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Faculty dismisses calendar proposals; Student Assembly promises action

By Jody Schwartz

The results of the student referendum, which asked that there be an additional three days allowed for the review and exam period, showed the majority of student in favor of an extension. College Secretary William Churchill stated that the referendum had a "definite impact." Churchill asserted that at a meeting Tuesday morning there was a proposal to extend the academic calendar for the first semester by two days. Churchill described the proposal as a "trade-off," explaining that a two day extension of the exam period first semester would mean postponing by two days the start of the second semester. However, the proposed change was heavily defeated by the faculty council after discussion on the principle that once the calendar is accepted it should not be changed. There was little debate, according to sources, on whether the proposed change in the calendar would have aided the student's education. Student Assembly has decided to take further action on the question. They are upset that their sentiment and the unanimous approval of the calendar change by the College Council was virtually ignored by the faculty. Specific action had not been decided by press time.

Professional Plant

Text book purchases may be tax-exempt

by Mimi Ginott

An investigation of the campus bookstore, which has been conducted over the past two weeks, has revealed no presently plausible means of altering the cost of books from the distributors, or subsequently, from the bookstore itself.

The investigation has revealed, however, that the prices of paper, production, and background expenses of publishing are on a steady increase. Although many products which are available for sale on campus can be purchased for less money at other stores, course books happen to be an immediate necessity for one's college education. Text books are most often purchased immediately after registration for the sake of convenience and practicality. Many students fear that specific orders will soon be sold out and that the library copies might not be available. Many prefer to use the same copy of a book as the professor, so that it will be easier to refer to specified pages.

In view of these natural and unalterable circumstances, efforts to minimize the amount of money which students are forced to pay each semester on course books have been directed towards a different type of solution.

In 1969 a bulletin was issued by the Tax Administration of Rhode Island, exempting books sold on college campuses for educational purposes from the state sales tax. A copy of this bulletin was obtained through the Rhode Island Sales and Use Tax Regulations Bureau, under the heading of "Sales by Educational Institutions." The bulletin reads:

Educational institutions not operated for profit which makes sales of educational materials to members of their student and faculty bodies are not regarded as engaged in the business of making sales at retail within the meaning of the provisions of the Rhode Island Sales and Use Tax Act. Accordingly, sales by such institutions to students and faculty of books, supplies and equipment used in connection with any of the courses offered by such institutions are not subject to the tax. However, the sale by such institutions of any other items of tangible personal property such as jewelry, china, wearing apparel, pensants, candy and cosmetics are subject to the sales tax.

The investigation has revealed, however, the unfortunate fact that the prices of paper, production, and background expenses of publishing are on a steady increase. Although many products which are available for sale on campus can be purchased for less money at other stores, course books happen to be an immediate necessity for one's college education. Text books are most often purchased immediately after registration for the sake of convenience and practicality. Many students fear that specific orders will soon be sold out and that the library copies might not be available. Many prefer to use the same copy of a book as the professor, so that it will be easier to refer to specified pages.

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By using this bulletin as an example, there are hopes of obtaining a similar privilege in the state of Connecticut.

Under the authority of Rick Allen, president of student government, letters are being sent to presidents of student governments at other schools in the state, asking for their cooperation and support in this attempt, since a savings of the 7.

Continued On Page 9
You didn’t ask enough questions

The Connecticut College Student Assembly approved a resolution supporting the members of the New London Metal Trades Council (MTC) in their strike against Electric Boat.

Their belief that the Connecticut College Community, as a member of the New London area and its surrounding communities, has the right to involve itself in these matters is commendable. But when Student Assembly decides to take a position on such issues, the primary consideration should be to responsibly represent a majority opinion of the student body.

The decision to support the striking workers was an irresponsible and disappointing act not only because it is questionable as to whether it represented a majority opinion of the student body, but also because the interests of the EB management were never even considered. Objective evaluation of any issue involves a closer consideration of all the facts from both sides.

In a time of financial strain it is important for the college to establish priorities as to where its money will be spent. These priorities should include the safety and well-being of the college community.

Cutting back on security, as was done this year, should never have occurred if the school had carefully evaluated its spending. A $7,000 cut in security’s budget means that South Campus must lose its 4:00-12:00 p.m. foot patrol and return to the ‘73-‘74 security level. Chet O’Grady has termed this level unsafe. Over the past years the school has been working to increase security only to have its efforts negated.

The meantime, the budget for publications has increased over $5,000 since last year for the purpose of printing the new view book. The money was spent in this area even before the budget was approved which meant it could not be cut. Seven thousand dollars in an area of the budget could have been spent to security to maintain an effective level of protection. We call on the college at a time when money is so tight to seriously consider their spending priorities.

Give us a tax break

With the rising costs of tuition, room and board, and everyday living, achieving an education is not an inexpensive proposition. Wherever and whenever unnecessary costs can be eliminated, every attempt should be made to do so.

At this time, attempts are being made for colleges in the state of Connecticut to join efforts in order to attain a common financial privilege. This privilege would exempt books sold on college campuses in the state, for educational purposes, from the 7% per cent state sales tax.

We believe wholeheartedly in this endeavor and offer our support and hope for its achievement.

---letters to the editors---

not outdated

To the Editor:

Contrary to Mark Gotteodtender’s assertions in the October 3rd “letters” column, the new library will not be outdated in ten years. It is designed to accommodate the needs of the college without major alteration until the beginning of the 21st century, providing shelf space for half a million books, seats for 550 readers, and flexible office space for the staff. Additional power and communications lines can be installed throughout the building for future needs, and provision has been made for expansion of the building to the north when more book and reader space is needed.

Brian D. Rogers
Librarian

choke

To the Editor:

I am very pleased to see the Judiciary Board’s stand on the issue of cigarette smoking in the dining halls. As a non-smoker, I cannot begin to express my gratitude to these young Americans, who are unafraid to take a stand against the rising tide of creeping conformity. They are protecting the cherished ideal of American freedom, and I say that their action has been long overdue. These “people” are a danger and must be put in their place. This is a college, and it is meant as a place of education and self-expression; not some goddamned home where people can do what they want.

Let people do what they want to do. I am pleased to see the students’ decision to remove smoking from the college. I say that this is a functioning democracy.

Cigarette smoke is at least as hazardous to the health of the non-smoker as it is to the smoker. I say that these items pose no health hazard, but to them I reply, “Is mental health any less important than physical health?”

