Admissions dept. institutes New recruit program

by Lea Seeley

“More men are needed at Conn. College,” admitted Jeanette Hersey, Director of the Office of Admissions, “in terms of the college’s overall image.”

There’s an increase in the percentage of men admitted each year, she explained, but people still remember our former title “Connecticut College for Women.”

The Admissions Office has several new approaches to College admissions’ procedures this year. Recruiting programs, such as Columbus Day’s “Open House” which attracted between 125 and 150 pre-college students, will be in progress throughout the fall. The weekend of Nov. 14-15 will be a special pre-freshman weekend for minority students. The weekend will allow the prospective students to “get acquainted with Conn.”

Film Society movie Site of argument

by Lea Seeley

Last Wednesday evening’s Alfred Hitchcock film was preceded by an unscheduled event. The controversial “causal issue” which emerged as a result of student pressure to add 2 more days to this semester’s exam period, generated student-faculty friction in Oliva Hall.

The interaction occurred between Student Government President Rick Allen and Dr. John Knowlton, professor of Art History. According to Junior Class President, Scott Vokey, Allen obtained the permission of Film Society President, Steve Kopa, to speak to the assembled crowd for a few moments before the film was shown. He wanted to “inform the students of what was going on.”

Film Society advisor, Dr. Knoliton, however, disagreed with Allen’s choice of timing, and did not hesitate to show his displeasure. He stood up in the aisle of the theater and made “an obvious challenge” to Allen, said Vokey.

“IT was not the time or the place,” said Knowlton when asked later to explain his action. “The Film Society shouldn’t be used as a form for advancing a certain position.”

Knowlton contended that the calendar issue was “a totally extraneous issue.” The Film Society, he pointed out, is not a student club and is funded by the Art History department, not from Student Activities. He suggested that the president of the Film Society should have made an announcement instead. “I don’t like to be bothered,” he asserted.

Rick Allen preferred not to comment on the incident.

Mr. Ames stressed the fact that his decision was reached only after interaction with members of the college community, he wanted to reassure the students that their voice was being heard.

Ad-hoc forum sparks communication; Faculty approves calendar proposal

by Scott Davis

In response to student dissatisfaction with the recent faculty decision to reject the compromise calendar proposal, an ad-hoc Student-Faculty Forum was held last Friday at 1:00 p.m. in Palmer Auditorium.

It was attended by approximately three hundred students and some faculty members. The purpose of the forum was to provide a situation where communication between faculty and students about the proposed one semester calendar extension could take place.

Although the impact of the forum was limited by the small percentage of faculty members present, the forum accomplished its intent. One faculty member expressed her feeling that she had never known the students’ side of the issue, and because she now knew, she would change her vote.

The discussion was in the spirit of cooperation rather than confrontation. Statements were centered on the underlying issue of how much say the students have in decisions on this campus.

President Ames observed the forum and later talked to members of the college community about the issue.

Mr. Ames had told Fundi he had decided that “...after discussion with members of the college community, Mr. Ames decided to go into yesterday’s faculty meeting backing the proposal.

However, the President also emphasized the fact that the new calendar for this semester is compromise calendar and that no one concern was being served above all others.

Approved Calendar

Yesterday afternoon, the faculty approved two additional review and exam days for this semester and an additional review day for the spring semester. The revised schedule follows.

First Semester
December 1
First-semester classes end, 5:00 p.m. Period for filing voluntary course drop ends.
December 11
Review period and first-semester examinations begin, 9:00 a.m.
December 21
First-semester examinations end, 12 noon. Christmas recess begins, 12 noon.

Second Semester
1976-January
Yom Kippur, Monday
First-semester grades due.
January 22
Second-semester classes begin. Change of course period begins.
January 23-24 Thursday-Fri.
Second-semester classes end, 5:00 p.m. Period for filing voluntary course drop ends.
January 25
Review day.
May 12, Wednesday
Second-semester examinations begin, 9:00 a.m.
May 22
Second-semester examinations end, 5:00 p.m.
May 24
Second-semester grades due for graduating students.
May 30, Sunday
Commencement.
May 31, Monday
Second-semester grades due for non-graduating students.

Lit. Journal to publish

by Mimi Ginott

The Literary Journal, under the direction of Walter Palmer, plans to publish its first issue immediately after the October break. The Journal will be printing 1,000 copies a month at a rate of 50 cents per copy.

The success of the October issue will determine the future of the new magazine. College Council granted the journal a $750 budget for the first issue, promising to renew the grant if all 1,000 issues are sold.

According to Walter Palmer, “The intent of the magazine is to provide a general range of literature.” He said that this issue will cover one editorial, several essays, poems, satire, short stories, graphics, photography, and a television trivia quiz.

Palmer explained that the magazine hopes to include faculty writing and opinion each issue. He said that the November issue plans to contain the top five award winners of the New England Poetry Circuit. “We want to cover a larger dimension of genre. Hopefully it will have a more general appeal.”

College Council had brought up the question of a merger between The Literary Journal and already established Literary Magazine. Palmer said that because the fate of the latter was uncertain, the decision was left to the faculty.
After 2 weeks of meetings, conflict, and discussion, the necessary components of this community have finally gotten together on something as basic as two exam days. Yesterday afternoon, the faculty voted to approve a proposal to include 2 additional days for examinations at the end of this semester, and an additional review day for next semester.

Until last Friday it appeared as if Conn. College was headed for a disastrous confrontation between students, faculty, and administrators. On that day, a campus-wide forum, initiated by Student Government, served to publicly air the opinions of all interested parties. Seemingly, as a result of that meeting, President Ames recognized the importance of the students’ concern over the calendar days, reversed his judgement, and placed his support behind the proposal. Further, the faculty has not only reversed its previous decision and approved the proposed change, it has taken initiative to provide extra review time for next semester.

It has been a tedious struggle for all involved parties, causing division and dissension in a community which has always been marked by cooperation and open-mindedness. Somewhere in the midst of interchange, the calendar issue became clouded by insecurities over examinations at the end of this semester, and an attempt to make the components of the community join hands in an attempt to prevent any situation from ever again becoming so divisive.

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**letters to the editors**

**Sorry.**

To the Editor:

Your editorial last week suggested that the College produced a new viewbook at the expense of campus security has no basis in fact. Your leap to this conclusion by arbitrarily plucking figures out of the budget is the kind of financial gamesmanship that can only create more misunderstanding about the way the College sets its priorities.

