Ye Scholar's Almanac
KOÎNÉ
THE same BEING A LADY'S BOOK
FOR THE YEAR ANNO DOMINI
1948
CONTAINING A VARIETY OF TIMELY
AND ENTERTAINING MATTER WITH
MANY PICTURES ESPECIALLY FITTED
TO CHRONICLE A YEAR' AT

CONNECTICUT COLLEGE
NEW LONDON

New England
IN DEDICATION

To Garabed K. Daghlian, Ph. D.
PROFESSOR EMERITUS OF PHYSICS

The phrase under Dr. Daghlian’s portrait is his own. It means in the idiom of the Near East, “Take it easy.” Mr. Daghlian finds it “in this age of supersonic speed flights and velocities rivaling those of light” especially helpful. Though he attributes “his many faults and shortcomings to the fact that he never had a woman teacher in his life,” he certainly did a fine job teaching us. The job, says Dr. Daghlian, was accomplished largely through observing this old adage!

But we seem to remember more: his intelligent, humorous, and always interesting approach to his subject; his kindness and humility which made his conferences with his students as well as his chapel talks stimulating and memorable.

We hope you like the book, Dr. Daghlian; we like you.

The unmistakable twinkle.
Gamatz-gamatz,
yavash-yavash
A happy combination of humanity, intelligence, and vision make Miss Park a well-loved president of Connecticut College. In assembly and chapel talks her wisdom enlightens us; in conversation her sense of humor tickles us; in conference her guidance helps us.

Her study in Germany during which she observed European educational systems, her teaching experience, and her former capacity as Dean of Students give her a practical and realistic view of education. Yet she maintains an active interest in the new theories of education and is perhaps currently formulating one of her own through her daily observance of our problems and interests, our weaknesses and strengths.

We are happy to have Miss Park as our fifth president.
DEANS OF THE COLLEGE

E. Alverna Burdick
DEAN OF STUDENTS

Gertrude E. Noyes
DEAN OF FRESHMEN
Whether you want to schedule a meeting, consult the dean, or catch the milk train, Miss Burton will lend you a hand. We admire her cheerfulness, sincerity, and kindly attitude.

We burden Mrs. Peugh with problems and questions, yet her cheerful industry and helpfulness never flag. What's more, we'll never cease to marvel at her keeping track of us all!

A department head is often one of a student's best friends. Such friendships, most stimulating, important, and precious to a student, often begin in the conferences each executive-professor holds with his Majors.

Something said to a student then may profoundly stir her thinking or imagination, or help to steer her triumphantly through a difficult period. In either case, she will remember that something all her life.

Heads of DEPARTMENTS

JULIA W. BOWER
Mathematics Department

HELEN PEAK
Psychology Department

HARRIET W. ALLEN
Physics Department
DOROTHY RICHARDSON
E. FRANCES BOTSFORD
Zoology Department

RICHARD H. GOODWIN
Botany Department

MARGARET S. CHANEY
Home Economics Department

MARY C. McKEE
Chemistry Department

RUTH STANWOOD
Physical Education Department
ALEXANDER KASEM-BEG  
Russian Department

ANTONIO REBELLEDO  
Spanish Department

HANNA HAFKESBRINK  
German Department

CAROLA L. ERNST  
French Department

"The brightest part is the head"

DOROTHY BETHURUM  
English Department
FRANK E. MORRIS
Philosophy Department

ROBERT F. LOGAN
Art Department

ARTHUR W. QUIMBY
Music Department

PAUL F. LAUBENSTEIN
Religion Department

"So many heads, so many wits"
Five heads are better than one.
Busy Days hath

The balance tips toward weekends,
Then back again to books—
September brings us back once more
To Yale and study nooks.
HI GANG!

THE NEW LOOK

SEPTEMBER AFTERNOON
"NO MORE OF CONSTRUCTION"

MANAGEMENT AND LABOR

MR. LAMBDIN: MIRACLE MAN
At 7:00 the C. C. scholar sleepily turns off her alarm clock and falls quickly back to sleep. At 7:50 the house bell awakens her just in time to make her eight o’clock. If she scurries around quickly, she may open her eyes with a cup of coffee. If not, her professor must suffer. And so she’s off to two hours of Art lab. . . . With fifteen minutes before Zoo lab, she dashes off to the post office.
Our scholar arrives at the post office just in time to see her box-mate leaving with the complete contents of their box. She rushes off to Zoo lab. After lunch she's in the Reserve room, skimming through a reading assignment due at 1:10. The sound of a bell finds her on her way to the third floor of Fanning. There she meets some friends, and they permit themselves the luxury of a short discussion of their week-ends, the end result being that they were all tremendously successful! In class her mind momentarily wanders. The professor at this moment asks her a question, the only part of which she hears is the mention of her name. This time the sound of a bell is welcome. Happy in the realization that she has completed the formal requirements of the day, she saunters down the stairs. On the first floor she glances quickly at the bulletin board. A class meeting at 5:15! Our scholar's day is never done.
October's here and leaves are bright
And how the cold north wind doth bite.
Hockey games are in full swing
And Hallowe'en is on the wing.
The functions of our Student Government are divided into three branches: House of Representatives, composed of house presidents and the Speaker of the House; Cabinet, made up of the seventeen presidents and chairmen of various organizations; and Honor Court, consisting of a Chief Justice and six judges. The legislative and executive branches under Wee’s able leadership discuss and try to resolve campus problems. Edie and her jury meet weekly to issue neatly typed “sentences” to the culprits of the week. Bi-weekly house meetings and monthly amalgamation meetings permit each individual student to express her opinion and to offer suggestions.

“Wonderful indeed is the power of the voice.”—Cicero
WINTER’S ALMOST HERE

FOREHAND!

GIDDAP!
Thanksgiving marks NOVEMBER

With taxicabs, fur coats, and heels
We greet each Saturday;
Football and Thanksgiving
Make November's days tres gai.

TAKE GOOD NOTES!
The Month of the Hunter's Moon

SOMETHING SMOOTH

FOR GOOD MEASURE

"CAN'T WAIT TO HEAR"
International Week-end

One of the outstanding week-ends at Connecticut College is that one devoted particularly to International Relations. It is held each fall in November, the month in which the Nazis entered the University of Prague.

Our purpose is to arouse an interest in international problems and to allow for some personal contact with students from foreign countries. In order to achieve our purpose, at least partially, each fall we invite students from various countries to be guests of Connecticut College. For three days our students and faculty meet and chat informally with these guests. It is hoped that through these informal gatherings we will gain a better insight into our own country as well as into others. Each year one main speaker is invited to attend the Week-end. The discussion which follows his speech, with members of several different countries participating, is invaluable to international cooperation and the problems which it involves. We feel that this Week-end is one of our most valuable; we feel that it is a step toward our objective of furthering international understanding and cooperation.

PRO AND CON

FOREIGN EXCHANGE
The Outing Club

To the athletic girl the C.C.O.C. is a favorite organization. Its accomplished purpose is to promote an interest in outdoor activities. Through its association with the Intercollegiate Outing Club Association, picnics at Wesleyan and skiing week-ends at Dartmouth are not uncommon.
Come, ye thankful people, come,
Raise the song of harvest home;
All is safely gathered in
Ere the winter storms begin.
Glorious pageant, madonna and child,
We hail the infant tender and mild.
Campus caroling rings in our ear
As home we hasten with Christmas cheer.
The candle-bearing choir, the vision of the Madonna; candle-wax on mittens, the trio, and carols—with all of these, traditional reverence and college spirit live always on the night of Christmas Pageant.
This is indeed the cruelest month
Which follows gay vacations
With snow and wind and bitter cold,
And—yes—examinations!

CONCENTRATION

EMANCIPATION

FRUSTRATION

RELAXATION
Exams are over, forgotten, DONE,
So drop your books and have some fun;
Mid-winter formal’s drawing near,
So write your man and get him here!

THE DECORATIVE EFFECT

TO THE GRAND AFFAIR,
MID-WINTER FORMAL
"The Schwiffs Gather 'Round"

Sitting This One Out

To Good Music We'll Dance
IFRESHMAN-SOPHOMORE WEEK

This year traditional versus progressive education was discussed by Dr. Lowry of Wooster College and Dr. Taylor of Sarah Lawrence College. Their lectures and talks provoked valuable discussion everywhere on campus.

In the past Freshman-Sophomore Week was designed to help underclassmen choose majors. The purpose now is to benefit the entire college on the all-important question of why we are here and how we can best fulfill the aim of education.

STUDENT GOVERNMENT ELECTIONS

Student Government election time awakens the "loyal citizen" spirit in us all. A representative government such as we have demands the participation of the whole student body. Nominations are first made by petition. Next, nominees prepare campaign speeches which are delivered to us, the voting public, in Amalgamation. Finally having weighed the pros and cons of each candidate, we go to the polls and vote. In this way the officers of our government are elected by the choice of the majority.

FRESHMAN-SOPHOMORE WEEK

CAMPAIGN SPEECH

TWO EDUCATIONAL PLATFORMS

FIRED BY LECTURES, WE DISCUSS
MARCH hath her Mad Hatters

Sophin closets, sophs in trees,
Sophs among the flowers—
March is the month of Mascot Hunt—
Sophomores in cold showers!

Mascot Hunt

LOOKING FOR SOMETHING?
THE SEND-OFF
RIVALRY: REVELRY AND REVELATION
April's a month of budding flowers,
Changing skies, dripping showers.
Creative impulse, newly stirred,
Finds expression in note, stroke, and word.

Five Arts Weekend

Five Arts Weekend is an annual event which brings to life the creative talents of student poets and authors, musicians, dancers and painters. Works of these artists are presented under the direction of a student-faculty advisory committee and are received with enthusiasm by the student body.

"CAN WE KNOW THE DANCER FROM THE DANCE?"

MEETING OF THE ARTS
GRETCHEN SCHAFER'S ORIGINAL PLAY
MODERN ART
MODERN DANCE
Spring Sports

Now cedarwood and moth balls claim ski sweaters and skating socks, and yellow and white cotton gym suits are seen during the mornings and gradually lengthening afternoons dotting the tennis courts or sprinting down the playing fields. The Athletic Association, by planning such spring sporting events as tennis tournaments, inter-collegiate hockey games, and the riding meet, catches the ability or interest of every one of us.
May Day dawns to find Connecticut wide awake with spring spirit. Seniors, awakened early by corsages from their Sophomore sisters, bedeck the campus with gay crepe paper, completing their efforts with a serenade from the chapel steps. Strawberries and cream bring smiles and full attendance at breakfast; and outdoor chapel concludes our salute to the First of May.
Overnight the campus blossoms with proud papas, and Father's Day week-end is in full swing. Masculine heads, gray and bald, fill the classrooms as fathers visit these fountains of learning and are impressed—of course they are!—by daughter's discussion and/or copious notes. "Now when I was in college..." is the password as fathers go from classes to lunches in the dining rooms, and daughters smile happily. Saturday night finds fathers and daughters dining—on Daddy, of course—at Lighthouse, Devlin's, Danny Doyle's, or Norwich Inn. "Man on the floor!" is the cry all week-end as rooms are displayed and friends introduced, and "So this is her college!" is the satisfied comment of Daddy on this, his day at CC.

Are fathers turned loose on the campus? Oh no! Their week-end is carefully planned. They are luncheoned in Thames, invited to the President's tea, and are later challenged by their blue-jeaned daughters to softball on the hockey field. The grand finale comes on Saturday evening, when they witness their prodigies' talents in an all-student variety show. The week-end over, fathers leave, convinced that CC's heart belongs to Daddy.
Wall-Giving, following Competitive Sing and Melodrama, is one of our oldest and richest traditions. Night veils the campus as seniors, bearing lighted candles and singing, march across the campus to take their place upon the wall. When their serenade is finished they give their candles and places upon the steps to the juniors, and receive in turn the serenade of the future "top class." Community singing follows the juniors' serenade, and Wall-Giving closes with the "Alma Mater." It is a night when we are glad to be part of Connecticut.
"Something borrowed, something blue . . ." and so the saying goes for those who have found HIM and have in this way crystallized plans for the future. The class of '48 proudly announces its many engagements and weddings. Every week-end seems to result in one more engagement and we flock to see the newest diamond adorning that finger of one of our classmates. Congratulations extend even further than engagements and marriages. A few who have left and married are mothers now. Our class is making up for war years when men were just a dream or were either too young or too old. Today they are a reality and these girls have proved it.

Mr. and Mrs. Aidan N. Stone
Mr. and Mrs. Edward Platt
Mr. and Mrs. Robertson P. Dinsmore

Mr. and Mrs. Alexander McBride

Mr. and Mrs. Howard Marx
In the spring time we happily shed the burden of winter clothes and winter pursuits. Tea pantries resound with the cheerful noise of our industry, as washing cottons, pressing shorts, and excitedly talking of mad Easter hats just purchased, we prepare spring wardrobes.

What a crime to bury ourselves in books when the weather is warm and spring breezes gently drift across our budding campus! Wading in the cool waters of the Sound is just the thing to ease our winter-weary brains. We set our books aside for a moment to picnic and romp on the warm sand at Ocean Beach. Rocky Neck is another favorite answer to the call for relaxation so persistent on a fresh spring day.

Those unable to leave the hill-top flock to the tennis courts or arboretum. Students, books in hand, may be seen sprawled on green lawns or propped against the nearest maple. "To be one of the group" a girl must do away with that classroom pallor. As a result, determined bodies stretch out on sun decks, and everywhere at CC we feel once more how wonderful it is to be alive.
With spring, too, comes sailing on the Thames River, a favorite pastime for those lucky enough to know upper classmen at the Coast Guard Academy. Others, of a more sedentary nature, find time to "pass the shoe." And everybody's spirits rise: students send their blue jeans to the laundry; some faculty members are seen pedaling bikes to their eight o'clocks while others consent to hold discussion groups outside. The speed demons and road hogs of the senior class now have the privilege of driving to distant Holmes Hall and the nearer post office. Winter is forgotten as temperamental New England smiles benignly on us for a few clear warm days.
Come SUMMER . . .

A hot sun bathes our hilltop, and below the tides of the Sound run high. Butterflies flutter against bare legs; the sea flashes blue and inviting below; and roses blow on Mohegan Avenue and Williams Street. From the tennis courts comes the taut, satisfying sound of a ball recoiling from a racket. Miss Wylie brings mosquito-repellent to class, and Shirley Ross does a handspring on the hockey field. At night crickets chirp, and open cars turn in the drives.

The Summer School has new people as well as a new face. Foreign students and veterans stimulate discussion both in and out of class. Descriptions of other women's colleges by their representatives make us revaluate our own system.

The summer scholar, on a five-day week, with easy conscience works a little less, plays a little more.

JOHN F. MOORE
Director of the Summer Session

"HOW WAS THE WATER, JEANNIE?"

SUMMER SKETCH
The novice feels like Walter Winchell when she receives her first check from Associated Press. Members of Press Board, ably guided by Mrs. Floyd, learn journalism from the bottom up through handling our publicity department—the department responsible for spreading your fame and CC's to outside papers. Spotting stories, reporting, writing copy, writing daily or weekly columns, keeping the home town papers posted, and even the wiring or phoning of important campus stories may all fall within the scope of each member. Journalists, this is your ground floor!
Three men had a party—and out of it grew the new Quarterly. The staff, working together with Mr. Chase, Mr. Haines, Mr. Mack and contributors, continues to produce a mature and comprehensive magazine.

Koine required almost every kind of mind we had—business, questioning, imaginative, humorous, artistic. The joy and the necessity lay in each one’s applying his particular mind to his particular job, yet keeping the whole ultimate product in view. Finally, we made a book.
Every summer each incoming freshman is presented with the Connecticut College "C". Not until she reaches Connecticut, however, does she realize its importance and significance. Besides containing the "do's" and "don't's" on the Connecticut campus, it explains all aspects of the various organizations. It is a handbook concerning life in general at CC—a guide for freshmen and upperclassmen alike.