I wish there were more detractors out there who will say that these items pose no health hazard, but to them I reply, “Is mental health any less important than physical health?”

I fear that there may be some complacency in the minds of a few students. I say that this is a functioning democracy and that their minds bent and nearly as hazardous to the health of the non-smoker. This evil must be stamped out quickly and effectively.

I would add that this is only the first step. I propose that blue-jeans and flannel shirts also be prohibited from the dining halls. I know there may be some detractors out there who will say that these items pose no health hazard, but to them I reply, “Is mental health any less important than physical health?”

I wonder if there are more detractors out there who will say that they mind having your minds bent and forced into a position where you have to grow your hair long in order to be accepted?”

No, this will never do.

The right of freedom of choice has been grossly abused by these people, and I say that for their own good it should be taken away from them. I therefore propose that uniform be issued to all students and that there be even more freedom on page three.
More letters

and grooming inspections at least once a month. This is not some East European puppet show. This is America. Of course, the students would get their pamphlet back in May, perhaps even during finals — what they do on their own time is of no concern to me, but I assure you that they don’t impress on my behavior.

Sincerely,
Bill Lattanzio ‘78
American non-smoker.

exam schedule

To the Editor:

I have had a varied and interesting three years at Connecticut College. During this time I have enjoyed many of the different aspects of college life. However, as I plan for my future education, some facets of the academic and social spectrum on this campus are dull and plain.

Today I have been given a ballot for a student referendum on the question of whether to support the Student Assembly and College day extension to the examination period. The argument against this proposal is the strain which the additional money, necessary to extend the extension, would put on our budget. A refusal of the point is that the additional cost would only be five to eight thousand dollars in a budget of $11 million. Five to eight thousand dollars is, even in college times, a lot of money. This attempt to extend the costs within the budget itself deserves much greater scrutiny than a cursory glance on the part of the students or the administration.

The student body is the determining factor in a college existence. For the student body to be totally itself from the determination of a budget is to ignore the concerns and contribution which can be expected. To demand students recognition in matters such as constitutes a serious error on the part of the administration.

This argument is based on the assumption that the student is aware and responsive enough to import a rational sense in the planning of the budget. I do not buy into the fact that basic assumption can be questioned.

We consider by student the non-sensical and stupid behavior of some people at this college which constitutes a blight of vandalism. There are many types of vandalism — from breaking a pane of glass to cutting up the dorm rooms even including the snuffing of a cigarette on the floor of a custodian’s office. The point here is not to reprimand the vandal (though I myself have, on occasion, been reprehended), but to remind one that we all are aware that this is going on and we have not, as a college, organized against it. The costs incurred from the abuse of property are far greater than that of a three day extension to our exam period.

We are all guilty of this vandalism. For the students to maintain their position, no matter how ridiculous, is to recognize their own position. No one has the right to request that a college remain open when it is apparent that directly or indirectly, as a group, as an individual, or as a group, the people here have little respect for tradition.

It would be very easy to say that this argument is stereotyped in authoritarianism. I choose to ignore the feeling that “if you want respect, prove that you deserve it.” Instead, I am painfully aware that the money spent correcting the blight of vandalism will be spent on extension of the exam period — an extension which would be extremely beneficial to my personal schooling.

However, there is a cost to everything. We as students have not been asked to make a contribution toward the college coffers. We have not effectively mobilized public support for the request for a three day extension on the examination period is a selfish one. For these reasons I voted NO on the referendum of last week.

Respectfully,
Whit Smith ‘77

JB revises rules

by Laura Brown

The proposed revisions of the Academic and Social Honor Codes have been under discussion for the past two years. President Richard N. Gorra’s revisions were brought to the Judiciary Board three weeks ago concerning smoking in Haynes, especially during weekend meals.

Students voted no (335-286) to a complete prohibition of smoking during meal hours. 14 of those students who voted no, however, were in favor of limiting smoking in the dining halls during meal hours. The results of this referendum were the same as last night’s, which showed a large majority against the proposal. The commissioners, surprisingly enough, did not get a majority vote against the proposal either.

Students reported that the case had been continued. The latter paper also reported that as attorney for the MTC, Amaury Massicotte (“disavowed in court any affiliation” between PLP members and the MTC) was unable to maintain relationships with their respective Internationals. Thus it is unlikely that the MTC will be able to maintain a relationship with an International which is not willing to adhere to the MTC’s rules. In its relations with EIB, in order to best represent their interest, the MTC is attempting to negotiate a mutually acceptable contract. Negotiations are reported to have been initiated yesterday in the offices of the General Mediation and Conciliation Service.

Smoking issue unresolved

A Student Assembly referendum was held last Friday to determine student opinion on the possibility of limiting or banning smoking in dining halls. The referendum was held in response to numerous complaints brought to the Judiciary Board three weeks ago concerning smoking in Haynes, especially during weekend meals.

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Strike cmtte.

fr.

Students endorse recycling

We, the representatives of the student body at Connecticut College unanimously urge that the college adopt a recycling program, comprehensive in nature and year round in span; to be run jointly by Physical Plant, the Residence Department, and Survival. The program should be run as part of the college’s waste disposal operations. The program should not depend on volunteer help for the bulk of the heavy labor involved.

We support the President’s action in assigning the Environmental Models Committee the task of designing and implementing the program. Furthermore, we urge the President to give priority to a prompt implementation.

Students Assembly

This resolution was also endorsed by College Council.

New London Shorts

E.B. Strike Moved to D.C.

Federal Mediator, John C. Zancanaro, was instrumental in having the negotiations in the 14-week-old strike moved to Washington, D.C.

The move came after a 21-hour bargaining session last Friday between federal mediators and negotiators for the Metal Trades Council and Electric Boat. The meeting proved futile, with management still holding to its "take it or leave it" position on Article 40.

A spokesman for the federal mediators said there was only one breakthrough at the meeting: a union proposal which would leave Article 40, Work Practices and Assignments (interchangeability), in the contract and allow the union to review, case by case, all changes in work assignments.

MTC President Anthony DeGregory once again voiced his opposition to the talks being moved to Washington.

On the issue of idle time, DeGregory has said that only 1 percent of that time is caused by craft distinctions; the remaining 96 percent was attributed to E.B. management’s inefficient planning. He stated that he will take full responsibility for any idle time caused by the craft distinctions, but this pledge was seen as unsatisfactory by management. They claim that since DeGregory is up for reelection in December, he may be replaced by someone who does not agree with this pledge.