As the department head responsible for College publications, I was never contacted by PUNDIT on this matter. If your reporters had done their job, I could have indicated, for example, that we saved nearly $4,000 on this year’s Catalogue to help offset the viewbook costs. I could also have pointed out that the viewbook is printed only every other year and that any comparisons must be made with the 1972–74 budget. These points only serve to illustrate some of the problems created by your one-dimensional reporting.

As PUNDIT said to the Student Assembly last week, “You didn’t ask enough questions.”

Sincerely,

William L. Churchill
Assistant to the President

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**Pro P.L.P.**

Dear Pundit,

I would like to thank the students, faculty, and the clergy from Connecticut College for their outstanding support on Monday, October 5th, in front of the E.B. main gate. Despite the fact that the Metal Trades Council leaders threatened members with firings if they joined the lines, despite the fact that the company tried to get a court injunction against mass picketing, the workers, its success. As a result of their being able to carry out this act, we all dealt a severe blow to the psychological warfare used by the company. The company lost its hysterical attempts at obtaining a court injunction against mass picketing.

The only disturbing news I heard was that several students seemed upset at the presence of “communist members of P.L.P.”

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A view of E.B. Mass picketing

by Rose Ellen Sanfilippo

Following last Monday's attempts to organize a mass picket by a small group of rank and file members of the MTC, the picket lines at General Dynamics Electric Boat have apparently returned to "business as usual". Strikers have returned to their union assigned picket hours, union leaders continue to discourage mass picketing, and the college Strike Support Committee maintains its support for the worker's movement.

The idea of mass picketing continues to invoke differences of opinion, virtually creating three subgroups within the union: the rank and file as one entity, a core group of rank and file activists, and the union leaders.

Since the strike's inception 16 weeks ago, the union members have maintained that the most powerful weapon they can yield to bring a quick end to the strike is a mass picket. Although this is a rank and file consensus, the MTC leaders have made little effort to respond to the member's desire to mass picket. Union leader's action (and inaction) have, in effect, discouraged any such event from occurring.

As a result of this seeming unresponsiveness to membership's opinions, approximately 15 rank and file members have formed a worker's caucus. This group, some of whom are members of the Progressive Labor Party - others of whom are extreme political leftists, is largely responsible for last Monday's rally.

The rally saw a turnout of approximately 60 people. This figure may not include members of outside unions which support the MTC strike, as well as members from the Connecticut College community. Though this figure exceeded that of any given day, it fell far below the number of people required to institute an effective mass picket.

After interviewing several members of each union subgroup, it became obvious that the absence of an effective mass picket could not be blamed solely on the part of union leadership. When asked about his feelings on the issue, MTC chief strike coordinator Ray Bedard said that he would love to see a picket similar to the mass picket that occurred during the 1968 strike, (that strike was settled after three days of mass picketing), and that if he had the numbers to support it, he would have traffic held up all day. When asked if the MTC has made any effort to organize such a picket, he replied that three letters to that effect had been sent out. He maintained, however, that the MTC has not and does not condone mass picketing in general on the basis that: 1) if all the union members were to picket, they would all be eligible to collect strike support money - provided their individual locals allocated such monies (many of the locals have not). 2) mass picketing counsels andоварие and in turn to an injunction against any further picketing could be filed against the company. Any restraining injunction was requested against the MTC but denied by the Superior Court. (MTC was denied to picket two days ago.) These reasons were also given by the president of the Boilermaker's Local, which is the most powerful and the most militant of the eleven locals, and other MTC strike coordinators.

Specifically, the MTC would like to see a rank and file consensus, the leader's action (and inaction), others of whom are less extreme members of each union subgroup, the most militant of the eleven locals, and other MTC strike coordinators.

Reaching for the sky in 1923, she lived through wind and darkness with her own meager share of a candle end. How easy it must have been to enforce bed-time hours - the girls went to sleep when the candles went out. In 1913, New London Hall, Plant, and Blackstone were completed. Through the collection of one day's pay from every resident of New London, Mr. Plant declared that he would give one million dollars to begin the endowment and charged out of the office. His chauffeur then drove him to Hartford, where he withdrew the entire sum in cash, placing it all in an inconspicuous black suitcase. On September 25, 1915, New London Hall was raised in 8 days. Plant and Blackstone were donated by Morton F. Plant, and named after his mother and father. Knowlton was built in 1927, originally named Colonial House. Rumor has it that the man who paid for the building situated it so before, and saved the college $141,000 of building damage.

As one woman wrote in a letter on September 25:

The water was being hurled into the building on the south, east and north. It was getting dark, all lights and telephones were off. I looked from the basement window towards New London Hall. The green hue was a wretched sight in which the rising walls of the auditorium to the south of us fell in a heap ... Finally after an hour or more of continued on page nine.

In the beginning... Campus history odds and ends

compiled by Mimi Ginott

This article is the first in a series, lightening the lighter side of Connecticut College campus history.

On April 4, 1911 the Connecticut General Assembly granted a charter to this school under the name of Thames College. A major discrepancy arose concerning the proper pronunciation of the word "Thames," is it "th" or silent, or is the "th" to be loud? No one could decide and no compromise was found. The school was to be called, from then on, Connecticut College for Women.

In that same year, a certain Mr. Morton F. Plant, a resident of Groton and a member of the Board of Trustees, attended a meeting during the planning stage of the college. Exasperated with the meeting and eager to attend a baseball game, Mr. Plant declared that he would give one million dollars to begin the endowment and charged out of the office. His chauffeur then drove him to Hartford, where he withdrew the entire sum in cash, placing it all in an inconspicuous black suitcase. On September 25, 1915, New London Hall was raised in 8 days. Plant and Blackstone were completed. Through the collection of one day's pay from every resident of New London, Mr. Plant and his chauffeur stopped at a bar for a quick drink and left the door to the car open. He finally arrived at scsou, won a black suit and two million dollars.

The first year of classes was held in a baseball field which held 630 students and 22 faculty members. One girl described her arrival, on September 25, at the brand new institution as both an impressive and unexpected experience. She said that she was greeted by President Sykes at her carriage, having arrived one day early, and was then brought to her room in Thames. Amid the plaster and mud, she noticed that her room did not yet have a floor. The next day, she was greeted by President Plant at her carriage, having arrived one day early, and was then brought to her room in Thames. Amid the plaster and mud, she noticed that her room had yet to have a floor. This event occurred during the planning stage of the college.

