-dressed college girls on week-days and the best-dressed on week-ends. Could the speaker have been thinking of a Junior, clinging to her dingy, venerable blue jeans on campus and her New Look off?

Junior year is a year of expansive college week-ends. And with our now finely polished social graces we can cope with the more delicate situations that arise out of them. We feel, for example, that were Tom and Jack instead of just Jack to meet our train, we could resolve with aplomb such a delightful dilemma. Yes, we’re a sophisticated, gay lot—we’re Juniors.
A STUDY IN BLACK AND WHITE

ANDERSON AT HOME

SPRING FEVER

SIDE SHOW

DOMESTICITY

TONIGHT AND EVERY NIGHT
Now is the sweet corn in full Tassel
Though seniors are known to be hard working girls endeavoring to fulfill the demands required of mature students, they manage to find time for informal relaxation. The living-room of Katy Blunt often rings with the strains of light or lusty song. Suites of Windham and Freeman serve admirably as gathering places for bridge games or knitting sessions. The wise and worldly join underclassmen in the snack shop and often even comprise the majority of the coke and soda brigade.

But seniors are not wasting time sipping their coffee; they are discussing timely philosophical or political matters. The class of '48 has taken special interest in European affairs since class president, Elly Roberts, spent an eventful three months learning and observing abroad. Tales of her experience have aroused great interest, and many already have plans to see Europe after graduation.

Thus, though seniors have spent time learning to integrate facts and theories, they realize the importance of observing actual events, people, and places to achieve an understanding of their life and world. Viewing seniors informally, they may be recognized as more thoughtful girls from those who invaded Connecticut College four years ago.
Saturday morning finds professors amazed at the transition from blue jeans to beauty as Connecticut prepares to filter into its "Outer Orb." Suitcases pile up in front of Fanning, taxis honk impatiently, high heels click in the halls, and we’re out to see the world. It’s “All aboard” as we search for seats on the 10:17 or 9:38 which will carry us toward New York or Boston, and the weekend has begun. Some stop at Yale or New York; some get off at Brown or Boston, while those of brave heart refuse to disembark until they have reached Princeton or West Point, Dartmouth or Cornell. Winter Carnival and Green Key, 100th Night, Derby Day, Junior Week—the call of all is gaily answered. Books lie undisturbed in suitcases as football games and house parties get under way, and the bright lights of New York blink down upon our theatre-going, night-clubbing detachment. We drink deeply, too, in our freedom, of the opera, ballet, and the symphony. It is with reluctance always that we leave Back Bay or Grand Central, bidding the “Outer Orb” adieu as Sunday night rolls round with its sleepy trainloads headed back towards more restricted pleasures.
AND LO—PRO!
TRAPPED!

Our Inner Orbit

In the Land of the Blue Jeans by the Waters of the Mighty Thames, the multitude discovers diversion as well as food for thought. Senior Day is worth four years of waiting, as underclassmen bow to caps and gowns, make beds, recite in classes, open doors, and step not with their shoes upon the grass. Our Proclamation is read with appropriate gestures during chapel, this year by dignified Elly the Prophet. But every day is not Senior Day, so the campus is well provided with spots for out-of-class hours. The snack shop, naturally, is the first of these. That ever-essential food passes over the counter as the juke box plays, ash trays fill, and long-lost friends are re-discovered in this, the center of our universe. The book shop is an open invitation to browse among the books, cards, and knick-knacks so enticingly displayed there. Contact with the other world is maintained by the post office, with which only meals can compete for frequent and regular attendance. Chapel, of course, is our most beautiful and honored institution, whose presence completes our "Inner Orb."

POST OFFICE PAUSE
"The way to a man's heart is through his stomach," says the proverb; but proof that the proverb may be feminine in gender is found with one glance into "Our Milky Way". Elated smiles greet unexpected roast beef or cream puffs and chocolate sauce at dinner, and the happy atmosphere created by food, friends, and song is always to be found in Vicky's Snack Bar. Martom's plays host to us often, having a particular, undeniable appeal on Friday nights. Parties call us off campus for week-end gaiety, completing "Our Milky Way" keynote of smile, smile, smile!

Our Milky Way
Healthy body and healthy mind yield happy living. So reads the formula which demands Ocean Beach, the Arboretum’s icy surface, and A.A. bikes as catalysts. Books must be, and are, deserted occasionally as we yield to the call of nature. Winter finds us tingling and tired after an afternoon of skating, while spring finds us tanned from the beach or rosy-cheeked from a bicycle ride to Norwich. A good night’s sleep and we return, refreshed, to our classes and books.
A universe where some eight hundred celestial bodies and their guiding stars pursue a diurnal path. Sometimes we find the way long, exacting, and unrewarding. More often we find it worthwhile. And once in a great while we hear the music of the spheres. Our
course is but four years' length, and in that space we must crowd a world of experience: we must learn to know and cultivate ourselves; we must learn to live together; we must wring the most from each unfolding day. For a greater universe awaits us.
Janet Alden

Energetic and enthusiastic... after a weekend everything’s “wonderful—let me tell you about it!”... On the archery range, the arrow always finds its mark... If there’s the time and the horse, she hits the trail... History papers, baseball games (Red Sox and Braves), and the never ending search for someone else who likes the new Studebaker... “Jean!! Let’s order a quart of milk from Starr’s!”... Impetuous, full of fun, with a sparkle in her eyes... a grand person who has a smile for everyone.

History

Auerbach

The only girl from New Jersey with a Boston accent... week-ends at Princeton and she gets her A’s and B’s... she sweated it out for her football letter... “Can I have one for later”... a born coquette... corrupted by college: knitting and bridge... beautiful long lashes... she has big blue eyes and she rolls ’em... “Just tell me one thing”... triple time on term topics... vivacious... hearty laugh for a little girl... “Life just isn’t”... the other diamond in 205.

Eleanor Ann Allen
V. R. Amrein, Jr.

Master of the facial expression... "Broadway needs me"... Obvious resemblance to Bergman... doodler... "Don't mock me!"... one appearance per week in "mood sweater"... carrel-sharer... Hail, hail to Lincoln school... expressive hands... "I want to be one of the group"... the original dinosaur... "I'm just not college material"... periodic non-smoker... do-or-die sun-bathing expression... the constant nymph.

Sociology

Polly

"El"

Psychology

Dimples and blue eyes... refreshing naturalness... definitely a psychology major... "Everything's relative"... liberal enthusiast who quotes "P.M."... graduate school aspirations... "it's logical"... idealist... dead-ringer for Greer Garson... dishpan hands for a trip to Europe... ping-pong champ... sympathetic listener resulting in good advice.

Ellen C. Amster
Jet black hair in Psyche knot. "Miss Austin, Honolulu calling." Rainbow wardrobe. English major with artistic temperament. "Naturally, I didn't accept—he only called two weeks in advance." She has a right to be in the clouds, her ideals are that high—exotically oriental. "My father is a navy man." Gullible. She talks with El Greco hands. "Miss Merwin, where is Van Gogh's ear?" 

**Edith Aschaffenburg**


**Alexandria Austin**

English

Jet black hair in Psyche knot. "Miss Austin, Honolulu calling." Rainbow wardrobe. English major with artistic temperament. "Naturally I didn't accept—he only called two weeks in advance." She has a right to be in the clouds, her ideals are that high—exotically oriental. "My father is a navy man." Gullible. She talks with El Greco hands. "Miss Merwin, where is Van Gogh's ear?"
Jean Balderston

Perfectionist plus personality—friendly and helpful... full of enthusiasm for riding a horse or playing a game of bridge... Solitaire fiend when there's no knitting or "fourth" at hand... "And how about some milk and a cigarette?"... "Where's the ashtray?"... "Anyone seen Jan—she has my mail!!"... "Do we have to listen to that baseball game?"... "well, good night—guess I'll get to bed by 3—maybe!"... Between labs, choir, and photography she's a busy gal!

Physics

Zoology Major

Green-blue-gray eyes... breezy walk... full of friendliness and fun... plaid bottom... knit-wit-cable-stitcher... one fountain pen after another... lost? stolen? or strayed? Nope, hiding in the lab... super-duper doodler... "I think I'll waste some time"... real Bahston accent—"Where are the co-ahks?"... "What? Oh, you mean corks?"... "Do we want a meeting?"... "Waterford is much nicer than New London"... cover girl...

Ann Barnard
Phyllis Jane Barnhill

“I’ve got an idea” . . . infinite variety . . .
“Now at Stephens we—” . . . A finger in
every pie and two in some . . . Heights
and Depths . . . pint-sized dynamo . . .
the artiste . . . The Blue Period . . . the
priceless paradox . . . It can’t compare to
California . . . “Oh, I hate telephones” . . .
multi-coifs . . . “Does anybody have a
match?” . . . keen mind—quick wit . . .
“To strive, to seek, to find—and not to
yield.”

Art

Phyl

Beambo

Economics

Nancy with the Beaming face . . . a
blonde will-o’-the-wisp . . . “Do you
know flowers really do have sex?” . . .
Annabel, her conscience . . . bobby pins
in a champagne glass . . . “No letter? Of
course not, I didn’t wear my lucky ba-
rette” . . . smooth as to line and dress . . .
her laugh an asset to any party . . . we
guarantee it’s natural! . . . beaucoup de
suitors . . . “Who’ll make a third for the
movies?” . . . Beam looks well in Brown
shoes.

Nancy Jane Beam
Elfin profile and knowing smile... "Nyack is too the cultural center"... camera-crazy—watch the birdie... "my father is so funny"... "ya know what?"... pink cloud exuberance... her closet... "where's Wee?"... inspired thoughts at odd moments... early to bed... Milton Caniff... unobtrusive fingers in many pies... argyles... skiing... "Look, my hair’s growing!"... sees History in the headlines... NO ONE’s pearls are here...

History

"Cindy"

Capably disorganized... Laughs all day, no blues in her way... "Shall I wear my grey skirt or my grey skirt?"... "Returning Sunday"—arrives on Monday... From Caesar to Plato a wealth of knowledge... The jeans—they walk, they talk, they’re almost human!... Go, Josephine, in your flying machine!... When humor is wanted, "the Voice" is the choice... Jo.

Joanne Begg
Art
Perpetual eater: chocolate milk shakes and grilled cheese sandwiches ... "Slim" is the name ... Rubber legs ... C. C.'s Langley Collyer ... effortful suntans ... neurotic art projects ... "Oh, I have charcoal all over me" ... "But I don't smoke" ... Omar, the tent-maker ... "Let's do something dumb" ... perpetual giggle ... those fish-eye-and-glue pajamas ... beautifully-placed southpaw basketball shots ... Forest Hills beckons.

Jean Berlin

Betty Benjamin
Frankness and sincerity ... that feminine touch ... "I'm having a psychological conflict" ... NO ONE's studying ... stardust, starlight, and Dick ... "It's so dramatic" ... the helping hand ... "Oh, how I hate to get up in the morning," but she won't spend the rest of her life in bed ... "Are you in a truthful mood?" ... Endless trips downtown to administer tests ... Nothing like a good discussion ... brotherly advice from Rutgers ... tales of family and Modesta ... "I must have that for my scrapbook" ... "Sweet William" ... "Two weeks to go and only fifty cents!" ... a ready counsellor ...

Sociology

"Bet"

Burr"
The charm that's refreshing . . . tours the Ivy League . . . dilemmas . . . tales of Carleton and the wild open spaces . . . “I'm comin', fellas!” . . . From MacLeish to McCall's . . . le Pessimisme de Balzac . . . Things always work out for the best . . . dark eyes . . . genuine smile . . . The House at Pooh Corner: Pooh lives here! . . . Shostokovitch and the theatre . . . Easy to know, fun to be with, hard to forget.