Lawrence and Memorial Accredited

The Joint Commission on Accreditation of Hospitals has given Lawrence and Memorial Hospitals a two-year accreditation.

The commission, which is sponsored by the American College of Physicians, the American College of Surgeons, the American Hospital Association, and the American Medical Association, sent a survey team composed of doctors, hospital administrators, and nurses, to examine the hospitals. In the New London Day, the commission has this to say, "If [Lawrence and Memorial] maintains its present course it will probably be accredited in the near future, and is thereby assured of continued accreditation in an environment conducive to care, service of high quality, and staff and personnel qualified to provide such care."

No Nosense on Bank Street

The Bank Street area can expect an increase in police foot patrol after last week’s clash of words and physical altercations. A "Define your attitude toward crime if Nicolas N. Gorra is elected to City Council." Gorra, who is the Republican candidate, was quoted in the Day: "The frequency of attacks and muggings has provided the area with an attitude of fear. This is intolerable and must be stopped by the Gorra campaign coordinator, resigned his position last week, following statements by Gorra which criticized Deputy Mayor William Nahas and City Councillor F. DiMaggio.

Garbage Ordinances Violated

Last Friday, several merchants with shops on Captain’s Walk were charged with violation of the city’s garbage ordinances. Although the merchants feel that this crackdown was unjustified, the New London Chamber of Commerce in Southeastern Connecticut applauded the city police. The violations were: the use of improper containers and neglecting to collapse cardboard containers.

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Student Assembly

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A Flu epidemic is not expected this year, and flu shots will not be given routinely in the Student Health Service, except for persons with Chronic Heart Disease, Chronic Bronchopulmonary Disease, Chronic Renal Disease, Diabetes Mellitus, and persons over 65.

Vaccination for people who provide essential community services may also be considered as a priority.

There will be a $2 charge to cover the cost of the vaccine.

Frederick R. McKeehan, M.D.,
Director, Student Health Service

Counselors move Downstairs

The mental health services within the framework of being moved downstairs to the basement. After an estimated two weeks of adapting and decorating, the counseling services will be permanently relocated.

According to Dr. Frederick McKeehan, administrator of the physical plant, "the purpose is to get more exam room space up here." He explained that Murphy will be taking over the offices which are now being used by Mrs. Mollye Brooks and Mr. Bert Gun.

Dr. McKeehan emphasized the importance of maintaining different departments of the firm. He said that, "counseling is still under the Health Services umbrella."

One complaint which has been pointed to the attention of the firm, was that students involved in therapy for a long time now are being asked to leave. Mr. Scott is the one in charge of the mental health services. He said that, "many students are being asked to leave at the end of the term while they are still under the Health Services umbrella."

Conn. College wants YOU

by Lawrence Walters

After one gets accepted to Connecticut College, spends some time here and gets involved in college life, one tends to forget how one's presence here all came about. However, this is not true in all cases. In fact, for a junior in Harkness named Ken Crehan, it was the opposite of true.

Employed by the Admissions Office as a "student guide coordinator," Ken and another student, Howard Weiner, have been working closely over the summer and have been teaching freshmen about campus life on many aspects of recruiting new students for Conn.

They are one of the staffs who is a part of the Admissions Office's "Admissions Guide Program" in full swing. There are 67 guides, twice as many as last year. This year, a guide should feel the need for "the input and output" that is present in a more intimate environment.

Both Ms. Townsend and Ms. Silverstein feel "wiser" upon their return to college in ways the freshmen do not. They feel that they are better judges of themselves and their needs and know more about what they want to be. Each woman feels she has a better perspective of their individual lives as college students and, despite rigorous schedules, feels she can tackle the pressures and stresses of college courses.
Speaking to Frances

by Frances Slack

Frances Flynn, benevolent mother-figure of Harris Refec-
tory, always knows what’s cookin’ there, and has for the past ten years. Since 1966, her personal warmth and good naturefulness, qualities obvious to anyone who has had the pleasure of making her popular among students here. Despite hours which are often long and tiresome, which are sometimes tedious, Mrs. Flynn, familiar to most students simply as "Mom" or "Frances," says she enjoys her work because of the people she can meet through it.

"I like to treat the students as though they were my own children," asserts Frances, grandmotherly eight.

"I also like to cook for all good kids — I don’t need to look for their negative sides."

Frances’ relationship to the hundreds of hungry people who daily frequent the refectory is not one-sided affair. For many of them, she is a bright spot in an otherwise impersonal experience.

"Frances doesn’t have to see your ID," remarked one student, "she already knows your name."

The first 11 children and a life-time resident of New London, Frances originally came to Connecticut College in 1939. At that time she lived on campus, in a tiny room that was to be on hand for all three meals.

"No one ate buffet-style here then because we didn’t have a restaurant."

"The largest dining room was in Thomas Hall, and working there I was able to make in a nice restaurant — minus the tips, of course."

"To those days, the girls would always get dressed up for meals. They were about the same age as us. They really looked beautiful, sitting in their cashmere sweaters and camel hair coats, eating paparouses."

In 1941, Frances married George Flynn, and left her job at Connecticut College in order to raise a family. Five children and fifteen years later, she returned.

"Things had changed quite a lot," says Frances. "The Com-
plex had been built, and so had Harris. The atmosphere everywhere was more informal and less insulated. But the biggest change was when they accepted boys."

"The first co-ed year was kind of strange. There was only a small percentage of men that year, and although their presence could be felt, it was hard to know what to make of it. After that, though, the school did get more interesting, and I think everyone started having more fun!"

Bicentennial group plans celebration

by Bruce E. Collins

With the hope of involving all sectors of the college community, the Connecticut College Bicentennial Planning Committee began to formulate events on campus which commemorate our nation’s 200 years of existence.

Robley Evans, chairman of the committee, outlined numerous programs which will be implemented in the coming year. The intended to “tell people something about the background of their college and the other Dance festivals, lectures on New London’s art and architecture, and theater productions are among the ideas which are currently being considered.

The committee, scheduled to receive a $1,000 grant from the federal government to help finance the college project, is entitled “Freedom and Responsibility: The New London Heritage.”

Chairman Evans stated that the group is interested in reaching out to the local high schools, as well as to American tourists who may be visiting the area.