SUMMARY

The college in the month of May, a tent was suspended from the roofs of Plant and Blackstone for the celebration of the occasion. Eight years passed before President Blunt could possibly realize what she had gotten herself into.

In September of 1938 Connecticut College for Women received an unexpected visitor. Because it was not until the 1980's that these types of visitors received names, we shall simply call her the "Hurricane of 1938." She was certainly unwelcomed, but not necessarily unexpected. It seems that the business manager had purchased cyclone insurance just a short time before, and saved the college $141,000 of building damage.
Psych grad program raises questions

by Bonnie Greenwald

On the fourth floor of Bill Hall, a team consisting of a faculty member, graduate and undergraduate students combine their efforts in a psychology research project. Downstairs in a psychology lab, a graduate student teaching the lab attempts unsuccessfully to answer a graduate's question.

These two situations illustrate the conflicting qualities that the psychology department's graduate program. Not including the Masters of Teaching program, the psychology department has the largest graduate program in the school, with two full-time faculty members and a vast number of graduate courses.

Originally the psychology department implemented its graduate program when the administration expressed a desire to expand the graduate program. It was decided in 1960, explained Dr. Othello Desiderato, department chairman, to institute a full time graduate program since the administration wanted a department to act on its own. This correspondence with a demand in the community from Electric Boat and Norwich Hospital for graduates to fill their vacancies and a feeling within the psychology department that it could benefit from a graduate production.

Since 1960, the program has grown and has had a deep effect on the psychology department. One result has been team research. The psychology department has also seen many other departments at Connecticut places a great deal of emphasis on research even at the undergraduate level. Dr. Desiderato explains that there needs to be substance, but also an understanding that can only be achieved through research.

Dr. Simon MacKinnon, chairman of the psychology department, explained that having a structure and plan for the faculty to keep up with their field in terms of research. Dr. MacKinnon believes that the graduate student is committed in a different way than the undergraduate. He also explained that having a graduate program helped to attract some professors who may not have been attracted to a purely undergraduate department.

The emphasis on the importance of graduate education, however, has not been lost with the institution of graduate study. Undergraduates emphasize the different stages of working on the team. They are also invited to take graduate courses.

But there are still a number of questions the program raises. Can a graduate student be teaching a lab, in order for a faculty member to teach more upper level courses, do so successfully as a professor? If not, this practice desirable? With the problems in the budget, could money be saved by cutting back the graduate program without hurting the undergraduate program? Or, if the graduate program is so successful, would it be worth the added expense to institute it in other departments? In trying to weigh some of the questions, other departments present good reference points. The botany department is another research oriented department. Dr. Betty Thomson, chairman of the botany department, explained that because of the lack of staff the botany department only offers a masters program for those students who pursue their study within the bounds of the department.

Research is an ongoing part of the botany department, with students often participating. Dr. Thomson stated the faculty research will go on whether there are graduate students or not.

Because of the integration of botany labs and classes,botony students feel that a graduate student could not conduct them independently. This would mean that to expand the graduate program, a great increase in faculty would be needed.

The answers to the multitude of questions the graduate program presents cannot be answered easily. The administration, in dealing with the budget, will be looking into the program, however, in the year ahead.

What do you know

About birth-control?

by Mimi Ginott

In view of the fact that there is a birth-control clinic on the Connecticut College campus, students who are misinformed, impulsive, or shy, are nevertheless forced to suffer the consequences of unwanted or unexpected pregnancies.

Dr. A. Cornith Murphy, gynecologist and director of the birth-control clinic, said that when he first arrived at Conn, a year ago September, he believed that the students were better informed on the subject of contraception than he was. During the past year the "old wives tale" quality of this belief was made clear to him, and student ignorance became more and more transparent.

Indirect lines of communication are often helpful in dealing with unasked or unanswered questions concerning contraception and abortion. Because transmission of information can function as the first step in the prevention of unwanted pregnancies, Dr. Murphy has offered an explanation of the range and procedures of the birth-control clinic.

Private Conferences Available

The clinic is divided into two components: the pill clinic and the diaphragm clinic. If a student is uncertain as to which form of contraception is preferable for her as an individual, Dr. Murphy urges her to arrange an appointment for a private conference. "That appointment is as important as it is other," he asserts, because of the importance of making a correct choice (if a choice is decided to be made at all).

Once the method of contraception has been decided upon, the student attends a one hour lecture, serving to emphasize the importance of understanding how the contraception works. The lecture also deals with endocrinology, the real and imagined side effects, the benefits and differences between various methods, and the responsibilities which are now being assumed by the student.

After the lecture the student is taken downstairs for a complete physical examination. She is checked for inner organic abnormalities and is given a pap smear.

Within the pill clinic the student is given one month's supply of pills. Once the results of the pap smear are given a six months' supply. Within the diaphragm clinic the student is fitted for the proper size and receives her diaphragm the same day.

Continued On Page 9

Finding out about finance

by Donna Dransfeld

For the first time in Connecticut College history, a Finance Club is being organized on campus under the auspices of Senior William Thompson. Designed "more as a learning tool than as a money-making venture," this club will be open to all students wishing to invest in stocks as a means of understanding the workings of capital investment.

The first task of the club will be to teach members how to read financial reports, so that they can make studies of individual companies within industries. Other activities would include lectures by representatives from leading banks and brokerage houses, on various aspects of investment, (long-term, short-term, hedging, options).

Established to raise awareness of capital investment, the Finance Club looks forward to a bright future. Continued On Page 9
New London Shorts

Operating costs of the proposed New London Waterford sewer project were the primary reason for a federal review of various stipulations in the agreement between the two communities. Specifically, the Environmental Protection Agency (EPA), who are examining a $22 million dollar application for funds for villains sewer treatment plant are a requirement which would force Waterford to pay a minimum in 7.5 percent of the operating costs, regardless of how often it uses the plant. If the figure is expected to increase yearly.

The EPA has urged the town to formulate user costs based on its intended industrial use.

The rejection of the joint agreement is expected to delay the project for an additional two months.

City patrolman, Glenn M. Davis, was arrested May 13 in Boone with a degree unlawful restraint, in an incident which occurred last summer; when he allegedly held the head of David Sheppard, 20, of 187 Huntington Street.

Davis, who lives in the same apartment complex as the patrolman, filed a complaint with the police for an assault.