"C" CATALOGUE

What is "News" made of? Not sugar and spice, but harried reporters, determined copy and "head" writers, calculating business managers, and sleepless editors. The "wheels" plan the layout on Tuesday, then the entire staff cooperates to put "News" on our hall tables the following Wednesday. Deadlines are met on Saturday, when copy is sent to Stonington. The galleys return, and Monday and Tuesday nights are spent in writing heads, reading copy, cutting, and organizing until the dummy is put to bed. Thus "News" is born each week, and we agree with the staff as they sigh, "It's worth it!"
Our college embodies a vast realm of excitement and pleasure for the music-lover. Students themselves present various recitals. Rita Hursh directs musical radio programs. Helen Pope and Shirley Nicholson are the proud authors of the operetta, _Take Another Look_. The Stradivarius String Quartet and the Boston Symphony are two high spots of each year’s concert series. This season we enjoyed _Madam Butterfly_ and thrilled to Grace Albert’s _When A Woman’s Blue_. Happy to be lookers-on at these performances, we also always delight in singing together at informal campus gatherings.
Under the spirited direction of Mr. Quimby, our choir becomes more effective every year. Respect for this organization is widespread. A proof of this fact is the large roster of invitations for outside and inter-collegiate performances received each year. A joint presentation of Brahms’ Requiem with the Yale Glee Club is the highlight of this year’s program. Each Sunday evening the services in Harkness Chapel are supplemented by the harmonies of our choir, and Christmas vespers is particularly thrilling with its Yuletide singing.
Thespis, the goddess of drama, works her willing handmaidens hard. Learning lines, fruitful or frantic searching for props and costumes, between-class scene painting, hilarious hours for the make-up artist and a willing understudy, who’s hoping she’ll have something better to do, standing up to and utilizing the director’s well-aimed criticism—all precede that “Curtain!”

Then hands cease to shake and begin to gesture properly; voice, feared lost a few moments before, suddenly realize character; lights are dimmed, heightened; and what was once merely a production on paper becomes a living, breathing thing. Estelle Parsons doesn’t trip on her dress and Polly Amrein remembers to laugh and perhaps, even—a star is born.
while Thespis is in the ascendant

LAUGHING AND GRIEF

BARRIE DOES HER BIT

ON STAGE!

CAL AND MISS HAZELWOOD: LITTLE DYNAMOS
NOW THE SEED IS SOWN, THE SUN IS WARM, AND SOON WE OBSERVE

The Green Shoots
Matilda, freshman first-class, had a wonderful time flitting about the locker room in her angel robe. A pigtailed cherub; she danced out to the water cooler—and darted hastily back when she met the amused gaze of several upper-classmen in the hall! Imagine her dismay when she was asked to disrobe for her posture picture! At least she was allowed to keep on her socks and rings.

Confused! That’s the best word to describe Matilda Alexandria Spftquersfitk trying to register. After filling out 1313 forms, she was so bewildered she was ready to resign, but was afraid of having to fill out 1616 more forms. As she staggered back to Knowlton, feebly cursing the luck of an eleven o’clock Saturday class, she thought she would write her source theme on either institutional bureaucracy or the trial of bearing a name like Matilda Alexandria Spftquersfitk.

When Miss Burdick spoke to the freshmen during their first week here at CC, Matilda was so busy studying her Nutrition notes, she didn’t hear a word. Consequently, when she walked into her first Hygiene class, she was completely dumbfounded to find the discussion center around early retiring and morning baths and not caloric values. But the dean’s humor immediately stole her heart and continued to do so every Thursday afternoon until one unfortunate day when Matilda fell asleep in class. It appears Matilda was getting some advance rest for the week-end instead of taking notes. Miss Burdick, however, smiled and even seemed mildly fascinated by Matilda’s exhibition. Matilda had had the grace not to drop off until roll had been called.
IGNORANCE OF THE LAW...

STEPS IN THE RIGHT DIRECTION
Matilda is overcome by the upper classes' attitude towards her. With the exception of Senior Day when everyone suffers, she's had to run no errands and she's been entertained royally. The Juniors treated her to a handsome fashion show. (Matilda stumbling in a mountain of water-repellent corduroy knew who really had the New Look.) The Seniors ignited a tremendous bonfire, complete with cider, songs, and open-house afterwards. Last, the Sophomores opened her eyes wide to college life through realistic skits. Matilda fears that the latter have a tobacco complex from the many renditions of "Smoke, Smoke, Smoke."
The night before her European History exam, Matilda finished her first source theme. Though necessarily absorbed in her work, she was at the same time conscious of the feverish activity of fellow-sufferers around her in the commons room. One girl scribbled at the card table, which sagged under the weight of numerous tomes about witches. Two more girls sprawled on the floor, their pens scratching across sheet after sheet. The window seat held an unfortunate still taking notes. Another group on the floor bent over their typewriters. Bells rang, carriages were slammed back, keyboards produced a jagged rhythm under wearily pounding fingers. Occasionally pages were drawn out and piled neatly with their fellows; at other times, pages were ripped from machines, wadded into lumps, and tossed into corners. Towards dawn, figures gradually rose and staggered victorious to bed, leaving a few to pound or scrawl until breakfast.
NOW IN THE QUAD AND NEIGHBORING PLACES WE FIND TRANSPLANTED

The Eager Buds
The night of the full moon is noted for its peculiar effect on cats, dogs, wolves, and sophomores. That is why sophomores spend so much time hiding in the carrels and reading rooms of the library during the day and most of the night. They are hardening themselves against the effects of maddening lunar rays.

Sophomores have neither the beguiling energy of the freshmen nor the hard-won appearance of lassitude enjoyed by their seniors—and Juniors. The sophomore leads a life bounded on two sides by other sophomores, on the third by that fascinating unanswerable labeled LIFE, and on the fourth by that symbol of family support, the white shirt.
After careful research, the sophomores have decided that study is best undertaken in a dormitory room; it is composed of bridge, knitting, consumption of gopp, sleeping, conversation, and a modicum of book-worming for spice.

Relaxation is essential to all. Sophomores have always adhered to this maxim. In fact, the term, “Sophomore slump,” so rudely applied to our behavior, is nothing more than our physical expression of this belief. We slump with pride. For we’ve learned to arrange our vertebrae so as to cover the greatest amount of territory with the least effort.

Many physicians swear that the best means of relaxation is contrast, and use of muscles ordinarily forgotten. Sophomores, a literal and obliging bunch, have also taken this contrast business to heart. We find our greatest release from care beyond the New London horizon—preferably in New Haven, Cambridge, Middletown, Princeton, Hanover, or Williamstown. The other side of lower Mohegan Avenue, being out of sight, also has its appeal.

Forgotten muscles are also considered in the sophomore’s program. For example, heel muscles, which during the week are mashed into the ground, on weekends are re-claimed, raised to prominence, and directed to tripping, among other things, the light fantastic.
SHADOWS ON THE QUAD

TUMBLING TEAM

PANEL OF SMILES
THE TIME OF THE SINGING OF BIRDS IS COME, AND
THE VOICE OF THE TURTLE IS HEARD IN OUR LAND.

Blossom Time
Junior year has come, and our faces stiffen with determination to carry effectively the responsibilities that come with being an upperclassman. The Scylla of Sophomore slump is only just past and the Charybdis of Generals is still before us. In the halls of our dorms one hears no cries of frivolous mirth, only the steady pounding of typewriters and the gentle rustling of pages being turned. But what is this? From an upper floor there sounds a monotonous but suspicious thumping. O waywardness! Some of us are playing jacks!

ALARM ACTION!

"... BUT THE FIRE IS SO DELIGHTFUL"
Three long rahs and a whoopee! We're off the reservation with a whole wonderful Saturday night to play with. Away from college we forget our cares in the charmed atmosphere of the houses of play. From Lighthouse Inn to Norwich Inn we go, not neglecting Danny Shea's. But lest you think we are entirely frivolous, let us hasten to assure you that our conversation is on only the most enlightened topics. How many young men, innocently arriving from Yale or Harvard, have been influenced by the ideas of Yeats or converted to socialism? Was it our doctrines or our dresses, we wonder. It's been said that C.C. girls are the worst-dressed college girls on week-days and the best-dressed on week-ends. Could the speaker have been thinking of a Junior, clinging to her dingy, venerable blue jeans on campus and her New Look off?

Junior year is a year of expansive college week-ends. And with our now finely polished social graces we can cope with the more delicate situations that arise out of them. We feel, for example, that were Tom and Jack instead of just Jack to meet our train, we could resolve with aplomb such a delightful dilemma. Yes, we're a sophisticated, gay lot—we're Juniors.
Now is the sweet corn in full Tassel
Though seniors are known to be hard working girls endeavoring to fulfill the demands required of mature students, they manage to find time for informal relaxation. The living-room of Katy Blunt often rings with the strains of light or lusty song. Suites of Windham and Freeman serve admirably as gathering places for bridge games or knitting sessions. The wise and worldly join underclassmen in the snack shop and often even comprise the majority of the coke and soda brigade.

But seniors are not wasting time sipping their coffee; they are discussing timely philosophical or political matters. The class of '48 has taken special interest in European affairs since class president, Elly Roberts, spent an eventful three months learning and observing abroad. Tales of her experience have aroused great interest, and many already have plans to see Europe after graduation.

Thus, though seniors have spent time learning to integrate facts and theories, they realize the importance of observing actual events, people, and places to achieve an understanding of their life and world. Viewing seniors informally, they may be recognized as more thoughtful girls from those who invaded Connecticut College four years ago.
Saturday morning finds professors amazed at the transition from blue jeans to beauty as Connecticut prepares to filter into its "Outer Orb." Suitcases pile up in front of Fanning, taxis honk impatiently, high heels click in the halls, and we're out to see the world. It's "All aboard" as we search for seats on the 10:17 or 9:38 which will carry us toward New York or Boston, and the weekend has begun. Some stop at Yale or New York; some get off at Brown or Boston, while those of brave heart refuse to disembark until they have reached Princeton or West Point, Dartmouth or Cornell. Winter Carnival and Green Key, 100th Night, Derby Day, Junior Week—the call of all is gaily answered. Books lie undisturbed in suitcases as football games and house parties get under way, and the bright lights of New York blink down upon our theatre-going, night-clubbing detachment. We drink deeply, too, in our freedom, of the opera, ballet, and the symphony. It is with reluctance always that we leave Back Bay or Grand Central, bidding the "Outer Orb" adieu as Sunday night rolls 'round with its sleepy trainloads headed back towards more restricted pleasures.
Our Inner Orbit

In the Land of the Blue Jeans by the Waters of the Mighty Thames, the multitude discovers diversion as well as food for thought. Senior Day is worth four years of waiting, as underclassmen bow to caps and gowns, make beds, recite in classes, open doors, and step not with their shoes upon the grass. Our Proclamation is read with appropriate gestures during chapel, this year by dignified Elly the Prophet. But every day is not Senior Day, so the campus is well provided with spots for out-of-class hours. The snack shop, naturally, is the first of these. That ever-essential food passes over the counter as the juke box plays, ash trays fill, and long-lost friends are re-discovered in this, the center of our universe. The book shop is an open invitation to browse among the books, cards, and knick-knacks so enticingly displayed there. Contact with the other world is maintained by the post office, with which only meals can compete for frequent and regular attendance. Chapel, of course, is our most beautiful and honored institution, whose presence completes our “Inner Orb.”
"The way to a man's heart is through his stomach," says the proverb; but proof that the proverb may be feminine in gender is found with one glance into "Our Milky Way". Elated smiles greet unexpected roast beef or cream puffs and chocolate sauce at dinner, and the happy atmosphere created by food, friends, and song is always to be found in Vicky's Snack Bar. Martom's plays host to us often, having a particular, undeniable appeal on Friday nights. Parties call us off campus for weekend gaiety, completing "Our Milky Way" keynote of smile, smile, smile!
Our Solar System

Healthy body and healthy mind yield happy living. So reads the formula which demands Ocean Beach, the Arboretum’s icy surface, and A.A. bikes as catalysts. Books must be, and are, deserted occasionally as we yield to the call of nature. Winter finds us tingling and tired after an afternoon of skating, while spring finds us tanned from the beach or rosy-cheeked from a bicycle ride to Norwich. A good night’s sleep and we return, refreshed, to our classes and books.
A universe where some eight hundred celestial bodies and their guiding stars pursue a diurnal path. Sometimes we find the way long, exacting, and unrewarding. More often we find it worthwhile. And once in a great while we hear the music of the spheres. Our
course is but four years' length, and in that space we must crowd a world of experience: we must learn to know and cultivate ourselves; we must learn to live together; we must wring the most from each unfolding day. For a greater universe awaits us.
Energetic and enthusiastic... after a weekend everything's "wonderful—let me tell you about it!"... On the archery range, the arrow always finds its mark... If there's the time and the horse, she hits the trail... History papers, baseball games (Red Sox and Braves), and the never ending search for someone else who likes the new Studebaker... "Jean!! Let's order a quart of milk from Starr's!"... Impetuous, full of fun, with a sparkle in her eyes... a grand person who has a smile for everyone.

History

The only girl from New Jersey with a Boston accent... week-ends at Princeton and she gets her A's and B's... she sweated it out for her football letter... "Can I have one for later"... a born coquette... corrupted by college: knitting and bridge... beautiful long lashes... she has big blue eyes and she rolls 'em... "Just tell me one thing"... triple time on term topics... vivacious... hearty laugh for a little girl... "Life just isn't"... the other diamond in 205.
V. R. Amreiin, Jr.

Master of the facial expression... "Broadway needs me"... Obvious resemblance to Bergman... doodler... "Don't mock me!"... one appearance per week in "mood sweater"... carrel-sharer... Hail, hail to Lincoln school... expressive hands... "I want to be one of the group"... the original dinosaur... "I'm just not college material"... periodic non-smoker... do-or-die sun-bathing expression... the constant nymph.

Sociology

"Polly"

“El”

Psychology

Dimples and blue eyes... refreshing naturalness... definitely a psychology major... "Everything's relative"... liberal enthusiast who quotes "P.M."... graduate school aspirations... "it's logical"... idealist... dead-ringer for Greer Garson... dishpan hands for a trip to Europe... ping-pong champ... sympathetic listener resulting in good advice.

Ellen C. Amster
Jet black hair in Psyche knot... “Miss Austin, Honolulu calling”... rainbow wardrobe... English major with artistic temperament... “Naturally I didn’t accept—he only called two weeks in advance”... she has a right to be in the clouds, her ideals are high... exotically oriental... “My father is a navy man”... gullible... she talks with El Greco hands... “Miss Merwin, where is Van Gogh’s ear?”...
Jean Balderston

Perfectionist plus personality—friendly and helpful... full of enthusiasm for riding a horse or playing a game of bridge... Solitaire fiend when there's no knitting or "fourth" at hand... "And how about some milk and a cigarette?”... "Where's the ashtray?”... "Anyone seen Jan—she has my mail!!”... "Do we have to listen to that baseball game?”... "well, good night—guess I'll get to bed by 3—maybe!”... Between labs, choir, and photography she's a busy gal!

Physics

Zoology Major

Green-blue-gray eyes... breezy walk... full of friendliness and fun... plaid bottom... knit-wit-cable-stitcher... one fountain pen after another... lost? stolen? or strayed? Nope, hiding in the lab... super-duper doodler... "I think I'll waste some time”... real Bahston accent—"Where are the co-ahks?”... "What? Oh, you mean corks?”... "Do we want a meeting?”... "Waterford is much nicer than New London”... cover girl...
"Phyllis Jane Barnhill

“I’ve got an idea”... infinite variety...“Now at Stephens we—”... A finger in every pie and two in some... Heights and Depths... pint-sized dynamo...the artiste... The Blue Period... the priceless paradox... It can’t compare to California... “Oh, I hate telephones”...multi-coifs... “Does anybody have a match?”... keen mind—quick wit... “To strive, to seek, to find—and not to yield.”