Psychology

Economics

A galaxy of beaux . . . Jon Whitcomb drawing brought to life . . . “He's such a sweetie” . . . for Pete's sake . . . “telephone, Miss Bevans” . . . we're glad he's anchor man . . . no more Dilly-dallying . . . “Daddy says my heart's too big” . . . vivacious Virginia . . . that chic Mademoiselle look . . . natural personality and looks . . . she's got everything but an alarm clock and a wastebasket.

Virginia Jane Bevans

Virginia Berman

“Ginny”
Jean Kathryn Black

Junior year abroad . . . Swiss miss to Yale male . . . Mr. Thom, son of Eli . . . Conn. College's voice of the Thames . . . curdled custard . . . Friday afternoons at Miss Ernst's . . . toujours le français . . . well-stocked laundry cases . . . midnight cookie cruncher . . . finishes any old knitting . . . better bridge . . . cheerful chatter . . . thoughts: people and their problems . . . seldom turns the spotlight on herself; thus it's a pleasure for us to turn it on her here.

French

Art

Sitting up with a sick art project . . . "But my bed is always made before dinner" . . . perpetual race with time . . . "Sandwiches!" . . . she was born in her grey suit and will die in it . . . in the midst of amusing account of her own social trials—"Why does everything happen to me?" . . . procrastinator . . . "But I went to my eight o'clock once this week" . . . aristocratic feet . . . natural vaudevillian . . . author of the Eager Beaver Evolution Theory.

Carolyn Blocker
Marie Booth


Philosophy

"Boothie"

"Jo"

Economics

Mid-night phone calls . . . Friday night soirées . . . notorious nightingale . . . the gal in the blue convertible . . . the last minute . . . "How will I ever get ready to go" . . . fun loving . . . winning ways . . . "It's near Lancaster" . . . sudden tennis enthusiast . . . cashmere kitten . . . coffee pot in hand . . . alarm clock resistance . . . the unfinished sweater . . . poise and Pennsylvania pride.

Joanne Brown
Sociology

The humorous sparkle that charms . . . "But I don’t know anyone in Scarsdale" . . . an earnest endeavor that solves all problems, academic and otherwise . . . folk ways and mores . . . "This weather! My hair!! I’ve got to set it!” . . . those thick letters marked fleet post office . . . the smoke-blue eyes that crinkle with a smile . . . "Oh, the lamb!” . . . Bing, blues, and boogie . . . "Rub my back?” . . . the incomparable imitator . . . poised perkiness . . . a friendliness that radiates warmth and sincerity.

**Elizabeth Burroughs**

Curly hair—even when it rains . . . knockout smile . . . "He thinks I’m beautiful. Hey, isn’t anybody listening to me?” . . . the gay philosopher . . . it’s the early bird who gets her Spanish done . . . Inglés . . . “Do I have to have two and a half to bid—one weak heart” . . . “Anybody got a cigarette?” . . . “Oh, well” . . . “Schmoe and the Wabbit” . . . “Come here, you guys!” . . . Deep seriousness under her gaiety.

Philosophy Major

**Beverly A. Campbell**
Mary Lillian Carl

"Gawd, love a duck" . . . Connecticut's Charles of the Ritz . . . the yogi woman — passion for perfumes and suits . . . the unsurpassed knack of telling a story complete with gestures . . . Sibelius’ Second . . . semi-annual washday blues . . . how I lost ten years of my life or Mascot Hunt 1947 . . . “My middle name is Leviticus” . . . New Yorker sense of humor . . . tall and slim, the tailored woman . . . name the problem, she’ll find the solution . . . the true creative spirit . . . “The time has come, the walrus said . . .”

Economics

“Sally”

Sara Sigler Carpenter

Economics

Elizabeth Joyce Chaplain

Sparkling smiles and twinkling eyes—a cheerful cherub... Lucky April... long distance calls at midnight... radiant energy... math problems at 2:00 A.M... “He’s so cute”... from Brooklyn to Brookside... complete concentration in the center of chaos... that telephone voice... spontaneity and sincere enthusiasm... understanding and sympathy.

Mathematics

“Betty”

Child Development

That mid-winter tan... Luscious chocolate cakes from home... Afternoon coffee in the snack bar... the only hair New London weather cannot conquer... A perfect size 10... that sweet and quiet charm... A ready fourth... Perpetual patience... the friend in deed... “But I can’t go in this weather”... “Watcha doin’”... “Ah?”... the bleary-eyed alarm clock who can’t get ’em up... sympathetic and sincere.

Lois Elizabeth Clark
Mary Alice Clark

Toddy ... the tall gal with the loping gait ... 8 o'clocks begin for her at 8:15 ... a dry wit that sparkles ... "Humbug!" ... "No trouble there" ... a friend of plants and Beagles ... a smile and a "hi" for all ... "I just had a puppy" ... those New Haven jeep rides ... a real freshman sister ... an eye for a picture ... new portrait attachment—"Ah, now I can photo flowers" ... a spark of warmth and gaiety not easily forgotten.

Botany

"Mac"

Unpredictable "Cozgrove" comedy in dialect and funny faces ... "I've got two art projects and a book report—who wants to play bridge?" ... "Forsooth" ... bashful bass and blatant boogie ... etchings a speciality, driving an art ... "Let's psychoanalyze" ... Dorothy Dix has met her equal ... "Sanctuary much—get it, Booth?" ... "The Runaway Mouse" and "The Lost Love" ... depth and geniality.

Helen Colegrove
Mary Moreland Coleman

Expressive eye brow . . . “Five minutes and six centuries to go!” . . . a smile that speaks volumes . . . “That’s hysterical” . . . ready references to Smoky Town . . . midnight chats with Miss R. . . . bossman and Nuit de Noel . . . “the murmuring of thy streams, oh Dunlora” . . . tattered jeans . . . tall one . . . Step’n-fetchit on occasion . . . nervous energy . . . seeking one year, sought the next, as chief mascoteer . . . the boys fall hard . . . tact, care, and thoughtfulness.

History

Sociology

When “English” eyes are smiling . . . curly hair that doesn’t need that twisting . . . “Ah, yes” . . . “Shall I let my hair grow?” . . . voluminous neat notes . . . pitching that sizzles . . . volleyball whiz . . . cozy, colorful room . . . capitalist when it comes to a summer job . . . “My cousins” . . . ten-night allotment never wasted . . . “I must get my garden planted” . . . serene in a noisy dorm . . . footsteps worth following . . . endless exacting endeavor.

Marjorie June Collins

“Skip”

“Marge”
Carol Conant

A New York sophisticated beauty in collegiate attire... "What kind of job can we get with philosophy?"... career-minded, but destined for marriage... boundless energy for Wig and Candle... "Gad zooks!"... Those frequent letters from Alaska... "But, Bob IS the cutest boy I've ever dated"... flying enthusiast... "peelewolly"... A ready listener to all problems, with a mature and warm understanding... "Chella, how did we ever consider majoring in physics?"... Beethoven and Art Tatum fan... "Nagasaki"... "He has the most beautiful teeth!"... A close and enduring friend for all who know her.

Philosophy

Mary Jane Coons

Music
"Miss Coonsie and Uncle Art"... Schenectady—unspellable but spellbinding... Ohhhhh, those Lake George summers!... G. E. and UNION College booster... extra-curricular gal... majoring in knitting, sunbathing, and men... "I'm SURE I'm going to marry him!"... Florida for the week-end... 'cello exams, faculty hysteria... beer, beer, beer... a rosy glow even in her room... a toothy grin and a matchless laugh... waitress with frills, thrills, and spills... her photographic mind the envy of the floor... a "Holming" pigeon.
Frances Cooper

Proof that gentlemen prefer blondes . . . a consistently pleasing disposition . . . amazing versatility . . . sultry singing . . . intellectual accomplishment . . . unmerciful punning . . . complete faith in the value of literature—hopes to teach it on the college level . . . a firm belief that a determined will makes possible any achievement—and Frannie is evidence of her own belief.

English

"Frannie"

Chemistry

Her Maine accent has withstood many assaults . . . efficiency and neatness strike a keynote . . . week-end transformations bring out the lightheartedness . . . alternate serenity and bubbling enthusiasm . . . those jet-knit socks and sweaters . . . A Maine foundation with a cosmopolitan finish . . . "Cortul" and sports go hand in hand . . . cribbage and crossword puzzles . . . chemistry and the oboe make for versatility . . . our Stu. G. secretary with the pin-up legs . . . blue jeans that evidence long hours spent in chem. lab. . . . NO ONE went home.

Shirley Corthell
Rosalie M. Creamer
Sentimental optimist with a penchant for efficiency... pert, poised, and petite... “Can I have a cigarette?”... smoke-filled room... “I got to bed early at three o’clock... exudes culture and suaveté over the telephone... yellow roses and Terry and the Pirates... “Oh, now really!”... that typewriter clacking at sixty miles a minute... “Three minutes ‘til dinner; lots of time for bridge... provocative eyelashes, veiling big brown eyes... emphasis on: tolerance, affection, and sympathetic friendship.

Government

“Rosalie”

“Enie”

Music
Pied piper of the hilltop... “flute-ling along!”... “I am not stubborn, but I’ll be damned if I’ll get it for you”... Cheshire and Mike... Faithful major of the Father Confessor... harmonic mania... That Olde News office... “Mrs. Cranz says”... Plato Settings with the classic touch... NO ONE oversleeps... buzzbomb alarm clock... the ever faithful family... diplomat toujours... capability and ease tucked under a brown top-knot and oh, those eyes.

Helen L. Crumrine
"Ash"

Zoology

"I'm going on a diet, tomorrow" . . . "three cartons of chewing gum, please" . . . "If my mother only knew" . . . physiologically speaking . . . in Our Society . . . Quite meaning Very . . . "I think I have my first cavity" . . . tall and striking . . . week day pigtails, weekend metamorphosis . . . sympathetic pains.

Lucille B. Davis

Ashley Davidson

The "Peace" of Placid . . . Dear John . . . "How tense" . . . pumpkin eater . . . wanted: one worry bird . . . Ph.D. in Argylogy and patient instructor of same . . . conscientious procrastinator . . . "How can I be so shiftless?" . . . prospective chief stockholder in Western Union . . . chronic sufferer of the miseries that all company loves . . . chem-crazy with a zest for Zoo . . . "Hi Sport!" and incidentally she's a good one . . . from the heights of fun to the depths of thoughtfulness . . . poise and personality and those moo-moo eyes!

Zoology

"Lu"
Marion Joan Dimmilt


Economics

English

“You mean you’ve heard of Houlton?” . . . dances at the lake . . . a steady reader of the New Yorker . . . “You know what I mean” . . . A burning interest in farming . . . “Mr. Mack said” . . . Symphonies on Sunday afternoon . . . music, art, and literature . . . “I think I’ll do a little extra history reading” . . . “Look! Maine potatoes” . . . striking red hair and an Irish wit to match . . . Her morning coffee does the trick the alarm clock should have done . . . a joyful blend of laughter and calmness . . . A sincere friend.

Anne Downes Doherty
M. Patricia Dole

"No, I'm not a freshman"... infectious laugh... "Heavens, no!"... chocolate chip ice cream, bread and butter sandwiches... appreciation of the finer things... "Yes, Shakespeare did have talent"... Two-fingered typing far into the night... "Kindly remove your feet from my bedspread"... fiendish delight in detective stories... green smock, plaid nightshirt, riding breeches... demanding copy editor... bewildering vocabulary, analytical mind... "Now according to psychology"... unique sense of humor... el alma singular... platform shoes and suits... obliging confidante... journalistic and creative talent.