The committee, in conjunction with the government department, hopes to have a number of guest speakers lecturing on the topics, "The Meaning of Liberty.

Since the city of New London plans to present its own bicen-
tennial exhibition, Chairman Evans expressed the desire that the two groups might jointly sponsor efforts “such as describing the tremendous influence of John Winthrop in the New London scene.”

The committee leader hopes that the Connecticut College program will be an important part of our nation’s bicentennial celebration.
Stately Lyman-Allyn
Is just a short walk away

by Fidelia

What can there be about another granite building on the
campus of Connecticut College, and yet distinct from the
others? If you happen to be referring to the Lyman-Allyn
Museum, then you have just
retained the most praiseworthy of
words for its description, among
them: magnificent and fascinating. In the opinion of a mere
art spectator, this structure is
comparable to such notables
and the Magasan Museum of Fine
Arts, the Isabella Stewart
Gardner and Golf Art
Museums in Boston and
emits that touch of
class found in few cultural
privileges. The privilege of
maintaining the art" has been
conferred upon Connecticut
College and had undoubtedly
enlarged the scope of this multi-
faceted campus.

Upon approaching the main
entrance, you are overpowered
by the impressive (Boric)
columns supporting this
massive structure. Before
stepping over the threshold,
you are greeted by two huge flower
pots, in the shape of half-scenes
and overleafing the geraniums. To
to enter the museum at this
point is detrimental to the
completion of the overview of the
exterior ground. For, if one turns toward
Route 95, one will see, too, the
Allyn family, and its beckoning
light stop. One must take a deep breath and encourage
the transcendence of time and
place to recall a vision of this
guiding light at the bow of
Captain Lyman's ship. At this
point you turn to enter the
museum.

As it is important to begin the
tour at the entrance, one proceeds
to the very fine art reference
library. The appealing
atmosphere of the library is
cool, green carpeting. This
model library contains an
tensive collection of books (more
extensive than at Palmer) and an
assortment of magazines ranging
from Museum News to the Art
Gallery and from the city
bulletin board just outside the
library, listing latest events for
the Art-center. From the
crossing of the library is the
Glassenberg Gallery, a sun-
filled, cheerful space. This
painting entitled Moody Monday
(by C. Robert Ferrin) has not the
slightest effect of dimming this
illuminating room. The next area
of interest is on the other side
of the museum. Here is a central
gallery (hanging in several
rooms on either side) containing
a variety of paintings, a collection
of silver and a diverse group of
crystals. The most impressive
painting is of Mt. Etna, by the
perfect romantic artist, Thomas
Cole. In evaluating this painter's

nature, it is worth noting that his
Exposition from the Garden of
Eden has earned a space in the
Boston Museum of Fine Arts.

To the left, is an equally
complimentary room, containing
displayed furniture of the
Federal, American Empire and Early
Victorian periods. The feeling
of having entered someone's house
is definitely prevalent. In fact, at
the far end of the room, an
elegant table of the Federal
time is set with Staffordshire
china and large eating utensils
(12 inches long) set for dinner.
Each side table table there is an 18th
century decanter, one American.
One British. A very impressive
glass with gilt ornaments has
been placed in the center of the
wall. Even the eagle above it
maintains an unsurpassed
dignity of elegant years gone by.
In the room on the other side is
a host of furniture from the
Jacobean period of William and
Mary (1640-1700) and Queen Anne
style (1720-1750) is rather starkly
contrasted to the flying-saucer
proto-type light fixtures. There
are seven portraits, all
characteristic of the period,
alike the prudish manner of
the subjects.

While passing back through the
hallway, you notice a variety of
glass cases. Two contain mantel
figures (dogs, soldiers, etc.) of
the Victorian period, and the
outgoing社会治理. Not-
med was and is quite useful, as it
"conceals the monotonous and
dubious food which people eat."
Surely the second floor, with its
six galleries, must be considered
the forte of the Lyman Allyn.
Upon ascending the staircase,
you will undoubtedly notice two
massive Flemish tapestries from
the 16th and 17th centuries.

According to (one curator of
the museum, Dr. Mayhew, an
autographed tapestry as one of
them is) is rarely found. To the
far left on this floor is a gallery
dedicated to such notable painters
as Benjamin West, Frederick
Church and Connecticut's own
John Trumbull. Particularly
appetizing is a Still Life of Fruit
by William H. Harrington, whose
credible depiction of detail not
only stimulates appreciation, but
the appetite as well.

In contrast to this room is the
adjoining Miles Gallery of
sculpture, vases, jewelry and
pottery from Egypt, Greece
Roman and the Near East.
One should refrain from touching
the various objects d'art,
especially the canopied jar, in
which the principal intestines of
dead humans were placed and
buried with the mummy.

To discuss briefly the
remaining rooms, there are the
Powers, Primitive Art, Stam
and McDaniel Galleries, which I
leave to the reader for further
investigation. By mentioning the
Buddhist Shrine in the Stamm
Gallery, I hope to pique your
lurat desires to explore the
collection. There is also the Alice
Stowell Bishop Gallery, devoted
to permanent studio space for
adult's and children's classes.

Before bringing this brief tour
to a close, it is only fitting to take
you to the basement of the Lyman
Allyn, for there sits the Doll
House Exhbit. The most
outstanding house was made by
Harold Hawthorne and contains
in its eleven rooms actual
furniture of the 19th century in
miniature. One can but stare in
amazement and envy those dolls.

An essay of a man who is
working on your eyes, and is
probably the most impressive
performances in this recital
were

Civilized man battle
Nature in "Deliverance"

By Jim Dinskst

John Boorman's Deliverance
could be classified as a
back-to-nature film, but it carries
a greater significance; it is a
story of primitive man versus
civilized man. Four suburban
businessmen decide to pit
themselves against the
dangers during a weekend canoe
trip, a trip which takes on much
more significance than they had
foreseen. Del is continually
seeing the early 70s trend of
depicting graphico extremes of
violence and racism valued in such
plot lines. James Dickey wrote
the novel, and also the screenplay.

On Lewis' (Burt Reynolds)
suggestion, three friends go on
a canoe trip down a dangerous and
inhospitable river in Georgia. Ed
(Jon Voight) wants to return to
the city once he realizes what
there is ahead. Between Nature
and the character of the
mountain men they find, the trip
becomes extremely traumatic for
all the men. This film also shows
men against elements and
technology versus nature. The
river and surrounding nature is
easily be invaded by a dam for a
hydroelectric project.

