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Bus service available For Conn. students

by Roseellen Sanfilippo

The New London City Council has consented to reestablish a northern bus route in the city. Designed to link the New London Mall with the Shopping Center, the route will consist of the following stops: the Lyman Allyn Museum on Briggs Street, the Mall, the Shopping Center, downtown, Union Station, Ocean Beach, and a loop back to Briggs.

The bus will run Monday through Friday with service beginning at 9:05 a.m. and continuing hourly until 5:05 — there will be no departure at 4:05. The fare will be 30 cents.

The decision to restore the route was made as a result of pressure applied by the area residents. A petition to that effect was brought before the Council. The northern route had previously been eliminated because it had attracted too few riders.

Weekend seminar at Conn. To consider women's role

by Stephanie Bowler

Connecticut College will host a Seminar: Focus On Woman In The '70's In Connecticut, the weekend of November 1 and 2. The seminar is the culmination of joint efforts by members of the Connecticut College community. Connecticut College alumni and the Connecticut Humanities Council. The two days activities will take place in Cummings Art Center.

The thrust of the conference will focus on the stereotyping of sex roles early in life. Understanding that stereotyping does exist, examining the impact of it on women and recognizing that change can occur through legislation and the educational process will be topics of discussion.

The Keynote Address, "Political Action As An Instrument of Change", will be given by the Honorable Gloria Schaffer, Secretary of the State of Connecticut and a probable candidate for the Democratic nomination for the U. S. Senate.

Dr. Margaret Hennig, a graduate of the Harvard Business School and Joint Director of the new Graduate Program for women at Simmons College will be joined by her colleague, Dr. Anne Jardim, also Co-Director of the Simmons program, in a discussion of "Career Development for Woman in Administration." Dr. Jardim, a native of Guyana, graduated from the Harvard Business School and served as Ambassador to the United Nations, Brazil and Venezuela from her native country before joining the faculty of the Harvard Business School in 1972. There she worked in collaboration with Dr. Hennig on a research study on Woman's Career Development.

Ms. Caroline Bird, author of "Born Female-The High Cost of Keeping Women Down" and "The Case Against Colleges", will speak on "Toward a Non-Sexist Society". Ms. Bird has been a member of the editorial staffs of Fortune, Newsweek and the New York Journal of Commerce. Her more than 200 articles on economic and sociological subjects have been

widely read.

The morning worship in Harkness Chapel on Sunday November 2, will be led by the Rev. Carter Heyward, one of eleven women ordained to the Episcopal priesthood at Philadelphia in 1974.

The Focus On Women Seminar will also include various mini-courses conducted by members of the Connecticut College community. "When I Grow Up I'm Going to be Married", a role-playing game developed by the State of California Commission on the Status of Woman, will be presented in Harkness Chapel on Sunday.

The agenda for the Focus On Woman Seminar extends an invitation to everyone who is concerned about expanding the opportunities for all woman to participate fully in every area of American enterprise. It is hoped that men will be among the interested participants.



Caroline Bird.

PUNDIT

Connecticut College

Volume 62, Number 7, 30 October 1975

Dr. McKeehan abolishes sleeper program; Claims it is an unjustified service

By Scott Davis

In a Pundit interview on Tuesday, October 28, Dr. McKeehan stated that he has decided to eliminate the "sleeper" program. That is, any student who does not require the services of the infirmary as a patient, but rather wants a quiet environment for a good night's rest, will be refused by the infirmary.

The Director of the Health Services has reasoned that there are more important reasons for discontinuing the service than those which justify its existence. Dr. McKeehan feels that the function of the infirmary is to provide for the health care of the college community, not to be used as an alternative dormitory.

Those students who cannot sleep in the dormitory because of the noise are advised to work through proper channels to reduce the noise. Those students who are mildly anxious about an exam are instructed to come to the infirmary outpatient clinic for a "mild tranquilizer" rather than an overnight stay.

The sleeper program was some expense to the college, Dr. McKeehan said, in that the heat had to be supplied to the rooms, (the heat is presently being shut off to unoccupied rooms). There was also the expense of the linen. In a later statement, Dr. McKeehan said the program's expenses are not that great.

There is also the problem of the control of student admission, the Director asserts. Dr. McKeehan feels that it is untenable to have

students coming and leaving the infirmary with no one's knowledge. There is the problem of assigning rooms occupied by sleepers to patients. Lastly, there is the problem of supplying breakfast to these casual visitors.

Dr. McKeehan arrived at his decision after discussing the issues with the infirmary staff and nurses. After his decision, he took up the issue with the Infirmary Advisory Committee, where no opposition was offered. Although the Director has never seen the students of the college go through a finals season, in the light of present information, he has decided to eliminate the program. Dr. McKeehan expressed his desire to receive student feedback about this or any other aspect of the service of the infirmary.

Assembly rejects grievance committee; Fears it would dilute effectiveness

by Frances Slack

A proposal for the establishment of a student government sub-committee to serve as a clearinghouse in the handling of students' grievances was rejected by Student Assembly last week. The main purpose of the Grievance Board committee would have been to advise and guide students to the department, committee or College administrator who would best help

them with their particular problems.

The proposal was defeated on the grounds that a Grievance Board would duplicate services already offered by the College Council, the Judiciary Board and by the Student Assembly. Members of the Assembly felt that such duplication would dilute Student Government's effectiveness rather than expand it, and that a Grievance Board, not having any legal powers except to advise, would eventually become a bureaucratic obstacle, rather than an aid, for the student.

Realizing that most students are unsure how to take effective measures toward reconciling

their complaints, the Student Assembly resolved to compile an index informing students about the resources at their disposal. The index would include complete information on who to approach with which type of problem, and where that person can be reached. According to Student Government President Rick Allen, the index will be available by January. He hopes to enlist the help of House Presidents in its assemblage.

The Student Assembly also decided to install suggestion boxes in Cro and in the Post Office. Secretary-Treasurer Ken Gardener, who will be in charge of this project, says the boxes will be posted by next week.

Library gifts coming slowly; Interest loans needed?

In response to a Pundit query about the state of the library fund, William Churchill, Secretary of the College, implied that contributions were still coming in, but at a slow rate. This

prompted a question as to why construction was started before all the funds were raised. Apparently, it is standard practice to raise a certain portion first from alumni who have the

financial capacity to be generous, and to raise the balance needed by the time the building is completed. If the required funds are not forthcoming, the college

will be required to borrow in order to pay construction costs.

Interest of approximately \$200,000 per year on these loans is

due once the library is complete and functioning, a sum Mr.

Churchill indicated would not be any real problem to raise.

At the present time only 32 per cent of the alumni is giving, and a telethon is in the process of being organized by Deborah Zilly, the

Director of Annual Giving, to hopefully boost alumni generosity in the form of modest amounts given regularly.

The sleeper program was good; we want it back

Dr. McKeehan has abolished the sleeper program. A student who seeks to admit himself now, must have medical grounds. This means that once admitted, a medical chart will be kept on him and the student will be visited on rounds by a doctor or counselor. Formerly, a student was admitted as a sleeper if there was a free bed, for just a quiet night's sleep.

Dr. McKeehan sees these new regulations as a way of offering an extended service to those who will now be admitted. An extended service, Dr. McKeehan explains, is provided when the student is visited on morning rounds, he will talk about the problem which caused him to seek refuge in the infirmary.

This assumes that someone who needs a night in the infirmary has a problem in need of counselling. It is doubtful that the vast majority of these students needed medical or psychiatric care. If Dr. McKeehan is attempting to reach the students who are truly in need of help, this is good; but, it should not be done at the expense of the student who needs only a good night's rest away from the dorm.

Last year, the sleeper program was used by 102 students. This number indicates that the program was not very great. Dr. McKeehan himself acknowledged that cost was not a major factor in his decision to make the rules more stringent.

the rules more stringent.

The fact that there is so much noise in the dorms that some students cannot sleep comfortably in their rooms is deplorable. The community must find a way to make the dorms more liveable. Students must have the courage to ask their neighbor to be quiet and the neighbor must learn to respect that request. But so long as the

dorms remain as they are, the student needs to know a bed is there if he needs it. The former sleeper program offered a refuge when no other practical solutions were available.

The infirmary, above all, exists to handle students' medical needs. We are not asking that this be sacrificed. Students seeking a night's rest from academic and social tensions on campus admittedly do not have overwhelming medical need. But it seems no great problem to service them and, in the long run, probably acts as preventative medicine.

Although most students did not use the sleeper program, it was reassuring for them to know it was there if they needed it. When a student reaches a point of fatigue, he is in no mood to hassle the prerequisites for admission and discharge at the infirmary. All he wants and needs is a night of guaranteed quiet.

In the past, the students have not abused the sleeper program. Considering this, we urge Dr. McKeehan to reconsider his decision.

Vandalism and theft Hurt us all

In view of the college's current financial situation, it should not be necessary to ask for student cooperation in keeping costs to a minimum. Vandalism and theft are the most unnecessary and wasteful of student activities. It need not be stated the damage that students cause their own credibility by this behaviour, and only serves to make our criticisms of the college budget invalid and absurd.

No one prefers drinking coffee from styrofoam cups or eating soup with a fork. Damaged furniture, rugs, and fixtures are unsightly and hazardous as well as costly to repair.

It is essential that students become more aware of their surroundings, and become a little less selfish. Return articles to the dining areas, living rooms, etc. The name of thief or vandal is not a compliment.

Quote of the Week

"You could hang a deer in my office and I tell you, it wouldn't spoil." William Churchill, Secretary of the College and Assistant to the President commenting on energy measures in Fanning Hall.

PUNDIT

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Second class postage paid at New London, Conn. 06320
Subscription rate: \$6.00 per year

Published by the students of Connecticut College
Thursday while the College is in session. Information to be printed in an issue must be in the Editors' hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit post office box is 1351; there is also a slot in the door of the Pundit Office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Pundit is represented by National Advertising by: National Educational Advertising Services, Inc. 360 Lexington Ave., New York, New York, 10017.

sleepers

To the Editors:

Dr. McKeehan's proposed modification of the sleeper program, ostensibly an "attempt to meet the needs of the students" at Conn., is in fact the elimination of a program which was begun, and has continued to serve the best interests of the student body. Dr. McKeehan states that the purpose of the infirmary is "to maintain health on campus through treatment and prevention." Yet he proposes to eliminate a program which helps students cope with the tension and stress of dormitory life, and prevents a student's potential need for tranquilizers and sleeping pills. Tension and insomnia resulting from stressful living conditions apparently do not qualify as health problems with which the health services ought to deal.

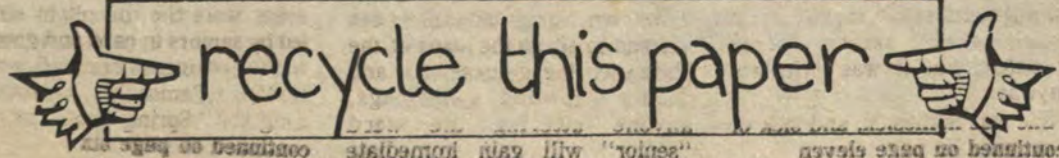
Dr. McKeehan's position is that the anxieties which result from a competitive educational atmosphere and close living conditions ought to be treated by the infirmary only when these anxieties have built up to a point at which he can consider them bona fide mental health problems. We suggest that the

sleeper program be continued as a preventative measure directed against the build-up of such mental health problems as severe depressions, nervous breakdowns, and even suicide.

Obviously, the college's poor financial situation is a motivating factor behind the proposed elimination of another student service. Yet wouldn't it be less costly in the long-run to continue the sleeper program than to be faced with extensive treatment of students for the possibly severe problems which may result from the discontinuation of the service?

Sleepers are not under a nurse's care and are not considered regular. Therefore, they require a minimum of staff attention and no medical services. Since night nurses must be on duty for ill patients who require medical attention, and for emergencies, there is no additional nursing staff cost. If Dr. McKeehan had considered the program with a sincere concern for the students, the possibility might have occurred to him to require each sleeper to change his own bed linen, thereby further cutting the cost of the service.

Dr. McKeehan also states that continued on page four



OP-ED

New students offer feedback on Conn.

With the great majority of the student body leaving the smoldering wreckage of midterms in its wake, and steeling for the great nose dive into finals in the weeks ahead, it appears that the time is ripe to gauge the sentiments toward Conn. of those among us experiencing their first taste of college life.

Exchanges with some freshmen and transfer students have revealed that, for the most part, these people are observant of and concerned with their environment, offering some very specific criticisms and appraisals.

The most recurrent theme concerns the comparatively small size of Conn., which fosters what was termed an "intense" atmosphere. One first year student in Park stated; "I think the students are forced to take a larger initiative here than in a larger school. If there is to be a party, it has to be organized among us, and spontaneously. The same is true of student government and other activities. The power is much more densely concentrated than at a larger institution. And you have to keep doing things to avoid terminal boredom; there aren't enough distractions to keep you amused without your initiative being committed first."

A large number of students find the social aspects of CoCo inadequate to meet the needs of the school. There was frequent use of the term "suitcase school" and allegations that people are forced to flee the campus for a little R. and R.

Conn. is also identified as an institution of extremes, where people work all week long and then go out and "erase their intellects" at Cro. As one girl put it; "I couldn't go here for four years in a row, what with the way it is, and no way to let off steam moderately. Maybe I'll transfer or take advantage of the exchange program. A lot of people I've talked to are thinking of transferring or something."

Academics also draw large amounts of attention. People seem to be surprised at the extent of the work load, but accept it more as a necessary evil than anything else. There is concern though, that work, in reference to the overall scheme of things, is weighed too heavily in many instances. According to one respondent; "People become overly involved with school here and neglect the other, equally important, areas of their development."

The new students indicate generally positive feelings for the school, in spite of the unavoidable roommate hassels and a collection of minor adjustment difficulties. Virtually everyone commented on the distorted social life, where "we get dressed up to walk around with cocktails, and be sociable, only to ignore the next day, the people we spent the evening with." Perhaps this superficial nature was best expressed by one of the first responses: "Oh, yeah, I was really impressed with how friendly everyone was. It lasted two weeks, and now I'm left with my work."

Observations of first weeks at Conn. : Things look bright and busy

by David Jordan

Did anyone tell you before you left the comfort of home that the first stages of freshman life at college would be rough? Well, don't feel too badly. Nobody told me either. Maybe that's the way it should be, though. Too much preparation for the experience of college takes out the joy — and, admittedly, the pain — of discovery.

The eight weeks since September second are nothing but blurred recollection, with vignettes that stand out. The first night, I remember the Freshman Welcoming Party held in each dorm. I remember the sad loneliness of some and the exuberant joy of others, especially the ones who didn't come from the dorm.

Classes didn't begin for a whole week after arriving, but that week seemed as hectic and hurried as any since. I had been expecting long periods of inactivity. I stopped expecting that sometime Wednesday morning. There was never a dull moment: pow-wows with my Student Advisor, and any upper-classmen who had an honest face (or more importantly, a friendly one) over courses; trips, activities, tours, discussions, parties, meetings and whatever held by This Department or That Committee. Sack-time never did arrive much before midnight.