English

"Ginny"

Mathematics

"But Saugus is bigger than Boston"... Scientific precision carried from the lab to the bulletin board... "golly jeeks"... math proteges... a place for everything and everything in its place... "Well, Daddy says"... Knitting adviser—fancy patterns are her specialty... "But I don't have a Bah-ston accent"... post-graduation plans—Mrs. William Thurston... Doyle's first-aid station... math, mountain climbing and M. I. T.... generous and sincere.

Virginia Doyle
Jeanne J. Ellard

Integration plus organization equals seemingly effortless A's . . . "I hate emotion" . . . domesticity with style . . . "Gee, I'm cute" . . . non-conformist . . . "I don't care to" . . . practicing to be a Maine-i-ac . . . "DiMaggio and I did well today" . . . Lover . . . human alarm clock . . . impractically practical . . . knack with any kind of needle . . . February graduate with marriage in mind . . . slim, sleek, and sophisticated.
Home Economics

"Jeannie"

Sociology

Found from Monday to Friday with hair in braids . . . it's not "zoo" interesting any more . . . "I can't seems to express myself" . . . our own Florence Nightingale . . . cool, dignified blonde . . . "But, kids, I'm going to have false teeth before I'm thirty" . . . socially and sociologically she's tops . . . room is a coke-filled, smoke-filled den before Art History exams . . . last one to leave the table . . . Culbertson in four years . . . Army brat and a man on every Post . . . serenely through the years.

Anne Elliott
Looks like the girl in the Braemer sweater ad ... advocate of senior gym ... artistry and sincerity ... that Frank Lloyd Wright cottage on the Cape ... "I just had a baby—nephew" ... tans, tweeds, and track shoes ... "But I can't go home, there's no room!" ... Morning Gloria ... Bermuda ... bed-bouncer ... charter member of "The Tiny Garments Workers of America" ... perpetual misplacer of trivia and meal-time raconteur.

Mary Engart

Sleep that never ends ... perfect profile and figure to match ... "I don't have a thing to wear" ... Winthrop and gold bracelet ... music hath charmed ... Daddy, get your daughter out of debt ... hard to know but worth the effort ... meticulous correspondence ... steady, never ready ... imagination makes her the important half of the poetry team ... she's Hank-ering ... week-end metamorphosis ... perennial path to Pennsylvania ... engaged—one of the two diamonds in 205.

Mathematics

Economics

"Petie"
Frannie

Economics

Knitting demon ... 9:00 A. M. . . . Yale this week-end; 9:30 A. M. . . . Going to Columbia instead . . . 10:00 A. M. . . . "I think I'd better stay here and study" . . . 10:15 A. M. . . . catching bus for Madison . . . Apparently well organized, seemingly unruffled . . . tennis in March . . . Independence in everything, especially in driving a car . . . too many men . . . "I can't keep them all straight" . . . melodious monotone . . . choir wouldn't be the same WITH her . . . mainstay of the library staff . . . Sister Sue . . . Chief Potentate of Outing Club . . . smooth dresser topped with Tabu.

Frances Louise Ferris
Mary-Louise Flanagan

Organized effervescence ... fourth year dynamo ... B. F.'s daughter ... "Would you take back my coke bottles?" ... hard work and humor ... Red Sox rooter ... NO ONE nose ... wicked harmony ... applied psychology ... "We'll have to untable that resolution someday" ... fair-minded colleen ... alert and interested ... "Shall I cut my hair?" ... Divil a man can say a word agin her.

Psychology

Mary-Louise Flanagan

"Wee"

"Peggy"

The great stone face ... famed for her Indian wrestling! ... I feel crazy! ... the best week-ends are weird ... polkaing down the hill ... some of her friends are "characters" ... denim and Degas ... New Yorker lamp shade ... an afternoon walk takes her to the graveyard—she's a spook ... Is there anything I can do? ... and she'll do it.

Margaret Flint
Postmistress . . . Mr. Toohey . . . E. A.
fixture . . . our Arabian Prince . . .
cleaning the bell . . . It's spelled with a
"c"! . . . one man mediation board . . .
international correspondence swells her
stamp collection . . . peacock on her
wall, plants in her window . . . languages
her specialty . . . attractive blushes . . .
quiet and efficient.

German

Helen Franck

"Frankie"

"Freddy"

Philosophy

Junior convert from potassium to prag-
matism . . . constantly attempts to con-
ceal a genuine altruism . . . uncanny love
of everything green . . . enviable en-
durance . . . predicts failure, produces
success . . . "I guess I'll get up at 4:00"
. . . indications of a promising future
contradict continual self-abasement . . .
hopes to make a contribution to sec-
ondary education.

Jane Fredrick
Philosophy

One who lives with a pessimist . . .
“Minna, this room is a mess!” . . .
Philosopher’s quest for the whole view
. . . Picasso and Wolfe . . . frequenter of
art exhibits . . . “What’s to become of
us?” . . . Perpetual motion . . . sensitive
response to others . . . enthusiastic ext-
remism . . . purpose of future activity
—“General education in a free society.”

Barbara Gammie
Barbara Gantz


Social Anthropology

French


Jane Austin Gardner
Emily Gaskill Veenstra

"Why—what do you mean, kids? Well, I just don’t understand"... kindred spirit to Baby Snooks... frank in voice, sincere in heart... constant muddle but rapier keen action in a bridge game... Falstaffian laughter topped by wrinkled nose... mashed potatoes... "Oh, the poor canary, a fractured femur—someone call Miss Oakes"... if the word can be twisted, Emmy will do it... always ready to join the gang... a real friend and a generous one.

Child Development

“Emmy”

“Ginny”

Virginia Giesen

Economics

Lovely, charming, and a quick, winning smile... procrastinator, she says, but things are always done... acquiring ads for News... "How nice"... bright blue eyes... orchids and more orchids... "How tall is he?"... "I’m going to let my hair grow"... her suntans... endless ec papers... always the burden of 8 o’clocks... "Are you Ginny or Chella?"... "It’s Giesen, not Gieser."
Anne Merrill Giffin

"Why don’t you all come down to the Cape next week-end?" ... 9:00 P. M.: "Let’s go down to Martom’s" ... 11:30 P. M.: "Must start my paper—the two week extension is up tomorrow" ... "Need a fifth course? Take accounting—it’s really easy?" ... "A little bit of potato won’t hurt my diet" ... Always a suggestion to brighten up dull moments ... "Better a lender than a borrower be" ... Mrs. Malaprop ... "Sleep that knits up the ravelled sleeve of care" ... Excels in sailing and tennis.

Economics

"Nancy"

"Louise"

Philosophy

"Does anyone have a carton of cigarettes? I’ve got something to tell you!" ... "Honest, it’s not a dust bowl" ... there is no place like Nebraska ... "Anyone going to lunch?" ... to make a short story long ... "I’m just kidding" ... out-New Yorks New Yorkers ... "Well, at the University" ... long distance calls ... Crisis ... "When you come out West" ... sincere ... completely unspoiled.

Louise Gold
Philosophy
Cute and pert—the soothing touch . . .
"Bet you can't whistle through your teeth!" . . . the sidelong glance and
mischievous laugh . . . "choir boy" . . .
"Time for my mid-morning lunch!"
. . . home-grown feather cut . . . jack-o-
lantern smile . . . "Did I leave my cig-
arettes here?" . . . "But I didn't know
how to work the camera!" . . . blase . . .
the over-active typewriter bell . . . mad
about—barber shop harmony . . . "But
must they always ask where I get my
nickname?"

Nancy Goslee
The slight, serene, senorita from Man-
chester . . . Attracted to the South . . .
One man food relief program . . . "Bless
your little pointed haid" . . . A sleek,
sweet, fuzzy-slippered "Goose" without
a gander . . . Allergic to alarms, at-
tracted to the arms of Morpheus . . .
Quietness with a depth . . . "And, Kids,
everyone was speaking Spanish!" . . .
Those argyles, blood, sweat and tears . . .
Nan.

Shirley Gray
English


Jean Gregory

Dorothy Greenhall

Our fickle prom-trotter . . . “Hey Missy, will you put up my hair now?” . . . just one Meatball . . . “Symphony” . . . “When it’s Cherry-Blossom Time in Orange, New Jersey” . . . that sultry look . . . dignity with a light touch . . . continual letters to her very best friends . . . “My father’s name is Elmer” . . . the flower in winter; the rugged camper in summer . . . it’s just a crush . . . we like our lives to be punctuated with a Dot.

American History
Adelaide Griffith

Art

Sociology

"It ought to be functional" . . . blue ribbon prize for the world's soundest sleeper . . . "That's a narrow way of looking at things" . . . folkways and mores . . . humor à la New Yorker . . . we need pretty social workers . . . words set to motion . . . politically-minded and socially conscious . . . spontaneous songs at Lighthouse Inn . . . a good sport and an asset to any gathering.

Elisabeth Hand
Jean M. Handley

South-pawed sophisticate with a Southern (Connecticut) drawl . . . that long-legged American look . . . Erin’s original advocate . . . the wee Winchell of Windham . . . “Kids, I’ve got something to tell you!” . . . Vogue, modern architecture, and blond cocker spaniels . . . “How do you spell—?” . . . effortless study brings dean’s list results . . . uninspired knitter—the pink socks took two years . . . “Well, kids, I’m going to bed” . . . quiet, neat femininity . . . with an understanding loyalty that never fails.

Government

“Tinka”

Philosophy


Marika Hartman
Charlotte McCorkindale
Hemingway

"On a pink cloud one day" ... natural beauty ... she deserted us for Dick and their cottage by the sea ... fleur de lis ... the CC spirit ... divides her time between philosophy and applied home economics ... elfin spirit of mischief ... "What can we have for dinner tonight, kids?" ... a radiant bride ... ethereal ... the momentous summer of '46 ... "Dick, but I always call him 'darling'" ... from class to class in her little green car ... "The essence of her life is the performance of benevolence."

Philosophy

"P. Hemp"

Spanish

Bathtub nightingale ... "Can I wear high heels?" ... The Leader ... cartoons for every occasion ... the tailored woman ... Henri Bendel soap ... "Guess how much I weight now?" ... obsession for candy ... the envied jewelry case ... can get dressed in almost two hours ... "I'm always seeing rainbows" ... Crisis ... sincerity plus ... a true friend.

Pat Hemphill
History

The historian’s angle... composed and conversationally inclined... tilted nose... incessantly growing bangs... rapidly diminishing waistline... she smokes!... boils a potent midnite brew... “Aunt Beatrice says”... symphonic appreciation... “Where are NO ONE’S pearls?”... Knack for dashing off ingenious notes... “Springfield is a suburb of Palmer”... special to know... “God save the Empire!”... “Please pass the broccoli.”

Iris Herbits

Chocolate bars at 9:00 a.m.... “I know a place where there’s a free telephone”... News hound... “Honestly, my hair’s getting straighter”... high-powered vocabulary... “What makes you think I’m gullible?”... feather cut, chronic freckles, ultra femininity... “How’ll I ever wake up for my nine o’clock?”... muralled walls with diabolic implication... “One drowned and one floating, please”... little girl galoshes... purple patches in clothes and prose.