The differences between
primitive and civilized men are
also emphasized, and can only be
detected in an overcivilized,
overanalyzed, overdeveloped
world. We can see what these
civilized men lose, and also what
primitive man must learn. When
the men discuss their
survival, "There's something in
the city we lost." "We didn't lose it, we sold
it." And, "No matter what petty
little problems may arise in the
world today, as long as we find
us here." They would like to return to
the tranquility of the woods, until
they realize that it really is not so
transquil. Not only does Lewis
break his leg, but the others are
attacked by gruesome hillbillies.

Surviving Deliverance, done
by Vliles Zeigmon, is excellent and
keeps the suspense and tension
throughout the film, with
magnificent visual
interpretations. Through Zeigmon's
work, the river and canoe
come to become characters of
their own.

Burt Reynolds' portrayal of the
gay, non-stop Lewis is very
wood, and Jon Voight's Ed takes
strength and clarity, as the role
seems to require it. He is able to
display both the spiritual and
physical agioffences of the time.
The film is a parable of sur
vival, of the human spirit, and
implies that man must work with
Nature in order to survive. In the
dialogue here lies more knowledge
of the unknown, this is definitely
necessary; but to become an
animal seems to be carrying this
film in an unnecessary extreme.

This film suggests that Ed is
more of a man because he sur
vives the game, the hillbillies,
and yet distinguishes it from
another brilliant film. This
experience, he is "delivered" back to
Nature and primitive man. This is
a flaw in this otherwise fine film,
which the viewer should not accept as
a story of delivered ones.

Dale's anniversary concert
Successfully presented

by Margie Katz

William Dale, Chairman of the
department of music, celebrated
his 25th year at the college with an
especially enjoyable piano recital.
Dale recital was well-filled with
students, faculty, and friends
starting this occasion. For his
selections, Mr. Dale chose to
repeat his first recital program at
Corn. Dale opened the recital
with a performance of Scarlatti's
Sonata in F major, K. 162. This
was a fairly conservative,
programmatic work, was
not in the least unmusical, but
redering of the work. Mr. Dale's
conception has the clarity and
evenness so essential for
interpretation. These qualities were
apparent in the Mozart Fantasy in C
minor, K. 76, as well as the
beauty of his playing. To hear
Mozart played with emotion, good
taste, and consistency, without any of
the superficiality which distinguishes
the amateur from the
insigntful artist.

Brahms Variations and Fugue
on a Theme by Handel exhibited
humor, thematic consistency, and
a subtle flow of the musical
musicality throughout. Mr. Dale
approached this challenging
work as a sensitive and
impassioned artist. The work was
always in control of musical
flow from gentle motion to
intense drama which is the essential
beauty of Brahms. We were
aware of each component of
the superb fugue, which took shape
as a blend of form and highly
emotional character. This
performance came very close to
the level Dale was seeking,
there was some loss of control of notes
and balance. However, as Mr.
Dale gained confidence and
became more animal-like and
stronger, the beauty of his
interpretation was very
satisfying and true to Brahms'
true spirit of inspiration.

Konzert for Piano in E major
(Sonata for Piano was an
talented. A joyous closing movement
balanced the work. Mr. Dale's
interpretation and technique
were very clear here; technically
this seemed the most brilliantly
executed work on the program.

Ludwig Van Beethoven
Sonata for Piano was a real treat.
Porter, a New Haven native,
prepared the piano recital on
preparation of this piece when
Mr. Dale first performed it for a
drastic recital at Yale. The
allegro molto opening movement
was exciting and electric; the
second movement intensely
romantic (adagio, quasi
fantasia). Through a very
considerate tonality and
rhythmic approach, the moods were
highly sympathetic and
recognizable. A joyous closing
movement balanced the work. Mr. Dale's
interpretation and technique
were very clear here; technically
this seemed the most brilliantly
executed work on the program.
Thought control
Is Mapes’ forte
by Connie Sokalsky
James J. Mapes will unleash his student volunteers’ inhibitions resulting in laugh-provoking, side-splitting hilarity at 8:00 p.m. on Saturday, October 11 in Dana Lecture Hall. Demonstrating the power of “Thought Control,” he uses total audience participation to probe the innermost corners of the human mind, revealing events of the future, present, and past.

Mapes was born and raised in Zion, Illinois. The son of farming parents, he first realized his sensitivity to the “Power of the Mind” at the early age of eleven.

His television and film appearances include the Mike Douglas Show, Star Trek, Mission: Impossible, The Taking of Pelham 123, Gunsmoke, and more.

For 75 cents James J. Mapes’ column will be on sale.

The environment of Conn College provides a nice escape from the hectic, noisy, polity tainly no less guilty of taking advantage of this than the next person. Being aware of the commitment I have as a writer to the world of music makes me feel I should do my part. It is time that we all faced a little piece of reality. The majority of music listeners (a term I use loosely, as I do not listen to the type of radio programming we at the college usually listen to) do not listen to FM at all. Instead, the majority listens to AM radio, which is a phenomenon known as Top 40 programming.

In addition, they adhere to a notion of music called “Dishon,” which is the aforementioned stations as well as the featured sort of music one listens to.

My question is: how can people take this sort of music seriously? Am I the only one who says, “ah, but one-one does!”? Well, then who is purchasing all of the Top 40 stations? A reasoned performer in all media, Mapes also holds a Masters Degree in Psychology. He is deeply involved in the mediation. He’s presently authoring his first book Power of the Mind. A Handbook for the Masses.

A seasoned performer in all media, Mapes also holds a Masters Degree in Theatre Arts and has appeared on stage, television, radio and films. He has performed at I.B.M., Westinghouse Corporation, University of California, Fairsight-Dickinson, and County College in Morris, New Jersey.

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Great direction marks this week’s films
by Stephanie Bowler
Another of Alfred Hitchcock’s classics will be shown Sunday, October 12 at 9:30 p.m. “The 39 Steps,” starring Robert Donat, Madeleine Carroll, Godfrey Tearle and Peggy Ascroft, is Hitchcock at his best, a film involving mystery with psychology, touched with subtle irony. This 1935 film is a perfect example of Hitchcock’s deft direction which merges sound and the visual picture with accurate and often horrifying precision.