Davis has threatened him. As a result of this complaint, patrolman Davis has suspended a six month suspension and a six month reduction in rank and pay.

by Laura Brown

"No one discipline could give me a very kind of background I was looking for," commented Jonathan Kroner, who has created his own major in Arts Administration. John is one of thirty Connecticut undergraduates presently pursuing individually designed majors.

Planning to pursue a career in the financial end of the performing arts, John is an incorporated art history, English, theater, philosophy, and economics into his program. He commented that the opportunity for designing this major was "one of the reasons why I stayed at Conn. It's a really good program."

The designed majors range from bio-politics to Irish Studies to film as communication. Five of the students are studying in other colleges in the United States and Europe this semester.

For the first time since its establishment in 1969, the Interdisciplinary Majors has an official director: Mr. Minor Myers of the government department. Mr. Myers has been active in the Program for the past few years, advising students in the formulating stages of their major and assisting with any problems that may arise among the students in the program.

Sharing responsibility for the program’s success is Mr. John Foster, chairman of the music department and chairman of the student-faculty committee which approved the new designed interdisciplinary majors.

Any student considering a self-designed major must first obtain an application form from Mr. Myers on which he describes the basic philosophy of his program to the faculty. He or she hopes to understand and accomplish, and why a student-designed major is better suited to him or her. The student must also list the specific courses he or she is proposing to take during all future semesters, and indicate which academic unit is awarded for each.

Mr. Myers then sends the application form and presents copies to all members of the Committee. This committee consists of five students and five faculty members: Mr. Anthony, Mr. Myers, Mr. Goodwin, Mr. Haven, and Mr. Myers, Dean of the Graduate School.

The students are official members. Sometimes these programs are accepted in a matter of minutes. Others are asked, no amendments recommended; however, they may as long as two years and, in a matter of months, before the Committee approves a major.

Mr. Myers can recall any programs being turned down flat after the students are frequently returned to students for clarification. We all see each other as trying to help, not a roadblock." Many other colleges tend to discourage all but the students from designing their own major; this is not the policy at Conn. For years, 22 students have been inspired students to think across disciplines and discover their own options before the Committee approves a major.

Mr. Myers reports seeing one or two students interested in the program in each of his open office hours. He emphasizes that the program is not merely a method of making up required courses. One of the students interviewed stressed, however, that the program makes solid courses that I could use, with a minimum of wasted time and effort."


Be your own drummer.

Beat out a major.

National Shorts

HOPE FOR NEW YORK

President Ford believes that
New York's financial crisis
should be handled without
assistance from the federal
government. He has not stated
that he would veto legislation
concerning emergency relief.

Vice-President Rockafeller,
said yesterday that Congress
should take action as soon as New
York itself makes budgetary
adjustments.

Chairman of the Federal
Reserve Board, Arthur Burns,
is no longer excluding the
possibility of giving federal aid
to New York. As he told the Joint
Economic Committee of
Congress on Wednesday, "It is
my business to respect facts,
which sometimes unfold slowly."

He said that he now considers
the situation to be serious enough
for him to advise Congress to draft a
program, with strict terms, to aid
the financial crisis. He added that
he doubted that Congress would
agree.

MISSOURI ABORTION LAW TO BE REVIEWED

The U.S. Supreme Court inted to review the Missouri Abortion Law, regarding the issue of the extent to which restrictions may be placed on women's decision to have an abortion.

The present Missouri law states that a woman under 18 years of age must obtain the consent of her parents or her husband in order to get an abortion.

In 1962, the Court ruled that abortions are legal during the first 8 months of pregnancy and that state restrictions would be unconstitutional after the first three months.

The outcome of this Supreme Court review could be determined Oct. 22.

Mr. Bailey, Miss Hearst refuses to take the witness stand.

Mr. Bailey said that "the key legal question" involves the provision of proof, "Should the defense prove to prove that she was acting under coercion or should the government have to prove the case?"

A psychiatric defense would raise the question of whether Miss. Mrs. would be able to understand the criminal nature of her act and whether or not she was able to control her behavior.

The prosecution would then have to prove that she was aware of the criminality of her act and her behavior, and the defense would have to prove that she was insane.

According to James Browning, Jr., the U.S. attorney, the government will be prepared to try the case before Dec. 22.

Mr. Browning answered the question of whether she would be freed from jail at a hearing in St. Louis before the trial is delayed, with the belief that Miss Hearst would run away.

Attention: Seniors

Any senior who wishes to have a personal photograph included in this year's Kyle must submit her picture by November to Box 821. The photograph must be a 5" x 7" black and white glossy print. The student's name, box number and major must be printed on the back of the picture. Submitted photos cannot be returned.

Further questions should be directed to Bernard Mc

Mullan, Box no. 821.

Faculty fights inflation

by Jeanne K. Mann

Connecticut College may not have fielded a big league football
team again this fall, but the
faculty is way up there again for
the second season in a row with
their well groomed, victory
gardens. Former Garden
Chairman Mr. Thomas Ammirati
expressed enthusiasm about this
season’s fundraisers, noting a 25
percent increase in membership
which allowed twenty-seven faculty
families a 2x30 foot plot
within which to grow dinner. He
deprecated the financial savings as the main inducement to dig in.

However, there are added benefits such as getting to know your fellow farmers and the simple fact that fresh vegetables taste better.

It seemed to be a patriotic
gesture for the College to locate
its victory gardens a few blocks
uphill from the Coast Guard
Gardens on Saltonstall Street.

On a casual drive past the few unharvested crops, one is likely to find a few middleagers tending their plots in the mild-wooded area, while children throw baseballs on the back streets.

A few families have not
opened the space in their backyard to grow even a cucumber, these refinements.

As giving federal aid to
the space in their backyard to
the criminal law, many other
will be able to conform ner bebavior
to the criminal laws. The

Mr. Davis was released from the
Montville Correctional Center,
where he spent the night, on
a bond of $2,500 for his reprimand by the city police
department. Davis had no idea of why he was arrested by the state police last week for the same

He had to go any about the incident: "I think they are screwing me. I think this is double jeopardy."

Brendan Galvin bringing
Culture to the crypt

Waverly Consort is melodically
Pleasing, lacking in authenticity

by Carl Frye and Marzie Tate
Tuesday, Oct. 1 saw a
particularly pleasant concert in
Dena Hall. The Waverly Consort,
which consists of nine instrumentalists
and an established poet, gave a reading of selections from
his work in the darkness Chapel
crypt. The evening was
attended by an enthusiastic
audience.