Routine things like eating gained greater importance. Living in the Complex meant dining in Harris Refectory, until I found enough courage (namely, in the past week) to venture to other dining rooms. The extroverts, that first week, were audible in their complaints of mass-produced broccoli and other culinary delights. Except for a few minor complaints (like the broccoli), I have to be fair and say that Refectory food is not that bad — quickly adding on the qualifier, "for cafeteria food."

One thing that took a couple of meals to get used to had nothing to do with the food, and that is girls in robes. I'm being perfectly

frank, and I'm not trying to be too funny. I don't have any sisters, you see, so this was an entirely new experience for me, and rather interesting at first.

I would go even further and say that Harris is great. Where else can you stand in line and listen to the person in front of you ask the cook if the roast beef hash is Columbian? How many places do you know that give you six parts carbonation to one part Sprite? Where else but in Harris can one emerge from an evening meal covered to the elbow with salad dressing (from reaching in to get the spoon), ice cream (from reaching in to get the scoop), chocolate (from ... well, you get the picture).

Life in a dorm has to be experienced to be believed. Off-hand, I can think of few opportunities other than a dorm where one can sit in the comfort of one's room and listen to the Berlin Philharmonic compete with the Grateful Dead in a Battle of the Bands — conducted simultaneously, of course. For those out there who are Science majors, I can well understand the thrill of investigative research as you try to discover what is involved in the reproductive

processes of dust. (Let me caution you, though. Don't wind up like the rolling waves of Long Island Sound muttering something about "...worse than rabbits.")

Well, Opening Week came and went, leaving a few confused faces, a few satisfied faces, a few unhappy faces and about three thousand tired feet. You'd be tired, too, if you had somebody standing on top of you in lines for hours on end.)

Suddenly it was the first day of class. Just as suddenly, the first day of classes was over. And I was behind! The syllabus — which never lies — said I was behind! But I wasn't worried. I had a whole semester. Well, half of that semester is gone, and I'm still behind.

No view of freshman life would be complete without talking about people. Having gone through the experience of moving and new schools, I know that it takes a while just to meet people, not to mention make friends. The first few days consisted of half-spoken greetings and looks in another direction. The ice melts slowly, but it does melt. Within a couple of weeks, names and faces continued on page seven

Odds and Ends: Seniors assert themselves

Compiled by Mimi Ginott

Along with the growth of Connecticut College for Women, came the growth of class distinctions. Freshmen, sophomores, juniors, and seniors all knew their places, not only recognizing them but also taking fruitful advantage of them. By the time one rose to the state of a senior, she merely used that position to raise herself even higher. Rights and privileges found few limits and eventually tradition lent itself to the assertion and pride of one class over all of the rest.

During the 1920's, the seniors on Conn. reserved their own place on the front page of the first issue of the Connecticut College News. In the issue of 1927, the senior's column begins:

"WE THE CLASS OF 1928 of Connecticut College for Women having, by virtue of three long years of meek and unmitigated conformity to the wishes of relentless upperclassmen, finally attained the goal of seniority, hereby declare the rights and powers of that exalted state. Be it known to all and sundry underclassmen that the following delights and dilemmas shall be considered as our own, inviolate, to be observed by you with impunity, honesty, and all good will."

The rules which follow insist that seniors alone may wear high heels, may enter the dining halls before the other three classes, and may reserve the first two rows of any movie theater downtown. No one but seniors are allowed to sit on the steps of the library or the gymnasium; and during crowded gatherings, anyone uttering the word "senior" will gain immediate

passage. On Sunday evenings, seniors dine together in Knowlton, alone and in silence. Most importantly, during the winter, only seniors are allowed to wear their golashes unzipped and flopping down.

Although the seniors had the basis of age and upcoming departure, for claiming distinctive rights, the sophomores found that they, too, were able to assert superiority, if only over the young and uninitiated freshmen. In 1929, the sophomores held a meeting of all freshmen, in which the president of the sophomore class announced the rules and regulations of specified behavior which the new class was required to follow:

The freshmen must courtsey when spoken to by upperclassmen, must be prompt with funny jokes whenever they are requested, and must have matches available for upperclassmen use in the tea house. They must bow to the sophomore banner when entering New London Hall and must face the banner whenever they leave the building. Between seven o'clock in the morning and five forty-five in the evening, all freshmen must wear their regulation uniform. This consisted of black cotton stockings, shoes with no heels, green caps, scarves, horn rimmed glasses, no jewelry whatsoever, and hair in braids.

By the year 1949, interclass relations were firmly traditionalized by song. Among the events which called for class songs were the moonlight sings, led by seniors in caps and gowns, on the evenings of each full moon. On May 1, Senior Day, the seniors sang the "Spring Song" on the continued on page six

Freshman upset at college life

by Teri Dibble

Out the window the sky was a cold slate. Winter was beginning to settle its sullen mood on the once-bright campus. The freshman gazed at the featureless grey. The fading foliage deepened her melancholy. Happier memories alternated with innumerable impressions of her first weeks in college.

Midterms had been taken; finals were next. The pretty pictures she had seen, the rosy reports she had heard were just a facade. A top-notch, first-rate college, or so they had said. Where would it get her? How many years before her education was forgotten or became obsolete? Were all the academic and psychological pressures worth it?

Studying took all her time. The outside was a no-man's land where the spectre of schoolwork stood sentry, prohibiting the self-appointed convicts from leaving. For all she knew, there was

nothing else. Even the reality of home had been replaced by the weekly stack of stamped and cancelled bits of paper.

True, her family had been down one weekend, to inspect her twenty thousand dollar investment.

"How'd the test go?"

"Not too good, but I passed."

"Don't feel bad; remember, you're in the top one per cent." How often had she heard that? It almost seemed to be used as an excuse for failing. "But I was in the top!" So you failed anyway; what does it matter?

She had told her family she was thinking of transferring; after all, this wasn't the only college that had accepted her. They encouraged her to remain, reminding her that she was no failure. Her family just couldn't feel her frustration. How far away were they: Four hundred miles? Three thousand? All she knew were the letters; without faces nor place, they stood as

vicarious simages of her former world.

Her world had changed; the students around her were all alike. There was no one she could yet talk to in a personal manner. There were only the letters from her old friends, which seemed to come less and less frequently.

Christmas lay ahead, and she ached to return home. Her scattered high school buddies would converge for an impromptu six-month reunion, but they would all be changed too, so it really wouldn't be the same, though it might be fun if they all wanted to live in the past, as she did.

At least her guy would be there. Yes, she wrote him often, even called a couple of times, but still she couldn't see him, except in two-dimensional form in a poorly-taken senior prom snapshot; but it was priceless anyway.

She was homesick, and sick of continued on page eleven

letters to the editors

continued from page two
the school ought not to provide "a haven for students to escape to, without even questioning the very need for escape." The need for escape is demonstrated by student use of the service, as well as by the existing of the infirmary's own counselling service. The statistics cited in Pundit also demonstrate that the service is not abused by students.

The infirmary is often accused on campus of not serving the best interests of the students, which certainly is the very reason for its existence. The elimination of the sleeper program will further support this, and provide a precedent for further cutbacks of students services, justified as this proposal is, by contradictory and invalid statements.

We wish Dr. McKeehan luck in eliminating the pressure and tensions of campus life and in transforming the dormitories into Shangri-La. He will certainly need it. Until he manages to accomplish this feat, however, the sleeper program is vital to the peace of mind and mental health of the College Community.

Michele L. DeBisschop (77)

Donna L. Reiley (77)

Margaret C. Erdman (77)

Jane H. Sammis (77)

Sheila Saunders (77) (I support the thoughts expressed in this paper with the exception of the first line of the last

Michele Lewis (77)

Beth Barry (77)

discrimination

Dear Editor:

I see by yesterday's PUNDIT that the faculty has decided, among other changes in the College calendar, to shift next semester's registration from Friday, January 23 to Saturday, the 24th. The faculty, of course, recognizes that the religious faith of some students, like those of Jewish, Seventh Day Adventists and other Sabbatarian persuasions, forbid their registering on a Saturday — their Sabbath. Thus, the faculty has promised that those who cannot register on Saturday for religious reasons will be able to register later, presumably on the following Monday, without penalty, that is, without risk of being closed out of classes.

After all, it would be unfair to punish somebody for practicing their religion by closing out classes they need or want. On the other hand, those who believe the Sabbath should be celebrated on Sunday must register on the new day — Saturday — and run the risk of being closed to some class or other. In short, the new system favors Sabbatarians over the rest of the student body. Some may regard that as a form of reverse discrimination, and a bit unfair to boot. Frankly, I tend to agree with you. Indeed, I could well understand a desire to change the (new) system. However, that might take another campus wide Forum on the Calendar — and we have had enough of that, I think. So the only other recourse is to change yourself, for a few days at least. I'm sure you can arrange an honorary membership in the synagogue, Seventh Day Adventist church or Sabbatarian congregation of your choice. That way, you too could register on

Monday with no fear of having courses closed out on you. You don't have to worry about any lack of knowledge about your new (honorary) faith, the registrar says there will be no test of religious beliefs. After all, students are expected to follow the Honor Code. Anyway, you won't be lying, you will be a member, even if only for a while, of an appropriate faith of your choice. No need to worry about what your parents and friends think of your new faith; after registration switch back to your old one.

In any case, even if you are stretching the truth a bit, it will be for a good cause: getting the courses you want to further your own educational goals; and after all, wasn't it in order to permit students who needed more time to further their education that we got into this mess of changing this term's calendar and next semester's registration day.

By the way, if you need any help in arranging your conversion, I'd be glad to help where I can.

Sincerely,

Yakov Avram Choref
Box 5736

advantages

Dear Sir,

I am writing in response to the article "Psych grad program raises questions," which appeared in the October 16 issue of the Pundit. It would appear, from the article, that there are a few misconceptions concerning the psychology graduate and the Teaching Assistantship programs.

Contrary to the information presented in the article, the qualities of the Teaching Assistantship (T.A.) program and the research conducted do not conflict either with each other or with the undergraduate program. As was pointed out by Dr. MacKinnon, the graduate program provides a better quality of instruction by attracting faculty who might not want to teach in an only undergraduate program.

Having a strong graduate program also provides many good opportunities for an undergraduate to gain some real experience by doing actual research. In Bill Hall, there is always research being conducted that may have originated from an undergraduate, a graduate, or a faculty member. Doing research of this kind also provides a very real opportunity for an undergraduate to get his research published in a journal.

In the psychology program, not all graduate students are T.A.s; nor are all T.A.s graduate students. The Teaching Assistant Program provides many tangible benefits for the Psychology Department and the graduate students involved as well as the undergraduates. Because of the large numbers of students who take the Introductory Psychology course and the Qualitative Methods course, more than one instructor is needed per course. If graduate students weren't hired to teach the labs, the department would have to hire at least one more full-time teacher. For example, there are ap-

proximately one hundred and twenty students, with six lab sections for the Intro Psych course. The graduate students who are involved in this program also gain experience in teaching.

The other side of the issue involves the competency of graduate students to teach the lab sections. My experience has been that the teaching assistants are fully qualified to do their job. They introduce students to some of the techniques involved in Psychology. By the time a student has finished the intro courses, he is familiar with many phases of Psychology; from statistical analyses to operant conditioning. By the time most T.A.s are graduate students, they have had a great deal of this material in practical experience, such as conducting their own research.

As a contrast to the research teams on the fourth floor of Bill, the article mentioned a graduate teaching assistant teaching a lab and attempting "unsuccessfully to answer an undergraduate's question." No one has an answer to every question that is raised and graduate students as well as faculty are no exception. For one thing, not all the answers are known and questions posed by the undergraduates may very well serve as a basis for further research. Graduate students are very familiar with methods of obtaining answers to questions and are more than glad to help students find answers to their questions. As a rule, if a graduate student does not know the answer, he will tell you so and try to find a suitable one. Graduate students (T.A.s) have more time to help students find answers to questions, or explain difficult points than would one full-time teacher trying to deal individually with 120 students.

I have tried to point out some of the many advantages of having a strong graduate program. If the graduate program is cut, it will be the undergraduate program that suffers the most in the long run.

Sincerely yours,
Paula L. Frost

touchy

To the Editor:

The article in the last issue of Pundit entitled "What do you know about birth control?" requires clarification in a few areas. This is important since the Student Health Service feels so strongly that more and correct information on this subject must reach all students who want or need it.

When asked for the interview, I was delighted because I felt it was an excellent opportunity to reach those students who do not know what we have to offer or how to obtain it. I assumed that this important and sensitive subject would be correctly reported.

The opening paragraph of the article makes no sense — a poor beginning. Had it been started with "In spite of —" rather than "In view of —" it would have been understandable. Your reporter read this from the paper and she maintained it was correct as is.

The next error is a misquote. Your reporter quotes me as

having said that when I arrived at Connecticut College a year ago I believed that the students were better informed on the subject of contraception than I was. I can envision a shy student being turned off right there. What I actually said was that I believed the students were better informed on the subject than they really were. Knowing now that many are not as knowledgeable as I had thought is the basis for the effort at publicity at the present time.

As for IUD's, the article correctly implied that the Student Health Service does not offer this method of protection. Those students who may want this method will have to go elsewhere. I have never referred a student to " — a doctor at Lawrence and Memorial Hospital" for this kind of attention.

The subject of abortion was adequately reported except for the statement that I had said abortion was a dangerous procedure, without qualification. I did say abortion is a serious surgical procedure and that even in competent hands there is some risk. As an illustration, I tried to explain to your reporter that open-heart surgery is an example of a dangerous procedure without qualification. Let's not frighten those women who are already terribly upset by telling them that what they want and must have is a dangerous procedure.

I regret the necessity for this letter, but the subject is too important to allow unclear information and confusion to go uncorrected.

Finally, your reporter commented in our conversation after publication "it is my word against yours." Taping interviews would indeed eliminate that kind of unpleasantness.

Sincerely yours,
Gordon Murphy, M.D.

stifle

To the Editor:

This letter is written in response to the erroneous reporting manifested in the article printed by PUNDIT regarding an incident which occurred at a film showing by the Connecticut College Film Society.

First, it should be pointed out that the Film Society is sponsored by the Art History Department, but its funds are derived solely from admission sales prior to each film and not from any department. It is a non-profit organization and all funds are used to cover operating costs and future film rentals.

Regarding the specific incident, on the evening of October 8th Rick Allen, President of the Student Government, was granted permission to make an announcement to the audience before the film concerning the calendar issue. He was not expected to deliver a speech or to start a panel discussion. Members of the audience not connected with the college or its issues were understandably perturbed at this interruption of their evenings entertainment as was attested to by audience reaction during the incident and after the film.

Professor John Knowlton, as the CCFS advisor, naturally felt obliged to put an end to what had every appearance of becoming a lengthy debate when Mr. Allen introduced a second speaker. However, his interruption could hardly be called "an obvious challenge."

The Film Society understands the importance of the issue involved and was not adverse to permitting an announcement. However, the Society has a responsibility to its patrons to maintain a schedule of some sort, and this responsibility must be upheld. The incident and the article are to be regretted.