The 1935 film, “The 39 Steps,” is indeed a movie of good fortune. Its brilliant director, Ernst Lubitsch, was available only because MGM had jettisoned several of their directors in order to accommodate their screen adaptation of “Gone With The Wind.” And Greta Garbo, the film’s star, was cast in what would be her last major film and her only all-out comedy.

Fate had brought one of Hollywood’s great directors and one of the world’s living legends together in the satirical story of a Russian woman essay in Paris to carry out a mission that previously had been bungled by three male ensnare. Once in Europe Ninochka, like her predecessor, becomes intrigued with the capitalist world. The movie combines the talents of Garbo and Lubitsch, which makes the hasty conclusion is a naive implication that Russians do not really relish the discipline of their nation’s country. “Ninotchka” will be shown Wednesday, October 15 in Oliva Hall at 8:00 p.m.

There will be a meeting for all interested people in working on the staff of the Conn College Literary Magazine on Thursday, October 9 at 7:00 p.m. The meeting will be held in the living room of Park. If you have any inquiries about the Lit. Mag. or wish to submit material for publication, please contact Tony Epriile in Park 226 or Box 436.

Listen to the Music
By Jonathan Kromer
I am always put off by the unexpected, especially when I look forward to an event. My keen anticipation deflates and, consequently, through a performance may be, I must work through my disappointment before beginning to appreciate. I felt just such a sense of betrayal at the opening Friday evening of “Parade,” presented by the National Theatre of the Deaf. Accustomed to their strong and moving dramas, this fable in a British review format, with many breaks and a bitter taste in my mouth.

“Parade,” a story within a story within a story, is narrated by a deaf sociology professor as he looks back on his days with a group dedicated to the establishment of a separatist state for the deaf. Reliving the struggle through recollections from those days, we are alternately amused by the essence of comedy of many of the situations. The plot, however, is daubed by Billie Dove (Linda Pope), and their ultimate goal is a parade through Washington to the White House. With her boundless energy and enthusiasm, sparks the company and, often, carries the show. This narrative format is rather clever— the effects are less so.

The plot barely sustains its many plot twists at a comic interlude and then, suddenly, are plunged into a moving story of Billie’s father, a deaf preacher, who unexpectedly succeeded in arousing his congregation’s condescension of classical music and the traditional jazz style of a head for a music student. The music features an orchestra that is a good deal of variety. The music has tonal colors and variety. In short, this is not the type of music one can play after a few hours’ practice.

What has all of this proven? I’m not really sure. But, hopefully it will serve as a logical enough argument to force people to reconsider the facts of the Pop and Disco music. It is stillborn baby; complete for what it is but destined of all future. If one breaks the mold of Top 40 programming, one is not assured of a hit single. This violates a major facet of this sort of music.

It’s time that people actually listened to their music. Can it stand up? Can it compete for the young? Can it survive? Or is it relegated for specific “listening” situations? And, is it worth all of your time and money?

NOTE: Responses are invited to this column; as a matter of fact, I think they are necessary.

NDT’s “Parade” is Disappointingly didactic
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David Stern

It has been my previous nature to shy away from student government elections due to the fact that they were usually extensions of the administration's desires. However, the Judiciary Board is a fair and just system set up by the students for the students. I believe that its ideals can be put into practice.

I have strong convictions about the enforcement of the Honor Code. Nevertheless, being a firm believer in school spirit, when I am confronted with cases of excessive rowdiness that cause more spirit than damage, my vote will be one of leniency.

I am looking out for the student's interests and if elected, I will provide unbiased decisions to all matters that come before the Judiciary Board. I've been on the receiving line too often to act in any other fashion. Thank you for your support.

Charles Morris

Many times, when put into something new, I have had thoughts about what is wrong or what should be done. But if I didn't do anything about it, or thought that I was too unimportant to it, I have gotten used to a system and forgotten what I used to think, which seems almost a waste. In light of this, it is important to take part in something right at the beginning, before you start to think that you are out of it or that "that know more than I do." If I start now, I believe that I will be an active member of the Board with worthwhile ideas.

Though it is not always a good attribute, I am generally independent minded and don't just follow what others say. Though it may involve some dull work, there must be some interesting sides to being among the few who can actually judge other

Lin Goodkind

The rights and responsibilities granted to the students of Connecticut College are results of the democratic functions of the Judiciary Board. It is imperative that the students have a voice in forming their own codes of behavior. Since we as students have the privilege of judging our own actions, I feel that the representation of the Judiciary Board should maintain a great degree of objectivity and liability while reviewing the cases brought before the board. I see our freedoms as important aspects of our lives here and I am concerned that our perspectives are maintained through the laws of the Judiciary Board.

Sides to being among the best are the interesting cases. Students must be involved in the system, they must be aware of the system, they must be trained in the system, for it is only when the system is working well that the system can work.

If elected, for me the first step would be to review the cases the board has previously taken, the briefs, the statistics, the facts, the principles, the evidence, etc., and then to try to work through the cases and to improve the cases. I will do my best to improve the system and to make it more just and fair for all.

Jerrod Carrington

Connecticut College's discipline is the Honor Code. Student Government, the Administration, and the faculty thought the need for a set of rules which would make a uniform system for the guidance of students. The possibilities of the system are infinite.

I believe that the system is good, but it is not perfect. I am here to help improve the system, to make it work better for all students.

I am here to work, to listen, to learn, to improve, to be part of the team that makes the system work.

Anthony S. Harris

The Student Handbook states that the purpose of the Judiciary Board is to be "responsible for the maintenance of the Honor Code." The word "maintenance" implies an impressive mechanism, while in reality the Honor System is based on people.

People and their beliefs are never quite the same. Therefore, an open mind is needed to fully absorb and understand the cases of the Judiciary Board that cannot be "fixed" by a set train of thought.

In a college as small as Conn., the individual can be recognized and stressed. When, either in continuation of the many activities that make up college life, I am willing to give my time and my effort to the work of the Board.

1979 Judiciary Board candidates

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Mitchell Halpert

My Fellow Freshmen:

We all share the common bond of matriculation. When a student inadvertently or overtly commits a "no-no" he or she is brought before the Judicial Board. We should all be grateful that Connecticut College students have the opportunities, protection, and responsibilities a Judicial Board offers.