Mr. Galvin began by conveying
to us his particular attachment to
his most recent works, and
proceeded with the more
enlightening approach to learning.

The first poem, "Under Rubo" was an
agreeable, evocative piece conveying the
admonition "something is always
watching over us."

His second work, entitled,
"On the (Clam) Flats," was a
poem of amour on one level and
a more pulse-pounding account of
righting peaworms for bait on the
second level. After reading this poem,
Mr. Galvin received a very
authentically satisfying, though, it
was misleading — hopefully, few
people will have left this concert
feeling they know a lot more
about Medieval music.

Keith's column:
"Who does it again"

by Keith Ritter
The title of this week's effort is,
as usual, rather baffling. Could it
develop a feeling of confidence, the
gwriter is going to actually review
a real record? Sorry, no such luck. This
times, several places throughout the
Middle Ages, and poetry: Walking Without Moving

Myrna Loy stars in next
Film Series offering

by Stephanie Bowler
The Whos, 1953, and
America was in the midst of the
Great Depression. Yet, if it was a
time of economic troubles, it was
eventually the beginning of a
successful era in film. During
the early thirties, a particular style of
cinema began to assume
prominence; a style that was
dark, debonair, without the
slightest trace of seriousness.
Their tales contained not the
smallest element of the
harsh reality outside the
theater.

"The Thin Man," starring
Myrna Loy and William Powell,
was one of the first of these
comedies. The film was directed by
W.S. Van Dyke, and combined the
talents of the two stars with a
world that was attended by
countless servants; entertained
by a booked social calendar, and
never ever remotely suggestive
of material worries or woes.

"The Thin Man,"'s success lay in
its ability to make comedy of a level
beyond the realm of every
day existence. A perfectly
timed Myrna Loy and William Powell
shared subtle exchanges of
dialogue for an audience that was
drawn down and out, and eager to
be simply and thoroughly
entertained.

That Powell and Loy acted with
fineness and polished humor in a
movie of society and easy elegance,
allows the film to be viewed
today, some 41 years later, as
a classic.

The British actress, playwright, and poet Ann
Beresford will give an afternoon reading Oc-
tober 23rd at 2:00 p.m. in the College House. Miss
Beresford, the wife of Michael Hamburger,
teaches acting in London, and has had her plays
read on the BBC. She has had several volumes of
verse published: Walking Without Moving (1967), The
Lair (1968), Footsteps on Snow (1972), and The Curving
Shore (1975). The Coffeepot group is sponsoring
this informal reading and will provide refresh-
ments, and the opportunity to talk with Miss
Beresford afterwards.
Loggins and Messina are 'So Fine' in New Haven

by Steve Certllman

On October 6, Loggins and Messina appeared before a near-capacity audience at the New Haven Coliseum.

The concert opened with a medley composed of portions of "Danny's Song," "I Wanna Sing You A Love Song," and "House At Pooh Corner," each of which generated more and more excitement among the crowd. They then launched into some of the music from their current albums.

The band has grown since their last tour and now includes a violinist, a keyboard player, three brass instrumentalists, a pianist, a drummer and a percussionist who played everything from pots to tambourine.

The set continued with a medley of "So Fine" (the title song from their current album) and "Your Mama Don't Dance," and "Splish, Splash," a fifteen song by Buckle Darin which Jim Messina, said, had a particular influence on him and Ken Loggins. Listening to "Splish, Splash" right after "Your Mama Don't Dance" accepted their similarities and the "influence" was clear. The set ended after only an hour and fifteen minutes, a 25-minute version of "Angry Eyes" complete with excellent flute and violin solos, followed soon after.

Jim Messina started his career with high school bands. He got his job as an engineering apprentice to learn sound mixing and production. He then joined Buffalo-Springfield as a guitarist-vocalis-co-producer, and later played with Poco in the same capacity. With Loggins and Messina, he started as producer only, but when he found that his music blended well with Kenny Loggin's, they formed a duo. Jim listens to Beethoven, Bachman and Walter Carlos at home, but claims his greatest influence was drawn from Hank Williams.

No solo albums are planned for either Loggins or Messina, they are "too involved in the tour."}

African Queen: Bogart-Hepburn to Benefit American Field Service

by Jim Diskant

The 1952 film, African Queen, starring Humphrey Bogart and Katharine Hepburn, is a comedy-adventure film filled with indomitable human spirit. This dramatic team is one of the best in all of film history. Basically, the story is about Rose, an English missionary's straitlaced sister, who wants to do her bit for her country at the outbreak of World War I. Rose, along with the disreputable captain of a dirty flagboat, Charlie Allnut, go down a rapids-strewed river to a lake to attack a German ship, armed only with homemade torpedoes.

Charlie saves Rose from the German invasion of East Africa, where she was doing missionary work with her brother (Robert Morley). He dies after this intervention and Charlie expects to bring Rose to safety, but Rose has other ideas, and persuades Charlie to help her blow up the German ship. She realizes that not only does this alcoholic Canadian riverboat captain have the unlimited quantities of gin on the "African Queen," but also blasting gelatin and oxygen.

Bogart's Charlie grows and becomes more resourceful and courageous as the story unfolds. Hepburn's Rose softens and becomes less of a missionary, "Nature is what we're put in this world to rise to the occasion; the hand anecdotes about life.

Slowly, Charlie and Rose fall in love; the film is as much an adventure romance as an adventure film. "Dear, what is your first name," proper Rose asks, "I love your love for the first time. This love breaks through barriers of class and convention; the woman is changed and the rate finds water" during most of their adventure. "African Queen" is a leaky-foozle steam launch. They glide down the rapids past bare-knuckled fortune. The African Queen is beset with numerous attacks of insects, and finally weather the high water. The film, in which only is acceptable in Hollywood. Bogart-Hepburn is a highly melodic journey to the end. Nothing was taken, not only is this conclusion acceptable, it also shows clearly Hepburn's and Bogart's characters. Otherwise this would seem an implausible upward, but the film must have a man and woman who are happy and satisfying ends.

The physical action and color, used perfectly in a fiction creation, add to the film's excellence. The beautiful African scenery, the adventure story, and the grand river lore and the fantastic Congo, are photographed superbly. John Huston's direction is Continued On Page 12

American Dance Festival experience this summer.