Sincerely yours,

Abigail B. MacDonald
Treasurer — CCFS

225C

Dear Editor:

How many members of the student body, faculty and staff of Connecticut College are aware that an academic department chairman, a full-time assistant professor and a full-time administrative assistant share one office — barely larger than most women's lavatories on campus?

Many persons have trouble even finding the Dance Department office. Room 302 is on the third floor of Crozier-Williams in the back of the East Studio, where classes are in session from 9:00 a.m.-5:15 p.m., Monday through Friday.

During the seven years since the dance program was taken out of PE and established as a separate academic department, Martha Myers (chairman of the Department) has requested — unsuccessfully to date — that she be given a private office in Crozier-Williams. The Department has been asked why the chairman's office could not be in another building. Is the Art Department chairman's office in Winthrop — the Theater Department chairman's office in Crozier? Are the Phys Ed offices in Cummings?

As administrative assistant in the Dance Department last year, I can vouch that a separate office for the chairman is strongly needed to relieve the cramped space now shared by all Department staff — which includes three part-time teachers, five guest artist lecturers, two graduate teaching assistants and three musicians in addition to the full-time staff. I often needed a quiet retreat while trying to write a report or calculate budget figures over the din of electric guitar or drum accompaniment to classes in the Studio. Correspondence was always backlogged because the proximity of the office to the Studio made it almost impossible for Mrs. Myers to dictate letters without constant interruptions.

If the Chairman needed a place to meet with prospective majors (group auditions are held three or four times a year) and other guests to the department or have a confidential talk with a major, we had three choices: 1) they talked in the other corner over my typing, 2) I wandered around the building for a while, or 3) they went elsewhere (the balcony over the gym, the Main Lounge, etc.). Faculty members would use a

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Infirmary renovation plans accepted; More space and more privacy

by Mimi Ginott

Recognizing the need for each doctor in the infirmary to have his own examining room, Dr. Frederick McKeehan has requested a project of renovation which involves moving the offices of both Mrs. Mollie Brooks and Mr. Burt Gunn, the mental health counselors, downstairs to the lower level of the infirmary.

Mr. Leroy Knight, treasurer and business manager of the college, said in response to Dr. McKeehan's request, "I see his judgement as a fully acceptable one." He explained that the school now has a new physician "with a different style of operation from the previous

one." He said that he understands the need for new facilities.

According to Mr. Knight there have been three plans of renovation under consideration. Plan A, which was Dr. McKeehan's original request, entailed the insertion of a door into a wall which contained heat radiators, plumbing, and electrical curcuits. The treasurer felt that the recircuiting of mechanical services made the request a very expensive one.

Plan B involved the insertion of a door into a blank wall, making it a much less complicated and expensive procedure. This plan could be carried out by the

school's own crew, without the need for contracting other workers. The request for new furniture, rugs, and curtains was turned down.

Mr. Richard Ingersoll, director of physical plant, said that the changes incorporated in Plan C "are estimated to cost 700 dollars." These changes are the installation of florescent lights into rooms 203 and 204; the repainting of rooms 106 and 108 on the lower level; and the construction of a partition, with a fully insulated door in the dispensary. Although Dr. McKeehan said that he does not expect the work to begin until Christmas vacation, Mr. Ingersoll said that he is willing to begin before that time "only if they want us to."

Once the work is completed, Dr. McKeehan will retain his present office and will use Mrs. Brook's office as his new examining room. Dr. Murphy will also retain his office and will have full use of the examining room which the two doctors are presently sharing. Mrs. Peterson, the infirmary secretary, will move into Mr. Gunn's office and Mrs. Peterson's present room will be used for giving allergy shots. The partition will be taking the place of the curtain in front of the dispensary examining room. That room will then be used for physiotherapy and as the nurses' office.

Mr. Knight said that the final plan was a compromise of "a better result with a smaller expenditure of dollars." He added, "What we intended to do was to provide each of the physicians with an examining space and to provide space for counseling in a place other than a public corridor."

Electric Boat and union Reach vital compromise

by Rose Ellen Sanfilippo

A major breakthrough in negotiations on all noneconomic issues involved in the Metal Trades Council strike at Electric Boat has been announced from Washington D.C., where the talks continue.

Negotiations in the 18-week-old strike had previously been deadlocked over Article 40, Work Practices and Assignments. The management of General Dynamics-Electric Boat had been unwilling to compromise on their attempt to institute interchangeability into the shipyard; they presented the union with a "take it or leave it proposal." This proposal, which would have given management unchecked power over work assignments, was part of the company's effort to cut down on idle time and thus increase productivity.

The MTC president, Anthony DeGregory, refused to discuss any economic issues before the problem of Article 40 was resolved. He submitted various compromise proposals on this article to management — all of which had been flatly turned down until now.

The tentative settlement on Article 40 allows for the wording which appeared in the expired contract to remain. This will safeguard "current practices in regard to work assignments and operations that have been in effect under the 1968 to 1972 agreement."

The agreement also states that "It is the intentions of the parties to discuss changes in current practices which may be proposed by either party and which are reasonably designed to improve productivity without infringing on fundamental craft-union principles." The previous assertion by management enabling them to reassign workers to "incidental work" does not appear anywhere in the new proposal.

Further stipulations in the agreement point to a willingness on both sides to cooperate with each other in attempts to achieve a common objective — "continuing to be the best submarine builders in the world." A memorandum was added to the

article stating that both management and the union had agreed to new commitments in a "good faith effort to improve productivity."

These new commitments are: a company effort to "improve its methods, processes, scheduling, planning, and training within the occupational titled, facilities, tools and to maintain adequate manpower and equipment in order to be more productive." Tony DeGregory had earlier charged that 95 per cent of the idle time in the yard was created by the company's inefficient methods in dealing with the above areas, and that if they were corrected there would be no reason to violate craft distinctions with job reassignments.

The Union's commitment provides that it refrain from any "unreasonable delays in the completion of an employee assignment in a common-sense manner without unrealistic restrictions."

Any possible reassignments to increase productivity will be discussed at bi-weekly meetings, and must comply with the memorandum's statement of commitments.

These newly agreed upon meetings, which are an effort to increase communications in labor-management relations, will be attended by the company directors of operations and industrial relations; among them J.D. Pierce, General Manager; and George W. Roos, Director of Labor-Industrial Relations. The MTC president (elections are being held in December), and other union representatives will also attend these meetings.

Economic Issues Remain Unsettled

The MTC's original economic proposal outlining a 60-per-cent wage advancement over the contract's three-year period was flatly refused by the company. As negotiations on economic issues continued in Washington, both the company and the union began to work towards a compromise proposal.

The last proposal submitted by the union requested a 20-per-cent increase for the first year of the contract. For the second and continued on page seven

Survival will sponsor an **Environmental Art Show** of student works in Cro Main Lounge, November 16 through November 20, in an effort to recycle old thought i-to new environmental awarenesses. "Environmental art" has been divided into two categories: Art made with materials from the environment — found objects, native materials, etc.; and works which show appreciation or concern for environmental quality — photographs, paintings, drawings. Monetary first and second prizes in each category will be awarded to the works to be judged environmentally as well as aesthetically. If you have any questions about content or wish to enter any "environmental art" please contact Survival, c-o Linda Staehly, Box 1291, Freeman Dorm, before Monday, November 10.

Chief O'Grady discusses Security operations

by Lawrence Walters

When the budget revisions were made Security was one of the unfortunate departments to receive less money.

Francis P. O'Grady, Director of Security, was forced to remove a footpatrol (one man) from the west side of campus. Security was working with a bare minimum of men before the budget cut; they are now faced with the task of providing their services as efficiently as possible with even less men on the force.

Mr. O'Grady says that a large percentage of the security's time is spent "opening and locking doors for students."

Even though Mr. O'Grady is not particularly worried over the possible events of tomorrow evening's Halloween; he says you "just have to expect it."

As the situation stands now, there are 2 men on the day shift; one tickets cars, while the other patrols in the cruiser. In the late afternoon there are 5 men on duty — 2 are stationed in the

gatehouse although they also do some patrolling. One of these men is a sergeant and commands the security operations from 4:00 p.m. until midnight. Also at this time there are 2 men patrolling in the cruiser, and one footpatrol walking around the north campus.

From midnight until 8:00 a.m. the security force totals 4. The night operations are supervised by a corporal in the gatehouse, with 2 men patrol in the cruiser, and 1 footpatrol walking the entire campus.

Even though Mr. O'Grady has been forced to operate on the same budget he had in 1973-1974, he is hopeful and "foresees possible money coming" in the future. Our director of security feels that he would rather spend the necessary money to provide ample protection for the entire campus, then to have the college possibly confronted with an enormous bill for repairs of vandalism caused by inadequate protection.

Jazz concert ticket sales progress; Audience conduct concerns promoters

By Keith Ritter

The plans for the Return to Forever concert seem to be progressing well, according to the promoters, and all indications are that the show will be a success.

The concert, scheduled for Friday, November 21, features an evening with Chick Corea, Lenny White, Stanley Clarke and Al DiMeola. Ticket sales on campus were good and seemed to indicate that students at Conn. College really would support a rock concert on campus. The average participation rate by the student body in any "on campus" event is usually 15-20 per cent. However, it has been estimated that between 30 and 40 per cent of the students on campus will be attending the concert. This is encouraging because this takes some of the pressure off the promoters to make this show a financial success.

"We're still planning on a sell-out but even if we lose money, the administration will still consider more shows," said one of the student committee members. "They don't mind spending money on the students, of course, provided they know that students really are interested in this sort

of thing. The campus ticket sales left little doubt about student interest."

The biggest worry now is the behavior of the audience at the concert. In an October 3, letter to the student body, the Concert Committee tried to explain to students why there could be no smoking or drinking in the Auditorium. However, since close to a third of the audience is expected to be from off campus, a problem may develop. Security for the concert will be tight but unoppressive. However, the student-ushers will have to enforce the rules.

"We're counting on peer

pressure and people's intelligence to restrict the smoking," said The Buzzard, "and hopefully there won't be any hassles." "The example of last Saturday's party at which one person ruined the night for everyone will, I hope, deter people from the sort of behavior which will again keep rock concerts from this campus," added Keith Ritter.

Tickets for the concert are on sale at the Palmer Box office Monday-Friday, 2:30 p.m. to 5:00 p.m. The promoters advise that there are very few choice seats left, although no seat in Palmer is really bad.

ATTENTION: SENIORS

Any senior who wishes to have a personal photograph included in this year's Koine must submit their picture by November 5 to Box 821. The photograph must be a 5" x 7" black and white glossy print. The student's name, box number, and major must be printed on the back of the picture. Submitted photos cannot be returned. Further questions should be directed to Bernard McMullan, Box 821.

New London Shorts

Cancer Services Get Grant

The National Cancer Institute awarded the Connecticut state Department of Health an 18-month, \$160,000 grant to study Connecticut health services in regard to cancer patients and their needs.

As a result of this grant, approximately thirty social workers, health-care providers, and cancer-care volunteers recently attended a meeting held at Lawrence and Memorial Hospitals. The purpose of the meeting was to organize a "comprehensive, statewide study of cancer activities, care and needs."

The chief investigator and consultant for the study, Dr. Barbara Christine, told the Day, "The study will include all aspects of cancer care, from prevention and early detection to making the public aware of available social services and insuring a life with dignity after the discovery of cancer."

Sizer Charged in Shooting

City Manager C. Francis Driscoll, announced last Wednesday that Patrolman Clayton Sizer, who had surrendered himself to the State's Attorney's office, has been charged with first-degree manslaughter.

According to County Detective Robert J. Papp, Sizer surrendered after Eric D'Arcy died of a head wound inflicted by a bullet from the patrolman's revolver. Sizer and his partner, Patrolman James Jauquet, were pursuing D'Arcy when the shooting occurred; D'Arcy was said to be naked at the time of the fatal shooting.

More Street Changes Proposed

A proposal to level approximately a dozen buildings at the downtown end of Bank Street and State Street has been announced by the Redevelopment Agency's consultants, i.e.,

Raymond Parish & Pine. This, they claim, would enable the free flow of traffic through Bank St. onto Water Street. They have also suggested that Eugene O'Neill Drive be extended to Tilley Street.

These proposals were among several put before the downtown businessmen at last Wednesday's City Council meeting. Michael Weiner, a spokesman for the firm, said, "I want to make it clear that these are only concepts. They are not plans." Weiner explained that each of the proposals was designed to alleviate traffic problems and to create added parking spaces in the area.

According to a reporter from the Day, the proposals were not very well received by the twenty or so businessmen. One of the men, Frederic A. Hiller, who is also the chairman of the Citizen's Advisory Committee, asked if the firm couldn't have come up with something more modest.

When asked for cost estimates, Weiner, stated that they were not yet available. The Bank Street redevelopment project is expected to be funded by monies from the community development funds.

Employee's Pay Raises

Earlier this month the city's Public Works Union and firemen picketed City Hall to protest the promotions and increases in pay of several secretaries and clerks of the Parks and Recreation, Water and Real Estate Department.

As a result of this union pressure, the City Council has decided to reverse its previous stand on the matter. It voted 3-2 in favor of withdrawing the promotions and to further study the situation.

According to C. Francis Driscoll, City Manager, the

promotions were agreed upon as an effort to correct disparities within the department; the employees in question have been fulfilling duties extraneous to their stated jobs.

Teachers to Receive Pay Increases

The New London Education Association recently presented a proposal to the Board of Education providing for the distribution of a 7.5 per cent increase in salaries. This proposal was passed by the board on a 4-3 vote.

According to the proposal, the distribution of the \$248,000 among the city's 396 teachers would involve increases of 6.5 per cent at the bottom of the pay scale and a maximum increase of 8.6 per cent at the top. The advancements were made on the basis of the individual teacher's experience.

Translated into dollars and cents, this would mean that those teachers with the least amount of experience can expect an increment of \$705 while those most experienced will receive a \$1,800 increase. An advancement of 12 per cent was, however, awarded to two of the city's teachers — both have master's degrees.

Smoking and Food? Vote this week

By Jody Schwartz

The results of the student smoking referendum, in which students voted on whether or not they wanted to limit or prohibit smoking in the campus dining rooms, were announced at the last meeting of the Student Assembly. A total of 768 students voted, 330 of whom wanted to see no limitations put on smoking privileges. Also, 295 students voted to prohibit smoking, while 143 voted that smoking be limited in some manner.

A motion was passed at the meeting that each dorm vote on whether or not they want to limit

or prohibit smoking in their individual dining rooms during weekdays. The decision of each dorm will be binding, and any violation of the rule shall be brought before the House Council.

According to Janet Pugh, Vice-President of Student Government, it has not been thoroughly resolved how it will decide whether or not Harris Refectory will be open to smokers on weekends.

A motion was also passed that prohibited smoking in the Student Government room during Student Assembly meetings.

Assertive seniors

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steps of the Chapel at 7 a.m. In the spring, a competitive sing was held on the Library steps. Each class, dressed in white, marched in step to their class song and their original song, judged on their performance, percentage of class attendance, and quality of the song and music.

At the moonlight songs, each class was required to reply in song to the songs of the seniors.