English

Barbara D. Hobson
Phyllis Hoge

The A.A.A.A.A. girl (she flunked her "C" quiz, though) . . . a sweater a week . . . Mexico . . . the efficient stenographer . . . creative imagination . . . Baby Face . . . "I'm so pleased" . . . that's not a sob—she's laughing . . . "I have to go to sleep" . . . a little girl with a big mind . . . scholar par excellence . . . the importance of being earnest . . . "You're so right" . . . wide-eyed naiveté in practical affairs . . . "How beauteous mankind is! O brave new world, that has such people in't!

English

"Phyl"

"Huls"

The mighty mite . . . "But, kids, this time it's different" . . . the silver tongued orator . . . "Hey fellows" . . . intense, oh intense . . . the spark that makes the Syke's Fund flame . . . a priori . . . never without a man who loves her . . . Literally, we think she'll make it . . . inveterate bathtub baritone . . . "Bewee and Bunkie say" . . . you should see her mug in the morning—coffee, that is . . . exotic lounging equipment . . . "Shall we be Russian or Chinese tonight, kids?" . . . Carols are nice at Christmas, but we like ours all year round . . . continually effervescent . . . her heart is young and gay.

Leslie Carol Hulsapple
Rita Virginia Hursh


Music

“Peter”

“Dottie”

Child Development


Dorothy Inglis
Philosophy
Airmail overseas... dreams come true of Dick and a Cape Cod cottage... shower in May, orange blossoms in June... her face lights up... intellectual imp... she circulates—Quarterly, cigarettes, and mail... photogenic 48-er... "I'm so upset"... entertainment for envious eligibles... a philosopher's whole view... subtle humor... handwriting on her wall... shorthand and typing: a practical eye to the future... week-end disappearances for Providence appearances.

**Virginia Keifer Johnson**

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Marjorie Jacob

Movies... likes big rings and chocolate ice cream... "Pahty, pahty!"... Johnson's baby powder... harmless equivocation... a ranch with horses... puppy-lover... flight to Bermuda... "I smeared it"... dimpled personality... "He's a swe-etic"... late hours and black coffee... lips that lipstick seldom touches... "Get out of bed, Wardwell, and stop that alarm"... be-bop music... psychological ills... style-conscious... constant enthusiasm and sunny equilibrium... little tyrant.

Psychology

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"Jake"

"Ginny"
Rosamond Johnston

Starry-eyed enthusiast . . . genuine liberal . . . intellectual maturity coupled with childlike appeal . . . appreciation of all the arts, both as a participant and as a spectator, plus a true devotion to science . . . an unusual combination of individuality and social conscience . . . Irish heritage evident in coloring and wit.

Government

Elizabeth Kimball
Barbara Jane Kite


Economics

“Janie”

Zoology

Life and laughter . . . the Nordic look . . . “You can have it if you can find it” . . . tomato juice and crackers . . . “You take to and you bring back!” . . . her floor’s her filing cabinet . . . teeth Ipana’d love to have . . . her screen that hides a million secrets . . . Alexis in a shirt-tail . . . “Life’s a trap!” . . . the number “nine” . . . “Let’s finesse it” . . . Something for the boys . . . “Come to the party!”

Jane Klauminzer
Saretta Klein

And still the wonder grew that one so small could carry all she knew ... dream world ... shoes by Adler ... President of Dilemma Lane ... South America, take her away ... Chiquita Sareeta ... "Ah-h-h-h" ... socially-minded ... sensitive appreciation of life ... the pose ... Mon seul amour—Jean ... And God said let there be land—and there was Brooklyn ... "Think I'll have another cup" ... petite, pert, and precious.

Spanish

"Surry"

Happy-go-lucky independence ... infectious giggle ... a Brooklyn gal but no tell-tale accent ... "the thing of it is" ... will argue with anyone about anything ... switchboard tales ... "I've got to get somebody to announce in chapel" ... creative writing on the spur of the moment ... millions of dead gardenias on over-burdened bulletin board ... those C.G.A. week-ends! ... always sees the funny side of things ... up to her neck in activities—never QUITE over her head ... NO ONE calls home collect ... laughable and lovable.

F. Marion Koenig

Rita Ellen Large
Elly

Government
Tall and stately ... polkaing down the hill ... Ever heard of New Hope? ... summer vagabond ... the tenth Judge ... food ... Wordsworth and the botanical gardens ... bands abandoned ... Have to write the President about that! ... lots of mail before International Week-end ... PM and Paganini ... earnestness and sincerity ... See you in Prague ... And to think I was almost an Ec major.

Elizabeth Leith-Ross

Eleanor Ann Lazrus

Bankruptcy ahead in June of '48 for N. Y., N. H. & H. Railroad when Elly’s week-end trips are over ... whirlwind romance promises perfect future ... diligence in work that produces results ... “Even if I get a D, I have a B to balance it” (her name appeared on the next Dean’s list) ... taking Home Economics 17-18 with an eye to June 20 ... Braemar sweaters to soccer field ... “Well, it’s so complicated” ... sudden interest in argyles ... glamorous without, generous within ... Hard to know —impossible to forget.

American History

“Elly”

“Bunny”

Elizabeth Leith-Ross
Irene Lemanski

"Hey kids, I finished my math... C. G. A. every fall... acid eaten shirts... assembly line sweaters... one o'clock one finger typing... "He's too nice"... antique alarm clock with a loud tick but a weak alarm... Mama Lemanski... "From the board or my hand?"... umpteen hours of chem lab per week... wide acquaintances among the Bridgeport boys at Fort Trumbull... post-vacation Polish pastries... no such word as procrastination in her vocabulary... a happy combination of sincerity, cheerfulness, and unassuming charm.

Chemistry

Sal

Auerbach

Mis en garde... "That's my Mom"... liberal thinker... equestrian... "It's hard to believe that you have never heard of G. Fox and Company"... cashmeres beaucoup... hair dresser de luxe... "That must be my buzzer"... good sense and sense of humor... "El-len!"... sincere, considerate, and conscientious... shower crooner... "Doctor Cross said"... bandbox freshness... seventeen out of thirty-four.

Sally Barbara Lewis
Edith Le Witt
Quarterly re-organizer . . . “There’s no one as wonderful as Bob” . . . “I’m not so short” . . . Culbertson disciple . . . model wardrobe . . . striking brown eyes . . . “California, here I come” . . . precise and particular . . . sports oversized bath towels . . . Littlest but not least . . . a man who comes to breakfast . . . that soleful look . . . straightforward, conscientious, and intense . . . “I’m calling just because.”
Sociality

"Edie"

"Kenny"

History

Shirley MacKenzie
“Well, somebody has to do it”—so she does it... smiles before—and after—breakfast... “Did I tell you?”... success story... dignified... “Aren’t you glad your’re you?”... serenity—cool head, warm heart... considerate, careful, conscientious... lovely to look at, delightful to know.

Economics

Efficiency plus... “My Boston background you know”... The Maple Leaf forever... “Well, I was just chitchatting with...”... a wonderful sport... “My little sister Loie”... Crisis... "This is my new suit, I got it freshman year”... The backbone of A.A... “I can too carry a tune”... “Who’s cleaning the suite today?”... That smooth page-boy; the tailored look... “What have I missed now?”... Well known, and well worth knowing.

Harriet Marshall
"Hey kids, the most awful thing happened!" ... "Is he tall enough?" ... Her original humor brightens up many a dismal day ... "Wait until you see my etchings" ... "My mother's so Bostonian" ... Those week-ends in New York ... Passion for raising fishermen on Cape Cod and Eskimos in Alaska ... "But kids, that isn’t what I meant" ... friendly smile and sandy, wavy hair ... The artistic touch.

Elizabeth Lewis Marx

"Hi lover" ... Louisiana lobbyist ... Il faut que je ... "Promise you’ll wake me up" ... "just go-o-tta go to my eight o’clock" ... lights left on and electric alarm clock make college electric bill soar ... teddy bears and stuffed dolls ... neatness and perfection ... she goes for that one Southern drawl ... green eyes and grey matter ... the ear muffs on the shelf ... infectious giggle ... mobile face ... technician’s wife first class ... generous, genial, conscientious.

Economics

Art

"Betty"

"Bert"

Bertha Mayer
Mary Lou McCredie

Irrepressible humorist... “I'll pummel you!”... Little girl looks and assured charm... C.G.A. and “Honey-babe”... Wood-hue?... “Seedy”... Generosity and high ideals... “Ha! a conflict situation!”... “—Whatever is fickle, freckled (who knows how?)”... Shining auburn hair... Mimic par excellence... “What a Dodo!”... Pained at unpunctuality... “Listen to this!”... Rendition of Westfield Leader to unwilling victims... Shwiff... Deceptive naïveté... Order amidst the chaos... “Well, obviously—”... Straightforward and sincere... “Sparkle and warmth”... Sociable soul.

Psychology

“Mac”

“Minna”

History

One who lives with an optimist... “Barbara, this room is a mess!”... Russian literature and Van Gogh... sincere appreciation expressed by laughing eyes... completely natural generosity... Grateful for an argument no matter what the issue... summer school enthusiast... future goals—graduate school and Australia.

Helen McCrossin
Marianne McDonald

Connoisseur of labels . . . Friday night soireés . . . always a bit of perfection . . . subtle humor . . . summer school enthusiast . . . “But you have to keep up your contacts” . . . Jordan almonds and gum drops . . . jaunts to Washington . . . that Thanksgiving vacation . . . “Mine’s the steel city” . . . nifty and oh so neat . . . “We don’t realize just how lucky we are” . . . sloe-eyes . . . passion for naps, especially in class . . . lady in the towel . . . our little optimist . . . Dear Diary . . . “Football week-ends, oh how I love them” . . . “I’ll certainly miss C.C.”

Home Economics

“Mac”

Chemistry

“Tobacco Mary and Coca-Cola Begg” . . . “I don’t like to say this, but” . . . she just plows along—on dean’s list . . . It’s Kassy . . . Greenbrier—her symbol for heaven . . . Melodious soprano—“You Left Me Drifting On a FOO-O-G-G-Y River” . . . I’m hunting polli-wogs this afternoon . . . ghost of third floor New London . . . Problem: shoes too small and on the wrong feet . . . Informals formal . . . Ambition: Hawaiian Islands at forty and chase men at seventy-one!

Mary Catharine McGeorge
History

Never too busy to be friendly . . . hustle-bustle girl . . . last minute history papers, suffer one, suffer all . . . those "conveniences" . . . "You too may look like this some day" . . . always cheerful . . . "How de do" . . . "The dreamer type" . . . perpetual correspondence with American Airlines . . . "Detroit calling" . . . food, fashion, and fiction . . . "Wait 'til the family hears" . . . "Don't panic, don't panic, everything is satisfactory" . . . thoughtful generosity, sunshine, and smiles.

Margaret Anne McKeen

Patricia McGowan

"I'll shoot a spade"—a bridge lingo all her own . . . a fee-und for sweets and "podadoes" . . . "I'll be glad when you're dead, you industrialist you" . . . New Haven PAC meeting leads to Derby Day and poison sumac . . . rubbers to protect her from the dew . . . "Could I possibly borrow—?" . . . dry humor . . . can quote statistics on the most amazing subjects . . . well-versed on any and every subject . . . the Kazembeg salon . . . a rare intelligence and an unceasing quest for knowledge . . . very wise and very humble.

Government

"Margie"
Botany

As lovable and huggable as a favorite teddy bear . . . "I think that's a Lonicera sempervirens of the family Caprifoliaceae, but then again it may be dandelions" . . . effortless effervescence and an avid appreciation of all around her . . . "He was just hysterical!" . . . "Down the Road a Piece," the Duke, the Count, King Cole put a sparkle in her eyes and the blues in her voice . . . lazy, limber jitterbug . . . "Oh, Moan!" . . . glowing gold hair that sets the male world on fire . . . the tan is Sea Island's; the sunshine is hers.