Art

"Phyl"

Economics

Nancy with the Beaming face... a blonde will-o’-the-wisp... “Do you know flowers really do have sex?”...Annabel, her conscience... bobby pins in a champagne glass... “No letter? Of course not, I didn’t wear my lucky barrette”... smooth as to line and dress...her laugh an asset to any party... we guarantee it’s natural!... beaucoup de suitors... “Who’ll make a third for the movies?”... Beam looks well in Brown shoes.

Nancy Jane Beam
Helen J. Beardsley

Elfin profile and knowing smile... “Ny-ack is too the cultural center”... camera-crazy—watch the birdie... “my father is so funny”... “ya know what?”... pink cloud exuberance... her closet... “where’s Wee?”... inspired thoughts at odd moments... early to bed... Milton Caniff... unobtrusive fingers in many pies... argyles... skiing... “Look, my hair’s growing!”... sees History in the headlines... NO ONE’s pearls are here...

History

“Cindy”

“Jo”

Classics

Capably disorganized... Laughs all day, no blues in her way... “Shall I wear my grey skirt or my grey skirt?”... “Returning Sunday”—arrives on Monday... From Caesar to Plato a wealth of knowledge... The jeans—they walk, they talk, they’re almost human!... Go, Josephine, in your flying machine!... When humor is wanted, “the Voice” is the choice... Jo.
Art
Perpetual eater: chocolate milk shakes and grilled cheese sandwiches... "Slim" is the name... Rubber legs... C. C.'s Langley Collyer... effortful suntans... neurotic art projects... "Oh, I have charcoal all over me"... "But I don't smoke"... Omar, the tent-maker... "Let's do something dumb"... perpetual giggles... those fish-eye-and-glue pajamas... beautifully-placed southpaw basketball shots... Forest Hills beckons.

Betty Benjamin
Frankness and sincerity... that feminine touch... "I'm having a psychological conflict"... NO ONE's studying... stardust, starlight, and Dick... "It's so dramatic"... the helping hand... "Oh, how I hate to get up in the morning," but she won't spend the rest of her life in bed... "Are you in a truthful mood?"... Endless trips downtown to administer tests... Nothing like a good discussion... brotherly advice from Rutgers... tales of family and Modesta... "I must have that for my scrapbook"... "Sweet William"... "Two weeks to go and only fifty cents!"... a ready counselor...

Sociology

Jean Berlin
Virginia Berman

The charm that's refreshing . . . tours the Ivy League . . . dilemma . . . tales of Carleton and the wild open spaces . . . "I'm comin', fellas!" . . . From MacLeish to McCall's . . . le Pessimisme de Balzac . . . Things always work out for the best . . . dark eyes . . . genuine smile . . . The House at Pooh Corner: Pooh lives here! . . . Shostokovich and the theatre . . . Easy to know, fun to be with, hard to forget.

Psychology

Economics

A galaxy of beaux . . . Jon Whitcomb drawing brought to life . . . "He's such a sweetie" . . . for Pete's sake . . . "telephone, Miss Bevans" . . . we're glad he's anchor man . . . no more Dilly-dallying . . . "Daddy says my heart's too big" . . . vivacious Virginia . . . that chic Mademoiselle look . . . natural personality and looks . . . she's got everything but an alarm clock and a wastebasket.

Virginia Jane Bevans
Jean Kathryn Black

Junior year abroad... Swiss miss to Yale male... Mr. Thom, son of Eli... Conn. College's voice of the Thames... curdled custard... Friday afternoons at Miss Ernst's... toujours le francais... well-stocked laundry cases... midnight cookie crunger... finishes any old knitting... better bridge... cheerful chatter... thoughts: people and their problems... seldom turns the spotlight on herself; thus it's a pleasure for us to turn it on her here.

French

"Jean"

"Cal"

Art

Sitting up with a sick art project... "But my bed is always made before dinner"... perpetual race with time... "Sandwiches!"... she was born in her grey suit and will die in it... in the midst of amusing account of her own social trials—"Why does everything happen to me?"... procrastinator... "But I went to my eight o'clock once this week"... aristocratic feet... natural vaudevillian... author of the Eager Beaver Evolution Theory.

Carolyn Blocker

Philosophy

"Boothie"

Mid-night phone calls . . . Friday night soirées . . . notorious nightingale . . . the gal in the blue convertible . . . the last minute . . . "How will I ever get ready to go" . . . fun loving . . . winning ways . . . "It's near Lancaster" . . . sudden tennis enthusiast . . . cashmere kitten . . . coffee pot in hand . . . alarm clock resistance . . . the unfinished sweater . . . poise and Pennsylvania pride.

"Jo"

Economics

Joanne Brown
Elizabeth Burroughs

Curly hair—even when it rains . . . knock-out smile . . . “He thinks I’m beautiful. Hey, isn’t anybody listening to me?” . . . the gay philosopher . . . it’s the early bird who gets her Spanish done . . . Inglés . . . “Do I have to have two and a half to bid—one weak heart” . . . “Anybody got a cigarette?” . . . “Oh, well” . . . “Schmoe and the Wabbit” . . . “Come here, you guys!” . . . Deep seriousness under her gaiety.

Philosophy Major

Sociology

The humorous sparkle that charms . . . “But I don’t know anyone in Scarsdale” . . . an earnest endeavor that solves all problems, academic and otherwise . . . folk ways and mores . . . “This weather! My hair!! I’ve got to set it!” . . . those thick letters marked fleet post office . . . the smoke-blue eyes that crinkle with a smile . . . “Oh, the lamb!” . . . Bing, blues, and boogie . . . “Rub my back?” . . . the incomparable imitator . . . poised perkiness . . . a friendliness that radiates warmth and sincerity.

Beverly A. Campbell

“Betty”

“Bev”
"Gawd, love a duck" ... Connecticut's Charles of the Ritz ... the yogi woman — passion for perfumes and suits ... the unsurpassed knack of telling a story complete with gestures ... Sibelius' Second ... semi-annual washday blues ... how I lost ten years of my life or Mascot Hunt 1947 ... "My middle name is Leviticus" ... New Yorker sense of humor ... tall and slim, the tailored woman ... name the problem, she'll find the solution ... the true creative spirit ... "The time has come, the walrus said ..."
Elizabeth Joyce Chaplain

Sparkling smiles and twinkling eyes—a cheerful cherub . . . Lucky April . . . long distance calls at midnight . . . radiant energy . . . math problems at 2:00 A.M. . . . "He’s so cute" . . . from Brooklyn to Brookside . . . complete concentration in the center of chaos . . . that telephone voice . . . spontaneity and sincere enthusiasm . . . understanding and sympathy.

Mathematics

“Betty”

Child Development


Lois Elizabeth Clark
Mary Alice Clark

Toddy . . . the tall gal with the loping gait . . . 8 o’clocks begin for her at 8:15 . . . a dry wit that sparkles . . . “Humbug!” . . . “No trouble there” . . . a friend of plants and Beagles . . . a smile and a “hi” for all . . . “I just had a puppy” . . . those New Haven jeep rides . . . a real freshman sister . . . an eye for a picture . . . new portrait attachment—“Ah, now I can photo flowers” . . . a spark of warmth and gaiety not easily forgotten.

Botany

“Mac”

“Coz”

Art


Helen Colegrove
Sociology

When “English” eyes are smiling . . .
curly hair that doesn’t need that twist-
ing . . . “Ah, yes” . . . “Shall I let my hair
grow?” . . . voluminous neat notes . . .
pitching that sizzles . . . volleyball whiz . . .
cozy, colorful room . . . capitalist
when it comes to a summer job . . .
“My cousins” . . . ten-night allotment never
wasted . . . “I must get my garden
planted” . . . serene in a noisy dorm . . .
footsteps worth following . . . endless
exactiing endeavor.

Mary Moreland Coleman

Expressive eye brow . . . “Five minutes
and six centuries to go!” . . . a smile that
speaks volumes . . . “That’s hysterical”
ready references to Smoky Town . . .
midnight chats with Miss R. . . boss-
man and Nuit de Noel . . . “the murmuring
of thy streams, oh Dunlora” . . .
tattered jeans . . . tall one . . . Step’n-
fetchit on occasion . . . nervous energy
seeking one year, sought the next,
as chief mascoteer . . . the boys fall hard
tact, care, and thoughtfulness.

History

“Skip”

Marjorie June Collins

“Marge”
Carol Conant

A New York sophisticated beauty in collegiate attire... "What kind of job can we get with philosophy?"... career-minded, but destined for marriage... boundless energy for Wig and Candle... "Gad zooks!"... Those frequent letters from Alaska... "But, Bob IS the cutest boy I've ever dated"... flying enthusiast... "peelewolly"... A ready listener to all problems, with a mature and warm understanding... "Chella, how did we ever consider majoring in physics?"... Beethoven and Art Tatum fan... "Nagasaki"... "He has the most beautiful teeth!"... A close and enduring friend for all who know her.

Philosophy

Mary Jane Coons

Music

"Miss Coonsie and Uncle Art"... Schenectady—unspellable but spellbinding... Ohhhhh, those Lake George summers!... G. E. and UNION College booster... extra-curricular gal... majoring in knitting, sunbathing, and men... "I'm SURE I'm going to marry him!"... Florida for the week-end... 'cello exams, faculty hysteria... beer, beer, beer... a rosy glow even in her room... a toothy grin and a matchless laugh... waitress with frills, thrills, and spills... her photographic mind the envy of the floor... a "Holming" pigeon.
Frances Cooper

Proof that gentlemen prefer blondes . . . a consistently pleasing disposition . . . amazing versatility . . . sultry singing . . . intellectual accomplishment . . . unmerciful punning . . . complete faith in the value of literature—hopes to teach it on the college level . . . a firm belief that a determined will makes possible any achievement—and Frannie is evidence of her own belief.

English

Frannie"

"Cortul"

Chemistry

Her Maine accent has withstood many assaults . . . efficiency and neatness strike a keynote . . . week-end transformations bring out the lightheartedness . . . alternate serenity and bubbling enthusiasm . . . those jet-knit socks and sweaters . . . A Maine foundation with a cosmopolitan finish . . . "Cortul" and sports go hand in hand . . . cribbage and crossword puzzles . . . chemistry and the oboe make for versatility . . . our Stu. G. secretary with the pin-up legs . . . blue jeans that evidence long hours spent in chem. lab. . . . NO ONE went home.

Shirley Corthell
Rosalie M. Creamer

Sentimental optimist with a penchant for efficiency ... pert, poised, and petite ... "Can I have a cigarette?" ... smoke-filled room ... "I got to bed early at three o’clock ... exudes culture and suaveté over the telephone ... yellow roses and Terry and the Pirates ... "Oh, now really!" ... that typewriter clacking at sixty miles a minute ... "Three minutes 'til dinner; lots of time for bridge" ... provocative eyelashes, veiling big brown eyes ... emphasis on: tolerance, affection, and sympathetic friendship.

Government

"Enie"

Music

Pied piper of the hilltop ... "flute-ling along!" ... "I am not stubborn, but I’ll be damned if I’ll get it for you" ... Cheshire and Mike ... Faithful major of the Father Confessor ... harmonic mania ... That Olde News office ... "Mrs. Cranz says" ... Plato Settings with the classic touch ... NO ONE oversleeps ... buzzbomb alarm clock ... the ever faithful family ... diplomat toujours ... capability and ease tucked under a brown top-knot and oh, those eyes.

Helen L. Crumrine
Zoology

"I'm going on a diet, tomorrow" . . .
"three cartons of chewing gum, please"
. . . "If my mother only knew" . . .
physiologically speaking . . . in Our Society . . . Quite meaning Very . . . "I think I have my first cavity" . . .
tall and striking . . . week day pigtails, weekend metamorphosis . . . sympathetic pains.

Ashley Davidson

The "Peace" of Placid . . . Dear John . . .
"How tense" . . . pumpkin eater . . .
wanted: one worry bird . . . Ph.D. in
Argylogy and patient instructor of same . . .
conscientious procrastinator . . .
"How can I be so shiftless?" . . .
perspective chief stockholder in Western Union . . .
chronic sufferer of the miseries that all company loves . . .
chem-crazy with a zest for Zoo . . . "Hi Sport!" and
incidentally she's a good one . . . from
the heights of fun to the depths of
thoughtfulness . . . poise and personality
and those moo-moo eyes!

Lucille B. Davis
Marion Joan Dimmitt


Economics

Anne Downes Doherty
**M. Patricia Dole**

“No, I’m not a freshman”... infectious laugh... “Heavens, no!”... chocolate chip ice cream, bread and butter sandwiches... appreciation of the finer things... “Yes, Shakespeare did have talent”... Two-fingered typing far into the night... “Kindly remove your feet from my bedspread”... fiendish delight in detective stories... green smock, plaid nightshirt, riding breeches... demanding copy editor... bewildering vocabulary, analytical mind... “Now according to psychology”... unique sense of humor... el alma singular... platform shoes and suits... obliging confidante... journalistic and creative talent.

English

**Mathematics**

“But Saugus is bigger than Boston”... Scientific precision carried from the lab to the bulletin board... “golly jeeks”... math protégés... a place for everything and everything in its place... “Well, Daddy says”... Knitting adviser—fancy patterns are her specialty... “But I don’t have a Bah-ston accent”... post-graduation plans—Mrs. William Thurston... Doyle’s first-aid station... math, mountain climbing and M. I. T... generous and sincere.

**Virginia Doyle**
Jeanne F. Ellard

Integration plus organization equals seemingly effortless A's . . . "I hate emotion" . . . domesticity with style . . . "Gee, I'm cute" . . . non-conformist . . . "I don't care to" . . . practicing to be a Maine-i-ac . . . "DiMaggio and I did well today" . . . Lover . . . human alarm clock . . . impractically practical . . . knack with any kind of needle . . . February graduate with marriage in mind . . . slim, sleek, and sophisticated.

Home Economics

"Jeannie"

"Izzie"

Sociology

Found from Monday to Friday with hair in braids . . . it's not "zoo" interesting any more . . . "I can't seems to express myself" . . . our own Florence Nightingale . . . cool, dignified blonde . . . "But, kids, I'm going to have false teeth before I'm thirty" . . . socially and sociologically she's tops . . . room is a coke-filled, smoke-filled den before Art History exams . . . last one to leave the table . . . Culbertson in four years . . . Army brat and a man on every Post . . . serenely through the years.

Anne Elliott
Economics
Looks like the girl in the Braemer sweater ad . . . advocate of senior gym . . . artistry and sincerity . . . that Frank Lloyd Wright cottage on the Cape . . . "I just had a baby—nephew" . . . tans, tweeds, and track shoes . . . "But I can’t go home, there’s no room!" . . . Morning Gloria . . . Bermuda . . . bed-bouncer . . . charter member of "The Tiny Garments Workers of America" . . . perpetual misplacer of trivia and meal-time raconteur.

Mary Engart
Sleep that never ends . . . perfect profile and figure to match . . . "I don’t have a thing to wear" . . . Winthrop and gold bracelet . . . music hath charmed . . . Daddy, get your daughter out of debt . . . hard to know but worth the effort . . . meticulous correspondence . . . steady, never ready . . . imagination makes her the important half of the poetry team . . . she’s Hank-ering . . . week-end metamorphosis . . . perennial path to Pennsylvania . . . engaged—one of the two diamonds in 205.