The festival program for Pacific includes taking classes in technique, dance production, performance styles, and movement technology. Marta Myers and guest artists at Conn. Poco also teaches for the dance department as part of his MFA program: a beginning technique class for College students, children's classes at the Children's School in Waterford, and at Nuestra Casa, and an adult class on Saturday mornings. As a teacher, Poco feels, "you begin to seriously examine your own potential and worth as a dancer. You become very sensitized to other people's "motional" lives. The possibilities come out in their movement in class, and it's rewarding to see them discover their dancing personalities."

"Dance, like any other art form, requires hard work, discipline, and unerring blow which are sometimes painful to accept. Technique, choreography, anatomy, physiology, anatomy, production, dance history, etc., are just a small part of the training in his or her field. Nothing beats experience with its many mistakes and glories."

Festival Chairman Marta Myers and guest artist are the best people who was she who wanted to work with. Happily, Marta Myers and the Conn. College Dance Department decided they wanted to work with Marta Myers, Poco. Marta started the MFA program with the 1974 American Dance Festival. For Poco, this summer's ADF was "dance courses" he had experienced the year before, but at Marta, it was a trial-by-fire introduction to the Festival, to Connecticut College, and to the east coast. The two weeks of the Festival were for her a period of adjustment, with the dance program beginning with the academic year in September. Marta takes the same course as Poco, and, like Poco, she teaches for the American Dance Festival.
Mystic Aquarium: wet and wild

by Ray Ann DePrisco

The Mystic Marine Life Aquarium, now in its third year, offers the public a variety of marine life. There are 30 living exhibits, and the Aquarium is organized into two major thematic areas, Aquatic and Aquatic Communities. Adaptation shows how marine life has evolved to live successfully in water, and uses such examples as camouflage, defense mechanisms, and endemism. Schooling in Aquatic Communities shows representative examples from three distinct areas, the New England, the Atlantic, and the Pacific Coast. This section involves complex interactions of animals and plants interact together in the same habitat.

In the New England area the visitor can see a 7,000 gallon display of New England's fish, from cod and haddock, which are commercially valuable. The Tropical Atlantic is divided into three sections, Deep Reef, Reef by Day, and Reef by Night. The Deep Reef contains deep water, squirrel-fishes, and many other examples of creatures of the deep. Reef by Day and Reef by Night are identical exhibits except for the amount of light in the display. Water temperature, and the species of animals displayed.

The purpose of these two exhibits is to show how the reef changes from the domination of fish during the day, to the domination of invertebrates during the evening hours. The Pacific Coast has exhibits showing such things as anemones, kelp forests, and an octopus. The most noticeable exhibit in the Aquarium is a 30,000 gallon tank entitled "The Living Sea" which contains large fish native to New England, bluish weighing 1 pound, bass, and summer flounder to name a few. In addition to these exhibits there is also a Marine Theatre, and during the winter months during the "Deep Reef and Reef by Night" programs, student visitors can view a three-dimensional filming of the activities in the Aquarium.

The Aquarium offers approximately forty courses. It is estimated that combined, the two programs contribute about $20,000 to the college annually.

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Education is a life process

by Pam Allapoulos

Mrs. Patricia Hendel, Director of the Summer and Evening Session at Connecticut College, and State Rep. of the 46th District in Conn., announced preliminary plans to inaugurate courses for the elderly of New London into the summer session.

"If instituted, there would be one off-campus, one on-campus program for the elderly that would be academically in nature," she explained. "The former would be funded by a grant and would address itself to the problems of aging.

The latter, termed the "Elder Hostel Program," would house the elderly on campus for two Saturdays, while they attended classes in local history and other subjects of interest. The idea is to provide the elderly with the opportunity of paying his room and board, but his tuition would be provided for through grants.

"The idea of expanding the summer session to include the elderly was in an effort to reach the New London community in a greater way, through the use of faculty expertise," she said. The prospective programs are contingent, however, upon their financial effect on the college, the already existing summer schedule of events, and the feasibility of obtaining grants.

Recent financial difficulties at the college might preclude its establishing a new program whatsoever. When asked about the possibility of closing down the Elder Hostel Program, Mrs. Hendel replied, "It's an alternative that I assume someone is considering."

The Office of Summer and Evening Session was created in 1971 in an effort to give faculty a basis for their income and their teaching opportunities, to contribute to the college's general fund, to provide a general service to the community. The evening session offers approximately twenty courses, and the summer session offers approximately forty courses. It is estimated that combined, the two programs contribute about $20,000 to the college annually.

A view of E.B.br. 3

Let's continue this attempt at mass polarization for one reason; they strongly disagree with the communists. Tony DeGregory, the worker's caucus' most visible member PLP, can be traced back to a young man that by and large the members of the union are victims of apathy. Few were willing to aid in the organization of a mass picket and further a majority of the union members never attend union meetings. One worker in particular was asked to comment on worker apathy said that you had to deal with the reality of the situation people complain about things but never take action. This worker has been in a union for twenty years and gone to less than half a dozen meetings on the part of the union, the action on the part of the workers, union leaders have no visible sign to support the rank and file desire to mass picket. Some workers said they did not participate in Monday's rally because they feared violence and the union rather than to create internal subgroups, which could lead to the union's abasement. The MTC's strength lies in its solidarity not its divisiveness. The thought of Electric Boat, many of us have imitations so far reaching that it requires an entire article in itself.
Info on birth-control fr.4

Dr. Murphy said that he is a strong believer in the pill since the initial experimental worries are being chipped away and since the pill is 100 per cent effective. If a student is determined to get an I.U.D., the student should consult about the comparative risks and approximate effectiveness, and is then referred to Dr. Lawrence at Memoria Hospital.

New Abortion Arrangements

On the question of abortion, Dr. Murphy explained that he is primarily concerned with the "importance not times" of the abortion as a method of contraception." He said that abortion is not only a dangerous procedure, but it is a severely emotionally disturbing procedure. According to Dr. Murphy, when Dr. Hall was director of the infirmary, abortion was not legal in the state of Connecticut. Dr. Hall's arrangement was to send pregnant students to an abortion clinic in Plaue, I.L. A round trip excursion to Plaue entailed 8 hours of driving. When Dr. Murphy arrived at Conn, he said that he was intent upon finding a safer and more convenient arrangement. He explained that after he had checked with the State Society of Obstetricians in Hartford, he searched for qualified obstetricians in the New London area. He said that he found the chief of obstetrics at the University of Connecticut to be highly qualified, with an excellent setup for elective abortion. He added that Dr. Murphy's students are "safe and competent." Dr. Murphy said that he does not sit in judgment of student values but he does tell students that the student is informed of the alternatives open to them, the final decision will be their own. He explained that he is willing to visit the dorms in the evenings for questions about contraception and abortion. He added that Dean Watson supported the idea and that Connecticut is planned in order to work out a schedule.

