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1851

### Call Me Pet Names

Francis Weiland

Frances Sargent Locke Osgood

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The views expressed in this paper are solely those of the author.

# CALL ME PET NAMES

*For Guitar 1<sup>st</sup> & 2<sup>nd</sup> Net*

Words by  
*Mrs. W. S. Good*

*For Piano 2<sup>nd</sup> Net*

*Philadelphia* LEE & WALKER 16<sup>th</sup> Chesnut St.  
Successors to GEO. WILLIG  
*New Orleans* W.T. MAYO N<sup>o</sup> 5 Camp St.

Entered according to act of Congress in the Year 1831 by L. E. & C. in the Clerk's Office of the District Court of the Eastern District of Pa.

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# CALL ME PET NAMES.

3

Poco andante.

PIANO.

1<sup>st</sup>. VERSE. Call me pet names dear-est! Call me a bird, That  
2<sup>d</sup>. VERSE. Call me fond names dear-est! Call me a star, Whose

flies to thy breast at one che-ri-sh-ing word, That folds its wild wings there, ne'er  
smile's beaming wel-come thou feel'st from a - - far, Whose light is the clearest, the

sosten<sup>to</sup> ad lib: Recitative.

dreaming of flight, That ten-der-ly sings there in loving de-light! Oh! my  
tru-est to thee, When the "night time of sor-row" steals o-ver life's sea. Oh!



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4

Tempo.

sad heart keeps pining for one fond . . . word! Call me pet names dearest!  
trust thy rich bark, where its warm rays are, Call me pet names darling!

Call me a bird!  
Call me thy star! A la Valse. Sea-

3d VERSE. Call me sweet names darling!  
4th VERSE. Call me dear names darling!

Call me a flow'r! That lives in the light of thy smile each hour, That  
Call me thine own! Speak to me al-ways in love's low tone,



sostenuto.

droops when its heaven thy love... grows cold, That shrinks from the wicked, the  
Let not thy look nor thy voice... grow cold, Let my fond worship thy

Recitative.

false and bold, That blooms for thee on ly, thro' sunlight and show'r.  
being en fold; Love me for e - ver, and love me a lone!

Tempo.

Call me pet names darling! Call me a flow'r. A la Valse.  
Call me pet names darling! Call me thine own.

Sva-