Mathematics

Emily Estes
Frannie

Economics
Knitting demon ... 9:00 A.M. ... Yale this week-end; 9:30 A.M. ... Going to Columbia instead ... 10:00 A.M. ... "I think I'd better stay here and study" ... 10:15 A.M. ... catching bus for Madison ... Apparently well organized, seemingly unruffled ... tennis in March ... Independence in everything, especially in driving a car ... too many men ... "I can't keep them all straight" ... melodious monotone ... choir wouldn't be the same WITH her ... mainstay of the library staff ... Sister Sue ... Chief Potentate of Outing Club ... smooth dresser topped with Tabu.

Frances Porter Farnsworth

Glow girl ... effervescence ... "Hi, Slim!" ... N.R.G. ... and the words came tumbling down ... "babums" ... "Well, gee whiz" ... Buzzer's white again ... curly-top ... "Don't tell Terry" ... tollhouse cookies ... chronic eager beaver with a party balance ... extro-version ... "Mood Indigo — just once, Janie?" ... Perennial medicine man ... September Song ... The Farnsworth's at #31 ... Mimi, the widow ... "Hey, fellas" ... "Rover, that is."

Philosophy

Frances Louise Ferris
Mary-Louise Flanagan
Organized effervescence . . . fourth year dynamo . . . B. F.'s daughter . . . "Would you take back my coke bottles?" . . . hard work and humor . . . Red Sox rooter . . . NO ONE nose . . . wicked harmony . . . applied psychology . . . "We'll have to untable that resolution someday" . . . fair-minded colleen . . . alert and interested . . . "Shall I cut my hair?" . . . Divil a man can say a word agin her.
Psychology

"Wee"

Peggy"

The great stone face . . . famed for her Indian wrestling! . . . I feel crazy! . . . the best week-ends are weird . . . polka-ing down the hill . . . some of her friends are "characters" . . . denim and Degas . . . *New Yorker* lamp shade . . . an afternoon walk takes her to the graveyard—she's a spook . . . Is there anything I can do? . . . and she'll do it.
Helen Franck

Postmistress . . . Mr. Toohey . . . E. A. fixture . . . our Arabian Prince . . . cleaning the bell . . . It's spelled with a "e"! . . . one man mediation board . . . international correspondence swells her stamp collection . . . peacock on her wall, plants in her window . . . languages her specialty . . . attractive blushes . . . quiet and efficient.

German

"Freddy"

Philosophy

Junior convert from potassium to pragmatism . . . constantly attempts to conceal a genuine altruism . . . uncanny love of everything green . . . enviable endurance . . . predicts failure, produces success . . . "I guess I'll get up at 4:00" . . . indications of a promising future contradict continual self-abasement . . . hopes to make a contribution to secondary education.

Jane Fredrick
Philosophy

One who lives with a pessimist . . .
"Minna, this room is a mess!" . . .
Philosopher's quest for the whole view . . .
Picasso and Wolfe . . . frequenter of
art exhibits . . . "What's to become of
us?" . . . Perpetual motion . . . sensitive
response to others . . . enthusiastic ex-
temism . . . purpose of future activity
— "General education in a free society."

Barbara Gammie

Dorothy Louise Fried

"Listen" . . . "Youngstown, Ohi-ah" . . .
ever saw white snow before . . . con-
tagious chuckle . . . unruffled feathers
. . . "My cousin Stan" . . . the more
creative half of the poetry team . . .
effervescent . . . interest in people: their
pleasures and their problems . . . "My
cupboard" . . . the sunny side of the
street . . . lover of high heels and week-
end souvenirs . . . a brand of sophistica-
tion of which the opposite sex approves
. . . friendliness and family ties . . . bright
nails and pre-weekend excitement . . .
afternoon curlers and Cornell.

Auerbach

"Dits"
French

The profile... "Oh, I like horses"... Red Sox... red roses... Mam'selle... "Midnight—gotta get to work"... that chic shower cap... Bathless Groggins... Schwiffs and show horses, in other words, blues and blue ribbons... kindness, tact, and humor... cosmopolite... history (and other) hurdles... becoming blushes... Calamity Jane... sincere, unassuming, reticent... Trix—proud auntie of three... God bless your Irish heart.

Jane Austin Gardner
Emily Gaskill Veenstra

"Why—what do you mean, kids? Well, I just don't understand" ... kindred spirit to Baby Snooks ... frank in voice, sincere in heart ... constant muddle but rapier keen action in a bridge game ... Falstaffian laughter topped by wrinkled nose ... mashed potatoes ... “Oh, the poor canary, a fractured femur—someone call Miss Oakes” ... if the word can be twisted, Emmy will do it ... always ready to join the gang ... a real friend and a generous one.

Child Development

Economics

Lovely, charming, and a quick, winning smile ... procrastinator, she says, but things are always done ... acquiring ads for News ... “How nice” ... bright blue eyes ... orchids and more orchids ... “How tall is he?” ... “I’m going to let my hair grow” ... her suntans ... endless ec papers ... always the burden of 8 o’clocks ... “Are you Ginny or Chella?” ... “It’s Giesen, not Gieser.”

Virginia Giesen
Anne Merrill Giffin

"Why don’t you all come down to the Cape next week-end?" ... 9:00 P. M.: "Let’s go down to Martom’s" ... 11:30 P. M.: "Must start my paper—the two week extension is up tomorrow" ... “Need a fifth course? Take accounting—it’s really easy?” ... “A little bit of potato won’t hurt my diet” ... Always a suggestion to brighten up dull moments ... “Better a lender than a borrower be” ... Mrs. Malaprop ... “Sleep that knits up the ravelled sleeve of care” ... Excels in sailing and tennis.
Economics

“Nancy”

"Louise"

Philosophy

"Does anyone have a carton of cigarettes? I’ve got something to tell you!” ... “Honest, it’s not a dust bowl” ... there is no place like Nebraska ... “Anyone going to lunch?” ... to make a short story long ... “I’m just kidding” ... out-New Yorks New Yorkers ... “Well, at the University” ... long distance calls ... Crisis ... “When you come out West” ... sincere ... completely unspoiled.

Louise Gold
Philosophy

Cute and pert—the soothing touch . . .
"Bet you can't whistle through your teeth!" . . . the sidelong glance and
mischievous laugh . . . “choir boy” . . .
"Time for my mid-morning lunch!"
. . . home-grown feather cut . . . jack-o-
lantern smile . . . “Did I leave my cig-
aretes here?” . . . “But I didn't know
how to work the camera!” . . . blasé . . .
the over-active typewriter bell . . . mad
about—barber shop harmony . . . “But
must they always ask where I get my
nickname?”

Shirley Gray

Nancy Goslee

The slight, serene, senorita from Man-
chester . . . Attracted to the South . . .
One man food relief program . . . “Bless
your little pointed haid” . . . A sleek,
sweet, fuzzy-slippered “Goose” without
a gander . . . Allergic to alarms, at-
tracted to the arms of Morpheus . . .
Quietness with a depth . . . “And, Kids,
everyone was speaking Spanish!” . . .
Those argyles, blood, sweat and tears . . .
Nan.

Spanish

“Nan”

“Shirtz”
Adelaide Griffith


Art

"Del"

"Liz"

Sociology

"It ought to be functional" . . . blue ribbon prize for the world's soundest sleeper . . . "That's a narrow way of looking at things" . . . folkways and mores . . . humor à la New Yorker . . . we need pretty social workers . . . words set to motion . . . politically-minded and socially conscious . . . spontaneous songs at Lighthouse Inn . . . a good sport and an asset to any gathering.

Elisabeth Hand
Jean M. Handley

South-pawed sophisticate with a Southern (Connecticut) drawl . . . that long-legged American look . . . Erin’s original advocate . . . the wee Winchell of Windham . . . “Kids, I’ve got something to tell you!” . . . Vogue, modern architecture, and blond cocker spaniels . . . “How do you spell—?” . . . effortless study brings dean’s list results . . . un-inspired knitter—the pink socks took two years . . . “Well, kids, I’m going to bed” . . . quiet, neat femininity . . . with an understanding loyalty that never fails.

Government

“Jean”

“Tinka”

Philosophy


Marika Hartman
Spanish

Bathtub nightingale . . . "Can I wear high heels?" . . . The Leader . . . cartoons for every occasion . . . the tailored woman . . . Henri Bendel soap . . . "Guess how much I weight now?" . . . obsession for candy . . . the envied jewelry case . . . can get dressed in almost two hours . . . "I'm always seeing rainbows" . . . Crisis . . . sincerity plus . . . a true friend.

"Corky"

Charlotte McCorkindale
Hemingway

"On a pink cloud one day" . . . natural beauty . . . she deserted us for Dick and their cottage by the sea . . . fleur de lis . . . the CC spirit . . . divides her time between philosophy and applied home economics . . . elfin spirit of mischief . . . "What can we have for dinner tonight, kids?" . . . a radiant bride . . . ethereal . . . the momentous summer of '46 . . . "Dick, but I always call him 'darling'" . . . from class to class in her little green car . . . "The essence of her life is the performance of benevolence."

"P. Hemp"

Pat Hemphill
History

The historian’s angle . . . composed and conversationally inclined . . . tilted nose . . . incessantly growing bangs . . . rapidly diminishing waistline . . . she smokes! . . . boils a potent midnite brew . . . “Aunt Beatrice says” . . . symphonic appreciation . . . “Where are NO ONE’S pearls?” . . . Knack for dashing off ingenious notes . . . “Springfield is a suburb of Palmer” . . . special to know . . . “God save the Empire!” . . . “Please pass the broccoli.”

Iris Herbits

Chocolate bars at 9:00 a.m. . . . “I know a place where there’s a free telephone” . . . News hound . . . “Honestly, my hair’s getting straighter” . . . high-powered vocabulary . . . “What makes you think I’m gullible?” . . . feather cut, chronic freckles, ultra femininity . . . “How’ll I ever wake up for my nine o’clock?” . . . muralled walls with diabolic implication . . . “One drowned and one floating, please” . . . little girl galoshes . . . purple patches in clothes and prose.

English

Barbara D. Hobson
Phyllis Hoge

The A.A.A.A.A. girl (she flunked her "C" quiz, though) . . . a sweater a week . . . Mexico . . . the efficient stenographer . . . creative imagination . . . Baby Face . . . "I'm so pleased" . . . that's not a sob—she's laughing . . . "I have to go to sleep" . . . a little girl with a big mind . . . scholar par excellence . . . the importance of being earnest . . . "You're so right" . . . wide-eyed naiveté in practical affairs . . . "How beauteous mankind is! O brave new world, that has such people in't!"

English

Phyl'

"Huls"

The mighty mite . . . "But, kids, this time it's different" . . . the silver tongued orator . . . "Hey fellows" . . . intense, oh intense . . . the spark that makes the Syke's Fund flame . . . a priori . . . never without a man who loves her . . . Literally, we think she'll make it . . . inveterate bathtub baritone . . . "Bewee and Bunkie say" . . . you should see her mug in the morning—coffee, that is . . . exotic lounging equipment . . . "Shall we be Russian or Chinese tonight, kids?" . . . Carols are nice at Christmas, but we like ours all year round . . . continually effervescent . . . her heart is young and gay.

Leslie Carol Hulsapple
Rita Virginia Hursh

Super-femininity... Flirtatious eyes and tawny blonde hair... Week-ends at Princeton... "Don't you think George is wonderful?"... Uninhibited laughter... Midnight hours and afternoon naps... "Girls, we must be growing up"... Romanticist who yearns for mist and moonlight... Starry soul... Music and Poetry... Candy bars and jelly doughnuts... "Why are there rules against parallel fifths?"... "If music be the food of love, play on"... Reviews and creative themes... Breathless conversation and sparkling spontaneity... Lovable... Our editor of News.

Music

“Dottie”

Child Development

Nordic maiden... serene, sane, and sensible... "Quite"... calm efficiency... "Well, I don’t know"... modesty... will never be an ad for Chen Yu... "Oh, Wesleyana"... "But I've gotta have a crisis"... "Just have to write my conclusion—it’s due in five minutes"... "It’s growing kids, don’t ya think?"... clear conscience... Chesapeake kitten... "time for a little somepin"... "Ja-a-a-nie"... finger in every pie... Korean flags welcome home twin Sandy.

Dorothy Inglis
Philosophy
Airmail overseas . . . dreams come true of Dick and a Cape Cod cottage . . . shower in May, orange blossoms in June . . . her face lights up . . . intellectual imp . . . she circulates—Quarterly, cigarettes, and mail . . . photogenic 48-er . . . "I'm so upset" . . . entertainment for envious eligibles . . . a philosopher's whole view . . . subtle humor . . . handwriting on her wall . . . shorthand and typing: a practical eye to the future . . . week-end disappearances for Providence appearances.

Marjorie Jacob

Psychology

Virginia Keifer Johnson
Art
A piquant Picasso in Conn. College style ... A hockey field five ball ... "Big Noise Blew in From Winnetka" ... The horrible Hun, or how do your tulips grow? ... The only hand-sewn jeans on campus ... A "dangy" damsel with "Majestic" ideas ... Favorite topic ... "Through Country Day with Brother David" ... Straight hair on Monday, Curls by Sunday ... Metamorphic Miracle ... Lina.

Elizabeth Kimball

Rosamond Johnston
Starry-eyed enthusiast ... genuine liberal ... intellectual maturity coupled with childlike appeal ... appreciation of all the arts, both as a participant and as a spectator, plus a true devotion to science ... an unusual combination of individuality and social conscience ... Irish heritage evident in coloring and wit.

Government
Barbara Jane Kite


Economics

“Janie”

Life and laughter . . . the Nordic look . . . “You can have it if you can find it” . . . tomato juice and crackers . . . “You take to and you bring back!” . . . her floor’s her filing cabinet . . . teeth Ipana’d love to have . . . her screen that hides a million secrets . . . Alexis in a shirt-tail . . . “Life’s a trap!” . . . the number “nine” . . . “Let’s finesse it” . . . Something for the boys . . . “Come to the party!”

Jane Klauminzer
Saretta Klein

And still the wonder grew that one so small could carry all she knew ... dream world ... shoes by Adler ... President of Dilemma Lane ... South America, take her away ... Chiquita Sareeta ... "Ah-h-h-h" ... socially-minded ... sensitive appreciation of life ... the pose ... Mon seul amour—Jean ... And God said let there be land—and there was Brooklyn ... “Think I’ll have another cup” ... petite, pert, and precious.

"Surry"

Happy-go-lucky independence ... infectious giggle ... a Brooklyn gal but no tell-tale accent ... “the thing of it is” ... will argue with anyone about anything ... switchboard tales ... “I’ve got to get somebody to announce in chapel” ... creative writing on the spur of the moment ... millions of dead gardenias on over-burdened bulletin board ... those C.G.A. week-ends! ... always sees the funny side of things ... up to her neck in activities—never QUITE over her head ... NO ONE calls home collect ... laughable and lovable.

F. Marion Koenig
The all night delicatessen in Large's room... "Well, really!"... Expressive eyes and laugh all her own... Hasty housecleanings before parental visits... Papers, presidencies, and poetry... English major with a business head... Songs with spirit but little melody... "Oh! I was so embarrassed!"... Always a sympathetic ear for other people's troubles... Snack Bar habituée... Genuine friendliness... "Who mixed reason with pleasure and wisdom with mirth?"

Nathalie Kroll

Where's my glasses... evicted from home... Maria and the bottles... Is there any beer in Istanbul... November trips to Ocean Beach—speed record of fifteen miles per hour... worry bird... Anyone seen my wallet... delightfully absent-minded... Psark, let's have a cigarette... Midnight phone calls... she's going deaf... prunes, gum, and Cooperatives.