Food and residence fr.4

quite true, there are items occasionally that are cheaper during a particular week — so called come-on items. I think few offices of our size move from a supermarket, simply because of the costs of transportation and buyers drive the price up so that it is more expensive than wholesale costs.

Concerning Residence

1. How much food would you estimate is wasted?
2. How much food would you estimate is wasted?
3. What are major Residence costs?
4. Food, wages, heat, light, power, and supplies.
5. Why did you cut off the I.D. cards as a vegetarian supplement?
6. Cutting lamp and clock etc. has reduced the life of the light bulb, as a vegetarian supplement.
7. Why did you cut off the I.D. cards as a vegetarian supplement?
8. Cutting lamp and clock etc. has reduced the life of the light bulb, as a vegetarian supplement.
9. Why did you cut off the I.D. cards as a vegetarian supplement?
10. Why did you cut off the I.D. cards as a vegetarian supplement?
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19. Why did you cut off the I.D. cards as a vegetarian supplement?
20. Why did you cut off the I.D. cards as a vegetarian supplement?

Letters to the editors fr.2

on the picket lines. Well, I am a member of B.P.L.P. and I did invite some of my friends to the lines. I am sorry that you don't like reds. You see, the Norwich Bulletin student editorial board was numbering there between 50 students there from Conn College. Red bait, or student center workers will make up the red ... it's exactly this divide and conquer tactic that keeps us all in slavery. I offered the mike to the Clergy ... they refused ... I offered the mike to other workers ... they refused ... I offered the mike to other workers ... they refused. Why should you be angry at the "conques" for speaking on the mike? For speaking at the next rally by the Reverend, the students, and the center workers will make up the red .... I blame the "reds" for their own weaknesses in not planning to express themselves. I identified with a member of the P.L.P., and will talk to anyone who wants grievances about the politics of survival.

Sincerely, R. Bruce Burns 69 Spencer Street Norwich, Conn. 06360 MTC rank and file member

Finance club fr.4

so small that the brokerage commission would absorb any profits. On the other hand, there is no guarantee that money will not be lost. However, the investor to judge mainly for practical reasons; most students will not be able to judge it. Furthermore, if the students are willing to participate, the greater the amount of money. Extremely important is the fact that the scope of the proposed study of the market is limited to a large number of students involved.

Realistically, students cannot expect to make any profit off of their investment. Because of limited time, the investments will turn over very fast, and would have to be maintained for a long time, in order to provide a profit. I offered it to students as a living in terms of what dance is a myrtad and a good deal of money could be considered as the "real" amount of profit. The money could be used to buy a house, or a car, or anything else that the student feels about dance. She is here, the person who will pre-see-as she feels about dance.

Regarding philosophy as a major, Mrs. Woody says: "I don't offer the time to bring any of this into cohensive ... whatever."

Mrs. Woody reflects on her field

When asked whether she considered using the content of her article as the topic for a new course, she replied that an undergraduate course was not the subject of discussion at the moment. She added that a course dealing solely with the subject of Property is being planned to include the topic as a slice of her social philosophy and human values. Mrs. Woody was hesitant about dividing the usefulness of a philosophical and human values course. She felt that it was not easy to justify a course dealing solely with the subject of Property. She does plan to include the topic as a slice of her social philosophy and human values.

Mrs. Woody was hesitant about dividing the usefulness of a slice into personal and becomes habitually reflective. She felt that this is a myrtad. The student who performs a sabbatical into personal and becomes habitually reflective.

Letters to the editors fr.2

No. 9

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African Queen fr.7

dance department: a non-one adult class meeting Monday, Wednesday, and Friday, a Saturday morning children's class, and a weekly children's class. Mrs. Woody was demonstrating for one of Martha Myer's classes on Wednesday.

In addition to these classes, both Martha and Paco are involved in a Practice Teaching Seminar, to help them bring to their courses based on their experiences in teaching and learning. They are working with Fred Grimsey on Lessac Voice Training, and they are involved in endless hours of rehearsing and choreographing in preparation for the Night out concert which they will share in Palmer Auditorium.

Mrs. Woody's program, Martha says that she is continually changing her mind as to how she feels about dance. She is here, the person who will pre-see-as she feels about dance.

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Letters to the editors fr.2

No. 9
Field hockey team drives to win; Leaves Wesleyan in the dust

Women's crew rows in first fall regatta

By Anne Robillard

On Saturday the women's crew team travels to Holyoke, Mass., to row in their first race of the year. This event is the National Invitational Women's Regatta on the Connecticut River.

It is the first running of this regatta and some crew authorities view it as the first step in establishing women's crew as a fall sport. The regatta is being sponsored by the National Bank Book Company and the Holyoke Chamber of Commerce. They claim that their reasons for doing so are being "in order to focus attention on the recreational aspects of the Connecticut River."

For whatever reason, its being held, Conn. as well as seven other schools will compete on Saturday. The other competitors are: Trinity College, Mt. Holyoke College, Holy Cross College, Smith College, Dartmouth College, the University of Mass. and Williams College.

Rick Ricci, crew coach at Conn., supports the idea of a fall season for women with the stipulation that all schools also changed over. It would make it easier for him by enabling him to devote more time to the women in the fall and the men in the spring rather than coaching two varsity teams in the spring. He would not be willing to sacrifice competitive racing on the Connecticut River.

The promotional efforts of the event claim that the fact it comes at the end of a long fall training season is what makes the regatta special. The weather is often tough for the rowers. This is not the case with Conn. in just beginning the serious training in order to compete in this event. Mr. Ricci says that the women will not be rowing as well as they can because they are not yet in top condition. He considers this race as a warm-up and a way to get in shape for the spring season.

The race will be held over a two-mile course, and is for both varsity and junior varsity crews. Conn. will bring two heavy weight rights.

Gray day colors sailing race

By Marge Nelson and Mark Slap

Even before the first, "Return to Forever" of the day was broadcasted, a small group of Conn. sailors were disregarding hangovers, ominous afternoon clouds and threatening weather forecasts. It was Oct. 11, the day of the annual Connecticut intercollegiate offshore race out of Stamford.