One moonlight sing, during the school year of 1949 to 1950 might have sounded something like this:

Seniors:

Ha! We need no explanation
We explain our situation,
For we are sophisticated
And most highly educated.
We've had Ec. and psychology,
Lit, and comp. and philology;
We're the affable, sensible,
capable, lovable
Sen-i-ors

We demand our rights and
rages
And our senior privileges,
And if others stride the curbing
'Pon my word, 'tis most
disturbing

We're the first to board the
trolley

Or we know just why, by golly,
We're the affable, sensible,
capable, lovable

Sen-i-ors

Freshmen:

Hail to the blue! Wail to the
white!

Hail to the Seniors, givers of
light.

We'll have no others, so let our
motto be,

"Follow the Seniors through
C.C."

Seniors:

Oh, we are the Seniors of C.C.
With conscience as white as the
snow,

We sit on the brink of dam-
nation, damnation

And spit on the Juniors below.
Sing Tiroli iroli eddi,

Sing Tiroli iroli a
Sing Tiroli, iroli eddi i eddi,
Sing Tiroli iroli a.

Juniors:

Oh, we are the Juniors of C.C.
With conscience as black as the
coals

We sit in the pit of damnation,
damnation,

And envy the Seniors their
souls.

Sing Tiroli iroli eddi,

Sing Tiroli iroli a

Sing Tiroli, iroli eddi i eddi,

Sing Tiroli iroli a.

Expletive causes two-week suspension

by Jody Schwartz

Keith Ritter, program director for campus station WCNI, had his air privileges suspended for two weeks after he uttered an obscenity during his 10:00 p.m.-12:00 midnight show October 9. According to Mr. Ritter, he was sitting down when, at approximately midnight, WCNI General Manager Stuart Cohen grabbed and tickled him from behind. Mr. Ritter had earlier been injured in a football game, and the pain he felt at being touched caused him to exclaim "f—" over the air.

Mr. Ritter explained that the standard procedure taken by

WCNI when a disc jockey uses an obscenity is to bring him before the board of the radio station. Though Mr. Ritter believes that in light of the circumstances he should not have been suspended, he acknowledged that the board meeting was handled fairly.

Stuart Cohen, who conducted the meeting, stated that the board decided that, in spite of the circumstances, Mr. Ritter was responsible for his actions.

WCNI president Jack Blossom termed the incident "regrettable," and said that "no one was completely right or completely wrong."

"Nothing is more precious than Independence and freedom"

By Laura Praglin
and Kim Lawrence

On October 14, a husband-wife team from the American Friends Service Committee who recently returned to the United States spoke about their two year stay in South Vietnam. The couple gave their impressions of recent developments and changes in the country since the official U.S. withdrawal and collapse of Thieu government last April.

Paul and Sophia Quinn-Judge, directors of a rehabilitation center for Vietnamese war injured in Quang Ngai, said that they never expected to see a change of government in South Vietnam. However, they noted that once the U.S. withdrew support from the Thieu regime, the country folded so fast that the Provisional Revolutionary Government had trouble keeping pace with the withdrawing South Vietnamese troops.

The Quinn-Judges then described the "surreal atmosphere" following the change in regimes. The U.S. and South

Vietnamese withdrawal was so rapid that many tanks and other military equipment were left abandoned in the middle of main streets. Although the PRG and North Vietnamese soldiers moved in within two hours of the Saigon surrender, the traditional march of the victorious army had to be curtailed due to the obstructions.

Mixed reactions

The people's reaction to the soldiers was mixed. There was both jubilation and disappointment, but generally there was the non-political reaction of confusion and fear. However, the Quinn-Judges observed that with most people fear was replaced by curiosity, and that most eventually joined in to celebrate the change.

After April 30, people turned in their guns, took off their uniforms, and threw away their I.D. cards. "They got a receipt for their guns," said Paul Quinn-Judge, "and were told to go home and live peacefully." Even some Buddhist monks participated in disarming the troops, he said.

Many demonstrations and

celebrations that followed called for a peaceful and unified nation. Everywhere slogans and banners proclaimed the new motto: "Nothing is more precious than independence and freedom." There was also a new sense of hostility, as Paul Quinn-Judge put it, to "foreigners with more money than sense."

Many new changes have come about as a consequence of the change in political regimes. Urbanization, forced upon the people by the actions of the South Vietnamese and U.S. governments, has been reversed. Refugees who once sought protection in Saigon from bombing raids, are moving back to their homes in the countryside. Many, ironically, are taking the journey home in Dodge buses once furnished by the U.S. to the Thieu government.

South Vietnam, a country of fertile land, will become agrarian and rice-exporting again. Until recently, the war and its disturbances on people's lives led South Vietnam to depend on rice from other countries.

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National Shorts

Ford gives speech In Connecticut

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GRAIN INVESTIGATIONS

Grain export trade investigations, which began last year, have revealed extensive corruption within the industry. The investigations began when a grain inspector was overheard demanding a more substantial bribe from a ship's captain.

The investigation now involves the Justice Department, the FBI, the IRS, the Agriculture Department's Office of Investigation, several committees in Congress, and 41 agents of the General Accounting Office.

Grain exports account for \$12 billion of the total \$22 billion earned yearly by agriculture exports. The frequency of misgrading and short-weighting have caused foreign customers to turn to other suppliers. In spite of this, the investigation is working towards restoring the consumer confidence which is so obviously crucial to the present state of the American economy.

AID FOR NEW YORK

Senator Adlai E. Stevenson, III, Democrat from Illinois and a member of the Seante Banking Committee, has formulated an amendment to the loan guarantee legislation for New York with the help of the Ford Administration and the committee staff.

Senator Stevenson's plan would require the holders of obligations to exchange them for federally guaranteed obligations. These would carry lower interest rates, payable in 10 to 15 years. Stevenson said that "the only way Congress could aid New York is by insisting that New York's debt be restructured."

Senator William Proxmire, Wisconsin Democrat and committee chairman, believes that the major banks and financial institutions may voluntarily agree to this type of restructuring. He said that he opposes involuntary restructuring because it would have the same effect as a default.

BARNARD'S SEARCH FOR A PRESIDENT

Since the resignation last June of Dr. Martha Peterson, 300

people have applied for the job of President of Barnard College.

According to Mrs. Helene Kaplan, co-chairman of the Search Committee and a New York lawyer, the target date for finding a new president is January. The goal is to find a person who can represent the college's philosophy, with a background of scholarly achievement, skills in administration, fiscal management, long term planning, and an ability in fund raising. Mrs. Kaplan said that the crucial factor is quality and not sex.

SOVIET SPACECRAFT ON VENUS

On Sunday, the Soviet Union landed the second spacecraft on Venus, sending back photographs of a smooth, rounded rock, old mountain surface, in contrast to the rugged site of the first landing.

Venera 10, the unmanned landing craft, touched down 1,375 miles from Venera 9, the automated station which landed on Wednesday. The satellite which separated from Venera 10 was put into orbit around Venus, relaying data from the landed craft back to earth.

According to Dr. Aleksander Badilevsky, a leading Soviet geologist, the sharp edges and flat surfaces of the rock "testifies to recent catastrophic processes like volcanic eruptions or earthquakes — we should say Venusquakes — which took place recently. Venus, apparently, is internally active."

President Anwar el-Sadat of Egypt has come to the U.S. to discuss three main issues with President Ford. The issues are: the means of pursuing an Israeli-Syrian accord on the Golan Heights, Egypt's need for economic assistance, and the question of American sales of military equipment to Egypt.

Although President Sadat was greeted with a 21 gun salute at the White House ceremony, Mayor

Beame of New York refused to officially welcome him to his city or present him with a key to N.Y. Mayor Beame deplored the Egyptian vote in a U.N. committee which branded Zionism as racist.

President Sadat has said that he considers this visit to be a good will mission, and that he does not have a specific list of military equipment to be purchased as of yet. Ford was told by Sadat that the Egyptians "have come here with open hearts and open arms" and was praised on American mediation in the Middle East.

President Ford told Sadat in his welcoming speech that the U.S. government "respects your far-sighted statesmanship and wisdom. Your sincerity, your moderation and your wisdom have made an impression on all who have come in contact with you."

things look good

continued from page three

matched, and talking to people from your floor became a pleasant diversion to study. (My English teacher would have a fit: "Did that last sentence mean talking to people who occupy rooms on that particular floor, or did it mean talking while on the floor?")

The point I have tried to make in this article is that the experience of college can not be taken lightly, for it will be our life for the next four years. But that doesn't mean it can't be lightly taken. With a sense of confidence and a sprinkling of humor it is possible to live life as it was intended to be led: fully. The past is the past — thank goodness for it. The future is not here yet — thank goodness for that. But now is now — and Amen to that!

For those of you who expect quality from this newspaper, never fear. I have some great investigative-type articles cooking on the front burner that will hopefully scintillate your senses. But in the meantime, don't complain to the Editors-in-Chief. As long as I have their

transcripts, CPRs and teacher recommendations locked up in my room, I have what is

help make up for the ravages of inflation."

The President also discussed his use of the veto. He pointed out that he has "used it 39 times and saved the American taxpayers \$6 billion."

The chief executive drew a thunderous ovation when he went on to declare that he would "use it 100 times, if necessary, to prevent excessive and inflationary spending increases."

Many of the \$15 tickets for the affair were purchased by Young Republicans, who, as one commented, "were delighted to have the opportunity of seeing the President first-hand." The President acknowledged the presence of the large and enthusiastic youth delegation and made it evident that he considers college students to be an important asset to our governmental system.

EB compromise

continued from page five

third years the MTC had called for a seven per cent hike along with a cost-of-living allowance.

The last offer extended by E.B. management allowed for an eleven per cent increase for the first year, followed by six per cent raises in the remaining two years. Neither offer was said to be final.

Following these proposals, federal mediator, W.J. Usery Jr., announced on Oct. 18 that further bargaining would be suspended indefinitely. Fearing an impasse in negotiations would occur, Usery felt that both parties needed time to reconsider their views on wages and fringe benefits. The negotiation teams returned to Groton while Usery flew down to Florida to mediate in the National Airline dispute.

A spokesman for the Federal

colloquially called "controlling interest." (Say goodnight, David. "Good night, David.")

Mediation and Conciliation Service and chief mediator in the E.B. strike, John C. Zancanaro, said that unofficially talks between management and labor officials have resumed in Groton. "The parties are not locked into absolutes. They are showing an open mind and a willingness to explore alternatives," he said. As of Tuesday, there was still no word of when formal bargaining would again begin.

In a related matter, it has been calculated that the average laborer earning \$4.51-hr. has, as a result of the strike, sacrificed a total of \$3,066. According to the MTC's latest wage proposal, it would be more than a year before a union member could make up his loss in pay. Despite this, less than 150 out of 10,000 workers have resigned from the union and returned to work.

Who the candidates are in New London city election

By Catherine Hill

On Tuesday, November 4, 1975, New London voters will elect seven City Councilors, seven Board of Education members and three selectmen. Polls will be open from 6 a.m. to 8 p.m., and registered voters from District I (including Connecticut College) will vote at Winthrop School. The following brief biographies of the candidates are taken from the literature distributed by the parties.

Democrats for City Council

Dr. Ruby Turner Morris, Incumbent: Chairman of the City Council Finance Committee; Transit District Director; member of Senior Affairs Commission; and former member of Model Cities Board.

Richard L. Uguccione, Incumbent: Chairman of City Council Public Safety Committee; former Chairman of

Council Education Committee; Computer Operator at Pfizer Central Research; strong accounting and financial background.

Xavier de la Uz: Owner of local restaurant and partner in U-Z Investments firm; born in Havana, Cuba.

Philip A. Hendel: Sales Manager-local wholesaler; former National Sales Manager of a toy company; Nathan Hale PTO President; Youth Activities Chairman, Jewish Community Council; New London native.

Dr. George Sprecace: Past President of the New London Board of Education.

Margaret Mary Curtin: former member of the Mayor's Committee on Crime and Juvenile Delinquency; Secretary, Democratic Town Committee; and former assistant to Secretary of State and Governor;

organizer-lobbyist for American Federation of State, County and Municipal Employees, AFL-CIO.

Raymond L. Moreau: former member of New London Parking Commission, Planning Board and Community Development Action Planning Agency; sheetmetal worker, foreman and member of Sheetmetal Workers International for more than 20 years; and member, Taxpayers Association.

Republicans for City Council

Tom DiMaggio, Incumbent: retired Pfizer worker; worked at Electric Boat; member of Local 285 Musicians; and New London Lodge of Elks; City Councilor for two terms.

William Nahas, Incumbent: former Mayor; presently Deputy Mayor; City Councilor for two terms; and partner, Nahas Bros. Market.

William Havela: member of

the International Longshoreman's Association; Past Governor, Loyal Order of Moose, New London Lodge of Elks; Konomoc Hose Company fireman for 25 years; Co-Owner Bar-Clay Tile Co.; former City Councilor.

Nicholas Gorra: Senior Financial Planner, Electric Boat; former member Board of Finance, and Charter Revision Commission; Redevelopment Advisory Committee.

Henry Hansen: retired U.S. Army, 22 years; Vice-President of Purchasing, Hansen Supply Company.

Ferdinand Serluca: World War II veteran; Naval Reserve; insurance agent for 20 years; member of AFL-CIO Insurance Workers of America; and past member of Board of Education, Board of Finance, and New London Sewer Authority.

Paul Sullivan: former State Representative; former Board of Education member; and employee of Southern New England Telephone Company

Democrats for Board of Education

Rita L. Hendel, Incumbent: President of the Board of Education, past Chairman of Public Information Committee and member of Negotiating and Policy Committee; past President Beth-El Sisterhood; member of the League of Women Voters and Common Cause.

Sheila McCarthy, Incumbent: served as Vice-President and Secretary of Board; served as liaison to Model Cities Board and member of Youth Services Policy Board; New London Community Resources Policy Board; employed by Smith Insurance Inc.

Wayne T. Vendetto, Incumbent: served as Vice-President and Secretary of Board; served as liaison to Model Cities Board and member of Youth Services Policy Board; New London Community Resources Policy Board; employed by Smith Insurance Inc.

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FINE ARTS

Historic Kirk silver exhibition Illustrates elegant craftsmanship

By R.C. Rose

What do President Ford, Emperor Hirohito, and the Lyman-Allyn Museum have in common? The answer is antique American silver currently on exhibit at the Lyman-Allyn. At a recent State dinner at the White House, nineteen pieces of silver were displayed, chosen from over 200 pieces in the loan exhibition.

The exhibition, "Samuel Kirk and Son: American Silver Craftsmen Since 1815," traces the development of American styles and chronicles the changing tastes of the 19th century. All pieces on display were crafted by S. Kirk and Son of Baltimore, one of America's oldest and most prolific silversmiths.

One of the most exciting pieces is one of a pair of goblets commissioned by the hero of the American Revolution, the Marquis de LaFayette and presented to David Williamson. Williamson had entertained LaFayette while he was in Baltimore on his last visit to America. The goblets bear inscriptions and are dated 1824.

In this way, the Kirk collection is an exciting history of personalities as well as of styles. Among the many prominent Kirk patrons were the Biddles of Philadelphia, Thomas Fortune Ryan, the railroad tycoon, the Astors, the Morgans and Elizabeth Patterson Bonaparte.