Economics

English

"Pooh"

“Rita”

Rita Ellen Large
Bankruptcy ahead in June of ’48 for N. Y., N. H. & H. Railroad when Elly’s week-end trips are over . . . whirlwind romance promises perfect future . . . diligence in work that produces results . . . “Even if I get a D, I have a B to balance it” (her name appeared on the next Dean’s list) . . . taking Home Economics 17-18 with an eye to June 20 . . . Braemar sweaters to soccer field . . . “Well, it’s so complicated” . . . sudden interest in argyles . . . glamorous without, generous within . . . Hard to know —impossible to forget.

American History

Elizabeth Leith-Ross

Bankruptcy ahead in June of ’48 for N. Y., N. H. & H. Railroad when Elly’s week-end trips are over . . . whirlwind romance promises perfect future . . . diligence in work that produces results . . . “Even if I get a D, I have a B to balance it” (her name appeared on the next Dean’s list) . . . taking Home Economics 17-18 with an eye to June 20 . . . Braemar sweaters to soccer field . . . “Well, it’s so complicated” . . . sudden interest in argyles . . . glamorous without, generous within . . . Hard to know —impossible to forget.

American History

Elizabeth Leith-Ross
Irene Lemanski

“Hey kids, I finished my math . . . C. G. A. every fall . . . acid eaten shirts . . . assembly line sweaters . . . one o'clock one finger typing . . . “He's too nice” . . . antique alarm clock with a loud tick but a weak alarm . . . Mama Lemanski . . . “From the board or my hand?” . . . umpteen hours of chem lab per week . . . wide acquaintances among the Bridgeport boys at Fort Trumbull . . . post-vacation Polish pastries . . . no such word as procrastination in her vocabulary . . . a happy combination of sincerity, cheerfulness, and unassuming charm.

Chemistry

“Irene”

“Sal”

Auerbach


Sally Barbara Lewis
Edith Le Witt
Quarterly re-organizer... "There's no one as wonderful as Bob"... "I'm not so short"... Culbertson disciple... model wardrobe... striking brown eyes... "California, here I come"... precise and particular... sports oversized bath towels... Littlest but not least... a man who comes to breakfast... that soleful look... straightforward, conscientious, and intense... "I'm calling just because."

Sociology

"Edie"

"Kenny"

History
"Did I ever tell you about"... "What?"... Just five minutes for a game of Solitaire... Sliding spectacles... "Cry God for Harry, England, and St. George"... Enthusiastic absorption in history... Agonized expressions... Lost in a magazine story... Searching for The Truth, Visionary Soul... Scotch Plaid ancestry... "Are my ears showing?"... White cable-stitched socks... Glints of red in her hair and striking brown eyes... "Please pass the mashed potatoes"... "Did I ever tell you about"... "Punny" sense of humor—"Captain, the men are revolting"... The tailored woman... Warmth and sincere friendliness.

Shirley MacKenzie
“Well, somebody has to do it”—so she does it . . . smiles before—and after—breakfast . . . “Did I tell you?” . . . success story . . . dignified . . . “Aren’t you glad your’re you?” . . . serenity—cool head, warm heart . . . considerate, careful, conscientious . . . lovely to look at, delightful to know.

Economics


Harriet Marshall
Art

"Hey kids, the most awful thing happened!" ... "Is he tall enough?" ... Her original humor brightens up many a dismal day ... "Wait until you see my etchings" ... "My mother's so Bostonian" ... Those week-ends in New York ... Passion for raising fishermen on Cape Cod and Eskimos in Alaska ... "But kids, that isn't what I meant" ... friendly smile and sandy, wavy hair ... The artistic touch.

Bertha Mayer

Economics

"Hi lover" ... Louisiana lobbyist ... Il faut que je ... "Promise you'll wake me up" ... "just go-o-tta go to my eight o'clock" ... lights left on and electric alarm clock make college electric bill soar ... teddy bears and stuffed dolls ... neatness and perfection ... she goes for that one Southern drawl ... green eyes and grey matter ... the ear muffs on the shelf ... infectious giggle ... mobile face ... technician's wife first class ... generous, genial, conscientious.

Elizabeth Lewis Marx

"Bert"
Mary Lou McCredie


Psychology

“Minna”

History

One who lives with an optimist . . . “Barbara, this room is a mess!” . . . Russian literature and Van Gogh . . . sincere appreciation expressed by laughing eyes . . . completely natural generosity . . . Grateful for an argument no matter what the issue . . . summer school enthusiast . . . future goals—graduate school and Australia.

Helen McCrossin
Marianne McDonald

Connoisseur of labels . . . Friday night soirees . . . always a bit of perfection . . . subtle humor . . . summer school enthusiast . . . “But you have to keep up your contacts” . . . Jordan almonds and gum drops . . . jaunts to Washington . . . that Thanksgiving vacation . . . “Mine’s the steel city” . . . nifty and oh so neat . . . “We don’t realize just how lucky we are” . . . slue-eyes . . . passion for naps, especially in class . . . lady in the towel . . . our little optimist . . . Dear Diary . . . “Football week-ends, oh how I love them” . . . “I’ll certainly miss C.C.”

Home Economics

“Mac”

“Mickey”

Chemistry

“Tobacco Mary and Coca-Cola Begg” . . . “I don’t like to say this, but” . . . she just plows along—on dean’s list . . . It’s Kassy . . . Greenbrier—her symbol for heaven . . . Melodious soprano—“You Left Me Drifting On a FOO-O-G-G-Y River” . . . I’m hunting polli-wogs this afternoon . . . ghost of third floor New London . . . Problem: shoes too small and on the wrong feet . . . Informals formal . . . Ambition: Hawaiian Islands at forty and chase men at seventy-one!

Mary Catharine McGeorge
Never too busy to be friendly... hustle-bustle girl... last minute history papers, suffer one, suffer all... those "conveniences"... "You too may look like this some day"... always cheerful... "How de do"... "The dreamer type"... perpetual correspondence with American Airlines... "Detroit calling"... food, fashion, and fiction... "Wait 'til the family hears"... "Don't panic, don't panic, everything is satisfactual"... thoughtful generosity, sunshine, and smiles.

Patricia McGowan

"I'll shoot a spade"—a bridge lingo all her own... a fee-und for sweets and "podadoes"... "I'll be glad when you're dead, you industrialist you"... New Haven PAC meeting leads to Derby Day and poison sumac... rubbers to protect her from the dew... "Could I possibly borrow—?"... dry humor... can quote statistics on the most amazing subjects... well-versed on any and every subject... the Kazembeg salon... a rare intelligence and an unceasing quest for knowledge... very wise and very humble.

Government

Margaret Anne McKean
Botany

As lovable and huggable as a favorite teddy bear... "I think that's a Lonicera sempervirens of the family Caprifoliaceae, but then again it may be dandelions"... effortless effervescence and an avid appreciation of all around her... "He was just hysterical!"... "Down the Road a Piece," the Duke, the Count, King Cole put a sparkle in her eyes and the blues in her voice... lazy, limber jitterbug... "Oh, Moan!"... glowing gold hair that sets the male world on fire... the tan is Sea Island's; the sunshine is hers.

Margaret A. Milliken
Gwen Montz

The root-toot-tooter from Milwaukee . . . “The bigger the hole the better the cheese” . . . A not so strange dislike for “Poor Jud is Dead!” . . . A whippet-like approach to the Apache dance . . . Another day, another blouse . . . Term paper pallor . . . Coffee time from eight to nine . . . “Of course there are no Indians in Milwaukee!” . . . A functional understanding of friendship . . . Gwen.

English

“Morgy”

Mathematics

“Oh kids! I can’t go—I have a math assignment” . . . Proves procrastination can be cured by surgery . . . spontaneity . . . incredible loveliness and inherent honesty . . . gives new vitality to clichéd virtues . . . tenacity in approach to problems belies impression of naiveté . . . a sincere desire to teach coupled with the ability for success.

Alice Morgan
Joanne Morrison


Economics

“Jodie”

“Nance”

Philosophy

Intense, interested, and definite . . . she “percolates” . . . that magic island . . . “It’s terrific” . . . there was a little girl who had a little curl . . . “York!” . . . the Whole View . . . that eyebrow . . . rolling laughter . . . she’s agin it . . . satire, sarcasm, sense of humor . . . all or nothing . . . voluminous vocabulary . . . much has she travel’d in the realms of gold . . . philosopher in embryo . . . the Voice heard round the world.

Nancy Love Morrow
Art

“Huzzah” . . . our temperamental artist, tennis and modern dance enthusiast . . . creator of K. B.’s Smoe . . . runs the gamut from depression to elation in 24 hours . . . that wonderful ability to forget things . . . “Hips, hips away!” . . . “NO ONE has hidden my Ec. Book” . . . “I’m going to be late again” . . . phobia for keeping electricity bills down . . . “Secondary lighting is really much better” . . . week-end tizzy—her closet is jammed, but “what can I wear?” . . . summer hideaway . . . rusticates in Vermont . . . terrific!

Elizabeth Morse


Home Economics

Jean Mueller
“Herb, Herbie. Herbert” ... a place for everything and everything in its place ... The G. Fox Specialty Shop ... “Let’s be sensible” ... polished from tip to toe ... she majored in solitaire ... quiet dignity ... Mother Hank’s cupboard is never bare, for presents from Herbie are always there ... a junior beaver ... her duck walk ... the fastest knitter ever ... In short, her equal? No one.

Delphine Myers

“Don’t call me Delphine; my mother was frightened by a greenhouse” ... no peep, no peek, no punch, no perk ’til after her third cup of coffee in the morning ... fabulous cigarette holder and lemon juice appear before weekends ... a soul of generosity—if she’s got it, it’s yours ... large range of sensitivity—Beethoven to Spike Jones ... crinkly eyes and shoulder-shaking laughter ... papers galore, the price of being a History major ... conscientious effort to make idealism realism ... one fuschia hat is enough in anyone’s lifetime—Del can vouch for that.

Henriette Newfield
Shirley Anne Nicholson

Wistful grey eyes and enviable complexion... Holmes Hall English major... Sensitivity and imagination... Esthetic soul... “If I could only quote Winnie the Pooh on my general”... Hilarious laughter and excited screams... “How wawful!”... gyrating gesticulations... “I had the most hysterical lesson—Mr. Quimby said—”... Fifty-foot rope in case of fire... “Buffy”... “I must clean this room before my mother gets here”... Battery of alarm clocks heralds the dawn... “If I can only get through this week”... Cat fancier... Loves all things New England from Cape Cod to clam chowder... Warm sympathy and understanding.

Brains and beauty, our competent Kay... deep understanding at hand to aid all... incurable hair-twister... a galaxy of pillows for curl-up comfort... story-teller with adaptable inflections... a “Mystic” girl with a practical philosophy... Dartmouth and Dan—the Big Green forever!... “Frenesi”... quixotic quotes for every occasion... pervading calmness and assured poise.

Katherine B. Noyes
Strains of “Guadalajara en un llano”... solitary sunset strolls... long evenings with a Spanish caballerito... Bananas must be ripe, and in a certain way... “My track star brother”... “No soy la Senorita Parliament!... she carries trays and boy, it pays... “It’s a long way through Don Quixote”... A helping hand, a ready smile... summers: globe trotting, camping, canoeing... overwhelming sincerity... those guitar duets with Tink... inherited intellectual initiative.

Spanish

Irrepressible gaiety... Striking blonde hair and Puckish features... “Anybody want a Good Humor?”... Warm sympathy... “At Bradford, they—”... “Nobody knows the transfers”... Room with that “lived-in” look... unfailing generosity... “Modern Man is Obsolete”... restless intensity... “Please tell me I look over sixteen”... Reminders of her approaching birthday... Botanical allergy... Colorado cow-traps... Jokes about those corn-fed Kansans... “I’ll Schneider you”... Arbitrary soul... Dinner hour naps... “only 72 more days ’til vacation”... lovable.

Patricia Parrott
“Pat”

Mary Jane Patterson
Our nymph with the thunderous feet . . . “Let’s harmonize” . . . bathroom blues . . . husky voice . . . New England’s misplaced r’s with an “everythink else” attachment . . . short one . . . “Ya know” . . . happiness was just a thing called Joe . . . Amalgo orator . . . “I mean-er-a” . . . Leotard Lil . . . last minute tizzy . . . Yogi concentration . . . 1066 and all that . . . athletic agility . . . brillo-pad plaits . . . “Just let me ask you one thing.”

Eleanor Baldwin Penfield

“Penny”

Chemistry
Music
Could lose her organ if given chance, but can find music in anything... Miss Pipe, Miss Pope, Miss Peep... Rosy cheeks and Oh! those legs... "Hot Rock!"... ecstatic about Bach’s subdominants and Chopin’s Neapolitan sixths... our song leader: perfect pitch Pope... "Is this Chicago?"—"No, Toronto!"... "I can live now, my teapot’s here"... Violent Awakenings... Honestly, it’s due last semester... Clinton: population 1238 with three suburbs AND Hamilton... "Just give me ten minutes to feel sorry for myself"... "No thanks, I gave up smoking last week... Aladdin Quimby’s genie.

Helen Townley Pope
Jeannette Priour

Breton ambassador... sea-grey eyes...
Celtic gaiety and articulateness...
Maude and she enjoy a novel rooms arrangement... “The study of music is very rewarding”...
wide interest in literature, favoring Heine among the German poets...
would like to “auto-stop” through the United States; then return to Paris to do Franco-American cultural work...
Long Island, first sight and first love...
“I’m flat broke”...
winter: the city; summer: “lake or seaside, so long as it’s water!”...
French style and American adaptability...
swimming, tennis, and “Maude’s going to teach me to ski in the future”...
“Sometimes we get low”...
Intelligence and enthusiasm...
Are there any more at home like you?

English

“Psark”

Economics

Descended from a Greek goddess...
It’s Human!... the “most sensational” room on campus...
I hate capitalism...
her eyes are like skaters gliding across the ice...
notorious Uncle Harry—Censored...
Greek pastry with sugar sauce...
Sleepers, awake!... Spring Street...
Listen, fellas...
Brandenburg concertos...
feverish News articles Monday afternoons...
I want to LIVE—and she does.

Dorothy Psathas
“Dorothy Quinlan

“I’d love to—but, kids, my schedule!”
... squeaky slippers ... the peek-a-boo
bang ... Spanish major with eyes to the
future ... “Mexico’s wonderful!” ... “Sorry! the cokes are gone!” ... the
well-controlled eyebrow ... “Salads, I
hate ‘em” ... the too convenient bal-
cony ... fetching freckles ... Irish to
the core ... “I don’t want to fall in love,
I just want to be infatuated.”

Spanish

“Marsh”

Economics

Everybody’s friend ... “Do you really
think so?” ... the C girl ... 10:00 P.M.:
“Goodnight. See ya’ in the morning.”
Knit two, purl three, drop five ... face
in the window ... even keel ... J-town
... “Come on in. Have a cig” ... the
age of innocence ... that magnetic per-
sonality ... never an unkind word ... optimistic gaiety.

Marcia Canning Quinn

“Dodie”
Mary Joanna Ray


Zoology

Government

Graceful hands adorned with a Moslem ring . . . nails by Revlon . . . literary ability displayed in Press Board and Quarterly . . . floppy So’wester—“Are you sure that’s Gogie underneath?” the kitten that lives on her bed . . . feminine charm—the softest voice ever . . . “No—My mother cooks the best” . . . scheduled efficiency needed to cram in all those activities . . . “Humph!” . . . lemons and more lemons . . . “But, kids, Miss Dilley says”— . . . proudest aunt in East Orange . . . always on hand when a friend is needed.