Margaret A. Milliken
Gwen Montz

The root-toot-tooter from Milwaukee . . . “The bigger the hole the better the cheese” . . . A not so strange dislike for “Poor Jud is Dead!” . . . A whippet-like approach to the Apache dance . . . Another day, another blouse . . . Term paper pallor . . . Coffee time from eight to nine . . . “Of course there are no Indians in Milwaukee!” . . . A functional understanding of friendship . . . Gwen.

English

“Gwen”

“Morgy”

Mathematics

“Oh kids! I can’t go—I have a math assignment” . . . Proves procrastination can be cured by surgery . . . spontaneity . . . incredible lovability and inherent honesty . . . gives new vitality to clichéed virtues . . . tenacity in approach to problems belies impression of naïveté . . . a sincere desire to teach coupled with the ability for success.

Alice Morgan

Economics

Philosophy

Intense, interested, and definite . . . she “percolates” . . . that magic island . . . “It’s terrific” . . . there was a little girl who had a little curl . . . “York!” . . . the Whole View . . . that eyebrow . . . rollicking laughter . . . she’s agin it . . . satire, sarcasm, sense of humor . . . all or nothing . . . voluminous vocabulary . . . much has she travel’d in the realms of gold . . . philosopher in embryo . . . the Voice heard round the world.

Nancy Love Morrow
Art

"Huzzah"... our temperamental artist, tennis and modern dance enthusiast... creator of K. B.'s Smoe... runs the gamut from depression to elation in 24 hours... that wonderful ability to forget things... "Hips, hips away!"... "NO ONE has hidden my Ec. Book"... "I'm going to be late again"... phobia for keeping electricity bills down... "Secondary lighting is really much better"... week-end tizzy—her closet is jammed, but "what can I wear?"... summer hideaway... rusticates in Vermont... terrific!

Elizabeth Morse

Sparkling eyes... all American girl... scads of dates and most of them Bobs... "Super week-end"... "What a riot"... oodles of enthusiasm... champion racqueteer (tennis, that is)... "Does anyone want some grapefruit?"... "My sister got the car"... social aplomb... a mean jib tender... "Have you seen Richard lately?"... "Let's do something exciting"... "Really?"... "A whole cake!"... "You know what he said?"... that natural look... physiology—what a struggle... pet projects galore.

Home Economics
Auerbach

"Herb, Herbie, Herbert" ... a place for everything and everything in its place...
The G. Fox Specialty Shop... "Let's be sensible" ... polished from tip to toe...
she majored in solitaire... quiet dignity...
... Mother Hank's cupboard is never bare, for presents from Herbie are always there...
a junior beaver... her duck walk... the fastest knitter ever...
... In short, her equal? No one.

Delphine Myers

"Don't call me Delphine; my mother was frightened by a greenhouse"... no peep, no peek, no punch, no perk 'til after her third cup of coffee in the morning... fabulous cigarette holder and lemon juice appear before weekends...
a soul of generosity—if she's got it, it's yours... large range of sensitivity—Beethoven to Spike Jones...
crinkly eyes and shoulder-shaking laughter...
papers galore, the price of being a History major... conscientious effort to make idealism realism...
one fuschia hat is enough in anyone's lifetime—Del can vouch for that.

Henriette Newfield
Shirley Anne Nicholson

Wistful grey eyes and enviable complexion... Holmes Hall English major... Sensitivity and imagination... Esthetic soul... "If I could only quote *Winnie the Pooh* on my general"... Hilarious laughter and excited screams... "How wawful!"... gyrating gesticulations... "I had the most hysterical lesson—Mr. Quimby said—"... Fifty-foot rope in case of fire... "Buffy"... "I must clean this room before my mother gets here"... Battery of alarm clocks heralds the dawn... "If I can only get through this week"... Cat fancier... Loves all things New England from Cape Cod to clam chowder... Warm sympathy and understanding.

"Squirrely"

"Kay"

Brains and beauty, our competent Kay... deep understanding at hand to aid all... incurable hair-twister... a galaxy of pillows for curl-up comfort... story-teller with adaptable inflections... a "Mystic" girl with a practical philosophy... Dartmouth and Dan—the Big Green forever!... "Frenesi"... quixotic quotes for every occasion... pervading calmness and assured poise.

Katherine B. Noyes
Carol Paradise


Spanish


Patricia Parrott
Chemistry

“It’s on the desk”—But where’s the desk? ... Terror of the chem lab ... A major problem; to pry her out of bed in the A.M. ... Go west, George-Milton, go west ... “Hey kids, I just dissolved my blue-jeans in lab today” ... ice-cream, ice-cream ... Famous for all night sessions with “things-to-do” lists ... “I just know I flunked” ... Tennis lover, smooth sailor, and mathematician ... Diets at the snack bar ... THE yellow sweater and the red dust-mops ... Wonderful Silver Bay hospitality ... A truly versatile gal.

Eleanor Baldwin Penfield
Music

Could lose her organ if given chance, but can find music in anything ... Miss Pipe, Miss Pope, Miss Peep ... Rosy cheeks and Oh! those legs ... "Hot Rock!" ... ecstatic about Bach’s subdominants and Chopin’s Neapolitan sixths ... our song leader: perfect pitch Pope ... "Is this Chicago?"—"No, Toronto!" ... "I can live now, my teapot’s here" ... Violent Awakenings ... Honestly, it’s due last semester ... Clinton: population 1238 with three suburbs AND Hamilton ... "Just give me ten minutes to feel sorry for myself" ... "No thanks, I gave up smoking last week ... Aladdin Quimby’s genie.

Helen Townley Pope

Beverly Jean Pierson

Fifth Avenue look with "nothing to wear" ... Miss Pierson, telephone ... paradox of noise and poise ... "generosity unlimited" ... her Bible is the Kansas City Independent ... the sweetheart of Sigma Chi ... Princeton one weekend—Penn the next ... "twenty-nine broken hearts" ... always a smile ... "My little brother, Gregory" ... a party gal through and through ... Life with Beverly is never dull.

English

"Bev"

"Lee"
Jeannette Priour

Breton ambassador... sea-grey eyes... Celtic gaiety and articulateness... Maude and she enjoy a novel rooms arrangement... "The study of music is very rewarding"... wide interest in literature, favoring Heine among the German poets... would like to "auto-stop" through the United States; then return to Paris to do Franco-American cultural work... Long Island, first sight and first love... "I'm flat broke"... winter: the city; summer: "lake or seaside, so long as it's water!"... French style and American adaptability... swimming, tennis, and "Maude's going to teach me to ski in the future"... "Sometimes we get low"... Intelligence and enthusiasm... Are there any more at home like you?

English

"Psark"

Descended from a Greek goddess... It's Human!... the "most sensational" room on campus... I hate capitalism... her eyes are like skaters gliding across the ice... notorious Uncle Harry—Censored... Greek pastry with sugar sauce... Sleepers, awake!... Spring Street... Listen, fellas... Brandenburg concertos... feverish News articles Monday afternoons... I want to LIVE—and she does.

Dorothy Psathas
Dorothy Quinlan

"I'd love to—but, kids, my schedule!" ... squeaky slippers ... the peek-a-boo bang ... Spanish major with eyes to the future ... "Mexico’s wonderful!" ... "Sorry! the cokes are gone!" ... the well-controlled eyebrow ... "Salads, I hate 'em" ... the too convenient balcony ... fetching freckles ... Irish to the core ... "I don’t want to fall in love, I just want to be infatuated."

Spanish

“Dodie”

“Marsh”

Economics

Everybody’s friend ... “Do you really think so?” ... the C girl ... 10:00 P.M.: “Goodnight. See ya’ in the morning.” Knit two, purl three, drop five ... face in the window ... even keel ... J-town ... "Come on in. Have a cig" ... the age of innocence ... that magnetic personality ... never an unkind word ... optimistic gaiety.

Marcia Canning Quinn
Mary Joanna Ray

Spontaneity... fidelity... “Hahvahd, doodledy-doo”... take it as a challenge... self-effacing... Yoannie... those Ray remarks... “What’s news, kids?”... quiet charm... pleasing, well modulated voice... “G’nite all”... spring spurts of musical creativity... competition with “Cornell Daily Sun”... Aphrodisia... Miami Beach... strawberry blonde... Boston belle... pink waltz parties... “Oh, you’re kidding!”... sisters, Sal and Robbie... pictorial map of C. C. ... sensitivity and understanding.

Zoology

Government

Graceful hands adorned with a Moslem ring... nails by Revlon... literary ability displayed in Press Board and Quarterly... floppy So’wester—“Are you sure that’s Gogie underneath?” the kitten that lives on her bed... feminine charm—the softest voice ever... “No—My mother cooks the best”... scheduled efficiency needed to cram in all those activities... “Humph!”... lemons and more lemons... “But, kids, Miss Dilley says—”... proudest aunt in East Orange... always on hand when a friend is needed.

Gloria Frances Reade
The “loop’d and window’d raggedness” of her nightgowns ... Mrs. Malaprop ... life on the Island, life in the Library ... uninhibited ... “Where’s Skippy?” ... myopic misdemeanors ... Groucho and Goethe ... impulsive gaiety ... the “Chief” ... wild gesticulation on occasion ... frankness and practicality ... fondness for bulldogs—all kinds ... “I mean, you know” ... inadvertent humor ... bursts of energy ... “I will arise and go now.”

Margaret Whitford Reynolds

Shirley Reese

“O, where can I rent a suit of armor and borrow a 17th century shawl?” ... North’s train-shaped room and just as crowded ... initial shyness ... Larchmont pride ... NO ONE found out ... energy and efficiency ... conscientious choir member ... fits of tidiness ... Stanford-Binet, Wechsler-Bellevue, and more ... “Be my victim” ... many real interests ... quick replies ... dependability, brains, and cheerfulness.

Psychology
Nancy Richards

Mrs. Malaprop . . . "In the arms of Orpheus" . . . big hearted . . . that ten of two walk . . . easy to please . . . "Bait the hook well, the fish will bite." . . . uninhibited . . . "That's my roommate!" . . . childlike charm . . . the great profile . . . "But in the shower my voice sounds good!" . . . mechanical muse . . . generous and genial.

Sociology

Dickie"

Betsy"

Mathematics

“Characteristics? Oh, just put Wesley down seventy times” . . . Romance . . . algebraic phone calls . . . B.W.O.C. . . . 4:00 A.M. and the problem’s still unsolved . . . "Russian" to the math club picnic . . . Wesley . . . Peppy . . . but in the morning—“Give me five minutes more” . . . "Where, oh where has my little rug gone?” . . . BIG voice in a little girl . . . tea for two . . . rich girl has a roommate and a fiancé . . . where the elite meet to eat in the suite . . . whirlwind romance of seven years.

Roberta Richards
Jean Ritti

Vacillating philosophy—illusion versus reality... "It depends on how you define your terms!" ... Disdain for the mundane... "I made a gross error!" ... Metamorphosis from blue jeans to black dresses... "I think I'll be aloof this weekend"... Completely baffled by any mathematical relationships... Persecuted topknot... Reluctant riser... "Poor Rit!"... "But I like this color combination!"... Solitary warbler... "I'm in my manic phase today"... Ardent reformer—he never did lose ten pounds... Psychological insight, Searching soul... "I always do my work in a bloc"... Critical ability... "Oh, but it's so bourgeois"... "When we were at the Shore"... Poetic spirit and creative talent.