Over twenty colleges arrived to race approximately 25 boats over a 13 mile course around the Sound. This year, Conn. returned to race in the Open boats, Rampage (35 ft.) and Snow Goose (45 ft.).

Rain, high winds, choppy seas, and two fishing boats detracting the line resulted in an interesting start. Rampage, co-skipped by Bo Gardner and Terry Stockwell, and crewed by Laura Tucker, David Anderson, won the sprint to the start. The choppy seas made the course and the men in the spring rather than coaching two varsity teams in the spring. He would not be willing to sacrifice competitive racing on the Connecticut River.

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Camels finally ‘score’ a win in Manhattanville match

by Bear Kocab

The ever smiley Clarke Miller said, "Good luck, boys," and the bus roared away, taking in it the Conn. College soccer team and also the women's field hockey team. Their destination, Manhattanville. There were several good passes made but not too much scoring, then the bus arrived. Anxious for their first win, the soccer team, as John Moore, the mainstay of the defense, said, "We really hank hooked them?" and won 6 to 1. Scott "count 'em" Carney had four, Lee H. goals. Jon Perry exploded for one, and rookie Tom Roosevelt got his first of the season. Oh yes, Bill Barrett got an assist, and Cassel clutched him a couple, too. All in all the team played well, especially in the victory. Post-game celebrations included beer, jokes, more beer, more bad jokes, beer, girls — no poker.

The team then travelled to Trinity, minus the women's field. It was raining, it was wet, not a good day for Camels. The field was slippery and the game very physical. Goalie Stokes was hurt early and then Trinity scored two rather freak goals, and later added another, the half ended 3 to 0, despite good efforts by Perry, Kalley and Lifson. However, the Camels came out charged after half-time and mounted a strong attack, dominating play. Cassel then scored from outside.

J.V. rallies too late

by Lee Barnes

After an unexpected four-hour delay, the J.V. soccer team journeyed across Mohawk Avenue on October 8 to do battle with the Coasties. However, frustrated and disappointed, the Camels returned hours later, victims of a 5-1 defeat.

First, the delay. The game was originally scheduled for October 7 to feature Friendly Hawk Green. However, while the Camels and their fans waited at Hawkins Park for the arrival of the Coasties, the Coasties waited at the Academy for the arrival of the Camels. By the time the Coasties received orders to stop waiting, it was too late and the game was postponed until Wednesday.

Well, Wednesday finally arrived and the Camels invaded the Academy. The Camels played poorly in the first half and a defensive lapse gave the Coasties the first goal, and a 1-0 halftime lead. After a stimulating "What did you guys do last night?"

Injuries plague runners

by Michael DiPace

... Who wants to watch a bunch of guys run 2 1/2 miles and throw up? Although Bill Cosby was referring to high school distance for a cross-country course, and although very few people ever do throw up, the general sentiment is still apparent here at Conn. College. Evidently, there is more than the desire to perform in front of a crowd that keeps these people consistently training for the competition on the 4.7 mile course. Love of the sport combined with masochistic tendencies are probably what keep these people training for competition, despite the next to non-existent campus support.

To date, the cross-country team has an even record of 2 wins and 2 losses, defeating both the University of Hartford and Manchester Community College earlier in the season. Losses came in last week's competition vs. Wesleyan on Wednesday, and New England Prep. School on Saturday. Injuries have been a prime factor in the team's recent losses. Several sprained ankles and one knee injury have set the team behind in its training program. The injuries, before just forced to rest, their injuries fell behind in the progressive training, there by decreasing the team's, dope, potential edge, and thus the total effectiveness of the team.

Nevertheless, the team has planted a firm foot in the direction of establishing a recruiting program in cross-country here at Conn. College. Coaches Luce and Connally, as well as the team members are optimistic about the outcome of this season, and look toward a returning experience squad next year.

Netters gain 2nd win

by Lisa Schwartz

The women's tennis team began its season with a 4-0 loss, followed by a two 8-1 wins. The first match, on Wednesday, October 8, was a home contest against the University of Rhode Island. Only five singles and two doubles matches were played. Normally six singles and three doubles matches are played. When asked about the match against URI, coach Sheryl Yaros said she attributed the loss to "getting adjusted with all of the freshmen."

The team was "re-adjusted," and on the next day travelled to Central Connecticut State College for their first win. On Monday, October 15, the team played Wesleyan University at home for their second win. Their record is now 5-1.
Education building were victims of three fires last Wednesday. The fires, which occurred within a 1 1/2 hour period, were called suspicious by fire officials.

There were no injuries as a result of the fires and damages amounted to only 150 dollars. Joseph Venditto, Fire Marshall is conducting an investigation of the fires.

Both the City Council and the city administration received sharp criticism from the leader of the Public Works Union, Richard Kotecki.

Kotecki, who represents 175 employees, was enraged over several promotions in pay approved by the council. One in particular was the 3,000 dollar increase in pay Idven to a particular was the 3,000 dollar increase in pay to a few employees. At the same time, they are threatening to lay off more employees if they request a wage increase.

Kotecki announced Monday that plans to picket City Hall, during next week's City Council meeting, have been formulated and approved by the executive board of Local 1878 (American Federation of State, County, and Municipal Employees - Public Works Union). The city's firemen are expected to join this picket line.

Admissions fr.1

making a final decision.

Mrs. Hersey added that the average SAT verbal scores have declined 50-60 points throughout the country in the last ten years. In 1974-75 alone, the SAT scores fell 10 points on a national average. The reason for this score drop is not yet apparent.

Aquarium fr.8

U-wave view this marine life haven for $1.50, or with groups (10 or more people) at 99 cents each. "We don't get as many students as we'd like," said Mr. Hauck. This is now within the reach of more student's pocketbooks."

Wine fr.8

as a well dressed, but grumpy pseudo-urchin standing outside a famous men's club. Jackie Gleason emerges, mistakes him for an autograph hunter, hands him a dollar bill says, "Bug off, kid." The kid is now conditioned to make the easy buck for the rest of his life. So you see, friends, it is really Jackie Gleason's fault, and we urge you all to join with us in turning off his T.V. programs and ruining his Nielsen rating.

The moral of this little story escapes us, too, but hopefully, it will drive you to drink.

The Wine Merchant

Woody fr.9

As to whether or not Mrs. Woody will be seen on campus this semester, she said that it is doubtful, but that one might be able to catch her at a Saturday night movie or at a morning sermon by David Bobb.

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The New London Journal is published weekly on Wednesday for $3.00 a year.

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