Madame Bonaparte is responsible for some of the more unusual commissions. The Baltimore belle, Elizabeth Patterson, married Jerome Bonaparte, younger brother of the Emperor Napoleon. During the course of their ten-year marriage, she commissioned many silver pieces from the Kirk company. These are distinguished by the Bonaparte crown and coat-of-arms on each piece. Many other pieces were

made with crown finials. Generally, the Bonaparte silver is simpler in line and form than later designs. Much of it contains exotic elements of the Empire style, such as hooved and clawed feet, elephant finials and rabbit finials.

A particularly impressive piece is a Grand Epergne, 30 inches tall, made in 1905. This monumental piece is fitted with silver flowers, which branch off the trumpet-shaped body. The epergne is an excellent example of the repousse style which characterizes much of the Kirk work. Repousse is a technique of decorating the surface of a piece by raising it from behind with a small, blunt hammer. This technique became so popular that it was commonly referred to as "Baltimore silver."

One beautiful example of this painstaking art is a sugar bowl, made in 1822. Decorated in repousse, it shows a detailed landscape with flowers and foliage surrounding the base. The handles have ram's head decorations and the cover is completely covered in repousse flowers and foliage.

Certain Kirk customers ordered scenes and views of their estates reproduced in repousse silver on teapots, tureens, punchbowls and goblets. Similarly, Thomas Fortune Ryan, the railroad tycoon, chose oak branches, leaves and acorns as the motif for his silver group. He sent actual foliage from the oak trees on his Virginia estate to help insure accuracy. In viewing these pieces one understands that silver-smithing is a refined and highly personalized art.

The scope of the Kirk show ranges from the earliest pieces of 1815, done in the restrained classical style of the Federal period, to the later Empire style inspired by the excavations at

Pompeii and Herculaneum. Other pieces are remarkable examples of Victorian eclecticism, where motifs of totally unrelated sources are combined to create a new interpretation. During the 1860s, the passion for Renaissance forms was reflected in Kirk silver design. In particular, a water jug and tray in the show demonstrate this fad. The jug has a dolphin head spout, squirrels, leaf work and grapes in typical Renaissance manner.

There is one tea service in the Chinese style so much in vogue in late Victoriana. This six-piece set is outstanding in its originality. The teapot, chocolate pot and sugar bowl are all vaguely rectangular in shape and stand one inch off the ground on small claw and ball feet. They are covered in Oriental designs of surprising detail. With the current revival in Chinoiserie in art and fashion, this group is of particular interest.

As a whole, the Samuel Kirk collection is an unusual opportunity to study the contributions that one firm has made to the art of the silversmith over the past 160 years. The styles of the objects on display are an index to changing American taste and inscriptions on some of the pieces call to mind incidents and personalities from the nation's cultural and political history.

The show is open through November 12.

Philadelphia Orchestra is Magnificent and exciting

by Margie Katz

One of the best concerts to come to Connecticut College in several years was Eugene Ormandy's performance with the Philadelphia Orchestra last Thursday night. It's not for nothing that this orchestra is called the "Rolls Royce of orchestras," as beautifully planned and executed a program has not been heard in a long time, here or elsewhere. Mr. Ormandy was an elegant, spirited, highly communicative director; the respect and affection of the orchestra members for him was evident in their attentive playing.

First on the program was Brahms' *Variations on a Theme by Haydn, Op. 56a*. The introductory Andante of the theme was stately, rich, majestic; Dr. Ormandy led the orchestra much as one would imagine Brahms himself would wish. The next nine movements progressed through a spectrum of moods and colorings. Dr. Ormandy always keeping touch with the theme's own definition while giving the textures of the piece every nuance of variance.

The *Symphony no. 5 in E flat major, Op. 82* of Jean Sibelius was not only a tremendously powerful piece to hear, but visually moving as well. The musicians seemed so involved in the music that it was expressed in their own movement as well as in Mr. Ormandy's, and in the voluminous sound they produced. Here, the first movement built toward a long, thrilling climax over a progression of magnificent dissonances and sudden, startlingly beautiful harmonies. This was followed by an elegantly moving second movement, very special for the rich pizzicato in the strings. Without being aware of any discontinuity, we are led into the final movement, an inexorably mounting series of dissonances on an underlying

motif of shimmering sound in the strings, leading to a powerful, unexpected finale. I was particularly impressed by the woodwinds and brass in the first half of the concert — these musicians are truly virtuosi, individually as well as the orchestra as a whole.

The second half of the program was the real jewel, however. "Three Places in New England" by Charles Ives, a musical triptych of the St. Gaudens sculpture in Boston Common, Putnam's Camp in Redding, Conn., and the Housatonic River at Stockbridge, Massachusetts, was lovingly wrought, personal and appealing. Over 20th century tonalities, Ives conveys his moods through impressionistic coloring with bits and pieces of familiar image-evoking material scattered throughout. For the St. Gaudens, a moody sense of the eternal was created, calm and strong amid the rushing, frantic environment of the city around the Common; a lighthearted and joyfully martial Putnam's Camp; the movement and varied character of the river at Stockbridge. In addition, Mr. Ormandy chose an orchestral encore also by Ives, called "Decoration Day."

But the highlight of the program was Ravel's "La Valse." This is a piece for virtuoso orchestra, and this performance was by far the best I have ever heard. Mr. Ormandy is indeed a master of movement, he made this music do more than simply come alive, it seemed too large and mobile for Palmer Auditorium. It's too bad that the hall wasn't really large enough to accommodate the magnificent sound of this orchestra; we have no hall of a size to do it justice. We who were present at this concert should count ourselves fortunate indeed to have had the opportunity to enjoy such a spectacular performance.

Keith's Column

New Elton John a disappointment

by Keith Ritter

I am a stone cold Elton John freak. I realize that this leaves me open for much criticism, much of it not undeserved. I know he's supposedly the teenie-bopper messiah, I know that he only knows four chords (People Magazine), I know it's only rock and roll, but I like it!

That business out of the way, I now turn to Mr. Reg. K. Dwight's new effort. The new album is called "Rock of the Westies" and is a big disappointment. After the remarkable "Captain Fantastic," Elton has gone absolutely nowhere. There have been some major changes in his band and yet his music seems to have suffered unnecessarily. Why should this be? Perhaps due to the amazing speed with which John-Taupin produce albums or pressure from the record company, which I doubt.

Let me first discuss the changes in the band. Drummer Nigel Olsson (Keith's Column, Oct. 2) and Bassist Dee Murray left the band over the summer.

The parting seems amicable enough and Elton even dedicated this new album to these two. To replace Olsson and Murray, Elton broke up the Kiki Dee Band. From that band he took Drummer Roger Pope and, it seems, Kiki herself, sings background on all cuts. Pope has played with John before ("Tumbleweed Connection") but his style is much less supportive than Olsson's. To replace Murray, Elton hired Kenny Passarelli, formerly of Barnstorm, and he seems up to the job. Also added to the band are Caleb Quayle, who has played with Elton before, and James Newton Howard who played keyboards with Melissa Manchester. Both of these gentlemen are fine choices, particularly Howard. His synthesizer work is outstanding and he rounds out the sound nicely.

With all of this new talent and all the talent of Davey Johnstone and Ray Cooper remaining, why does ELton's new album fail? Because it seems as if Elton tried

to put together an album of hit singles, like "Piano Player," and came up short on material. Consequently, much of this album is filler.

The album does have its outstanding spots however. The opening cut, "Medley," features some fine vocals by Labelle and a strong display of musicianship by the band. "Island Girl" looks to be the first single off of the album and it isn't bad, even if it does sound too much like many of the earlier cuts Elton released. The album closer, "Billy Bones" is a Bo Diddley-type rocker. "Hard Luck Story" has potential but it is too long.

In the final analysis, this is not really a bad album; I really think that Elton John and Bernie Taupin are too talented to release something like that. However, this album does fall far below the expectations I had of it. I guess that's one of the biggest problems with having genius people expect greatness and just plain good isn't enough.

"SATURDAY NIGHT SPECIAL"

Wright dorm will be sponsoring a live band party in Cro on Saturday, November 1 from 9-1 A.M. Featured will be The Rhythm Rockers, who are composed of ex-members of the Elvin Bishop Group, Bonnie Raitt, Freddy King and Roomful of Blues.

Assorted beverages will be served.

FREE JAZZ CONCERT

There will be a free performance of the Rhode Island school of Design on Tuesday, Nov. 4 at 8:30 P.M.

The show will feature soloists, duets and trios on piano, tenor sax, congos, guitar, drums, flute and percussion.



Prints, paintings in two Cummings art exhibitions

By Chaz Moser

There are currently two art exhibitions in the Sixty-Six and Manwaring Art Galleries at Cummings Art Center. One is a show of prints by Helen Citron Boodman; the other, paintings by John Gregoropoulos. Both shows run through November 21st.

Helen Boodman, printmaker and painter, was born in Pittsburgh, graduated from Carnegie-Mellon University, and is a member of the Boston Printmakers. Her prints combine imaginative uses of colligraphy and intaglio. In looking at the work, I was reminded of paintings by the surrealist Yves Tanguy. Jumbled, yet highly detailed hypothetical forms create their own existence in a vacuous atmosphere. The double and triple overlapping images remain, however, in a state of constant motion.

The "Xandau" landscapes and "After Image" (a landscape reflection) can be viewed as industrial forms in the acquiescence of the surrealist's environment. "Hidden Worlds" (collapsing forms spilling from above), and "Celebration" appear as nightmarish movements of machines — cranks, gears, letters and numbers. The viewer must ultimately make his own decision as to interpretation.

Autobiographical theme

John Gregoropoulos is on the faculty of the Art Department at the University of Connecticut. His exhibition consists of thirteen of his most recent paintings, which are nothing short of magnificent. The theme is of the artist's autobiography.

All the paintings deal with the same subject: the facade of a building located in a small Greek town, near where the artist grew up. The memory of this town has immense sentimental value to Mr. Gregoropoulos. In an age when industry and high-rise apartments were taking over many sections of Greece, this town preserved its purity and heritage, and retained its own distinct character.

The building is Nineteenth Century in style and is typical of buildings the artist knew when young. Working from a photograph, Gregoropoulos has recorded the facade in various moods, lights and symbolic representations. Although some of the work appears to be stencilled, it is not — all was painted by brush. Some is tight and detailed in design, others seem loose and free with scrambled

brushwork. All the paintings were begun with acrylic paint and finished with oil.

The image of the facade is broken by lines and planes of warm and cool grays, black and intense ultramarine blue, with spheres of brilliant gold. They play a descriptive role in contrast to the stark realism of the landscape. Gregoropoulos' previous works were primarily minimalist abstractions in a Greek frame of reference. Thus the white, black and gold forms are carry overs from earlier works. The paintings are transitional in this respect, yet their incorporation of realism marks an abrupt change.

Intriguing element

A very intriguing element in several of the paintings is the introduction of spots of gold leaf in the windows of the building. These quick markings could be light or fire, bringing a psychological element into an otherwise quiet, simple scene. But the artist says no — they are an attack on the reality of the paintings and create a contrast continued on page twelve

Grateful Dead: alive and well In New Haven concert

by Sippy Hucko

There's a beautiful neo-Egyptian cemetery across the street from Yale's Woolsey Hall. Above the heavy columns of the main gate, just below a relief of a serpentine moon with eagle's wings, are the reassuring words "THE DEAD SHALL BE RAISED." A good-sized crowd of the faithful was huddled outside the hall, keeping warm and happy under the misty skies with joints and bottles of booze. The real moon, a full one, was rising over Yale's gothic skyline as we stood wrapped in stoned speculation. It wasn't entirely clear who would be accompanying Jerry Garcia at this gig, and we wondered if perhaps, just maybe, the inscription above the graveyard would prove to be more prophetic than it was intended to be. Would we be treated to a night of the Good Old Grateful Dead?

The doors opened at last, and hundreds of Dead Heads rushed through the rotunda, jockeying for the best seats in the general-admission house. Beneath the towering verticals of Woolsey's mighty pipe organ, bathed in the warm glow of the limelights, the stage was set with a guitar, a bass, a monstrous drum kit, and a concert grand piano, not nearly enough equipment to handle the musical needs of a band as powerful as the Dead. The initial letdown was eased by the promise that we'd soon be treated to the guitar magic of Jerry Garcia. That was a sure thing. And there were rumors buzzing around that he'd be accompanied by Nicky Hopkins.

The band took the stage, and there he was: skinny as a rail, too-long fingers dangling like

daddy-long-legs from too-short sleeves, the perpetual cigarette hanging from his mouth. It was good to see Nicky Hopkins again. The last I heard him was with the Airplane at Woodstock in 1969. But he has continued to be a respected and sought-after studio musician since then, playing with Quicksilver and the Stones among others. I was interested to see how Garcia would work around his elegant honky-tonk style.

But the crowd's standing ovation was a welcome for Jerry Garcia. The hall rang with warm applause, shouts and whistles of glee as the papa bear of American rock strapped on his guitar and made the necessary final adjustments on his amp. We didn't care who he was playing with, just as long as he played. And play he did.

Launching into a mid-tempo rocker I'll call "On My Own," Garcia immediately erased any tentative doubts that he couldn't bare the burden of the spotlight in a touring band of his own. His presence on stage was as relaxed and natural as ever, his vocals controlled and self-assured, and his guitar ... well, his guitar was a treasure chest full of crystal clear highs, nasty, get-down

lows, and an array of brilliance in between. The man is an incredibly gifted musician-songwriter, and a performer of the highest caliber. I've had the privilege to see him countless times, and he never ceases to amaze and awe me with his tremendous talent.

Working off the steady but imaginative rhythm of Bill Vitt's drumming and John Kahn's Jack Casady-like bass lines, the band played through two sets chock full of great music. Highlights included Jerry's rubber-band guitar solo on "Let it Rock," a plaintive version of Robbie Robertson's "The Night They Drove Old Dixie Down" (featuring some nifty close-pick chromatics), and Garcia's vocals on "Every Woman, Every Child, Every Man" (last line: "Every woman in the world loves me!"). Nicky Hopkins took over the spotlight in the second set, playing his gentle composition, "The Lady Sleeps," on unaccompanied piano. The piece was a bit drawn out, and nearly had me sleeping with the lady, but Nicky got the standing ovation he deserved, for pounding the keys all night in Garcia's shadow, and the band picked the tempo back

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SINGERS, COMICS NEEDED FOR TV SPECIAL

Auditions for singers and comics to appear on a musical variety show to be aired by Cable 13 TV will be held Thursday, October 30, 8:30 to 11:00 p.m. Auditions will be in the Cable 13 studio, in the basement of Palmer Auditorium. Singers should prepare one fast song and one slow song. Comics should prepare a routine of not more than three minutes. Also needed are pianist and guitarists, who should send resumes to Box 1313, Connecticut College. Further inquiries may be directed to Steve Kops, at the same address.