"Elly"

Economics

Snack bar 1-2, 3-4, 11-12, and 21-22... soapbox orator... "Sandwiches!"... diurnal and stubborn sleeper... "Have you tried the Roberts' plan?"... sun-worshipper—fully clothed... "I'm going to study now; wake me up for my next class"... fifty dollars worth of capitalism... "Morgens, keed"... she can fix anything... center of Prague "incident"... intelligence, forthrightness, and humor.

Eleanor Roberts
Psychology

"It's a kill!" ... Fred Allen pays her hush money to keep out of the limelight ... charm and personality which Connecticut welcomes and Bradford misses ... Friday decisions about Saturday visions ... Whether it's ankle straps or sling pumps her legs do them justice ... industrious student, but a ready playmate ... Let's have a party ... Guess where she comes from? ... "Everything's soigne!"

\textit{Shirley Ross}

\begin{center}
\textbf{Virginia Mary Rocke}
\end{center}

To be a bride this June ... week-end conferences with her lawyer ... apartment-hunter par excellence ... sweater a week—who's all that knitting for? ... member of Vickie's Coffee Club in the Snack Bar ... spic and span lady-like abode ... "NO ONE is locked in the suitcase closet" ... supports the N. Y., N. H. & H. R.R. ... second mother to Buzzy, the kid brother ... favorite saying: "Who didn't clean the bathtub?"

\begin{center}
\textit{English}
\end{center}
Angela Rubin De Celis

A laughing Spanish beauty with a Perelman sense of humour. Hair that always looks terrific whether upswept, down swept, side swept or wind swept. "Oh, it's nothing." The New Look has been a boon to her business—a hem. A buzzer. "Miss de Celis." The patter of little feet. "Hola!" "Si!" and she's off again. But Dr. Morris says, "You must get the whole view." The only regret is that Larson nabbed her our first two years.

Spanish

Home Economics


Carroll Russell
Urgint Freulerzoltz
Freeman's Nostradamus...passion for shoes, especially green..."Daddy and Dewey"...Fibber McGee's closet..."Have I cut French this week or can I cut it again?"...Majored in contacts and came through with flying colors...the perfect pageboy coveted by all...takes monthly orders for "rabbit, rabbit"...wishes...fun loving gal, and loved for her fun...a letter for every situation...bills, bills, bills...ghastly death mask from Elizabeth Arden two hours before every date...Let's face it, Rusty, it's been real.

Auerbach

"Rusty"

Virginia Rusterholtz

Freeman's Nostradamus...passion for shoes, especially green..."Daddy and Dewey"...Fibber McGee's closet..."Have I cut French this week or can I cut it again?"...Majored in contacts and came through with flying colors...the perfect pageboy coveted by all...takes monthly orders for "rabbit, rabbit"...wishes...fun loving gal, and loved for her fun...a letter for every situation...bills, bills, bills...ghastly death mask from Elizabeth Arden two hours before every date...Let's face it, Rusty, it's been real.

Auerbach

"Phyl"

The dreamer with intellect...gullible gal...5:15 bridge...conscientious outliner..."but I learn that way."...sentimental journeys...inherited tale loyalty...picnics in Madison...a truly mature chapel talk...spontaneous verse...uninhibited wit...thoughtful, clever, kind...midnight gab sessions...impeccable complexion.

Phyllis Sachs
Angela V. Sbôna

Mephistopheles Junior . . . “A twin sister! There CAN’T be two like you” . . . Home run hitter in tennis . . . “But I can’t drink my milk, it gives me tonsilitis” . . . Flash bulb fiend . . . News exchequer . . . brains for business . . . “But you ought to taste my mother’s apple pie”—we have! . . . inveterate hair twister . . . “Geekers” . . . co-winner of tower bridge tournament . . . “I’m a fourth for bridge—who will be the first three?” . . . My dog, Sandy . . . basso duets with Begg and batty ballets . . . known for her pep, dependability, and sense of humor.

Economics

“Willie”

The All-American Girl . . . neat with a needle . . . that outdoor look . . . weekends . . . “I can’t get into any of my clothes!” . . . thinks of everyone else first . . . weakness for hair clips and stuffed animals . . . “I’ve got so much work to do!” . . . Crisis . . . “All my tan is gone” . . . “The trouble is when I like them they don’t like me” . . . Ever-abounding enthusiasm, spirit, and pep.

Wilda Schaumann
Sociology

Perpetual perplexity . . . "Oh, it's only Shallet's" . . . tea-time at 3:00 A.M. . . . calamity Jane, cheered by Winnie-the-Pooh . . . ham and coffee ice cream . . . "Where's Betsy" . . . poise and grace . . . that composed face . . . the perfectionist . . . ski week-ends and flying lessons . . . there's language in her eyes . . . enthusiastic determination.

Frances Sharp

Janet Scott

That pussy-cat look . . . hikes to Holmes Hall . . . Weekends in New York . . . "Watch the rug; Bertie might want it back some day" . . . chronic hiccups . . . "My blue jeans are rotting again—chem lab, you know" . . . innate ability for making you feel good . . . "I want to be called Jannie" . . . presents from Dad . . . "Who's cleaning the suite today?" . . . Crisis . . . "I did not go through four years of college to become a barber" . . . pert nose . . . unaffected and genuine.

Chemistry

"Fran"
Sociology

Lanky to svelte by mere change of clothing . . . sailing silly . . . race-week at MarbleHEAD, that is . . . “Positively Grismal” . . . crew hat stemming from seventh grade serves to “iron” just shampooed curls . . . “can’t begin to begin a day without coffee and a cigarette” . . . “But I get a red tan” . . . “NO ONE’s watching you” . . . “I’m the funniest girl I know” . . . natural beauty . . . Snack bar 3-4, can’t be a bore . . . she romps . . . winning honesty and wit.

Natalie Shattuck

Marquita May Sharp


Zoology
Rita Singer

"New York, New York—it’s a hell of a town” . . . she’s doing her best to make the college co-ed . . . infectious laugh . . . “O.K.?” . . . cable sox made with four needles and eight bobby pins . . . “There’s no business like show business” —for both dad and daughter . . . grace and charm . . . weekend’s her major . . . quick comprehension of material makes little studying go a long way . . . systematic and practical . . . her heart does Flip-flops.

Philosophy

Chella Sladek

“That’s something we will always remember” . . . vibrant charm . . . “Let’s sing after supper” . . . harmonizes naturally . . . “He doesn’t have to be handsome, just nice and big!” . . . a phone call today . . . a professional knitter—for fun . . . "Just bought some new records—boogie, blues, and Beethoven” . . . makes up three weeks’ assignments in an afternoon . . . “Let’s take pictures” . . . never too busy to stop and chat . . . cotton dresses, wide belts, and a tiny waist . . . “Imagine us seniors!” . . . everything she does she’s good at . . . contagious happiness . . . a friend to treasure.
Patricia Sloan


Economics

“A. V.”

Psychology

“Ski” . . . unco-ordinated exuberance . . . pert pink nose and roguish eyes . . . cherished diamond . . . George’s sole rival, Edward the Bear . . . horseback riding, her nemesis . . . acute critic and independent thinker . . . skeptical soul . . . practical applications of her major—“Don’t you think that Ophelia was a hebephrenic?” . . . Mascot Hunt casualty . . . a danger to doors . . . sudden expressive gestures and impish grin . . . diminutive size and enviable figure . . . diurnal mood swings from gamine to bored sophisticate—“You girls are so silly!” . . . “Dear Mother and Willard” . . . constantly buzzing . . . sincerity and charm.

Alice Virginia Smith
Marian Stern

Southern drawl ... jet black hair ... "I may can" ... de gustibus ... "But a zoo major is not inhumane" ... great feeling for music ... "Do I look fat in this?" ... Confederate flag saved for football season ... back and the blues ... wide-awake and witty ... Stern Outline Series ... dreams of a new music building ... "Bye, y'all!"

Zoology

Philosophy

Des Moines, yes ma'am ... "Goin' home, boy" ... exotic version of American beauty ... champagne personality ... "Eating is an aesthetic experience" ... the quest for certainty resolved ... Admira ble candidness ... the rare combination of attractiveness and intelligence ... Ambition is a sojourn in Europe and study at the Sorbonne.

Elizabeth Stuart
Spanish

Every day’s a holiday . . . “Scotty, cut my hair” . . . insatiable curiosity . . . “Anyone wanna play eight-handed solitaire?” . . . Crisis . . . four years of college, and still can’t play bridge . . . “How long are you going to study Philos?” . . . bouncing walk . . . “Think I’ll write a paper on universality” . . . willing to converse at any hour . . . witty . . . “Well, when I was in Mexico” . . . Graduation June 14th, wedding bells the 20th . . . good things come in little packages.

Helene Sulzer

Spanish

Every day’s a holiday . . . “Scotty, cut my hair” . . . insatiable curiosity . . . “Anyone wanna play eight-handed solitaire?” . . . Crisis . . . four years of college, and still can’t play bridge . . . “How long are you going to study Philos?” . . . bouncing walk . . . “Think I’ll write a paper on universality” . . . willing to converse at any hour . . . witty . . . “Well, when I was in Mexico” . . . Graduation June 14th, wedding bells the 20th . . . good things come in little packages.

Marilyn Brenda Sullivan

Dartmouth and Jack . . . “How can a married intern live on seven dollars a month?” . . . Puck face . . . Tales of Gail . . . the call of the “po-po” . . . I just got a new dress and I hate it . . . a blushing young maid . . . “He’s such a sweetie!” . . . Sox fan—knitting and hitting . . . solitaire champ . . . her natural curly hair is the envy of all . . . when Irish eyes are smiling . . . Semper Jackitis, “ma honey” . . . vivacious personality in a pert package.

Economics

“Bromo”
Pauline Dodson Summers


Auerbach

"Polly"

"Bobbe"

Psychology

"Look who's a pilot!" . . . easy to live with . . . the non-existent bobby pin . . . "When I go to England—" . . . whiffs of Iram . . . "idear" . . . the airplane's whirring drone and a window full of Bobbe . . . candle light record sessions . . . saddle sores and studying on her stomach . . . the ever present but always lost wings . . . camel walk . . . Dual Flight . . . "Certainly! Why not?" . . . jazz and boogie fan . . . "It's purely platonic."

Barbara Susman
Frances Norton Swift

Her name was changed Swiftly...
Thursday night gaiety, Monday morning blues... immaculate plus... we'll write to you from China... nothing if not maternal... sincerity deep in those blue eyes... "This is the bridge that Jack built"... tiny, trim, and terrific...
"Don't you think my hair's curling?"... behind the swinging Dutch doors...
Frannie has certainly proved that marriage and college do mix.

Child Development

"Nancy Lee"

Serene blonde beauty... band box freshness, always that raised eyebrow... "At the present writing"... there's music in her soul... from Bach to Hindemith... subtle insight... an attender of campus affairs... "I'll meet you for breakfast"... "Well I thought I'd die"... orchids for the lady... mistress of diplomacy... a wealth of warm friendliness under a mask of reserve.

History

Nancy Lee Swift
Connie

First tennis pro who ever flunked tennis . . . There's a lot of psychology in comic books . . . at camp, that is . . . Yale's a poor substitute for Coast Guard . . . "Train wrecks can lead to anything!" . . . Good friends tried and true . . . Please take an I.Q. test . . . my subject's gone fishing . . . Party gal supreme . . . Sub Base week nights only . . . Virginia one week-end, Cornell the next . . . Radio scripts—written—revised . . . "Gotta pass my generals so I can get a dog!" . . . "Come see me—Washington's a terrific place!"