Gloria Frances Reade

132
English

The “loop’d and window’d raggedness” —of her nightgowns ... Mrs. Malaprop ... life on the Island, life in the Library ... uninhibited ... “Where’s Skippy?” ... myopic misdemeanors ... Groucho and Goethe ... impulsive gaiety ... the “Chief” ... wild gesticulation on occasion ... frankness and practicality ... fondness for bulldogs—all kinds ... “I mean, you know” ... inadvertent humor ... bursts of energy ... “I will arise and go now.”

Margaret Whitford Reynolds

Shirley Reese

“O, where can I rent a suit of armor and borrow a 17th century shawl?” ... North’s train-shaped room and just as crowded ... initial shyness ... Larchmont pride ... NO ONE found out ... energy and efficiency ... conscientious choir member ... fits of tidiness ... Stanford-Binet, Wechsler-Bellevue, and more ... “Be my victim” ... many real interests ... quick replies ... dependability, brains, and cheerfulness.

Psychology
Nancy Richards

Mrs. Malaprop . . . “In the arms of Orpheus” . . . big hearted . . . that ten of two walk . . . easy to please . . . “Bait the hook well, the fish will bite.” . . . uninhibited . . . “That’s my roommate!” . . . childlike charm . . . the great profile . . . “But in the shower my voice sounds good!” . . . mechanical muse . . . generous and genial.

Sociology

“Dickie”

“Betsy”

Mathematics

“Characteristics? Oh, just put Wesley down seventy times” . . . Romance . . . algebraic phone calls . . . B.W.O.C. . . . 4:00 A.M. and the problem’s still unsolved . . . “Russian” to the math club picnic . . . Wesley . . . Peppy . . . but in the morning—“Give me five minutes more” . . . “Where, oh where has my little rug gone?” . . . BIG voice in a little girl . . . tea for two . . . rich girl has a roommate and a fiance . . . where the elite meet to eat in the suite . . . whirlwind romance of seven years.

Roberta Richards
Jean Ritti

Vacillating philosophy—illusion versus reality... “It depends on how you define your terms!”... Disdain for the mundane... “I made a gross error!”... Metamorphosis from blue jeans to black dresses... “I think I’ll be aloof this weekend”... Completely baffled by any mathematical relationships... Persecuted topknot... Reluctant riser... “Poor Rit!”... “But I like this color combination!”... Solitary warbler... “I’m in my manic phase today”... Ardent reformer—he never did lose ten pounds... Psychological insight, Searching soul... “I always do my work in a bloc”... Critical ability... “Oh, but it’s so bourgeois”... “When we were at the Shore”... Poetic spirit and creative talent.

English

“Elly”

Economics

Snack bar 1-2, 3-4, 11-12, and 21-22... soapbox orator... “Sandwiches!”... diurnal and stubborn sleeper... “Have you tried the Roberts’ plan?”... sun-worshipper—fully clothed... “I’m going to study now; wake me up for my next class”... fifty dollars worth of capitalism... “Morgens, keed”... she can fix anything... center of Prague “incident”... intelligence, forthrightness, and humor.

Eleanor Roberts
Psychology

"It's a kill!..." Fred Allen pays her hush money to keep out of the limelight... charm and personality which Connecticut welcomes and Bradford misses... Friday decisions about Saturday visions... Whether it's ankle straps or sling pumps her legs do them justice... industrious student, but a ready playmate... Let's have a party... Guess where she comes from?... "Everything's soigne!"

Shirley Ross

Virginia Mary Rocke

To be a bride this June... week-end conferences with her lawyer... apartment-hunter par excellence... sweater a week—who's all that knitting for?... member of Vickie's Coffee Club in the Snack Bar... spic and span lady-like abode... "NO ONE is locked in the suitcase closet"... supports the N. Y., N. H. & H. R.R... second mother to Buzzy, the kid brother... favorite saying: "Who didn't clean the bathtub?"

English
Home Economics

First things first . . . forceful . . . self-armed . . . a strong will of her own . . . mature conceptions . . . intensity . . . a well-ordered and trained mind . . . versatility . . . sudden wisdom . . . philosophical bent . . . chemical confusion junior year . . . calendar-minded . . . travelosis . . . those expressive eyes . . . "He's so-o-o sweet" . . . a crowded love life and an undecided heart . . . a down-to-earth sophistication . . . special charm her very own . . . worth knowing well.

Carroll Russell
Virginia Rusterholtz

Freeman’s Nostradamus... passion for shoes, especially green... “Daddy and Dewey”... Fibber McGee’s closet... “Have I cut French this week or can I cut it again?”... Majored in contacts and came through with flying colors... the perfect pageboy coveted by all... takes monthly orders for “rabbit, rabbit” wishes... fun loving gal, and loved for her fun... a letter for every situation... bills, bills, bills... ghastly death mask from Elizabeth Arden two hours before every date... Let’s face it, Rusty, it’s been real.

Auerbach

“Rusty”

“Phyl”

Auerbach

The dreamer with intellect... gullible gal... 5:15 bridge... conscientious outliner... “but I learn that way.”... sentimental journeys... inherited tale loyalty... picnics in Madison... a truly mature chapel talk... spontaneous verse... uninhibited wit... thoughtful, clever, kind... midnight gab sessions... impeccable complexion.

Phyllis Sachs
Mephistopheles Junior . . . “A twin sister! There CAN’T be two like you” . . .
Home run hitter in tennis . . . “But I can’t drink my milk, it gives me tonsillitis” . . . Flash bulb fiend . . . News exchequer . . . brains for business . . . “But you ought to taste my mother’s apple pie”—we have! . . . inveterate hair twister . . . “Geekers” . . . co-winner of tower bridge tournament . . . “I’m a fourth for bridge—who will be the first three?” . . .
My dog, Sandy . . . basso duets with Begg and batty ballets . . . known for her pep, dependability, and sense of humor.

Sociology

The All-American Girl . . . neat with a needle . . . that outdoor look . . . weekends . . . “I can’t get into any of my clothes!” . . . thinks of everyone else first . . . weakness for hair clips and stuffed animals . . . “I’ve got so much work to do!” . . . Crisis . . . “All my tan is gone” . . . “The trouble is when I like them they don’t like me” . . . Ever-abounding enthusiasm, spirit, and pep.
Sociology
Perpetual perplexity . . . “Oh, it’s only Shallet’s” . . . tea-time at 3:00 A.M. . . . calamity Jane, cheered by Winnie-the-Pooh . . . ham and coffee ice cream . . . “Where’s Betsy” . . . poise and grace . . . that composed face . . . the perfectionist . . . ski week-ends and flying lessons . . . there’s language in her eyes . . . enthusiastic determination.

Frances Sharp

Janet Scott
That pussy-cat look . . . hikes to Holmes Hall . . . Weekends in New York . . . “Watch the rug; Bertie might want it back some day” . . . chronic hiccups . . . “My blue jeans are rotting again—chem lab, you know” . . . innate ability for making you feel good . . . “I want to be called Jannie” . . . presents from Dad . . . “Who’s cleaning the suite today?” . . . Crisis . . . “I did not go through four years of college to become a barber” . . . pert nose . . . unaffected and genuine.

Chemistry

“Fran”
Sociology

Lanky to svelte by mere change of clothing . . . sailing silly . . . race-week at MarbleHEAD, that is . . . “Positively Grismal” . . . crew hat stemming from seventh grade serves to “iron” just shampooed curls . . . “can’t begin to begin a day without coffee and a cigarette” . . . “But I get a red tan” . . . “NO ONE’s watching you” . . . “I’m the funniest girl I know” . . . natural beauty . . . Snack bar 3-4, can’t be a bore . . . she romps . . . winning honesty and wit.

Natalie Shattuck
Rita Singer

"New York, New York—it's a hell of a town" ... she's doing her best to make the college co-ed ... infectious laugh ... "O.K.?" ... cable sox made with four needles and eight bobby pins ... "There's no business like show business" —for both dad and daughter ... grace and charm ... weekend's her major ... quick comprehension of material makes little studying go a long way ... systematic and practical ... her heart does Flip-flops.

Philosophy

"Toni"

"Chella"

"That's something we will always remember" ... vibrant charm ... "Let's sing after supper" ... harmonizes naturally ... "He doesn't have to be handsome, just nice and big!" ... a phone call today ... a professional knitter—for fun ... "Just bought some new records—boogie, blues, and Beethoven" ... makes up three weeks' assignments in an afternoon ... "Let's take pictures" ... never too busy to stop and chat ... cotton dresses, wide belts, and a tiny waist ... "Imagine us seniors!" ... everything she does she's good at ... contagious happiness ... a friend to treasure.

Chella Sladek
Patricia Sloan

"Wait till you see my leading man, fellers!" . . . "Wake me up in time for dinner" . . . Lamb Chop . . . "6'5" isn't either too tall for me!" . . . poise . . . "Who wants to give herself a permanent?" . . . individuality . . . "Will someone please cue me?" . . . Crisis . . . The Maple Leaf forever . . . "What time is it?" . . . Always curled up with a magazine . . . Thoughtful and affectionate.

Economics

"Patso"

A. V.

Psychology

"Ski" . . . unco-ordinated exuberance . . . pert pink nose and roguish eyes . . . cherished diamond . . . George's sole rival, Edward the Bear . . . horseback riding, her nemesis . . . acute critic and independent thinker . . . skeptical soul . . . practical applications of her major — "Don't you think that Ophelia was a hebephrenic?" . . . Mascot Hunt casualty . . . a danger to doors . . . sudden expressive gestures and impish grin . . . diminutive size and enviable figure . . . diurnal mood swings from gamine to bored sophisticate — "You girls are so silly!" . . . "Dear Mother and Willard" . . . constantly buzzing . . . sincerity and charm.

Alice Virginia Smith
Sternsie

Philosophy
Des Moines, yes ma’am... “Goin’ home, boy”... exotic version of American beauty... champagne personality... “Eating is an aesthetic experience”... the quest for certainty resolved... Admirable candidness... the rare combination of attractiveness and intelligence... Ambition is a sojourn in Europe and study at the Sorbonne.

Elizabeth Stuart

Marian Stern

Southern drawl... jet black hair... “I may can”... de gustibus... “But a zoo major is not inhumane”... great feeling for music... “Do I look fat in this?”... Confederate flag saved for football season... back and the blues... wide-awake and witty... Stern Outline Series... dreams of a new music building... “Bye, y’all!”

Zoology

“Ibby”
Spanish

Every day’s a holiday . . . “Scotty, cut my hair” . . . insatiable curiosity . . . “Anyone wanna play eight-handed solitaire?” . . . Crisis . . . four years of college, and still can’t play bridge . . . “How long are you going to study Philos?” . . . bouncing walk . . . “Think I’ll write a paper on universality” . . . willing to converse at any hour . . . witty . . . “Well, when I was in Mexico” . . . Graduation June 14th, wedding bells the 20th . . . good things come in little packages.

Helene Sulzer

Marilyn Brenda Sullivan

Dartmouth and Jack . . . “How can a married intern live on seven dollars a month?” . . . Puck face . . . Tales of Gail . . . the call of the “po-po” . . . I just got a new dress and I hate it . . . a blushing young maid . . . “He’s such a sweetie!” . . . Sox fan—knitting and hitting . . . solitaire champ . . . her natural curly hair is the envy of all . . . when Irish eyes are smiling . . . Semper Jackitis, “ma honey” . . . vivacious personality in a pert package.

Economics

“Sul”

“Bromo”
Pauline Dodson Summers


Auerbach

"Polly"

"Bobbe"

Psychology

"Look who's a pilot!" . . . easy to live with . . . the non-existent bobby pin . . . "When I go to England—" . . . whiffs of Iram . . . "idear" . . . the airplane's whirring drone and a window full of Bobbe . . . candle light record sessions . . . saddle sores and studying on her stomach . . . the ever present but always lost wings . . . camel walk . . . Dual Flight . . . "Certainly! Why not?" . . . jazz and boogie fan . . . "It's purely platonic."

Barbara Susman
Frances Norton Swift

Her name was changed Swiftly . . . Thursday night gaiety, Monday morning blues . . . immaculate plus . . . we'll write to you from China . . . nothing if not maternal . . . sincerity deep in those blue eyes . . . "This is the bridge that Jack built" . . . tiny, trim, and terrific . . . "Don't you think my hair's curling?" . . . behind the swinging Dutch doors . . . Frannie has certainly proved that marriage and college do mix.

Child Development

"Fran"

"Nancy Lee"

History

Serene blonde beauty . . . band box freshness, always that raised eyebrow . . . "At the present writing" . . . there's music in her soul . . . from Bach to Hindemith . . . subtle insight . . . an attender of campus affairs . . . "I'll meet you for breakfast" . . . "Well I thought I'd die" . . . orchids for the lady . . . mistress of diplomacy . . . a wealth of warm friendliness under a mask of reserve.

Nancy Lee Swift
Constance Edna Tashof

First tennis pro who ever flunked tennis . . . There’s a lot of psychology in comic books . . . at camp, that is . . . Yale’s a poor substitute for Coast Guard . . . “Train wrecks can lead to anything!” . . . Good friends tried and true . . . Please take an I.Q. test . . . my subject’s gone fishing . . . Party gal supreme . . . Sub Base week nights only . . . Virginia one week-end, Cornell the next . . . Radio scripts—written—revised . . . “Gotta pass my generals so I can get a dog!” . . . “Come see me—Washington’s a terrific place!”

Psychology

Art

Cosmopolite . . . witty . . . “Go away, I’m doing a Mademoiselle College Board assignment” . . . “Marriage and career, you bet!” . . . “Manhattan Serenade” . . . “Hand me down my old beret and palette, I’m off to Paris” . . . sparkling blue eyes reflecting the depth of life . . . versatile . . . mumps for the Junior Prom . . . up-to-date . . . clever . . . “College week-ends, good institutions” . . . international interest.

Jane Tilley

“Connie”

“Tilley”
French

"But you don’t understand"... "On a
day like this you’re one with nature—
and a horse!"... "I want to be bewitch-
ing"... patter à la française, coffee à la
Mississippi mud... "But just what are
the social implications?"... intense and
interested... "Nobody ever listens to
me"... "Duhhh"... talk about your
Nassau and your Norwich, N. Y. ... an
imp of a smile, a lark of a song.

Laurie Anne Turner
Diana Upjohn

“How do you spell—?” ... starry eyes ... “yes, you can use my typewriter” ... unexpected trips to New Haven ... little-girl look ... hours at the nursery school ... that rapt expression ... petite ... fisherman’s widow ... Crisis ... un-demanding ... unassuming ... A loyal friend always.

Psychology

“Di”

“Katie”

Philosophy

“How?” ... Paterson’s one-man Chamber of Commerce ... The way she phil-osoph-eyes it ... the “atmosphere” at Howard Johnson’s ... from Rutgers cap to mortarboard in four hard years ... Question in her life is, is she majoring in philosophy or philosophers? ... Ready smile, quick wit, individual sense of hu-mor, and a brain besides ... pedal pushers nee slacks ... the original ovaltine kid ... “I said simply” ... haunts the halls of Freeman at midnight pursued by Teddy Roosevelt ... the world is waiting for our Katie.

Kathryn Veenstra
Bessie Veleas

Intellectual uplift . . . Friday night soirees . . . “Wait ’til you see my nephews” . . . refreshing philosophy of life . . . “But he has to be Greek” . . . linguist . . . “Know any importers or exporters?” . . . bits from the Palace Confectionery . . . naiveness personified . . . “I just can’t find a sub” . . . The Conscience . . . long distance horse lover . . . “Tomorrow I diet” . . . without her hands she couldn’t talk . . . burning the candle at both ends . . . would-be expert knitter . . . the walking menu . . . reliable, reluctant, but reformed.