'Gaslight,' 'Miss Brodie' Are next in Film Series

by Stephanie Bowler

"Gaslight" to be shown Nov. 2, is the morbidly successful film of a man who, for the sake of a small fortune in jewels, attempts to drive his wife insane. Under the direction of George Cukor, the 1945 film takes the viewer back to the early and happy years of the couple's married life and builds to a frightening crescendo as the couple takes up residence in a spooky London apartment. There, tormented by false accusations, hallucinations and a gaslight in her room that peters out every night just as she hears eerie noises, the wife is driven to the brink of insanity before a detective from Scotland Yard appears on the scene.

Ingrid Bergman heads the cast as the unworried wife, who is hurt and bewildered by the "ungentlemanly" conduct of her husband, Charles Boyer. Joseph Cotten plays the detective.

The mood of the picture is well set by the dreary surroundings and the morbid relationship between the man and wife. "Gaslight" is a good way to spend a horrified evening.

When asked to comment on Maggie Smith's supporting role

in another film that has starred Elizabeth Taylor and himself, Richard Burton described Miss Smith's scene stealing as "grand larceny." In "The Prime of Miss Jean Brodie," which will be shown on Nov. 5, Maggie Smith again dominates a film, but this time in the title role as a spinster schoolteacher. She is at once funny, haughty, and affected — a marvelous eccentric. The scene of the 1969 film is a girl's school in Edinburgh in 1932. Under the direction of Ronald Neame, Maggie Smith inspires her young ladies rather than instructing them. Robert Stephens plays the nonconforming art teacher who is also one of Miss Brodie's gentlemen. Celia Johnson, as the tactful and eloquent headmistress, heads the unusually well chosen supporting cast.

It is often and justifiably argued that the better the novel the less successful an adaptation is likely to be. "The Prime of Miss Jean Brodie," if not a faithful adaptation of the fine novel, does deserve one's attention as a perfect vehicle for Maggie Smith's extraordinary acting talents. Her performance is not to be missed.

Episcopalian priest to speak On sexism in religion

by David Jordan

On Sunday, November 2, the Reverend Carter Heyward, one of the first women to be ordained priest in the Episcopal Church, will be a participant in the eleven o'clock service at Harkness Chapel.

Reverend Heyward is a leader in the continuing struggle for the right of women to be ordained into the priesthood, and her address is expected to deal with sexism in religion.

Currently working on her doctorate in theology at Union Theological Seminary in New York, Reverend Heyward is a founding member of the Women's Ordination Now (NOW) group. Her present activities include an Assistant Professorship in Theology at the Episcopal Divinity School in Cambridge, Massachusetts, and membership on the episcopal Board for Theological Education and the National Council of Churches' Commission on Women in Ministry.

Her background includes an M.A. in ethics from Columbia University, an M.Div. in psychiatry and religion from

Union Theological Seminary, and years of full- and part-time work as a teacher, therapist, chaplain and lecturer.

Primary interests of Rev. Heyward include theology, ethics and human sexuality. Her skills lie in the areas of counseling, preaching and writing. A book describing her journey to the priesthood is slated to be published by Harper and Row in the spring of 1976.



They'll be working on the railroad; Station is here to stay

By Jeanne Feeney

The New London Union Railroad Station has been viewed by most Conn. College students with a feeling of indifference: it's just a place to catch a train. However, after an active 4-year controversy between a redevelopment agency that wanted to demolish the historical site, and a group of preservationists from New London, the Union Station has been saved and has begun interior renovation.

The Union Station was designed in 1885 by the famed American artist Henry Hobson Richardson of Boston. Richardson was the first architect from the United States to create a genuine American architecture. The New London station is one of the last of his important works, with several design features that show the new conception and development of the architecture he began: intricate brickwork, making use of a wide variety of shapes and sizes of bricks; suspension of the second floor by enormous wooden trusses in the attic to prevent pillars from jutting down into the first floor waiting room; and a slate roof hung from massive double chimneys which join to penetrate the roof.

Union Railroad Station Trust, (URST) Inc., the non-profit organization formed through the efforts of Claire Dale, has finally succeeded in salvaging the building. Mrs. Dale took an interest in the station in 1971 when she read in "The New London Day" that the building was slated for demolition. She was shocked to find that the decision was being made without checking into alternatives. Townspeople, politicians, businessmen, and "The Day" all wanted the "eyesore" torn down so there would be a view of the river. They shared an almost historical hatred for the station because when it was built back in the 1800's, the people felt it was placed in a bad location.

The controversy soon became of "national interest and concern" according to Mrs. Dale. Professional architects and historians from as far away as the Netherlands began voicing their concerns over the irreplaceable value of the Union Station. Ada Louise Huxtable, architectural critic and editor of the New York Times, was also advocating its preservation in her articles.

But the Redevelopment Agency said that HUD in Washington

allowed them to demolish the building. Mrs. Dale explained the reason saying that in 1963, when the whole idea of redevelopment began in that area, the philosophy of the time was to "take down everything to make space."

This attitude had begun to change with HUD, and they, along with AMTRAK, began making every effort to save the building. Gradually the community began changing its ideas about destroying the station because "The Day" began advocating preservation and also because they were impressed with the Union Railroad Station Trust, made up of several professional business persons from New London. The people also recognized the building was in the hands of an outstanding architectural firm, hired by the URST. Finally, they were unhappy with previous redevelopment efforts since the redevelopment agency couldn't show them what would replace the building when it was torn down.

The big day came on October 1, 1975 when the Anderson Nottor Associates from Boston decided to take on the role of developer and the New London Railroad Station changed hands from the redevelopment agency to the architectural firm.

The preservationists have won their battle, allowing for an expected nine month period of renovation, which some students became aware of upon returning to the train station after October break. The idea of the architects is to save as much of the original interior as possible, such as the wainscot and the enormous overhead beams. The biggest tenant will be AMTRAK, but additional office space will also be available. Plans are to have a restaurant, small shops, and a museum.

Consciousness-raising will Explore sex roles

by Susan Steffey

A variety of topics pertinent to campus life will be the major focus of the Chapel Board's upcoming series of consciousness-raising sessions. Laurie Nowell, a Yale divinity student doing field work in campus ministry on the Connecticut College campus, is the initiator of the program. The Chapel board plans to ask the Women's Group to co-sponsor the event.

According to co-chairperson of the Chapel Board, George Elser, the sessions will be primarily concerned with: (1) roles and sexuality on campus, and (2) Intimacy: "exploring relationships." It is hoped that these sessions will help members of the college community to become aware of the various

male-female roles on campus and ways in which the two interact.

The consciousness raising sessions will be held in cooperation with the Growth Center, an organization concerned with supplying students an alternative to the therapy oriented counseling provided by the infirmary. Instead, the Growth Center will provide students with an informal setting in which they can discuss personal and academic problems. Anyone wishing to know more about the Growth Center is asked to contact either Peter Belson or Debbie Elliot, Box No. 87.

The Chapel Board urges anyone with ideas or suggestions concerning this series to contact either George Elser, Beth Stenger or Chaplain Robb.



Westminster exchange students Get a unique view of States

by Bonnie Greenwald

"There's no sex after midnight at Westminster; American beer is horrible," and "We didn't realize that you are allowed to walk on the grass here until people started to look at us funny for taking the long way around;" are just some of the differences cited by the six visiting English students when comparing their own school, Westminster College, to Connecticut.

Barry Carpenter, Lynn Chappell, Cathy Davies, Rupert Godsal, Alison Melville, and Chris Stafford emphasized, however, that Conn. and Westminster are so different, that there is little basis for comparison. Westminster is a Methodist supported school in which all of the 530 students are studying to become teachers.

In comparison to the large dorms at Conn., the students at Westminster live in houses with approximately 12 students in each. The houses are not coed.

Finding the social life here much freer than at Westminster,



Union station before renovation.

State capital Reverts to Middle Ages

By Bonnie Greenwald

Dancing by Cambridge's Morris Dancers, Medieval poetry reading, kite flying, and a reenactment of Medieval combat are a few of the events scheduled Saturday when Bushnell Park in Hartford becomes a Medieval City.

As part of the weekend Medieval Fair sponsored by the Downtown Council, there will also be demonstrations of such crafts as spinning, pottery making, mail-making, calligraphy, silversmithing, and liming and samples of such Medieval foods as seedcake.

The variety of events taking place in Hartford this weekend emphasizes the comment by Nancy Fabbri, chairman of Medieval Studies, that, "The Middle Ages was a much more vital period than many people give it credit for."

According to Mrs. Fabbri, "Life in the Middle Ages was interdisciplinary." The interdisciplinary major introduced last year includes the history, philosophy, art history, music, religious studies and language departments.

In an effort to make the college community aware of the new major and the Middle Ages in

general, Mrs. Fabbri has put together a calendar of various Medieval lectures and demonstrations to be given on campus this year. The first event was held last Thursday when professors Edward Cranz (history), Robert Jordan (philosophy), Helen Mulvey (history), Paul Althouse (music), and Mrs. Fabbri discussed the decisive turning points in the Middle Ages.

The calendar of events which revolves in part around the yearly calendar, includes a lecture in December on "The Cathedral of Notre Dame in Paris," by Edgar Mayhew of the art history department and a February lecture on "Courtly Love in the Late Middle Ages," by James Williston of the French Department.

In April Talitha Claypoole, '77, a Medieval Studies major, will do a demonstration of Medieval dance. Ms. Claypoole is doing an independent study on the dance during this time which includes the life of the courts at this time and the music.

Other events scheduled throughout the year include a lecture by Assistant Professor of English, Susan Gallick, on "King

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Washington, and Nantucket. "I was almost arrested trying to take a picture of the south wing of the White House," Chris laughed looking back on the incident.

Donald Rumsfeld, father of Valary Rumsfeld, '78, and chief advisor to the President, arranged for a private tour of the White House for the group. Chris left the tour for a moment to snap a picture and soon found a security guard holding his arm behind him. Beside this minor incident, however, the students enjoyed a V.I.P. tour of Washington including Presidential passes to the Kennedy center. They also got to meet Senator of Connecticut, Lowell Weicker, on their visit to Congress.

Involving themselves in Conn. activities, as well as everything else, Lynn, Cathy, Barry, and Chris are singing with the chorus in its upcoming performance of "The Messiah." All of them find the exchange to be a great experience and expressed dismay that more students did not take advantage of it.

Vietnam witnesses at Conn. Report experiences

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Self reliance stressed

Another change is the new government's effort to mobilize people behind it. People are told to take an active part in shaping the new government through the meetings of local committees. The Quinn-Judges contrasted this to the apathetic cynicism which previously pervaded the country.

"Study practice," a re-education effort, stresses self-reliance and active participation in society. Questioned as to the extent of the coercion, Mrs. Quinn-Judge replied that as far as she has seen, the government does not force people to attend these meetings. Many enthusiastically accept this new challenge to their lives and to the future of their country. Mr. Quinn-Judge observed that in general the people's reaction is a feeling of relief — "pure relief without any political overtones."

The involvement of women has also been very effective. Throughout the war, the Women's Movement for the Right to Live, now allied with Saigon's Women's Liberation Union, a group composed mainly of middle class intellectuals and respectable mothers, was recognized in its strong stand against the killing.

For the first time there has been a widespread effort to wipe out disease and illiteracy. Student concern and participation in these problems are at a high peak. Also, many adults whose work prevented them from attending school are now attending night classes.

The new government has also been very tolerant of religious practice, as far as the Quinn-Judges have seen. However, churches will not be able to own as much land, and monks and nuns will have to work for a living.

Ultimate aim

Although the ultimate aim is to reunite North and South Vietnam, this will not be attempted right away due to "such drastic differences in development" in the two countries. The North is used to a life of austerity, according to Mr. Quinn-Judge, but the South, because of its capitalist economy, is used to a different style of life. Quinn-Judge also remarked that "South Vietnam is shattered and it will take quite many years to piece it together."

The Quinn-Judges observed a

Upset freshman—

continued from page three

home. College had her fettered with the help of insistent parents and the inevitable shame to be received from transferring, unless she changed fields and then claimed the other college would be better. People would still think it had all been too much, and even if no one cared, she would still be ashamed. Time might cure such a scar, but she didn't want to chance it. But why should she continue brooding? Or was she finally seeing reality? To be euphoric about the whole mess would be to fool herself. But maybe it's all nonsense anyway. Oh well, time for class.

great contrast in attitudes between the North and South Vietnamese soldiers. The soldiers of the North had "curiosity, keenness, and openness." They were dedicated to the belief that in fighting the war they were helping to achieve "freedom and independence of their country from foreign interference." In contrast, the soldiers of the South "had none of the motivation." "They didn't see what they were fighting for," and saw only a "corrupt and inefficient war."

Many North Vietnamese soldiers and South Vietnamese civilians got together and talked. Many families, separated for many years by political barriers and hostilities, were reunited.

When asked if their political views changed during their two year stay, Mrs. Quinn-Judge replied that her opposition at first to the PRG's militant stance "turned to respect of their patience and integrity in working for people." Mr. Quinn-Judge defended the PRG, replying that he probably would have done the same in the same situation. He also noted that in prison many quiet resisters took a more militant stance, feeling this was the only effective way to fight for their country's freedom.

U.S. policy discussed

The Quinn-Judges' remarks then centered upon U.S. policies and reactions. Mr. Quinn-Judge commented that "Vietnam is apparently our number one enemy now," and cited a general lack of concern on the part of the U.S. government regarding the restoration of the country. The Quinn-Judges and the Connecticut AFSC held that the U.S. government's distinction between humanitarian and economic aid is a "tenuous" one. For the first time in its 50 year history, the AFSC has been denied export licenses by President Ford, a direct violation of the 21st Article of the Paris Accords. Ironically, these same licenses to both North and South Vietnam were approved in 1973.

The United States has also used its veto power to bar Vietnamese membership in the United Nations, and has refused to set up normal trade and diplomatic

relations. According to the AFSC, the U.S. has also "forestalled negotiation of unresolved issues such as refugee repatriation, reconstruction, and MIA verification." It has also "disparaged any legal or moral responsibility for reconstruction, after the expenditure of over \$150 billion for destruction."

Asked if the CIA intentionally planned to teach the South Vietnamese fear of the North, the Quinn-Judges could not definitely name the CIA, but cited a definite propaganda campaign in Saigon by the U.S. Embassy and the Thieu government. This included reports of bloodbaths and massacres after provinces fell to the North, thus "contributing much to the fear." However, they said Vietnamese Catholics were unable to verify these reports, although many of those reportedly slain were said to be Catholic. When questioned, the U.S. Embassy was unable to cite sources for journalists wishing to follow up on these reports.

What has been learned?

Questioned about what lessons the U.S. learned from tearing up a countryside and culture, and from wasting billions of dollars, Mr. Quinn-Judge said he doubted that the U.S. government learned very much. To a high-ranking State Department official Quinn-Judge recently spoke with, U.S. foreign policy remained essentially the same in 1945 and 1975: "to promote stability and fill the vacuum." The only lesson that this official could name would be "he wouldn't use so many advisors and troops next time."

The room grew quiet after the following questions were raised: "How do we avoid it again?" and "How do we, as individuals, resist the inhumane myth of government?" For, as the Quinn-Judges affirmed firsthand, "Government can and does lie frequently."