I feel myself sufficiently prepared to take on the added responsibility of being one of the freshmen representatives on the Judicial Board of Connecticut College. I feel that my reflective nature will be an asset to the Board. Through my past experience on a Judicial Board, I know that my objective, conscientious, and energetic nature is necessary for a Board member. I feel that these attributes will add immeasurably to the efficiency and fairness of the Board.

Therefore, I ask the members of my class to support me in my quest for the office of freshman representative on the Judicial Board.

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Connecticut College's discipline is the Honor Code. Student Government, the Administration, and the faculty delegated the responsibility of the application and review of the Honor Code to the Judiciary Board. As stated in the first line of the Judiciary Board's handbook, the explanation of the Honor System, "Ideally, where there is an honor system, a Judiciary Board should not exist." But obviously there is a need when machines are vandalised, rooms are broken into, and when social

infringements occur. Some sort of system of the determination of guilt is needed. The Judiciary Board is that system.

Along with Student Government, the Judiciary Board is a set of rules which would make a uniform system for the guidance of students. The idea of students passing judgement on other students rather than the administration passing judgment on students is a good one. Coming up with a procedure in which the administration and the faculty did not feel that their students were responsible enough to govern and judge themselves, it is refreshing that Connecticut College feels its students can carry the burden of responsibility of enforcing the Honor Code.

As your Freshmen class representative on the Judiciary Board, I will sincerely and objectively carry out the duties of my position and always be open to suggestions. I believe in the Honor Code and through working with students and faculty alike, I will do my best to uphold the Honor Code as it is the most equitable system in schools I have seen.

If elected, I will try to provide all balanced declsions to the Board. If elected, I will sincerely and objectively carry out the duties of my position and always be open to suggestions. I believe in the Honor Code and through working with students and faculty alike, I will do my best to uphold the Honor Code as it is the most equitable system in schools I have seen.

Peter Clifford

Hello, my name is Peter Clifford. I am a freshman and a candidate for the Judiciary Board.

Everyone knows how the Judiciary Board works and its importance to members of our college community. Long Packet is always really necessary here, for we all know what this school needs and what Judiciary Board members should attempt to do.

I want members of the class of 1979 to know who I am as well as what I intend to do. Since the office of Judiciary Board requires time and effort, I will give my time and sincere effort, and since the board strives for open-minded and fair decisions, I will work to make these kinds of choices. I am certain that given the opportunity to be a member of the board I would effect beneficial results. This is really all that needs to be said.

Please consider your vote carefully as I have this election. Peter Clifford is willing to work.
Venture

by Kate Maynard

As a participant in last years college Venture program, Joan Tabachnick, applied for a National Fisheries Service in Sandy Hook, New Jersey. She is one of four students who participated in last year’s Venture program and are back on campus this year. Three others chose not to return.

Two of last year’s students described their experience last year. Joan did marine biology lab work and spent a lot of time sorting plankton and pursuing other such jobs. She kept in touch with Conn. through weekly reports of what she was doing and is presently writing a paper that should qualify her for credit for some of her work at Sandy Hook.

Joan was also trained in darkroom and X-Ray technique. She felt that her semester off helped her to further clarify what she would like to do after school. This is exactly the function the program is supposed to serve. According to the local director, Tabachnick, the student gains experience in a “real-life” working situation and can often be relieved of some semester off from the pressures and frustrations that build up in school life.

Another student, Letitia Mills, was working in the annex to the Library of Congress in Washington D.C. Though Letitia's job didn't work out as well as she had hoped (she was looking for a job where she could use her foreign language), she was very impressed with the way the Venture people assisted her in getting the job.

She first went to Ms. But just several months before the first semester ended and the program staff worked for almost that amount of time finding her the position, giving her pointers on how to handle her interview, etc.

Both students found the experience very rewarding. The program was recommended by them to any student in need of a change of pace, or who finds college life at any particular time to be stagnating or stifling.

Though the students are experiencing slight difficulties in re-adapting to school-life, both indicated that they felt more relaxed and ready to work after their semester out of school.

They emphasized that the coordinators of the program will go to “all means and ends” to help a student.

four Debussy preludes, including the two pieces he chose as encores La Puerta del Vino, and General LaVine Eccentric with the programmed Terrasse des Audiences du Claire de Lune — simply beautiful. — and Les Callines D' Anacapri.

Representative of the period which is Mr. Dale’s specialty, Debussy uses color, overtones and shimmering texture to create impressionistic sound painting. It is one thing to use this slighty dreamlike texture to cover up for faulty technique or lack of musicality; it is another to give them the fresh spark and brilliance of profound understanding in each performance, as did Mr. Dale.

Though a reserved personality who does not involve his audience too much into sensationism, Mr. Dale exhibited a deep sensitivity to all the musical periods represented.

The Debussy in particular however made his artistry plainly evident.

Admissions

fr. 4

to whom they would like to be interviewed by.

The last new thing planned by the Admissions Office is to travel to alumni groups in order to inform them of what Conn is doing, and how it is making out. Alumni are usually interested in what is happening at Conn, so this program is a good method for keeping them up to date.

Flexibility and accessibility to all prospective students from everyone at Conn are the two main objectives which the Admissions Office are striving for.

If all the Admissions Officers’ programs run smoothly and result in successful conclusions, next year’s freshman class should be one of the best informed about Connecticut College that Conn has ever enrolled.
Club sports proposal
Returned for revision

by Anne Robillard

The final decision on what to do about club sports has still not been reached though it is being discussed weekly at College Council. After reviewing the Physical Education Department's proposal submitted by Mr. Luce, the Council recommended that certain changes be made.

The only major revision of the proposal concerns the make-up of the council. The council would now consist of the Chairman of the Physical Education Department, the coordinator of Women's Athletics, representatives of all active clubs — either their president or another officer — and a representative of the Student Government Association.

The proposed change is to have the Physical Education Student Advisory Committee and two members of the Physical Education Department, one male and one female, form the committee. The reasoning behind this change is that since these people are already familiar with the clubs and their needs, it will be easier for them to function as the Club Council. The other changes were made with a recording of certain sections of the proposal.

The proposal with the suggested changes, will once again be on the College Council Agenda at today's meeting.
Women lose 3 straight
In field hockey contests

by Allison Macmillan

Women’s field hockey team scored an upsetting 1-3 loss in the last
week’s matches, losing three games in a row. Have the Camels hit a drought?
In spite of the team’s efforts to come through with at least one victory, they just didn’t have the
juice to do it. The team suffered their first loss on Tuesday against UC, with a final score of 9-3. Un-
fortunately they too had two missed opportunities to accompany the defeat.