Psychology

Tilley

Jane Tilley

Cosmopolite . . . witty . . . "Go away, I'm doing a Mademoiselle College Board assignment" . . . "Marriage and career, you bet!" . . . "Manhattan Serenade" . . . "Hand me down my old beret and palette, I'm off to Paris" . . . sparkling blue eyes reflecting the depth of life . . . versatile . . . mumps for the Junior Prom . . . up-to-date . . . clever . . . "College week-ends, good institutions" . . . international interest.
"Bobby"

French

"But you don't understand" ... "On a day like this you're one with nature—and a horse!" ... "I want to be bewitching" ... patter a la francaise, coffee à la Mississippi mud ... "But just what are the social implications?" ... intense and interested ... "Nobody ever listens to me" ... "Duhhh" ... talk about your Nassau and your Norwich, N. Y. ... an imp of a smile, a lark of a song.

Laurie Anne Turner

Barbara Tomkins

"How did fifteen dollars get in my blue jeans?" ... tea time ... "Our minds were en rapport" ... The Laugh ... "I feel like I look like someone" ... Thomas Wolfe ... "But I can't remember" ... Changes her major with the weather ... "Yeah" ... shirt-sleeves when it's zero ... "I am so old enough to get married" ... Crisis ... "Russian people are just fascinating" ... "Thanks a lot, Mac, it's been wonderful" ... Can't help loving that gal.

Philosophy

"Laur"
Diana Upjohn

“How do you spell—?” ... starry eyes ... “yes, you can use my typewriter” ... unexpected trips to New Haven ... little-girl look ... hours at the nursery school ... that rapt expression ... petite ... fisherman’s widow ... Crisis ... undemanding ... unassuming ... A loyal friend always.

Psychology

“Di”

“Katie”

Philosophy

“How?” ... Paterson’s one-man Chamber of Commerce ... The way she philosoph-eyes it ... the “atmosphere” at Howard Johnson’s ... from Rutgers cap to mortarboard in four hard years ... Question in her life is, is she majoring in philosophy or philosophers? ... Ready smile, quick wit, individual sense of humor, and a brain besides ... pedal pushers nee slacks ... the original ovaltine kid ... “I said simply” ... haunts the halls of Freeman at midnight pursued by Teddy Roosevelt ... the world is waiting for our Katie.

Kathryn Veenstra
Bessie Veleas

Intellectual uplift . . . Friday night soirees . . . “Wait ’til you see my nephews” . . . refreshing philosophy of life . . . “But he has to be Greek” . . . linguist . . . “Know any importers or exporters?” . . . bits from the Palace Confectionery . . . naiveness personified . . . “I just can’t find a sub” . . . The Conscience . . . long distance horse lover . . . “Tomorrow I diet” . . . without her hands she couldn’t talk . . . burning the candle at both ends . . . would-be expert knitter . . . the walking menu . . . reliable, reluctant, but reformed.

Spanish

"Marge"

Chemistry

“Mr. Kazem-beg says” . . . histology at one A. M . . . H₂O and CO₂ conversations . . . determination plus . . . “No, this is next week’s assignment, I don’t have time for tomorrow’s” . . . “One hour and seven physiological systems to go” . . . practical jokes at midnight . . . “Chemistry is not narrowing” . . . privileged passenger of the N. Y., N. H. and H. . . . four happy summers at the Connecticut General . . . disdains the curly hair that others envy . . . winning smiles and subtle witticisms.

Marjorie Vosgian
Tall dignity...small, graceful hands...acquainted with lots of interesting people—“Let me tell you about my aged friend in California”...creatrix of gowns and bathing suits in the well-known tubular form...“I want to get rich quick...Let’s go to a town that’s wide open”...quiet calm masking an exorbitant imagination...“It was tremendous”...unsuspected energy, rare sense of humor...frustrated soul...“But it’s only my material self that is apathetic!”...Frank...thoughtful critic...“Let us eradicate all fallacies from our thought”...“Now at Whitman”...incurable Wanderlust...a welcome addition to our midst.

Janet Wagner
Art
Lightning-quick week-ends with new husband, frenzied finishes to the latest seascape, landscape, or portrait, gay all-embrace of the “New Look”—make up only a small part of intense living ... versatile student combining art, mathematics, and drama ... worst class schedule in the Senior class ... shining eyes and humor that go best with the sun ... that certain summer school session in New London that transformed our favorite ghost town into paradise ... “Isn’t Jim wonderful” ... penchant for dangling earrings and hair “en haut” ... easily excited, yet the calmest, best-poised bride we’ve ever seen.

Joyce Rogers Walker
Sally Wallace

Dynamo of bouncing energy . . . "If you had a probuscus like mine!" . . . impossible typing positions . . . "Hey, Gertie, let’s develop" . . . those lo-ng week-ends and that gnawed knitting needle . . . "Bobbie, we’s just got to do something with this room" . . . Wallace hand laundry . . . "That’s my dismal bass" . . . knee-slapping hilarity induced by own wit . . . "Beaver’s a flourishing city—we just ignore the dirt" . . . "Spaeshlee".

Economics

“Sal”

“Mim”

Auerbach

Tanned through a screen “down the Cape” . . . silly hats . . . never cuts her 2:20 class at the snack bar . . . sense of humor accompanied by an infectious laugh . . . an old fashioned girl with a newly acquired modern twist . . . Our harmonizer, “Mimbo” . . . “I am not being educated for mediocrity” . . . Secret Order of The Itching Stitch . . . With Mim around, the alarm clock is obsolete . . . Mim is the gal to Ward off our blues.

Miriam Sawyer Ward
Sally Ward

A smile and a good word for all... “I’m about to lose my mind, but maybe I’d better study first”... dark-haired Circe till she met BOB... perpetual whirl... If you want to borrow anything, just anytime... bekerchiefed crammer... domestic... well-dressed... “Let’s be realistic, let’s know what we’re doing”... Wesley-ana... “I’m so nervous”—but underneath it all, a cool head and a warm heart.

Auerbach

“Sal”

“Marty”

Sociology

“Aren’t you coming, Margie?”... coloratura laughter... “I really look skinny from the side”... sold on short hair... “Just one more drag before you put it out”... Philadelphia stories... “Nothing ever happens in Concord”... flight to Bermuda—bumpy... sportsman supreme... “What have you got to lose but your heart?”... even-tempered and conscientious... “I look like death itself”... “He doesn’t have to be handsome, just good looking”... library sessions with soc... she may be our goat, but as a kid, she’s a good one.

Martha Wardwell
“Betty”

Betty Stewart Warnken

Venus on the courts . . . changes with the seasons . . . sunbeams and baby oil . . . “Hey y—all” . . . Baltimore’s blonde beauty . . . “Love dat man!” . . . Tape measures, scales, and Campbell’s soup . . . the Maryland Hunt Cup . . . week-day diligence—week-end gaiety . . . “Dog-gone” . . . true to the Chesapeake, oysters and all . . . all round athletic ability . . . the voice . . . poised perfection and friendly charm.

Economics

Art


Rita Weigl
Small, active, talkative . . . "Do you mean to say you didn't know Detroit was west of the Mississippi" (And you may quote me) . . . Detroito—Boston 204 . . . "Who said the Tigers won't win?" . . . "Let's listen to Fred" . . . "No one signed me out" . . . "My hair's grown; it almost touches my ears" . . . Collector's mania . . . Hypochondria, "I haven't used a thermometer in five days!" . . . "That's my Grand Central Station yell" . . . All planes lead to Grosse Pointe.

Jane Wheeler


Economics

Gertrude A. Whelden
Marion Joyce Willard

Catnaps... early to bed and eight o'clocks... A.A. for ardent athlete...
With the crimson in triumph flashing... exam jitters... “The things we did last summer”... hiding clues at four A. M. ...
House at Pooh Corners—Tiger lives here... skiing, sunning and sailing... a freckled laughing face...
honey-colored hair... unlucky in cards...
... radiant and refreshing... “And the wheel’s kick and the wind’s song and the white sail shaking.”

Psychology

“Willie”

Spanish

Neatness and efficiency... “Gee, am I thirsty”... poised and gracious... tea for two at ten p. m. ...
mass production of sweaters... another package for Willie...
“NO ONE broke the records”...
curious fire chief... fourth floor rouser...
South America bound and well-prepared linguistically... quick, generous, athletic... turkey feasts...
movies... accordion blasts at Holmes.

Donna May Williams
Joan Williams

Octopus eater... creator of the original pagoda... “If I could only have some red meat!”... one of the three flicks fans... the dress that never fails... “But it makes me feel so Rumanian”... food from the dining-room... Wesleyan... characteristic costumes... milkmaid with urbanity... from pre-occupation to artistic creation... no nerves... dreamer with intellectual zest... impractical.

Art

Joanie

“Enie”

Child Development

Neatness personified... naive charm... Mrs. Twig... My Honey... Proud auntie of Billy and Teddy... “Hey, fellas”... she can cook, too... bewitching eyes... C.G.A. till her dying day... a multitude of formals... “Heh!”... girlish exuberance... mature understanding... the Faculty is the thing... jazz or opera with equal ease... sunny, sweet, and sentimental.

Enid Mary Williford
Joan Wilmarth

"Don’t worry, everything always turns out all right"... Imperturbable in the face of disaster... Mischievous grin and crinkling eyes... The scientific method... Advocate of the opposite view, Republican soul... Ardent bleacher of blue jeans... Month’s wardrobe for a week-end fling... Windham’s constant organizer of our prom week-ends... "But I really don’t have a thing to wear"... Amazing vitality from four hours sleep... relentlessly wrests roommates from Morpheus’ arms... “I know we’ll have a question on this”... Ambulatory teeth brushing... “I think he talked down to us”... Siestas on the roof from March ’til June... Subtle humor.

Chemistry

"Wit"

Barbara Dana Witte
Margaret Hatsune Yamasaki

"Pride of the Islands" ... week-end conferences for Religious Fellowship ... inveterate knitter ... ever helpful, ever hopeful ... April showers bring bare feet ... our happy hula girl ... those afternoon siestas ... "Ha!" ... petite, pert, and positive ... her "friends" ... orchids and newspapers ... a wealth of friendliness under a mask of reserve.