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Center works for unity

By Carolyn Nalbandian

UNITY is a cultural center designed to aid students in their quest for knowledge of the black and Hispanic cultures. UNITY, the yellow house directly across the street from the Mohegan Avenue entrance to the College, serves as the meeting place for the black student organization, Umoja (meaning Unity in Swahili) and La Unidad, the Puerto Rican Cultural Club. It is a positive force, serving as an information center for those who are intellectually curious about the ethnic, historical and artistic heritage of themselves and others.

Mrs. Ernestine Brown is the coordinator for UNITY House. In the brief time she has served in this capacity, (since Sept. 1, 1975) she has organized an "open"

house, a day in the Chapel, and poetry readings from the works of black poets. Mrs. Brown is the primary person concerned with minority affairs not only in the Conn. College community, but in New London as well. Often she answers queries regarding the procedure for an ethnic wedding, true African names for an expected baby, and other cultural information, which generally cannot be found in a library.

Through its members, UNITY hopes to enrich the Connecticut College experience for all students by cooperating with existing departments and organizations in offering culturally oriented programs and activities.

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Daniloff felt the pulse of Watergate

By Mimi Ginnott

Mr. Nicholas Daniloff, a reporter for the United Press International, (UPI) was the guest speaker at a coffeespoon session, Thursday, Oct. 16 at College House.

A former Neiman Fellow of journalism at Harvard, the current reporter of international affairs on Capitol Hill centered his discussion around his observations of the field of journalism.

From being a copy boy at the Washington Post after spending his undergraduate and graduate years at Harvard, Mr. Daniloff spent a year in Oxford, where he became associated with U.P.I. He was then sent to Geneva as their bureau manager, acquiring his first actual reporting experience.

From 1961 to 1965 Mr. Daniloff served as a foreign correspondent in Moscow. He said that he arrived during a very exciting time since the Berlin wall had just been constructed and since Khrushchev was still in power. He explained that censorship had been abolished in May of 1961, but subjects which reporters still needed to handle with special care were the condition of the Jews, the Soviet leaders, and the Soviet-Chinese rift. Although reporters were subject to expulsion if their articles were too forceful, Mr. Daniloff admitted that he did not feel pressured or substantially influenced by the Russian regulations.

Censorship in Soviet Union
When censorship was in effect in the Soviet Union, correspondents had to report to the central telegraph office in order to have their articles checked. When Stalin died, Mr. Harry Shapiro, a friend of Mr. Daniloff's, was working in Moscow. Mr. Shapiro had sent his driver downtown to pick up a Soviet newspaper, at its central office, but when the driver arrived, he found all of the employees upset and disorganized. In the midst of the chaos, he heard that Stalin had died and that the two major papers were collaborating on presenting the news.

When Mr. Shapiro heard the news, he telephoned the London bureau of the U.P.I. and asked the desk clerk: "Do you know what happened here today?" The desk clerk replies: "Stalin died." As soon as Mr. Shapiro answered affirmatively, the phone was disconnected.

Nicholas Daniloff explained that photographs were usually sent before the captions so that it would be difficult to make direct associations. In the case of television film, he said that the custom was to slip the film into the pockets of tourists at the airport and ask them to deliver it to the nearest U.P.I. bureau. Unfortunately, the film was occasionally confiscated at Russian customs.

Return to Washington

After his years in Moscow, Mr. Daniloff returned to the Washington Post for one year as an assistant foreign editor, and then joined the Washington bureau of the U.P.I. from 1966 to 1973. Covering the State Department, he was involved with negotiations concerning the Vietnam war, the Middle Eastern war, and the invasion of Czechoslovakia.

In 1973 Mr. Daniloff won his Neiman Fellowship at Harvard and when he returned to Washington he was sent to cover the White House. This was the period of Nixon's involvement with the Supreme Court over the tapes, and as Mr. Daniloff said, "I saw the disintegration of this administration at very close hand."

When asked about the attitude of the White House staff toward reporters, his first comment was: "Nixon himself wasn't good at communicating with people." He described Ron Zeigler as a "young, brash, courageous man with limited experience and intellectual ambition." Daniloff said that since the atmosphere was so poisonous in the White House at that time, Zeigler had no choice but to respond offensively to the press. After ex-President Nixon's resignation, Zeigler told the press, with red eyes, looking like "a dog with his tail between his legs," that they had been brutal but on the right track, and that they should keep

up the good work.

Position of Reporter Difficult

After covering the White House, Daniloff was transferred to Capitol Hill, where his main concern has been with the interference of Congress in international affairs. During his years in journalism, Mr. Daniloff said that he has found the daily pressures and the powerless position of the reporter to be the most difficult conditions to be working under. He added that a reporter needs to be excited over events in order to report them, no matter how repetitious the event may be. If a reporter remarks to his editor that a specific person made the same comment a week ago, the editor will merely reply that it's the first time the person is making the comment today.

A discouraging, yet typical thought which Daniloff offered to share, was the fact that there are times when he feels that he is "just providing words to a public that will only wrap the garbage in their newspaper the very next day."

letters to the editors

continued from page four

private office for advisory conferences with dance majors.

The Department has other space needs (as do all departments). Studio space for costumes, musical instruments and audio-visual equipment are limited. Faculty must change in the public locker rooms or lavatories in Cro. Nonetheless, I find it appalling that the Department chairman does not even have a private office.

Connecticut College has one of the most well-respected dance departments in the country (three and four year majors are offered in conjunction with the renowned American Dance Festival, a six week summer dance program held on campus). The Department also offers one of the few Master of Fine Arts in Dance programs in the East.

Last year the Department received job vacancy notices for dance instructors and professors from colleges and universities all over the United States at an average of two a week (and almost all required that applicants have an MFA degree). Movement education for children is rapidly becoming standard in many public school curriculums across the country.

The list of rationales for a college like Connecticut to continue graduating dance majors could go on -- without even mentioning that dance as an art form is gaining greater recognition and stature in the United States. Few Connecticut graduates will ever dominate the stage of the New York City Ballet, but then those select performers often do not bother with college. Connecticut's emphasis, as I perceived it after a year in the Department, is the grooming of a performer-teacher-choreographer -- in an environment of rigorous technical and compositional training under a variety of recognized professional artists and sound academic training in the liberal arts.

The time is past due for this step-child of the academic departments to be accorded the

consideration and respect given all other departments at this College.

Sincerely yours,
Ann R. Nye

cleaners

To Pundit and the College Community:

Where are the vacuum cleaners in South Campus? If anyone has possessed them, let's at least share a teenie bit.

— A student slowly succumbing to various and sundry dust — induced diseases.

again.

To the Editorial Board,

In the last issue of Pundit, the last page was composed of advertisements and stories continued from previous pages. In the weeks previous, the last page was occupied by a full-page ad.

The last page of a tabloid-format newspaper is second in importance only to the first. It is the only page other than the first visible without a conscious effort to open the paper.

Many fairly successful tabloid-format newspapers reserve their last page as the first page of one of their featured sections. Some examples: The New York Post, New York Daily News, and even the Groton News (on whose presses Pundit is printed) begin their sports coverage on the last page; and the Village Voice begins its fine arts coverage on the last page.

That an ad appeared on the last page of Pundit for several weeks, disrupting the previous format can only mean, I sincerely hope, the advertiser paid a considerable charge over the prevailing advertising rate for the privilege of having his ad appear in the most prominent possible space in the paper.

To move the sports section inside the paper, while making the last page the junk page is to implicitly downgrade that section of the paper. To leave sports as the last section implies a further

Continued On Page 13

Campus is no haven Security log

In past weeks, including the October break, 6 thefts and 3 accounts of malicious behavior have occurred on Conn.'s campus.

On Oct. 15 it was reported that there was 1 theft in the mens locker room. One Conn. College jersey, one practice jersey, and two pairs of shorts were stolen; their estimated values was unreported.

On Oct. 16, it was reported that there was another theft in the mens locker room. One pair of football shoes, claimed to be valued at \$24 was stolen.

It has been reported that over the vacation 4 bicycles were stolen — 1 from Lazrus and 3 from Marshall.

The Security reports that on 3 separate occasions, a water balloon filled with mysterious white fluid bombarded a patrol cruiser. Mr. O'Grady, Director of Security, wants to inform people of the danger in this, if the balloon hits the driver of the car, it could cause him to lose control of the vehicle and possibly hit a passer-by.

Cummings exhibition

continued from page nine
between the multiple realities of light and the actual facade. In addition, the artist feels embarrassed at being sentimental, so he brushes it away with the gold!

All the paintings delineate the sentimentality of a middle-aged man reviewing his life. Each is a

series of impressions and images from the past, yet they are not divorced from the present. It is a singular "ad hoc" statement, not only about the artist's life, but of Man's contemporary confusion — an attempt to relive the days of his youth and simultaneously be ashamed to do so.



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Newest exhibit is a female Beluga whale named Okanito, (Eskimo for "little woman"). She measures 9 feet, weighs about 650 pounds and is the only whale in an aquarium in New England.

Our special attraction is the demonstration by the Dolphins and Sea Lions in the 1400 seat Marine Theater. Then, there are the reef displays, the sharks, and all the rest of our more than 2,000 specimens of undersea life.

Come enjoy an unusual mixture of education and recreation. We're nearby, at the Mystic Exit of I-95. Free parking, gift shop, open 9am to 6pm. If you can get a group of 10 or more together, make an advance reservation and you qualify for the 99c student group rate.



Mystic Marinelife Aquarium
Mystic Exit, I-95, Mystic, CT

New London candidates identified

continued from page seven
cumbent: past Foreman of F.L. Allen Hook and Ladder Co.; Vice-President of the Volunteer Fireman's Association; past Vice-President of the Basketball Association; and member of the Democratic Town Committee Knights of Columbus.

Agnes N. Wildes, Incumbent: Chairman, Board's Policy Committee, and served on Budget Committee; served on New London Community Resources Commission and member of the New London Historical Society and League of Women Voters.

Raymond F. Haworth, Incumbent: Engineering Supervisor, Electric Boat; former activities include Chairman, Junior High PTA, Advisory Council on Education and New London Planning Board.

William Cibes, Jr., Incumbent: served on Evaluation, Continuing and Bilingual Education Committees; professor at Connecticut College.

Leo Jackson: Electric Boat Co. Personnel Representative; Instructor, Cost Reduction Analyst, Employment Interviewer; served as Chairman, Easter Seal fund-raising activities; member Victory Lodge of Elks, NAACP.

Republicans for Board of Education
Beatrice Eckstein: active in

Beth El and Ahavath Chesed Synagogues; founder of Lenny Eckstein Fund for Leukemia Research.

Howard Joyce: former Chief Steward, New London Metal Trades Council.

Joseph Femino: manager of Seaport Gallery.

Alvin Kinsall: Supervisor of Personnel Services, Electric Boat; past President, Harbor School PTO.

Stephen McGuire: graduate St. Anselm's College; former Director, Southeastern Connecticut Home Builders Association; Director of Construction, Achenbach Realty Co.; honorable discharge, Connecticut National Guard.

Agueda Penaflor: teacher's training two years; member, St. Mary's Church, Filipino-American Association from 1951; volunteer, Muscular Dystrophy, Cancer Crusade, Leukemia Society of America and March of Dimes; Little League Auxiliary 1956 to present.

Bill White: educated in New London public schools and Norwich Regional Technical School graduate; Vietnam veteran, U.S. Navy, Purple Heart; Director of Maintenance, Mitchell College.

All three current Selectmen are running for re-election. Democratic incumbents are

Anthony Maiorana and Eugenie B. Kelly, and the Republican incumbent is Evelyn Louziotis. The third Democratic candidate is Bruno Giri, and the remaining two Republican candidates are Peter Hayden and William Juhl.

CLASSIFIED

Did you play a musical instrument once upon a time? Something you played in the high school band or because your mother made you that you haven't played in years and is now collecting dust somewhere? Would you be interested in giving, selling, or lending it to me? If so, give me a call — Ben, ext. 235, or 447-9959. I am also interested in a lesson or two in the care of and the basics of the instrument.

For sale: '68 Dodge wagon, running condition — \$200 or reasonable offer. Contact Laurie Pope, Box 1077, 443-8581.

Medieval City

continued from page ten

Arthur and the Mythic Tradition" in November and a talk by Cora Lutz, a Connecticut College alumna and presently Curator of Medieval Manuscripts at Yale University.

Grateful Dead in New Haven

continued from page nine

up with "Rockin' Pneumonia." After a couple of extended original Garcia pieces which I've never heard before but can only describe as "beautiful," the band closed out with a full-tilt version of Nicky's frantic show-stopper, "Edward the Mad Shirt Grinder." The tune was originally recorded on Quicksilver's last good album, Shady Grove, and Jerry's solo was a beautiful embellished tribute to John Cippolina and the rest of the long-

letters

Continued from Page 12

downgrading of the value of sports and sports reportage within the college community.

The conclusion which may be drawn from the movement of sports and the absence of a weekly playbill is that the Editorial Board's primary concern is non-sports writing, as that is where the journalistic action is; and the Board is much less interested in heralding events, as a medium of campus-wide communication.

Pundit, as an organ of the student body, raises the question, by its actions, is this what the student body wants?

Karl K. Christoffers

gone San Francisco sound. Although the call for an encore was long and loud, I guess there weren't enough Yalies boogying to bring the band back for more, and the lights came back up on a happy but slightly perturbed audience.

The sounds were great, the crowd was great, and the band was well enough rehearsed to put out a great live album (far superior to Garcia's earlier noodlings with Merle Saunders). It turned out to be a fine evening of music at Woolsey: even if the Dead weren't raised for the occasion. All I can do now is sit back with my memories of the night and wonder why Buzzard Productions is wasting so much energy on a group like Return to Forever.

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Big Apple. Pour one jigger Laird's Apple Jack into a highball glass, over ice. Fill with 7-Up. Add a slice of lemon or lime.

Coke & Apple. 1 jigger Laird's Apple Jack over ice in a highball glass. Add coke and a twist.

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SPORTS

Field hockey eleven enter two shut-outs; Three games remain in schedule

By Alison McMillan

Last Wednesday, ten members of the women's field hockey team plus one recruit traveled (minus the soccer team) to Fairfield University. Sparked by a strong defensive line led by Kit Shaeffer, Wendy Macallister and Terry Hazard, the Camels posted an impressive 7-0 win. First-half goals were scored by Sara Burchenal (2), Wendy Crandall and Pam Crawford. Psyched by an appropriate cheer, "S-C-O-R-E, score," the Camels dominated

the play in the 2nd half with their stickwork.

"The action was tense," commented goalie Laura Dickey. "I stopped the only shot on goal." Fullbacks Deb Tomilson and Betsy Manlove had no comment about the action but dubbed Fairfield's field, "Crater City". Scoring in the second half was Wendy Crandall (2) and Sara Burchenal, assisted by well-placed passes from wings Sue Avetges and Holly Smith.

Two weeks ago today, the team

played the University of Bridgeport on home turf and posted an easy 8-0 victory. Goals were scored by Sara Burchenal (4), Wendy Crandall (2) and Buffie Ashforth (2), with assists by wings Ginny Clarkson and Emily Wolfe and left half Kit Shaeffer (2).

Three games remain to be played this season: Oct. 29th at Holy Cross, Nov. 5th against Yale at home, and Friday, Nov. 7th at Brown.