After Tuesday’s upset, the

Camels were determined to drink
up Mt. Holyoke on Wednesday. Even though Conn had the home
advantage, Tuesday’s score was
repeated.

The Camels were home again
on Thursday to play Trinity. Sarah Burchend drove in two
goals and Buffle Ashforth scored
one. However, Conn could not keep it together and keep the play
on their opponent’s end of the
field, and Trinity managed to score four goals by the end of the game.

by Steve Price

Despite the uncertainty about the weather, the match was played
and or not the equipment
would arrive, the past week
produced a full slate of games for the field hockey team.

In what was without a doubt the most exciting game of the year
thus far, Lambdin rallied to beat
Morrison 14-14. No, that wasn’t a
typographical error. Remember Harvard beating Yale 25-20 a few years back? Well, with the crowd
standing three deep along the sidelines, quarterback Ted “I
want to die with my flag on”
Rifkin threw a touchdown pass to
center Mike Duggan with thirty
seconds remaining in the game to give the underdog Lambdin
the victory… I mean it. It was a fitting conclusion to a game that
saw powerful Morrision jump out to a 14-0 lead only to be
thwarted in the last quarter of a game
that could have seen the underdogs
be the champions.

The referees also deserve a word
of praise for keeping this hard
fighting battle under control.

In other North Division action,
Wright won its first game of the
season 34-0 over Pa. as Bruce
Hermani scored four for the
team’s only touchdowns. Un-
defeated Larrabee cruised by
Hamilton 50-4 led by quarterback
Adam Schneider, who passed for
two touchdowns and ran for two
more. Lambdin, led by new
quarterback Tom Deedy’s three
touchdowns, easily defeated
Wright 35-6.

In the South Division, Harkness
rolled to its second straight
draw 42-7 over K.B. as quar-
terback Jim Briggs had touch-
down runs of 79 and 30 yards.
Smith-Burdick won its third
draw over Freeman-Windham
3-7 paced by Tom Bells three
touchdowns. Freeman-
Windham’s lone score came on a
spectacular passing play from
quarterback Andy Heagley to
end Paul Sanford, who made one
of those diving, parallel to the
end zone catches that are usually
reserved for NFL highlights.
The Cadets also stayed unbeaten as
the fourth-ranked J. A. 26-14 by
Robby Roberts and Walter

Conn, loses control in a recent hockey game.
Harriers win at home

by Barbara Hricko

Conn’s cross country team scored another victory at home,
topping Manchester in an
unofficial meet, by a score of 28-
25. The normal cross country
meet starts near the basketball
and continues through the woods.
Both teams warmed up here, but
due to the poor weather condi-
tions, it was changed to another
course which is mainly roads.

The Camel harriers were not
really threatened by the oppo-
sition and were able to turn insome fine times for the
4.7 mile run. Billy Cusick was
pace leader with a time of
28:10. Tom Bells three
speed hand, however, was
plagued by injuries this early in
the season. Sam Gibson is out
with water on the knee, and Jon
Marcus, Peter Cloutn, and
Michael Dipace have strained
ankles.

Conn, mixed doubles team wins
In weekend open tennis tournament

If you happened to have passed
the north tennis courts the
weekend of October 4, you
noticed some familiar and some
not so familiar. Trojans battling for first-place honors, in the
Connecticut College Open Tennis Tournament. The tournament
was open to Connecticut College personnel and others from New
York and the surrounding areas.

The total tournament draw included 63 players.

Representing Connecticut College were the following:
Jennifer Johnston, Hilary
Henderson, Kathy Sorley, Lynda
Bogel, Sheryl Yearu, Michael
Harvey, Jim Dicker, Ethan
Wolfe, Larry Yahia, Ken Abel,
Charles Morrison, Wynne
Bohnonn, Peter Kuhl, Tom
Udin, Dave Rosenfeld, and Tom
Howland.

At the finals of the men’s
singles, George Ulrich defeated
Wynne Bohnonn (6-3, default).
In the women’s singles, Marty
Morse defeated Candy Cisco (6-3,
6-3). In the only doubles event
declared, mixed doubles, Wynne
Bohnonn and Sheryl Yearu
defeated Fred LaiLiberte and
Dottie O’Neil (3-4, 6-3).

Chris Kirsten heads for the goal for
Morrison.
Thursday, Oct. 9, 4:00, Freeman-Windham vs. K.B.
Friday, Oct. 10, 4:00, Morrison vs. Larrabee
Saturday, Oct. 11, 10:30, Smith-Burdick vs. K.B., 11:30, Park
vs. Hamilton.
Monday, Oct. 13, 4:00, Freeman-Windham vs. J.A.
Tuesday, Oct. 14, 4:00, Lambdin vs. Larrabee.
Wednesday, Oct. 15, 4:00 K.B. vs. Quad.

SCHEDULE
Women’s Field Hockey
Oct. 7 Wesleyan University 3:00
Oct. 9 University of Bridgeport 4:00
Cross Country
Oct. 10 Naval Academy Prep School 11:00
Oct. 11 at Barrington College 4:00
Men’s Soccer
Oct. 12 At Trinity College 11:00
Oct. 15 Western Conn. State College 3:30
Tennis
Oct. 14 Eastern Conn. State College 3:00
Oct. 13 Wesleyan University 3:00
We don't believe in 'SALES' at the Stereo Lab...

We believe in 'SILLIES'...

...because everything we buy is sold at the least possible mark-up so there is no way we can sell it for less and remain in business. But, occasionally, we are presented with opportunities to buy particular components at cheaper prices than we previously paid and are consequently able to sell them at a lower cost.

For example: Pioneer's SA-8100 integrated stereo amplifier (rated at 40 watts RMS, 8 ohms at 20-20,000 Hz) that normally retails for $359.00 is now available for $259.00, a savings of $100.00 or the Pioneer TX-8100 AM/FM stereo tuner previously sold for $279.00 can now be purchased for $179.00, a savings of another $100.00 (offer good while the supply lasts).

So, if you're in the market for an amplifier and tuner this could be your chance to save $200.00 (both available for $438.00) and take advantage of a bargain that is not a sale.

ON THE CAPTAIN'S WALK IN NEW LONDON AND IN THE SCHEETZ PLAZA RTE.12 IN GROTON