Sociology

A. Harriet Tinker

"Tink"

Zoology

A late but welcome member of '48 ... "Uh-uhhh" ... mechanical inventiveness exemplified by electrical stippler ... versatility plus ... musical virtuoso — plays xylophone, tuba, clarinet, French horn, violin, mellophone, guitar, piano ... "Sure, I'm a good cook" ... fishing a favorite ... Scandinavian sweaters ... embroidered blouses ... "Well-l-l-l" ... calm, friendly, easy going.
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<td>Hursh, Rita V.</td>
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<td>Southbury Training School, Southbury, Conn.</td>
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<td>Marshall, Harriet B.</td>
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<td>Mayer, Bertha</td>
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<td>McDonald, Marianne</td>
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<td>McGeorge, Mary C.</td>
<td>35 George St., Torrington, Conn.</td>
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<td>Milliken, Margaret A.</td>
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<td>Newfield, Henriette</td>
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Schock, Ellen ........................................... 308 Brighton Ave., Spring Lake, N. J.
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Smith, Jane M............................................ R.F.D. No. 4, Portland, Me.
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Watrous, Alice E........................................ R.F.D. No. 1, Mystic, Conn.
Watson, Marilyn A..................................... 165 Murray Ave., Larchmont, N. Y.
Weber, Mildred H....................................... 13 Kingston Rd., Scarsdale, N. Y.
Wettach, Helen J....................................... 5135 Boundary St., Chapel Hill, N. C.
Whittemore, Margaret................................. 854 Salem Ave., Elizabeth, N. J.
Wilde, Cornelia......................................... 65 Walbridge Rd., West Hartford, Conn.
Wildor, Catherine L.................................. Binney Lane, Old Greenwich, Conn.
Willard, Clare T...................................... 70 McKinley Ave., New Haven, Conn.
Williams, Betty Ruth................................. 905 College Ave., El Paso, Texas
Wilson, Carolyn........................................ 4 Appletree Trail, Westport, Conn.
Wilson, Elizabeth A.................................. 210 W. Green St., Ithaca, N. Y.
Wilson, Elizabeth DeCamp.......................... General Delivery, Saybrook, Conn.
Winton, Julia D......................................... Wayzata, Minn.
Wyman, Sybil............................................ 150 Magnolia St., Hartford, Conn.
Young, Carol T......................................... Oak Ridge, Peekskill, N. Y.
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<td>Canova, Nancy D.</td>
<td>2051 Highland St., Allentown, Pa.</td>
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<td>Chester, Nancy M.</td>
<td>2437 N. Terrace Ave., Milwaukee, Wis.</td>
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<td>Clark, B. Anne</td>
<td>Grassy Hill Rd., Milford, Conn.</td>
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<td>Clark, Mary A.</td>
<td>101 Maple Ave., Wyncoite, Pa.</td>
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<td>Clark, Phyllis</td>
<td>216 Nesmith St., Lowell, Mass.</td>
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<td>Claybaugh, Virginia A.</td>
<td>222 Market St., Brownsville, Pa.</td>
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<td>Cohan, Joanne W.</td>
<td>307 West Morgan Ave., Bridgeport, Conn.</td>
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<td>Condon, Sally B.</td>
<td>30 Hillcrest Dr., Pelham Manor, N. Y.</td>
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<td>Connor, Ann</td>
<td>365 South Benson Rd., Fairfield, Conn.</td>
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<td>Cook, Barbara W.</td>
<td>113 Mountain Ave., Summit, N. J.</td>
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<td>Cook, Suzanne M.</td>
<td>1020 Ocean Ave., New London, Conn.</td>
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<td>Coons, Deirdre K.</td>
<td>910 Fifth Ave., New York, N. Y.</td>
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<td>Costa, Elizabeth</td>
<td>13 Raymon St., New London, Conn.</td>
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<td>Crane, Caroline I.</td>
<td>1395 Willow Lane, Birmingham, Mich.</td>
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Crane, Marilyn .................................................. 279 Westville Ave., West Caldwell, N. J.
Davenport, Gwenllyn J. ........................................ 1457 Union St., Brooklyn, N. Y.
Dickson, S. Joyce ................................................ 73 Lafayette St., Marblehead, Mass.
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Hawkey, Kiana Ann ............................................ 1924 Wyandotte Dr., Euclid, Ohio
Haynes, Helen .................................................. Stonecrop Farm, Stonington, Conn.
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<td>Hedlund, Polly</td>
<td>14 President's Lane, Quincy, Mass.</td>
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<td>Hodges, Charlene</td>
<td>2446 McCulloh St., Baltimore, Md.</td>
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<td>Holt, Christine Clara</td>
<td>8400 N. E. 10th Ave., Miami, Fla.</td>
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<td>9 Yorktowne Pl., Mt. Vernon, Elizabeth, Pa.</td>
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<td>Jones, Dorothea</td>
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<td>Kane, Georgina I.</td>
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<td>Kaplan, Ruth L.</td>
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<td>King, Nancy Jane</td>
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<td>Klein, Rosanne</td>
<td>80 S. Woodmere Blvd., Woodmere, L. I., N. Y.</td>
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<td>Lopez-Portillo, An</td>
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<td>McClure, Jean B.</td>
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<td>Meharg, M. Virginia</td>
<td>1055 Sleepy Hollow Lane, Plainfield, N. J.</td>
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<td>3 Hepburn Rd., Hamden, Conn.</td>
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<td>Mercanton, Noelle P.</td>
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Miller, Elsie B. .... 44 Beverly Rd., West Hartford, Conn.
Miller, Margaret A. .... 2 Birch Rd., West Hartford, Conn.
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Slocum, Mary Jean Halter Lane, Darien, Conn.
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Smith, Carolyn J. 130 Westmoreland Ave., Longmeadow, Mass.
Smith, Elizabeth R. 2 Sutherland Rd., Montclair, N. Y.
Smith, K. Dana R. F. D. No. 4, Portland, Me.
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Southard, Mary Lou 7 Chelsea St., Fairfield, Conn.
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Sprayregen, I. Ann 10 W. 86 St., New York, N. Y.
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Steane, Elizabeth W. 103 Steele Rd., West Hartford, Conn.
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Stocking, Kathleen R. D. No. 1, Coraopolis, Pa.
Surgenor, Janet V. 506 Park Rd., West Hartford, Conn.

Theleen, Marjorie A. Sturges Highway, Westport, Conn.
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Toor, Joanne R. 285 Central Park W., New York, N. Y.
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Trager, Roberta E. 24 Harlem Ave., Bridgeport, Conn.
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Wassung, Jane R. 50 Elihu St., Hamden, Conn.
Weber, Dorothy M. 1190 The Strand, W. Englewood, N. J.
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Wing, Margaret L. 14th and Northampton St., Easton, Pa.
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# CLASS OF 1951

<table>
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<tr>
<th>Name</th>
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<tr>
<td>Bath, Nancy</td>
<td>839 Madison St., Fall River, Mass.</td>
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<td>Albert, Sheila</td>
<td>85 Stratford Rd., Rockville Center, N. Y.</td>
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<td>Alfieri, Marilyn A.</td>
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<td>Allen, Lois M.</td>
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<td>Altschuler, Robin B.</td>
<td>645 Summit Ave., Hackensack, N. J.</td>
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<td>Anderson, Joyce E.</td>
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<td>Andrew, Joan</td>
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<td>Asken, Susan H.</td>
<td>1009 Buchanan Ave., Lancaster, Pa.</td>
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<td>Aschaffenburg, Renate</td>
<td>531 Prospect Ave., West Hartford, Conn.</td>
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<td>16205 Fernway Rd., Shaker Heights, Ohio</td>
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<td>Babbott, Elizabeth</td>
<td>Little Brook Farm, Bernardsville, N. J.</td>
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<td>Bain, Iris L.</td>
<td>22 Hitchcock Rd., Amherst, Mass.</td>
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<td>Banks, Lois A.</td>
<td>42 S. W. Drive, New Haven, Conn.</td>
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<td>Bartow, Marilyn C.</td>
<td>15605 S. Moreland Blvd., Shaker Heights, Ohio</td>
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<td>Mansfield Depot, Conn.</td>
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<td>Beck, Mary E.</td>
<td>23899 Stanford Rd., Shaker Heights, Ohio</td>
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<td>Bergstrom, Susan P.</td>
<td>2909 Huntington Rd., Shaker Heights, Ohio</td>
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<td>Berman, Phyllis A.</td>
<td>1426 West Princess Anne Rd., Norfolk, Va.</td>
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<td>Best, Mary A.</td>
<td>Chester Rd., Devon, Pa.</td>
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<td>Bettendorf, Sally A.</td>
<td>weitendorf, Iowa</td>
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<td>Bezark, Mary K.</td>
<td>727 S. Sheridan Rd., Highland Park, Ill.</td>
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<td>Bissell, Chloe H.</td>
<td>254 Irving Ave., South Orange, N. J.</td>
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<td>Blackburn, Joan E.</td>
<td>100 W. Belvedere Ave., Baltimore 10, Md.</td>
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<td>Bohman, Nancy K.</td>
<td>393 Bonnie Brae Ave., Rochester 7, N. Y.</td>
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<td>Bolte, Nancy L.</td>
<td>23 Abbington Ter., Glen Rock, N. J.</td>
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<td>Bowen, Natalie</td>
<td>742 Rock St., Fall River, Mass.</td>
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<td>Brownstein, Susan B.</td>
<td>380 Bellevue Rd., New Haven, Conn.</td>
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<td>Brugger, Wilhelmina B.</td>
<td>Grand View 9W, Box 371, P. O. Nyack, N. Y.</td>
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<td>Buchner, Sari</td>
<td>55 Lenox Rd., Brooklyn, N. Y.</td>
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<td>Buck, Sara R.</td>
<td>570 Wolcott Hill Rd., Wethersfield, Conn.</td>
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<td>Burnell, Carol L.</td>
<td>Box 856, R. F. D. No. 3, Torrington, Conn.</td>
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Callaghan, Virginia
Campbell, Joan A.
Canepa, Gloria A.
Cardle, Mary B.
Carnes, Patricia A.
Carter, Nancy C.
Chilton, Mary S.
Churchill, Joan E.
Clapp, Nancy L.
Charlop, Naomi
Cobbledick, Marilyn L.
Colgan, Betsey A.
Collyer, Georgia G.
Combs, Norma S.
Cornell, Patricia A.
Cramer, Dorothy R.
Daniels, Ann H.
Davison, Margery J.
De Mino, Joan A.
Dench, Cynthia
Dietz, Libby
Dings, Joanne L.
Eason, Virginia L.
Edwards, Marianne E.
Emmons, Ann W.
Erickson, Marjorie H.
Ernst, Mercedes
Farnsworth, Pamela P.
Feller, Marilyn
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Freeman, Janet E.

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43 Chapel St., New London, Conn.
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2445 Lunt Ave., Chicago, Ill.
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70 Strawberry Hill Ave., E. Norwalk, Conn.
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411 N. W. 14th St., Oklahoma City, Okla.
Cedar Hill Rd., Box 1223, Greenwich, Conn.
Ives Rd., E. Greenwich, R. I.
4 Maryland Rd., Maplewood, N. J.
16 Westfield Rd., Holyoke, Mass.
31 Brookside Blvd., West Hartford, Conn.
78 Crest Drive, S. Orange, N. J.
402 Elmington Pl., Nashville, Tenn.
1232 Harvard Blvd., Dayton, Ohio
River St., Norwell, Mass.
1333 W. Rudisill Blvd., Fort Wayne, Ind.
4 Usher Ave., Plainville, Conn.
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<td>Gardner, Betty M</td>
<td>Atkins St., R. F. D. No. 1, Middletown, Conn.</td>
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<td>George, Phebe</td>
<td>5 Library St., Mystic, Conn.</td>
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<td>Gesner, Joan M</td>
<td>201 W. 24th St., Sioux Falls, S. D.</td>
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<td>Given, Margaret J</td>
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<td>Goldschmidt, Claire B</td>
<td>309 Albany Ave., Hartford, Conn.</td>
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<td>Goldthwait, Marilyn</td>
<td>71 Swan Rd., Winchester, Mass.</td>
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<td>Route 1, Box 60 A, Winter Haven, Fla.</td>
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<td>N. Broadway, Irvington-on-Hudson, N. Y.</td>
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<td>Gustafson, Mona E</td>
<td>187 Stafford Ave., Forestville, Conn.</td>
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<td>Haines, Alice P</td>
<td>262 S. River St., Wilkes-Barre, Pa.</td>
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<td>Halk, Carol A</td>
<td>3 Nassau Blvd., Garden City, N. Y.</td>
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<td>49 Templar Way, Summit, N. J.</td>
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<td>Harris, Martha</td>
<td>3366 Ardmore Rd., Shaker Heights, Ohio</td>
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<td>Henry, Joanne B</td>
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<td>Hill, Louise M</td>
<td>79 Montgomery St., Rhinebeck, N. Y.</td>
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