Tennis team looks hopefully ahead To improved spring season

by "Jimbo" Jim Dicker

The Connecticut College men's tennis team ended their fall season on a disappointing note by dropping identical 5-4 matches to the Coast Guard Academy. The team finished with a 1-3 record, the lone victory coming against Eastern Connecticut State College.

At home last Wednesday against the Cadets, the netmen fell one point short of victory. The Camels' four points came in victories by Robby Roberts, Steven Banker, Jim Dicker and

the doubles team of Roberts and Yahia. Afterwards, the team looked forward to the return meeting with the coasties.

Playing at the Academy on Friday, Greg "Yahoo" Yahia and "Jimbo" Jim Dicker each won grueling three-set singles matches. Ethan "Wolf it down" Wolf won his singles encounters easily and the team score stood at 3-3 with the doubles about to start under the lights. The Camels took first doubles with Roberts and Yahoo Yahia posting a straight set win, but lost the second

doubles, also in straight sets. All eyes (including Uncle Sam's) turned towards third doubles where Steve "Baseline" Banker and "Jimbo" Jim Dicker were down three match points in the second set before squaring the match at one set apiece. The third and final set came down to the twelfth game, whereupon facing match point "Baseline" lost his concentration and "Jimbo" lost a contact lens on the last fatal return of serve. The Camels had succumbed on the basis of a fantasy and a contact lens. What a way to go. The post-match dinner at Burger King made the defeat that much harder to digest.

Looking forward to the spring season, suave (so he says) Coach Wynne Bohannon expects an improved performance from his squad. Winter practices will be scheduled to keep the players in shape and seniors Robby Roberts and Greg Yahia have been elected team captains. In addition to Roberts and Yahia, the other team members are Steve Banker, Dave Rosenfeld, Larry "Guillermo" Yahia, Jim Dicker, Ethan Wolfe, and Peter Kraft.

Score misleading; Play rated A-1

by Lisa Schwartz

On Thursday, October 23, women's tennis team traveled to Brown University in Providence, Rhode Island, to play their fifth match of the season. They were soundly defeated 9-0, but many felt the match was well played. After the match, Coach Sheryl Yeary said that she felt that the scores were not indicative of the overall quality of play noting that many of the games went to deuce.

Mark Glassner, a spectator, said he felt that "the matches were well played and there were a group of fine players out on the courts."

The loss brings the team's record to 3-2.

Sodden players rise Above weather to win

Rain ... everyone knows what rain is. Bully Briggs said, "Sure, I know," and Shemp answered, "Yeah, it's wet!" But not everyone knows everything about rain, as F. Bogel once commented, "To know what rain might represent is like trying to kiss a shark, it's hard." Rain can be good, rain can be bad. John Alderman states, "Rain is rain" but some people love rain, especially the Conn. College Camels. They thrive on it, as they proved it in beating Medger Evers College on Saturday afternoon to extend their winning streak to one game.

Seriously, though, despite the weather, the game proved to be exciting — ask all the fans that were watching out of Briggs' window. No, forget that, ask Tucker who was standing out in the rain with an umbrella in his hand for two hours ... one problem though, he didn't remember to open it until it stopped raining.

Lessig made up for the lack of support by getting his guys moving together quickly. Dave Kelley responded early by smashing in a penalty kick about halfway through the first half. The action continued throughout the rest of the half and into the second period. Both goaltenders were severely tested throughout the game and Camel freshman Peter Stokes came through with his best effort of the season,

allowing only one goal. That lone goal was a great shot that no one could have stopped, except maybe Lessig. Anyway, the score was tied and overtime seemed to be getting closer.

At that point Bill Clark, playing his first full game because of a rash of injuries, decided he didn't want to stay out in the rain anymore. He calmly put a ball into the net from about twenty-five yards out. The game ended just in time for the team to run over to the bar and watch Evel Knievel try and kill himself.

Perry liked the part when Evel was pulling "wheelies" in his wheelie-mobile. Anyway, Evel made the jump, and the Camels won a soccer game. Not bad for a rainy Saturday. Lessig was happy, the Camels were happy, and even Medger Evers' bench was happy, as Lessig's van proved to be a great place to watch the game from. Not only did they keep dry while they were in there; they also seemed oblivious to the rain when they got out.

The team now has four games left, and if they keep winning, they'll come out of the season with an even .500 record, which is very respectable for a young team in its first year in the NCAA. This Saturday, the Camels go up against Western New England, a team that is ranked among the best schools in New England.

Riders are doing well; J. Gray twice a champion

The Connecticut College riding team has competed in 2 horse-shows this season. Team members are all members of the Sabre and Spur Club. The team does not transport horses to the inter-collegiate shows; the college sponsoring the show provides horses. Riders draw horses out of a hat, and mount approximately 3 minutes or less before entering the class. The rider is faced with riding an unknown horse in competition.

The first show of the 75-76 season was sponsored by Worcester State on October 11. Members attending the show were: Abby Weed, Michael Reardon, Laurie Pope, Lee Langstaff, David Sargent, Julie Grey, Marie Christine Horns, and Joan Zaprzalka.

Lee Langstaff competed in the Open Horsemanship Class, placing second on the flat and sixth over fences. Competing in the Novice division, Julie Grey won first on the flat and second over fences. Conn. College riders in Division III (beginner walk-trot-canter) were Mike Rardon placing second, Laurie Pope placing second and Joan Zaprzalka placing fourth. Advanced walk-trot canter riders David Sargent and Abby Weed placed fifth and fourth, respectively. Beginner walk-trot rider Marie Christine Horns placed sixth in her first show.

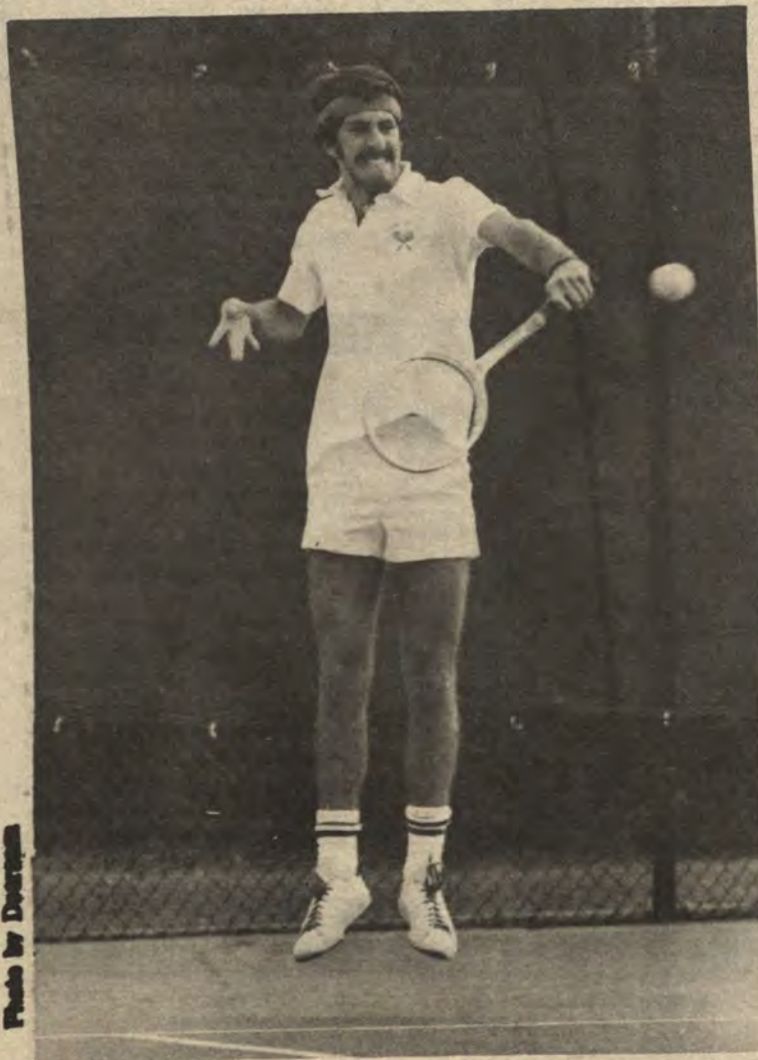
Julie Grey earned 12 points for the day, and tied for the High

Point Rider Championship with Cynthia Rockwell of Tufts University. Julie placed second in the ride-off for the championship and earned Reserve High point rider for the day. Connecticut College placed fourth out of eleven teams, with 22 points.

Conn. sent a large team of riders to the University of Massachusetts horsemanship held October 25. Riders who braved the rain and mud were: Della Pollack, Vicki Saxer, Diana Ridgway, Carol Rubin, Holly Mick, Jill Gogan, Lee Stack, Randi Hansen, Laurie Pope, Abby Weed, Michael Reardon, Julie Grey and Lee Lanstaff.

In the Beginning Walk-trot-canter division, Vicki Saxer placed fourth and Jill Gogan placed fifth. Advanced walk-trot rider Holly Mick placed second in her class. Riding in the Advanced walk-trot-canter class, Randi Hansen won first, Laurie Pope placed second and Abby Weed fifth. Novice rider Lee Stack placed third on the flat. Also in the Novice division, Julie Grey won first on the flat and first over fences, earning 14 points and the High Point Rider Championship for the show. Open rider Lee Langstaff placed fourth on the flat.

The next show the riding team will compete in is sponsored by University of Hartford November 8. The show will be held at the Shallowbrook Equestrian Center in Somers, Connecticut.



Jim Dicker executes a backhand.

Flag football Roars to finish

by Steve Price

It's that time of the year when sweeps, screens, options, reverses, and other distinctions merge into the blur that is flag football during the last few weeks of the schedule. The season rolls on with some teams secure in the knowledge that they will be in the layoffs, others hoping for the upset that would elevate them to post-season play, and a few that are just playing out the string.

Morrisson and Lambdin, two teams seemingly on a collision course toward the Super Bowl, humbled two of the South Division leaders over the weekend. Morrison overpowered previously unbeaten Harkness in the rain, 49-14. Keyed by a consistent ground game led by Peter Gale and another superb two way per-

formance by Andy Krevolin, Morrisson jumped out to a 28-0 halftime lead that was never threatened.

Lambdin handed the Quad its second loss by a convincing 37-0 score. The victors were led by the running of Bob House and the four touchdown passes thrown by Tom Deedy, who remarked after the game that "the most trouble I had all day was keeping my pants on."

In other games, Smith-Birdick pulled away from Wright in the second half to win 28-7. Freeman-Windham, led by end Carlos Gonzales, defeated Hamilton 35-14. K.B. finally brought their offense out of hiding but still lost to Larrabee 35-28. In a game between two teams with no chance for the playoffs, J.A. beat Hamilton 21-0.



Joe Namath in action.

Head of the Charles Regatta Brings rowers to Massachusetts

by Anne Robillard

The crew team rowed in the 11th annual Head of the Charles Regatta last Sunday for the second time. While the race is out of season for Conn., it is the largest event of its kind and quite an experience in itself.

The race is sponsored by the Cambridge Boat Club and is open to crews of all kinds including high schools, clubs, colleges and universities. The participants range from first year oarsmen to Olympians.

There were 683 crews competing with over 2,800 rowers. The course itself is a double test for crews, putting the coxwain's ability to a severe test and challenging the endurance of the oarsmen due to its 3 mile length.

An estimated 50,000 spectators were ranged on the banks and bridges of the Charles to watch this day-long event. The factor that makes this race interesting to the spectators is the overwhelming number of boats that take running starts only ten seconds apart causing a continuous stream of traffic on the river. One student felt that it was just a nice race to watch because of the cheering, enthusiasm and the wide range of people both watching and participating.

Conn. brought five crews to the Charles; men's lightweight eight,

lightweight four and a heavyweight four and a women's eight and four. The race is tabulated by computer and the results are not official until fouls and protest are decided. Conn. did above average placing in the twenties and thirties out of a maximum of 40 boats per race.

The Vesper Boat Club of Philadelphia won the women's eight with two Conn. alumnae in their boat, Anita DeFrantz and Cathy Menges.

On the whole, Conn.'s performance was respectable since they haven't started serious training yet. The experience gained in rowing over a difficult course and in hearing a cheer for Conn. from somewhere in a crowd of 50,000 makes it an event well worth attending.

On October 19, the women's crew team competed in the National Invitational Women's Regatta in Holyoke, Mass. It was the first running of this race and for most crews, it was an informal affair since it was out of season. The women's varsity missed qualifying for the grand final but won the petite final beating Trinity and Marist College. It was a big blow for Trinity since this was to be a big race in their fall varsity season. The junior varsity crew placed fourth out of five.

The men's crew competed in the Head of the Connecticut

Regatta in Middletown on October 12. They brought three

crews that Coach Ricci described as "throw-together boats." The

two lightweight eights placed fifth and seventh. The

heavyweight eight placed 20th out of 27 and the heavyweight four placed 17th of 22.

J.V. soccer team meets Thames Valley next

by Lee Barnes

A noted theologian once said, "It matters not whether you win or lose — it's how you play the game." Well, the J.V. soccer team seems to be taking this prophecy as the Gospel truth, since their record has now slipped to 0 and 3. The Camels latest defeat came at the hands of Eastern Connecticut State, by a score of 1-0.

This was definitely the J.V.'s best effort of the season as they

applied constant pressure on the East. Conn. goalie and kept the action in the East. Conn. end throughout much of the game. However, the Camels were continuously frustrated by the East. Conn. netminder and a defensive lapse gave the visitors the only goal in their 1-0 victory. But fans, take heart — the team has now reached its peak and a victory in the next game, against Thames Valley, is well within the realm of possibility.

SCHEDULE

Thursday, Oct. 30, 3:30, Larrabee vs. Harkness.

Friday, Oct. 31, 3:30, K.B. vs. Wright.

Saturday, Nov. 1, 10:30, Lambdin vs. J.A.

1:30, Quad vs. Hamilton.

Monday, Nov. 3, 3:30, Park vs. J.A.

Tuesday, Nov. 4, 3:30, Freeman-Windham vs. Lambdin.

Wednesday, Nov. 5, 3:30, Larrabee vs. Smith-Burdick.

STANDINGS (games through Oct. 27)

NORTH DIVISION

	W	L	T
Morrisson	5	0	1
Lambdin	4	0	1
Larrabee	3	2	0
Wright	1	4	1
Hamilton	1	5	1
Park	0	3	0

SOUTH DIVISION

	W	L	T
Harkness	4	1	0
Smith-Burdick	4	1	0
Quad	3	2	0
Freeman-Windham	3	2	0
J.A.	2	4	0
K.B.	0	6	0

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An important reminder ...

November 4 (Tuesday) is Election Day

We hope that each registered voter will exercise his or her own **INDEPENDENT JUDGMENT** in selecting those candidates best qualified for City Council, Board of Education, and Board of Selectman.

Take the time to examine **EACH** candidate's views on relevant issues — you'd be surprised how diverse the opinions range even within one party.

As one candidate explained, "Pulling a party lever is often the sign of a lazy and ignorant voter."

Demonstrate that **YOU** are an informed citizen by voting for the candidates who **YOU** believe will best serve New London.

A community service message by the
Connecticut College Young Republicans