Spanish

“Bess”

“Marge”

Chemistry

“Mr. Kazem-beg says” . . . histology at one A. M. . . . H₂O and CO₂ conversations . . . determination plus . . . “No, this is next week’s assignment, I don’t have time for tomorrow’s” . . . “One hour and seven physiological systems to go” . . . practical jokes at midnight . . . “Chemistry is not narrowing” . . . privileged passenger of the N. Y., N. H. and H. . . . four happy summers at the Connecticut General . . . disdains the curly hair that others envy . . . winning smiles and subtle witticisms.

Marjorie Vosgian
Tall dignity ... small, graceful hands ... acquainted with lots of interesting people—“Let me tell you about my aged friend in California” ... creatrix of gowns and bathing suits in the well-known tubular form ... “I want to get rich quick ... Let’s go to a town that’s wide open” ... quiet calm masking an exorbitant imagination ... “It was tremendous” ... unsuspected energy, rare sense of humor ... frustrated soul ... “But it’s only my material self that is apathetic!” ... Frank ... thoughtful critic... “Let us eradicate all fallacies from our thought” ... “Now at Whitman” ... incurable Wanderlust ... a welcome addition to our midst.

Janet Wagner
Art
Lightning-quick week-ends with new husband, frenzied finishes to the latest seascape, landscape, or portrait, gay embrace of the “New Look”—make up only a small part of intense living . . . versatile student combining art, mathematics, and drama . . . worst class schedule in the Senior class . . . shining eyes and humor that go best with the sun . . . that certain summer school session in New London that transformed our favorite ghost town into paradise . . . “Isn’t Jim wonderful” . . . penchant for dangling earrings and hair “en haut” . . . easily excited, yet the calmest, best-poised bride we’ve ever seen.

Joyce Rogers Walker

Janet Wakefield


Psychology

“Joyce”
Dynamo of bouncing energy . . . "If you had a probuscus like mine!" . . . impossible typing positions . . . "Hey, Gertie, let's develop" . . . those lo-ng week-ends and that gnawed knitting needle . . . "Bobbie, we's just got to do something with this room" . . . Wallace hand laundry . . . "That's my dismal bass" . . . knee-slapping hilarity induced by own wit . . . "Beaver's a flourishing city—we just ignore the dirt" . . . "Spaeshlee".

Economics

"Mim"

Auerbach

Tanned through a screen "down the Cape" . . . silly hats . . . never cuts her 2:20 class at the snack bar . . . sense of humor accompanied by an infectious laugh . . . an old fashioned girl with a newly acquired modern twist . . . Our harmonizer, "Mimbo" . . . "I am not being educated for mediocrity" . . . Secret Order of The Itching Stitch . . . With Mim around, the alarm clock is obsolete . . . Mim is the gal to Ward off our blues.

Miriam Sawyer Ward
A smile and a good word for all... “I’m about to lose my mind, but maybe I’d better study first”... dark-haired Circe till she met BOB... perpetual whirl... If you want to borrow anything, just anytime... bekerchiefed crammer... domestic... well-dressed... “Let’s be realistic, let’s know what we’re doing”... Wesleya-ana... “I’m so nervous”—but underneath it all, a cool head and a warm heart.

Auerbach

“Aren’t you coming, Margie?”... coloratura laughter... “I really look skinny from the side”... “Just one more drag before you put it out”... Philadelphia stories... “Nothing ever happens in Concord”... flight to Bermuda—bumpy... sportsman supreme... “What have you got to lose but your heart?”... even-tempered and conscientious... “I look like death itself”... “He doesn’t have to be handsome, just good looking”... library sessions with soc... she may be our goat, but as a kid, she’s a good one.

Martha Wardwell
Art


“Alice Mervin

Betty Stewart Warnken

Venus on the courts . . . changes with the seasons . . . sunbeams and baby oil . . . “Hey y—all” . . . Baltimore’s blonde beauty . . . “Love dat man!” . . . Tape measures, scales, and Campbell’s soup . . . the Maryland Hunt Cup . . . week-day diligence—week-end gaiety . . . “Dog-gone” . . . true to the Chesapeake, oysters and all . . . all round athletic ability . . . the voice . . . poised perfection and friendly charm.

Economics

Rita Weigl
English

Small, active, talkative . . . “Do you mean to say you didn’t know Detroit was west of the Mississippi?” (And you may quote me) . . . Detroito—Boston 204 . . . “Who said the Tigers won’t win?” . . . “Let’s listen to Fred” . . . “No one signed me out” . . . “My hair’s grown; it almost touches my ears” . . . Collector’s mania . . . Hypochondria, “I haven’t used a thermometer in five days!” . . . “That’s my Grand Central Station yell” . . . All planes lead to Grosse Pointe.

Jane Wheeler


Economics

Janie Wheeler

Gertrude A. Whelden
Marion Joyce Willard

Catnaps . . . early to bed and eight o'clocks . . . A.A. for ardent athlete . . . With the crimson in triumph flashing . . . exam jitters . . . "The things we did last summer" . . . hiding clues at four A. M. . . . House at Pooh Corners—Tiger lives here . . . skiing, sunning and sailing . . . a freckled laughing face . . . honey-colored hair . . . unlucky in cards . . . radiant and refreshing . . . "And the wheel's kick and the wind's song and the white sail shaking."

Psychology

Joyce

Willie

Spanish

Neatness and efficiency . . . "Gee, am I thirsty" . . . poised and gracious . . . tea for two at ten p. m. . . . mass production of sweaters . . . another package for Willie . . . "NO ONE broke the records" . . . curious fire chief . . . fourth floor rouser . . . South America bound and well-prepared linguistically . . . quick, generous, athletic . . . turkey feasts . . . movies . . . accordion blasts at Holmes.

Donna May Williams
Octopus eater . . . creator of the original pagoda . . . "If I could only have some red meat!" . . . one of the three flicks fans . . . the dress that never fails . . . "But it makes me feel so Rumanian" . . . food from the dining-room . . . Wesleyan . . . characteristic costumes . . . milkmaid with urbanity . . . from pre-occupation to artistic creation . . . no nerves . . . dreamer with intellectual zest . . . impractical.

Art

"Enie"

"Joanie"

Neatness personified . . . naive charm . . . Mrs. Twig . . . My Honey . . . Proud auntie of Billy and Teddy . . . "Hey, fellas" . . . she can cook, too . . . bewitching eyes . . . C.G.A. till her dying day . . . a multitude of formals . . . "Heh!" . . . girlish exuberance . . . mature understanding . . . the Faculty is the thing . . . jazz or opera with equal ease . . . sunny, sweet, and sentimental.

Enid Mary Williford
Art

Joie de vivre . . . that natural look . . .
willowy grace . . . "And—and then—
but—and I mean—and—" . . . the ever-
white buzzer . . . the happy artist . . .
the eternal enigma . . . Witty sarcasm
with a penchant for exaggeration . . .
uncontrollable giggle . . . a mile of smiles
and a wealth of charm . . . frankness . . .
perpetual procrastination produces per-
fection . . . that wide awake look . . . the
right combination of the world’s best
ingredients.

Barbara Dana Witte

Joan Wilmarth

"Don’t worry, everything always turns
out all right" . . . Imperturbable in the
face of disaster . . . Mischievous grin and
crinkling eyes . . . The scientific method . . .
Advocate of the opposite view, Re-
publican soul . . . Ardent bleacher of
blue jeans . . . Month’s wardrobe for a
week-end fling . . . Windham’s constant
organizer of our prom week-ends . . .
“But I really don’t have a thing to wear” . . .
Amazing vitality from four hours
sleep . . . relentlessly wrests roommates
from Morpheus’ arms . . . “I know we’ll
have a question on this” . . . Ambulatory
teeth brushing . . . “I think he talked
down to us” . . . Siestas on the roof from
March ’til June . . . Subtle humor.

Chemistry
Margaret Hatsune Yamasaki

"Pride of the Islands... week-end conferences for Religious Fellowship... inveterate knitter... ever helpful, ever hopeful... April showers bring bare feet... our happy hula girl... those afternoon siestas... "Ha!"... petite, pert, and positive... her "friends"... orchids and newspapers... a wealth of friendliness under a mask of reserve.

Sociology

A. Harriet Tinker

"Tink"

Zoology

A late but welcome member of '48... "Uh-uhhh"... mechanical inventiveness exemplified by electrical stippler... versatility plus... musical virtuoso—plays xylophone, tuba, clarinet, French horn, violin, mellophone, guitar, piano... "Sure, I'm a good cook"... fishing a favorite... Scandinavian sweaters... embroidered blouses... "Well-I-I-I"... calm, friendly, easy going.
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Mary Ellen Gates, B.S., Assistant in Home Economics
Margaret Sayles, Part-time Assistant in the Nursery School

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Eugenie Morenus, Ph.D., Visiting Professor of Mathematics

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Martha Alter, A.M., Mus.M., Assistant Professor of Music
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Zosia Jacynowicz, Instructor in Music
Donald R. Currier, B.M., Mus.M., Instructor in Music
Ann C. Very, B.M., Assistant in Music

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Robert D. Mack, Ph.D., Assistant Professor of Philosophy
Anita D. Fritz, A.M., Visiting Lecturer in Philosophy (second semester)

PHYSICAL EDUCATION
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Ruth Hill Wood, A.B., Assistant Professor of Physical Education
Ruth Thomas, A.M., Instructor in Physical Education
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Anne Mack, A.B., Assistant in Physics

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Geneva Boguslavsky, A.B., Part-time Assistant in Psychology
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M. Robert Cobbledick, Ph.D., Professor of Sociology and Director of Admissions
Mason Thomas Record, Ph.D., Assistant Professor of Sociology
Frederick W. Terrien, A.M., Visiting Instructor of Sociology

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Zelmira Biaggi, A.M., Assistant Professor of Spanish
Malcolm Bancroft Jones, Ph.D., Assistant Professor of French and Spanish
Jose de Onis, A.M., Assistant Professor of Spanish
Elisa Curtis-Guajardo, A.M., Instructor in Spanish

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Sarah Rawlins Jones, A.M., Instructor in Zoology
Bernice Wheeler, A.M., Instructor in Zoology
Glenys Mechem, A.B., Assistant in Zoology
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   (Mrs. Sidney Quinn, Jr.)
Yale, Amy
   (Mrs. Donn Yarrow)
Youngman, Mary A.
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<table>
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<th>Name</th>
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<td>Mayer, Bertha</td>
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<td>McCrossin, Helen M.</td>
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<td>McDonald, Marianne</td>
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<td>810 10th St., Oakmont, Allegheny Co., Pa.</td>
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<td>McGowan, Patricia A.</td>
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<td>McKean, Margaret A.</td>
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<td>Mellen, Janet L.</td>
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<td>Milliken, Margaret A.</td>
<td>Lancaster Pike, R.F.D. No. 1, Wilmington, Del.</td>
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<td>Morgan, Alice P.</td>
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<td>Myers, Delphine L.</td>
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<td>Newfield, Henriette</td>
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<td>Nicholson, Shirley A.</td>
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<td>Hidden Field, Andover, Mass.</td>
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<td>Pope, Helen T.</td>
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<td>Priour, Jeanne</td>
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<td>Williams, Donna M.</td>
<td>85 Meadow Rd., Buffalo, N.Y.</td>
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<td>Williams, Joan</td>
<td>Lake Ave., Greenwich, Conn.</td>
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<tr>
<td>Williford, Enid M.</td>
<td>16 Robin Hood Rd., White Plains, N.Y.</td>
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<tr>
<td>Wilmarth, Joan D.</td>
<td>90 Beechtree Dr., Larchmont, N.Y.</td>
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<td>Witte, Barbara D.</td>
<td>5674 North Shore Dr., Milwaukee, Wis.</td>
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<tr>
<td>Yamasaki, Margaret H.</td>
<td>831 Tenth Ave., Honolulu 32, T.H.</td>
</tr>
</tbody>
</table>
CLASS OF 1949

Adams, Frances. ........................................66 E. 83 St., New York, N. Y.
Ahearn, Julia A. ..................................7324 Hampden Lane, Bethesda, Md.
Allen, M. Laura ............................................310 N. Boulevard West, Huntington, W. Va.
Anderson, Elizabeth L. .....................................70 Oak St., Middletown, Conn.
Armstrong Joan M. ..........................................54 Day St., Auburndale, Mass.
Ashton, Margaret S. ..............................................702 W. 24 St., Wilmington, Del.
Ayres, Barbara ....................................37 Brentmoor Park, St. Louis, Mo.
Barnett, Gloria J. ..............................................101 Central Park W., New York, N. Y.
Bawden, Nan ................................................105 Greenwood Ave., Davenport, Iowa
Beattie, Carolyn J. ...........................................Coleman Rd., Cheshire, Conn.
Benjamin, Joyce ........................................57 Lincoln Ave., Norwich, Conn.
Benton, Mary F. ................................................33 Calhoun St., Torrington, Conn.
Berlin, Leona ...............................................162 Park Ave., Glencoe, Ill.
Berger, Sally L. ...................................Lakeshore Blvd., and E. 105, Cleveland, Ohio
Blickman, Barbara J. ..................................211 Central Park W., New York, N. Y.
Bohman, H. Barbara ......................................393 Bonnie Brae Ave., Rochester, N. Y.
Bolte, Gertrude A. ........................................23 Abbington Ter., Glen Rock, N. J.
Bragg, Elizabeth I. ...........................................13 Chester Road, Upper Montclair, N. J.
Brainard, Elizabeth C. ..................................684 Sunnyside Ave., Akron 3, Ohio
Brainard, Mary L. ........................................296 Ridge Rd., Middletown, Conn.
Braley, Janice ..............................................38 Pleasant St., Fairhaven, Mass.
Braun, Lois Z. ..............................................40 W. 74 St., New York, N. Y.
Brengle, Helen J. ...........................................150 E. 73 St., New York, N. Y.
Brennan, Mabel W. ...........................................300 Main St., White Plains, N. Y.
Broman, Jane F. ................................................50 Essex Rd., Winnetka, Ill.
Brooks, Mary B. ..............................................514 Monroe Ave., Scranton, Pa.
Brown, Janet E. ........................................Springfield St., Wilbraham, Mass.
Brown, V. Louise ..............................................6 Warren St., Winchester, Mass.
Byck, Marjorie A. ...........................................317 S. Lincoln Ave., Elberon, N. J.
Callaghan, Janet ...........................................212 Davison Place, Englewood, N. J.
Carey, Cynthia ........................................Randolph Macon Academy, Front Royal Va.
Carter, Jean L. ..............................................116 E. 68 St., New York, N. Y.
Casey, Margaret ...........................................140 75th St., Brooklyn 9, N. Y.
Cobey, Anne ................................................Pine Orchard, Conn.
Cornell, Agnes ........................................Washington, Conn.
Cowgill, Barbara J. ........................................70 Brookside Dr., Hamden, Conn.
Coyne, Esther A. ..............................................105 N. Broad St., Norwich, N. Y.
Craigie, Gale M. ..............................................716 2nd St., Dayton, Ohio
Cramer, Dorothy ..........................................223 1 California St. N. W., Washington, D. C.
Crapo, Janet C. ........................................Old Lane Farm, West Jackson Pike, Muncie, Ind.
Dana, Geraldine ...........................................303 Elm Ave., Swarthmore, Pa.
Dencks, A. Maria ...........................................67 Mountain Ave., Larchmont, N. Y.
Dickenson, Jean ..............................................22 Mayhew Ave., Larchmont, N. Y.
<table>
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<td>Doolittle, Elizabeth G.</td>
<td>744 S. Washington St., Hinsdale, Ill.</td>
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<td>Fanjoy, Ruth E.</td>
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<td>Farnham, Susan</td>
<td>24 Hillside Ave., Millburn, N. J.</td>
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<td>Farnsworth, Margaret B.</td>
<td>107 Prospect St., Providence, R. I.</td>
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<td>Fauerbach, Vivian E.</td>
<td>360 Liberty Rd., Englewood, N. J.</td>
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<td>Fenn, Mary</td>
<td>2420 Driftwood Rd., St. Petersburg, Fla.</td>
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<td>Ferguson, Virginia C.</td>
<td>290 Vine Ave., Lake Forest, Ill.</td>
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<td>Fincke, Elizabeth M.</td>
<td>Nearwayer Lane, Noroton, Conn.</td>
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<td>Flink, Millicent J.</td>
<td>41 Poplar Ave., Deal, N. J.</td>
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<td>Flint, Elizabeth Mae</td>
<td>155 LeMoyne Ave., Washington, Pa.</td>
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<td>Folts, Patricia</td>
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<td>Gaberman, Naomi</td>
<td>201 N. Whitney St., Hartford, Conn.</td>
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<td>Gabianelli, Norma J.</td>
<td>60 Jewett St., Ansonia, Conn.</td>
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<td>Gardner, Mary L.</td>
<td>4210 N. Charles St., Baltimore, Md.</td>
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<td>Garrison, Emily O.</td>
<td>North Compo Rd., Westport, Conn.</td>
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<td>Geller, Suzanne Brenner</td>
<td>East Wharf Road, Madison, Conn.</td>
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<td>Gerwig, Georgia R.</td>
<td>211 W. Pine St., Rome, N. Y.</td>
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<td>Glassman, Rosa D.</td>
<td>46 Glen Ellyn Way, Rochester, N. Y.</td>
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<td>Glazier, Anne L.</td>
<td>51 Winsor Ave., Watertown, Mass.</td>
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<td>Goodstein, Rose E.</td>
<td>525 E. 89 St., New York, N. Y.</td>
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<td>Gottschling, Betty S.</td>
<td>1009 Park Ave., New York, N. Y.</td>
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<td>Grayson, Ann W.</td>
<td>3677 Asbury Ave., Dallas, Texas</td>
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<td>Halbren, Rosalie F.</td>
<td>944 Park Ave., New York, N. Y.</td>
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<td>Harris, Jeanne L.</td>
<td>1540 Lake Shore Drive, Chicago, Ill.</td>
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<td>Haskell, Mimi D.</td>
<td>Westover Rd., Stamford, Conn.</td>
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<td>Hauser, M. Ruth</td>
<td>29 Hilton Ave., Garden City, N. Y.</td>
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<td>Hillman, Maxine E.</td>
<td>222 West 83rd St., New York 24, N. Y.</td>
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<td>Holman, Gale</td>
<td>Shoreham Club Drive, Old Greenwich, Conn.</td>
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<td>How, Sara K.</td>
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<td>Hunter, Elizabeth</td>
<td>Plymouth Meeting, Pa.</td>
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<td>Hurlbut, Jean</td>
<td>1362 Pelhamdale Ave., Pelham Manor, N. Y.</td>
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<td>Jaffa, Carol J.</td>
<td>264 Highland Blvd., Brooklyn, N. Y.</td>
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<td>Jaffe, Sylvia N.</td>
<td>90 Causeway, Lawrence, L. I., N. Y.</td>
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<td>Johnston, Elizabeth E.</td>
<td>Camels Hump, Box 15, Bethlehem, Pa.</td>
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<td>Johnston, Janet K.</td>
<td>509 Kyle Ave., Lookout Mountain, Tenn.</td>
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<td>Jossen, Joan M.</td>
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<td>Judge, Jennifer</td>
<td>29 Overhill Rd., Scarsdale, N. Y.</td>
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<td>Judson, Marguerite A.</td>
<td>3127 Selvyn Ave., Charlotte, N. C.</td>
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<td>Klein, Irma D.</td>
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<td>Klug, Marilyn M.</td>
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<td>Klyn, Edith L.</td>
<td>6101 Sheridan Rd., Chicago, Ill.</td>
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<td>Knafel, Helen-Mae</td>
<td>222 Sheridan Ave., Mt. Vernon, N. Y.</td>
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<td>Koenitz, Eleanor C.</td>
<td>Wildwood Park, R.F.D. 6, Portland, Me.</td>
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<td>Koster, Rose E.</td>
<td>2 Prospect Park W., Brooklyn, N. Y.</td>
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<td>Kuhn, Julia M.</td>
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<td>Landon, Joyce E.</td>
<td>39 Nechts St., Rutland, Vt.</td>
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<td>Leslie, Elizabeth A.</td>
<td>Box 15, Grove Beach, Clinton, Conn.</td>
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<td>LeZarde, Jeanne M.</td>
<td>238 Ledyard St., New London, Conn.</td>
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<td>Linkletter, Ruth</td>
<td>21 Colver St., New London, Conn.</td>
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<td>Lishon, Paulina M.</td>
<td>54 Sheffield Rd., Newtonville, Mass.</td>
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<td>Lockhart, Frances</td>
<td>Olive Place, North Maple, Watertown, S. D.</td>
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<td>Luce, Marion</td>
<td>87 Berrian Rd., New Rochelle, N. Y.</td>
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<td>Nectow, Phyllis J.</td>
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<td>34 Crawford Rd., Harrison, N. Y.</td>
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<td>Phipps, Muriel H.</td>
<td>20 Franklin St., Morristown, N. J.</td>
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<td>Pierce, Jean P.</td>
<td>P. O. Box 145, Hudson, Ohio</td>
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<td>Pinchback, Barbara J.</td>
<td>137 S. St., N. W., Washington, D. C.</td>
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<td>Portlock, Margaret S.</td>
<td>1611 Hampton Blvd., Norfolk, Va.</td>
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<td>Ramsden, Elizabeth A.</td>
<td>23 Oakridge Rd., West Orange, N. J.</td>
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<td>Raymond, Constance E.</td>
<td>72 Sagamore Rd., Bronxville, N. Y.</td>
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<td>Regottaz, Janet M.</td>
<td>Route 42, Box 946, El Paso, Texas</td>
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<td>Richard, Jane L.</td>
<td>3147 Victoria Ave., Cincinnati, Ohio</td>
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<td>Roberts, Janice E.</td>
<td>62 Inwood Rd., Bridgeport, Conn.</td>
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<td>Robinson, Helen I.</td>
<td>38 High St., Clinton, Conn.</td>
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<td>Roburn, Joan M.</td>
<td>640 West End Ave., New York, N. Y.</td>
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<td>Rothe, H. Louise</td>
<td>29 Franklin Pl., Pelham, N. Y.</td>
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<td>Schaefer, Gretchen</td>
<td>1930 Blvd., West Hartford, Conn.</td>
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<td>Schermerhorn, Nancy J.</td>
<td>1025 Marquette, La Salle, Ill.</td>
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<td>Schock, Ellen</td>
<td>308 Brighton Ave., Spring Lake, N. J.</td>
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<td>Shepherd, Marilyn E.</td>
<td>Litchfield Turnpike, Woodbridge, Conn.</td>
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<td>Sherman, Jean A.</td>
<td>1715 Main St., Glastonbury, Conn.</td>
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<td>Shuman, Anne M.</td>
<td>616 Vale St., Chevy Chase, Md.</td>
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<td>Silhavy, Joyce P.</td>
<td>1410 Howard St., Saginaw, Mich.</td>
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<td>Siller, Lois M.</td>
<td>15918 Oakhill Rd., East Cleveland, Ohio</td>
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<td>Simms, Victoria</td>
<td>28 Bowdoin St., Portland, Me.</td>
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<td>Simmons, Janet</td>
<td>139 Kenyon St., Hartford, Conn.</td>
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<td>Smith, Grace S.</td>
<td>217 Paddock St., Watertown, N. Y.</td>
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<td>Smith, Jane M.</td>
<td>R.F.D. No. 4, Portland, Me.</td>
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<td>Snow, Ruth R.</td>
<td>Norwich, Conn.</td>
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<td>Spivey, Dorothy A.</td>
<td>Rogers Lane, Wallingford, Pa.</td>
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<td>Starr, Susan</td>
<td>74 Park Ave., Bronxville, N. Y.</td>
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<td>Stecher, Mary</td>
<td>12962 Lake Ave., Lakewood, Ohio</td>
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<td>Stone, Doris P.</td>
<td>30 Hillside Ave., Cambridge, Mass.</td>
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<td>Stone, Mary E.</td>
<td>216 Ellington Rd., Longmeadow, Mass.</td>
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<td>Strassburger, Mary L.</td>
<td>802 Granard Ave., Steubenville, Ohio</td>
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<td>Strotz, Sandra</td>
<td>140 E. 39 St., New York, N. Y.</td>
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<td>Stutz, Marjorie A.</td>
<td>422 Edgemont Ave., Palmerton, Pa.</td>
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<td>Sylvia, Gloria A.</td>
<td>213 Hart St., Taunton, Mass.</td>
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<td>Tate, Gunda</td>
<td>R.F.D. No. 1, Old Lyme, Conn.</td>
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<td>Thomas, Lauranne</td>
<td>2654 Briarcliffe Ave., Cincinnati, Ohio</td>
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<td>Townley, Dorset</td>
<td>1085 W. 57 Ter., Kansas City, Mo.</td>
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<td>Trench, Barbara</td>
<td>1049 Avon Rd., Schenectady, N. Y.</td>
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<td>Underwood, Joan</td>
<td>732 Nottingham Rd., Wilmington 56, Del.</td>
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<td>Van Syckle, Gretchen</td>
<td>509 Tisdale Pl., Woodbridge, N. J.</td>
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<td>Viets, Marilyn P.</td>
<td>School St., E. Granby, Conn.</td>
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<td>Walker, Marion L.</td>
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<td>Walsh, Emmy L.</td>
<td>35 Westwood Rd., West Hartford, Conn.</td>
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<td>Walzer, Peggy S.</td>
<td>26 East 93 St., New York, N. Y.</td>
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<td>Warren, Barbara</td>
<td>1738 E. 46 St., Ashtabula, Ohio</td>
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<td>Watrous, Alice E.</td>
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<td>Watson, Marilyn A.</td>
<td>165 Murray Ave., Larchmont, N. Y.</td>
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<td>Weber, Mildred H.</td>
<td>13 Kingston Rd., Scarsdale, N. Y.</td>
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<td>Wettach, Helen J.</td>
<td>5135 Boundary St., Chapel Hill, N. C.</td>
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<td>Whitemore, Margaret</td>
<td>854 Salem Ave., Elizabeth, N. J.</td>
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<td>Wilde, Cornelia</td>
<td>65 Walbridge Rd., West Hartford, Conn.</td>
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<td>Wilder, Catherine L.</td>
<td>Binney Lane, Old Greenwich, Conn.</td>
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<td>Willard, Clare T.</td>
<td>70 McKinley Ave., New Haven, Conn.</td>
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<tr>
<td>Williams, Betty Ruth</td>
<td>905 College Ave., El Paso, Texas</td>
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<tr>
<td>Wilson, Carolyn</td>
<td>4 Appletree Trail, Westport, Conn.</td>
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<td>Wilson, Elizabeth A.</td>
<td>210 W. Green St., Ithaca, N. Y.</td>
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<td>Wilson, Elizabeth DeCamp</td>
<td>General Delivery, Saybrook, Conn.</td>
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<td>Winton, Julia D.</td>
<td>Wayzata, Minn.</td>
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<td>Wyzan, Sybil</td>
<td>150 Magnolia St., Hartford, Conn.</td>
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<tr>
<td>Young, Carol T.</td>
<td>Oak Ridge, Peekskill, N. Y.</td>
</tr>
</tbody>
</table>
CLASS OF 1950

Alderman, Hyla M. 623 Ellsworth Ave., New Haven, Conn.
Allen, Nancy Elizabeth 95 Niles St., Hartford, Conn.
Amburn, Virginia R. 131 Platt Ave., Norwich, Conn.
Andrews, Virginia M. 4 Hawthorne Ave., Princeton, N. J.
Antonides, Nina C. 115 Inlet Ter., Belmar, N. J.
Axinn, Carole P. West Shokan, N. Y.
Bailey, Joyce Z. 526 Ellsworth Ave., New Haven, Conn.
Baker, Janet W. 31 Forest Rd., West Hartford, Conn.
Baldwin, Carol L. 860 Bloomfield Ave., Verona, N. J.
Barker, Laurel M. R.F.D. No. 1, Norwalk, Conn.
Barrett, Holly J. 191 Summer St., Bristol, Conn.
Bartlett, Judith Dock Lane, Great Neck, N. Y.
Bennett, Charlotte Vinegar Hill, Indiana, Pa.
Benvenuti, Margaret E. 267 Ocean Ave., New London, Conn.
Biddle, Barbara Orchard Ave., Weston, Mass.
Birdsall, Emily 711 Bendermere Ave., Interlaken, N. J.
Blank, Frances K. 107 Gordonhurst Ave., Upper Montclair, N. J.
Blaustein, Barbara E. Alto Dale Farm, Pikesville, Baltimore, Md.
Blessis, Artemis M. A. 52 Coolidge St., Hartford, Conn.
Bluman, Maria E. 216 Montclair Ave., Upper Montclair, N. J.
Boone, Annis E. 3536 Rosedale, Dallas, Texas
Booth, Carol F. P. O. Box 35, Greensburg, Pa.
Buck, Katherine P. 186 Williams St., Glastonbury, Conn.
Budde, Nancy A. 2024 East Main St., Waterbury, Conn.
Buist, Janet 570 Stonegate Ter., Glencol, Conn.
Bundy, Mary Vernon 1534 44th St., N. W., Washington, D. C.
Burdick, Joan H. Summit, Ivoryton, Conn.
Burroughs, Elizabeth 6 Drumlin Rd., Clifton, Mass.
Busch, Edmee 316 Lincoln Ave., Highland Park, N. J.
Canova, Nancy D. 2051 Highland St., Allentown, Pa.
Chester, Nancy M. 2437 N. Terrace Ave., Milwaukee, Wis.
Clark, B. Anne Grassy Hill Rd., Milford, Conn.
Clark, Mary A. 101 Maple Ave., Wyncoite, Pa.
Clark, Phyllis 216 Nesmith St., Lowell, Mass.
Claybaugh, Virginia A. 222 Market St., Brownsville, Pa.
Cohan, Joanne W. 307 West Morgan Ave., Bridgeport, Conn.
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<td>Cobbledick, Marilyn I.</td>
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<td>Colgan, Betsey A.</td>
<td>33 Otis St., Norwich, Conn.</td>
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<td>Collyer, Georgia G.</td>
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<td>Cramer, Dorothy R.</td>
<td>75 Center St., Wethersfield, Conn.</td>
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<td>Dietz, Libby</td>
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<td>Dings, Joanne L.</td>
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<td>Edwards, Marianne E.</td>
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<td>Emmons, Ann W.</td>
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<td>Erickson, Marjorie H.</td>
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<td>Ernst, Mercedes</td>
<td>16 Westfield Rd., Holyoke, Mass.</td>
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<td>Farnsworth, Pamela P.</td>
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<td>Feller, Marilyn</td>
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<td>Fensterwald, Elaine</td>
<td>402 Elmington Pl., Nashville, Tenn.</td>
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<td>Finn, Carolyn B.</td>
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<td>Ford, Jane E.</td>
<td>River St., Norwell, Mass.</td>
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<td>1333 W. Rudisill Blvd., Fort Wayne, Ind.</td>
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<td>Freeman, Janet E.</td>
<td>4 Usher Ave., Plainville, Conn.</td>
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<td>Name</td>
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<td>Gardner, Betty M.</td>
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<td>Henry, Joanne B.</td>
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<tr>
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<td>Kelley, Constance</td>
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<td>Kinloch, Eve</td>
<td>42 Church St., Charleston, S. C.</td>
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<td>40 Barker St., Buffalo, N. Y.</td>
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